

ORGANIZ



# ORGANIZATIONS

## **WORDS & SECTION** *by Shelbi Bridges and Kaley Burks*

College was a time to find the pieces to shape one's future. Joining an organization provided the opportunity to discover one of those perfectly fitting pieces, and being a part of these groups built networks that would last a lifetime. Students at Harding combined connections, interests and academics to initiate relationships, enhance their education and form who they became.



# ALPHA CHI HONORS SOCIETY

## INDUCTING ACADEMIC EXCELLENCE IN 2017

Kaycie Alexander  
Samuel Aly  
Leah Anderson  
Jennifer Aycock  
Carol Bailey  
Faith Bailey  
McKenzie Bassett  
Rachel Bean  
Madison Beasley  
Megan Bentley  
Amber Binz  
Russell Biser  
Morgan Blake  
Delaney Bowles  
Benjamin Braswell  
Shelbi Bridges  
Audrey Brock  
Bethany Brown  
Christopher Brown  
Whitney Brown  
Carter Burks  
Rebecca Burrows  
Kimberly Campbell  
Mackenzie Carroll  
Lillian Chen  
Megan Clanin  
Nathan Cobb  
Elizabeth Coffey  
Hannah Conner  
Esti Corcoran  
Schrell Crockett  
Mary Kate Daugherty  
Kevin DeHoff  
Julie Delgado  
Robert Diles  
Craig Dodson  
Brandon Emlaw  
Dakota Endsley  
Andrew Ericson  
Kelsey Evans  
Marisa Ewing  
Jacob Farr

Miranda Farthing  
Bethany Ferrari  
Erin Fletcher  
Kate Fowler  
Chao Fu  
Lisa Fuller  
Mary Gaines  
David Gillespie  
Lydia Giordano  
Seth Goff  
Hannah Greer  
Rachel Greer  
Cara Griner  
Sabrina Guerrero  
John Gunter  
Brooke Hallford  
Brianna Ham  
Heather Haney  
Payton Hardcastle  
Caitlin Harty  
Erin Hasler  
Zachary Heard  
Brittany Hearyman  
Claudia Helbig  
Luke Helms  
Kendal Hemphill  
Ranan Hester  
Hailey Hickerson  
Victoria Hood  
Ellen Horton  
Laren Houstoun  
Rebecca Hughes  
Sean Hutchens  
Quynh-Nhu Huynh  
Rebecca Johnson  
April Jones  
Zachary Jones  
Sara Keith  
Kelsy Kerr  
Hannah Kirven  
Benoit Lacoss  
Trace Laffoon

Landry Laird  
Tabitha Lampley  
Melissa Lapaglia  
Abby Latham  
Megan Ledbetter  
Nicole Lemaster  
Thomas Lewis  
Katherine Lincoln  
Kaulyn Loe  
Dholy Loor  
Anna Lowery  
Ashleigh Mangrum  
Jared Mannon  
Raianne Mason  
James McDaniel  
Lori McGinnis  
Alicia Mejia Maradiaga  
Ryan Merritt  
Caycee Miller  
Micayla Mobley  
Caroline Nelson  
Derek Newman  
Daniel Norwood  
NaToya Norwood  
Iliana Ochoa Lopez  
Sydney Orr  
Faith Parker  
Aiyssa Paul  
Emelia Perdue  
Katelyn Perrett  
Mackenzie Peters  
Sarah Kay Pike  
Emma Powell  
Evan Pratt  
Amy Prentice-Raybourn  
Scott Pritchett  
Lauren Pryor  
Michaela Puglisi  
Mathew Pultz  
Haley Ragsdale  
Nathan Rogers  
Corey Rupert

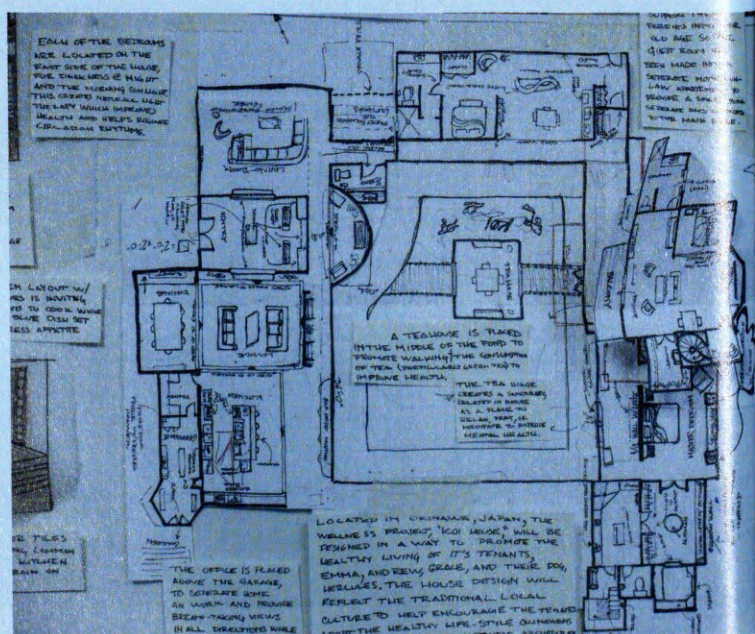
Caleb Russell  
Hannah Russell  
Rebecca Sain  
Lili Saint Christopher  
Thanaydi Sandoval  
Whitney Scott  
Kanembe Shanachilubwa  
Jordan Shearin  
Courtney Smelser  
Jeremiah Smith  
Kirstie Smith  
Matthew Sorrell  
James Spencer  
Maya Stafford  
Ashley Stelling  
Jennifer Stroupe  
William Sullivan  
Bohao Sun  
Bethany Tatum  
Leah Taylor  
MacKenzie Thompson  
Suzannah Thompson  
Hanna Thrasher  
Holly Tippet  
Michelle Troeglen Balmaceda  
Madison Trump  
Kennedy Turley  
Averlin Turner  
Kelly Vance  
Sierra Vangilder  
Kailey Visoski  
Arinn Wall  
Brett Wallace  
Bailey Warpula  
Grant Webster  
Jamie Welfare  
Julia White  
Phillip White  
Autumn Williams  
Kayla Woolard

Students come together to be recognized for academic excellence by Alpha Chi Honors Society on Nov. 12, 2017, in the Donald W. Reynolds Recital Hall. Alpha Chi recognized the top ten percent of juniors and seniors academically. // Photo by Megan Ledbetter











# DESIGN AND CONQUER

## AMERICAN SOCIETY OF INTERIOR DESIGN WINS REGIONAL STUDENT CHAPTER AWARD

WORDS *Abby Kilgore* // PHOTOS *Kazu Fujisawa*

**H**arding's interior design program won the American Society of Interior Design (ASID) Regional Student Chapter Award in summer 2017. Harding was in the south-central chapter of the national organization, joining schools like Mississippi State University and Louisiana State University.

The criteria for winning the Student Chapter Award was determined by how active a school was in their regional chapter.

Sarah Wilhoit, assistant professor of art, commented on how well Harding's ASID chapter worked.

"Our students are doing work at a level that is commendable and presenting themselves in such a way that they leave a stamp," Wilhoit said. "They can always count on our students to attend and perform professionally."

The interior design program ran like a professional firm. Students met in the morning with professors and swapped ideas. They worked on projects the rest of the day and teachers would come and check on their work.

"ASID opens a door we do not have here in Searcy," Wilhoit

said. "We have students who are engaged at a professional level, [who] are mentored at a professional level and [who] perform at a professional level."

Senior Betsy Long was excited that their work was recognized by professionals in their field. Long won silver at last year's Career Day, a yearly event that ASID hosted to showcase student work to employers.

Long noted that the unique part of Harding's ASID chapter was in how the material was presented.

"We are taught that God is the ultimate designer and that the work we do can change lives," Long said. "I think this sets us apart from any other program that is accredited."

Senior Shannon McCurdy, board member of Harding's ASID chapter, said she was ready for the future because of the organization's impact on her life.

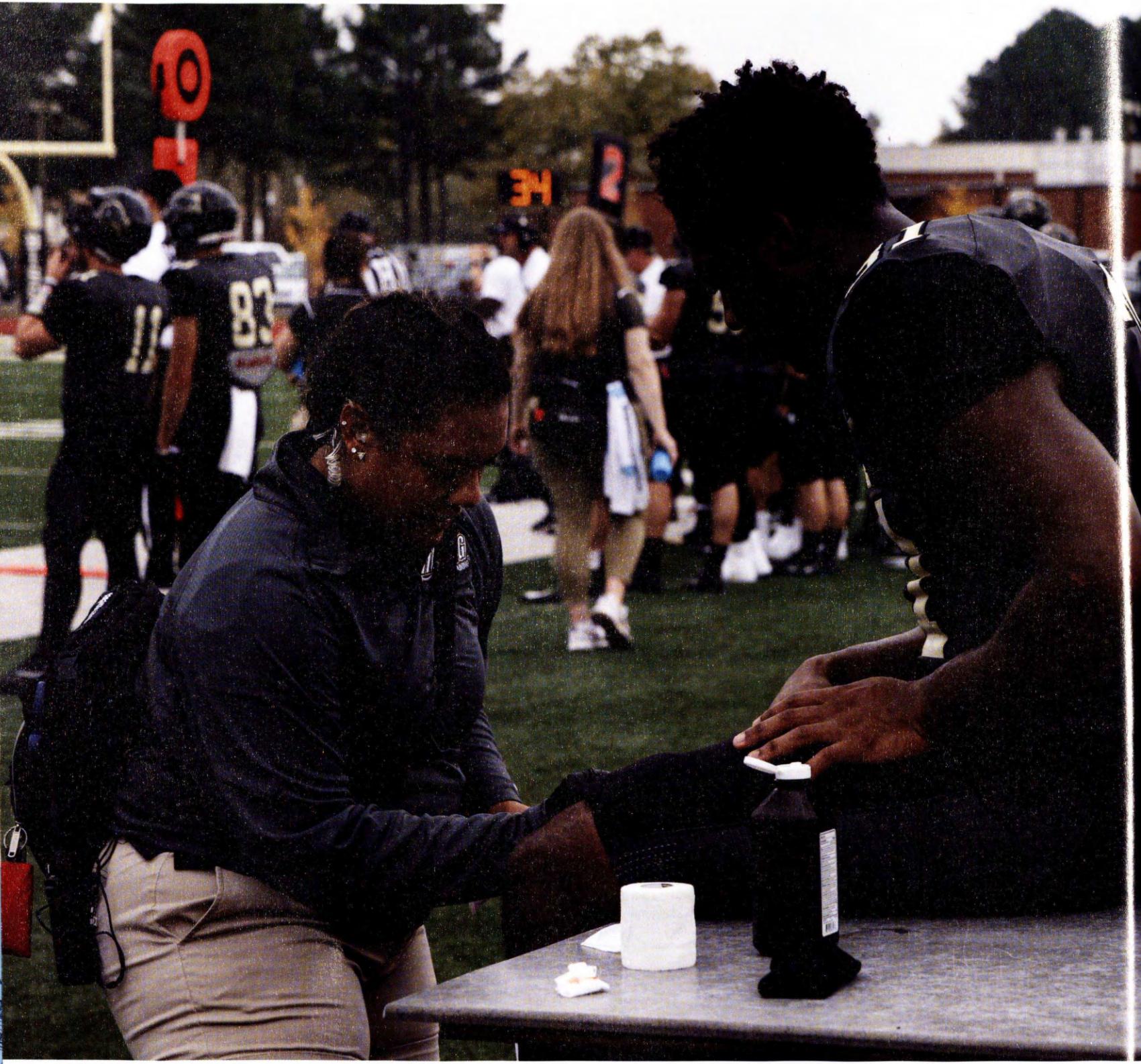
"Our program here really does prepare us for the real world," McCurdy said. "We all felt overly prepared for our internships this summer. They give us communication skills and problem-solving skills to get the job done."

Senior Rachel Bean and junior Katie Peoples work together and share design visions on Nov. 27, 2017, in an interior design studio on the third floor of the Olen Hendrix building. The group of students created realistic designs based off of various aspects using sketches as well as computer programs. // Photo by Kazu Fujisawa

An interior design student works to complete a dining room layout on Nov. 27, 2017, in a studio located on the third floor of the Olen Hendrix building, where the Art and Design Department is found. The students used their own personal sketchbooks to create unique variations of one idea. // Photo by Kazu Fujisawa

On Nov. 27, 2017, creative design ideas in the schematic stage cover a board in an interior design studio on the third floor of the Olen Hendrix building. The students were working on a project called "The Wellness House" in which they were to design a house based on how it affects a person's well-being. // Photo by Kazu Fujisawa









# REINFORCING RESILIENCE

ATHLETIC TRAINING STUDENT ASSOCIATION  
EDUCATES STUDENTS AND SUPPORTS ATHLETES

WORDS *Olivia Cook* // PHOTOS *Kazu Fujisawa*

**T**he Athletic Training Student Association (ATSA) included athletic training majors who were involved in programs across campus to serve athletes.

According to Brian Cox, director of athletic training and ATSA sponsor, students had to do clinicals each semester. Clinicals consisted of learning through hands-on experience by shadowing a preceptor through their athletic events and work. They were then assigned an athletic trainer on staff to work with.

Cox mentioned that the athletic training department was transitioning to a graduate program. According to Harding's accreditation agency, if universities wanted to offer an athletic training major, then it had to be a graduate program.

"It is what we call a 'three plus two' program which means students will be in undergraduate courses for three years, then their fourth year they won't be a senior in college, they will be a graduate student," Cox said. "So, in five years, they will leave with their master's in athletic training."

Sophomore Mason Hutto was in his first year of the program. He was assigned to the women's soccer team in fall 2017 and reported

to Harding in early August to become certified in CPR and treating blood-borne pathogens.

According to Hutto, the students were each assigned to a different sport to focus on different injuries. For example, lower body injuries were more common in soccer, upper body injuries in volleyball and baseball, and a collision sport like football brought its own unique problems. Each semester, the students observed a different sport with a new athletic trainer and completed a rotation at a local high school.

"In the beginning of the program, you do basic things such as taping ankles and massaging sore muscles," Hutto said. "As you progress in your classes, then you get to work with the bigger injuries."

Sophomore midreceiver Hunter Cook, said he appreciated ATSA trainers being at his games. Cook visited the students in the program multiple times a week for rehab.

"As a football player, [I] really enjoy having members of the [ATSA] out at our practices and games," Cook said. "[I] like having them out there because it gives me a sense of security. I appreciate all that they have done for me and for all of the athletes."

**I** Senior Alize Boatright assesses and treats an injury of junior defensive back Brandon Brice at the First Security Stadium on Nov. 4, 2017. Members of ATSA were aware of each injury and treated the athletes accordingly. // Photo by Kazu Fujisawa





## ALL MISSIONS FELLOWSHIP BRINGS EDUCATIONAL OPPORTUNITY THROUGH GLOBAL MISSIONS EXPERIENCE

WORDS *Braden Bowman* // PHOTOS *Macy Pate*

**A**ll Missions Fellowship (AMF) was a campus organization devoted to bringing Christ to the world through mission work. During the 2017-18 school year, the resident missionaries on campus, Robert and Teague Myer, hosted AMF's weekly meetings in their home. The Myers, who had lived in Angola, Africa, for six years as missionaries, enjoyed sharing their stories with the students.

"It's exhilarating to be a part of AMF each week, to know that Harding students will serve God all over the world," Robert said. "We have a front row seat as students explore and discover how God might use their talents and gifts wherever they go. It's an honor and a joy to be a part of their conversations as their dreams take shape."

Senior Kayla Rogers played a huge role in planning AMF meetings and events since her sophomore year. Rogers continually viewed AMF as a sanctuary to focus on God no matter the situation.

"It has been in the least, a breath of fresh air, and at best a completely revolutionary heart-transforming time [to] worship our

God of every nation," Rogers said.

Senior Morganne Frampton also helped coordinate AMF activities and was a regular attendee of the devotional group.

"Through the words of God and stories of others, my faith has been made stronger," Frampton said. "In [AMF], there are some [students] whose dreams and mission extend to the farthest corners of the earth, even to those who do not have access to a Bible in their language."

Rogers was also a part of planning 2017's Global Missions Experience (GME), a hands-on mission training seminar that prepared students across the country for international work.

"I got to be a part of planning the GME, and I also get to be a part of planning AMF every week," Rogers said. "They have been and are some of the sweetest parts of my college experience."

Rogers saw her two worlds collide, as other members of AMF contributed to GME.

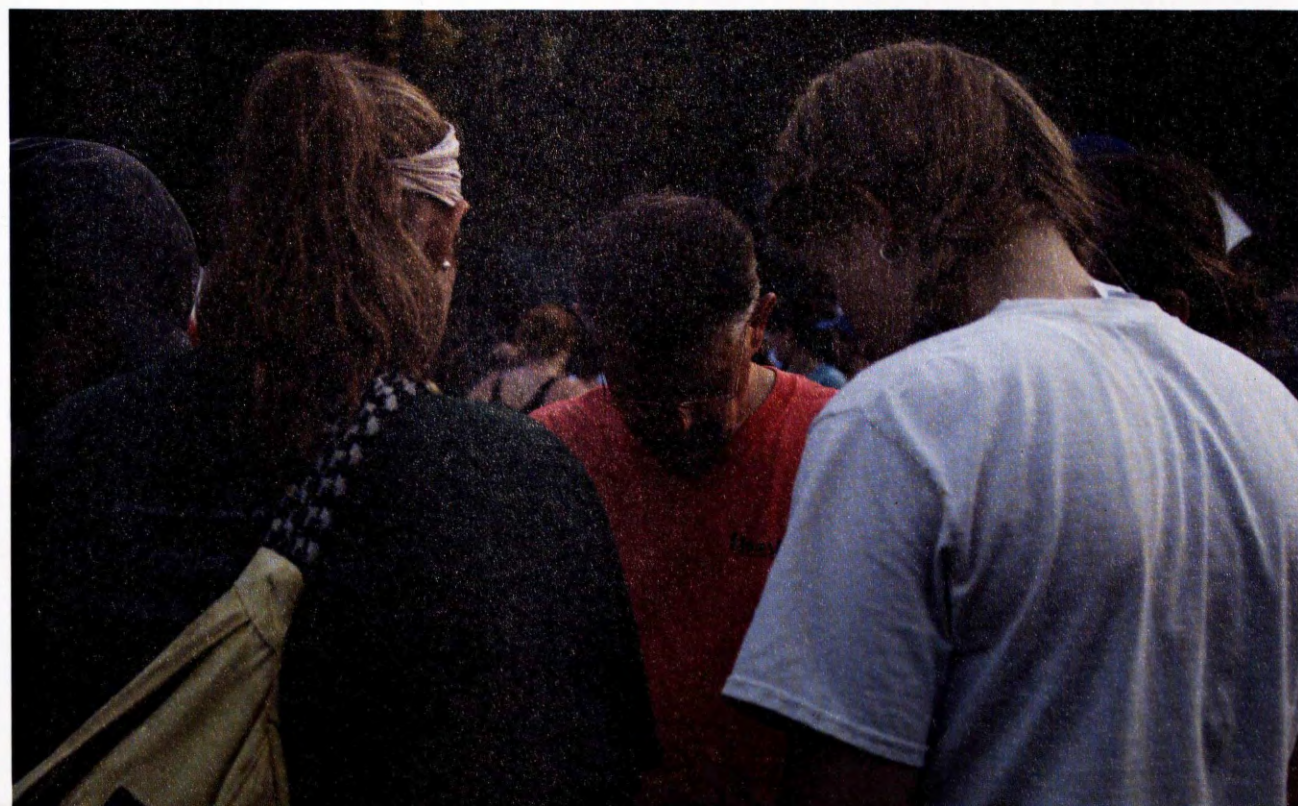
"There have been many wonderful [friendships] formed and grown because of the heart of both of these ministries," Rogers said.

Tony Fernandez, a keynote speaker from Cuba, addresses the audience on Sept 22, 2017 at Harding University at Takodah where Global Missions Experience (GME) is hosted. Keynote speakers visited GME to give messages twice a day. // Photo courtesy of Macy Pate

On Sept 22, 2017, Dr. Shawn Daggett, director of the Center for World Missions, prays with a group of Global Missions Experience attendees. The weekend was dedicated to further educating young people interested in global missionary work. // Photo courtesy of Macy Pate



# INTENTIONALLY'





# MARKETERS IN THE MAKING

## AMA PROVIDES STUDENTS WITH CAREER OPPORTUNITIES

WORDS *Madison Edwards* // PHOTOS *Kazu Fujisawa & Evan Swearingen*

**H**arding's chapter of the American Marketing Association (AMA) began in 1963. It provided students the skills and opportunities to succeed, not only in college, but after graduation as well. Lori Sloan, assistant professor of marketing, became an AMA sponsor in 1997.

"One of the main benefits for the students involved in AMA is access to an international network," Sloan said. "Once you pay your dues, you have a directory of every professional AMA member and their contact information in all the countries AMA is in. Another benefit is [that] students get the chance to do something in their field. Any idea they come up with, [AMA will] help them organize it. The connections and experience are priceless."

Sloan established a reward points system in 2000 when she heard the idea from an AMA sponsor at another university and thought it would be a great system to implement at Harding. She hoped it would provide initiative for students involved in AMA to work hard.

"To me, it's not about who you are, it's about how hard you work," Sloan said. "I wanted it to be an equal playing field, like in the real world where you are rewarded for your work."

Once students paid dues at the start of the semester, they could earn points through meeting attendance, holding offices and helping with events. Whoever earned the most points had the opportunity to go on

an all-expense paid trip to either Nashville or Dallas, depending on the year, where students could visit advertising agencies and organizations such as the Country Music Association, the Nashville Predators and the Dallas Cowboys.

"The projects they work on and trips they go on with AMA are what they talk about in their job interviews," Sloan said. "It's that real-world experience they are looking for."

Emily Heinen, a senior marketing major and vice president of AMA, recognized how beneficial AMA was to marketing majors, especially when AMA hosted fundraisers.

"Fundraisers give AMA students the opportunity to plan, organize, promote and work out all the kinks of the event," Heinen said. "It gives them that experience that is great for their resume. They are capable of planning something and seeing it through."

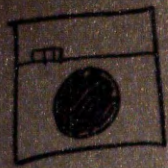
According to alumna Claire Perry, AMA was a useful organization to be involved in when it came to post-grad life as well.

"The leadership life skills AMA taught me [have] immensely helped to jump-start my post-graduation career," Perry said. "The networking connections you make in this club will stay with you throughout your career. Harding business alumni are always there to help you wherever you may be. [I] am so thankful I was able to be a part of AMA the four years I was at Harding and for the friendships I made along the way."

An AMA meeting takes place on Sept. 13, 2017, in the Mabey Business Building. The organization utilized their social media platforms to keep members engaged and informed throughout the semester. // Photo Evan Swearingen

Seniors Amber Fancher and Sarai Medrano visit the AMA booth at a tailgate on Sept. 30, 2017, in front of the Ganus Activities Complex. The booth provided an opportunity to learn information about the organization and their networking opportunities. // Photo Kazu Fujisawa





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# NETWORKING IN NASHVILLE

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## PRO SPEAKS WITH COMMUNICATION PROFESSIONALS

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WORDS *Olivia Cook* // PHOTOS *Kaleb Turner & Kendall Carwile*

**I**n spring 2017, the Public Relations Organization (PRO) took a networking trip to Nashville, Tennessee. While on the trip, PRO visited with the communications directors of three different companies.

Junior Parker Samuel was one of the many public relations (PR) majors who attended the trip. Samuel enjoyed talking to Bethany Nicholson, a Harding alumna, who was public relations director for the Buntin Group, an advertising agency.

"[PR] is this major that people will talk about and teach, but you don't get to see it in action very much, especially in that type of agency setting," Samuel said. "It was [a] great reassurance to know that if you work really hard and put yourself out there, then you can land awesome PR jobs."

Samuel spoke on Nicholson's bravery when she graduated, noting she consistently applied to many jobs.

Sophomore and PRO member Noah Turner commented on the persistence of Nicholson while reaching out to the Buntin Group.

"She [emailed] the Buntin Group [many times] asking for a job," Turner said. "At different times, they said that they did not have a position for

her but she kept reaching out to them, and now she is the head of PR for this big advertising agency. Persistence is key."

On the second day of the trip, PRO visited a nonprofit called Healing Hands International. Turner was interested in seeing the nonprofit side of PR.

"It just seemed very rewarding that you are directly getting to do something for the kingdom of God even if you are not a Bible major," Turner said.

The last stop of the trip was visiting the Nashville Symphony Orchestra. Samuel found it interesting to hear from communications professionals at the orchestra speak about their different experiences, along with their different tactics that each company used to reach its target audience.

Junior Kendall Carwile, president of PRO, thought it was extremely beneficial to take advantage of networking opportunities like the Nashville trip.

"Get involved with an organization that your major offers because that is how you meet people in your major," Carwile said. "It is a great way to meet your peers and the faculty. You get to go on fun trips, network and plan for your future."

Vintage concert posters, made with traditional printing press and type setting, decorate the walls of Hatch Show Print in Nashville, Tennessee, on March 25, 2017. PRO visited the press to learn about printing and promotions for their spring networking trip to Nashville. // Photo by Kaleb Turner

Joel Gordon, executive director of the Arkansas Regional Innovation Hub, and Errin Stanger, director of programs, events and membership at the Innovation Hub, tell PRO students about the benefits of maker spaces and community development on Oct. 20, 2017. The visit to the Innovation Hub was part of the group's PR in LR networking field trips they hosted each semester. // Photo courtesy of Kendall Carwile



# RELEVANT BLUE CHIEFTAINS HEALTH & HAPPINESS SHOW





# STAGING



“ THERE’S ALMOST A FAMILY RELATIONSHIP BETWEEN THE [AUDIENCE] AND THE DINNER THEATRE. PEOPLE ENJOY SEEING IT EVERY YEAR AND SEEING WHAT WE CREATE. ”

-Sophomore theatre major Abby Austin



# THE SUMMER

## STUDENTS SPEND SUMMER SETTING THE SCENE FOR COMMUNITY THEATRE

WORDS *Abigail Cooper* // PHOTO *Steve Frye*

**F**or the past 35 years, Harding's Theatre Department has coordinated and hosted Searcy Summer Dinner Theatre (SSDT), a community theatre program. In summer 2017, the theatre presented three different shows based on "Marital Messes." The season included "Til Beth Do Us Part," "The Father of the Bride" and "Steel Magnolias."

Dr. Steve Frye, producer and chair of the theatre department, designed the season. He had 30 to 45 acting and tech roles available for students and community members throughout the summer. Seven students worked all summer while the others worked for parts of the summer.

Senior drama and speech (licensure) major Kara Treadwell and sophomore theatre major Abigail Austin were two of the seven Harding students who worked full time. This was Treadwell's third summer working for SSDT and her second year as house manager, but it was Austin's first year working as stage manager.

"I knew I was going to get pretty close to a traditional summer experience but with the people I already knew and trusted, and they knew and trusted me," Austin said. "I went from very minimal stage management knowledge to [being able to] stage manage [a] show."

According to both Frye and Treadwell, SSDT was the perfect place for theatre students to start working in tech crew, box office, house management and stage management.

"Some internships won't let you [work] for them unless you've already had another internship, and this is considered professional-level work," Treadwell said. "It's kind of like our own built-in professional job springboard for technical workers."

The professional standards the students achieved during the summer did not go unnoticed. Even at the beginning of the summer, season ticket holders filled up the shows. SSDT gained traction as people heard about how well the shows performed, and people would try to buy last-minute tickets. Treadwell said their audience numbers grew every year, and every show was sold out last summer.

"There's almost a family relationship between the [audience] and the dinner theatre," Austin said. "People enjoy seeing it every year and seeing what we create."

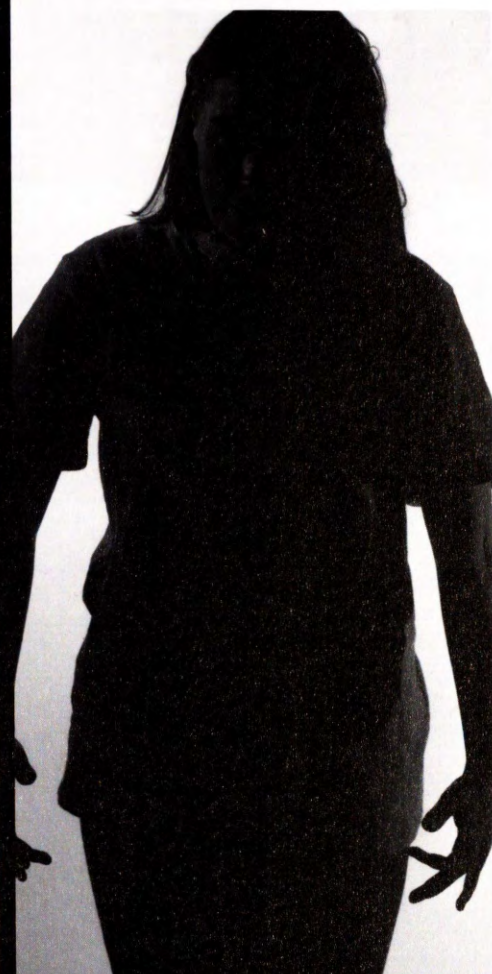
They performed 21 times during the previous summer with more than 100 audience members each time. There were about 2,000 patrons last summer, a group made up of locals as well as people from out of state. Many of the audience members loyally returned to see the new productions every year.

"We have a variety of audiences with different backgrounds and job responsibilities," Frye said. "We have blue collar workers, white collar workers, teachers, doctors, and lawyers. We're trying to build bridges, not walls."

Searcy local Karen Alford, alumnas Hannah Reimert and Dustyn Stokes and Searcy local Hillary Polston play their parts in "Steel Magnolias" at the Ulrey Performing Arts Center on Aug. 23, 2017, during Searcy Summer Dinner Theatre. The production was about six women who congregate in a beauty shop to share gossip. // Photo courtesy of Steve Frye









# BRINGING BACK THE DRAMA

HARDING'S OLDEST ORGANIZATION  
MAKES A NEW APPEARANCE

WORDS *Madison Edwards* // PHOTOS *Kazu Fujisawa*

**C**ampus Players, founded in 1924, was Harding's oldest organization club where students of any major came together and enjoy each other's company, took a break from the stresses of school and became involved around campus with mixers and theatrical events. However, over the years the club's attendance dwindled. In recent years, there had been an effort to bring the historic club back to its former glory.

Senior Kara Treadwell, president of Campus Players, attributed the renewal of the club to the effort of fellow club members and sponsors, like Seth Fish, assistant technical director.

"Last year we decided we were going to make this an official club again," Treadwell said. "One of the faculty members at Harding, Seth Fish, heard what we were trying to do and wanted to sponsor us. Last year was our first year as an official club and this year is our first year to do a production."

Members of Campus Players met up to work on theatre pieces from class, but they also did activities that were not class related as well, according to junior Sydney Sanford, vice president of Campus Players.

"We get together and do [improvisation] nights, karaoke nights and stress-free nights where we wear pajamas, watch YouTube videos and eat snacks," Sanford said. "It's a cool chance for people to hang out and do theatre things even if you're not a theatre major, and it's a good chance for theatre people to hangout in a space other than work. We have functions, we have formals [and]

we are hoping to have jerseys soon. We are [slowly] becoming more official."

Treadwell was excited about the growth of Campus Players in the two years she had been involved and had big plans for the organization.

"I love reaching out to the underclassmen," Treadwell said. "That was something that meant a lot to me when I was a freshman, so when freshmen came [to our events], I was really excited to reach out and give them a place where they felt they instantly belonged. Something they didn't have to audition for, get a grade for, join a club or pledge to be a part of a community right off the bat."

Campus Players presented their first theatre performance of the year, "Cagebirds," from Nov. 9-11, 2017. The performance was a fundraiser and the profits were donated to Partners Against Trafficking Humans (PATH), a charity of the cast's choice. Senior Claire Hayostek appreciated the production.

"My favorite part about "Cagebirds" is it's an all-female cast," Hayostek said. "[Also, a] lot of the characters' struggles point them to Christ, and I hope Christians viewing the show can take that away too."

Sanford and Treadwell planned to continue the growth of Campus Players and hoped to have a theatre production each year.

"It's been really cool to see Campus Players grow the past two years, and we want it to keep growing it and expand to more non-theatre majors," Treadwell said. "People are always welcome and it's not a large commitment. You just show up and have a blast."

"Cagebirds" is an allegorical play in which a group of women are trapped in a room, satisfied with entertaining themselves. The women are obsessed with their own characteristics. A plot twist forces the individuals to see their situation in a different light resulting in a variety of emotions at the realization of potential freedom. // Photos by Kazu Fujisawa



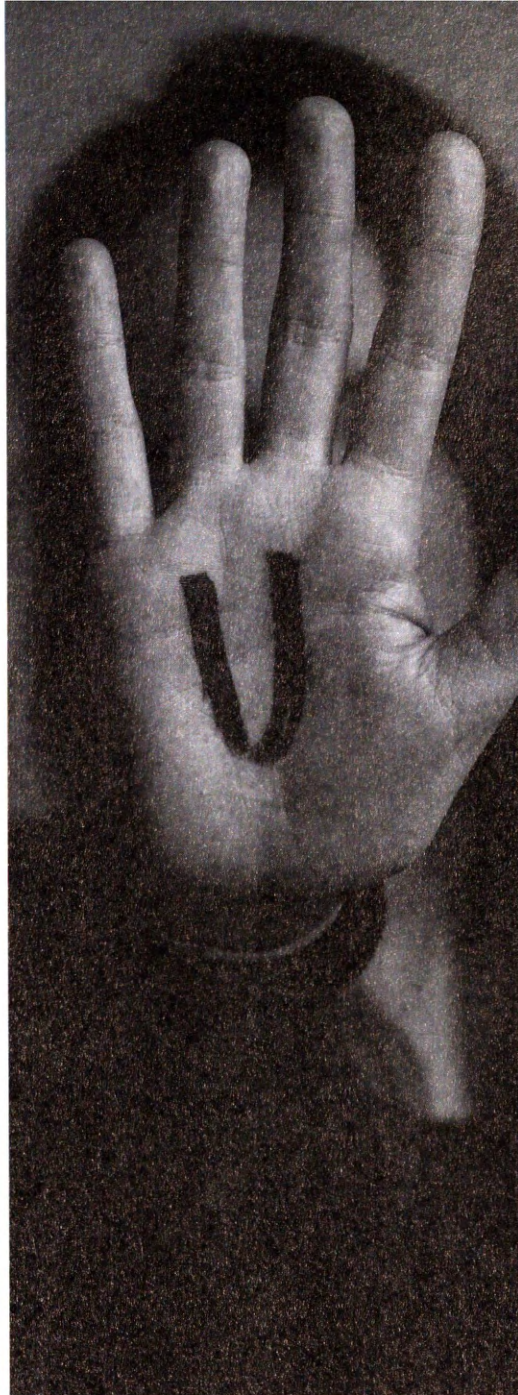
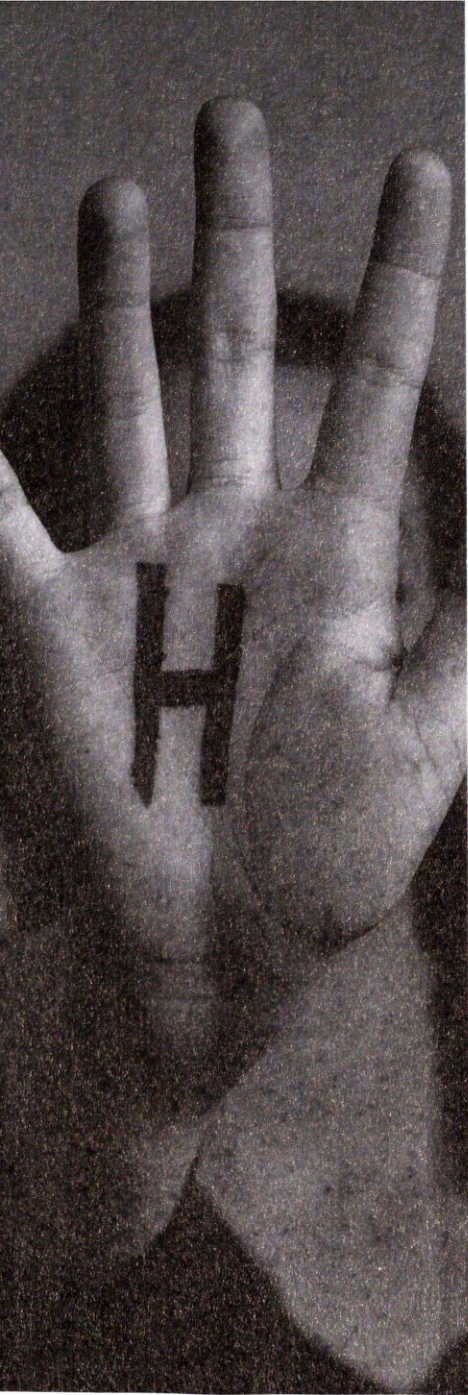






On Nov. 7, 2017, in the Stevens Art Gallery where photos from the Holocaust were displayed Eva Kor speaks about her past experiences as a child in Auschwitz concentration camp. Kor shared how she came to forgive the torturers from her childhood and inspired forgiveness in the lives of others. The American Studies Institute brought Kor to Harding as part of their Distinguished Lecture Series. "Learn to treat people with respect and fairness. With that simple act, you're improving the world," Kor said in her address. // Photo by Abigail Cooper





# BOOSTING BRAVERY

HU BRAVE SPARKS  
CAMPUS ACTION





**H**U Brave, which stands for **Bisons Responding and Advocating for Victim's Empowerment**, formed in spring 2017 after senior Caitlyn Denison was sexually assaulted in January 2017. Denison decided to become a voice on Harding's campus for people who were dealing with the trauma of sexual assault.

"I want people to feel empowered that if this happens to them, they have an atmosphere where they can come forward and talk about it and start to heal," Denison said.

Denison's plan began by speaking to people such as President Bruce McLarty, Dean of Students and Vice President of Student Life Zach Neal and Director of Academic Resource Services and Student Success Stephanie O'Brian. They immediately started brainstorming how to bring awareness to the subject.

According to Denison, she was still dealing with the trauma of her own sexual assault, but she knew HU Brave was needed on campus. The organization began with a social media campaign to spread awareness, and soon their feedback exceeded their expectations.

After many other students, faculty and alumni began speaking out to share their

stories, they decided HU Brave should become an official campus organization, which O'Brian believed would greatly help the Harding community.

"We stand firmly on three E's: educate, empower and encourage," O'Brian said. "We want to educate the Harding community about the reality of sexual assault as well as sexual harassment. We want to empower people to stand up and speak out when they see things happening which should not happen and also empower survivors to stand up and move forward, and then to truly encourage this campus to come forward and support survivors and help battle the prevalence of sexual assault as a Christian community."

Student Success Librarian and HU Brave sponsor Lisa Fuller believed HU Brave made an impact on individual students affected by sexual abuse, as well as the Harding community as a whole. Fuller was also a part of the social media campaign and became a part of the organization after speaking with O'Brian.

"By allowing people to share their stories, HU Brave has given courage and purpose to a group of people who previously felt isolated and shamed," Fuller said. "It has helped them move from being survivors to being advocates for education and understanding."

**I** HU Brave takes a stand to stop sexual assault and support victims. The group held panels, fundraising events and weekly meetings for members and others interested to become involved with the organization.  
// Photos by Kazu Fujisawa





# SOLDIERS FOR CHRIST

## ROTC MEMBERS TRAIN PHYSICALLY AND SPIRITUALLY

WORDS *Josiah Abney & Rachel Van Curen* // PHOTOS *Kaley Burks*

**F**or 25 Harding students, day-to-day college life changed dramatically when they enrolled in the Reserve Training Core (ROTC) program. In addition to the normal load of classes, social life and homework, ROTC cadets woke up early every morning to train and work towards the objectives of the program.

Senior Dylan Pratt spent hours achieving the ROTC program's specific objectives.

"[The] goal is to produce leaders within the army and train young men and women to become confident and capable enough to lead other men and women in the military, and with life in general," Pratt said.

The program offered classes, training and labs for the students to gain skills and knowledge so as to be prepared for graduation. Junior Perry Patton commented on the training, explaining the variety in their weekly schedules.

"We take military science classes that prepare us mentally for the serving in the U.S. Army," Patton said. "Additionally, we do physical training [on] Mondays, Wednesdays and Fridays. We also have a lab on Thursdays where we apply our classroom knowledge in field training. At lab, we practice squad movement techniques, tactics, land navigation and a multitude of other things that prepare us for the arduous demands of military lifestyle."

A unique part of Harding's ROTC program was its regard for faith.

"In the U.S. Army, they look for several key strengths in their leaders: mental strength, physical strength and spiritual strength," Patton said. "With the secularization of society today, many ignore the spiritual aspect of a strong leader. But what makes Harding so special for ROTC is that Harding prepares individuals to live a life of faith, which builds that spiritual strength."

Junior Kolton Jenkins agreed with Patton, mentioning that the ROTC training he received at Harding would allow him to become a better officer.

"At Harding, because we are Christians, we tend to really try and learn how to be officers as well as, from a Christian [stance], how to positively affect and lead our soldiers, not only as a military officer, but as a spiritual influence," Jenkins said.

Since the start of the program in 2014, the numbers of students enrolled had grown. Pratt thought it was clear as to why the numbers had risen.

"The reason I think we're growing so fast is [because] students want the opportunity to obtain an education while gaining real-life skills that translate into getting a job after graduation," Pratt said. "[For] the Harding program specifically, I believe we have a great atmosphere. This is mainly due to the Christian values that most of the students here at Harding have. [At] the program here, [we're] really striving to be servants."

Cadre Major Rex Thomen critiques ROTC members on Sept. 28, 2017, after an afternoon spent training in the field. The members received advice to better prepare them for future tasks. // Photo by Kaley Burks

Freshman Frazier Thompson and other ROTC members stay active in field training for the Ranger Challenge on Sept. 28, 2017. Members were expected to accurately execute the field plan designated by their head officer. // Photo by Kaley Burks

Senior Sydney Carr observes instructions from officers on Sept. 28, 2017. After time spent training, members were required to reflect on their performance. // Photo by Kaley Burks

Reserve Officers' Training Corps (ROTC) members including sophomore Justin Vaughn gather for a post-lab debriefing on Sept. 28, 2017, at Arkansas State University at Beebe. The group was addressed by student leaders who critiqued their performance in the field. // Photo by Kaley Burks







The university's 134 different organizations led students to find their place on campus. Organizations provided opportunities to grow academically and spiritually, to network with career professionals and to find a community of common interests. Students moved beyond the classroom in organizations with interests ranging from medicine and mathematics to athletics and art. // Photo by Kazu Fujisawa









# SPREADING THE GOOD NEWS

## GOOD NEWS SINGERS GO TO CUBA

WORDS *Anna Holland* // PHOTOS *Jeff Montgomery*

**T**he Good News Singers visited Cuba in August 2017 in hopes of spreading God's word, not with sermons and Bible lessons, but in their own special way.

After Harding Lectureship in 2016, the singers were asked to visit the numerous churches in Matanzas, Cuba, from Aug. 2 through Aug. 11, 2017. Junior Ross Smith was one of the vocalists who went on the trip.

"I thought it might happen to a future group," Smith said. "I never expected us to go so soon, especially since it hadn't even been a year."

Smith and the other members went to share God's promise, and they had the opportunity to meet Cuban Christians who have dedicated their life to spread God's word throughout the country.

During the Good News Singers' time in Cuba, Jeff Montgomery, director of photo services, visited to photograph all the Harding events happening in Matanzas, including when the group had the opportunity to go to a Catholic church to praise God together.

"There was a Cuban choir from the churches there that sang before Good News Singers," Montgomery said. "The president of one of the churches said, 'This is a great day when Cubans and Americans can praise God in song together.'"

Chuck Hicks, assistant professor of music and director of Good News Singers, led the singing group to Cuba. He had three different objectives while on the trip.

"Our original stated goal was to encourage the young Christians at the Cuban Youth Conference," Hicks said. "Our secondary goal was to encourage the churches located across the island. Our tertiary goal was to share the good news in song and harmony to as many Cubans as possible."

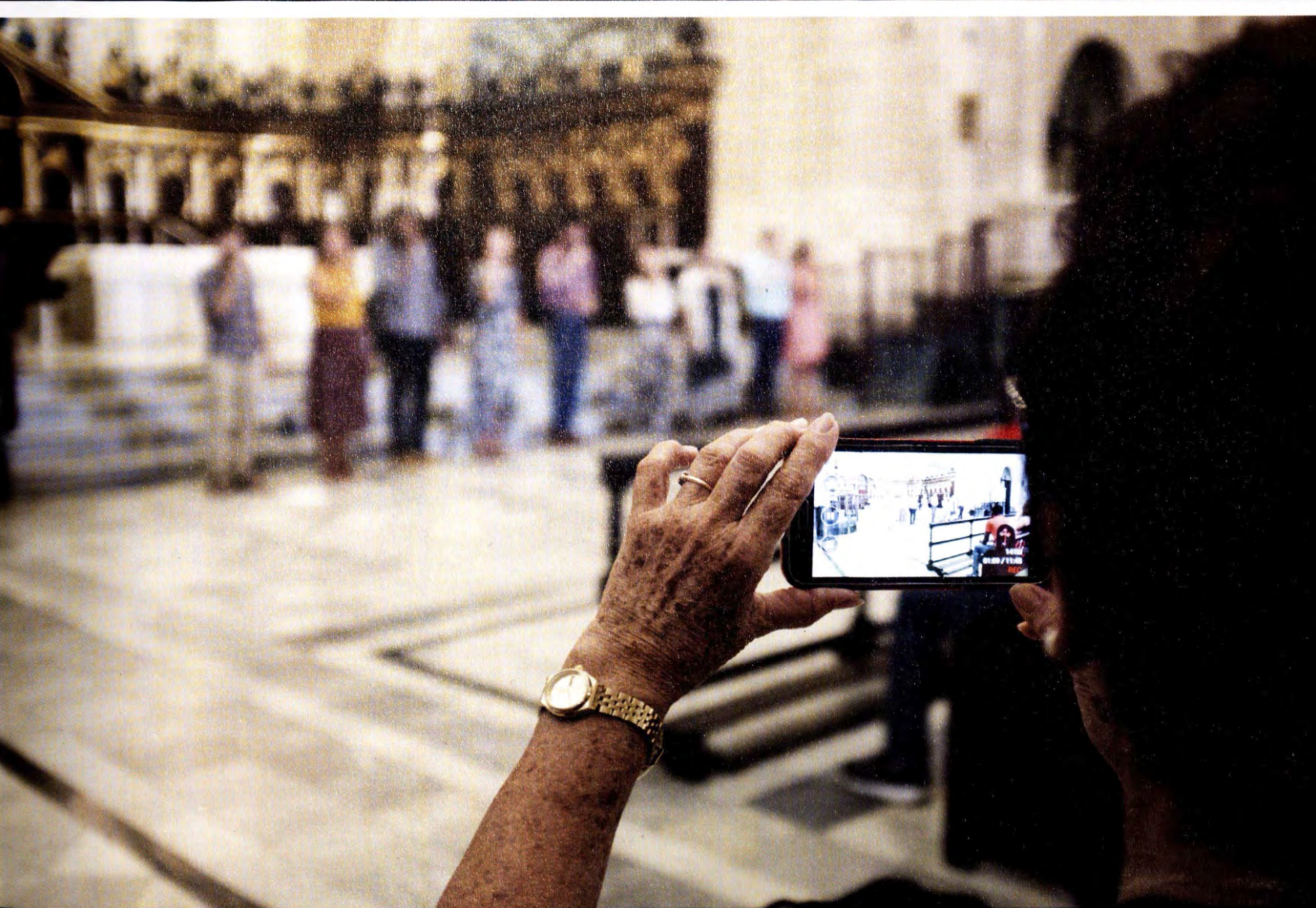
Good News senior Emily Kilgore was thankful for the impact that Cuba left on her.

"I learned a lot from the people we met in Cuba," Kilgore said. "The people we met didn't measure how blessed they were by the number of things they owned or [the] money they made. It was rooted deeply in their love for Jesus and desire to follow him. I hope that I can also place my faith where theirs is."

During the trip to Cuba in summer 2017, Cuban preacher Juan Monroy speaks to Good News Singers and friends on Aug. 3, 2017. According to Good News Singers Director Chuck Hicks, Monroy played a huge part in founding the churches of Christ in Cuba, which the group spent time performing for and fellowshiping with. // Photo courtesy of Jeff Montgomery

The Good News Singers perform for an audience in a Catholic church on Aug. 6, 2017. Audience members enjoyed their performances and captured the moment with pictures and videos. // Photo courtesy of Jeff Montgomery









# MONUMENTAL DISCUSSION

## CAMPUS ORGANIZATIONS PARTNER FOR TALK ON CONFEDERATE MONUMENTS

WORDS *Alex Petty* // PHOTOS *Macy Pate*

**I**n October 2017, the Phi Alpha Theta History Honors Society and the Roosevelt Institute partnered to hold a panel discussion regarding the function of monuments and memorials in modern American society. Across the country in 2017, political tension surrounded Confederate statues and memorials, like the one in Searcy's town square, and called into question the way that the American South addresses its heritage and history.

The idea of the panel formed after Dr. Julie Harris, professor of history and sponsor of Phi Alpha Theta, was involved in several discussions about the topic with colleagues. This led her to propose holding a panel on the issue to the officers of Phi Alpha Theta, who agreed that the panel would be beneficial for the student body and would fit with the organizations theme for the school year: commemorations and anniversaries.

Senior Curt Baker, secretary for Phi Alpha Theta, helped Harris organize the event by organizing faculty participants in the panel, as well as bringing in the Roosevelt Institute as a partner in the event.

The panel, moderated by President Dr. Bruce McLarty, consisted of various professors and professionals who had done intense research on the topics of monuments and memorials. The panel represented a wide variety of perspectives on the issues addressed.

Dr. Heath Carpenter, assistant professor of English, was asked to speak on the panel because of his research on the subject of southern

identity, which was key during the discussions of Civil War monuments in the South.

"My dissertation work is on southern cultural identity," Carpenter said. "I've written and thought about the subject, and so I think I was the cultural historian or culture studies person on the panel."

Harris said it was vital that the participants of the panel were not just opinionated, but that they were educated and approached the topic from a Christian perspective.

"You want to hear information that's reliable and informed," Harris said. "I know there were multiple political perspectives in that room, but nobody went to the place of [a] political party. The place we went first was the brotherhood of Christians and [also] how we create unity here on this really divisive issue."

Harris, Baker and Carpenter all agreed that the presence of timely discussion on college campuses was essential. Baker, in particular, found the panel to be especially inspirational for his age group.

"These types of conversations are incredibly important," Baker said. "All across the country, young people [are] catalysts for the world to be a better place. It's in the incubator of college campuses that new ideas form and passions spark to better our society. These candid conversations are essential for the growth of students and non-students alike as we each consider our place in the world and how that contributes to the flourishing of our world."

Community members in support of the Confederate Monument march outside the White County Courthouse on Aug. 18, 2017. The monument outside the courthouse was placed in 1917 through a public fundraising campaign. // Photo by Macy Pate

The Searcy Confederate Monument stands on the grounds of the White County Courthouse in downtown Searcy. On Oct. 10, 2017, Phi Alpha Theta held a panel discussion titled "Raising Ebenezers" to examine both sides of the debate on Confederate monuments around the country. // Photo by Macy Pate







# TWEAK THE CREEK

SA AND FRIENDS MAKE GIN CREEK A COMMUNITY SPACE

WORDS *Presley Nixon* // PHOTOS *Kazu Fujisawa & Abigail Cooper*

**T**he Student Association (SA) began a project during Impact 2017 to clean up Gin Creek, an overgrown area of campus located near the intramural fields. Senior Dakota Ellis, president of the SA, was one of the key influencers in creating this event and participated in phase two of the project, the Psalm One Project.

Ellis found inspiration in Psalm 1 when seeking to create a designated area where the student body could have community with one another in a natural environment. Ellis planned for the park to consist of trees planted throughout the cleared area, along with fire pits, picnic tables, grills and 30 designated hammocking spots.

The SA held the dedication for the park, naming it Nicholas Smith Park, during Homecoming weekend, Oct. 19-21, in honor of Nicholas Smith, who passed away in 2015 during his senior year at Harding. The Psalm One Project added a spiritual aspect to the Nicholas Smith Park and gave it more life, according to Ellis.

"Not only will this be a perfect place for tailgating and club functions, but also a place of solace and rest," Ellis said. "I hope this park will be a place for students to retreat."

Freshman Madalyn Van Eaton, who helped with clearing out the Gin Creek area during Harding Impact in August, agreed.

"This park will be [somewhere] that provides students a place to escape to and relax whenever school starts to get stressful or overwhelming," Van Eaton said.

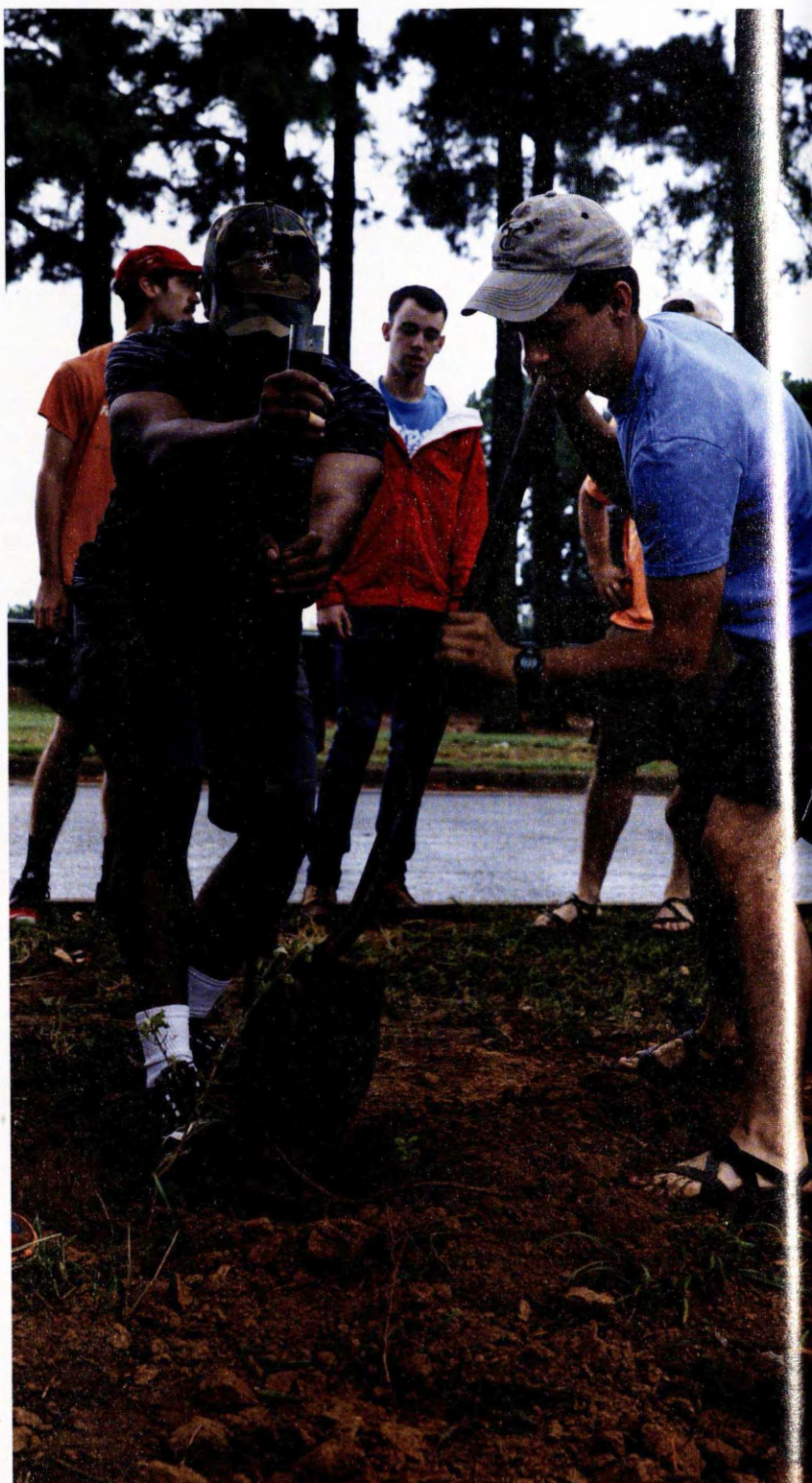
Senior Rachel Gibson who enjoys spending her time outside was also excited for this space to become available to students.

"As a senior, I won't be able to have experienced this park for my entire time at Harding, but I think it will be a great thing for future students to enjoy," Gibson said. "Having a spot in nature that's a little bit removed from campus is something that I think was really needed."

Junior Daylan Moore and senior Dakota Ellis do their part in the clean-up of Gin Creek on Aug. 26, 2017. Many students volunteered to make Gin Creek a community space for Harding's campus. // Photo by Kazu Fujisawa

Junior Madison Ceurter and seniors Olivia Tyer, Alize Boatright and Taylor Curran remove unwanted plants and limbs in the creek on Aug. 10, 2017. The students used teamwork to make progress in cleaning up the creek during Impact 2017. // Photo by Kazu Fujisawa

On Aug. 19, 2017, sophomore Avery-Kiira Abney prepares to clear Gin Creek. Volunteers worked to tidy up the creek and created a cleaner, safer place for students to spend time relaxing and studying. // Photo by Abigail Cooper









# REACH OUT AND RADIATE

## NEW ORGANIZATION SPREADS ENCOURAGEMENT AND POSITIVITY

WORDS *Jessie Smith* // PHOTOS *Abigail Cooper*

**S**enior Ashley Hudson wanted to leave more than just personal memories when she graduated from Harding; she wanted to leave a legacy of positivity and encouragement.

Hudson founded Shine Bright, an organization for women who wanted to build up one another's self-esteem and strengthen their relationships with Christ. She pictured her organization as a haven for young women to discuss their struggles and also perform volunteer work in the community.

"I had some friends come to me [and ask] me for help, and I saw I was impacting them in a positive way," Hudson said. "They were helping me, [while] I was helping them. I just realized my relationship with God was getting stronger, and I realized that this is something I'm very passionate about."

Almost 20 people went to the first Shine Bright meeting on Nov. 15, 2017. Hudson held seven meetings during the spring 2018 semester.

After encouragement from her peers, Hudson discussed her idea of Shine Bright with Dean of Students Zachary Neal.

"Ashley has a great personality and a passion for the topic," Neal said.

Neal advised her in how to proceed, and he suggested she write a mission statement and constitution for her organization.

"She has given due diligence to the whole idea," Neal said. "I fully support her initiative in establishing Shine Bright as an organization for ladies to grow in their relationships, gain guidance in decision making, be encouraged by mentors and guest speakers, and engage in service projects together."

Neal also advised Hudson to speak with potential faculty sponsors.

"Ashley will be missed when she graduates, but she has done an excellent job of surrounding herself with mentors and peers that can carry the torch in her absence," Neal said.

Briana Cunningham, counselor in the counseling center, also helped Hudson bring Shine Bright to life.

"Especially in this time of teenage years and college years, there's a lot of trying to figure out who you are and why you matter," Cunningham said. "I think Shine Bright is a place where you can come and safely explore that."

Cunningham hoped to see Shine Bright become globally known someday.

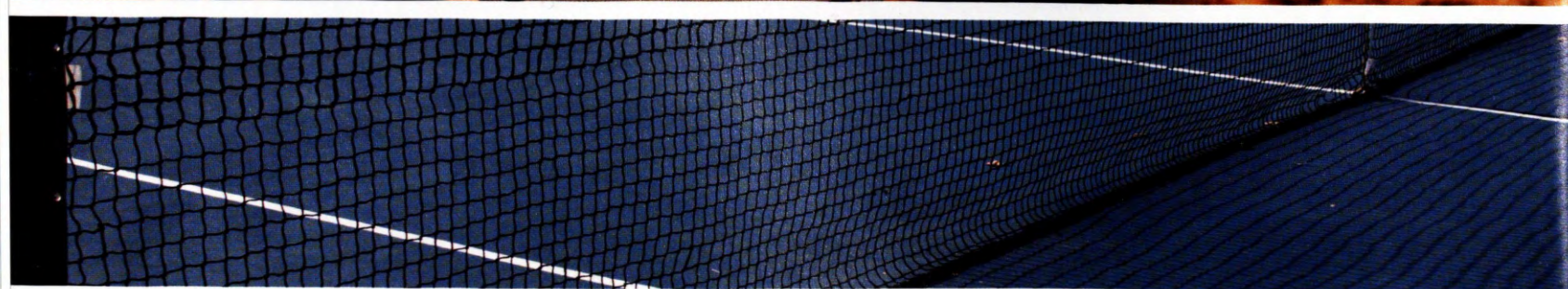
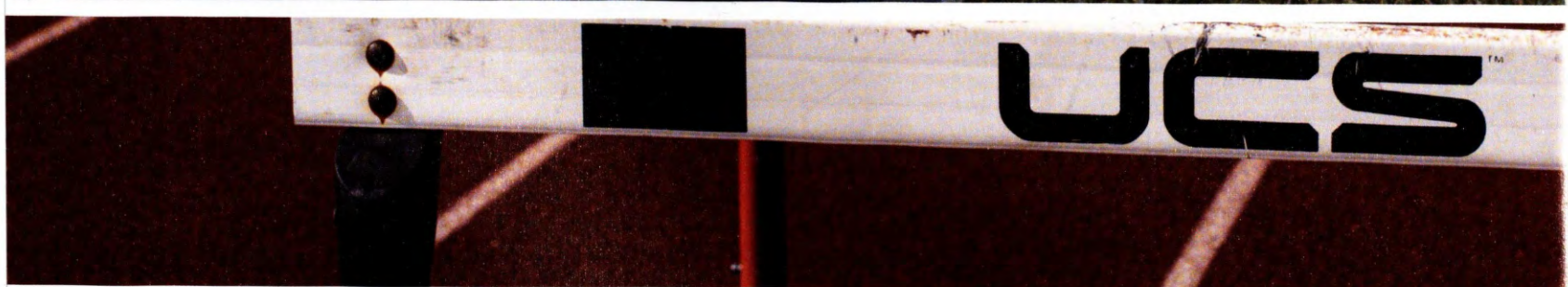
"If the ladies here can reach down and find some other little girl and help her to know who she is in that way, now all of a sudden you've changed the world," Cunningham said.

Shine Bright Public Relations Officer sophomore Lauren Lee, President and senior Ashely Hudson and members junior Armani Jenkins and sophomore Matilyn Thomas come together on Jan. 31, 2018, to find new ways to encourage one another and others. The organization's first meeting brought nearly 20 women together, and meetings continued to be successful in bringing many women to learn more about Shine Bright. // Photo by Abigail Cooper











# BRINGING DREAMS TO LIFE

## STUDENT ATHLETE ADVISORY COMMITTEE FUNDS MAKE-A-WISH

WORDS *Madison Edwards* // PHOTOS *Jill Wilson*

**D**uring the 2017-18 school year, Harding's Student Athlete Advisory Committee (SAAC) raised a total of \$9,500 for Make-A-Wish, a foundation that "[grants] the wish of every child diagnosed with a life-threatening medical condition," according to the charter website. The committee's fundraising ranked as No. 1 in the Great American Conference and 11th among 312 colleges and universities.

Jack Thomas, senior and president of SAAC, was pleased with the athletes' performance and creativity when it came to planning and executing a variety of fundraisers.

"This project was challenging and through it we came to understand what it means to embody a 'community of mission,'" Thomas said. "I'm extremely proud of our student-athletes and [hope] everyone [can] see them not just as players, but as people. They have a lot to offer this world."

The organization's largest fundraiser was organized by senior Neto Cacace of the men's tennis team, which was titled the "Week of Restaurants." Each day, a different restaurant in the community donated a percentage of proceeds to Make-A-Wish.

Another fundraiser was a competition between the men's and women's basketball teams at Midnight Madness, an annual event for the student body to kick off the basketball season. Whichever team raised the most money got to pie the other in the face. The organization raised a considerable amount from general donations at basketball, football and softball games as well.

"Make-A-Wish is the NCAA's primary philanthropy," Thomas said. "As an NCAA

institution, we are required to raise money for Make-A-Wish. However, we were not required to take it above and beyond, and that's exactly what we did. In doing so, we will not only contribute to a great cause, but through our fundraising will grant a wish to a child in our community. The hope is that we can leave a lasting impression in our community in the name of Jesus Christ."

Sophomore Erin Young was one of the women's tennis team's representatives for SAAC. The organization's representatives acted as the bridge between the committee and the teams. It was her job to inform the women's tennis team of anything SAAC was doing and encourage them to get involved.

"Make-A-Wish has a special place in my heart," Young said. "[Through Make-A-Wish] I [have] a love and compassion for those families that are hurting or broken because of cancer or other life-threatening illnesses."

Brenda Seawel, SAAC sponsor, was an assistant athletic director for the past nine years and assisted the athletic director as needed and worked with compliance, scholarships and event ticketing. She was also the sponsor for Harding's SAAC.

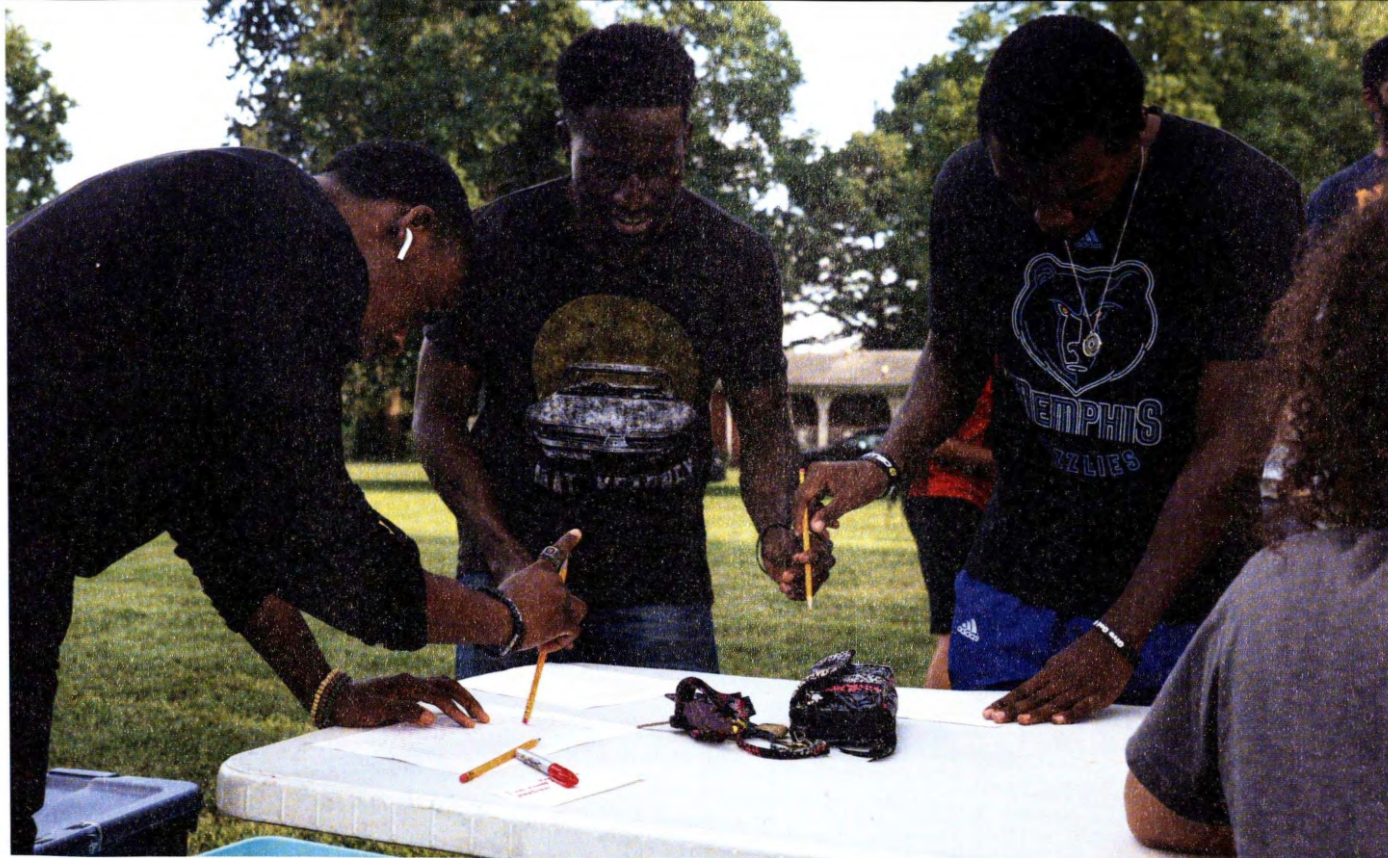
"I am thankful for the hearts of our student-athletes," Seawel said. "This is just one of the many areas of service involvement they participate in each year."

The money SAAC raised help bring wish recipient Mason Parker who joined the women's basketball team in their warm up, pep talks and more during the Elite Eight Tournament in Columbus, Ohio, on March 20, 2017.



**I** Student Athlete Advisory Committee member and Generation HU Director Andi Haney stands with wish recipient Mason Parker at the Elite Eight Banquet in Columbus, Ohio, on March 20, 2017. Parker was paired with Haney and became part of the basketball team, watching warm-ups and joining the team in the locker room at half time and after the game. // Photo courtesy of Jill Wilson





# BRINGING BSA ABOARD

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When you're a minority, it's often hard for you to fit in, and it's hard for you to find a sense of belonging, so this is a community where you are welcome and there are people like you.

- senior Jewels Edmerson



# NEW ORGANIZATION STRIVES TO RAISE CULTURAL AWARENESS

WORDS *Presley Nixon* // PHOTOS *Kazu Fujisawa*

**T**he Black Student Association (BSA) worked to promote “leadership, cultural awareness, understanding and appreciation of black cultures within the student body at Harding University and to enrich the lives of students on personal, academic, social and spiritual levels,” according to their description on Harding’s organizations website.

The BSA was first established in fall 2016, after months of work during the previous semester. Senior Jewels Edmerson was a force behind the creation of an active BSA on campus. Senior Olivia Cook, member and social media director of BSA, admired Edmerson’s dedication.

“He’s a big dreamer,” Cook said. “When he has an idea, he’s going to run with it. He was very motivated and determined and has managed to make it great and get people excited and on board.”

Edmerson and many other students believed that there was not a place for black students to talk about certain issues on Harding’s campus before the formation of this group.

“When you’re a minority, it’s often hard for you to fit in, and it’s hard for you to find a sense of belonging,” Edmerson said. “So this is a community where you are welcome and there are people like you.”

Cook believed that it was crucial for Harding to be aware of certain issues, and that BSA was an outlet for students to not only discuss these issues, but also find solutions.

“There are several reasons why the BSA is important, but I think a large one is that this just gives the black students a voice on campus,” Cook said.

As a white female at Harding, Cook found it important to be involved with the BSA to experience a perspective change. She stated that out of approximately 50 students involved

in the BSA, two of them were white, which was around the same ratio of white to black students in an average Harding classroom.

“I like having this opportunity for a different point of view, and it helps to just be more socially conscious of your actions,” Cook said.

Junior Delilah Pope, BSA president, commented on the organization’s involvement on campus.

“Last year, we did a BSA chapel, chorus performance and race-relations panel,” Pope said. “The panel consisted of faculty and staff who talked about what it means to be black in America.”

Once the panel stopped, however, the conversation did not.

“We want to continue that discussion on campus to make Harding a more inclusive community as a whole and [lead] that discussion on race relations in America as a Christian university,” Pope said.

According to Pope, BSA’s mission was about opening doors for people, letting them know they were accepted on campus.

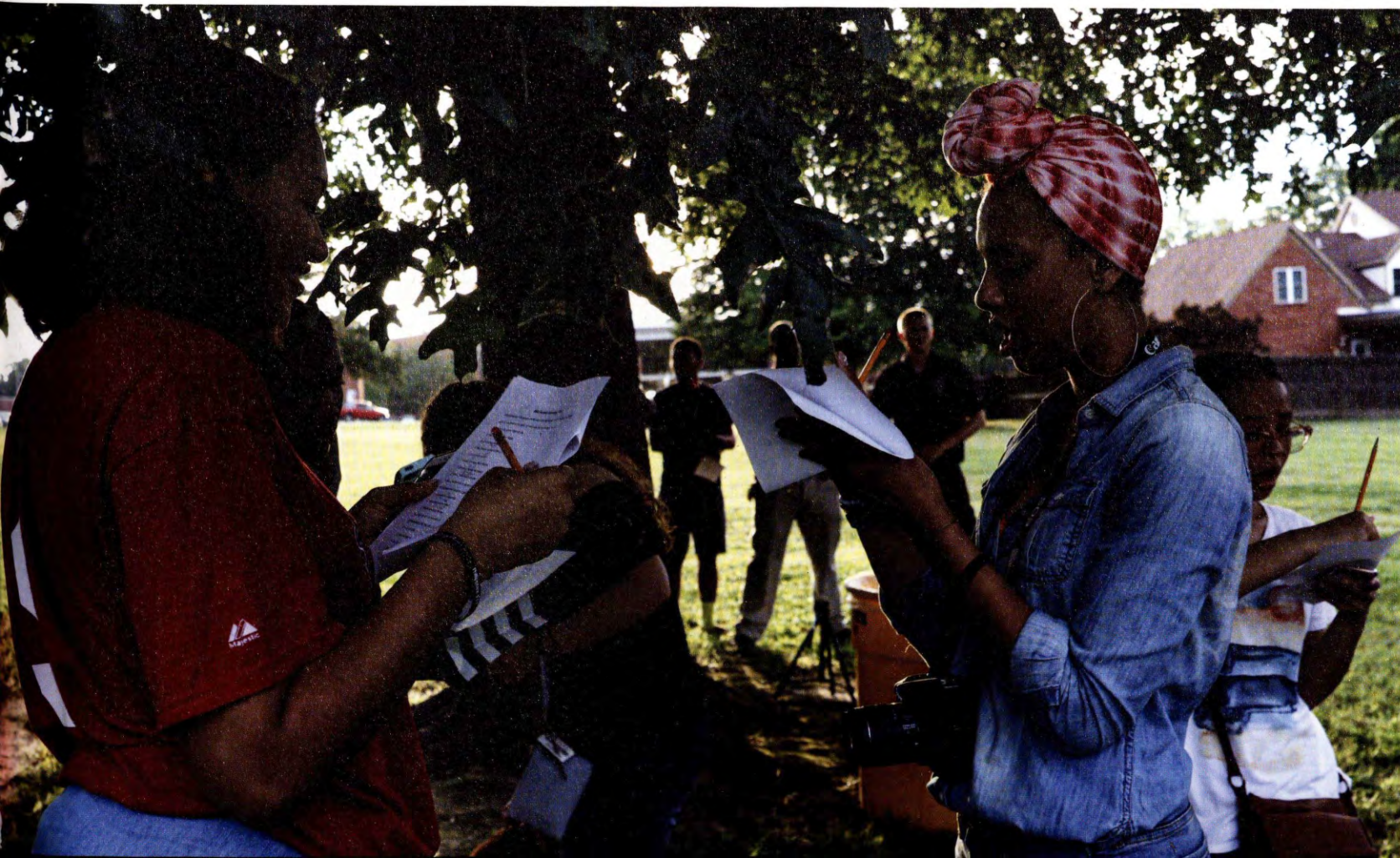
“We’re trying to use it as a space to make black students feel more at home as well as to bring in more black students to Harding,” Pope said.

Not only did Pope believe BSA would include black students on campus, but all students who were dedicated to inclusiveness and community.

“We want to let everyone know we exist and we aren’t just for the black students,” Pope said. “It is led by the black students, but it is for the campus as a whole to further the discussion and to make us an inclusive community.”

Sophomore Isaac Davis and freshmen Mark Sekimpi and Kenan Beneby join the others in games the organization put together at Harding Park on Aug. 25, 2017. BSA has made an effort to create a comfortable and inclusive environment for minorities on campus. // Photo by Kazu Fujisawa

Senior Ashley Hudson and sophomore Makayla Twigg participate in a scavenger hunt at Harding Park on Aug. 25, 2017. This was one of the afternoon’s many activities planned to build friendships and bonds between members. // Photo by Kazu Fujisawa





# ORGANIZATIONS

## GROUP PHOTOS

### ACCOUNTING SOCIETY

**Row 1:** M. Tomlinson, A. Hatfield, W. Huang, N. Styles, A. Styles, B. Liu  
**Row 2:** M. Judd, M. Clanin, K. Williams, A. Hoover, Y. Kondo, H. Worrell, T. Brewster, A. Whitaker, M. Stafford  
**Row 3:** M. Olsen, S. Brackney, K. Cooper, R. Hardcastle, N. Altman, C. Smedley



### ALL MISSIONS FELLOWSHIP

**Row 1:** S. Distefano, M. Winland, R. Sain, S. Jackson, M. Brinhaupt, K. Schweikhard, K. Ramsey, R. Frampton, J. Turney  
**Row 2:** E. Raimondi, H. Coker, G. Jackson, D. Jackson, O. Tankersley, R. Meyer, T. Meyer, M. Frampton  
**Row 3:** A. Regida, G. Leasure, M. Crowson, J. Crowson, K. Rogers, L. Thurman, G. Leasure  
**Row 4:** M. Wilcox, B. Myers, F. Bailey, S. Spicer, Z. Burgan, E. Myers, A. Partlow, E. Reid, A. Nightengale, C. McCaughan, M. Lacoss, T. Beck, R. Jones, D. Howerton, I. Swindle, A. Westbrook, D. Kuropyatnikova, A. Kuropyatnikova



### ALPHA CHI OFFICERS

A. Mejia, C. Stewart, E. Fletcher







## AMERICAN INSTITUTE OF GRAPHIC ARTS (AIGA)

**Row 1:** S. Adornetto, K. Keese, M. Foster, E. Waldrum, M. Cole, A. Cabrero, C. Tacker

**Row 2:** S. Gibson, C. Walker, H. Cummins, C. Bryan, K. Horne, S. Cash, R. Gibson, R. Colon



## AMERICAN MARKETING ASSOCIATION (AMA)

**Row 1:** T. DeLong, T. Foster, K. Ross, E. Heinen

**Row 2:** C. Jones, S. Medrano

**Row 3:** M. Judd, J. Turner, D. Rider

**Row 4:** L. Sloan, C. Capps

**Row 5:** P. Fonville, A. Levenson, P. Patton



## AMERICAN PHARMACY ASSOCIATION ACADEMY OF STUDENT PHARMACISTS (APHAASP)

**Row 1:** K. Chang, K. Dixon, M. Mack, A. Garcia Martinez, C. Bills, K. Neal, N. Issac, C. Huynh, V. Vasylyeva, K. Martin, A. Gann

**Row 2:** B. Boston, C. Skinner, M. Knipe, K. Kopp, P. Quijano, D. Huynh, J. Graves, B. Berryman, G. Goslee, D. Silva, H.K. Phan, C. English, S. Oliphant, J. Mathis

**Row 3:** J. McNair, A. Stroupe, Z. Lester, S. Raney, M. Williams, S. Villalba, R. Abdulmir, J. Singh, K. Hansen, K. Ballek, L. Siphanh, S. Tehrani, P. Palsa, C. Riggs

**Row 4:** Z. Zeller, L. Turner, C. Simmons, R. Coursey, S. Steely, J. Ramos, M. Everett, A. Jacobs, K. Eubanks, C. Harrington, C. Uebelin, C. Gest, K. Van Hessel, C. Morton, M. Spence, A. Bigner

**Row 5:** J. McNulty, K. Feather, M. Thompson, K. Romer, M. Sansom, D. Palazzi, A. Bright, M. Knight, Z. McGriff, J. Clark, B. Van, S. Koepsell, V. Wells, K. Sefah, S. Smith, B. Petty, C. Stack, M. Grissom

**Row 6:** T. Culpepper, C. Le, N. Stirrup, J. Smith, C. Wright, T. Eubank, J. Jackson, K. Fetz, E. Bass, R. Huggins, K. Russel



## AMERICAN SOCIETY OF INTERIOR DESIGN (ASID)

**Row 1:** T. Adkison, K. Peoples, A. Quintero, A. Haney, J. Roberts, A. Dahlem, T. Cox

**Row 2:** B. Johnston, A. Cox, B. Long, H. Baker, H. Porter, K. Eubanks, M. Franklin

**Row 3:** C. Sunkel, G. Coker, M. Bentley, C. Brackney, B. Berryman



## AMERICAN SOCIETY OF MECHANICAL ENGINEERS (ASME)

**Row 1:** T. Potter, M. Emlaw

**Row 2:** J. Shanklin, M. Cruz, J. Sparks, C. Thomas, J. Pauly, N. Hawes

**Row 3:** D. Brister, D. Tsimpas, C. Spencer, C. Brooks, J. Scott, J. Trujillo, P. Pisciotta, L. Walker



## AMERICAN STUDIES INSTITUTE (ASI)

**Row 1:** K. Loe, L. Walker, S. Orr, C. Mangrum, A. Coleman, S. Fouts, K. Harper, N. Strittmatter, H. Tippet, F. Parker, C. Rojas, M. Taylor, K. Mercer, J. Sommers, K. Doss, B. Warpula, M. Riemer, C. Bean **Row 2:** E. Parker, A. Jackson, A. Roach, S. White, M. Thompson, A. Swearingen, H. Hite, K. Thompson, V. Cannefax, K. Flesner, E. Maurel, C. Helbig, M. Hoard **Row 3:** K. Kirkman, J. Ortiz, B. Smyser, I. Ochoa Lopez, M. Baker, K. DeHoff, J. Haskins, C. Schwertley, L. Burcham, R. Wilburn, R. Perez, A. Rojas, B. Buehrer, R. Herrington, B. Walters, T. Sandoval, M. Lapaglia, S. Brister, J. Broyles, M. Beasley **Row 4:** M. Krupka, H. Hitchcox, J. Griffin, R. Stafford, K. Moon, M. Frampton, E. Green, A. Parrett **Row 5:** B. McLarty, K. Fowler, R. Hardcastle, B. Emlaw



## ANIMAL SCIENCE ASSOCIATION (ASA)

**Row 1:** S. Cooper (sponsor), K. Barlow, A. Swearingen, C. O'Neal **Row 2:** J. Huffstickler, J. Frawley, R. Crawford, T. Pittman



## APOCALYPSE ULTIMATE FRISBEE

**Row 1:** J. Turner, B. Melo, B. Osteen, J. Sims, N. Perkins **Row 2:** Z. McCain, Z. Whaley, B. Herring, J. West **Row 3:** J. Herndon, N. Meehan, S. Chesney, B. Delp **Row 4:** T. Duwe, J. Mills, J. Denton, D. Hill



## ASSOCIATION FOR INFORMATION SYSTEMS (AIS)

**Row 1:** R. Marchant, M. Rowland, J. Stewart, S. Hall **Row 2:** B. Beghtol, M. Riemer, R. Cronk **Row 3:** E. Mercer, J. Stone, L. Ogden, A. Rojas, C. Hartman, K. Toillion, K. Cooper



## ATHLETIC TRAINING STUDENT ASSOCIATION

**Row 1:** S. Marsh, S. Orr, J. Balbin, R. Walle, T. Adam, T. Curran, C. Schannuth, A. Boatright, A. Strasser **Row 2:** K. Staten, V. Baker, K. Dennison, K. Lester, K. Cothorn, C. McMinn, B. Hudspeth, M. Ceurter, M. Parks, K. Osejo **Row 3:** T. Koonce, K. Hartis, J. Parker, T. Weaver, H. Evans, B. O'Neal, C. Ness, J. Leslie







### BAJA CLUB

**Row 1:** B. Waters, S. Huff, B. Birdwell **Row 2:** R. Wells, D. Brister, J. Sparks, C. Thomas, D. Rigney, Z. Marcotte-Charette, L. Story **Row 3:** J. Trujillo, L. O'Bryant, K. Watson, T. Alleman, K. Duncan, T. Wren, J. Owens, A. Stroud, K. Miller



### BELLES & BEAUX

**Row 1:** S. Warren, Z. Strickler, G. King, K. Thomas, C. Brackney **Row 2:** J. Russell, J. Shorter, K. Perrett, C. Sloan, A. McLain, A. Galyean, A. Varner, J. Flores, C. Hicks (sponsor)



### BIOMEDICAL ENGINEERING SOCIETY (BMES)

**Row 1:** T. Holloway, J. Prieto Malavé, B. Marshall, A. Wolf **Row 2:** L. Gibson (sponsor), B. Ludke, S. King, T. McCracken, R. Davis, L. Burcham, K. Hall



### BISON NEWSPAPER

**Row 1:** D. Schandavel **Row 2:** S. Dixon, R. Mason, S. Distefano, N. Smith, A. Little, P. Cushman, J. Reinboldt, S. Shepherd, D. Schandavel **Row 3:** D. Bagley, D. Pope **Row 4:** S. McMichael, J. Duyao, R. Gibson, J. Ardrey, E. Faulkner, C. Gowan, J. Hogue, J. Huntley, M. Pate, E. Griffin



### BLACK STUDENT ASSOCIATION (BSA)

**Row 1:** J. Jackson, T. Flewellen, M. Thomas, T. Brazile, J. Berglund, E. Akpanudo, L. Edmerson, D. Pope **Row 2:** A. Williman, L. Barber, J. Urbina, N. Pope, G. Hood, S. Essiet, C. White, H. Hitchcox **Row 3:** T. Ward, A. Miles, C. Phillips, D. Beard, A. Webb, J. Gaither **Row 4:** T. Westbrook, D. Bagley, M. Twigg, A. Hudson, J. Edmerson



## CAMPUS PLAYERS

**Row 1:** S. Sanford, J. Binford, R. Selvidge, A. Scott **Row 2:** D. Hill, E. Cantwell, B. Bishop, K. Delaney, K. Kulp **Row 3:** T. Adams, J. Gafford, E. Liptford, M. Coy, C. Hayostek, S. Berglund, J. Hankins, M. Fish, S. Fish **Row 4:** G. Sherwood, K. Treadwell, D. Holley, M. Ross



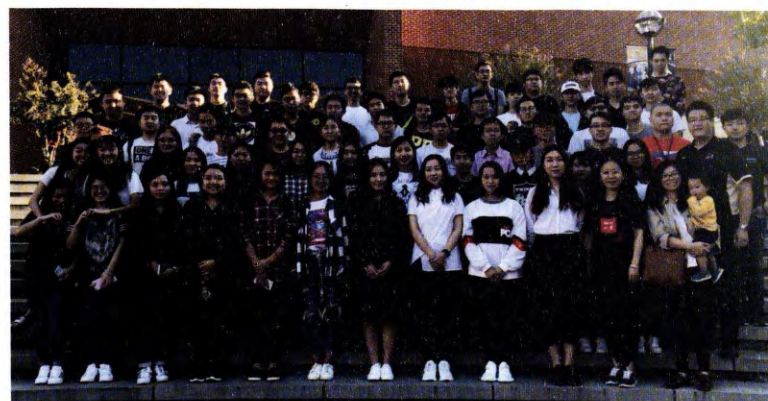
## CHAMBER SINGERS

**Row 1:** K. Ward, S. Kern, E. Baird, B. O'Brian, M. Tidwell, A. Williams **Row 2:** S. Stover, K. Neill, G. Malone, J. White, M. Day, A. Yates, B. Hall, B. Puryear, M. Garner, D. Norwood



## CHINESE STUDENT ASSOCIATION

**Row 1:** Y. Chen, Y. Guan, H. Fang, X. Li, M. Liu, X. Liu, H. Liu, F. Ping, Z. Zhan, Y. Yang, Y. Jia, N. Li, C. Wu **Row 2:** M. Jiang, X. Tan, K. Huang, Y. Ding, J. Cao, H. Tsang, W. Huang, B. Liu, T. Zhang, Z. Li, X. Ling **Row 3:** Y. Yang, Y. Yin, Z. Xu, Y. Zhang, H. Qu, M. Wang, C. Wang, Y. He, K. Wang, K. Meng **Row 4:** Y. Kuang, J. Zhou, J. Du, Y. Guo, C. Tan, Y. Cao, X. Liu **Row 5:** H. Du, M. Wang, C. Fu, P. Liao, Z. Li, B. Sun, Z. Wu, W. Gan, B. Wang, J. Ye **Row 6:** C. Li, B. Huang, Q. Yao, P. Li, H. Zhang, F. Chen, Z. Ling, M. Li, Z. Chen **Row 7:** Q. Ou, J. Hao **Row 8:** C. Zhang **Row 9:** Y. Zhang



## CHORUS

**Row 1:** K. Delaney, D. Norwood, F. Smith, A. Anderson, H. Hutson, J. Binford, L. Tripp, S. Kern, H. Hutson, M. Tidwell, A. Blanco, O. Ballinger, J. Shanklin **Row 2:** C. Ritchie, G. Malone, E. Marshall, M. Bryant, E. Taylor, J. Laws, A. Robinson, M. Garner, K. Robison, T. Petty, A. Parker, B. Hall, K. Barlow **Row 3:** J. Nichols, L. Wolfe, V. Lowery, B. Ewing, O. Carroll, T. Denney, M. Strachan, C. Coulter, J. Russell, D. Smith, A. Williams, A. Robison **Row 4:** K. Flesner, D. Daniel, K. Ward, C. Drew, A. Austin, T. Ghent, D. Holley, J. White, H. Montgomery, R. Cogan, P. Skinner, A. Centeno **Row 5:** J. Walls, J. Robinson, J. Robinson, L. Walker, A. Yates, T. Paden, J. Bennett, T. Cannefax, B. Rorabaugh, S. Stover, S. Hayes, B. Howard, B. Puryear



## CLASSIC FILM CLUB

**Row 1:** E. Trone, A. McLane, D. Flatley, A. Buttrum, J. Ruiz, D. Baker **Row 2:** A. Passmore, B. Fagen, L. DenBraber, J. Oliver, L. Peck, M. McDowell, K. Wheeler, S. Lewis, J. Paden





## HARDING CRIMINAL JUSTICE ASSOCIATION (HCJA)

**Row 1:** S. Glover, B. Calaway, D. Jones, H. Baca **Row 2:** C. Swenson, R. Neal, J. Ruiz  
**Row 3:** S. Brownderville, M. Yowell, T. Moseley **Row 4:** T. McClain, T. Donohue,  
 C. Wolfe, Z. Fuller



## HARDING UNIVERSITY NATIONAL ALLIANCE ON MENTAL ILLNESS (HUNAMI)

**Row 1:** K. Tucker, S. Fouts, R. Hale, A. Ragland, Z. Godwin, T. Cooksey, M. McClelland  
**Row 2:** K. Kelly, T. Eubank, J. Farr, Y. Arismendiz, J. Posey, K. Feather, J. Brock,  
 K. Schweikhard



## HARDING UNIVERSITY STUDENT SPEECH-LANGUAGE HEARING ASSOCIATION (HUSSHA)

**Row 1:** R. Stewart, E. Coffey, M. Ewing, M. Taylor, A. Armstrong **Row 2:** F. Parker, L. Reddell, V. Nordseth, J. Neubauer **Row 3:** C. Horn, C. Loe, A. Lowe, N. Franco **Row 4:** E. Tracy, H. Powell **Row 5:** L. Taylor, A. Wilson, H. Roberts, C. Miller, A. Frampton **Row 6:** H. Hall, C. Willis, M. Frampton, B. Brown, H. Roberts **Row 7:** A. Rapp, M. Parker, F. VanWinkle, P. Padgett **Row 8:** C. Arendale, H. Rees, J. Day, M. Beasley, H. Pardue  
**Row 9:** T. Chance, L. White, M. Carroll



## HONORS COLLEGE COUNCIL

**Row 1:** M. Emlaw, A. Gallegos, L. Nichol **Row 2:** B. Emlaw, K. Herrmann, H. Tippet  
**Row 3:** D. Bagley, E. Little, R. Rice **Row 4:** L. Benson, M. James (sponsor)



## HU16

**Row 1:** A. Harris, S. Keirce, M. Emlaw, A. Kilgore, K. Perrett, G. Nickols, T. Bishop, M. Hayes, D. Garcia **Row 2:** G. Blackstone (sponsor), J. Allen, T. Hamilton (sponsor), J. Berryman, M. Prior (sponsor), H. Hoagland, M. Twigg, M. Coy, T. Stephens, B. Emlaw, J. Smith







## HUBRAVE

**Row 1:** R. Uebelein, C. Denison, M. Richardson, B. Black, L. Lee, E. Scott, A. Henderson, C. Willis **Row 2:** R. Stassin, D. Pratt, S. Hamilton, J. Reinboldt, S. Brister, P. Maxwell, Z. Orall, M. Wilcox, L. Camp



## HUMANITY

**Row 1:** E. Pratt, R. Jones **Row 2:** H. Baca, B. Tatum, M. Wilcox **Row 3:** K. Dillion (sponsor), K. Kelley



## INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS (IEEE)

**Row 1:** J. Zuniga, A. Penalva, I. Riffle, B. Sun



## ITALIAN CLUB

**Row 1:** J. Walls (sponsor), G. Jones, J. Love (sponsor) **Row 2:** B. Johnson, A. Durey, M. Vicchiarelli, T. Wilkins **Row 3:** Y. Arismendiz, P. Forville, M. Tucker, C. Russell, A. Carlisle



## KAPPA DELTA PI

**Row 1:** J. Cruz, A. Armstrong, J. Ortiz, C. Smith **Row 2:** C. Rende, B. Davis, J. Davis, A. Maners **Row 3:** M. Thompson, M. Morgan, N. Santangelo, K. Mercer, B. McKenna **Row 4:** L. Beaver, J. Sommers **Row 5:** A. Strasser, K. Smith, M. Woods, K. Ward, K. Moreland **Row 6:** D. Stirrup, A. Smith, K. Flesner, T. Spinks, M. Starks **Row 7:** C. McDonald, P. Wright, A. Yost





## CONCERT CHOIR

**Row 1:** S. Sanford, C. Stewart, M. Williamson, A. Jenkins, M. Aaron, C. Brantley, C. Woolery, H. Ray, E. Sheets, C. Ceaser, M. May **Row 2:** C. Moore, P. Chen, S. Arbuckle, E. Miller, S. Carlton, A. Swearingen, R. Waters, A. Wilmsen, R. Black, L. Doyle **Row 3:** R. Stafford, S. Novak, S. Robbins, A. Brock, M. Smith, A. Cude, M. May, E. Young, S. Brooks, L. Chickering, C. Barnes **Row 4:** K. Neill, M. Pruitt, B. Vesperman, M. Coy, K. Turley, E. Legg, C. Keller, C. Hope, K. Wheeler, A. Wilkinson, E. Bliss **Row 5:** N. Hernbeck, N. Furby, C. Nicholas, J. Lim, Z. Powers, T. Adams, L. Haynes, J. Stewart, N. Pope, N. Stout, B. Brock **Row 6:** B. Langdon, M. Krupka, D. Bagley, R. Welch, J. Key, A. Sweatt, M. Day, D. Campbell, J. Chen, N. Spelce, B. Merches, W. Owens **Row 7:** E. Wolfenbarger, C. Gentry, C. Miller, C. Pennington, N. Lockhart, J. Barker, T. McClure, T. Vesperman, C. Hunter, C. Russell, R. Bliss **Row 8:** A. McCready, S. Klein, J. Joiner, P. Patton, L. Hull, N. Myers, R. Cagle, C. Hutcheson, A. Lanning, L. Hollinsaid, T. Holloway



## DACTYLOLOGY CLUB

**Row 1:** I. Ghent, M. Emlaw, L. Vickrey **Row 2:** M. Vaught, V. Tribble, M. Vicchiarelli **Row 3:** E. Trone, C. Ockey, A. Miller **Row 4:** A. Bryant, R. Bland, C. Starck **Row 5:** B. Emlaw, A. Peters, H. Roberts **Row 6:** J. Blackford, M. Rowland, J. Gafford **Row 7:** B. Bogard, H. Campbell, L. Thompson, P. Bohannon



## DEBATE TEAM

**Row 1:** Z. Rogers, K. Alexander, J. Toth, H. Holt **Row 2:** E. Legg, G. Sherwood, P. Garner (sponsor)



## FAMILY AND CONSUMER SCIENCES STUDENT ASSOCIATION

**Row 1:** S. Ping, M. Dunn, E. Solomon **Row 2:** M. Bassett, R. Wilson, S. Morris **Row 3:** M. White, Abby Dollens, C. Wyatt, S. Gillispie **Row 4:** D. Marks, K. Jewett, S. Marks, R. Boaz (sponsor)



## GOOD NEWS SINGERS

**Row 1:** K. Stinnett, E. Williams, T. Beck, E. Kilgore, A. Davis, D. Smith **Row 2:** B. Bowman, J. Laws, R. Smith, L. Treece, C. Hicks (sponsor)



## KINESIOLOGY CLUB

**Row 1:** R. Stafford, A. Hurley, B. Finley **Row 2:** J. Moore (sponsor), A. Syrotchen, C. Mason, J.D. Yingling (sponsor), G. Dodson



## NURSING STUDENT ASSOCIATION

**Row 1:** A. Clyde, K. Day, K. Rogers **Row 2:** A. Pyle, M. Mobley **Row 3:** H. Cox, S. Jordan, B. Hearyman **Row 4:** C. Dupuis, E. Brown, M. Winland **Row 5:** M. Tello, A. Williams, G. Brooks **Row 6:** A. Cowart, C. Vawter, S. Dodd **Row 7:** C. Armstrong, C. Smelser, S. Broussard **Row 8:** K. Lance, L. Nichols, A. Grady, J. Plunket, C. Radford **Row 9:** M. Scott, B. Rotti, C. Freeman



## PETIT JEAN YEARBOOK

**Row 1:** S. Bridges, T. Garcia, R. Stassin, S. Aly, H. Foust, J. McAlister **Row 2:** E. Swearingen, C. Tacker, K. Turner, M. Ledbetter, K. Stevenson, R. Van Curen **Row 3:** L. Franklin, M. Lee, K. Fujisawa, A. Cooper, S. Shepherd, P. Cushman, C. Mejia, K. Burks



## PHI ALPHA THETA

**Row 1:** M. Frye, C. Baker, L. Houstoun, N. Harkey, S. Klein, B. Sullivan, J. Mitchell, J. Harris, K. Klein (sponsor), L. McDougald, C. Ruthstrom, I. Smith, S. Aly, M. Goode, T. Wilkins, S. Cravens



## PI SIGMA ALPHA

**Row 1:** C. Ross, L. Gallagher, A. Lowery, K. Alexander **Row 2:** N. Sullivan, L. Johnson, C. Russell, J. Manchester, G. Breezeel (sponsor)







### PIED PIPERS

**Row 1:** K. Meeler, F. Bueno, M. Sandlin, S. Mann, K. Pierson **Row 2:** T. Holloway, J. McAllister, D. Frye (sponsor), C. Hutcheson, N. Sandlin



### PRE-PHARMACY CLUB

**Row 1:** R. Murray, A. Nuhung, H. Hooker **Row 2:** K. Hartis, D. Crymes, K. Turley



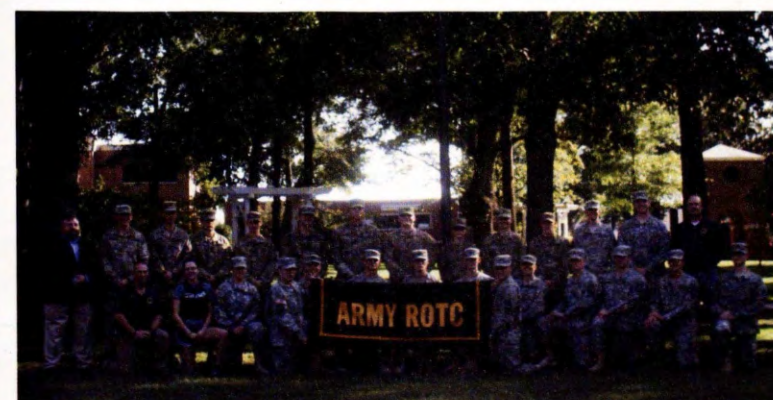
### PRE-PROFESSIONAL HEALTH SCIENCES

**Row 1:** K. Herrmann, S. Spicer, R. Koopman, J. Martin, C. Ward, E. Fletcher, C. Ritchie, S. Foster, M. Handy, S. Belue, C. Keisling, C. Helbig, W. Clark, S. Wright, M. Pultz **Row 2:** F. Sibert, K. Owen, C. Minton, J. Garner, L. Wolfe, M. Ceraso, R. Greer, R. Johnson, K. Griffin, K. Kelton, M. Thornton, A. Reinboldt, J. Johnson **Row 3:** S. Paic, D. Crymes, M. Pollock, M. Burgess, N. Lockhart, T. Holloway, M. Morgan, S. Shuttleworth, E. Gastro, C. Williams, S. Russell, H. Walker, G. Traber, K. Visoski



### ROOSEVELT INSTITUTE

**Row 1:** M. Mills, C. Goodman, J. Abney, Z. Rogers



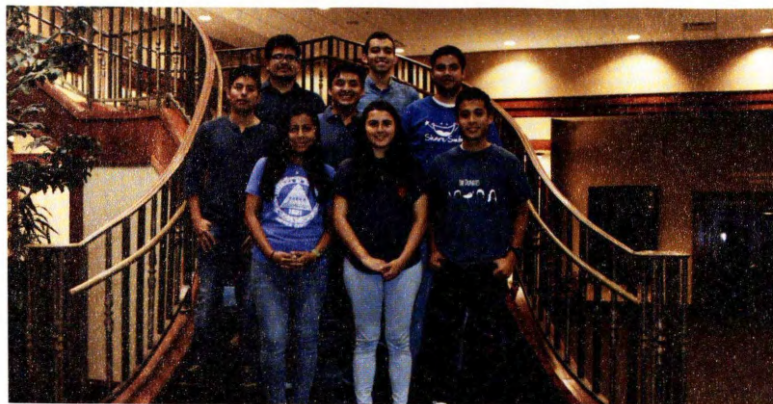
### RESERVE OFFICERS' TRAINERS COURSE (ROTC)

**Row 1:** R. Thomen, B. Jones, H. Tucker, D. Moore, T. Wright, I. Hemesath, J. Tomlinson, M. Wolfenbarger, J. Vaughn, S. Brownnderville, K. Jenkins, D. Bennett, J. Mills, D. Pratt **Row 2:** S. Fisher (sponsor), K. Allison, J. Joiner, W. Chezem, F. Thompson, J. Eldridge, D. McKinney, T. Williams, A. Paden, W. Sawyer, R. Tabor, Z. Downen, P. Patton, S. Davis



## SHARE SMILES

Row 1: F. Garcia, R. Escobar, M. Cruz Row 2: C. Reyes, J. Silvestre, J. Gonzalez  
Row 3: D. Estrada, J. Portillo



## SIGMA TAU DELTA

Row 1: M. Claxton, G. Windle, M. Williamson, A. Walker, A. Maners, M. Goode,  
E. Bentley, R. VanCuren, K. Dillion (sponsor), S. Dawsey



## SKY BISON

Row 1: T. Paden, K. Huddleston, H. Haddix, A. Kretzmer Row 2: A. Willmann, T.  
Williams, G. Castro, S. Howard



## SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT (SAM)

Row 1: L. Yates, A. Gastellum, L. Foley, M. Deitch, A. Neth, N. Decker,  
C. Chaddick, M. White

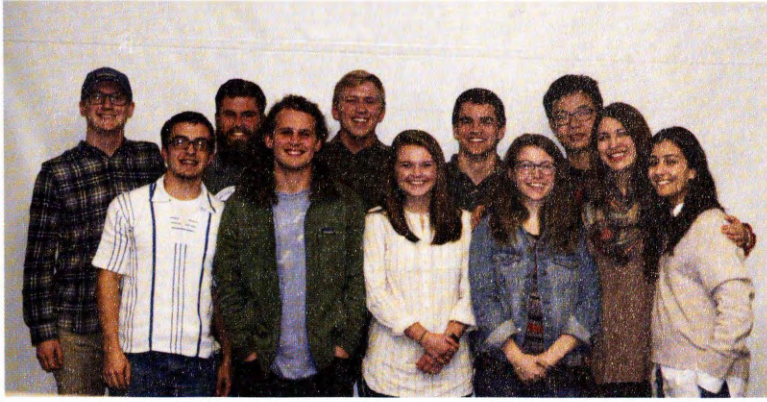


## SOUVENIRS

Row 1: M. Claxton (sponsor), M. McClung, A. Dawdy, K. Wiles, A. Qualls







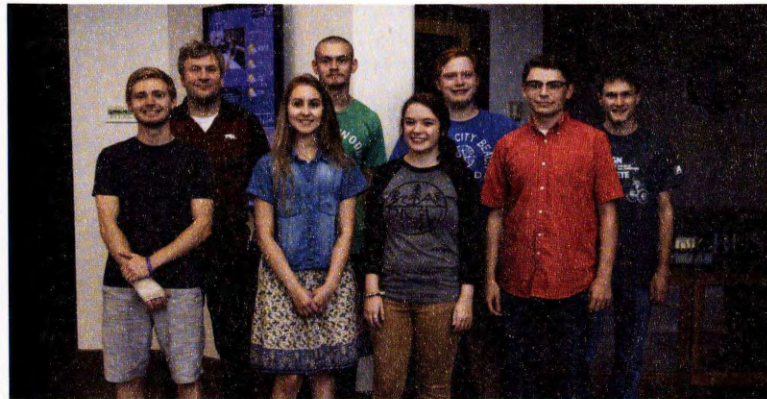
### STUDENT ASSOCIATION (SA)

**Row 1:** C. Nicholas, C. Baker, J. Plunket, M. Pike, M. Alonso Ochoa, K. Kambarashvili  
**Row 2:** D. Rowan, D. Nossaman, C. Gentry, D. Ellis, P. Liao



### STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN

**Row 1:** A. Lee, E. Tetrault, M. Harlan **Row 2:** T. Harville, L. Reddell, A. Gray, R. Crow



### STUDENTS FOR LIFE

**Row 1:** J. Ruth, E. Taylor, K. Barnes, C. Ross **Row 2:** J. Dockery (sponsor), E. Pratt, A. Wardlow, C. Johns



### THUNDERING HERD MARCHING BAND

**Row 1:** M. Harrison, J. Stano, W. Parker **Row 2:** L. Glewen, L. Knapp, D. Parker, D. Yount, M. Woods, S. King, S. Stovall, S. Forcier, B. Welty, C. Pennington, S. Savage  
**Row 3:** A. White, D. Herrington, T. Parkridge, J. Heavin, A. Taylor, M. Thompson, E. Esslinger, M. Wright, D. Daniel, C. Henry, S. Dillin, P. Abila **Row 4:** J. Houts, J. Chesney, N. McClaran, E. Taft, S. Dooley, J. Goodpasture, E. Bliss, B. Hall, S. Coleman, C. Helbig, A. Westbrook **Row 5:** E. Traugbber, E. Gibson, C. Pepple, N. Stout, C. Overton, M. Day, I. Scott, R. Bliss, T. Ghent, A. Lanning, D. Baker **Row 6:** A. Latsha, A. Seaman, M. Strachan, C. Borth, M. King, M. Swann, K. Loe, H. Anderson, K. Akins, B. Corkran, M. Harris **Row 7:** J. Anderson, A. Singkhek, R. Dye, B. Bonds, D. Houser, L. Hilburn, A. Thetford, H. Campbell, K. Reed, E. Cameron, K. Wallace, K. Smith **Row 8:** E. Carrell, E. Morris, M. McIntyre, M. Morrow, M. Chessner, K. Dye, B. Simmons, J. McCoy, K. Wheeler, E. Green, A. Buttrum **Row 9:** E. Erwin, P. Taylor, K. Allison, L. Hart, C. Sanders, N. Scott, C. Schott, A. Perry, R. DeYoung, N. Simpson



### YOUNG AMERICANS FOR LIBERTY (YAL)

**Row 1:** C. Womble **Row 2:** N. Sullivan, N. Mikolaski