



College makes us wonder what our career paths will be after graduation. Find the answer. Go below the surface. Discover interests and abilities you never thought you had.

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Organiz



Photo by Ashel Parsons

ations.

Ones that will help you grow spiritually and emotionally, where the friendships and connections you make will last a lifetime.

— Kristi Soto & Jessica Boyd, organizations editors

the art of design

The shirts they designed could be seen all over campus. The flyers they made were plastered throughout the Student Center. Their "Save the Date" magnets covered many girls' refrigerators. Whether students needed function T-shirts or wedding invitations, they could count on Red Brick Studios to come up with clean, inspired design.

An emerging presence in the world of design on campus, Red Brick Studios worked closely with the Art Department to take on many different design challenges. The goal of Red Brick was to work one-on-one with students in need of design ideas, logos, posters, invitations or T-shirts.

"Red Brick exists so designers can get used to the process of one-on-one interaction with actual clients," senior Jonathan Alexander, director of communications for Red Brick, said. "It's not like doing homework anymore."

Red Brick functioned to provide experience that helped the art and design students excel, while providing an on-campus service to non-design students as well. Red Brick also looked to give designers an unconventional education.

"Red Brick gets designers away from the classroom," senior Jen James, president of Red Brick, said. "Red Brick helps keep you informed — not just on what's going on in design on campus but also with designers around the world."

After the earthquake in Haiti in January 2010, a designer at Red Brick had the chance to not only learn about global design but also to touch lives "around the world."

In an effort to help those whose homes had been

destroyed in the earthquake, Harding University staff as well as the Student Association called on Alexander, who was president of Red Brick at the time, to come up with the design that would be used in Harding's "Together for Haiti" and "Tents and Tarps" campaigns. The basic red T-shirts that Alexander designed, emblazoned with the phrase "Together for Haiti" in both Haitian Creole and English, were a huge success and raised thousands of dollars for relief efforts in Haiti.

"I really like that the T-shirt had the Haitian [Creole] language on the front and the English translation on the back," junior Britney Cothren said. "It showed unity. Even though we speak different languages, we could still work to help the Haitian people."

Although much of what Red Brick did happened behind the scenes, that did not stop the designers from feeling rewarded.

"Just to hear that people enjoy what you've made, just seeing everybody wear the shirts you designed is rewarding in and of itself," Alexander said.

For Alexander, the key to far-reaching design was not rooted in just the look of a T-shirt or a certain color combination. Being aware of others and their needs, whether students or strangers 1,000 miles away, was what made design effective.

"The goal is to make things simple, to be creative and to communicate," Alexander said. "As designers, we can't afford to stop moving, thinking, learning. Being active and social is integral to being a designer."

James Taylor/Kelsey Sherrod





Senior Scott Taylor passes up support beams to support the framing of the roof of a Habitat for Humanity house on Oct. 15. ASID members volunteered with Habitat for Humanity as a part of the 2010 Arkansas State Fair. *Courtesy of Michelle Murry*

On Oct. 15, senior Heather Bloomster helps frame a house as part of an ASID service project. ASID works with Habitat for Humanity, an organization that provided housing for families who could not afford it. *Courtesy of Michelle Murry*

Senior Jennifer James, the president of Red Brick Studios, writes out ideas during a meeting on Sept. 21. Red Brick Studios gave graphic design majors the opportunity to gain real-world experience through various design projects throughout the year. *Ashel Parsons*

ASID



Row 1: L. Treat, H. Bloomster, H. Semmelmann, L. Killebrew, A. Vinzant Row 2: E. Clark, M. Murray, K. Lacayo, R. Griffith, C. Holmes, R. Clark Row 3: S. Hullum, (Sponsor) Amy Cox, H. Briggs, A. Pritchard, M. Jones, S. Antczak

Red Brick Studios



Row 1: K. Stevens, B. Chase, E. Davis, J. Alexander, A. Johnson, R. Dean, T. Barrantes. Row 2: M. B. Reed, H. Kimbler, (Sponsor) S. Schroen, K. Kilpatrick, J. James, K. Broadus, S. Crook, K. Schreiner. Row 3: T. Buterbaugh, A. McCalip, C. Carter, R. Dillard, J. Radcliffe, M. Henderson, S. Raab, R. Baker, D. Towell, A. Westjohn, A. Andrews, C. Harris, H. Ruiz



Paintball



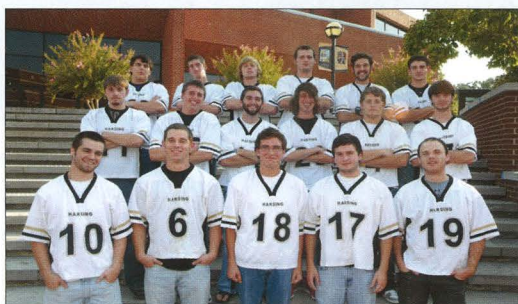
Row 1: S. Raab. Row 2: P. Sherrod, A. Kinslow, J. Schol.

Apocalypse Frisbee



Row 1: M. Hardison, B. Clinton, G. Downing. Row 2: T. Dowe, D. Sigle, L. McMichael, J. Knappe, T. Johnson, M. McCafferty, L. Bussard, N. Pappas. Row 3: W. Woodruff, J. Sharp, B. Bumpus, N. Howell, B. Dillon, N. Dorres, R. Rummage, T. Samuel, T. Goins, T. Bankston.

Lacrosse



Row 1: B. Ishmael, R. Ishmael, T. McCartney, J. Wood, S. Broom. Row 2: S. Miller, P. Worsowicz, T. Perkins, I. Thompson, C. Haley, B. Vogl. Row 3: S. Rende, B. Jernigan, K. Weiland, J. Dunlop, M. Slagle, Z. Morgan.

Fishing Club



Row 1: T. Johnson, D. Pruitt, M. Sinclair-Whitely, J. Muhlhauser, J. Stills, R. Miller, J. Smith, G. Smith. Row 2: R. Kincade, K. Luna, J. Ford, A. Graham, L. Hedeman, J. Wright, T. Wilson, S. Presley, T. Johnson. Row 3: J. Thompson.



Chris Hamilton coaches the lacrosse team during their practice on Sept. 22. Hamilton played for the Harding lacrosse team throughout his college career. *Ashel Parsons*

Sophomore Seth Presley displays his four-pound, four-ounce fish on March 6, 2010 at the FLW College Tournament. The tournament was held at Bull Shoals Lake. *Courtesy of Seth Presley*

The ultimate frisbee team sets up defense at the Missouri Loves Company tournament in Columbia, Mo. on Nov. 13. Apocalypse was first in its bracket on the first day of the tournament, but was defeated 13-6 by Colorado University at Boulder the next day. *Courtesy of Shauna Cressy*

from player to coach

With years of experience and a personal connection to Harding lacrosse, Chris Hamilton, a former player, rejoined his team in 2010. But this time, Hamilton was the coach.

Hamilton began playing lacrosse in the seventh grade and went on to play at Harding for four years. He did not expect to stay in Searcy after his graduation, but when he was offered the job, he decided to take it. He knew he wanted to coach after playing for so long, and the opportunity seemed to be a perfect fit. After being a part of the team at Harding, Hamilton felt he had a very unique perspective from which he could coach.

"I like to think I know what the players are looking for out of a leader," Hamilton said.

Lacrosse team sponsor Dirk Smith said Hamilton was a perfect fit for the team.

"Chris is outstanding as a coach," Smith said. "He is easygoing but pushes when he needs to and where he needs to."

After experiencing different seasons with different coaches, Hamilton felt he had learned a lot about what did and did not work for the team. He tried to use the good ideas and work them into his personal coaching philosophy.

"The best advantage Chris has is that he knows the system," Smith said. "Because he played for Harding, he knows the other coaches and teams, who to befriend and who not to offend, and has an overall familiarity with the system that is extremely valuable."

Hamilton had high expectations for the lacrosse

team for the 2010-11 season. He saw the previous years as more of a rebuilding situation, but felt that this year, the team had more solid, experienced players.

"I believe Chris has a lot to contribute for being a veteran player and having such a great knowledge for the sport," junior Zach Morgan said. "I think he will be able to transfer his knowledge to the team with his leadership and hard work, making us a better team."

One of Hamilton's favorite things about lacrosse was watching the ease with which an athletic person could be transformed into a player. People who played other sports for most of their lives were some of the best players on the team.

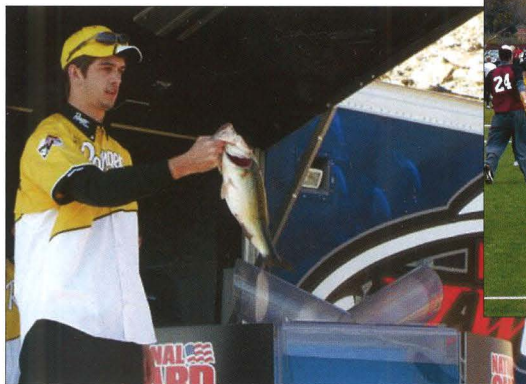
One of Hamilton's primary objectives was increasing the numbers on the team. He also hoped to secure more permanent funding, gain the opportunity to recruit players and ultimately gain NCAA recognition as an official team.

"I love the sport of lacrosse, and I love that I can give back to the team this way," Hamilton said.

To spread the word, Hamilton planned to build campus involvement through fundraisers, chapel announcements, flyers and home games. He hoped to gain awareness, but he ultimately believed the sport would market itself.

"Having Chris coach the team is wonderful," Smith said. "I think he is doing a great job, and so do the guys on the team. We couldn't ask for someone more qualified."

Heidi Tabor



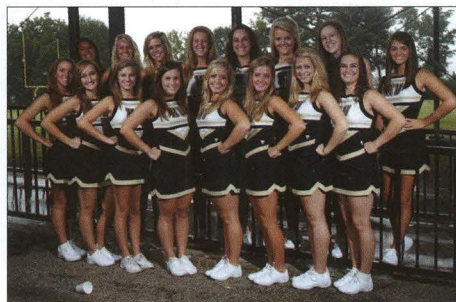


Rugby



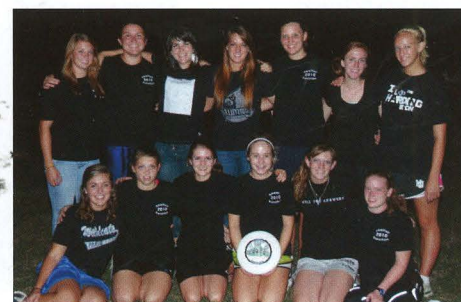
Row 1: B. Zellers, R. Andrews, H. Dorsett, S. Surber, P. Hull, B. Lewandowski. Row 2: R. Cribb, J. Boedeker, G. Box, C. Callari, Cody Whitefoot, L. Waldron, T. Nanney. Row 3: C. Merrillat, C. Neville, G. Thomas, L. Hedrick, B. Thomas, T. Wheelley, B. Krogull, A. Avance.

Cheerleaders



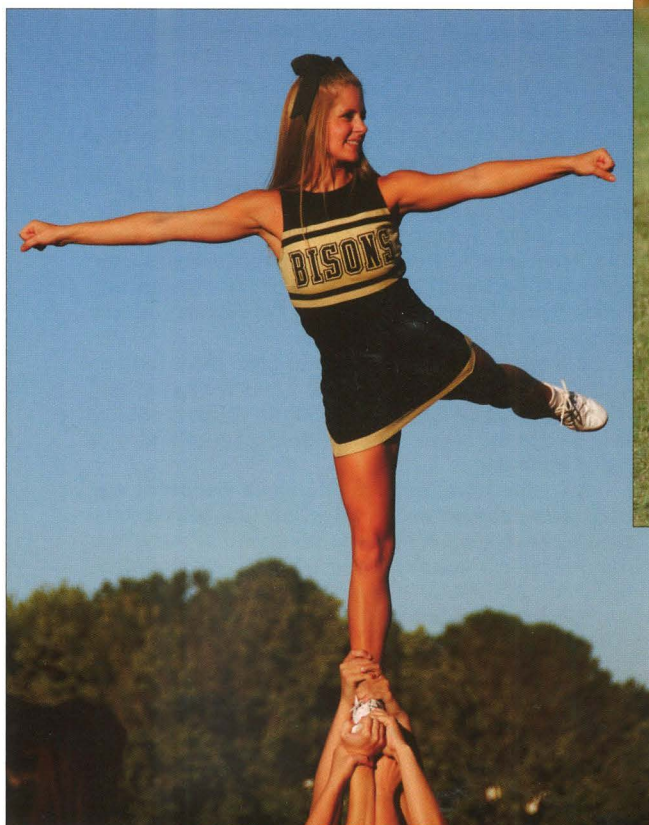
Row 1: H. Nowakowski, T. Phillips, T. Brown, A. Carol, C. Grymes, A. Wilson, A. Hurst, L. Meeker. Row 2: N. Kellam, C. Agee, K. Paylor, K. Blickenstaff, A. Dugan, M. Daniel, K. Donaldson, E. Dobnikar.

Women's Ultimate Frisbee



Row 1: J. Welch, K. McNichols, M. Alexander, K. Rhoda, C. Nutt, K. Gerstenlauer. Row 2: J. Bissonnette, L. Whittington, A. Samuel, B. Lyons, A. Partlow, R. Zwolinski.

go for the gold and black



Sophomore Hayden Dorsett runs the ball around the squad at rugby practice on Sept. 28. The rugby team gained popularity, signalling the 2010 formation of a women's team. *Jon Yoder*

Junior Aislyn Wilson cheers on the Bison's football team on Sept. 4. Harding shut out Southern Arkansas 20-0. *Ashel Parsons*

Sophomore Britne Lyons throws the disc to her teammates Sept. 20. Women's Ultimate competed against surrounding teams since 2008. *Ashel Parsons*

Freshman Tessa Brown peeks at the crowd at the football game on Oct. 2. The Bisons had another outstanding victory against Lambuth, winning 27-0. *Ashel Parsons*



that they may have life

“The World Mission

Workshop was so incredible and inspiring, getting to meet missionaries that have lived across the world,” freshman Zak Kelly said. “I’m more excited than ever to be a missions major.”

Kelly was just one of the many people who participated in and was moved by the 2010 World Mission Workshop sponsored by Harding and held at Harding University Tahkodah (HUT).

According to Dr. Monte Cox, director of the 2010 workshop, the event was in need of a fresh sense of direction. For the first time since the program’s beginning 50 years ago, the workshop was relocated to Tahkodah, increasing attendance and giving visitors a hands-on experience.

“Putting flesh on the words of Christ is just a beautiful thing,” O’Neal Tankersley, director of HUT, said. “Those of us who have served in third world countries — we love that.”

HUT was originally established to familiarize students with the most basic necessities, such as water, food, shelter, transportation and economics. Understanding how basic systems, such as latrines and available water supply, worked in underdeveloped countries helped prepare those who would be going to such places, enabling them to then share their knowledge with native residents in turn. This was the goal of the World Mission Workshop at HUT: Christians seeing a need and acting upon it.

HUT workshop sessions taught everything from impact well drilling to beekeeping to programs such as Pioneer Bible Translators, aiding the illiterate and

Earth Bag Construction, promoting better building designs for places prone to earthquakes.

One of the most unique and beneficial aspects was the market, a realistic replica of a busy third world country market designed to give visitors an idea of how to barter and buy food with a small amount of currency, as well as how to communicate despite language barriers. Living quarters were designed to simulate the environments of the different countries, featuring African-style huts, European cafés and Southeast Asian refugee camps.

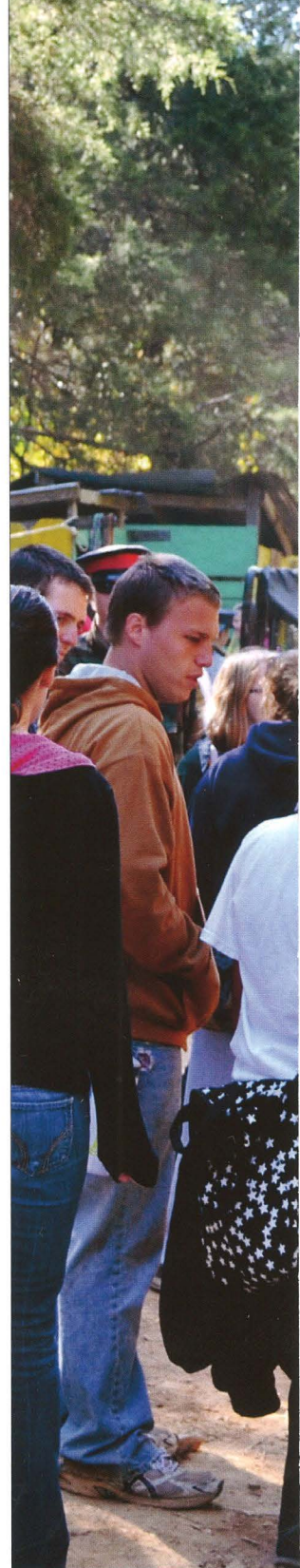
The workshop still provided more traditional classroom-style lectures with keynote speakers. The theme of the workshop was, “That They May Have Life” from John 10:10, meant to emphasize the holistic agenda of God, and Cox expanded on this concept and “developmental ministry” during his keynote lecture on opening night.

“We can teach a family how to grow more food on a small piece of land,” Cox said. “That’s why we built HUT. We thought ‘perfect setting to do an event like this where we focus on developmental ministry or holistic ministry.’”

With approximately 700 attendees, the event was considered a great success by Cox. Cox believed the best part of the workshop was being with so many like-minded people, learning about mission work together, and many of the students who participated agreed.

“It was very exciting to learn how to supply things very important to life such as food and water,” sophomore Claire Moody said. “And after we feed the physical life, doors are open to feeding people’s hungry spiritual lives.”

Gabrielle Pruitt





Junior Natalie Freeman role plays as an African woman selling food during the market simulation at the World Mission Workshop held at Harding University Takodah Oct. 15. She only spoke Chitonga, the language she learned from a semester in Zambia. *Brooklyn Parker*

Freshman Max Michael participates in worship during the keynote on Oct. 15. for the World Missions Workshop. "I thoroughly enjoyed the beekeeping class taught by Stephen Edelhuber," Michael said. "We learned all about bees: how the individuals function, how a hive works together and just how impressive a lifestyle they live." *Courtesy of James Rucker*

Freshmen Zak Kelley, Payton Parsons and Lance Hedrick role play as singing beggars in the market simulation on Oct. 15. They hoped to receive money from the different groups coming in to the market. *Brooklyn Parker*

Outreach America



Row 1: E. Weston, K. Lape, S. Crook, A. Calloway, E. McCollum. Row 2: M. Crowson (sponsor), M. Barrett, E. Elander, E. Gastellum. Row 3: L. Paden, A. Michaels. Row 4: K. Elander (sponsor), A. Calloway, C. Crook, A. Olsen. Row 5: P. Bradley.

Society of Near Eastern Archaeology



Row 1: R. Howard, F. Franks, R. Schneider, A. Partridge, K. Larkin. Row 2: S. Steiner, J. Brooks, C. Ford, J. Smith.

Alpha Chi Malachi



Row 1: J. Abrams, K. Neller (sponsor), A. Favazza, M. Arnold, K. Ledford, E. Lantz, P. Bradley, B. Bowen, T. Baker. Row 2: T. Vetter, T. Brown, R. Stafford, B. Cain, J. Jones, C. Spruiell, B. Cochrum, C. Landolt, C. Smith, J. Mayes. Row 3: C. Pollreis, L. Bates, K. Williams, B. Vanzant, D. Ezell. Row 4: A. Mosby, C. Callari, K. Buckley, J. Smith, C. Taylor, J. Sims, B. Johnson, D. Smith.



computers

for a cure

During the fall

of 2010, the Business Information Technology Students (BITS) got out of the classroom for hands-on experience in their field. Operating under the College of Business Administration (COBA), BITS visited Baptist Health to showcase the many careers available within the Information Technology field. The trip was the first chance for students to see an Information System in action.

Senior Bradley Wolhuter, an Information Systems major and president of BITS, was responsible for planning activities, managing finances and maintaining overall group camaraderie.

"Information Technology (IT) utilizes the advantages of technology, mainly computers, to boost business and make operations more efficient," Wolhuter said.

BITS gave students an opportunity to explore their chosen career fields while networking with other individuals who may have known a little more than they did.

Paul Bradshaw, a senior Management Information Systems major, completed his internship at Baptist Health, presenting him with a number of new opportunities. Driving all over Little Rock and working in places such as hospitals and cafeterias, Bradshaw was able to have a real hands-on experience within his field.

"[The internship] has taught me to appreciate all the little things that seem to just 'get done' in a work place or in any environment," Bradshaw said. "In school, you learn a lot about how everything works, but nothing is quite like a hands-on experience. I learned how much manpower is actually used to keep everything up and running 24/7."

Bradshaw faced some challenges, however, when trying to learn medical field protocol or even just finding his way around the hospital.

"The most important thing I learned is all the different skill sets needed in the IT field," Bradshaw said. "Baptist Health is a great company to work for, and I would recommend trying to get a job there if given the chance."

BITS believed in being community-based and strove to be helpful to all age groups. According to Wolhuter, assisting others while building relationships would aid in the growth and recognition of the student-based organization.

"This semester we will be educating the elderly and attending their technology queries; next semester we will participate in Bisons for Christ with another project," Wolhuter said. "We are willing to help out where we can, and we are looking to give back to Harding just a little of what it has given to us."

Carrie Martin





Junior Michael Sittler practices his backswing at the AMA's long drive fundraiser Oct. 14 at Log Cabin Golf Range. All of the proceeds from the event were donated to the Sunshine School. *Ashel Parsons*

Senior Paul Bradshaw examines a computer hard drive on Sept. 28. Bradshaw was a member of Business and Information Technology Students and participated in an internship at Baptist Health's data center in Little Rock last summer. *Alex Shelton*

Senior Gabby Marcellini enjoys the etiquette dinner and speakers at the American Marketing Association. "It was a fun and educational evening centered around a five-course meal and classic etiquette practices," Marcellini said. *Alex Shelton*

AMA



Row 1: A. Kellett, C. Smith, T. Yan, G. Pruitt, B. Featherstone Row 2: A. Crowe, B. Perry, P. Morales Row 3: L. Sloan (sponsor), J. Chavez, B. Brown, C. Rodezno, H. Fletcher Row 4: G. Perez, B. Beggs, T. Samuel, M. Mead, C. Roberts, C. Taylor.

BITS



Row 1: J. Haak, R. Sirna, M. Cornwall, C. Beckett, J. Michael Young, R. Frogoso, S. Broom Row 2: M. Maynard, S. Spence, J. Cornelius, L. Snyder, A. Lance, (Sponsor) Dr. Cronk, E. Weston, L. Hyde, N. Hyde Row 3: A. Ingle, A. Tebo, B. Hite, C. Ngh, D. Denman, P. Bradshaw, Jake Stewaly, J. Edwards, P. Biwott, P. Jones Row 4: Trey L., J. Bone, C. Reeves, N. Arezina, L. Heffner, B. Wolhuter, B. Yaeger, C. Celsor, M. Heffington, T. Landuyt.

Delta Mu Delta



Row 1: K. Saegert, T. Yan, M. Hammons, M. De la Torre, L. Hyde, K. Rodriguez, N. Hyde Row 2: J. Kee, M. Rodgers, A. Ward, L. Moseley, J. Cornelius, C. Ringling, C. Jones, L. Pavlova, Y. Wu Row 3: P. Jones, T. Kennon, C. Ngu, C. Monan, J. Hernandez, F. Sanchez, T. Sevier, (Sponsor) B. Burks Row 4: N. Arezina, B. Wolhuter, H. Main, C. Celsor.



business across borders

When seniors Allans Coello and Lucy Marchena came to the United States as international students at Harding, they had no idea just how far their cross-cultural experience would take them.

Coello, originally from Tegulcigapa, Honduras, and Marchena, from Costa Rica, travelled across another ocean from the U.S. to the Ukraine over spring break 2010 for the International Business Society (IBS) Business Ethics Seminar.

The goal of IBS was to both broaden its members' cultural experiences and give back to a global community.

"IBS is a business club whose purpose is to bring together international and business students to create a social and business network," Coello said. "IBS helps its members gain knowledge of other cultures and how business is done in other countries."

IBS was in its ninth year conducting the seminar at Ukraine's State University of Information when Coello and Marchena signed on. They joined a team of about 16 Harding students who spent the fall semester preparing to teach Ukrainians about the importance of character and how it related to business. It was the last year Harding students would make the trip, according to business professor Dr. Budd Hebert.

"When we decided this would be our final trip, I received an e-mail from the dean of the school saying that her students have really gotten a lot out of the seminar," Hebert said.

The Ukrainian students were not the only ones to benefit from the seminar, however.

"Before we went, I thought, that's a whole different culture (and even I am from a different culture than

America)," Coello said. "But once we got there, it was cool to see that Eastern Europe is not what you might expect. The young people were very friendly. Within two days we had a friendship bond—we were joking—we were having conversations about our respective cultures."

Marchena, a broadcast journalism major, was invited to join the team to document the seminar on video. Even from behind the camera, Marchena was drawn to the Ukrainian students.

"At the beginning they were shy," Marchena said. "People did not know how to speak to each other. No one knew how to speak Spanish, and we did not know Russian . . . once we tried to learn some Russian, and they told us that our pronunciation was much better than the Americans."

Over the course of the week, the students discovered that in spite of the language difference, cross-cultural friendships had been communicated, and the teachers were the ones who had really learned something.

"When we are in our countries, we see one thing," Coello said. "But this gives us a sense that there's this huge world out there."

When it came time to say goodbye, students fought back tears that said more than words ever could.

"We've had occasions where when it's time to go, students are just crying their eyes out," Hebert said. "It's very touching."

There was nothing business-like in those final goodbyes.

"It's not only about the seminar or the video," Marchena said. "It's about the relationships."

Kelsey Sherrod





Senior Misquel Cojtin helps alumni Farley Miron at the business ethics seminar during the week of March 7, 2010. The International Business Society spoke in the Ukraine about business ethics at Ukraine's State University of Information on March 10, 2010. *Courtesy of Lucy Marchena*

Junior Daniel Avelar and senior Lucy Marchena share their service projects with the International Business Society. During spring break of 2010, members of IBS had the opportunity to go overseas to Ukraine for a business ethics seminar. *Courtesy of Lucy Marchena*

Marchena photographs the international business students with her video camera on the IBS trip to Ukraine. She was invited to join the team travelling to Ukraine in order to film, edit and produce a documentary of the trip. *Courtesy of Lucy Marchena*

Ibs



Row 1: L. Marchena, C. Cuadra, S. Ruiz, S. Lopez, S. Wang, E. Diaz, J. Chen, W. Mao, A. Cojom. Row 2: M. De La Torre, W. Wolmers, R. Guillen, A. Hernandez, S. Adcock, D. Hernandez, Sponsor N. Oliver. Row 3: A. Rodriguez, K. Rodriguez, F. Sanchez, C. Morales, F. Quiros. Row 4: A. Coello, K. Vargas, A. Villalobos, DMiranda, Sponsor Dr. Heber.

Sife



Row 1: B. Pieters, C. Cuadra, R. Dean, K. Rodriguez. Row 2: Sponsor J. Shelton, J. Rucker, A. Christian, M. Lanier, Sponsor R. Brown. Row 3: J. Elvir. Row 4: D. Alexander, J. Alexander, D. Avelar, R. Guillen.

Sam



Row 1: K. Bickham, B. Ishmael, F. Sanchez. Row 2: K. Vargas, J. Dollen.



Petit Jean



Row 1: K. Fittz, N. Sullenger, G. Cielo, K. Sherrod, S. Eason. Row 2: M. Makool, J. Boyd, S. Fahey, K. Swayne, A. Parsons, A. Shelton. Row 3: B. Parker, M. Paxton, K. Soto, L. Callier, K. Gemma, A. Kellett.

The Bison



Row 1: A. Whiting, C. Rummel, J. Ardery, K. Akins. Row 2: C. Kester, S. Kyle, K. Kokernot. Row 3: A. Hurst, L. Bucher, T. Jones, H. Ruiz. Row 4: A. Rosenbaum, J. Adkinson, J. Yoder.

Dactylology Club

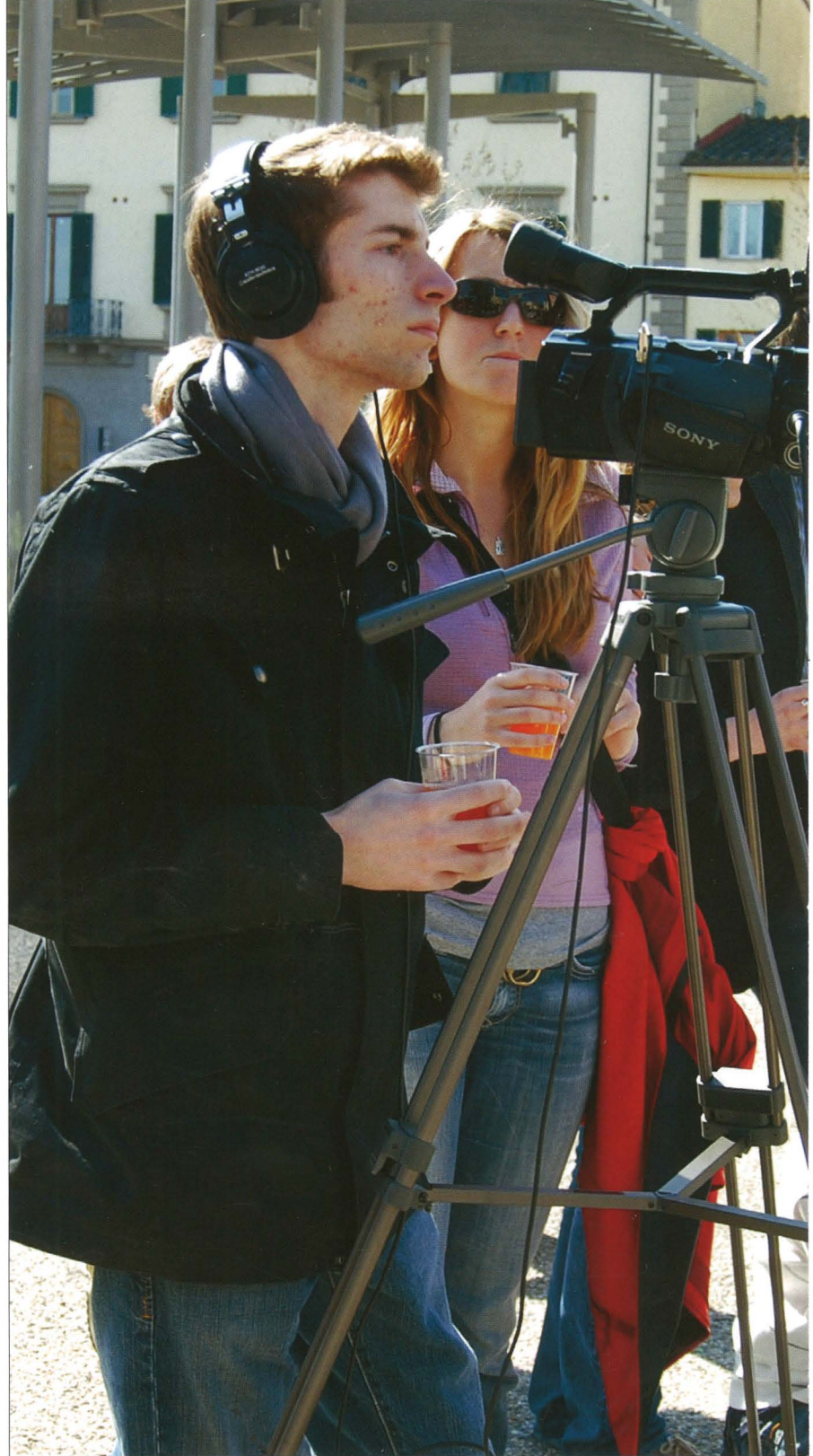


Row 1: S. White, F. Franks, K. Bitting, K. Collins, M. Taber. Row 2: A. Galbier, L. Tucker, M. Starks, M. Nelson, A. Wilmsen, F. Bell. Row 3: R. Schneider, D. King, D. King, P. Bradley, E. Justus.

Debate Team



Row 1: E. Gray, K. Johnson, C. Haynes, K. Graham, C. Landolt, P. Garner (sponsor). Row 2: N. Casey, R. Cook, D. Burnett, C. Taylor, R. Hare.



Seniors Gil Gildner, Penelope Bland and Stephen Goodale film the friendship toast between the town of Scandici and the HUF students on March 4. The mass communication students traveled to Italy to film a documentary detailing the personal journeys of the international studies students. *Abby Kellett*

Seniors Kimberly Kokernot and Kylie Akins look over the schedule for the Society of Professional Journalists Convention at the National Journalism Conference held Oct. 3-5 in Las Vegas. The convention included newsroom tours, writing critiques and a discussion with pioneering journalist Rob Curley. *Caleb Rummel*

Gildner photographs Dr. Robbie Shackelford, the director of HUF, discussing Italian history with junior Kimberly Savage in the Medici chapel March 4. While one group of students filmed the HUF documentary, another ventured into Florence to search for stories of the lives of everyday Italians to publish on The Link, the multimedia student news website. *Abby Kellett*

when in florence

The College of Communication constantly encouraged students to get out in the world and gain experience in their field. During spring break of 2010, communication students received an extraordinary opportunity to travel abroad in Europe to produce a promotional documentary on Harding University in Florence (HUF) and write for the college's multimedia website, The Link.

A team of 22 students was selected to go on the ten-day journey and maximize their knowledge in the fields they were studying, including journalism, electronic media and public relations. These students were split into two specialized groups: one focused on the filming of a documentary featuring HUF students and directors, while the other group set out to find stories in the everyday lives of Italians to publish on The Link's website. Students writing for The Link produced broadcast packages on-site at famous locations, created photographic slideshows and conducted interviews with locals, including the Scandicci Deputy Mayor of Economics and several Italian dignitaries and public leaders of Florence.

"As cliché as it might sound, traveling to Italy was an eye-opening experience for me," senior Link reporter Grant Sloan said. "I realized it wasn't just a place on a map or a picture in a textbook, but rather a living, breathing society with a history that dates back long before our own. It is impossible for any higher thinking individual not [to] be impacted by their culture and way of life, considering that much of our art, architecture and government stems from the rich history of the Italian people."

Communication professors Dr. Jim Miller and Dr. Jack Shock, as well as former dean Dr. Mike James, traveled with the students.

"We wanted to challenge our mass communication students to practice their unique storytelling skills in a foreign culture, highlighting life and politics in Italy, while also promoting the excellent HUF program," Miller, who led the group of reporters for the Link, said.

While in Italy, students were fortunate enough to receive personal guidance from Hollywood director Jay Russell, known for his work directing *My Dog Skip*, *Tuck Everlasting*

and *Ladder 49*. Russell gave advice on being open to any story as it came instead of trying to make one happen. Russell also shared his personal experience in the media industry with students and gave advice about filmmaking in the twenty-first century.

"It's always beneficial to get experience from real life projects," senior Lauren Schlabach, member of the documentary crew, said. "I think you find a passion for your work when it has a real goal, one that's not just about getting a good grade."

Some of the stories featured the Italian scenery, the food, the locals and the activities of the HUF students. The students were able to attend a soccer game while in Florence and interviewed the head chef of Italy's World Cup-winning national soccer team, a celebrity among the nation's passionate soccer fans. The students on the documentary crew also produced often-untold stories as they followed HUF students into places where very few people were allowed to take cameras.

"I think that my favorite part of the actual work in Italy would be filming the sequences at the Duomo," junior Gil Gildner on the documentary crew recalled. "Being able to actually carry cameras inside the dome, pant up hundreds of stairs, and then surface at the very top of Florence was something that I'll likely never be able to do again."

These students' work during the course of the trip earned them three hours of credit as well as an invaluable career experience abroad, but the journey began long before the flight to Florence. For months, the documentary crew mapped out storylines, shots and interviews they needed to produce the film, and Link students prepared for their interviews by researching Italian history, government and culture.

The journey did not end with the students' return to Searcy either. When the student-produced documentary was finished and published on the Harding website in the fall of 2010, students could return to the steps of the Duomo and Michelangelo's David. In the words of Dr. Miller, the Italian experience was one they would carry with them for the rest of their lives.

Gabrielle Pruitt



giving a helping hand

The Dactylology Club

started getting the "sign" out on deaf awareness in the fall of 2010.

With the last full week of September being National Deaf Awareness Week, the Dactylology Club hosted a fundraiser for the Arkansas School for the Deaf, located in Little Rock, Ark.

"We sold cards, posters and pencils at a table in the student center," senior treasurer Laura Tucker said. "We wanted to raise awareness and get the club's name out there. We talked to a lot of students and got many interested in the club."

Club president Melissa Taber said the club had around 25 members at the time of the fundraiser, which was a huge improvement from only nine members during the previous spring semester.

"We have a very diverse group," Taber said. "We have members who have been signing all their lives and we have members who barely know the [sign language] alphabet."

Taber said the club met every Tuesday, where they would learn new signs, play games, teach songs and hold silent conversations. Her favorite part about the club was meeting others who also cared about sign language.

"Even outside of the club meetings, we still sometimes sign to each other rather than talk, such as during chapel or when we want a private conversation," Tucker

said. "That really frustrates our friends who do not know how to sign, and since they want to know what we talk about, they join the club to learn."

For other events outside the club meetings, Taber said the Dactylology Club frequently visited churches with a deaf ministry to learn from interpreters.

"Every Christmas we go caroling to the deaf residents in Searcy, using sign language of course," Taber said. "We show silent movies, meaning we completely turn off the volume and turn on the subtitles, just so we can experience films like the deaf do. We also have silent dinners together where we sign while we eat."

It was not easy learning a language that had nothing to do with the mouth, but according to freshman Dillon King, the Dactylology Club did not care what level a student was at or what skill he or she had.

"I think just the fact that we've been learning to sign is a good thing," King said. "Being part of the club has opened my eyes a bit to the challenges of deaf people in this country, and helped me see that I can learn to communicate with them on their own terms."

Taber said her hope for the club was that it would continue to persevere in the future.

"When I was a freshman, the club was barely alive," Taber said. "I hope this fundraiser for the Arkansas School for the Deaf becomes an annual event we can pass onto future members to keep the club strong."

John Mark Adkison





Graduate Jamie Graham works with the toddlers at Haven in Zambia during the summer of 2010 as a part of the communication sciences department's disorders trip to Zambia. Her group was part of language enrichment and feeding therapies for the babies and toddlers at the mission. *Courtesy of Martha Vendetti*

Seniors Jennifer Makool and Andrea Cupp celebrate the Christmas season with fellow Communication Sciences and Disorders majors at the home of Professor Amy Baker Dec. 5. Everyone was encouraged to dress up as Christmas decorations. *Ashel Parsons*

Senior Melissa Taber teaches junior Kelsey Collins and sophomore Melissa Nelson how to sign greetings. The Dactylology Club raised money for the Arkansas School for the Deaf. *Alex Shelton*

KVHU Radio



Row 1: T. Aebi, K. Dejbakhsh, F. Ramos, S. Bjelland, K. Culp. Row 2: J. Harris, K. Boyle, N. Sullenger, M. Jones, S. Fahey, M. Jones, L. Schlabach, R. Foster, J. Little. Row 3: J. Rucker (Sponsor), L. Reynolds, D. Hoggart (sponsor), Z. Green.

TV 16 News



Row 1: K. Culp, F. Ramos, K. Dejbakhsh, S. Bjelland, T. Aebi. Row 2: K. Boyle, M. Jones, N. Sullenger, S. Fahey, M. Jones, L. Schlabach, A. Mare, J. Little. Row 3: D. Schilling, R. Grace, J. Hardin, Z. Green, J. Boyd. Row 4: Blackstone, L. Reynolds.

SPJ



Row 1: H. Carroll, J. Ervin, A. Whiting, K. Akins. Row 2: K. Soto, A. Hurst, S. Kyle, K. Kokernot, T. Jones. Row 3: A. Kellett, L. Bucher, J. Adkinson. Row 4: J. Miller (sponsor), A. Rosenbaum, C. Rummel, J. Ardery.

SSHA



Row 1: K. Cigainero, J. Makool, J. Wagner, H. Baranovic, B. Frederick, A. Chandler, C. Boyd, K. Collins. Row 2: S. Singer, B. Johnson, J. White, A. Schroder, N. Anderson, C. Schultz, M. McLain, S. Steiner, A. Russel, J. Garish. Row 3: S. Singer, S. Bowden, T. Chance (sponsor), L. Tankersley, A. Littleton, K. Kasper, D. Kentner.



thoroughly modern

For sophomores

Blake Hunter and Joshua Little, the Homecoming musical "Thoroughly Modern Millie" required a little more than learning tap dances and rehearsing lines. These two men took on the roles of Bung Foo and Ching Ho, Chinese brothers working to save enough money to bring their mother to America. To make the role as convincing as possible, they had to learn Chinese.

Hunter and Little had to understand their characters very well in order to perform their roles accurately.

"I played Bun Foo, who is from China," Little said. "He's the older brother of Ching Ho (Hunter), and together they are working for Mrs. Meers (senior Mary McBride) because she's promised them to bring their mother to America. He's what you would expect from an older brother. He has his eye on the goal and wants to complete it."

Learning the Chinese dialect was extremely time-consuming.

"This show consumed my life," Little said. "I was walking around campus learning the Chinese for the show in addition to the rehearsals. We probably worked several times a week on the dialect alone. I don't even know how to give a total amount of time worked on it."

Professor of communication Cindee Stockstill, the producer of "Thoroughly Modern Millie," also understood the extra work these two performers had to go through to make their characters realistic.

"It took a lot of rehearsal time to get the right pronunciation and the right inflection and tone for this dialect," Stockstill said. "I would estimate they spent three times longer in rehearsal for those scenes than others who did not have to learn a 'new' language."

In addition to listening to their lines prerecorded on a

CD, senior Jordan Dollins was one of the biggest assets in assisting Hunter and Little in learning Chinese.

"He deserves so much credit because he learned both of our lines, so he could teach them to us," Hunter said.

There were also some surprising challenges that came along with learning a new language.

"The biggest challenge was honestly not laughing," Little said. "Even though we knew the translations, sometimes it would just be the way we were moving or the faces we were making or delivering the line in another way that made us die laughing."

During the actual show, there were some unique challenges as well.

"It was difficult putting the interpretation on the right syllables to make sense to the audience," Stockstill said. "Also, they had to allow extra time between lines to give the audience time to read the translation on the screen."

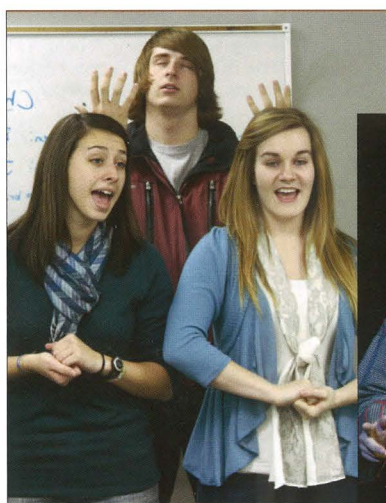
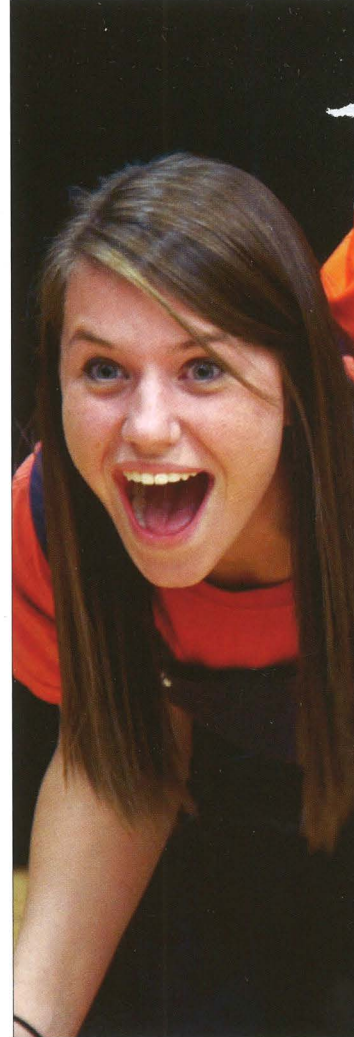
Despite all of the late-night practices, days spent memorizing pronunciations and countless hours of dancing, the production ended up being a success.

"The audience seemed to really enjoy the scenes with Ching Ho and Bun Foo," Stockstill said. "Both of these young men were very diligent in their efforts. I applaud the work effort evidenced by Blake, Josh and Jordan. My biggest thrill is seeing the students push themselves to new heights of performance and seeing them enjoy the applause of the crowd."

At the end of the show, the audience applauded uproariously for Bung Fo and Ching Ho.

"The end result was an awesome character," Little said. "There's really no other way to put it. The two China men in this show are dynamite characters that are so much fun to play."

Mackenzie Lee



Campus Players



Row 1: C. Bennett, M. West, A. Dorsey, R. Filbeck.
Row 2: L. Kays, S. Clyde, A. Masslewhite, J. Aders.

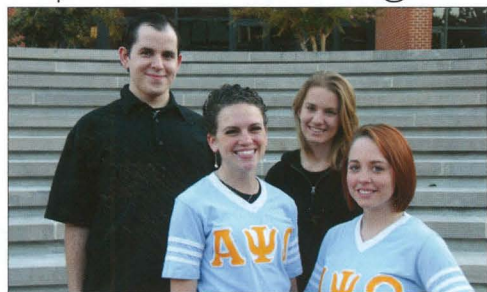


Seniors Kaycee Thornton and Caleb Rummel and sophomore Blake Hunter rehearse Nov. 30 for their upcoming shows. For the summer of 2011, Pied Pipers added a tour in Scotland to their list of performances. *Abby Kellett*

Freshmen Alley Robison, Laura Jo Sawyer and Craig Brukaratt practice an improv skit Nov. 30. "My favorite part of Theatron was traveling to the shows," Robison said. "We did all sorts of crazy stuff like look through thrift stores and find cool cheap items." *Alex Shelton*

Sophomores Blake Hunter and Josh Little act out their roles as Ching Ho and Bun Foo during the dress rehearsal for the Homecoming musical "Thoroughly Modern Millie" on Nov. 2. In preparation for the role, both actors learned Chinese because neither character spoke English during the show. *Caleb Rummel*

Alpha Psi Omega



Row 1: S. Clyde, M. West. Row 2: J. Aders, R. Filbeck

Theatron



Row 1: B. Holder, L. Sawyer, A. Robison, J. Brown.
Row 2: B. Bingham, S. Carroll, A. Abia, R. Carter, C. Brukaratt

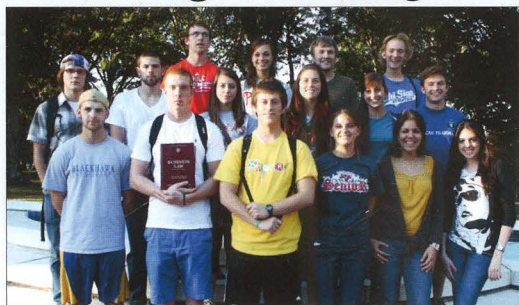
Pied Pipers



Row 1: D. Frye (sponsor), K. Thornton, H. Hunt. Row 2: T. Perrin, B. Hunter, R. Tucker, A. Tucker. Row 3: M. West, C. Rummel, E. Owens.



Walking Society



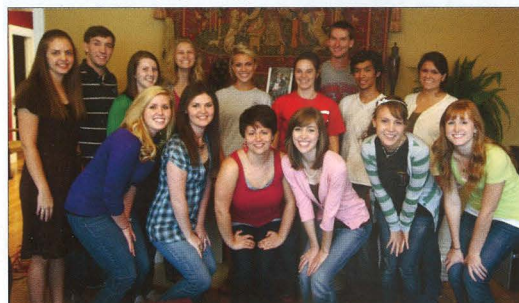
Row 1: M. Carter, B. Grant, B. Hunter, H. Brantley, R. Graziella, D. Misas.
Row 2: H. Eudaly, J. Brown, K. Thorton, W. Oliver, L. Tesh, J. Warmath.
Row 3: B. Lancaster, J. Russell, J. Dockery (sponsor), L. Star.

Kappa Delta Pi



Row 1: D. Lee (sponsor), L. McKay, M. Gleim, B. Watson (sponsor), S. Adams, A. Lemarr, M. Davis. Row 2: S. Bassham, M. Ritchie, J. Blake, H. Stidman, E. Poe, M. McCoy, E. Robison. Row 3: L. Osborn, R. Bridgman, S. Howell, L. Lowery. Row 4: I. David, C. Owen, K. Vick, A. Raley. Row 5: C. Yarrington, C. Sanchez, K. Whitener. Row 6: J. Copeland, D. Lance, C. Spencer, J. Guinn. Row 7: M. Bouye, L. Foltz, B. Borgelt, S. Brown, E. Poteet.

Honors Council



Row 1: S. Huppenthal, B. Payne, M. Dixon, A. Vinzant, E. Wood, A. Jones. Row 2: M. Lehmann, J. Boyd, L. Hedeman, E. Ford, D. Domasig, G. Marcelini. Row 3: S. McBride, C. Bakke, J. Smith.



Seniors Nick Rogers and Kirvyn Vargas test their knowledge at academic quiz team practice Nov. 4. The team competed and won first place in competitions at Harding and Oklahoma University. **Alex Shelton**

Juniors Callie Sanchez and Katie Vick discuss the mission of Africa Reads and the fundraiser for Scholars Advancing Learning and Teaching on Dec. 2. S.A.L.T. sold T-shirts to cover the cost of sending books for students in Rwanda. **Alex Shelton**

The Walking Society begins their first walk of the semester on Oct. 14. The idea for creating the society came from walks taken through foreign streets on overseas programs. **Kristi Soto**

Phi Alpha Theta



Row 1: C. Book, M. Valentine, J. Crawford, D. Hartman, C. Huffstuter. Row 2: J. Duggins, C. Neil, R. Howard, T. Burt, A. Gresham. Row 3: A. Greybowski, M. Shar, N. Bartlett, E. Reed, C. Hall. Row 4: E. Diefenbach, S. Everett. Row 5: K. Larkin, E. Hartman, C. Mullen. Row 6: S. Boling, J. Harris (sponsor), D. Adams (sponsor). Row 7: J. Maury, D. Harris, L. Klein (sponsor), K. Klein (sponsor).

Educating for Life



Row 1: J. Castro, D. Rojas, A. Cajom, S. Ruiz, E. Faraj, I. Pinzon. Row 2: A. Hernandez, D. Martinez, A. Villafuerte, T. Morales. Row 3: G. Strickland, E. Diaz, H. Mejia, H. Gonzalez. Row 4: R. Quiros, J. Portillo, C. Augiere, M. Cojtin. Row 5: S. Zamania, A. Vasquez, J. Chamorro, C. Morales.

S.A.L.T.



Row 1: C. Sanchez, C. Oliver, W. Dixon, M. Rothe, K. Holt. Row 2: K. Vick, M. Mackey, N. Hitt, A. Overurf, E. Erwin, K. Savage, T. Randolph, B. Rnix, C. Yarrington. Row 3: B. Walsh, P. McGlawn (sponsor), S. Spradling, K. Gossett, D. Hunzicker, L. Spigner, M. Parten, N. Freeman, T. O'Quin.

teachers without borders

When Scholars Advancing

Learning and Teaching (S.A.L.T.) decided to take on a service project in the fall, they could not think of a better organization to work with than Africa Reads. S.A.L.T., whose mission was to provide opportunities for community service in educational areas, reached out to the children of Rwanda by offering them an invaluable gift: the gift of literacy.

"Every student at Harding University can read; it's second nature to us," sophomore Maggie Rothe said. "Our hearts become humble when we realize that the reason we are able to accomplish things—huge or insignificant—is because of the blessings and opportunities which have been poured out for us. Programs like Africa Reads need people who can share their gifts with those less fortunate."

Africa Reads was a non-profit organization promoting English literacy in Rwanda. Professor of education and literary consultant Ken Stamatis founded the organization after a trip to Rwanda in the summer of 2009.

"The class had different service projects in mind," Dr. Penny McGlawn said, "but once Ken Stamatis showed the video about Africa Reads, the class as a whole latched onto the idea of helping out."

It began when Scholastic donated an abundance of books to the Africa Reads program, but there were not adequate funds to ship them to Rwanda. S.A.L.T. then decided a fundraiser was the best way to raise the money needed for shipping. On Dec. 2 and 3, SALT sold T-shirts designed by junior Nicole Sullenger.

"The ultimate goal for raising funds for Africa Reads is to help

pay shipping costs for the many books Scholastic had generously donated," junior Monica Mackey said. "The hope is that one day Rwandan teachers will have the resources and ability to send out informed literate students into their society."

According to McGlawn, if children had access to these books, they would perform at a higher level academically.

"It really hit home when I realized how blessed we are to have books," Mackey said. "Most children in America today have books lying around everywhere, and even babies have books for toys. However, there are people in this world, Rwanda especially, with no access to print and are desperately in need of them to aid in their literacy."

Rothe said the S.A.L.T. program's involvement with Africa Reads may have started small, but eventually it developed into something much greater.

"Little ideas can turn huge quickly," Rothe said. "It has been amazing to see how much progress has taken place with Africa Reads just within the past year. While, specifically, we sold t-shirts to raise money for the shipping cost of the books, the project spiraled into awareness, and many students became interested in working with the program."

S.A.L.T. taught students not only how to help in the classroom, but out in the community and the world as well.

"The service projects have reminded me to be thankful for the education that I have, and it reinforces why I want to become a teacher," junior Kelly Gossett said.

Kristi Soto/Jessica Boyd

Academic Quiz



Row 1: A. Grzybowski, N. Rogers, C. Robbins. Row 2: J. Duggins, K. Vargas.



cultural experience

Perspective and culture

were brought to campus on Nov. 12 with Harding African Students Association's (HASA) "Night in Africa." With 30 different members from eight different African countries, HASA was just in its first year at Harding, but "A Night in Africa" opened the door to greater student awareness, not just of HASA, but also of the diversity of African culture.

According to senior Irene David, the "Night in Africa" entailed a show in the Heritage auditorium and a dinner in the cafeteria including food from Liberia, Ghana, Rwanda, Uganda, Cameroon and Zambia. The show consisted of traditional dances, poetry, a skit, a story and two rounds of fashion featuring both male and female clothing.

The event was an eye-opener to students who learned that Africa was not one big country.

"Through 'A Night In Africa' the Harding African Student Association tried to paint at Harding another image of Africa," David said. "All presentations done at Harding about Africa seem to be about starvation, diseases, low economies, just all the negative things there are on the continent. 'A Night In Africa' was to give Harding another image of Africa."

For most international students it was not an easy transition to Harding from their respective countries. Senior Moses Rotich,

vice president of HASA, was no exception.

"I personally had a slow transition as I did not know anyone or any Africans on campus at that time," Rotich said.

HASA was started as a way to help the new African students transition quickly into the Harding culture.

"I think that it is easy to adapt to life at Harding because the help from HASA and the student body and staff are very helpful," Rotich said.

HASA's cultural night was also partially to raise awareness for the group, as it was the first event HASA had held since its beginning. The members were very happy with the turnout, despite having other campus activities scheduled for the same day and time.

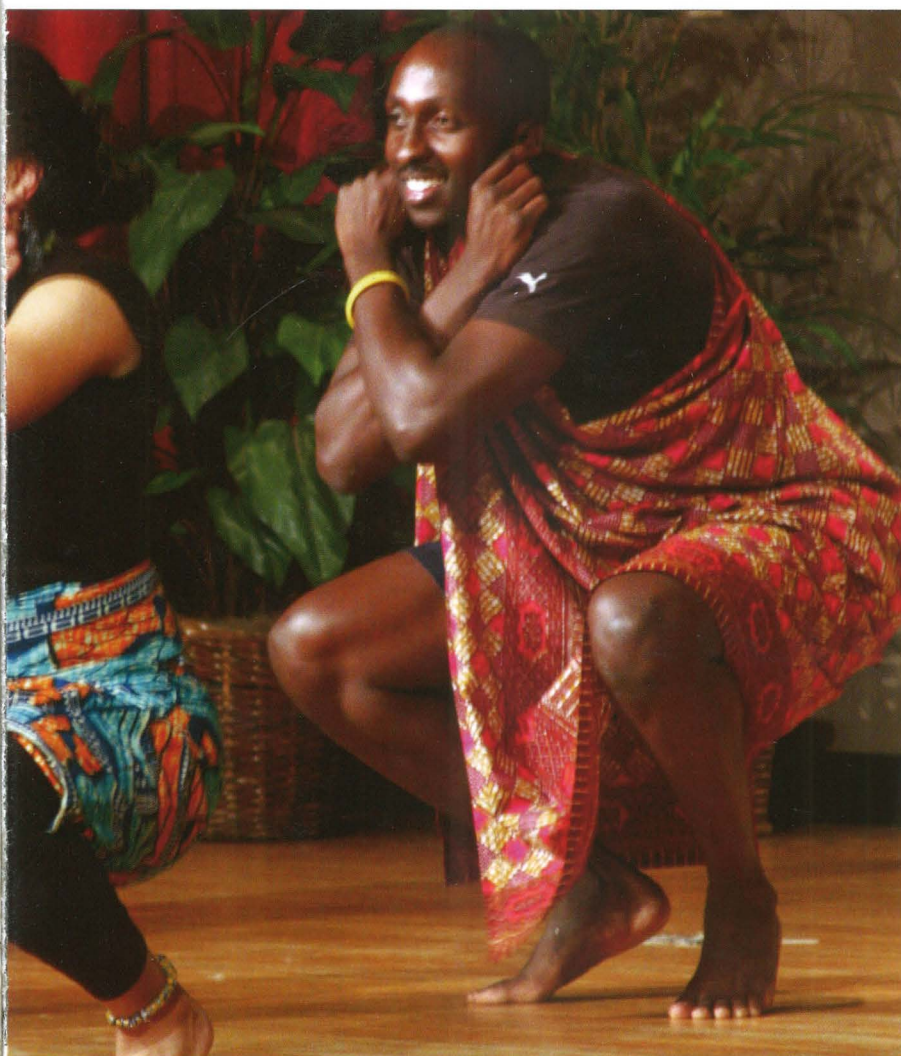
"The response to the event was astonishing," David said. "African students from Hendrix and UALR were invited and graced the event in good numbers. The student body and professors of some of our members also came out. We sold out our tickets and ran out of food."

Rotich hoped that the event would help the African students and other international students get involved more in campus activities.

"Africans are not openly involved in campus activities," Rotich said. "There should be a culture day or something to recognize and involve the different cultures on campus."

Ryan Orr/Kelsey Sherrod





On Nov. 12 freshman Latifah Booker and senior Moses Rotich perform a traditional African dance at the Harding African Student Association's "A Night in Africa." The event also included a traditional African meal, fashion show and poetry readings. *Alex Shelton*

Senior Shanglong Ou demonstrates different Kung Fu moves at the Chinese Moon Festival Sept. 24. "Our purpose was to let more people, including the international students and teachers, know more about Chinese culture," junior Mia Qing Ye said. *Ashel Parsons*

Senior Cabot Huffstutter tries a variety of teas from all over the world at the MSAC tea tasting display on Nov. 18. Students sampled approximately 22 gallons of tea as a part of the event. *Ashel Parsons*

MSAC



Row 1: V. Porter, A. Ledesma, C. Conner, T. Cupples, L. Crowder, B. Gardner (sponsor), R. Davis. Row 2: B. Pitts, R. McCoy, N. Arezina, H. Park, L. Wright, N. Freeman, J. Bailey.

HASA



Row 1: E. Ouun, C. Achom, S. Borgelt, C. Howard, S. McNeil, L. Booker, K. Burns, D. Smallwood, E. Ebenja, B. Lopez, G. Kintai, I. David. Row 2: M. Rotich, T. Cheum, C. Ikeorha, R. Patrick, K. Yaboah, T. Mesa. Row 3: K. Yeabooh, R. Rugamgo, I. Gashema, J. Kosgei, R. Hatfield, S. Davies, H. Murenzi, T. Akingbade.

Italian Club



Row 1: L. Guiducci, J. Cushman, N. Santiago, S. Everett, M. Horton, K. Arbuckle, F. Ramos, J. Aders, J. Love (sponsor). Row 2: L. Steele, G. Zeringue, S. Allen, D. Weeks, E. Adams, J. Morris, P. Mower, B. Jones.

French Club



Row 1: A. Partridge, E. Reed, T. Burt, K. Mott, J. Williams, R. Mayo, E. Moore, A. Lee, A. Roznos, M. Clayton, J. Love (sponsor), M. Valentine. Row 2: B. Musgrove, C. Lantz, J. Case, R. McCready, C. Allenswarth, M. Eddy, S. Anderson, K. McKune, L. Kumler, A. Norris, L. Heid. Row 3: R. McCready, K. Ragland, G. Roos, B. Spear, K. Finn, D. Dunnagan, J. Smith, S. Eastland, J. Martin, N. Rogers, B. Samples, Derek Samples.

Chinese Students



Row 1: S. Tang, C. Peng, N. Liu, Q. Ye, S. Huang, N. Li. Row 2: X. Lin, Y. Wu, X. Xu, Y. Zheng, X. Lin, J. Chen, J. Liu, M. Hadwin (sponsor). Row 3: T. Chan, Y. Zhao, Y. Wang, X. Zhang, J. Zhang. Row 4: H. Lian, J. Luo, X. Zheng, T. Deng. Row 5: L. Wang, X. Zhang, W. Lin, M. Huang. Row 6: X. Feng, Y. Li, J. Zhang, C. Zhou. Row 7: X. Shen, S. Luo, X. Yang, J. Li. Row 8: S. Chen, H. Liang, D. Yang, J. Liu, C. Kau, Y. Yu. Row 9: H. Shi, X. Zhong, J. Huang, J. Zhou, Z. He, J. He.



to be or not to be

For international

English Honor Society Sigma Tau Delta, there was no questioning whether it was "to be or not to be" a night of Shakespeare's Hamlet at the Arkansas Repertory Theater in downtown Little Rock. The event on Nov. 12 was only one of many things the honors society had done together, which "strove to confer distinction for high achievement in English language and literature," the group's motto.

What better way to achieve such high standards than to attend one of Shakespeare's greatest masterpieces?

"As amazing as it was to see Hamlet performed live, I think my favorite part of the experience was getting to fellowship with both professors and students who enjoy literature and theater as much as I do," junior Whitney Dixon said.

Sigma Tau Delta usually attended a play every semester in order to benefit the students academically as well.

"There is so much about a play that you just can't understand when you just read the text," Dixon said. "Plays are meant to be performed, and you're missing an important piece of the puzzle when you miss the performance aspect."

Many of the students who were active in the club planned on becoming teachers, so the plays were

always inspiration for ways to immerse future students in literature.

"Hopefully I can show my students a performance of the play when I teach it," Dixon said. "But at least having seen the play, I can bring a better understanding to my students of how the text translates into real characters and storylines that you can see."

Senior English major Jocelyn McClung agreed that experiencing a Shakespearean masterpiece alongside other like-minded scholars was an experience that should not be missed.

"My favorite part of the experience was getting to enjoy a play I love with other people who love and enjoy the experience as much as I do and who are willing to talk about it afterwards," McClung said.

When the students voted on which play they would rather see, there no question.

"We had to choose between Hamlet and Evita, and I think that most of the students who voted preferred a play to a musical," McClung said. "Also, it's Shakespeare, who could pass that up?"

At the end of the night, it was evident that the members of Sigma Tau Delta had made the right choice. Now they were ready for Lorraine Hansberry's "A Raisin in the Sun," the next play showing at the Rep, and prepared to enjoy every minute of it.

Caitlin Caldwell





Senior Alexandra Freeman lights a candle during the Sigma Tau Delta induction ceremony Oct. 10. The English Honor Society traveled to Memphis Nov. 12 to watch Hamlet, performed at the Arkansas Repertory Theatre. *Jessica Boyd*

Senior Rachel Rupel shares with the Scribblers group some of her original poetry on Jan. 28. For National Novel Writing Month in November, the scribblers tried to write 50,000 words for the whole month. *Ashel Parsons*

Senior Josh Thomas enjoys one of the literature pieces during a meeting on Dec. 2. A group of nine students met to read old poetry. *Ashel Parsons*

Sigma Tau Delta



Row 1: L. Osborn, W. Dixon, J. McClung, Row 2: K. Dillon (sponsor), A. Freeman, H. Stewart, M. Claxton (sponsor).

Scribblers



Row 1: N. Henton, R. Rupel, A. Partridge, E. Hemingway, T. Engel (sponsor), W. Irving, J. G., S. McNeil.

Souvenirs



Row 1: Dr. Boone (sponsor), D. Smith, A. Partridge, J. Reeves, R. Rupel.



thundering herd

“Just like the old Ford slogan goes, ‘Quality is job number one,’” Dr. Michael Chance, director of bands and orchestra, said. “The same applies to Harding’s band program. As band is expanding and becoming more complex, the needs of that program are changing.”

As Harding’s band program grew in both size and quality, the Thundering Herd Marching Band in particular needed a helping hand. After much thought and a lot of prayer, the music department made Dr. Wesley Parker director of the athletic band program.

Parker was hired by Harding three years ago as an adjunct professor and helped the Thundering Herd by writing their performance drills. Parker also began Harding’s percussion ensemble and directed the basketball pep band. He was an avid lover of instrumental programs, having been a part of The Mighty Sound of the South Marching Band for the University of Memphis. He used his love of music to not only help the Thundering Herd but also to lead them.

According to Chance, the Thundering Herd was better prepared for the football season by the start of the year than it had ever been in the history of the school. Parker extended the pre-season band camp from three days to six, selected new music, wrote new drills and helped the Thundering Herd memorize not only the pregame show, but the first of three halftime shows and drill movements, all by the end of band camp week.

“Dr. Parker has a constant drive for improvement,” vice-president and senior Ashley Calcote said. “He is a really positive, likable person who maintains a good balance of

working us hard and ensuring we still love band at the end of rehearsals.”

Parker was ecstatic about directing the athletic band program; he had hoped for such a chance since he arrived at Harding. He channeled his trademark enthusiasm into the program.

“We want to make the atmosphere electric wherever we are,” Parker said. “If we are not making Rhodes rowdier, then what are we doing?”

Calcote was excited to see that Parker took the athletic band program back to its real goal: entertainment.

“Our purpose is to entertain, so that is what we do,” Calcote said. “And he is helping us get back to the purpose of keeping the crowds entertained and in the game.”

Parker selected diverse music to draw the crowds in, including Jazz, patriotic music and hits from the TV show “Glee.”

“We have everyone from college students to grandparents come to our games,” Parker said. “So I chose a variety of music to keep everyone in the audience entertained and energized.”

Just like any athletic team’s coach, Parker’s goal for the Thundering Herd and other bands was to have a successful year and reach their highest potential.

“Having Dr. Parker become the new athletic band director is a tremendous milestone in the program,” Chance said. “This has been a prayer and a goal for decades and in God’s own time He provided the circumstances for us to make this possible.”

John Mark Adkison



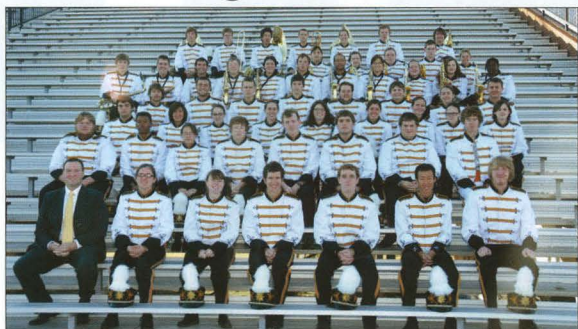


During the halftime show of the Sept. 10 football game, seniors Liz Backlund, Ashley Calcote and Kyle Wiehe entertain fans. The marching band performed three different shows, including a "Glee" medley, during the season. *Ashel Parsons*

Dr. Wesley Parker, director of the marching band, leads practice on Sept. 4. "Dr. Parker has a constant drive for improvement," senior Ashley Calcote said. "He is a really positive, likable person who maintains a good balance of working us hard and ensuring we still love band at the end of rehearsals." *Ashel Parsons*

On Jan. 24, sophomores Claire Allensworth and Rebecca Hammond perform in the basketball pep band. Dr. Parker was officially named the director of athletic bands this year. *Ashel Parsons*

Marching Band



Row 1: W. Parker (sponsor), J. Snell, K. Colburn, C. Rogers, B. Muncy, C. Growns, L. Kirkham.
Row 2: E. Lafferty, S. Lee, B. Vaughan, J. Fields, J. Marlin, T. Lasley, K. Finley, E. Robson.
Row 3: J. Watler, J. Reyes, A. Bailey, K. McKune, A. Calcote, A. Eason, S. Eason, M. Dalafave, S. Greninger, D. Davenport.
Row 4: K. Wiehe, P. Ruhl, N. Lockwood, J. Lipcamon, H. Waterman, S. Nudelman, L. Backlund, T. Hanna.
Row 5: M. Dobson, M. Higginbotham, B. Stafford, G. Snieder, R. Borabough, Ethan, Baird, K. Gordon, C. Allensworth, R. Hammond, N. Daniel, J. Word.
Row 6: A. Warzecha, A. Wyatt, E. Bradley, M. Major, C. Mauk.
Row 7: A. Warzecha, J. Stafford, A. Mowrer, J. Ward, A. Gresham, N. Roberts.

String Quartet



Row 1: B. Maurer, L. Petersburg, D. Denman, N. Strange.



scoring silence

Many people may have thought silent films were a thing of the past, but on Oct. 19, students had the opportunity to see the silent film classic *Cops* with a slight twist — the Harding University wind ensemble played the movie's score live alongside the film.

Cops, a comedy short film starring Buster Keaton, premiered in 1922 and was immediately a success. The story of a young man and a series of comic misfortunes getting him into trouble with the Los Angeles Police Department, *Cops* was described by the U.S. Library of Congress as "culturally, historically or aesthetically significant," and it remained a classic for decades. Recently, film historian and composer Ben Model recreated a musical score for the film, performed in the style of the silent film era, and allowed the score to be available for purchase for modern bands that appreciated these movie classics. It was an opportunity Dr. Michael Chance, the director of bands and orchestra, could not pass up.

"When we found out in the spring that we would have two band directors, that opened up a lot of new performance opportunities," Chance said. "I began looking at new ideas for wind ensemble. I have played with silent films before, and it was fun, so I began searching for possibilities and I came across the silent film score for *Cops*."

So what made Chance decide on the film *Cops*?

"Buster Keaton was one of the great male silent movie stars," Chance said. "He helped write, produce and direct the film himself. He does his own stunts, which is hard on the body, jumping distances, falling. It makes his movies remarkable. Also, after we began

working with the film, I discovered there was a lot of emotion being conveyed, communicated very vividly with the actors even though there were no words. This was refreshing."

According to Chance, the silent film concert was a success, with many students in attendance, and the weekly wind ensemble rehearsals were well worth it.

Junior Brady Spencer, a member of the wind ensemble, agreed, saying it was just as much fun playing the film score as it was watching the movie.

"It was a very cool idea," Spencer said. "It was really apparent that the audience loved it, and it was so rewarding for us."

Knowing that silent films would attract the attention of the students, Chance now had high goals for wind ensemble projects in the future.

"Now that we have gotten our feet wet, there are some things I would like to change about it," Chance said. "Next year, I would like for it to be not just a concert with a film being shown, but go beyond that and make it a real film event, maybe a day-long series people can come to and talk about filmmaking and the silent movie era."

Most importantly, the wind ensemble event helped students and other audience members appreciate music, filmmaking and the silent movie era as a whole.

"It combines skills involved in many different fields, collaborating with icons of the film industry in its early years," Chance said. "It helps us understand the mindset of people in the years before the Great Depression in America. We can only know that by these connections with the past."

Sarah Eason





Senior Kristopher Gordon plays the baritone saxophone at a wind ensemble performance Oct. 19. The wind ensemble accompanied the 1922 silent film "Cops" starring Buster Keaton. *Jeff Montgomery*

Freshmen Ben Black and Jessica Snell and sophomore Cody Stark Rogers play in the basketball pep band at the Jan. 24 game against Arkansas-Monticello. One purpose of the band was to energize the crowd at the home basketball games. *Ashel Parsons*

Junior Danielle John performs jazz music with the wind ensemble, led by Dr. Michael Chance, during the silent film. "I began looking for something different, something unusual, something that would expand the participation opportunities for the wind ensemble," Chance said. *Jeff Montgomery*

Jazz Band



Row 1: J. Easter, D. Newburn, T. Mare, J. Phillips. Row 2: N. Daniel, T. Replogle, M. Dobson, A. Norris, G. Snider, L. Kirkham, B. Ash, E. Robson, A. Mowrer.

Basketball Pep Band



Row 1: W. Parker (sponsor), K. Colburn, C. Rogers, B. Black. Row 2: J. Fields, K. Finley, T. Lasley, K. McKune, A. Calcote, S. Eason, S. Greninger, A. Bailey, J. Reyes, C. Allensworth, E. Baird, R. Hammond, K. Gordon. Row 3: M. Major, C. Mauk, A. Mower, E. Robson, A. Gresham, J. Stafford, N. Daniel, R. Rorabaugh, G. Snider, J. Ward, B. Stafford, M. Dobson, J. Walter, M. Higginbotham. Row 4: P. Ruhl, J. Lipcamon, T. Hanna.

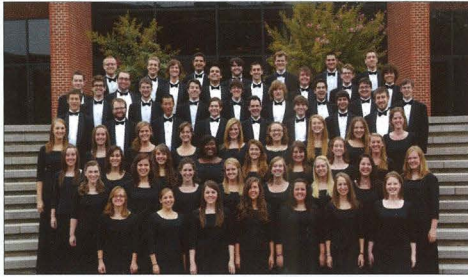


Chamber Singers



Row 1: S. Hoffmann, E. Wood, M. Heroux, C. Pope. Row 2: K. Neil (sponsor), N. White, C. McGill, J. Simpson, B. Holder, J. Cavender. Row 3: M. Tunnell, C. Frazier, B. Jones, D. Kentner, A. Leach, J. Winfrey, C. Brown.

Chorus



Row 1: J. Queen, G. Allen, C. Moore, M. Smart, N. McCoy, K. Daggett, S. Hoffmann. Row 2: E. Walker, K. Brown, C. Essary, L. Brown, M. Ellis, B. Dollins, L. Sloan, M. Heroux. Row 3: C. Frazier, E. Freitag, E. Wood, T. Jones, M. Hammons, A. Hostleiter, A. Ragland, S. Distell. Row 4: L. Collins, M. Frazier, L. Glewen, K. Cavender, M. Tunnell, T. Moon, M. Rault, L. Pavlova, B. Jones. Row 5: B. Hunter, B. Chenault, C. Gowns, D. Holden, J. Dollins, A. Jenkins, C. McGill, B. Holder. Row 6: J. Easter, S. Smith, P. Leasure, J. Dority, J. Simpson, N. White, W. Vawter, C. Templeton. Row 7: J. Miller, M. Flynn, B. Ragsdale, C. Frazier, S. Barker, N. Roberts, A. Leach, M. Shanklin. Row 8: M. Parks, C. Brown, D. Newburn, A. DeTorres, Z. Wimer, L. Jaks, A. Kalwas.

Concert Choir



Row 1: M. Sallee, D. Smith, K. Fieth, K. Smith, B. Smith, E. Shadduck, N. Hillhouse, R. Hammond, B. Howell, K. Miller, A. Bailey. Row 2: A. Huffman, S. Collier, L. Brumfield, K. Persalle, H. Stewart, J. Maddox, S. Brown, M. Lee, H. Britain, L. Banett, S. Dodson, P. Priddy. Row 3: A. Carney, T. Wilhelm, C. Graves, R. Anderson, R. Perry, H. Robison, L. Petersburg, S. Yaeger, B. Marberry, L. Thompson, J. Molina. Row 4: L. Ammerman, C. Wallace, J. Cavender, C. Loy, A. Statom, B. Malec, A. Strother, R. McCoy, R. McReady, T. Tanner. Row 5: K. Neill (sponsor), R. Rorabough, C. Snell, J. Gibbs, D. Waugh, H. Rice, J. Snell, A. Souza, B. Melchers, B. Tavernerough. Row 6: J. Phillips, K. Williams, T. Overman, N. Howell, C. Huffstutter, R. Tucker, C. Inkeorha, R. Davis, M. Major, A. Daughtery, J. Magnus, M. Merrick. Row 7: M. Harris, C. Yates, L. Phillips, B. Kehl, R. Hill, S. Roab, D. Denman, J. Mayes, M. Finch, S. Marlock, P. Ayuden, J. Anderson. Row 8: J. Duckstein, M. Kellermeier, T. Mix, M. Higginbotham, L. Page, B. Krogull, K. Lee, K. Schleyer, E. Locke, A. Westjohn, J. Tesh. Row 9: J. Gibbs, J. Smith, T. Kelton, T. Bennett, N. Dorris, J. Fields, D. Denman, J. Lipcammon, D. Dunnagan, C. Low.



Sophomore Ellie Hammons performs with Belles and Beaux at the end of the Harding lectureship on Sept. 29. Belles and Beaux was comprised of 10 students who both sang and played various instruments. *Jeff Montgomery*

Freshmen Joshua Anderson and Tyler Wolfe and junior Tyler Overman perform several selections with the concert choir on Sept. 27 to close out the lectureship activities. The group served the community through performances at places such as McPherson Prison. *Jeff Montgomery*

Juniors Matt Flynn and Lindsey Glewen and sophomore Amberly Smith practice on Oct. 5 for their upcoming performance at Silver Dollar City in Branson, Mo. The group performed at the venue for the past 10 years for "Church of Christ" weekend. *Ashel Parsons*



just a closer



walk with thee

When former choir

director Dr. Arthur Shearin found out that a former Harding student was serving a ten-year sentence at an Arkansas women's prison, he immediately began correspondence with the woman. Not long after their correspondence began, the young lady recommitted her life to Jesus and started up a prison choir. So began a seven-year-long-and-counting relationship between the Harding concert choir and a nontraditional choir composed of the inmates of McPherson Women's Correctional Facility.

In fall 2010, the concert choir under the direction of Dr. Kelly Neill made the trip once again to the women's prison, but bringing a group of 100 students into a high-profile prison was not an easy task. Social Security and driver's license numbers were submitted months in advance so that background checks could be run on each student. When they arrived at the facility, each choir member had to provide picture identification and go through metal detectors, and nothing could be brought inside.

Once in the main room, which normally functioned as a mess-hall, the concert choir assembled and performed their repertoire. Brenna Smith, a senior choir member who had performed at the prison four times, said the inmates never failed to give a standing

ovation at the end of the concert.

According to Neill, it was the most meaningful performance of the year for many students, and choir president McLaine Merrick agreed.

"Choir is impacting these women in a fraction of the way that these women impact the choir," Merrick said. "We go in and sing for them and give them a night of good noise, essentially. They change our lives forever."

After the concert choir performed, the prison choir presented their program in return.

"When they sing you can see the joy on their faces," senior Kacey Persailles said. "No matter what they have been through, they still praise God, and seeing that is the most precious and uplifting thing the women there do for us."

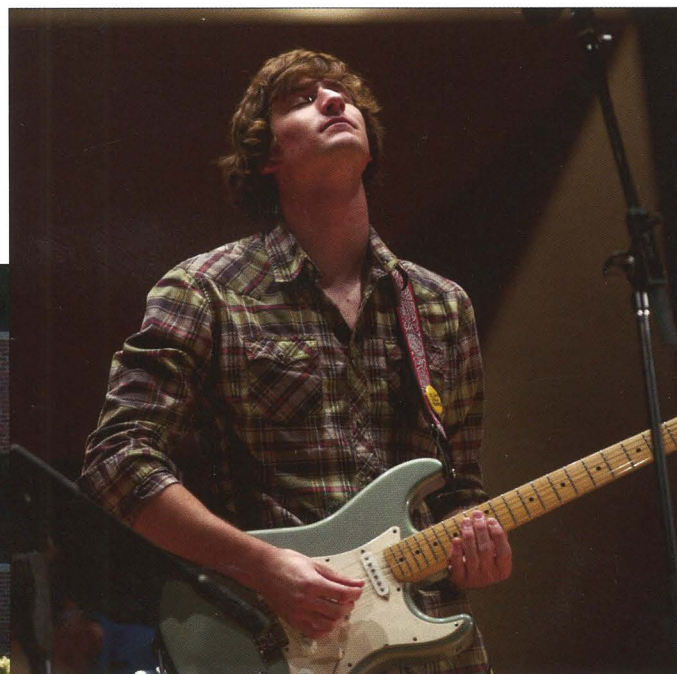
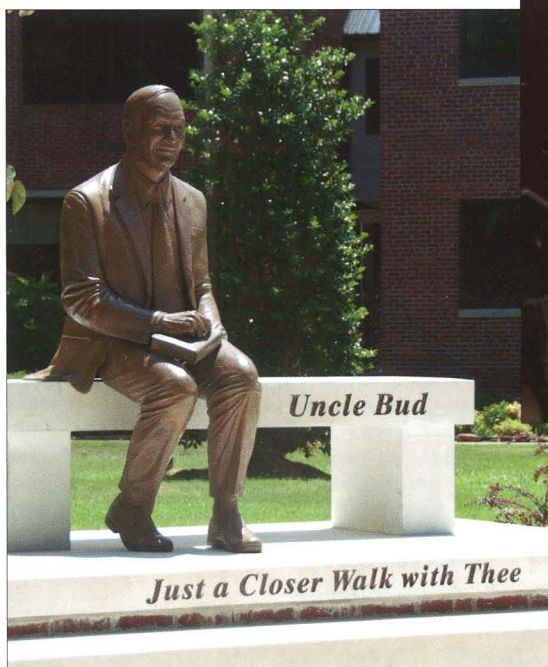
At the end of the show, the concert choir had some time to interact with the women.

"We reminded them of their sons, daughters, grandkids, missed opportunities and good intentions," junior Caroline Snell said. "The realization that these women are people just like us was quite surreal for me. Once upon a time they were young, impulsive and carefree. They have families, friends, dreams and hurts just like me — they just made a few more poor decisions."

Monique Jacques



taking the stage



Harding recognizes Kenneth Davis, Jr., affectionately known as Uncle Bud, with a statue next to the lilly pond. Davis dedicated his career to training students to serve God with their voices and impacted the lives of three generations of vocalists. *Jeff Montgomery*

Senior Brandon Ragsdale rocks out during the Belles and Beaux concert Sept. 29. Ragsdale, a member of Midnight Trio, was the first performer in the Midnight Oil Porch Series. *Jeff Montgomery*

Belles & Beaux



Row 1: M. Jacques, A. Cupp, E. Hammons, M. Hammons, C. Jones. Row 2: C. Hicks (sponsor), S. Barker, B. Ragsdale, K. Rowe, J. Huggins, K. Dickerson.

Good News Singers



Row 1: C. Miller, L. Glewen, E. Freitag, A. Smith, L. Collins. Row 2: C. Ragin, L. Jaks, B. Martin, M. Flynn, D. Molina. C. Hicks (sponsor).



Freshman Noelani Hillhouse performs with the concert choir on Sept. 27. The group served the community through performances at places such as McPherson Prison. *Jeff Montgomery*

The Chamber Singers practice in the McInteer rotunda on Oct. 18. They performed mostly Renaissance and contemporary tunes at several concerts during the year. *Kristi Soto*

Junior Beck Martin rehearses on Oct. 5 for Good News Singers' upcoming shows. The group sang at the Relay for Life Oct. 2 and helped raise money for the American Cancer Society. *Ashel Parsons*



george w. bush

The American Studies

Institute brought many outstanding speakers to campus through its lecture series, including British Prime Minister Margaret Thatcher, writer and actor Ben Stein, Chic-fil-A founder Truett Cathy and former Prime Minister of Pakistan Benazir Bhutto. However, the speaker who may have caused the biggest buzz on campus came during the spring of 2010, when former President George W. Bush was asked to speak on April 22 about life after the Oval Office and his experiences during his presidency.

"I have never seen Harding students so excited about an ASI speaker," graduate Holly Steger, spring 2010 ASI vice president, said.

ASI lectures were usually open to anyone, but because of the high demand to see President Bush, this lecture was a ticketed event. On the morning of April 5, students stood for hours in a line that wrapped all the way around the Benson, waiting for the box office to open.

"Most students realized that this may be the only chance they ever have to see a living former president in person," graduate Haley Steger, ASI co-vice president, said. "The American Studies Institute always presents informative and interesting speakers each year, but being able to hear from George W. Bush was the event of a lifetime."

Secret Service arrived on campus days in advance to check the premises and ensure the president's safety. Despite the precautions and extra security measures taken, however, President Bush was welcoming and open toward students who greeted him when he arrived. Holly Steger said he was "engaging and personable" as he reflected

on tough decisions he made during his presidency, and he added humor throughout his speech.

ASI President for 2010 Tiffany Parish was able to talk with the president more extensively during the ASI dinner before the lecture, speaking with Bush about social security issues. Parish said Lori Klein's public policy class had prepared her for carrying on a conversation with the president.

"[It was] kind of cool to say I've finished the sentence of the President of the United States," Parish said.

President Bush's main message during his speech was very positive, noting how great the U.S. truly was and what a blessing it was to live in such a country.

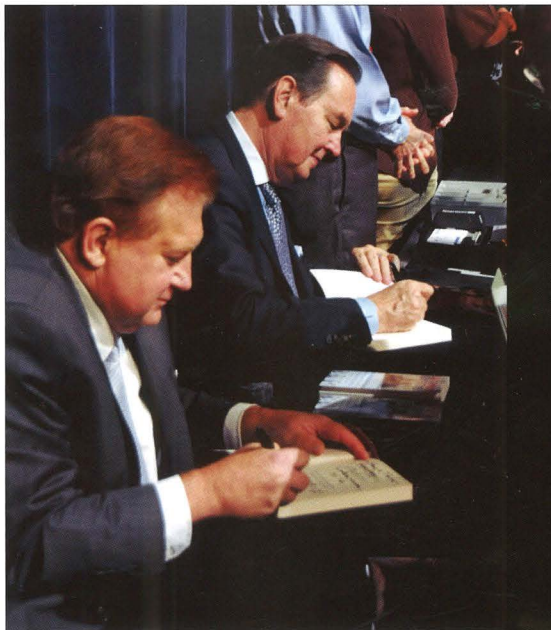
Bush also acknowledged the values that Harding upheld and was proud that such institutions like Harding existed in the U.S.

Overall, the student body reacted with respect, and in Parish's opinion, "a very Christ-like attitude." Parish and Haley and Holly Steger described the night as one they would never forget.

"I've been at Harding for 22 years, and the reaction, just in general, has never been greater for a speaker," ASI Director Dr. Jim Carr said. "We all estimated that if we had had a venue that would have held 12,000 people instead of 4,000 people, we would have filled it up."

After an outstanding event, Bush joined ranks with his mother, Barbara Bush, and his father, George H.W. Bush, as part of the long list of distinguished speakers who had presented at Harding.

Gabrielle Pruitt





President David Burks thanks former U.S. President George W. Bush for coming to Harding as an American Studies Institute speaker on April 22, 2010. Students waited hours in line on April 5 to ensure their seats in the Benson for Bush's presentation. *Jeff Montgomery*

Cal Thomas and Bob Beckel sign their book, "Common Ground," after the ASI debate on Oct. 5. The debate between Thomas and Beckel presented both the Republican and Democratic viewpoints. *Ashel Parsons*

Junior Bethany Brown asks a question during the ASI debate between Cal Thomas and Bob Beckel on Oct. 5. "I liked the emphasis Thomas and Beckel put on our political similarities instead of our differences," Brown said. "I think that if more people thought that way, our government would be a lot more effective." *Ashel Parsons*

American Studies Institute



Row 1: J. Orgain, B. Brown, S. Chandler, G. Marcellini. Row 2: T. White, J. Dryden, K. Graham, Z. Wimer, K. Scherer, N. Hyde, L. Hyde. Row 3: A. Miller, E. Wilkin, A. Moore, D. Gerick, J. Crews. Row 4: S. Kennedy, K. Whitener, A. Stilwell, S. Hatcher, D. Kimmel. Row 5: K. Brock, E. Moore, B. Hughes. Row 6: A. Arthurs, M. White, L. Tucker. Row 7: A. Shelton, R. Moran, C. Ransom, R. Conley, D. Avelar. Row 8: S. Healy, A. Littleton, C. Walker, G. Pruitt. Row 9: C. Sanchez, E. Wood, A. Roane, C. Reech, A. Dennison. Row 10: H. Rio, D. John, B. Johnson, A. Chandler.

Pi Sigma Alpha



Row 1: N. Rogers, S. Everett, B. Stovall, E. Wood, A. Littleton, K. Larkin. Row 2: A. English, G. Giacomara, J. Brunton, S. Crowder.

College Republicans



Row 1: M. Paquin, B. Payne, C. Skaggs, C. Walker, R. Hogan. Row 2: A. Hansen, T. Perkins. Row 3: A. Rivenbark, G. Pauley, J. Alexander, T. Kelton.



Not many students

and faculty knew Harding cultivated a complete organic garden on campus. Still fewer were aware of HUmanity's contribution of freshly grown produce to the Harding community.

HUmanity, founded in 2007 as part of a successful movement to get fair-trade coffee beans on campus, was mainly focused on social justice issues. In the spring of 2009 the group established the community garden, located just north of Cone Hall, in order to provide an organic and sustainable alternative to corporate agriculture. Students involved in HUmanity ran and cultivated the garden.

The garden contained a wide variety of crops, including tomatoes, radishes, beans, peas, summer squash, broccoli and collards. HUmanity partnered with Aramark to receive waste food left over from the cafeteria, turning it into compost to help fertilize the garden.

"The garden is a special symbol to me and several others of the alternative possibilities to corporate agriculture," senior Josh Nason said. "It serves as well to show what can be achieved when people can work together in the community."

HUmanity members were able to use their harvest in many ways and found that there was plenty of demand

for fresh produce from the garden.

"We were able to give lots of produce away this year to friends, as well as sell some at the farmers' market and keep lots for our dinner tables," Nason said.

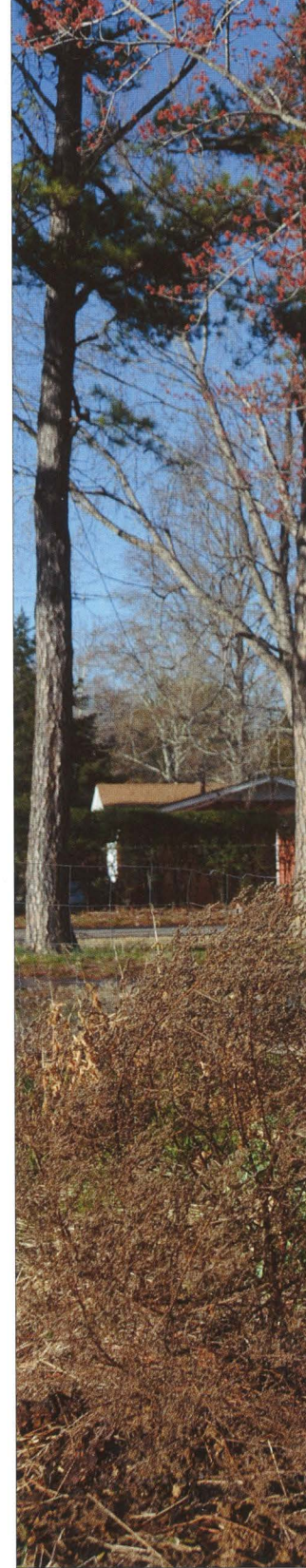
Senior Emily Gilbert said her work with the garden over the past two years had more than doubled her knowledge of gardening.

"First, I learned how wonderful homegrown food is," Gilbert said. "I don't know if it's the fact that my hand had a part in the process of creating the tomato or if it's just that fresh food picked at the right time and served right away with all its original nutrients is simply better. Most of what I've learned, though, has come from the people I'm working beside in the garden every week and from the people selling corn at the stand next to ours at the Searcy Farmers' Market on Saturday mornings."

Through sponsorship by HUmanity, the garden gained approval to use land on campus for planting. Since that time, its popularity had grown exponentially, and members were encouraged at the bright prospects for the garden's future.

"HUmanity has been successful in the projects that we have undertaken," Nason said. "We hope to do much more in the spring, as well as recruit the younger class to keep the activist tradition alive at Harding."

Heidi Tabor





Senior Josh Nason discusses the benefits of the plant artemisia at the HUmanity garden Feb. 28. Artemisia was also grown by missionary Kyle Holton in Mozambique as a natural cure for malaria. *Ashel Parsons*

Enjoying a taste-testing in the HUmanity garden, Sims and Nason sample fresh arugula. "The garden is a special symbol to me and several others of the alternative possibilities to corporate agriculture," Nason said. "It serves as well to show what can be achieved when people can work together in the community." *Ashel Parsons*

Senior Jonathan Sims tosses carrots into a compost pile beside the garden Feb. 28. HUmanity partnered with Aramark to receive food waste left over from the cafeteria, turning it into compost to help fertilize the garden. *Ashel Parsons*

HCJA



Row 1: BJ Houston (sponsor), A. Doyle, A. Dickenson, T. Stisher, A. Gerardo. Row 2: L. Wicker, A. St. Aubin, D. Morales, B. Eacret, A. Rooney. Row 3: R. Heymann, J. Hatfield, J. Altman, T. Hunt, B. Jenkins. Row 4: A. Goy, C. Sommar, Z. Morgan, D. Blair.

Psi Chi



Row 1: N. Dill, T. Greeley, A. Dennison, J. Magness, K. Mitchell. Row 2: Sponsor T. McDeal, N. Steele, S. Deacon, S. Clem, M. Taylor, B. Williams.



celebrate: Kingdom

Students were given

an opportunity to show the residents of Searcy just what the kingdom of God was all about during the 2010-11 school year. Celebrate: Kingdom, the Student Association theme for the year, kicked off with a service project that brought the students and the city of Searcy together. On Oct. 8 and 9, profits from T-shirt sales, a drive-in movie and other events raised the money needed to furnish the Sunshine School, which provided for more than 70 special needs individuals.

"The theme is to show us we need to celebrate," SA president senior Steven Ramsey said. "We work in the kingdom of Searcy so we can show the kingdom of God."

Since students lived in the community, attended local congregations and shopped at local grocery stores, the leaders of the SA thought Celebrate: Kingdom would be a great way to get students active in the place they lived for most of the year.

"Searcy gives us so much," SA secretary junior Amanda Herren said. "We should want to give back to the people here."

The weekend of service included the Relay for Life on Friday and a full day of service on Saturday. Many social clubs were responsible for certain services done by clubs like TNT who gave car washes. Many freshmen who were not yet in social clubs were given the opportunity to sign up for activities, working for Habitat for Humanity, volunteering at the Searcy Children's Home, washing clothes for people at the laundromat, spending time with individuals in nursery homes and many other projects. There was a chance

for students with all interests to be able to get involved.

Local businesses were surprised and pleased to see students offering their services.

"People were excited and surprised to hear from us," SA service director senior Soo Park said. "They were happy to see Harding students wanted to help them."

The project proved people could be reached anywhere, especially just outside campus.

"I think it would be awesome if people could build relationships and become involved long-term," Ramsey said.

Celebrate: Kingdom not only helped those in the community but taught the participants some valuable lessons as well.

"I have learned more about myself, about servanthood and about what I want to do for God's kingdom after I leave Harding," Park said. "You need to learn what God has planned for you. Through serving through Celebrate: Kingdom, I want students to take time to ponder who they are in terms of Christ and his kingdom."

Celebrate: Kingdom left students with the motivation to go and impact more of the world. Junior Charlene Nutt said she participated in the day of service by helping paint children's faces at a carnival at Berryhill Park along with her club sisters in Chi Omega Pi.

"I think Celebrate: Kingdom is important because we live here for most of the year, and yeah, we have the 'Harding Bubble,' and that is great, but Jesus teaches us to get out of our comfort zones and show love to others," Nutt said. "Searcy is a great starting place to put ourselves out there and then go home to Harding."

Mackenzie Lee





Kimberly Perry, lead singer of The Band Perry, performs for students and the community at a concert sponsored by the Campus Activities Board (CAB) Feb. 4. The group was nominated for the fan-voted Top New Vocal Duo or Group award at the Academy of Country Music Awards. *Ashel Parsons*

At the Celebrate: Kingdom cookout Oct. 9, senior Paige Walton paints a child's face. There were two days of city-wide service projects, and the profits from shirt sales, a drive-in movie and more events contributed to raise money to furnish the Sunshine School. *Ashel Parsons*

Enjoying breakfast in bed, junior Robert Yates serves himself a plate of food sponsored by the Student Association Feb. 12. Two dorms recieved breakfast in bed each Saturday in February. *Ashel Parsons*

Student Association



Row 1: M. Jacques, S. Ivey, S. Holup, C. Walker, C. Searcy. Row 2: S. Ramsey, M. Patten, A. Herren, A. White, J. Warmath. Row 3: J. Hemphill, J. Lee, C. Ngu, W. Waldron, L. Callier. Row 4: R. Taylor, J. Drydon, T. Harless, C. Bakke, S. Park, A. Harber. Row 5: K. Graham, K. McKee, L. Robertson, S. Chandler. Row 6: J. Huff, T. Patten, J. Miller (sponsors).

Class Officers



Row 1: S. Ivey, C. Walker, C. Searcy. Row 2: R. Taylor, J. Hemphill, W. Waldron, L. Callier.

Campus Activities Board



Row 1: L. Sullivan, S. Maurer, J. Kelley, L. Kitchin, R. Reding, E. Faber, A. Elrod. Row 2: S. Hall, K. Gemma, A. Herren, A. Scott, A. Littleton, E. Powell, D. Monaghan, C. McEntyre (sponsor). Row 3: J. Dollen, K. Dickerson, A. McCaughy, R. Drake, C. Wright, L. Grant, L. McCaughan, K. Tavernit.



ASMe



Row 1: M. Strasser, N. Nill, C. Belew, P. Varney, Sponsor Dr. Brad Miller. Row 2: J. Moore, T. Gammon, B. Anderson, A. Rugema. Row 3: A. Comos, J. Wood, Josh Gibb, D. Kimmel.

FCS

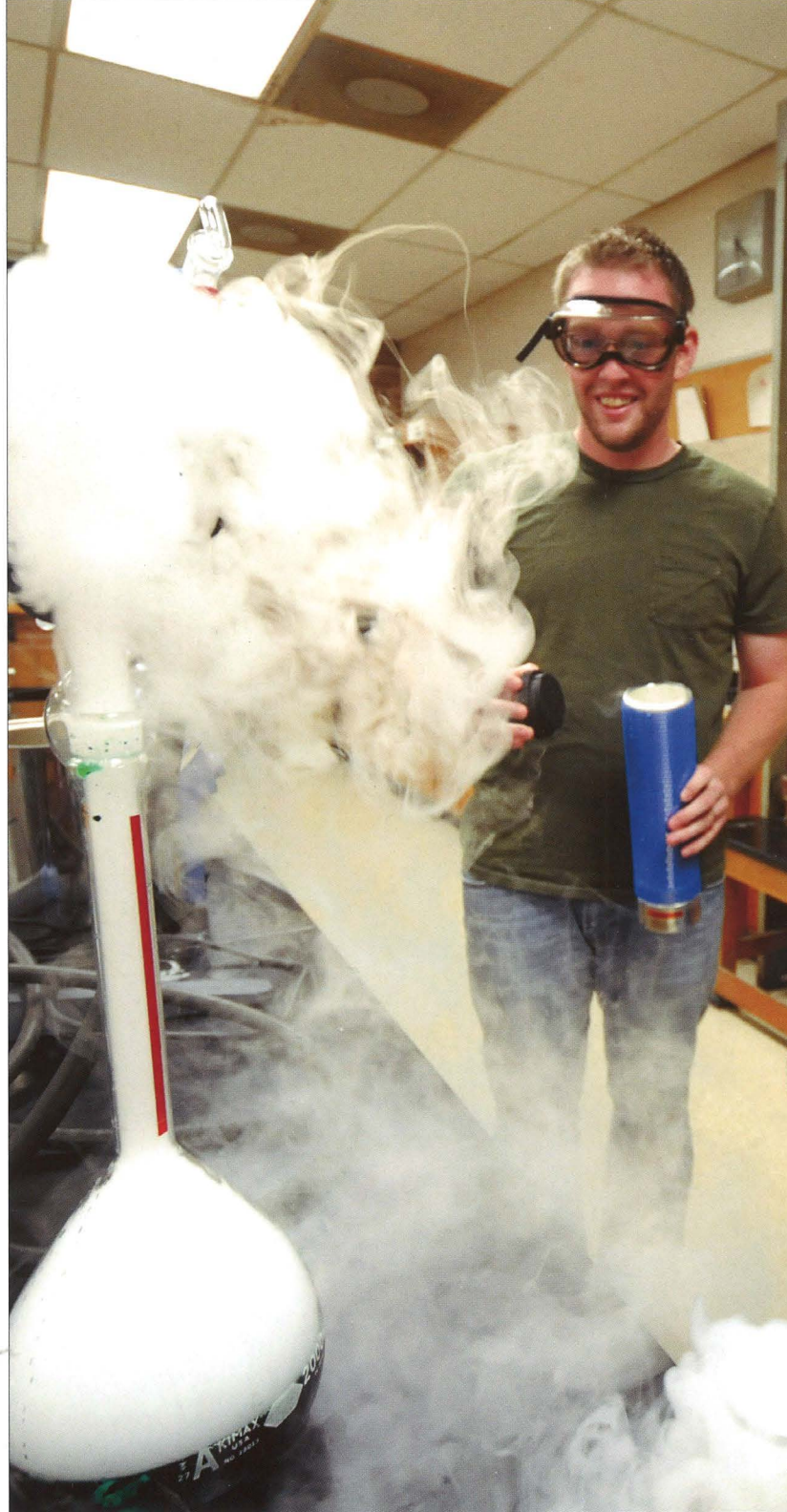


Row 1: A. Williams, S. Blackshear, A. Calvert, M. Jones, A. Hunter, S. Holup, M. Russell. Row 2: R. Teague, L. McCaughan, K. Mott, N. Bennett, C. Smith, L. Burgess, H. Imes, H. Benjamin, Sponsor Becky Moore, E. Wilkin, K. Haberman.

Gedanken Society



Row 1: Sponsor Dr. Goff, Sponsor Dr. Schramm, Z. McKay, A. Hardman, C. Lents, P. Pugh. Row 2: Sponsor Dr. Wilson, Sponsor Dr. Burt Hollandsworth, D. Smith, S. Gary, P. Pham. Row 3: Sponsor Dr. Cole, J. Jones, C. Hancock, C. Cain.



Seniors Josh Jones and Andi Hardman, co-president of Gedanken Society, examine a science experiment in the lab. Hardman was one of the students chosen to do research during the summer of 2010. *Ashel Parsons*

Seniors Zack McKay, Andi Hardman, Caleb Hancock, Josh Jones and Sarah Gary circle around an experiment on Sept. 26. The flask was filled with liquid nitrogen, which is nitrogen in a liquid state at a very low temperature. *Ashel Parsons*

Jones pours liquid nitrogen onto the table during an experiment on Sept. 26. The Gedanken Society planned to research new compounds throughout the school year. *Ashel Parsons*

a summer of learning

All the physics formulas and chemical equations meant more than writing on the chalkboard for a few chemistry majors. For some students, "polymer" and "nitride" were passwords to new, practical inventions.

During the summer of 2010, five members of the Gedanken Society, an organization for Chemistry and Biochemistry majors, participated in research projects around the country. Seniors Sarabeth Shock and Andi Hardman, copresident of Gedanken, were the first recipients of the Harding chemistry department-sponsored research grant. Sophomore Constance Lents, junior Stephen McBride and pharmacy student Jay Hungerford also contributed to their own projects. Dr. Burt Hollandsworth assisted many of them in selecting a program to work with and also mentored them along the way.

"The goal of the Gedanken Society this year is to get more people involved with doing research and to help them realize how valuable an experience it is," Hardman said. "We intend to collect all the data from these projects and publish it in Harding's Gedanken Journal."

Hardman's project was the first step in trying to reach a super conducting polymer using the properties of polysulfur nitride crystals.

"These crystals were discovered by mistake in 1910 and the fact that they lose very little energy when a current passes through them makes them very interesting for coating on substances for companies like NASA," Hardman said. "However, the crystals alone are explosive. The long-term goal of this project is to incorporate the properties of these crystals into a polymer that is safe and cost effective."

McBride and Lents worked alongside Central Michigan University's Dr. Brian Pate through the "Science of Advanced Materials" program, which also selected nine

other undergraduates from across the country.

"My research was focused on finding a consistent way to make conductive substances (polymers) that could eventually raise the cost efficiency of many renewable energy sources," McBride said.

Planning a research project from start to finish provided priceless knowledge that could not be learned in the classroom alone.

"The most valuable experience I learned from this is the ability to think about a project and develop my own path to get there—with advice from Dr. Burt of course," Hardman said. "With research, you've got the freedom to do what you need to do for your project to succeed and you gain the confidence to be able to do it with the skills that you learn from the research and the undergraduate courses."

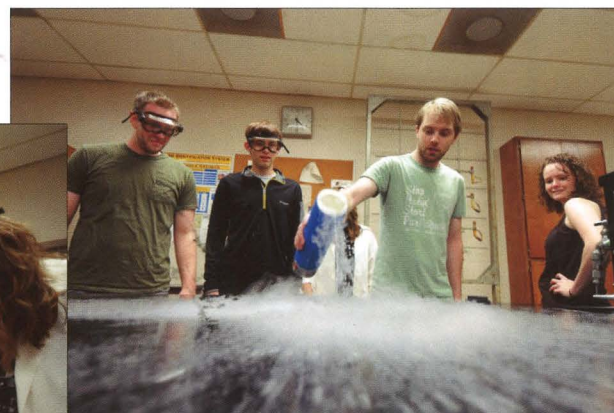
The research project also allowed the students to make connections with great minds from all over the U.S.

"Aside from the chemistry and physics knowledge, it was a fantastic experience getting to meet and know CMU staff and fellow undergrads from all over the country," McBride said.

Overall, the students were grateful for their experiences and felt privileged to have been given such a unique opportunity.

"I am very blessed to have had the opportunity to research here at Harding because I feel more confident in my abilities and I feel like I will be able to succeed in the real world of chemistry," Hardman said. "I know now not everything works or turns out the way you want it to, especially when you are trying to make a new compound, but there is always somewhere to go from there. It might be starting over, but I've learned that if you keep trying and put your brain to work, you'll be successful in doing something. It just takes time and dedication."

Jessica Boyd



hands on education

"I have always wanted to work closely with people and help care for them," graduate student Holly Gaines said. "Ever since I was young, I have wanted to go into health care. I saw the PA career as an opportunity to help others through medicine while still having time to devote to my family."

Gaines and many others fulfilled their wish to help people through Harding's physician's assistant program. Begun in 2005, it had since blossomed with a 2010 incoming class of 36 students representing 12 different states. Designed to include 28 months of classes, clinical rotations and job placement, the program was constantly gaining strength.

"I loved the way everyone interacted at the interview," graduate student Lacie Whitten said, speaking about her experience applying for the program. "It was very much a contrast to the other program I interviewed for. I could tell they all wanted to be here."

Students in the physician's assistant program trained with the goal of specializing in a specific area of medicine, and in order to prepare them properly, the group often took fieldtrips to facilitate hands-on experience and hear from active professionals. Through this simulation, they also learned how to interact with patients.

During the fall of 2010, the PA class visited the University of Arkansas for Medical Sciences (UAMS) Eye Center as a part of their HEENT (Head Eye Ear Nose and Throat) unit. At UAMS, students heard from ophthalmic medical technologist students who gave seminars sharing what

their work in ophthalmology involved.

"We were able to see the different tests they do and equipment they use there," Whitten said. "It was helpful in developing a more all-around understanding of eye care."

Another fieldtrip took the students to Dr. Hatfield's ear, nose and throat doctor's office at the Searcy Medical Center. Physician's assistant graduate student Brittany Sullivan volunteered to be a patient on the trip, and Hatfield numbed her throat and nose, allowing the students to view her larynx through a scope.

"The field trips we take solidify the things we are learning in class," Sullivan said.

The students spoke highly of the program in many ways, but what they valued most were the hearts of the professors.

"I think the main thing that stands out about Harding's PA program is the support we have from our faculty," Gaines said. "They are extremely involved and want to see everyone succeed. Their constant encouragement is what helps to get many of us through this tough curriculum."

Whitten agreed there were definite advantages to having a tight-knit group of students sharing the same goal and faculty who offered Christian leadership and support.

"I love Harding's PA program because of both the subject matter and the incredible support group the class and faculty is to each of us," Whitten said. "It is so encouraging to have this group surrounding me caring so much that I learn and succeed."

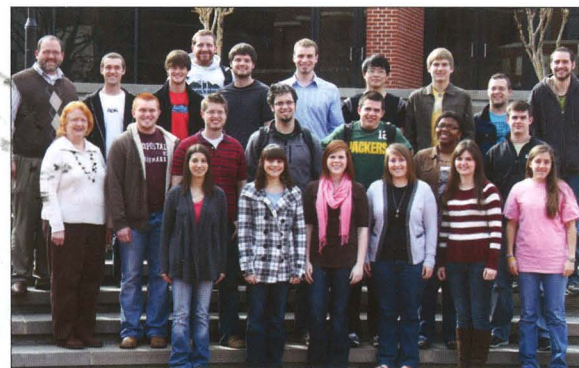
Monique Jaques

Health-Systems Pharmacists



Row 1: D. Park, C. Proctor, J. Mills, S. Yi. Row 2: S. Squires, P. Obah, D. Warfield, H. Suh, A. Laurich, J. Dabbour, M. Harris. Row 3: R. Story (sponsor), B. Gracce, L. Lee, H. Son, C. Nguyen, M. Young, E. Roberts, T. Karch, M. Garfield, A. Davidson, M. Menezes. Row 4: K. Limson, S. Hubler, T. Reeves, C. Holland (sponsor), T. Duong, C. Choi, A. Sowers, B. Miller.

Health Science Club



Row 1: K. Powers, A. Younger, H. Wilkerson, K. McKeever, B. Payne, M. Sallee. Row 2: D. Duke (sponsor), B. Clark, J. Martin, P. Mauger, D. Hardison, L. Wright, C. Whitfield. Row 3: K. Stewart, S. Weare, P. Pugh, C. Loftis, K. Barnett, M. Albright, P. Pham, C. Kirkman, D. Ellis, K. Pierce.

President of the Student Nurse Association senior Heidi Walden and senior vice President Kala Stidham start off the first chapter meeting on Feb. 11. Nominations for new officers for the spring semester were submitted, and the association discussed fundraising opportunities in order to attend the Student Nurse Association's national convention. *Kristi Soto*



Pre-Pharmacy Club



Row 1: J. Knoske, K. Powers, T. Pryor, M. Bice. Row 2: C. Lewis, B. Cothren, C. Ralston, K. Beaty. Row 3: J. Skaggs, D. Cole (sponsor), D. Hardison, G. English, P. Pham

Student Nurse Association



Row 1: B. Houtchens, M. Burton, K. Stidham, V. Rubey, A. Lopez, A. Peebles, H. Henderson, K. Hill, A. Bellcock, B. Houtchens, M. Hammock. Row 2: L. Osborne, P. Smith (sponsor), E. Kosgi, M. Watson, T. Luke, M. Mengei, B. Sims, M. Donaldson, S. Crowder, A. Keith, M. Sheppard, C. Curl, K. Inness, R. Moran, S. Piquet. Row 3: L. Smith, J. Burt (sponsor), R. Boyd, E. Beazley, K. Lillis, M. Celsor, R. Kunkel, C. Fultz, C. Elder, K. Percy, E. Mofield, K. Davis, K. Frye, M. Walden, H. Witt, S. Rogers.

Dietetics Club



Row 1: C. Pruitt, K. Schaefer, E. Provencher, A. Hurt, M. Fonseca, A. Wertenberger. Row 2: H. Ines, J. Rivas, K. Koch, A. Archer, L. Ritchie, M. Jones.

Academy of Physicians Assistants



Row 1: M. Middlebrook, D. Tucker, H. Gaines, J. Owens, C. Maddux, J. Brewer, S. Daily, K. Carlton, A. Partain, K. Moore, S. Griffith. Row 2: R. Golden, E. Garner, M. Reed, M. Nichols, A. Allen, C. Miles. Row 3: A. Williams, L. Whitten, K. Singleton, D. Olson, J. Mahaffey, J. McCoy. Row 4: G. Hill, T. Shipp, J. Tucker, J. Ward, J. Burch, M. Browning, J. Searcy, C. Davis, B. Sullivan, C. Freeman, D. Wigginton, A. Colston, J. Smelser.

Sigma Theta Tau



Row 1: J. Berrens, M. Davis, J. Lane, J. Foutch, S. Strange, S. Crowder, H. Henderson, E. Lee. Row 2: C. Lee, L. Mondich, M. Watson, R. Kirby, B. Sims, B. Houtchens, K. Przeczewski, M. Heasley, L. Osbourne, R. Reeley. Row 3: P. Smith, J. Burt, L. Engel, M. Walden.



Keep smiling

For the past four years, one group had made it its mission to put a smile on the faces of students and the rest of the world alike. Since 2006, Smiles for Christ had brought opportunities to improve lives and bring joy as students reached out to help their fellow man.

In 2010-2011, the group fundraised for APANJE, a school for special needs children and adults in Tegucigalpa, Honduras.

Senior Rafael Guillen said the mission of Smiles for Christ was to serve the community while showing the love of Christ.

"Our vision is to be an organization that can impact lives of people struggling with different needs, as well as to offer opportunities to them," Guillen said. "We also want our organization to change and transform lives of the people working with us by developing in them leadership skills and awareness toward global issues."

Every year Smiles for Christ organized a mission trip to Tegucigalpa in order to distribute the funds they had raised throughout the year. During that week, members helped with different projects and got to know the students at APANJE school.

Sophomore Sofia Lopez found that traveling to a foreign country was an amazing experience.

"What I enjoyed the most was the last day of the mission, being in Honduras after all the work and fundraisers in Harding," Lopez said. "Hearing the kids and young adults with disabilities singing to God and thanking Him, even with their conditions, was really inspiring."

Smiles for Christ president, senior Daniel Avelar, said that this year's main projects were improving APANJE's computer lab and providing new educational material.

"We hope that it will make a great stimuli in the process of integrating these students into the work labor, but most importantly, into their families and into society," Avelar said.

The members developed an organized schedule for fundraising that involved cookouts, volleyball and basketball tournaments. The cookouts featured different Latin foods such as tamales and pupusas. The organization's largest fundraiser was a Latin festival during the weekend of Spring Sing with the goal of attracting large groups of visitors.

In addition to the fundraising, Smiles for Christ started a website promoting the new image of the organization. The website also promoted a work atmosphere that substituted the concepts of "co-workers" with "friends" and of "associates" with "leaders." Through the organization, members learned to focus on others rather than on themselves.

"We are talking about building a network of leaders that will altogether strive for excellence in the pursuit of helping others," Guillen said. "I have never experienced or applied the golden rule described in Matthew 7:12 and Mark 12:31 in a greater way anywhere else than in the Smiles for Christ."

The future looked bright for Smiles for Christ, as they had already increased their membership from six members to over 20 members.

Senior Daniela Hernandez said that being a part of Smiles for Christ had been a priceless experience, driving her to work harder to serve others.

"I've enjoyed this opportunity," Hernandez said. "It is great to be able to meet and interact with people that are fighters in life."

Kristi Soto





Freshman Sofia Lopez and junior Daniela Hernandez serve pupusas and tamales for the Smiles for Christ fundraiser on Jan. 28. The cookout raised money for APANJE, a school in Honduras. *Ashel Parsons*

Setting up the tables, Lopez and senior Allans Coello get ready to serve the crowd at the Smiles for Christ cookout fundraiser Nov. 5. The event included Latin American food and a game of badminton. *Caleb Rummel*

At the Smiles for Christ cookout on Jan. 28, junior Steicy Zamuria fills each pupusa with meat and hot sauce. "Being a part of this great service project, you can enjoy knowing people from different parts of the world," Zamuria said. *Ashel Parsons*

Smiles for Christ



Row 1: M. Godoy, R. Guillen, D. Lopez, A. Jahaziel Villalobos. Row 2: S. Lopez, L. Soza, L. Marchena. Row 3: M. Lopez, A. Villafuerte, A. Rodriguez, F. Quiros. Row 4: D. Rojas, E. Diaz, D. Avelar, S. Zamuria. Row 5: H. Gonzalez, A. Jimenez, C. Cuadra. Row 6: J. Portillo, H. Mejia, A. Coello, J. Elvir.

Jesus Project



Row 1: E. Diaz, A. Villafuerte, A. Rodriguez, C. Howard, M. Lopez, L. Soza. Row 2: J. Chamorro, A. Vimenex, D. Hernandez, D. Martinez. Row 3: H. Gonzalez, J. Elvir, A. Coello, J. Portillo. Row 4: R. Guillen, M. Godoy, C. Avendano, A. Jahaziel Villalobos.



musically inclined

Pounding out the

strains of classical jazz on a grand piano, senior music major Devon Newburn found himself both impressing his audience and getting carried away by the music. This was not his first time performing by any means, but the night of entertainment was different for Newburn for one reason: he was performing in San Diego, Calif., at the Alpha Chi National Honor Society's annual convention.

Many honor societies had acquired a reputation for being exclusive of the arts. Like those organizations, Alpha Chi Honor Society was designed to recognize students for high achievement. Members had to have a minimum of a 3.75 grade point average (GPA) on at least 104 credit hours for seniors and a 3.85 GPA on at least 80 credit hours for juniors. Alpha Chi was not all about the grades, however; it also provided a forum for students to showcase their talents, whether academic or artistic, and to also give back to their community.

Through Alpha Chi, Newburn broke the mold. Newburn had played piano since he was nine years old and had since learned to play clarinet, guitar, violin, harmonica and flute. After coming to Harding, Newburn learned to play jazz piano. He performed with the Harding Jazz Band, Peppered Blue jazz combo, the Harding Orchestra and the Harding Chorus.

"It's been like learning another language, and I love it," Newburn said. "Jazz music is bringing out a new perspective in my musicianship that has been a lot of fun. The thing about jazz is, there are basically no rules — you have so much freedom to let go and let the music become your voice."

Newburn planned to attend graduate school for piano performance. He also considered eventually

opening a music school in South America as a vocational mission outreach tool.

"As a classical pianist, I really enjoy sharing the joy of music that is often hundreds of years old yet is still relevant and connects with people today," Newburn said.

Newburn played the piano at the Alpha Chi National Convention March 31 – April 2, 2011 in San Diego, Calif. The convention was devoted to showcasing students' scholarly and creative presentations from a variety of academic fields.

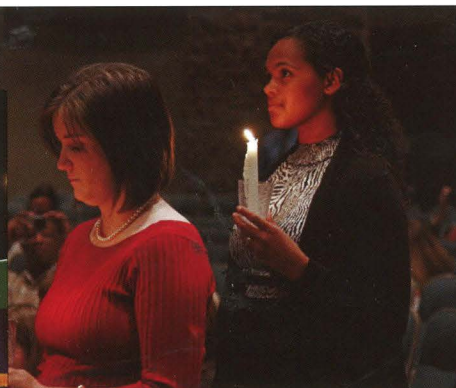
"I played three piano pieces by Darius Milhaud, who lived around the turn of the 20th century," Newburn said. "He was a French diplomat in Brazil and wrote the pieces 'Copacabana,' 'Ipanema' and 'Sorocaba' as representations of three of the 12 districts of Rio de Janeiro."

Besides highlighting members' presentations, the Alpha Chi convention also gave back to the community each year through a service project. In 2010, for the third consecutive year, Alpha Chi partnered with Reading Is Fundamental (RIF), a national literacy organization, to collect and distribute books to local literacy programs working with children. In 2010, Harding, along with other colleges in the region, collected and donated 1,800 books to Arkansas Children's Hospital in Little Rock, Ark.

Newburn said he was grateful to Alpha Chi for these kinds of opportunities, especially the opportunity to present something he was interested in at the national convention.

"Alpha Chi is giving me the chance to experience something I may never get to experience again and have a great time doing it," Newburn said.

Jessica Boyd





Junior Emily Blake waits to receive her award at the Alpha Chi induction Nov. 7. For the third consecutive year, Alpha Chi partnered with Reading is Fundamental, a national literacy organization, to collect and distribute books to children's literacy programs. *Alex Shelton*

The Alpha Chi inductees are recognized for their academic achievements Nov. 7. Seniors Nick Scanlon, Bradley Wolhuter, Caitlyn Ringling, Devon Newburn, Savannah Steiner and Lucy Marchena presented at the Alpha Chi national convention in San Diego, Calif, March 31-April 3. *Alex Shelton*

Seniors Jimma Cornelius and Elizabeth Davis are inducted into the Alpha Chi National Honor Society on Nov. 7. Only the top ten percent of juniors, seniors and graduates who maintain at least a 3.75 were eligible. *Alex Shelton*

Alpha Chi

Anna Aardema	Megan Hasler	Julianne Pettey
Elliot Adams	Sarah Hatcher	Kaitlin Petty
Benjamin Anderson	Jacob Hawk	Bradán Pitts
Amy Arnold	Steven Hemphill	Elijah Pleasant
Ashley Arnold	Miguel Hernandez	Gabrielle Pruitt
Mary Arnold	Matthew Hiatt	Kerri Przeczewski
Calea Bakke	Katie Hill	Ryan Ransom
Edith Ballard	Bethany Holder	Chad Reagan
Emily Blake	Justin Holloway	LaReil Reynolds
Ian Bradshaw	Michal Horton	Rachelle Rhodes
Lindsey Brumfield	Bradley Houtchens	Caitlyn Ringling
Meredith Bryan	Brittany Houtchens	Colby Roberts
Adrienne Bryant	Ryan Howard	Nicholas Rogers
Lisa Bryant	Monique Jacques	Allyson Roller
Caleb Callari	Danielle John	Elizabeth Roller
Jeremy Carter	Jeanne Jones	Amy Roznos
Rachel Carter	James Kee	Callie Sanchez
Lauren Casey	Tyler Kennon	Kimberly Savage
Neil Casey	Se Ryoung Kim	Nicholas Scanlon
Abigail Chandler	William Kruse	Lauren Schlabach
Steven Chandler	Kathleen Larkin	Sarah Shelton
Samantha Clem	Kimberly Leadford	Kelsey Sherrod
Charissa Collins	Alyssa Lemarr	Rachel Sloan
Jimma Cornelius	Vicki Limbaugh	Brenna Smith
Rebekah Craig	Alvanell Lopez	Caitlin Sober
Katie Daggett	Gabriella Marcellini	Savannah Steiner
MacKinsey Davis	Lucy Marchena	Hannah Stidman
Tessa Deaton	Jacob Martin	Mattie Stock
Elizabeth Diefenbach	Katherine Martin	Samantha Stratton
Arthur Dollens	Jocelyn McClung	Nicole Sullenger
Rachel Dominski	Monica McCormick	Marian Tate
Taylor Dowdy	Rachel McDowell	Meredith Taylor
Sarah Dryden	Nicole McNalty	Todd Taylor
Hope Eady	Rebecca Miller	Philip Varney
Sarah Everett	Ashley Moore	Anadeli Vasquez
Cindy Evins	Elena Moore	Jennifer Wagner
Amanda Favazza	Abigail Mosby	Erin Walker
Zachary Fetterman	Louisa Moseley	Elizabeth Walton
Caitlin Garfield	Amy Neill	Ashley Ward
Mallory Garfield	Devon Newburn	Brandon Webb
Eric Giboney	Natalie Nill	Allison Wertenberger
Michael Gorman	Bryce Noblitt	Andrew White
Andrew Graves	Janet Orgain	Jeremy Wilhite
Katelyn Hall	Leslie Osbourne	Bailey Williams
William Hancock	Aleece Overturf	Michael Williams
Jessi Hankins	Allison Parker	Bradley Wolhuter
Scott Hannigan	Yelyzaveta Pavlova	Abby Work
Andrea Hardman	Brooke Payne	LaBianca Wright



Who's Who

Anna Aardema
David Baird
Danielle Baker
Shamini Bassham
Elizabeth Beazley
Jessica Berrens
Seth Bowden
Lindsey Brumfield
Rachel Carter
Meagan Celsor
Steven Chandler
Kari Cigainero
Samantha Clem
Layne Collins
Caleigh Cronan
Margaret Davis
Drew Dell
Tristan DeSisso
Arthur Dollens
Elizabeth Elander
Alan Elrod
Zachary Fetterman
Marideth Firman
Kevin Ganus
Dia Gibson
Michael Gorman
Andrew Graves
Marcy Hammons
Andrea Hardman
Steven Hemphill
Brian Inloes
Brittany Jones
James Kee
Jennifer Kee
Tyler Kennon
Kimberley Kokernot

Jonghwa Lee
Alyssa Lemarr
Laura Lovett
Gabriella Marcellini
Rachel McDowell
Joshua Miller
Lindsey Mondich
Kelsey Moon
Ragan Muncy
Devon Newburn
Natalie Nill
Bryce Noblitt
Janet Orgain
Claire Owen
Gabrielle Pruitt
Brandon Ragsdale
Steven Ramsey
Melissa Ritchie
Karye Saegert
Nicholas Scanlon
Benjamin Sheppard
Sara Beth Shock
Rachel Sloan
Brady Spencer
Samantha Strange
Steven Terry
Kaycee Thornton
Luke Tribble
Adrian Villalobos
Jennifer Wagner
Erin Walker
Michael Williams
Haley Witt
Bradley Wolhuter
Laura Work
LaBianca Wright



Senior Steven Chandler reads a scripture while overlooking Athens. "Greece's history has influenced nearly everything," Chandler said. "And then when you travel to Israel and Egypt, with older histories, you finally see places that you have heard about your whole life. That is why I love the program, and that is where my passion stems from." *Courtesy of Steven Chandler*

In the Old City of Jerusalem, sophomores Roxanne Moaveni, Brooke Durgin and Tanner Smith shop in the market Feb. 24. HUC students visited the Jordan River, Capernum and the Mount of Olives. *Courtesy of Steven Chandler*

Overlooking the Acropolis in Athens, Chandler stands on Mars Hill. The Areopagus (Mars Hill) was believed to be the site where Paul spoke to the Epicurians and Stoics in Acts 17. *Courtesy of Steven Chandler*

job of a lifetime

Overseas programs

were a once-in-a-lifetime experience for most students. For senior Steven Chandler, however, opportunity knocked twice.

Chandler was hired at the beginning of Nov. 2010 as the new assistant to the director. He began in the spring of 2011, joining HUG directors Mike and Beth James at the Artemis Hotel in Porto Rafti, Greece.

"This is all just so surreal," Chandler said. "This is the sort of job I have been dreaming about, and now it is going to be real. I am really, really excited."

Chandler graduated in December as a public relations and leadership and ministry major. He immediately began preparing for the job overseas, knowing his arrival one week before the students got there would leave him little time to adjust.

"I am trying to memorize simple Greek terms while I am here," Chandler said. "I am also trying to freshen up on my Greek mythology. When I found out I got the job, I watched 'Hercules,' which is not exactly an accurate depiction, but it still got me excited."

Chandler himself was a student on the HUG program in the summer of 2009, and he said it was there that he discovered a passion for Greece and its history.

"Being a communications major, I love the concept of stories," Chandler said. "And so many stories have connections to Greek mythology and its history. And then when you travel to Israel and Egypt, with older histories, you finally see places that you have heard about your whole life. That is why I love the program,

and that is where my passion stems from."

Chandler said he was also looking forward to working with Mike James, who was his professor when James was dean of the College of Communication.

"Even before I heard about an opening in the assistant position, I was thrilled about Dr. James becoming the new director," Chandler said. "He is always a fun guy, and I will be working with him in just about everything."

The International Programs Office agreed Chandler was an exceptional choice for the job.

"Dr. [Jeff] Hopper, Dr. James and myself are all impressed with Steven and his character," Janis Ragsdale, Harding's International Programs administrator, said. "We are confident that he will do an outstanding job."

Sophomore Kimmy Miller, a member of the HUG spring 2011 group, said Chandler and the group were getting along very well.

"Steven is a great assistant because he also spent a semester at HUG so he can give us advice that no one else would," Miller said. "He's really easy to relate to because he's not that much older than us, but he also keeps us in line if he needs to."

Taking on this new role in a foreign country without knowing the language would likely seem daunting to most, but Chandler said he was not worried.

"I am not really nervous," Chandler said. "I was put in a lot leadership roles in high school and college, so I am really looking forward to mentoring and getting to know the students."

John Mark Adkison

