



Photo by Daniel Dubois

## Diversity brings a welcome challenge



Photo by Daniel Dubois

Above: Susan Shirel, senior, places her shoebox for the "Rudolph to Romania" project on the Benson stage. This was one of many service projects students were involved in during the year. Left: Missy Allindes, sophomore, sketches a picture while sitting on the front lawn.

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*"We can reach the summit if we rely on God and use the relationships he has given us on this earth."*

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We are as diverse as snowflakes, each having our differences, yet having similar characteristics. We come from around the world and bring a plethora of cultures and ideas with us. However, each of us has a goal set before us, a mountain to climb.

We come to Harding with intentions of getting a college degree, but more importantly, to establish a closer and deeper relationship with our Lord. Strangely enough, the diversity that separates us is ultimately the tie that binds us together from now through eternity.

As we begin our climb, we often run into rough spots. Our bodies become fatigued, our minds grow weary and we may begin to slip, but before we know it, our friends are there to pull us up. This is what Harding is all about.

During our years at Harding, we are involved in a number of activities. Whether it be a cleanup effort after a natural disaster, a smiling face to a visitor or a listening ear to someone in need, people see us as unique. No matter what we do or where we go, our love for one another and love for Christ always shines through. People see Jesus in us.

Soon, often before we know it, we have reached the pinnacle. Our climb has been completed. However, there is always another mountain ahead. It is important to remember we will always have people to help us climb these mountains, no matter their height.

We can reach the summit if we rely on God and use the relationships he has given us on this earth. But remember, never petition God to go with you, rather, find out where He is going and travel with Him. By keeping this as the focus of our lives, no climb will ever be too great a challenge.

— Eric Barnes, student life editor





# Spring Sing



Photo by Daniel Dubois

Deborah Bills, senior, introduces the next club act during Saturday night's performance. Bills and her husband, Pat, are only the second married couple to ever serve as Spring Sing host and hostess together.



Photo by Daniel Dubois

Pat Bills, senior, performs his solo, "These Are Laughing Matters" during Friday night's show. In spite of the "Comedy Tonight" theme, Bill's selection took a more serious look at the funny side of life.



Photo by Daniel Dubois

Hostess Erin Rembleski, sophomore, performs the comedic tune, "Here's Your Sign." This was not only Rembleski's first year as a hostess, but her first year to participate in Spring Sing.

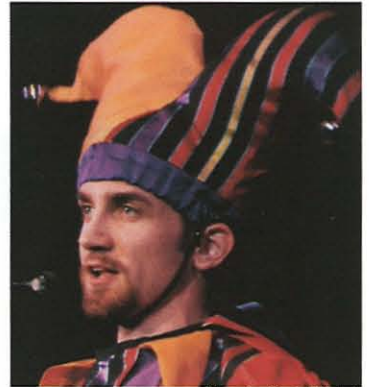


Photo by Daniel Dubois

Marcus Neely, senior and second year host, takes on the role of a jester in his solo. Neely, who is known for his outstanding acting abilities, gave Spring Sing audiences the laughs they were looking for.

## Beauticians ace Spring Sing '99

Purple-haired grannies. Tan-obsessed teenagers. Singing children. Swing-dancing thugs. Where is the one place these different people gather? The Ju Go Ju, Ko Jo Kai and friends beauty salon for their 1999 Spring Sing show, "Just Cuttin' Up."

The show took the audience through a day in the life of a beautician and featured a variety of customers who might wander through a beauty salon during a typical day. The show took advantage of Spring Sing's "Comedy Tonight" theme and spoofed many different aspects of a beauty shop.

"They took an idea, took every cliché and brought it to the stage in a visual fashion," Steve Frye, Spring Sing director, said.

The upbeat show helped Ju Go Ju, Ko Jo Kai and friends capture the 1999 Spring Sing trophy, propelling the group from last place the previous year to a first place finish that included taking top honors in each category (The most recent sweep at Spring Sing occurred in 1996 with the Chi Omega Pi, TNT and Zeta Rho show, "Waiters and Waitresses").

The "Just Cuttin' Up" cast included purple-haired grannies, who hobbled on stage with walking canes before breaking into a fast-paced dance. Blistered tanning bed victims were the next customers to wander through followed by a barbershop quartet, beauty school dropouts, children and finally, thugs who were transformed into swing dancers after spending time in the salon.

Jordan Smith, sophomore, said interacting with the audience was one of the best aspects of performing in the award winning show.

"It was cool dancing. You knew the people in the crowd would go crazy," said Smith, who learned to swing dance for the show. "It was great just knowing

that they were screaming for what we were doing."

The five co-directors spent the entire school year planning each detail of the show, including writing lyrics, finding music, choosing costumes and choreographing the show. The months of preparation culminated the week before Spring Sing as the co-directors finalized last minute details.

"It's amazing how much work goes into the show," said co-director Sarah Adkins, who remembers devoting more than 12 hours a day to the show in preparation for the five performances. "All the work was worth it, though. It was so rewarding to see all the ideas we had in September turn into an award-winning show."

Practices for dancers and small parts began immediately after students returned from Christmas break, and over the next three months, the show slowly began to take shape.

"I was surprised how well it came together in the end. Everything just clicked. It was a real group effort," Rachel Goad, freshman, said.

Much of the success of the show was credited to the variety of small parts that kept the show entertaining.

"The variety of the show helped to keep the audience on their toes," said Amy Powers, who played a granny in the show.

The unique aspects of the show earned "Just Cuttin' Up" first place in each of the four judged categories - choreography, music, originality and costumes.

"I expected the show to do well, but not first place in every category," Riley said. "I will never forget the excitement we experienced that night."

"I never imagined we would sweep," Adkins said. "As they were calling out the last award, it hit me - we had just swept Spring Sing."

— Sarah Terry







Photo by Daniel Dubois

Jaren Page, sophomore, entertains the crowd with her animated face and choreographical skills. Page, who is not in a club, helped direct Zeta Rho, TNT and Chi Omega Pi in "Summer Daze."

Members of "Just Cuttin' Up" receive the John H. Ryan Sweepstakes Award. The Ju Go Ju, Ko Jo Kai and friends show made a clean sweep, winning every judged category.



Photo by Daniel Dubois



Photo by Daniel Dubois



Photo by Daniel Dubois

Jonathan Root, freshman, plays a black knight in "Chivalry Isn't Dead." Chi Sigma Alpha and Regina social clubs made up the show's cast, taking second place overall.

Hosts, Hostesses, Ensemble and club show representatives finish Spring Sing '99 with the "Laughtrax" megamix. This year's show marked the 26th anniversary of Spring Sing, the last of the 20th century.





Photo by Jeff Montgomery

A smile crosses the face of Karie Fager, senior, as she sings "Climb Every Mountain" during graduation ceremonies in May. It has become a Harding tradition for a student to sing the tune at graduation and convocation ceremonies each year.

Dean Priest, assistant vice president for academics, shakes the hand of a graduating senior as he presents him with a degree. Many students anxiously awaited the moment their name was called to walk across the stage and receive their degree.

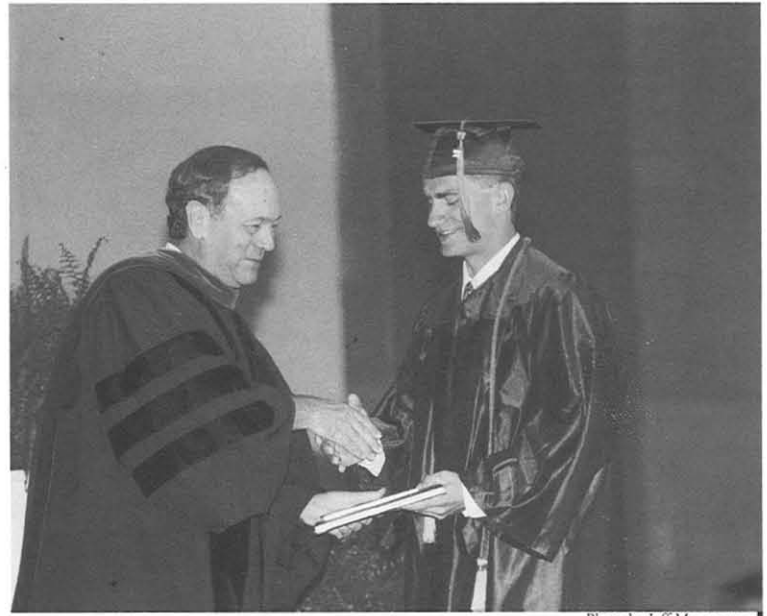


Photo by Jeff Montgomery

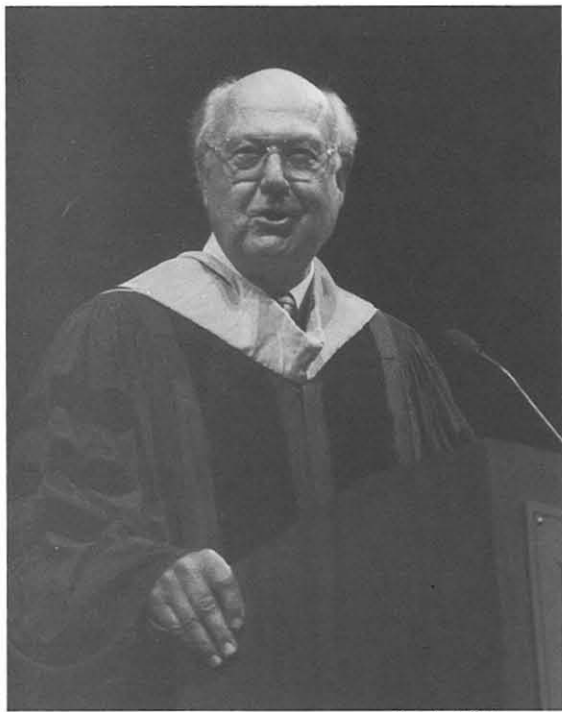
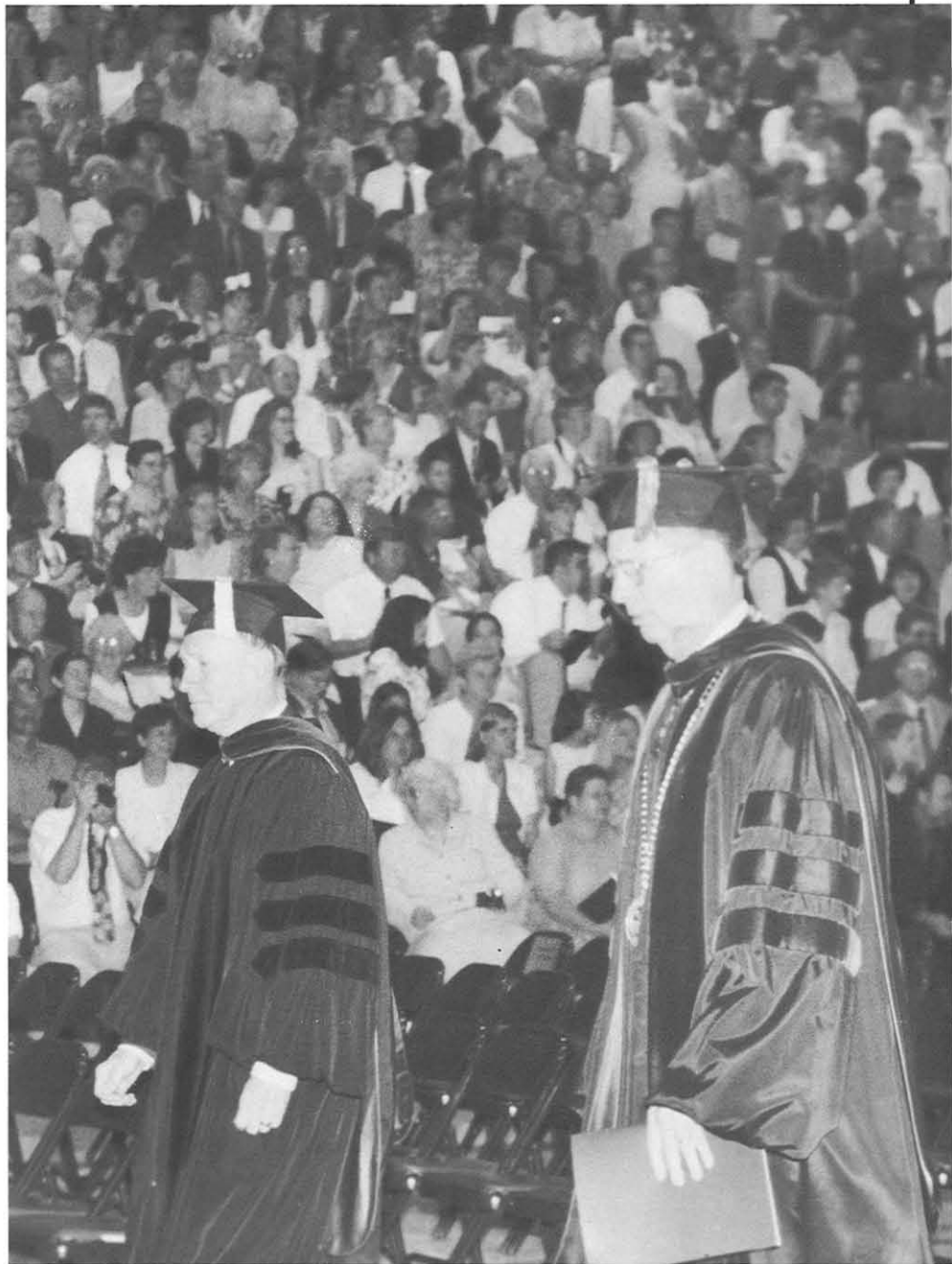


Photo by Jeff Montgomery

Russ Burchman, board of trustees member, gives the commencement address at graduation. Graduates and others in attendance listened attentively as Burchman spoke on entering the work force.

President David Burks, Dr. Dean Priest and Dr. Neale Pryor file into the Ganus Athletic Center for the May graduation ceremonies. Graduation was held in the Ganus instead of the Benson Auditorium because of the large number of graduating students.





# Graduation

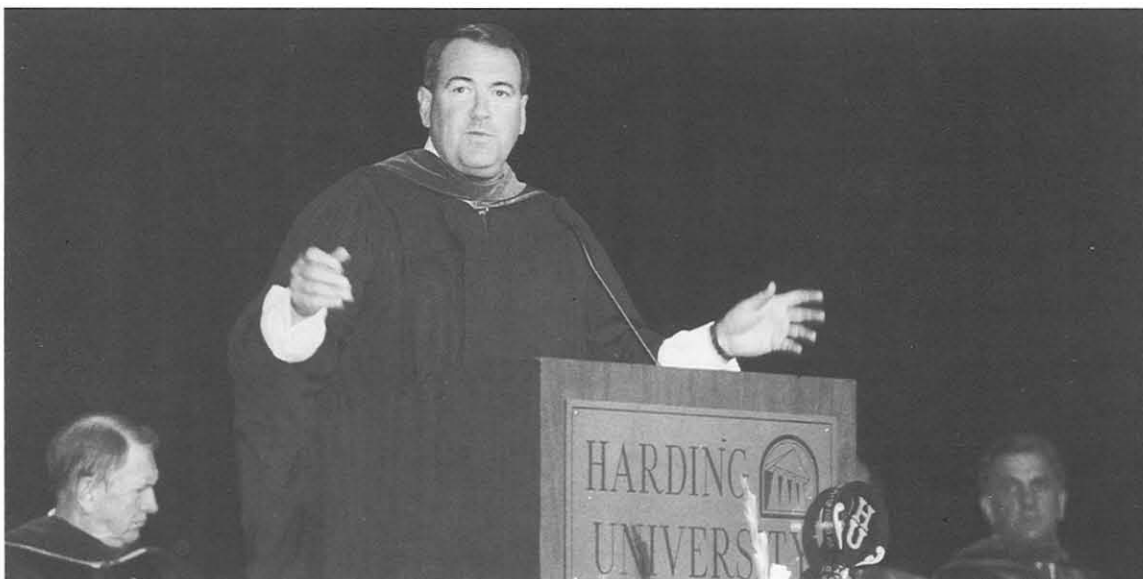


Photo by Jeff Montgomery

Governor Mike Huckabee addresses graduates during commencement ceremonies last May. Huckabee was a frequent speaker at Harding events during the year and has close ties to the University.

## *From note taking to note giving: Recent Harding graduates take on teaching positions*

For many, graduation means leaving Harding and building a life elsewhere.

For others, it means remaining at Harding to become a professor.

April Palmer came to Harding the first time for the Honors Symposium during her junior year in high school.

Now, five years and a college education later, she is beginning her first semester as an associate instructor of chemistry.

Frank McCown, associate instructor of computer sciences, has been on Harding's faculty only three years, but is now considered by some to be one of the more seasoned, younger faculty members.

Both of these instructors, along with several other new faculty members, have a unique relationship with Harding as both recent graduates and now teachers.

For the most part, Harding students graduate and leave their school and friends behind.

But for the few who choose to remain at Harding and become members of the faculty, they find their lives as students and their roles as instructors blend, yet divide into different paths.

For some, the transition from student to faculty member is a great challenge, and can be very intimidating.

Some say their hearts are still students, while it feels their responsibilities are equal to those of a tenured professor.

"I have had to mature, become a surrogate father-figure, to be the mentor," McCown said. "I have never had to play that role until I began teaching."

McCown also spoke of smaller areas of concern, such as how he was now to be addressed in class and how

he was to enforce discipline. All were things he had never thought of before. Yet he believes he can still be "one of the guys" while holding the responsibilities given to him by the university.

Being a student and being a professor both have their difficult sides.

"A student is more interested in making the grade. Students think in academic steps," Palmer said. "As a faculty member, you are more driven by getting everything done – even the little things – and by thinking ahead."

Classroom preparation takes on a whole new meaning once one has crossed over from being a student to an instructor.

"Preparing for a 50 minute lecture takes so many hours outside the classroom," Palmer said. "At times it can be a little intimidating."

However, Palmer said she has a positive attitude about the stresses of being an instructor.

"No one is really ready for great change," Palmer said. "Change comes when God is ready for change, and can only be taken one step at a time."

"You must love your students, love to teach and always be able to relate to your students," McCown said.

He also believes that by staying "one of the guys" he will be able to relate to his students, and in turn they will respect him as an instructor.

"By being young, respect has to be earned because the students don't know me from Adam," Palmer said. "I have to rise to the challenge. I have to meet the challenge. This is the hardest thing I have ever had to do, yet it is a whole lot of fun, too."

— David Hill, Shauna Lee



# Dorm Life

Emily Clevenger, junior and Searcy Hall resident, serves freshly baked cookies to Jenny Jones, junior. Searcy Hall provided female students with apartment style living. Each apartment contains a kitchen area, living room and bathroom with two sinks. The dorm also provides washers and dryers on each floor, which made doing laundry easier and more accessible.



Photo by Eric Barnes

## *From one dormitory to another, groups of girls stick together*

Dorm life is an integral part of the college experience, especially at Harding where housing rules and regulations serve to bond students.

Many students value the togetherness that the 11 p.m. weekday curfew and midnight weekend curfew provide and use the time to discuss the day with friends.

"We don't get to see each other that much during the day, so we talk at curfew," Keeley Hutchison, junior, said. "You know everyone is going to be there. We sit out in the hall and talk."

Hutchison lived with 20 of her closest friends on the first floor of Kendall Hall for the second year in a row. Living with your best friends has its advantages, according to Hutchison.

"We all met the second semester of our freshman year and thought it would be fun to live together," Hutchison said. "It's the friendship factor. It's nice to always have a friend around."

During their sophomore year, the girls initiated weekly prayer meetings and birthday parties for each girl. They also organized a hall function to Memphis for a hockey game and dinner at Rendezvous.

As freshmen, the girls originally wanted to get rooms in Stephens Hall, but when spacing became limited, they opted to room in Kendall where more rooms were available together.

The girls had to make another housing decision last year after only a few girls were able to secure rooms in Searcy Hall.

Rather than split the group, the girls forfeited their space in the upperclassman dorm and opted to spend

another year in Kendall with their friends.

"Some of us could have been in Searcy Hall, but it was more important to stay with friends," Hutchison said. "The people who got into Searcy Hall decided it wasn't worth it, so we decided to live together in Kendall again."

The group is now passing the tradition to a new group of Kendall residents.

"When we saw that they were able to room together, we knew we could do it," said Hope Huckeba, sophomore.

Huckeba is a Resident Assistant on the third floor of Kendall and lives with 30 of her closest friends.

Rooming around your friends makes sense, according to Huckeba.

"Just having that support close by, I know someone's always going to be here," Huckeba said. "Plus, there's open closets everywhere."

While neither of the groups know how permanent their living arrangement will be, they did say they would stay together as long as possible.

"It is just a priority for all of us to be together," Huckeba said.

Although it is very tough to keep a hall together through the years, it is a great way to establish a family-like relationship with friends and make memories that will last a lifetime.

"God has really blessed me by putting these girls in my life," Jaren Page, junior, said. "No matter where we are or what we are doing, we have a great time."

— Sarah Terry







Photo by Eric Barnes

Kate Copeland, junior, works the front desk of Searcy Hall. Many female students chose to work the front desk of their dorm to earn extra money. Working the desk also provided an opportunity for workers to catch up on their studies.

Tim Pell, senior, does computer design work in his Harding Village Apartment, last fall. Pell, along with 63 other male students, was granted the privileged housing because of a lack of space in the five men's dormitories on campus.

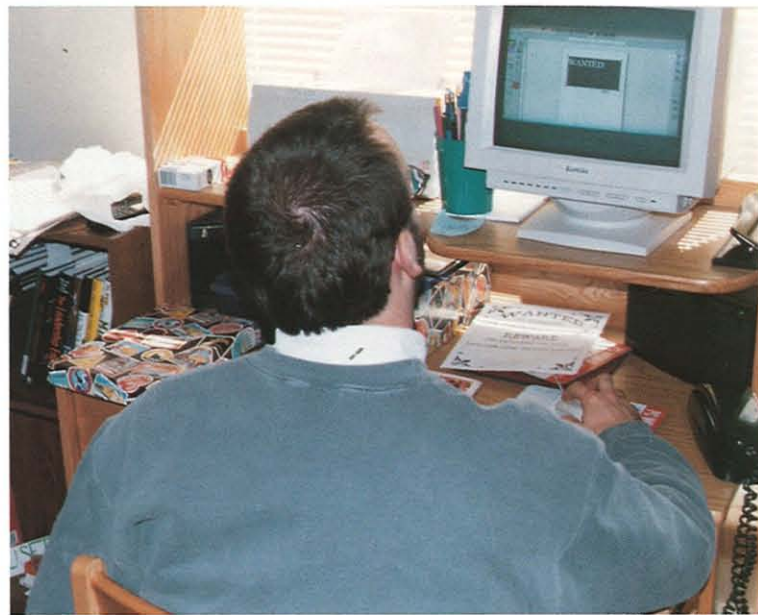


Photo by Eric Barnes

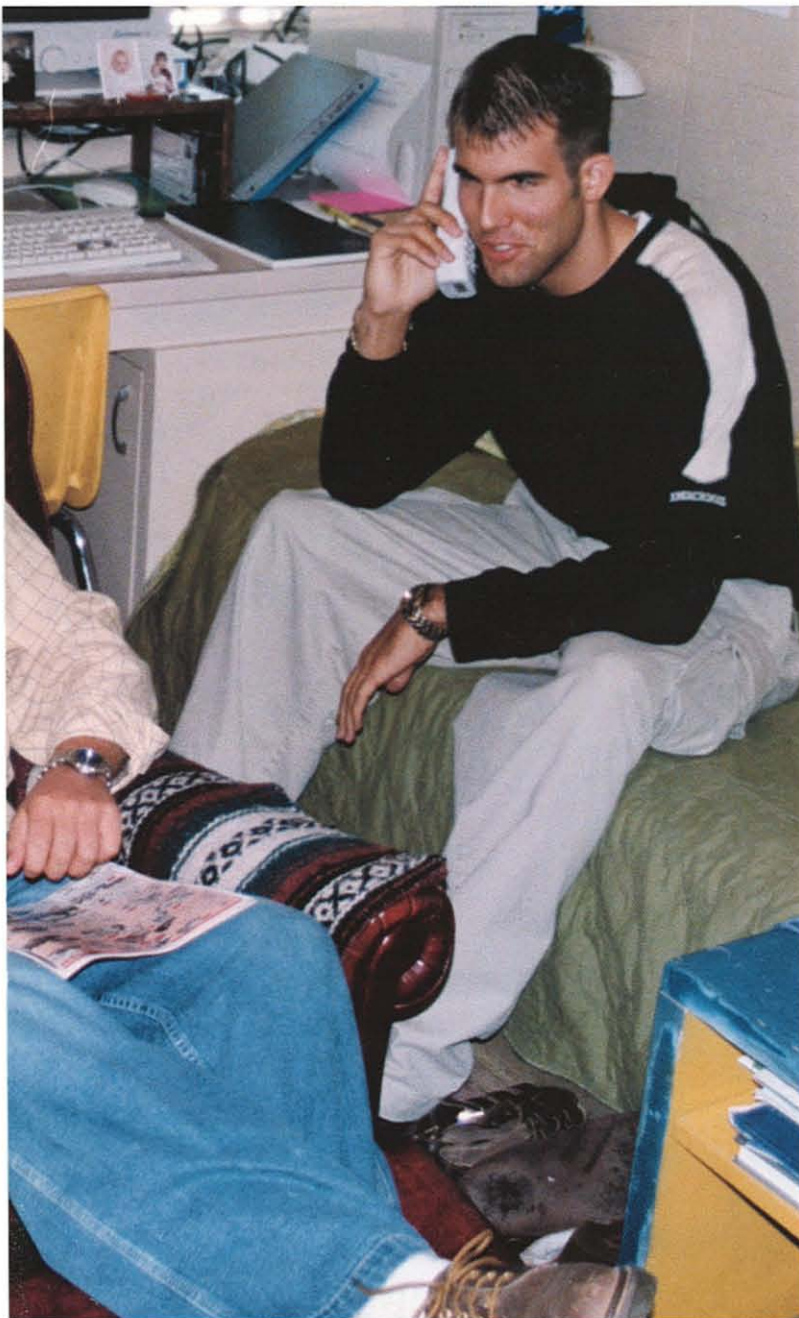


Photo by Eric Barnes



Photo by Daniel Dubois

Amy Sauls, sophomore, collects items to move into her dorm room. Although moving in might not be the most exciting aspect of dorm life, it is an act students must perform several times during their college career.

Eric Hanes and Brad Bigelow, sophomores, hang out in their Keller dorm room after a full day of classes. Dormitories provided students with a haven of rest and a place to talk with friends after a busy day.





Photo by Mark Kinonen

Jay Simpson, financial aid officer, discusses the duties of the day with Alison Clements, sophomore student worker. The Financial Aid office, located in the American Heritage building, worked with students to process loans, grants and scholarships.

Patty Barrett, director of residence life, speaks with Jeff Petty, junior, about living arrangements for the fall semester. The Office of Residence Life, located in the student center, worked diligently to provide students with suitable living situations.



Photo by Mark Kinonen

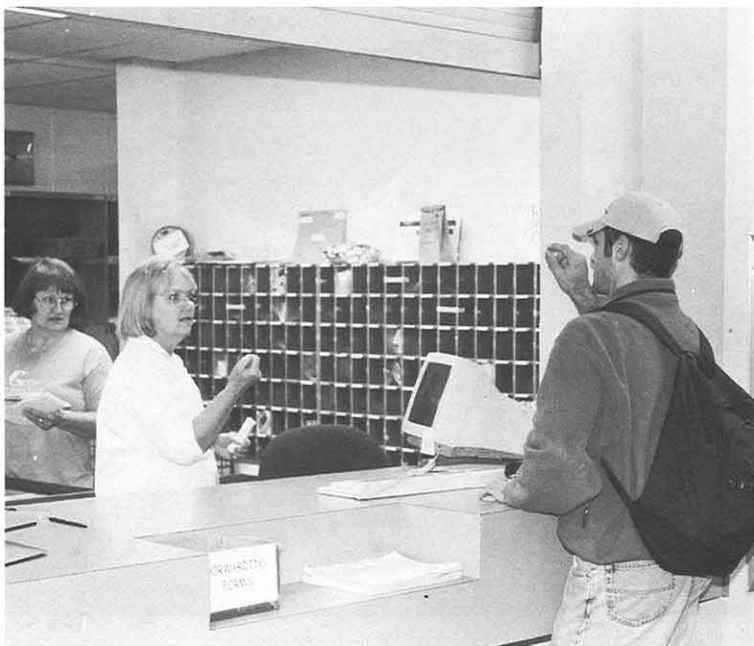


Photo by Mark Kinonen

Katie Taylor, mail room assistant, helps Tim Hampton, senior, in getting a package from UPS. The mailroom was one of the most popular spots for students to visit on campus every day.

Heather Gunter, junior, assists a student with a purchase in the Gifts Etc. Shop. The store enabled students to purchase stuffed animals, candy, balloons, flowers and other gift items with cash or declining balance (DCB).



# Campus Support



Photo by Mark Kinonen

Vickie Walton, Heritage Inn manager, and Tim Dawson, employee, discuss reservations for the Lectureship speakers with Amy O'Guin, secretary for the Institute for Church and Family. The Heritage Inn provided hotel accommodations for visitors to Harding's campus, ranging from American Studies speakers to parents of students.



Photo by Mark Kinonen

Lauren Moze, junior, waits patiently as Freda Martin, head cashier of the Business Office, processes a check for her. Along with taking care of billing and other financial matters for the University, the Business Office, which is located in the Administration building, provided a banking service to many students by cashing out-of-state checks.

## *Mailroom delivers new director; students to see additional changes*

Chapel is over. The students have been dismissed. Everyone is leaving the Benson and is headed in one primary direction – the Student Center to check their mailbox.

For many students, checking their mailbox was sometimes the highlight of their day. Letters from home or from a friend can often be the icing on top of the student cupcake.

"Mail can really pick you up if you're having a bad day," Mike Mosher, sophomore, said.

"It's the gratification that someone is thinking about you. It makes you feel very special," Mary Baughn, sophomore, said.

Digging deeper and looking behind the scenes of the mail room, we find who and what makes the mail process work.

Numerous changes have recently taken place in the Harding Post Office beginning last January with the hiring of a new Postal Services Director, Toby Nickles.

Nickles spent four years as the director of the Heritage Center before moving to Indonesia.

She said she is highly satisfied with the Administration's efforts to improve the current mail system.

"The administration has been very supportive in the upgrading of our system," Nickles said. "I'm extremely pleased with the foresightedness of the school in making the advancements necessary to service the students and the faculty."

Vast advancements have also taken place within the mailing center, according to Nickles. The mailing center is where Harding "mass mails" brochures and

newspapers to alumni, students and contacts interested in the many services that the University provides.

Advancements include an abundance of software and machinery which improve workmanship and lessens time that it takes to produce postal materials.

In order to benefit students, further expansion of the mail room is expected in the near future.

One might ask, "How will this benefit Harding students?"

More room means more mailboxes and more mailboxes means less box mates.

Often during the day the Student Center mailroom area gets crowded with students checking their mail.

The extra boxes will not only help solve the traffic problems created by the present mailroom area, but will also prevent students from having to share a box with another student.

"I think the expansion of the mailroom is an excellent idea," said Casey Neese, sophomore. "There is definitely too much of a traffic problem with the way the set up is now. The addition of more boxes could only help in decreasing congestion."

Whether the students received a simple letter from home, a birthday present from a friend or a package from the United Parcel Service (UPS), the mail room staff worked hard to get the job done quickly and effectively.

Thanks to Nickles and the other mailroom workers, mail was delivered and some students were pleased to find their mailbox filled with more than just air.

— Shauna Lee

— Alan Seim



Photo by Daniel Dubois



# International Studies

## HUE & HUG



Photo by Hobby Chapin

Harding University in Greece (HUG) students gather underneath a pavillion before beginning one of their many tours. HUG is the second most popular International Studies location, just behind Harding University in Florence (HUF), with students having to sign up several years in advance to insure a place.

## *Huggers' describe life in Athens*

Life at Harding University in Greece (HUG) possesses a different flavor than life on the Searcy campus. While the camaraderie between students and professors remains the same, the sights, sounds and smells that surround Huggers (name for HUG students) are completely different. Here in Greece, the sky is lit by a silky, Mediterranean sun, the food is laced with olive oil and the beautiful Aegean Sea is only a few meters away.

Perhaps the most striking difference between HUG and home is found in dorm life. Stationed at the Congo Palace Hotel in the Athens suburb of Glyfada, students are constantly surrounded by a whirlwind of activity. No longer is campus life unleashed on sprawling green lawns and aged brick buildings, but instead it is contained within the hotel.

At all hours of the day, HUG's single computer is occupied by students anxious for a stateside connection. Elsewhere in the hotel, Huggers wash their laundry in their bathtubs with only a box of Tide and the stomping motion of their own feet to simulate the machines back home.

At meal times, the group is served three-course dinners by waiters who eclipse the self-service and the pink conveyor belt of the Aramark cafeteria. Other hotel guests add a global flavor to dorm life. They are the Walton Scholars of the HUG group, whose language fills the hallway. Huggers have heard, in a single day, English spoken by Assembly of God missionaries on retreat, Russian spoken by a visiting volleyball team, Mandarin spoken by Chinese photographers and a mind-boggling mixture of all major languages, which is spoken by the Greek cleaning ladies on their daily rounds.

Like dorm life, Greek town life is unique as well. Tiny Greek scooters and cars race constantly to and fro

on Georgiou Avenue, which is located in front of the hotel. Street-corner cafes outnumber fast-food restaurants, offering such local treats as souvlaki, baklava and gyros.

Such ordinary aspects of daily living may trivialize the "foreignness" of HUG. Be assured, however, that the student experience here is unique simply because it is so confined. Imagine living without the distant waves of hello that one finds on Harding's sidewalks. In Glyfada, there are no happy reunions with rarely seen friends because the forty students eat, sleep and study under one roof. Solitude comes only during the few hours of sleep each night, and it ends each morning with a roommate's "long-time-no-see" grin.

Fortunately, such close proximity does not breed claustrophobia, but instead fosters deep friendships that are cultivated by the spirit of Christ. Huggers worship together each day, whether it be in chapel or at the Church of Christ in Athens.

Finally, HUG is special because it helps students learn unusual skills. They learn to sleep while sitting in uncomfortable tour buses. They learn to listen intently to a tour guide, scribble coherent notes and take pictures for the folks back home, all while walking to the next site.

Most importantly, living in Greece for three months broadens both the mind and the heart. Without the recognized cultural cues to guide daily life, Huggers can and must live more deeply and fully than they do at home. Upon returning home, HUG students are tanned by the Mediterranean sun and tend to smell of olive oil. However, their souls have been strengthened, for they have a greater knowledge of God, the Bible, the world and themselves.

— Hobby Chapin and Erica Lee







Photo by Robyn Sandlin

Harding University in England (HUE) students enjoy the performance of a Shakespeare play in the Globe Theatre. This was just one of the opportunities students had to visit historical sites and gain a better understanding of past events during their semester in London.

Students occupy the London Underground, otherwise known as "The Tube." Subways and trains, although they often ran behind schedule and were crowded, provided a large amount of the transportation used by HUE students during their travels.



Photo by Hobby Chapin



Photo supplied by Robyn Sandlin



Photo by Hobby Chapin

Hannah Rhodes and Whitney Leach, juniors, walk along the road on the way to see some ancient ruins. Harding University in Greece (HUG) provided students with the chance to see numerous historical cities and sites, many of which are included in the Bible.

Robyn Sandlin, senior, takes on the enemies with her sword. Harding University in England (HUE), which is offered during the fall semester of odd years, placed students in London, England and exposed them to a variety of cultural experiences including visiting museums, seeing musicals and touring the homes of the Royal Family.



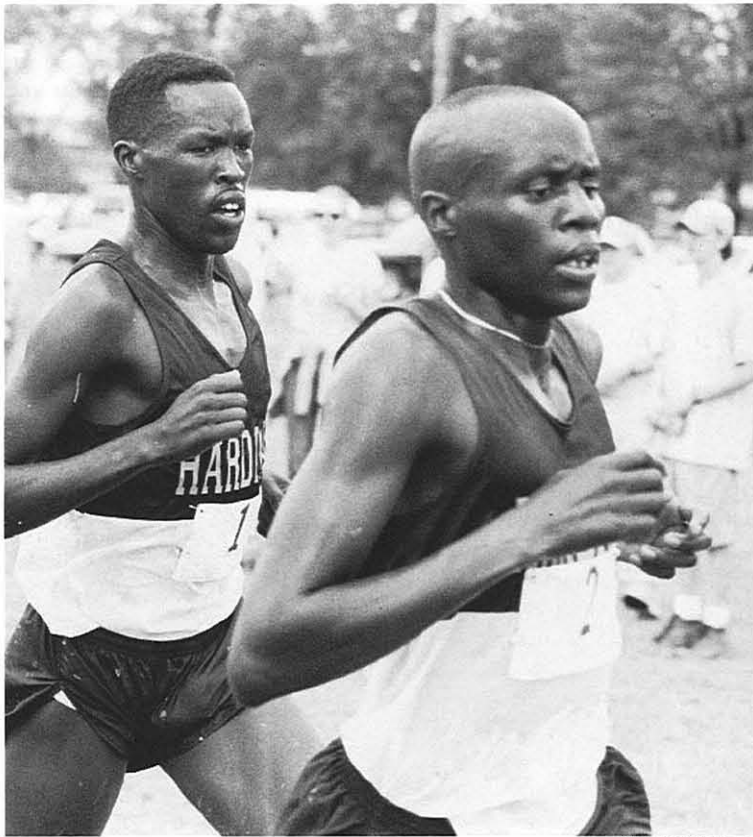


Photo by Eric Barnes

Albert Tabut and Jerry Maritim, seniors, take first and second place at a cross country meet, October 9. The two international students were active in cross country and track during their years at Harding and were instrumental in the teams' success.

Federico Porras, senior, busts a move during Spring Sing Ensemble auditions in November. Porras, who is the designated leader of the international students, has been involved in many clubs and activities during his four years at Harding.

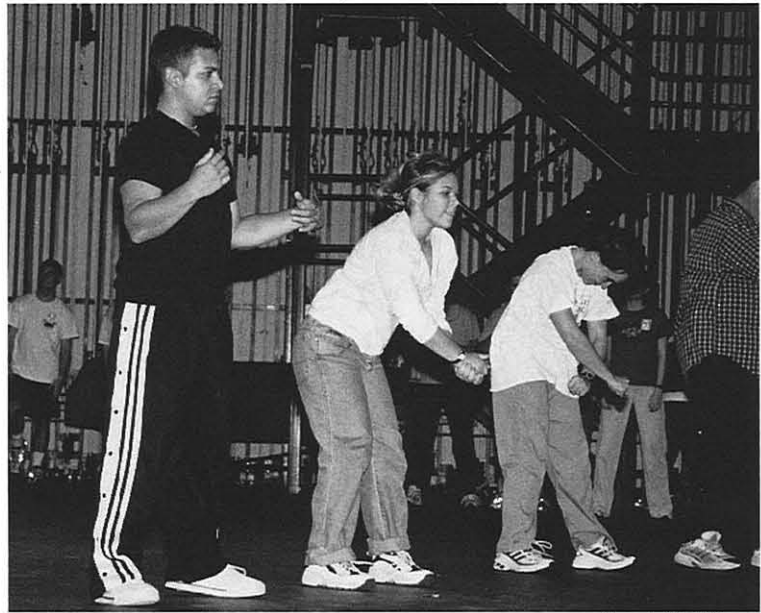


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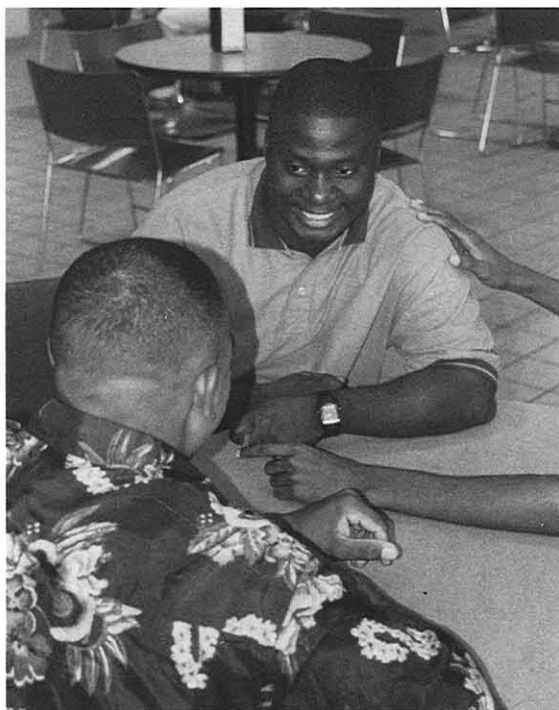


Photo by Daniel Dubois

Prince Kar, who is from Liberia, West Africa, takes a break from his job at the Student Center Burger King. Many international students held jobs during the year to support themselves, and in some cases, their families back home.

A group of Latin American students gather on the front lawn during the Student Association's (S.A.) Watermelon Party, Aug. 25. Many international students got involved and participated in campus activities during the year, which helped close the cultural distances between them and American students.



# International Students

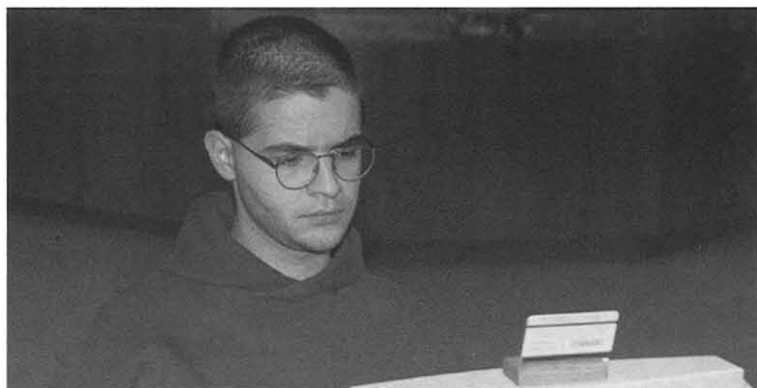


Photo by Daniel Dubois

International student Erastos Evdoxiadis, junior, searches the Internet in the Brackett Library. Evdoxiadis, who is from Greece, and other international students took full advantage of the technological resources available at the University to stay in contact with family members back home.



Photo by Daniel Dubois

Several international students gather at a table during the World Missions Fair held in the McInteer Rotunda. The event drew large numbers of international students who wanted to find out more information on mission efforts targeted towards their home nation.

## *Harding: a home away from home*

"There's no place like home! There's no place like home!"

While Dorothy may have had a good point, many international students on campus have found Harding to be an acceptable, temporary substitute for the place they call home.

With over 40 different countries represented in the 1999-2000 school year, many foreign students have been faced with challenges while adapting to the American culture.

Sonya Krautschneider, an elementary education major from Australia, is one such student. She said the hardest part of her transition from Australia was the initial steps of getting to Harding.

Krautschneider was first introduced to Harding through summer campaigns to Australia.

"My family hosted campaigners every year and they were an encouragement to us all. Since high school, it has been my dream to come to Harding," Krautschneider said. "I didn't know how I was going to get here, but I prayed that if it be in His will, God would make it possible."

Krautschneider recalls one instance when she had the opportunity to discuss Harding with President David Burks.

"I talked with him when he led the campaign to Australia," Krautschneider said. "I told him that my desire was to come to Harding and wanted to know if it would be a possibility."

With a lot of prayer and help in looking for funds, Krautschneider was able to make the move to Harding. Upon her arrival, she noted several cultural differences that proposed challenges to her life.

"The Americans do things to the extreme. From banquets to sporting events, they go all out," Krautschneider said. "Australians seem to be much

more laid back about things like that."

Robin Vick, freshman, began his career at Harding this fall. Similar to Krautschneider, Vick was introduced to Harding through summer campaigns to his home congregation in Stirling, Scotland.

"The campaigners have been coming to my church for several years," Vick said. "They said nothing but good things about Harding and I knew it was where I wanted to be."

Other than the "extreme heat" of the South, Vick said he enjoyed his first year living in the United States.

"My only problem is having to deal with the language differences. There are things that are okay to say at home that I can't say here," Vick said. "That can become a problem if I am not careful."

Aside from the language itself, Vick has learned the speed of his speech seems to be a little fast for most Americans.

"I have had to slow down so that people can understand what I am saying through my thick Scottish accent," he said.

Vick said he loves Harding and wishes to remain open to his future plans and goals.

"I'll see in four years where God wants me to go," he said. "I can see myself going back to Europe, but I will let God lead the way."

Unfortunately for these international students, the dream that they can click their ruby red slippers three times and be magically whisked back to their home country is just that – a dream.

Granted, there is no place like home. However, the atmosphere and people that make Harding what it is provide students from all over the world with a suitable home away from home.

— Bryan Jobe



Photo by Daniel Dubois



# International Studies

## HUF



Photo by Justin Burton

Participants in the fall semester's Harding University in Florence (HUF) program gather at the Piazzale Michelangelo, which overlooks the city of Florence. HUF students had the opportunity to frequently visit the city as well as travel around Europe using the Eurail pass.

## *Spending a semester abroad* *A behind the scenes look at the sights, sounds of HUF*

Harding University in Florence, Italy (HUF) is undoubtedly the best college semester a student could ever hope to have. Nightly in the boys' room, during the fall semester, Ethan Tanksley, sophomore, can be seen raising his arms high above his head and screaming, "This is the greatest night of my life!"

This is a ritual that is generally repeated by those around him in a rather barbaric and pre-Neanderthal sort of way, all involved completely oblivious to the ridiculousness of the situation and aware only that they are in the most beautiful city in the world for three months.

The group is given numerous guided tours of the city and its museums and is allowed to go into town virtually every day to enjoy the beauty of Florence. This, mixed with a few days of class, is worth sixteen hours of credit towards graduation.

No one worries about laundry or food because everything is taken care of by Anna and Renata, who are better to the HUF participants than most parents are to their own children. And if one has a question about anything at all, Robbie and Mona Shackelford, the directors of HUF, are always happy to help. Their son, Jonathan, blends right in with the students, spending many a night in the boys' room.

However, not every day is spent in Florence. The group travels to the major towns of Tuscany, Rome and Cinque Terre, a group of five small towns sandwiched between the Alps and the Ligurian Sea. October brings a trip to Naples and Pompeii, and November promises an extensive tour of Greece. Mixed between all of this are two weeks of free travel anywhere in Europe.

When all the touring and time in Florence is done,

the students are always happy to return to the villa, their home. "The villa is my home away from Harding, which is my home away from home, which makes the villa my home away from my home away from home," Matt Roberts, sophomore, said. "This place is really neat."

Many, even though they love the HUF experience, find it to be a little unusual. The students are in a different country for three months with no preliminary knowledge of language or customs. However, the months of planning, working and looking forward to HUF finally materialize with no disappointments for 30 students who are nothing less than lucky to find themselves in this situation.

Of course, the program still keeps the Harding atmosphere alive. Whether singing songs in an old church, worshiping with local Italians, singing out across the Mediterranean or just having a regular chapel service, God is an ever-present reality. The magnificence of it all is that God is only enhanced by the surrounding of such a magnificent culture.

Each student takes advantage of every second of the semester, dreading the day they leave, and loving every day he is at HUF. No one will leave Europe without plans to return in the future – the sooner the better.

Every student would subscribe to junior Matt Smeltzer's philosophy when he says, "HUF is definitely the greatest invention of the century – except maybe for Einstein's Theory of Relativity. Oh yeah, I like the microwave, too." He continues, "I think everyone should come here for a semester and experience the greatness of Europe and the villa."

— Justin Burton







Photo by Justin Burton

Anne Thomas helps several students figure out the best places to visit while spending their day in Florence. Thomas is a Harding graduate who was employed by the University to assist in daily operations of the villa and the group's tours.

Students visit the San Lorenzo market located near the Duomo in Florence to buy souvenirs for loved ones back home. The market, which is known for its flavor of Florentine culture, became a favorite spot for Harding University in Florence (HUF) participants.



Photo by Justin Burton



Photo by Justin Burton



Photo by Justin Burton

Bob Corbin, faculty sponsor, and a group of students stand in front of the Duomo. The dome is the most famous landmark in Florence and is recognized around the world for its architectural magnificence and beauty.

Robbie Shackelford, director of Harding University in Florence (HUF), hikes up the hill leading to the Piazzale Michelangelo with Erin Rembleski, junior, and Joy Madlaing, senior. Walking uphill was a common practice of HUF participants since Florence is located in the hills of Tuscany.





Photo by Daniel Dubois

Terry Davis, assistant dean of students, leads singing in chapel during Bison Daze, October 22-24. The Office of Admissions held several high school visitation weekends during the year in order to help recruit students for Harding.

Glenn Dillard and Glen Metheny, admissions officers, watch movies and eat popcorn with visiting high school students. Prospective students got a taste of college life by attending numerous events and staying in the dorms with current Harding students.



Photo by Daniel Dubois

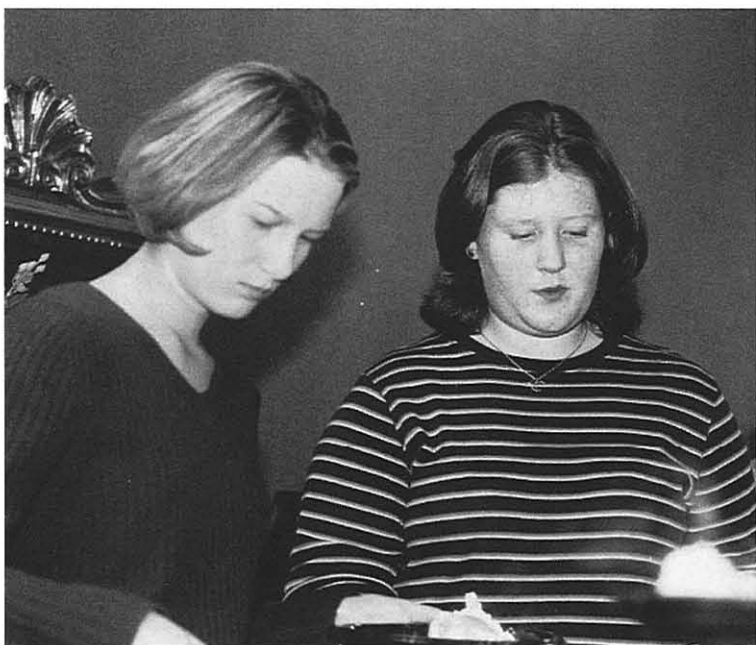
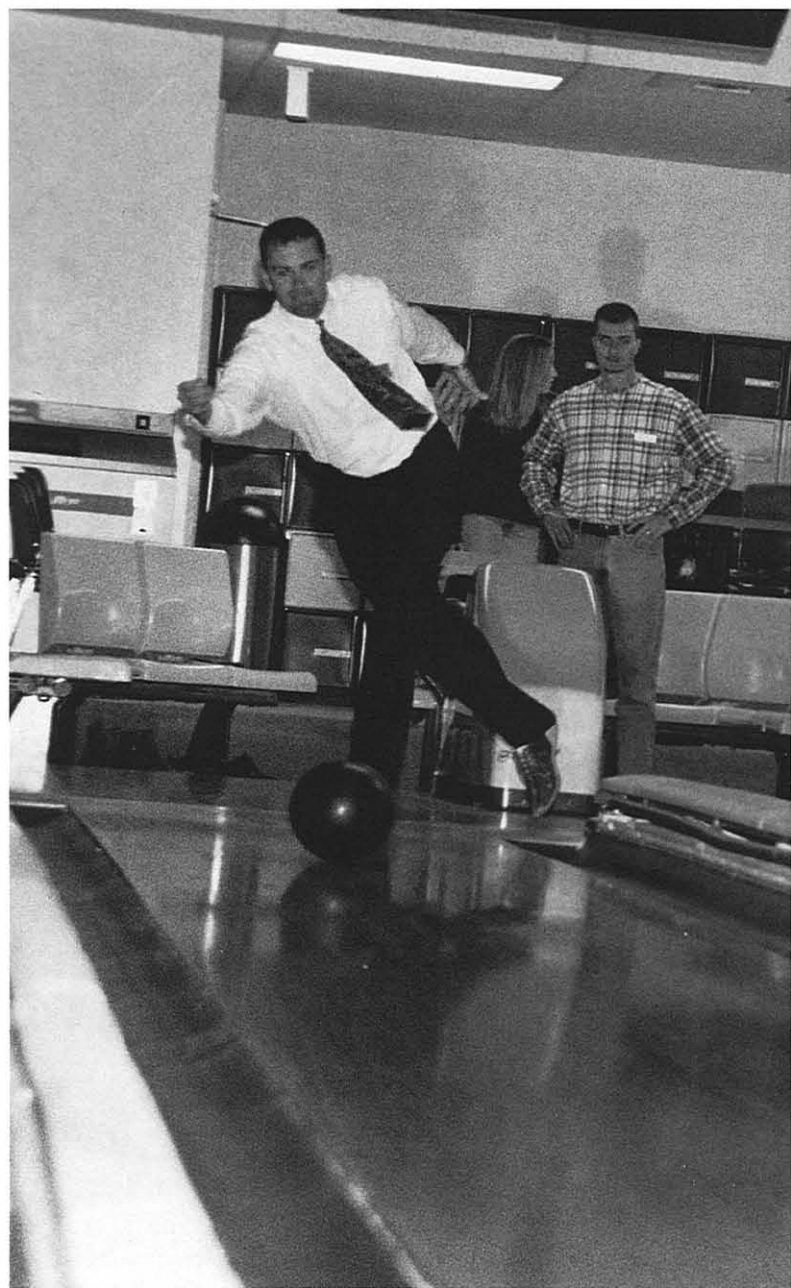


Photo by Daniel Dubois

Jessica Hutchison and Ryan Ritz go through the line at the dinner held for visiting high school students. The two were visiting from Garland, Texas and plan to attend Harding upon completion of high school next year.

Jeff Smith, admissions officer, heats up the lanes as Chad Joice, admissions officer, looks on before visiting students arrive for a night of bowling. While Smith has worked in Admissions for almost two years, Joice is completing his first year of duties as well as attending graduate school.





# High School



Photo by Daniel Dubois

Chad Joice and Glenn Dillard, admissions officers, have a conversation with two prospective students before a dinner in the Heritage Founders Room. Admissions officers traveled around the nation to various churches, youth rallies and high schools during the year to recruit students for Harding.

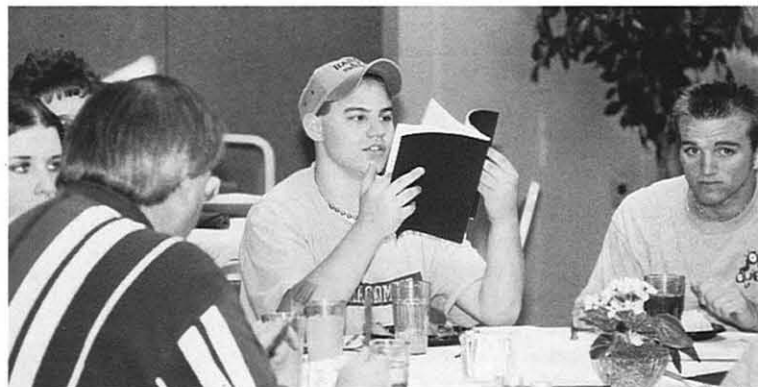


Photo by Daniel Dubois

Several prospective students sit around a table and read a Harding catalog during a dinner held for visiting high school students. During the dinner, the visitors asked current students and admissions officers questions about Harding and college life in general.

## Bison Daze keeps visitors busy

Aside from the many family members and alumni that flooded the campus on Homecoming weekend, Oct. 22-24, a significant portion of the visiting population consisted of prospective students. These students came from high schools across the nation to catch a glimpse of what Harding is all about.

The admissions office worked to accommodate over 150 high school visitors to the campus during the weekend. The guests were given the option of attending campus activities arranged by the Admissions office and the Student Association (S.A.). Visitors were taken on tours of the campus and were encouraged to attend classes of their choice.

At night, the guests were treated to movies, a ticket to the musical "Seven Brides for Seven Brothers," a dinner and several devotionals led by Harding students and campus groups. To aid in doing this, the Admissions office relied on the student body to provide housing for the guests, according to Chad Joice, admissions officer.

"We called several students and asked them to keep someone for the weekend," he said. "The students were eager to open their dorm rooms to our visitors."

Why were the Harding students so willing to house total strangers? Joice said it was because of a wonderful spirit of hospitality.

"I think the students here remember what it was like when they came to Harding for the first time," Joice said. "They're eager to ensure that their guests are shown the same courtesies they were."

Kelly Duncan, junior, echoed Joice's thoughts on the overwhelming generosity of the Harding students.

"It wasn't too long ago that I was in their shoes," she said. "The girls I stayed with made me feel right at

home and we wanted to do the same thing for our visitors."

Some of the visitors said they were encouraged by the hospitality shown to them by the Harding students.

"It was amazing how kind the students were to us," said Rebecca Lyle of Healdton, Okla. "They invited us to go with them to different activities and introduced us to many of their friends on campus and in the dorm."

While staying in a new place with new people can make someone feel rather uncomfortable, different measures were taken to prevent those feelings.

"Our host gave us 'free reign of the refrigerator' and the rest of their room," Lyle said. "They were very open with their time, possessions and space. That made the weekend much more enjoyable."

With all of the activities planned for the weekend, it was easy for the visitors to stay busy during the day. However, it was the "after curfew" hours that seemed to have been the most memorable for some of the prospective students.

"I remember my first visit to Harding as a high school student," Ted Bowsman, senior, said. "The days were filled with things to do, but after curfew the activities were limited to what we could do in the dorm."

While curfew and location could provide an obstacle for those wishing to be entertained, Harding students found many activities that provided after hours fun and excitement.

"There's nothing like cramming 50 guys into one room, ordering several pizzas and laughing until 3 a.m.," Bowsman said. "That's part of the fun of college and dorm life."

— Bryan Jobe

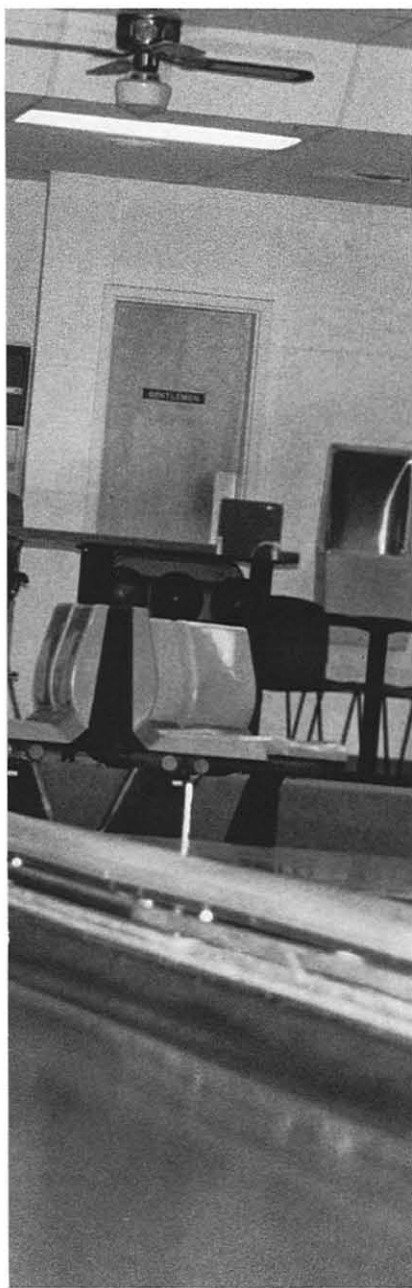


Photo by Mark Kinonen



# Campaigns

Members of the spring break campaign to Denver, Colo. gather in front of the Hope Communities building. Spring break campaigns were very popular among Harding students. Campaigns traveled within the states to places such as New York, Chicago and St. Louis. There was also a spring break campaign to Jamaica. During these campaigns, students performed a variety of service oriented projects, went door knocking and conducted personal Bible studies.



Photo by Katie Tool

## Summer heat puts Harding campaigners on fire for God

Ah, summer break. For many college students it is perhaps the most relaxing and enjoyable three months of the entire year. But, for Burt Casey, senior, it was something entirely different.

For six weeks from May to July, Casey forfeited the comforts of the United States in order to sleep on a hard floor, make roommates of chickens and bathe with the water from two buckets while participating in the summer campaign to the Philippines. Casey was not alone.

In fact, 300 Harding students participated in summer campaigns sponsored by the College Church of Christ and Campus Ministry.

The 16 students who traveled to the Philippines, under the direction of Coach Ted Lloyd, faced a largely-unministered area.

"Since this is the first year a campaign has gone to the Philippines, none of us really knew what to expect," Nicole Moreland, junior, said.

Yet, even with a lack of experience in the area, the group baptized 14 people during their stay in the Philippines, and as of last August, were continuing to receive notice of ongoing conversions from the team's outreach work.

According to Lloyd, the group's success was partially the result of Harding's outstanding reputation earned several decades ago.

"George Benson was the first Christian missionary to the Philippines," he said. Although Benson only spent two years there, his outstanding work is still remembered in the Churches of Christ today.

The 16 students arrived May 17, on the island of

Cebu where they spent four weeks ministering to small established Christian congregations in the area.

In order to reach as many people as possible and pursue one-on-one Bible studies, the students were divided into groups of two or three.

During the first four weeks spent in the Philippines, each group ministered to different areas, using a variety of methods.

Moreland, along with group-partner Dana Maling, senior, conducted visitations in the communities and helped organize and conduct a vacation Bible school for more than 70 local children.

By the end of the team's six week stay, the group had covered a fraction of the nation's few thousand islands and even extended their effort to Hong Kong.

"This was a great campaign group," Lloyd said. "It was one of the best that I have ever been on."

The Philippines campaign was one of 26 that scattered Harding students everywhere from Nottingham, England, to the French-speaking country of Togo in the continent of Africa. Student medical mission teams were also sent to the countries of Uganda and Kenya.

Students involved in campaigns began raising money, mainly through letter writing early in the fall semester. Costs to attend six week campaigns averaged \$2,000 per person depending on housing arrangements and travel costs.

Moreland best summed up the purpose for each campaign experience, "The best part of the campaign for me was watching myself grow closer to God, and watching other people grow."

— Elizabeth Smith

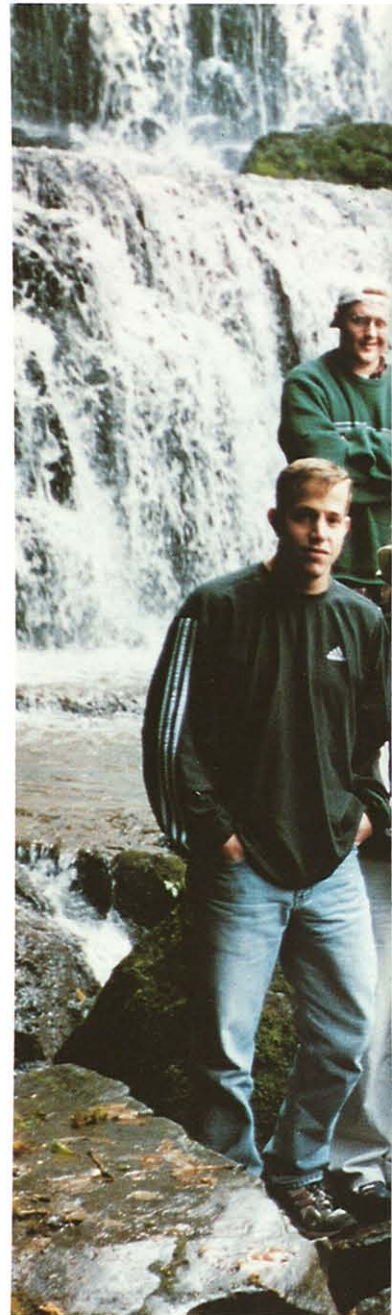






Photo by Josh Keene

Members of the summer campaign to New Hampshire gather in front of the church sign for a picture. The goal of the campaign was to win souls for Christ, increase the outreach efforts of local congregations and strengthen the church in New Hampshire.

Dana Maling, senior, communicates with a young Filipino boy despite the language barrier. Several campaigns, including this one to the Philippines, provided students the opportunity to minister to persons of every age – even those who spoke a different language.



Photo by Nicole Moreland



Photo by Jennifer Scism



Photo by Charlie Marcussen

President David Burks poses with members of the Scotland summer campaign team. The team spent six weeks spreading the good news and evangelizing to the Scottish people.

Members of the New Zealand campaign team visit a waterfall. The campaign focused on helping build the church throughout New Zealand.





Photo by Mark Kinonen

Melissa Fail, senior, takes a minute to read through some study material during a class break. With such a busy schedule, many nontraditional students took advantage of spare time to catch up on class work.

Jennifer Hefty, senior, rings up a customer in the Harding University Bookstore. Many nontraditional students found it easier to hold jobs on campus, which allowed them to work around class schedules.



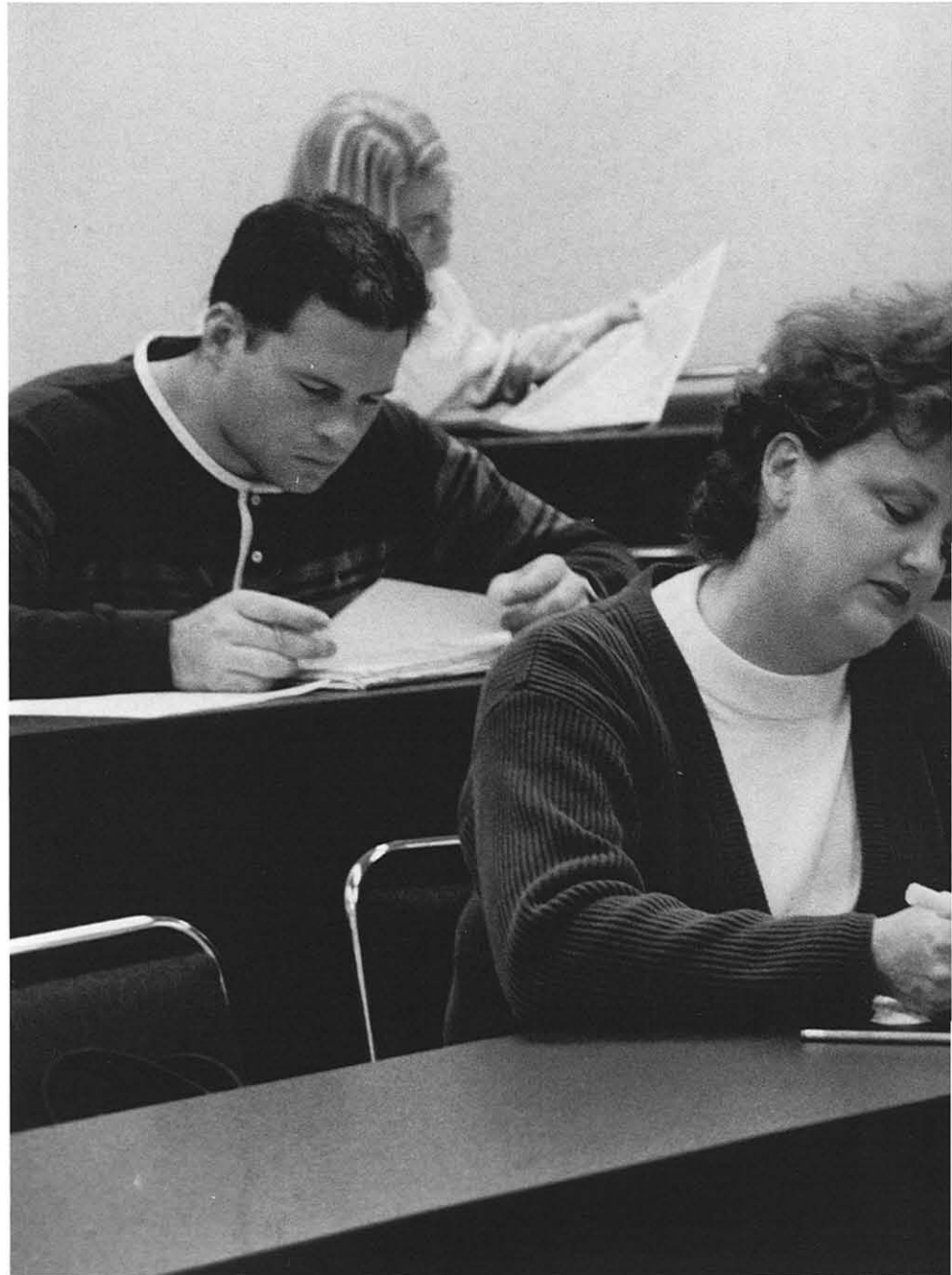
Photo by Daniel Dubois



Photo by Daniel Dubois

Judy Kinonen, public relations writer, talks with Pat Lawrence, secretary, in the public relations office. In addition to working full-time for the University, Kinonen was also enrolled in several hours of classes.

Cynthia Delahunt, senior, takes notes during her Print Advertising class. Along with a heavy class schedule, many non-traditional students held full or part-time jobs.





# Nontraditional Students



Photo by Rachel Wilson

Diane Perkins, sophomore, reads a book to her son before she begins her homework for the evening. Balancing school and family proved to be a tough task for Perkins, a second year nursing student and mother of three.

## One woman, three full-time jobs

Some of America's most talented jugglers are not found under the big-top. They are students here on Harding's campus whose everyday routine consists of juggling family, school and work.

As the graduate programs expand and as more families depend on a two-salary income, adults, especially mothers, are coming back to school to get a degree.

Diane Perkins, wife and mother of three sons, is one of Harding's nontraditional students.

"I came back to college after 18 years because I wanted to be able to support my family if something ever happened to my husband," Perkins said.

After she graduated from high school, Perkins became a certified nurse's assistant and worked as an office manager in pediatric clinics in both Tulsa and Dallas. Her love of children created a desire to pursue a nursing degree at Harding.

In a typical day, Perkins gets up early to get herself and her family ready for school. Her three sons, ages 11, 10 and three, attend different schools in the Searcy area. She drops them off and is on campus for an 8 a.m. class. Her classes end around 4 p.m. and then she either goes home or to work at the Lightle House Inn.

In the evenings, Perkins cooks dinner, tends to housework, and spends time with her sons. She helps with homework, plays games and gets them in bed by 8:45 p.m. At 9 p.m. she is able to study for her classes.

"My study time is 9 p.m. until 1 a.m. in the morning. At 1 a.m., I go to bed no matter what I haven't done yet," Perkins said. "I know I have to have my sleep in order to make it through the week."

In addition to her studies, Perkins has been involved in several theatrical performances on campus. One of her dreams is to be an actress on the silver screen.

"When rehearsing for *The Importance of Being Earnest*, I would put my sons to bed at 8:30 p.m. and then go back to campus for 9 p.m. practice," she said.

Working toward a college degree nearly two decades after high school graduation poses several challenges to nontraditional students, according to Perkins.

"I want to do well and be accepted just like everyone else," she said. "Sometimes I think the students expect certain things from me, as I do of them. We can't always relate to each other because our lives are so different."

The decision to come back to school required sacrifice and change for everyone in Perkins family.

"My sons have to help out around the house more," Perkins said. "They are responsible for cleaning their own rooms and for helping with the dishes."

According to her son Aaron, 10, the hardest part of Mom going to school is coming home and not having her there. "We have to get up earlier and she is not home as much," he said.

Caleb, 11, agrees. "A friend's mom picks us up from school now. Mom doesn't get to see us as much as she used to."

Perkins strives diligently to make the moments count, however. She is devoted to her family and takes time to play with and listen to them.

"We don't get as much quantity time anymore, but we have much more quality time," she said.

In spite of the temporary sacrifice she is making, Perkins has no doubt that she has made the right choice about returning to college.

"It will all be worth it. This isn't a waste," she said. "One of my motivations is to be an example for my sons. I want them to know that it's better late than never when it comes to getting an education."

— Rachel Wilson



Photo by Mark Kinnonen



# Student Impact

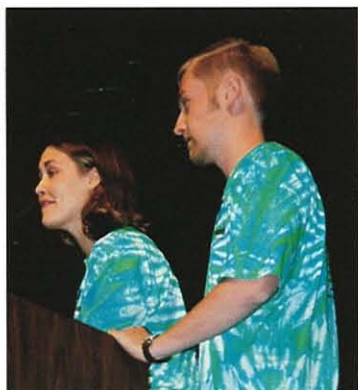


Photo by Eric Barnes

Becky Pratt and Alan Howell, Student Impact Co-Directors, conduct a morning assembly. Pratt and Howell worked long hours preparing for the orientation weekend.



Photo by Eric Barnes

Ginger Holton, senior steering committee member, selects songs for the next devotional. Holton, along with her husband, Kyle, served as Impact's spiritual life directors.



Photo by Eric Barnes

Greg Kendal-Ball, junior, blows up a beach ball for a game of Impact volleyball. Hours of behind the scenes work took place in order to make the program a success.



Photo by Eric Barnes

Amy Williamson, junior, makes her way through the crowd at one of the morning assemblies. Many upperclassmen came back to school early to assist new students.

## Co-directors have big 'Impact' on freshmen, transfer students

It is a hot, humid Thursday afternoon and you are moving all of your possessions into a small cubical you will call home for the next two semesters.

Your dad is beet-red and sweating from lugging your refrigerator up three flights of stairs and your mother is crying because her baby is all grown up.

You are overwhelmed with a new, exciting future ahead of you. Suddenly, you are bombarded with upperclassmen who are willing to assist you with your luggage.

Over 800 new students experienced a similar situation this fall, called Student Impact. Impact is a weekend held at the beginning of each school year to welcome freshmen and transfer students to Harding.

During the weekend, students were divided into smaller groups consisting of 18-20 new students in addition to a few upperclassmen serving as leaders.

These "energy groups" met several times each day. Ashley Akers, freshman, said, "It gave us all a chance to get to know other students on a more personal basis. Since I am a bit shy, it made things a lot more comfortable knowing those were people who knew me before school even started."

Energy groups met to discuss school, clubs, campus life and other issues that were of importance to the new students.

Activities were also planned at night so students could mingle and meet people in other energy groups. Nicole Hollis, freshman, said, "I really enjoyed the water games we played, but my favorite part was the morning assemblies."

Alan Howell and Becky Pratt, Impact co-directors,

worked in preparation for almost a year. Starting in the fall of '98, they put together a large group of upperclassmen to serve as a steering committee.

Both Pratt and Howell agreed that all of the efforts and hard work combined produced an incredibly successful weekend.

"It was really easy with such an awesome group of workers," Pratt said. "The weekend could have been a flop, but the steering committee really brought everything together."

Both Pratt and Howell said that their main goal was to interact with the new students as much as possible.

"If the whole weekend went smooth, great. But if something went wrong and we were able to really get to know a new student, that is even better," Howell said.

Pratt added, "The freshman held their own devotionals apart from the energy groups. They were a very spiritual group and completely participated in what was offered to them."

The weekend was one of the most successful Impacts in recent years. The co-directors set an attendance goal of 800, but the total number of new students who attended was more than 900.

The friendships made at Impact did not end when school started. Akers continues to hang out with friends from her energy group. "Some of the girls even live near me in my dorm," she said.

Student Impact was a success for everyone involved this year, according to Howell. "God absolutely blessed the entire weekend. It could have been stressful for everyone, but God took care of everything."

— Jaren Page





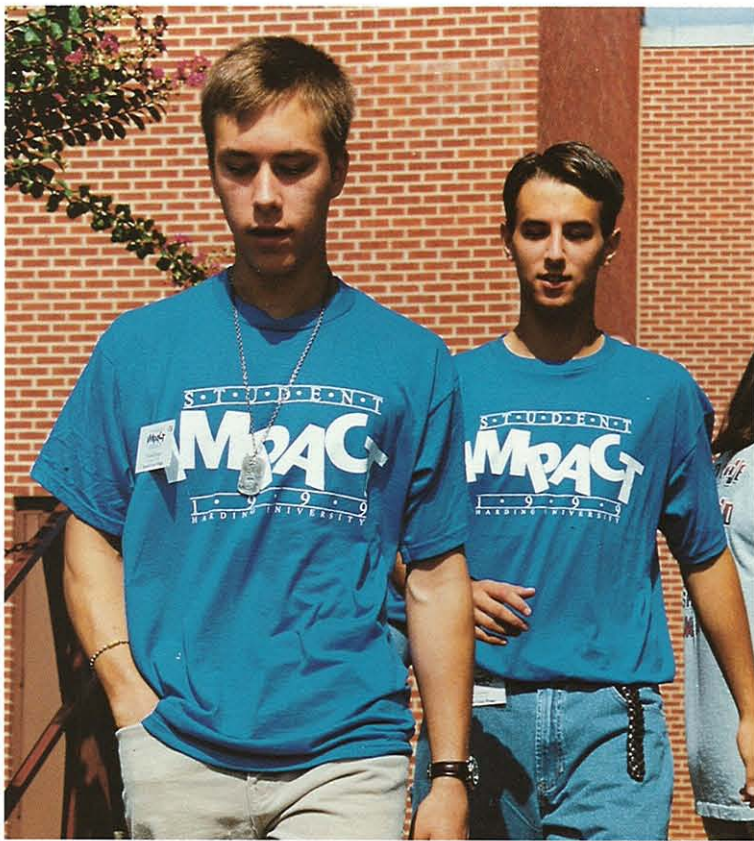


Photo by Eric Barnes

Impact participants Bob Moloney and friend walk to one of their energy group meetings, August 21. Discovering the campus layout, meeting new people and moving into the dorms was just one of the challenges new students had to face.

Nichele Shipp, senior, hands a schedule of events to students in the Benson Auditorium lobby during Student Impact registration, August 20. Nearly 900 freshmen and transfer students registered for the event, making this year the largest Impact ever.



Photo by Daniel Dubois



Photo by Daniel Dubois



Photo by Eric Barnes

Tia Tarole, junior, carries a freshman's clothes into the dorm, August 19. From helping new students move in to serving as energy group leaders, Impact workers took on many duties in order to make the week enjoyable.

Several students slip into a hypnotic state during Mark Pitman's hypnotism show, August 21. Pittman and Mark Nizer, a juggler who performed the night before, were just two of the enjoyable events that took place during Student Impact.



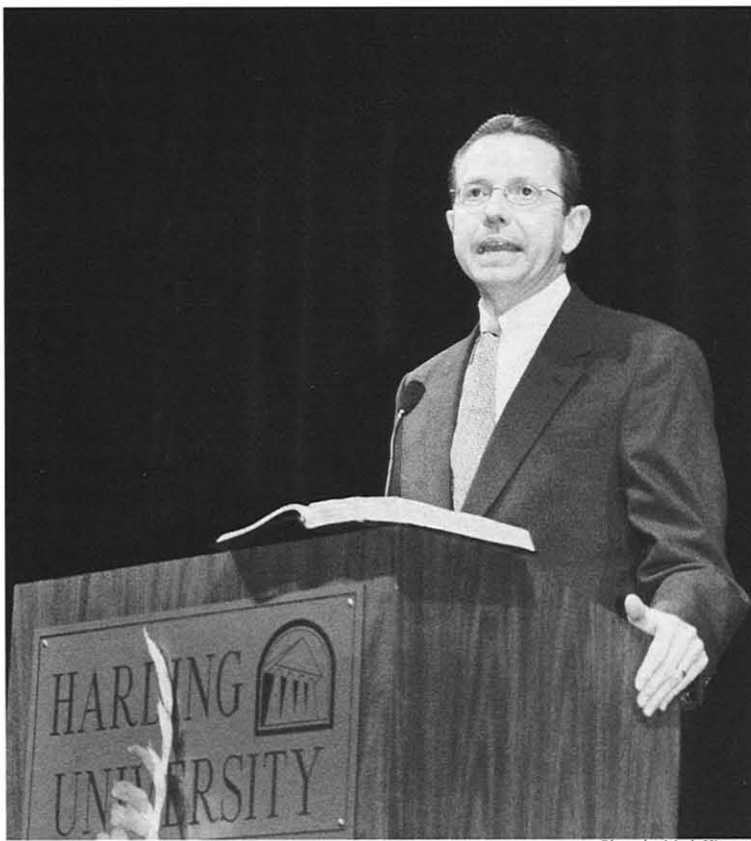


Photo by Mark Kinonen

Kent Allen presents the Keynote Lecture to a packed Benson Auditorium during the final evening of the Lectureship, Sept. 29. Keynote lecturers included Steve Flatt, President of David Lipscomb University, Monte Cox, Bible professor, and Robert Oglesby.

Ashley Burton, senior, flips through her notes during her student lecture entitled, "Let the Beauty of Jesus be Seen in Me," Sept. 28. Burton and the other student lecturers were chosen to speak based on their spiritual leadership on campus.



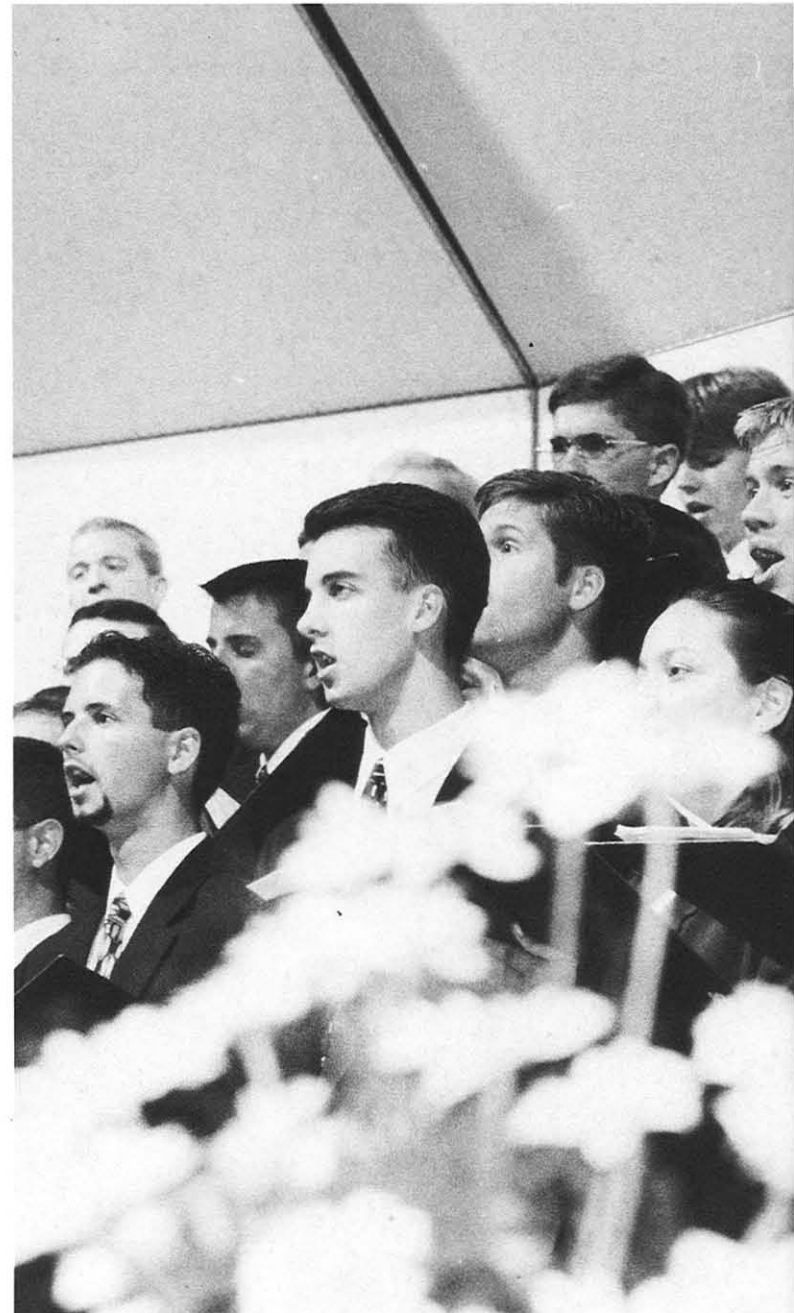
Photo by Mark Kinonen



Photo by Mark Kinonen

Jim Baird, lectureship speaker, discusses "Post Modernism and Biblical Truth" during his lecture, Sept. 28. Several lectures were scheduled each hour to give participants a choice of classes to attend.

The University Singers perform prior to the keynote speaker, Tuesday, Sept. 28. The Chorus, Concert Choir, Belles and Beaux and Good News Singers also performed at this year's Lectureship.





# Lectureships



Photo by Mark Kinonen

Arm motions help Kip Long, youth and family minister, present his lecture, "United We Stand: Building Bridges Across Generations," Sept. 28, to a group of lectureship attendees. Several classes focused on youth ministers and the role they play in helping young Christians have a better understanding of the times they live in.

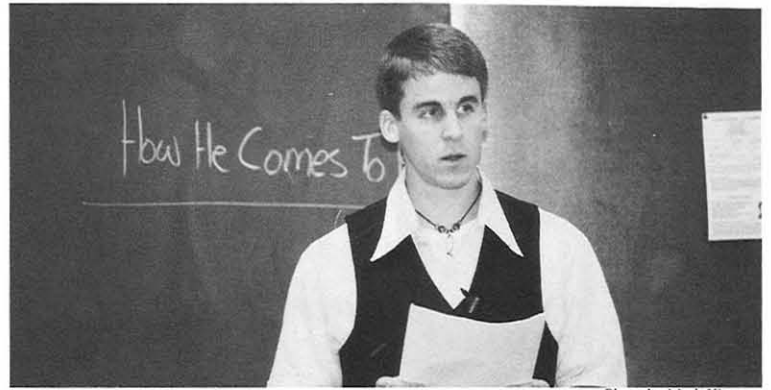


Photo by Mark Kinonen

James Bengé, senior, conducts his lecture entitled, "It's Time for a Change," Sept. 28. Men and women student lectures were scheduled each afternoon during the Lectureship in order that students would be able to attend after their regular academic classes. Other student lecturers included J.A. Wiser, Rachel Wilson and Amy Black, seniors.

## Lectureships give insight on "Understanding the Times"

Every fall, visitors from all over the nation congregate to the Harding campus for the annual Lectureship. Hosted by the Institute for Church and Family, this fall was the 76th year for the lectureships.

Speakers came from various locations to address large numbers of students, faculty and visitors that gathered for specialized talks centering around the theme, "Understanding the Times."

Four days of lectures were scheduled beginning Sunday night and running through Wednesday evening. Keynote speakers, including Monte Cox, professor of Bible, and Steve Flatt, President of David Lipscomb University, were assigned the night sessions while other speakers and students occupied the slots during the day either in chapel or classrooms throughout campus.

One main goal of the Lectureship was to offer something for everyone.

The Institute for Church and Family proved successful in their attempts to provide a comprehensive program, according to Matt Tibbles, graduate assistant for the Institute for Church and Family.

Tibbles said this year's lectureship had a wide range of topics.

"We feel the best way to have something for everyone is to address topics that can apply to everyone in some way," Tibbles said. "We had lectures geared toward women and we had general topics that everyone could attend and benefit from."

Not only were Harding faculty and outside speakers utilized, but the student body also served as a venue for prospective speakers.

"We pinpoint some of the student leaders on cam-

pus to address visitors and their fellow students," Tibbles said. "They can offer a valuable insight into issues that we feel relate better to the student body."

Ashley Burton, senior, was one of three female students chosen to speak at this year's lectureships.

"I felt very honored to be asked in the first place," Burton said. "To be given the opportunity to address my peers in that type of setting is a great experience."

The title of Burton's talk was "Let the Beauty of Jesus be Seen in Me." Over 50 women were in attendance for her lecture.

"Although the number of people in the audience was intimidating at first, I think it's much easier for students to associate with someone from their own generation," Burton said.

Josh Keene, senior Bible and Missions major, appreciated the support of the faculty members in allowing students to attend the different lectures that were offered.

"Most of the professors will encourage students to go to the lecture of their choice," Keene said. "Some will excuse classes to make it easier for students to be at the lectures."

Keene also said he was impressed with the varying age of the lectureship speakers.

"It's good to have a broad range of speakers to choose from," he said.

"While the wisdom and experience of the older speakers is beneficial, it's also a blessing to hear from people that are going through the same things that we are as students."

— Bryan Jobe



Photo by Mark Kinonen



# Homecoming

## *Class Representatives for the Court of Royalty*



Photo by Ed Wilson

*Amanda Stevens*  
Freshman Representative



Photo by Ed Wilson

*Hope Smilor*  
Sophomore Representative



Photo by Ed Wilson

*Bridget Johnson*  
Junior Representative



Photo by Ed Wilson

*Becky Pratt*  
Senior Representative

## *'Seven Brides for Seven Brothers' sweeps audiences off their feet*

Each year homecoming weekend offers a steady stream of activities for students, faculty and returning alumni. In addition, each year the homecoming musical is a highlight of those activities.

The Departments of Communication and Music presented *Seven Brides for Seven Brothers* as the 1999 Homecoming musical.

The show centered around seven brothers who live by themselves in a remote area of Oregon and decide they need a woman at the house to do their cooking, cleaning and a variety of other chores. The six younger brothers convince eldest brother, Adam, (Tim Pell, senior) to marry Milly, (Daisha Stockstill, sophomore) a woman he meets in town.

Milly returns with Adam to his primitive home to discover a houseful of ill-mannered men. Milly uses her time with the brothers to teach them the finer skills of life while showing them how to attract wives of their own.

The situation provides conflict, drama and humor throughout the show.

"All in all, it was a pretty well-rounded show," Pell said.

"I thought the musical was the best I have seen since I have been at Harding," said Melissa Glasgow, senior. "The plot was so funny it had me rolling in the aisle. The songs were so wonderful, I was singing them in my head for days."

The cast spent seven intense weeks preparing for the physically challenging show.

"We had great coaches and directors," Pell said. "They knew where they wanted the show to go."

The show interspersed intricate dance numbers and stunts with the musical portions of the show. Faculty members of the kinesiology department volunteered their expertise in choreographing these scenes.

Pell returned to play the lead in the show after a three year absence from Harding University productions and credits much of the success of the show to the close-knit cast.

While Pell admits returning to the stage after an extended absence was daunting, the excellent cast and the number of other top roles decreased his burden of carrying such a large show.

"It was difficult for a while, but with the help of the brothers, the responsibility of being the lead lessened," he said.

The cast members who played the roles of the seven brothers spent a great deal of offstage time getting to know one another in preparation for their work in the show. According to Pell, the bonding time made the actors feel like real life brothers when the curtain rose.

"I don't know if it was cause or correlation, but we all seemed to fit our character's personality," Pell said. "We assumed our character on-stage and off."

Many students, faculty, alumni and members of the community loved the show so much, they came to see it more than once.

"The show was absolutely fantastic. The constant humor really helped the show move along quickly," said Tiffany Self, senior. "I saw the show twice and enjoyed it just as much the second time. There was never a dull moment."

— Sarah Terry







Photo by Ed Wilson

Amanda Alton, Nikki Lawrence and Heather Gray, Homecoming Queen nominees pose for a picture during the game. The student body chose Alton, a sophomore middle school education major, to receive the honor of wearing the crown.

Adam Pontipee, (Tim Pell, senior) and his seven brothers sing about capturing the women of the town. *Seven Brides for Seven Brothers* played to a packed Benson Auditorium during both the Friday and Saturday nights of the Homecoming festivities.



Photo by Eric Barnes



Photo by Eric Barnes



Photo by Daniel Dubois

Dr. Delores Carson, assistant vice president for students services, and Dr. Jim Johnston, professor of education, get into a scuffle during the social dance. This years musical included several cameo roles, including an appearance by Bruce McLarty, minister of the College Church of Christ, as the preacher.

Milly, played by Daisha Stockstill, sophomore, dreams with her friends of the "Wonderful Day" when she will be courted and married. The girls end up falling in love with the brothers after they are captured and made to live in the mountains for the winter.



# Homecoming



Members of the class of 1964 gather at their designated table on the front lawn during the Alumni Picnic held before the Homecoming game. Many alumni returned to campus for the festivities, including members of the class of 1949, who were inducted into the Golden Circle, an honor given to those who have been alumni of Harding for 50 years or more.



President David Burks passes out awards during the annual Black and Gold Banquet held for outstanding alumni and friends of Harding. Those in attendance were entertained by various music groups including a performance by the McLain twins. In addition, speeches were given and a number of awards were presented on Friday evening of Homecoming weekend.

## Buffalo Express roles into town

The rumble of buffalo hooves and the cheers of thousands of spectators could be heard all over the Harding campus Friday night, Oct. 22, as T.C. Thorstenson of the Buffalo Express entertained the crowd with the stunts of his trained buffalo at the Homecoming football pep rally. An estimated 3,000 people were in attendance at the pep rally, according to Brian Bush, Student Association (S.A.) president.

The live buffalo performance was intended to represent the University's nearly identical Bison mascot and increase school spirit for the next day's football game, Bush said.

"Seeing the buffalo really pumped the crowd up," he said. "We have never had anything that big as long as I can remember."

Thorstenson began Friday evening's performance by displaying the simple tricks and stunts that Harvey, the buffalo, had been trained to execute before large crowds. The show was capped off with Thorstenson riding Harvey through a flaming hoop of fire which was supported by several Bison players.

"The pep rally and the buffalo were really neat," Andrea Alderman, senior, said. "The school spirit was the highest I have ever seen it on campus."

Although the Buffalo Express only arrived on campus shortly before the pep rally began at 11 p.m. that night, plans for the event were a long time in coming.

According to Bush, a Homecoming committee including Liz Howell and Dana Evans, both of the alumni office, Kellie Blickenstaff, sponsor for the cheerleaders, Robin Miller, professor of communication and himself, discussed the possibility of having the Buffalo Express show come for homecoming activities.

"This is something that I have been wanting to do for a long time," Bush said. "During the summer I

started making a lot of calls and finally found Thorstenson."

In addition to the performance and demonstration led by Thorstenson and Harvey, the cheerleaders led the crowd in several cheers and, with the fans, welcomed the football team onto the field.

"I was really impressed with the amount of people that showed up," Jamie Kulild, sophomore cheerleader, said. "We have never had this much school spirit before. I hope that the bison performance and pep rally will become a tradition."

Saturday's game proved to be a big crowd draw as well. With a full audience of students, families and alumni, the Bison team earned a 30 - 7 victory over East Central University.

"I am thoroughly impressed with our school," Kulild said. "It seemed that people were really paying attention to the game and watching the team."

Pregame activities included a People Parade, which began in front of the Reynold's Center for Music and Communication and ended on the field.

The homecoming queen nominees - Nikki Lawrence, senior, Heather Gray, sophomore, and Amanda Alton, senior - were featured in the procession, as well as the four class representatives - Becky Pratt, senior, Bridget Johnson, junior, Hope Smilor, sophomore, and Amanda Stevens, freshman.

Alton was announced as this year's queen during the game's halftime celebration.

The Ted Lloyd track, which underwent resurfacing before the weekend, was rededicated prior to kick off.

"If you could have written a script for the Homecoming weekend, it could not have been better," Bush said. "Everything was great."

— Elizabeth Smith





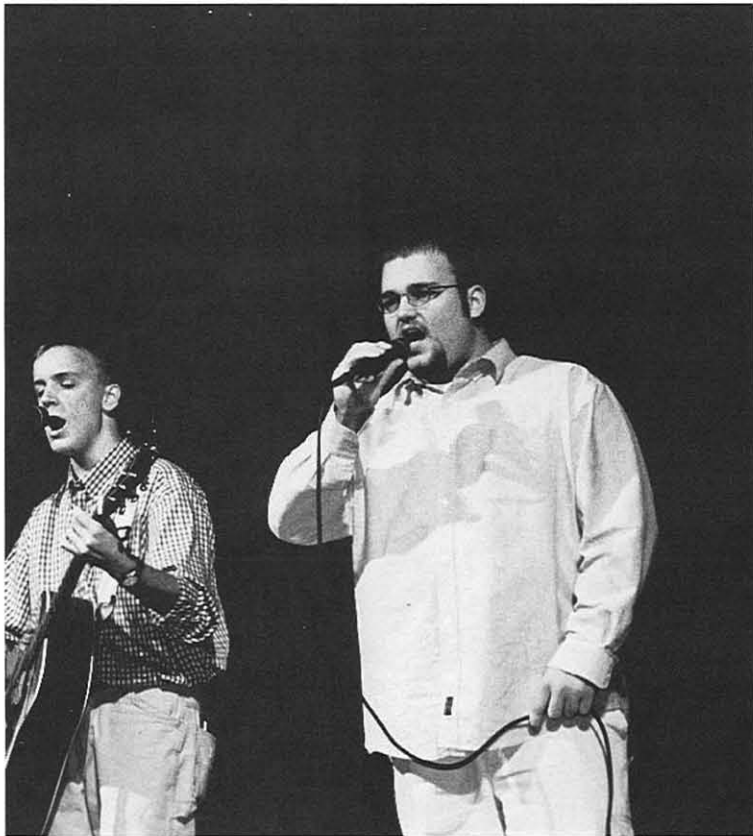


Photo by Mark Kinonen

Mark Smith and Nathan McIntyre, members of Belles and Beaux, perform for a crowd on Saturday morning of Homecoming weekend. Many of Harding's performing groups, including the Good News Singers and Pied Pipers, performed during the weekend.

Runners get off to a fast start as the Bison Stampede begins in front of the Heritage building. The 5K race is an annual event held each Homecoming weekend and is open to any Harding student, alumni, faculty or friend wanting to participate.

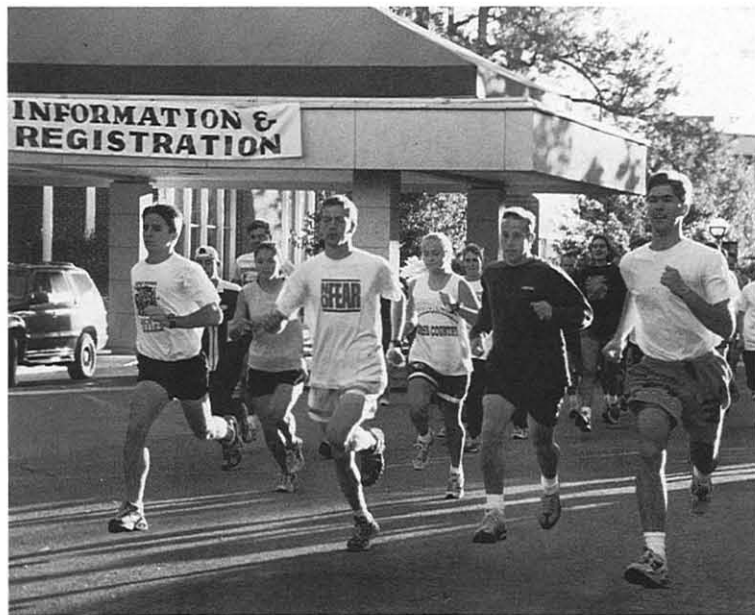


Photo by Daniel Dubois



Photo by Daniel Dubois



Photo by Daniel Dubois

Brian Bush, Student Association (S.A.) president, rides on Harvey the buffalo after a score during the Homecoming football game. The S.A. brought in the live bison for the weekend to entertain Bison fans at the pep rally and football game.

Leaping in the air, Marc Fager, wide receiver, makes a tough catch during the Homecoming game against East Central University. Many alumni, students and friends of Harding were able to make the trip back to Searcy for all of the Homecoming activities, including the football game.





Photo by Eric Barnes

Jody Knight, junior, reads her Bible during a break in classes in the Reynolds Center student lounge. To encourage spiritual growth and a closer relationship with God, President David Burks issued a challenge for each student to read the Bible through in a year.

Ashley Burton, senior, and Emily Breegle, junior, listen to a lesson at the All-School Retreat, Aug. 27. The retreat, which took place at Camp Wyldewood, was designed to help students establish a Christ-like attitude and Christian focus for the year.



Photo by Daniel Dubois



Photo by Eric Barnes

Katie Tool, junior, and Kristi Wendt, freshman, sing praises to God with friends on a Friday night. Many students made devotionals a part of their weekend plans.

Members of Delta Gamma Rho and Delta Chi Delta hold a devotional on the front steps of the Benson Auditorium, Sept. 30. Many social clubs planned devotionals during the year to emphasize spiritual growth.





# Spiritual Life



Photo by Daniel Dubois

Members of Theatron, a Christian theater group, perform a skit at a youth retreat. Theatron focused on presenting Christian issues to young people in a unique way during their performances. The group traveled around the country during the year to present skits at various youth rallies.

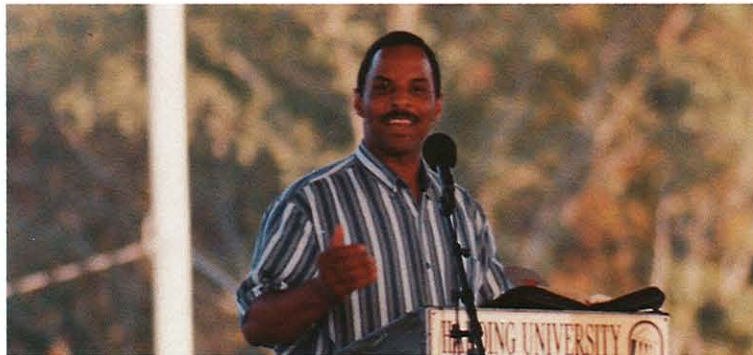


Photo by Daniel Dubois

Alfred Donald speaks to students at the All-School Retreat, August 27. Donald, who is a minister in the inner city of Atlanta, presented several lectures during the event. Although Donald graduated from Freed-Hardeman University, he holds strong ties to the Harding family.

## *Dorm Devos bring students closer to the Lord, each other*

From the beginning of the fall semester, men and women all over campus have participated in dorm devotionals where both Bibles and hearts were opened and shared.

Students recognized the need to share their feelings and everyday struggles with other students who face the same troubles. In response to this need, prayer groups and Bible studies blossomed in both men's and women's dorms and apartments.

Lindsay Moore, junior, said the women's devotionals came as an effort to grow closer to God and each other.

"It's a blessing to be connected with other women because it is much easier for me to open up in a group of women rather than a mixed audience," Moore said. "To know there are other women going through the same problems and stresses is very comforting."

Not only do the devotionals allow women to share their problems with each other, they also help keep each other accountable.

"We can pray for each other and keep track of how we are progressing with the tough times in our lives," Moore said. "We talk and pray about relationships, time management and the everyday stresses that come with being in college."

While the prayer times are the most important, other activities that take place are also beneficial, according to Moore.

"You know what happens when you get a bunch of girls together," she said. "We laugh one minute and cry the next. That's part of the special bond we form with each other and part of the spiritual growth."

On the other side of campus, men are following the same pattern as the women. According to Ben Lamb, junior, the men have also recognized the need for Bible study groups.

"It's all about accountability," Lamb said. "Accountability is vital to all of us as Christians."

Lamb also said many barriers are broken down as a result of the prayer meetings.

"It makes it easier for us guys to ditch the tough, manly side and focus on getting our priorities in order," Lamb said. "I think the chance for a group of guys to get together is something that we don't get too often."

Prayer meetings and devotionals also provide a break from the everyday stresses facing college students, according to Lamb.

"They [dorm devotionals] give us a chance to get away from everything and just open up to each other," he said. "Sure, we all have things to get done, but this time together is really special and something that we all look forward to."

A key point that both Moore and Lamb agreed on was the aspect of opening up to someone of the same gender.

"Guys just tend to be more open with each other," Lamb said. "Guys bond better that way. It draws us closer together spiritually and as friends."

While almost everything on Harding's campus shut down at curfew, life changing experiences opened doors to spiritual growth and closer ties to fellow Christians. As the students involved can attest, it's the special times like these that make Harding so unique.

— Bryan Jobe



Photo by Eric Barnes



# Attractions

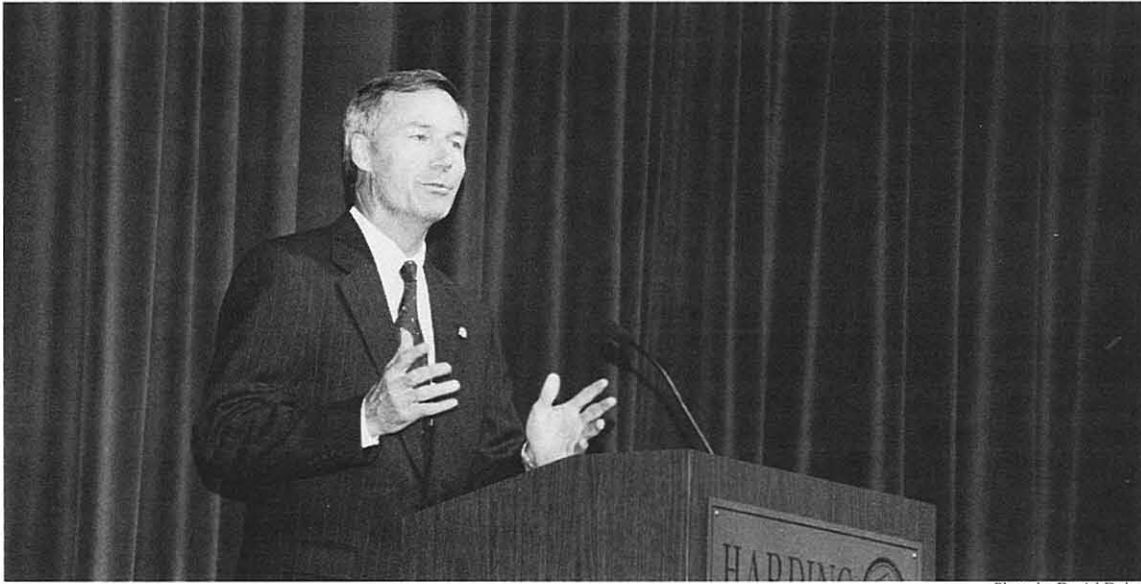


Photo by Daniel Dubois

Arkansas Senator Asa Hutchison speaks to a packed house in the Administration Auditorium, September 7. Hutchison, along with Leland Kaiser and Heather Whitestone-McCallum spoke as a part of the American Studies Institute Distinguished Lecture Series this year.

## *ASI features Miss America 1995*

Matthew 19:26 reads that "with God, all things are possible." In her speech, Oct. 7, 1999, Heather Whitestone – McCallum presented herself as living proof of this Scriptural truth.

Speaking as part of the American Studies Institute's Distinguished Lecture series, McCallum shared stories of her background, accomplishments and personal faith with the crowd gathered in the Benson Auditorium.

McCallum, who won the title of Miss America in 1995, lost her hearing at age 18 months due to a high fever and the medicine required to treat it.

In her speech, she described the challenges of growing up with a physical disability. She began her education at a public school, but struggled to keep up with the other students, eventually transferring to a school for the deaf in St. Louis, Mo.

Rather than learn sign language, she learned to lip-read and speak so she could better communicate with the hearing world. Eventually, she returned to public school in Alabama and graduated high school with a 3.6 grade point average.

McCallum stressed that a positive attitude is the most important factor in one's success in life, and that a negative attitude is the biggest handicap of all.

"She said that life is all about attitude," Mac Bell, junior, said. "You can whine about the things that are wrong with you, or you can rejoice about the things that are right. You have to go on with your life and look at things that most people would consider a handicap as a blessing."

McCallum attributed her positive attitude and her accomplishments to her relationship with God. She quoted Jeremiah 29:11 as evidence that God has plans

and dreams for all of us, an awareness that gave her hope and motivation growing up.

"I think her relationship with God gave her an inner strength," RaDora Dinnan, sophomore, said. "A lot of people in her situation would get angry at God and ask 'Why me?'"

The experience and advice she shared with the audience applied to everyone, not just people with a physical disability, according to David Duke, senior.

"She pointed out that even if we don't have a physical handicap, we often have something in our lives that we view as a limitation," he said.

Her years of speech therapy also allowed her to direct some words of wisdom specifically to the speech pathology majors in the audience. She advised them to be patient when working with hearing-impaired students, and not to give up on them when they become frustrated or stubborn.

"Some of the patients I've been working with have been stubborn, just like she said, and there are times when I feel like I am not getting anywhere with them," Laura Giffin, senior, said. "But after hearing her speech, I realized that even if you feel like you aren't making a difference, you never know how you might be influencing their future."

The lives she touched, though less tangible than the glittering Miss America crown she showed the audience, may truly have been McCallum's greatest achievement.

"I don't think you can really measure yet what her greatest accomplishment is," Duke said. "I think it will be the lives she touched through being Miss America and all the opportunities that have come with that."

— Sarah Hardesty

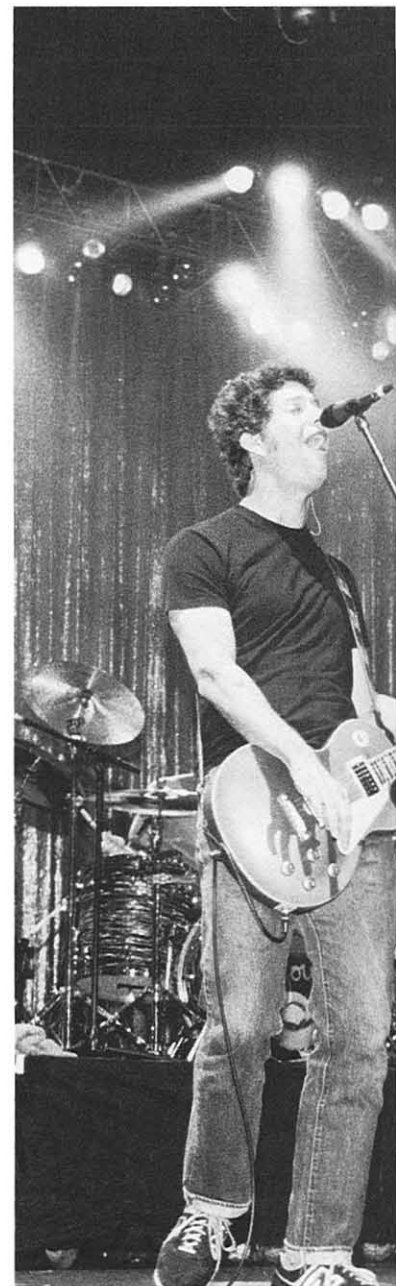






Photo by Daniel Dubois

The drummer for 1964, a Tribute to the Beatles, lays down the funky beat during a concert in the Benson, Sept. 3. This was the second consecutive year the group had performed to a crowd in the Benson Auditorium.

Kevin Griffin, lead singer for the alternative band Better Than Ezra, captures the crowd's attention during a guitar solo. More than 2,000 people attended the concert and several fans were able to meet the group after the show.

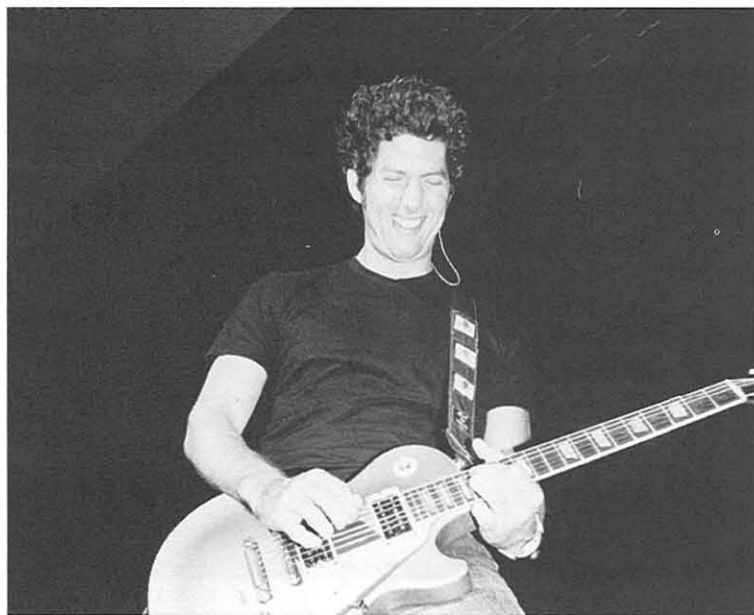


Photo by Daniel Dubois



Photo by Daniel Dubois



Photo by Daniel Dubois

Ciara Gary, junior, is blindfolded by one of the Lady Bisons basketball players before participating in the "Dash for Cash" contest at Midnight Madness. The annual event marked the official beginning of the 1999-2000 Bisons and Lady Bisons basketball seasons.

Better Than Ezra brings the house down during their encore. The concert marked the first time in years that a popular rock or alternative band has performed at Harding.



# Special Attractions



Photo by Eric Barnes

Diamond Rio performs some of their biggest hits including "Meet in the Middle," for a large crowd in the Benson Auditorium, Sept. 30. Other musical acts during the year included Better Than Ezra and 1964, a Tribute to the Beatles.

## 'Unbelievable' crowd packs Benson for Diamond Rio show

September rolled around and it was time to bring out the Wranglers and ropers. The Stetson hats were straightened as fans eagerly anticipated the upcoming event.

As if the campus were magically transformed into a scene from the "Wild West," it was clear that country music had once again graced Harding.

For the first time in several years, Diamond Rio entertained a crowd in the Benson Auditorium, Sept. 30.

With their mix of classic and new age country, many fans considered the concert to be one of the best Harding has ever sponsored.

Unlike past concerts on campus, this one took place on a Thursday night. While some feared the attendance would suffer because of weeknight activities, ticket sales proved the contrary.

"I think they did a great job promoting the concert, especially with such short notice of the venue," said Katharine Snell, senior. "Having the concert on a Thursday night was probably the best move the S.A.C. [Student Activities Committee] could have made."

Although the concert was scheduled to begin at 7 p.m., the crowds began to gather an hour before the concert in anticipation of the show.

"It seems there has not been a big name in music to play at Harding in several years," said Julie Dennis, sophomore. "Even though it was country music, it was still a great show to have at Harding."

Dennis was not the only audience member to enjoy

the show. In fact, many Harding students are fond of country music, including Rachel Rosenbaum, sophomore.

"I love country music, especially Diamond Rio. I got my tickets the first day they were on sale because I could hardly wait," Rosenbaum said. "This concert was one of the best shows I have seen in a long time."

Many students think there are too many country music groups brought to Harding. However, provided the location of the campus and the demographic makeup of Harding students, country venues continue to sell tickets to both Harding students and members of the surrounding communities.

"I don't think there is an overkill of country music at Harding," Gary Griffin, freshman, said. "I guess that's just because I am a big country music fan."

Following the concert, a select group of backstage pass holders and Diamond Rio fan club members were able to meet the members of the band. The band mingled with their fans for more than an hour, signing autographs and taking pictures.

"I loved getting to meet the band members, especially Marty Roe," Bridget Johnson, junior, said. "They were the nicest guys in the world and I thought it was awesome how they stayed around for so long after the show just to meet with their fans."

In order to appeal to those students who are not country music fans, the S.A.C. also brought the alternative rock band Better Than Ezra, Nov. 13.

— Bryan Jobe





Photo by Eric Barnes

Amber Aubrey, sophomore, performs a skit with Comedy Sportz, Oct. 16. The traveling comedy group, which is based in Kansas City, brings its brand of slapstick humor to entertain Harding students every year. They offered a show that was entertaining and clean.

Marty Rowe, senior, gets an autograph from Diamond Rio's lead singer, Marty Roe, after the concert, Sept. 30. Roe graduated from David Lipscomb University and went on to found Diamond Rio, one of country music's most popular bands.



Photo by Eric Barnes



Photo by Eric Barnes



Photo by Daniel Dubois

Hypnotist Mark Pitman begins to put a hypnotic spell on several Harding students, Aug. 21. Pitman replaced Gil Eagles as this year's headlining entertainment during Student Impact activities.

Heather Whitestone-McCallum, Miss America 1995, speaks to an enthusiastic crowd in the Benson Auditorium, Oct. 7. Whitestone-McCallum, who spoke as a part of the American Studies Institute Lecture Series, was the first woman with a disability to be crowned Miss America.