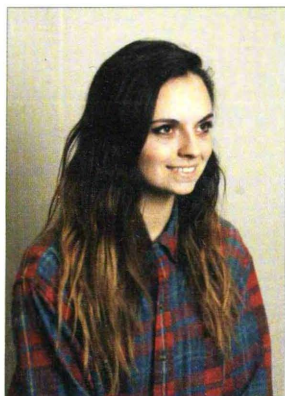
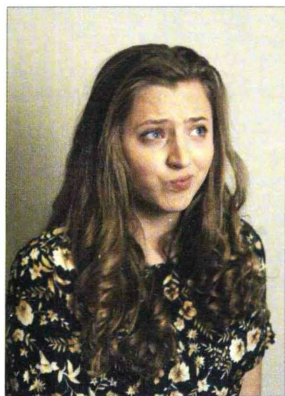


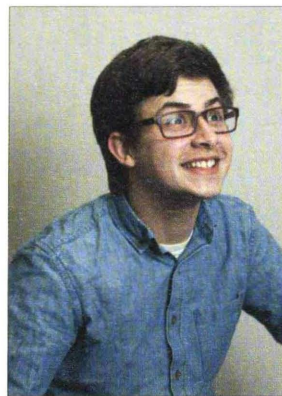
EDITORIAL STAFF



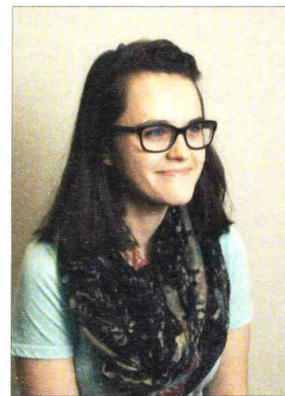
Shelby Daniel
editor-in-chief



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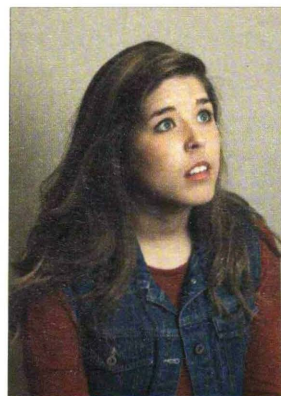
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Amanda Floyd
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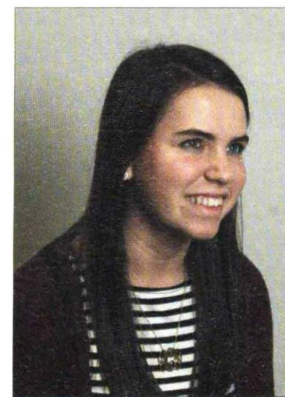
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Layton Moore
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Maeghen Carter
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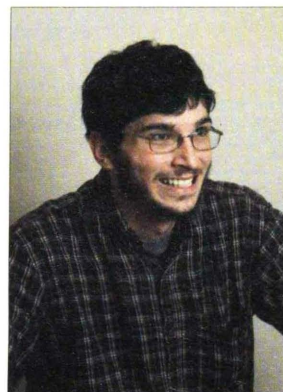
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COLOPHONE

"Connected" is Volume 91 of the Petit Jean yearbook at Harding University. It was printed by Walsworth Publishing in Marceline, Missouri. All pages were designed on Apple computers using Adobe Creative Cloud.

COVER:

The cover was produced on Arrestox B 19990 with a full double-quarter bind and silk screen print on the cover and spine.

ENDSHEETS:

Printed on Deluxe Sand Endleaf.

THEME:

The theme "Connected" was created by Shelby Daniel, editor-in-chief.

COLOR:

All 340 pages were printed on four-color process on Legend Matte 100#.

TYPOGRAPHY:

Headlines were set in Ostrich Sans, BodoniXT and Basic Title Font. All stories and captions were set in Avenir.

PHOTOGRAPHY:

Photographs were taken by student photographers DJ Lawson, Amanda Floyd and Owen Brown. Other photographs were taken by Jeff Montgomery, university photographer, Grant Schol, Bison photographer, Kazu Fujisawa, volunteer photographer and Wesley Hargon, volunteer photography.

DESIGN:

Layouts were designed by Carrie Wingfield, layout editor, and Shelby Daniel, editor-in-chief.

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GENERAL INFORMATION:

The Petit Jean works in the Student Publications office, located on the first floor of the Donald W. Reynolds Center for Music and Communication. Any correspondence can be sent to the Petit Jean, Harding University, Box 10812, Searcy, Arkansas, 72149. Students enrolled in 12 credit hours or more both semesters have paid sufficient general fees to cover the \$30 cost of the yearbook. Depending on their enrollment status for the year, others are charged full or half price. The Petit Jean is a member of the Arkansas College Media Association, the Columbia Scholastic Press Association and the Associated Collegiate Press Hall of Fame.

Editor's Note

I am a person who likes thinking about big ideas. Despite the hours they keep me awake at night, I like to think about questions that have no answer and how my perception compares to others. I like to think about people — what makes us who we are, what influence we have on others and the major role that we play in so many people's lives.

When I chose to apply for the position of editor-in-chief, I knew I had to be very passionate about the concept I brought into my interview. This required me sitting down and asking myself the question, "What is an idea that you are truly passionate about that can be represented in this yearbook?" I spent hours and hours — which turned into days, which turned into weeks — before I read one quote by Leonardo da Vinci that gave me my answer: "Realize that everything connects to everything else." Just like that, I could see everything I wanted to convey through this book in my mind.

I want people to understand that connections are everywhere. We are connected to so many people through mutual friends, common interests, similar studies and maybe even through a shared history. We can all relate because we called Harding home for a short period of time. We are connected to those who graduated many years ago, and we will connect to the many people destined to graduate in the future because we chose to attend this school. That bond is something we will always be able to rely on.

We can offer something to others that they cannot receive from anyone else. We give unique advice, show unique emotions and bring unique experiences to each interaction. I sometimes find that people underestimate their impact on their environment. Even I forget how extensive a web is woven by the results of my decisions. People that we do not know may be doing things because of our influence. We are connected in ways we cannot even see.

My hope is that by looking through this book, you will think about this concept and how it applies to your life. Maybe it will make you realize the impact you could have. Maybe it will make you want to extend your connections if you feel they do not reach quite far enough. If it does none of these other things, I do hope that it simply serves as a time capsule, which you can store on your shelves for years to come that will remind you of this year in Harding's history.

Shelby Daniel
EDITOR - IN - CHIEF