

Student Life



DEFINING *Purpose* FOR THE FUTURE

In 75 years, many aspects of Harding life have changed. The faces around campus are different, professors have retired and been replaced, the campus has expanded and been rebuilt; but through it all Harding has remained very much the same.

During this anniversary year students spent a lot of time remembering. Between the special convocation, Founders Day and Homecoming reunions, Harding paid tribute to those who have come before and left their mark.

However, this year was not just about remembering the past. The student body knew that where it had been was important, but where it was going was even more so. Amidst the celebration of moments from the past, there was a sense of renewal and recommitment to Harding's purpose that would chart the course of Harding for the future.

The year began with Student Impact. Things changed slightly with the addition of faculty members to the energy groups. Next came the All-School retreat with Bob Brown. He challenged students never to let obstacles stand in the way of sharing God's message with the world. This retreat, along with the annual College Church meeting, allowed students to re-establish their walk with God and prepare spiritually for the year ahead.

The SAC pulled out all the stops to bring the best entertainment for the 75th anniversary year. This was the year of the comedian at Harding. In the fall, students laughed at Sinbad, and in the spring they were treated to performances from Bill Cosby. Comedy Sportz returned to campus and entertained with their brand of spontaneous, slapstick humor.

Galaxy and JuGoJu show their "Bug Fever" in the 1980 Spring Sing production. The show placed high in costumes, partly because of the bugs' glowing tails.



While the biggest shows were comedy, Harding did not suffer from music withdrawal. Tracy Byrd packed the Benson with students and fans from all over the state. Students also heard from The Association, a group that performed here in 1970; Barbara Baily Hutchison, a multiple Grammy winner; and Collier Daily, a coffee house style entertainer.

These shows made it an eventful year, one that will leave its mark on Harding and her students.

Of course, the most memorable moments were not the big affairs. The quiet times, the devotionals and the friendships are what will be remembered after all is said and done. These are the times that helped students define their purpose for the future.

Yavonda Fletcher, Student Life Editor



Photo from 1981 Petit Jean

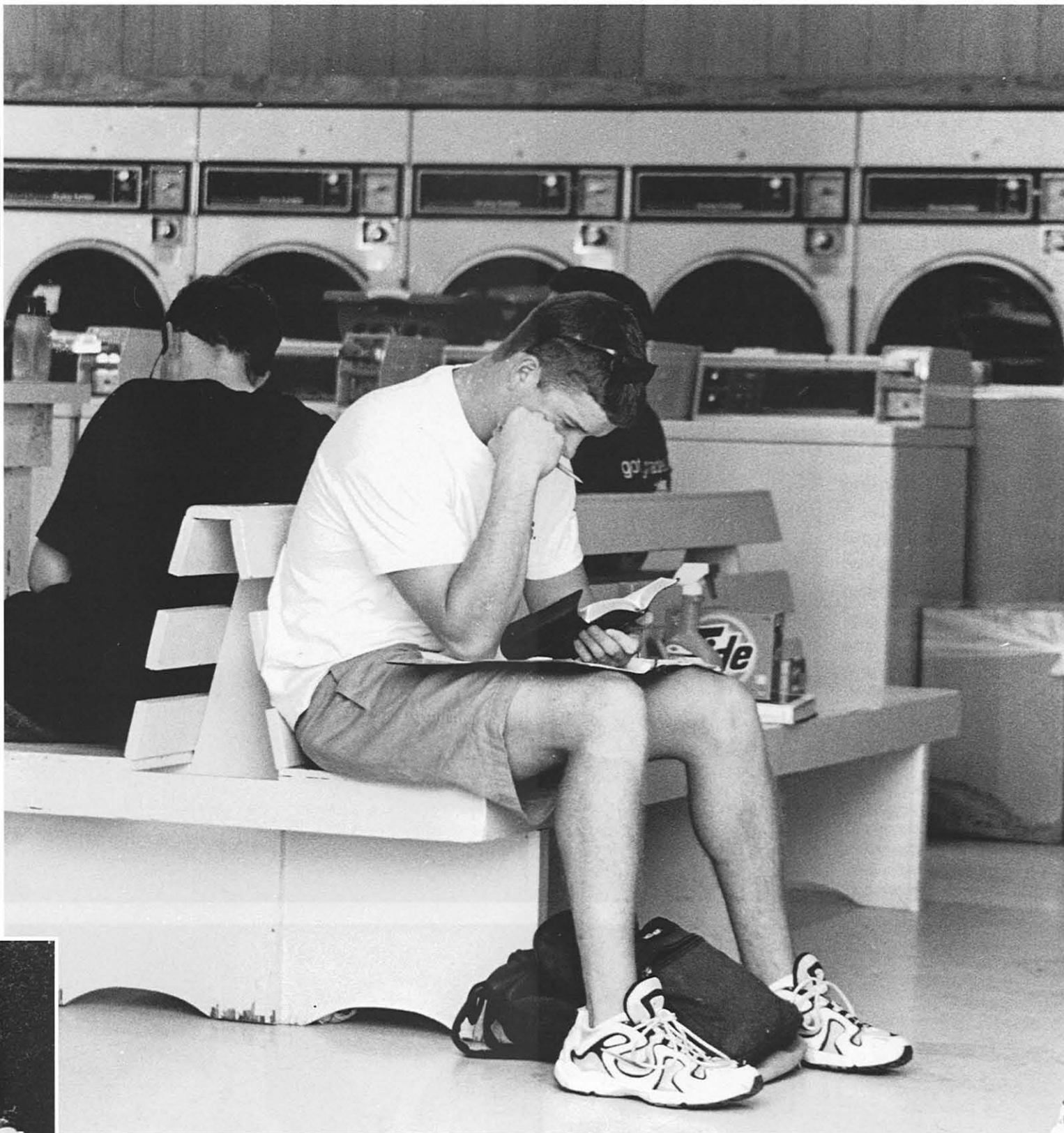
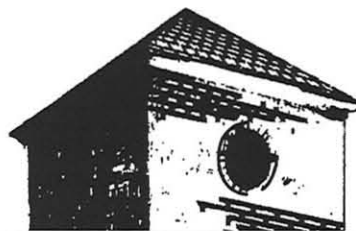


Photo by Daniel Dubois

While waiting for his last load of laundry, Shaun Dutille takes advantage of the opportunity to read. Many students found laundry day to be a good time to catch up on their studies.



CELEBRATING *Moments* OF THE PAST



Say What?

"Being a part of the 75th Anniversary festivities is important for students; it not only helps us appreciate Harding's Christian heritage but it helps us project goals for the growth of its Christian family."

— Jeni Allen, junior

"I've really enjoyed listening to Chancellor Ganus tell us about the history of Harding and how it relates to us. I think the most significant thing about the Founders Day chapel is how it emphasized how much we have changed over the years while the really important things have stayed the same."

— Alan Martin, senior

The book Against the Grain and the medallion were two very important parts of the 75th Anniversary celebrations. Both items symbolized where Harding has been and pointed to where it is going as a university.

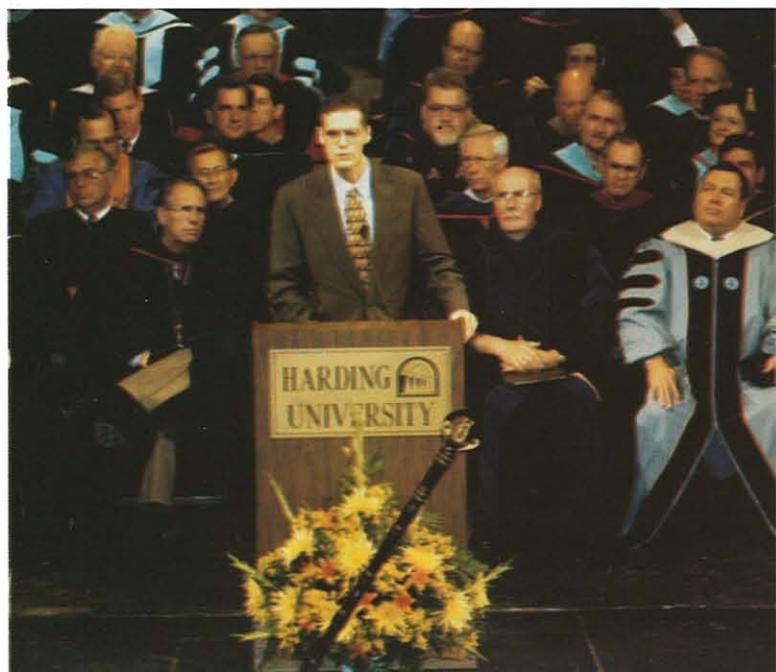
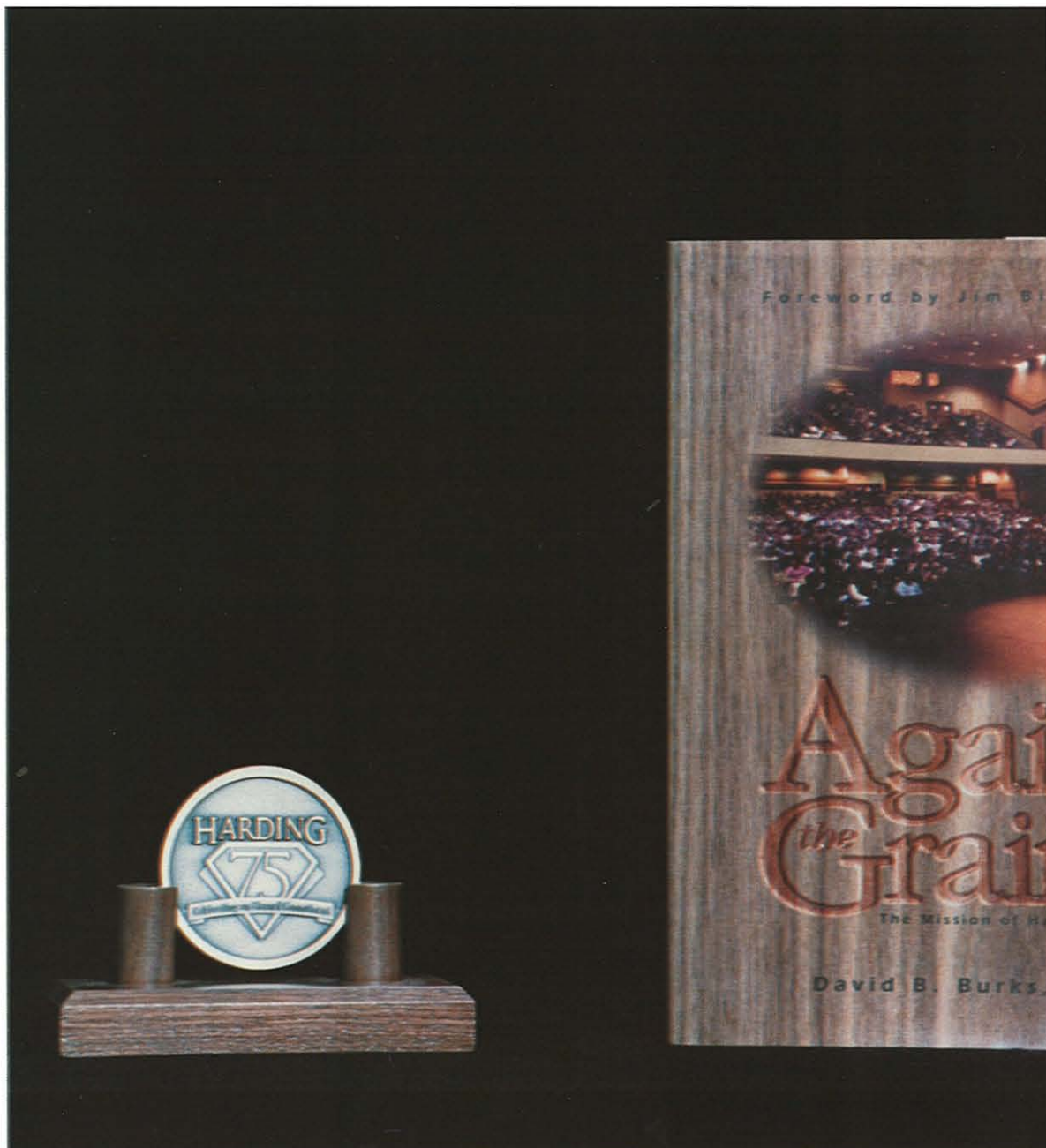


Photo by Jeff Montgomery

Chad Gardner, SA president, gives his opening address during the convocation. The convocation marked the official beginning of Harding's 75th year.



Photo by Jeff Montgomery

Bernye Dunnaway of Little Rock looks at the medallion that she just received. Dunnaway was a freshman at Arkansas Christian College in 1923 and attended Harding College after Arkansas Christian and Harper College merged in 1924.

Tony Watters examines the display that was prepared to travel to different sites during the 75th anniversary. A collaboration by Daniel Adams, Suzanne Spurrier and Kayla Haynie, the display covered events from the eight decades Harding has existed.

Founders Day kicks off Harding's celebration of its 75th *Anniversary*

Founders Day kicked off a series of special events which, in addition to annual campus activities, have been planned to celebrate Harding's 75th anniversary.

A special hour-long chapel Sept. 28 honored 100-year-old Ida Marie Hazlet Horton, the oldest woman still involved with Harding, 5-year-old Hannah Matthews, the youngest student at Harding Academy, and many others who fell somewhere in between.

President David Burks presented commemorative 75th anniversary medallions to Maureen Kingsley of Pocatela, Idaho, and Bennye Dunaway of Little Rock, who were both students in 1924 when the campus was in Morrilton, Ark. Burks also presented a medallion to E.O. Yancey of Searcy, the only city father still living of those who encouraged Harding College to move here in 1934.

Other activities included a luncheon with a '30s menu, Dr. Neale Pryor's Heritage Bus Tour, a Founders Day Chorus and an *Against the Grain* book signing.

Chancellor Clifton Ganus, who wrote a chapter on the history

of Harding for the book, said, "It was wonderful to have people with us for Founders Day who were here at the beginning and helped make the history and tradition we have today."

To prepare for the special events, 500 medallions were struck. One side pictures the 75th anniversary logo. The other side includes the school seal, the year Harding began and the year that marks its anniversary (1924-1999), and the mission statement, "Developing Christian Servants."

In addition to the Founders Day recipients, Burks presented medallions to American Studies Institute speakers and "a few special guests" as they visited during the special year.

Publications assistant director Tom Buterbaugh, who was in charge of producing the medallions, said he expected alumni to buy medallions as a keepsake of the anniversary year.

Sophomore Josh Brown, from Cypress, Texas, submitted the sketches that were chosen for the medallion design.

— April Mouser

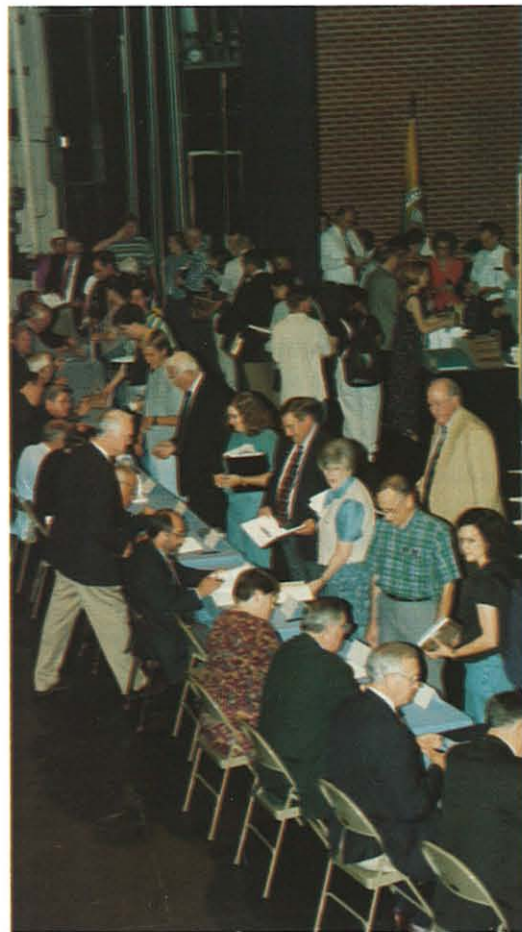


Photo by Jeff Montgomery

*Students and alumni stand in line to get their *Against the Grain* books autographed by the various authors. The book signing took place after the conclusion of the Founders Day activities.*



Photo by Jeff Montgomery

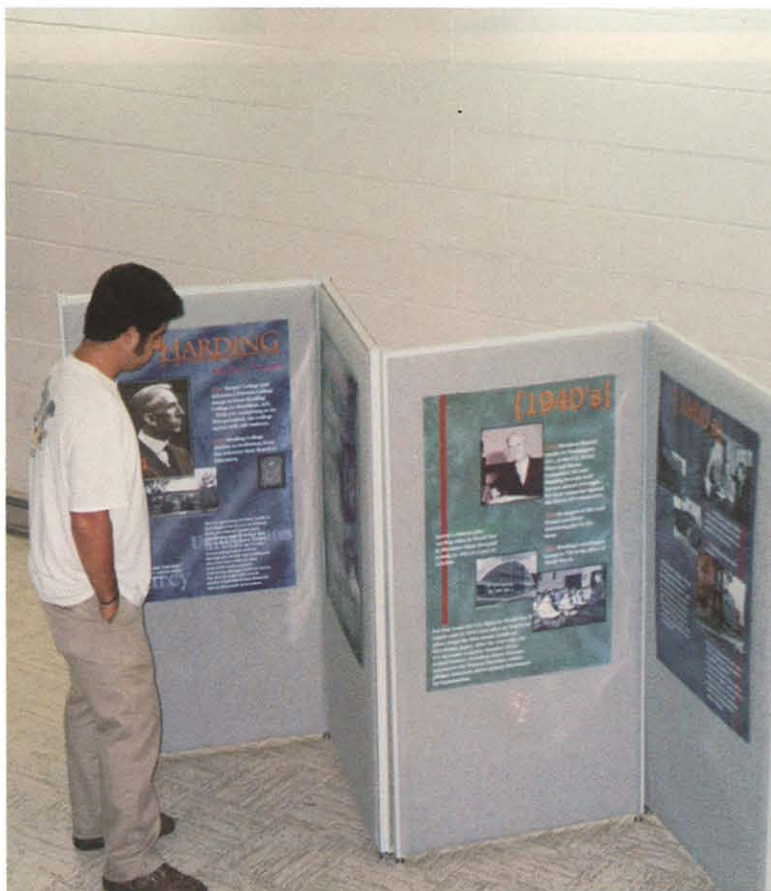


Photo by Jeff Montgomery



Photo by Salomon Pineda

Jimmie Lee Mills (left), who attended Harding College in Morrilton, stands with her family during the Founders Day chapel. Much of Mills' family has also attended Harding, including her grandson Keith Brooks (far right), a senior professional sales major.

American Studies celebrates 75th Anniversary by inviting *Gorbachev*

The American Studies Institute's Distinguished Lecture Series was honored to present the former president of the Soviet Union, Mikhail Gorbachev, as one of the most significant people to have ever spoken at Harding University. The 75th Anniversary celebration allowed the American Studies program to show the best of what it has done all these years.

Gorbachev's visit to Harding was also his first visit to Arkansas. Following his introduction by President David Burks and a performance by the University choruses and band, Gorbachev began his speech by saying that he likes Americans. "I like Americans because they feel they are free citizens," he said.

In his address to more than 4,000 people, Gorbachev discussed his country's past, present and future. He linked the years of Communism in his country to the years of slavery in the United States.

Gorbachev is credited with ending the 50-year Cold War through Perestroika and the signing of two disarmament pacts that decreased the chances of a nuclear war.

Gorbachev said that Russia needs the United States, and the United States needs Russia. "Whatever happens in one country affects the other," he said.

Gorbachev supports the new government that was recently installed in Russia but blames the new president, Boris Yeltsin, for most of the country's present problems.

"When I travel in Russia, people ask me how I could let Yeltsin come to power, and my answer is simple – I did not vote for Yeltsin; you voted for him," he said. Yeltsin was elected in 1991 when the Soviet Union fell apart and Gorbachev resigned.

"The result was that the Supreme Soviet gave Yeltsin total license to conduct reforms the way he wanted," Gorbachev said.

Gorbachev, who is 67 years old, became secretary of the Communist party in the Soviet Union in 1985 and president in 1989.

He said that the United States should evaluate its financial assistance to his country and tone down its militaristic approach to world affairs.

– Julieta Gil

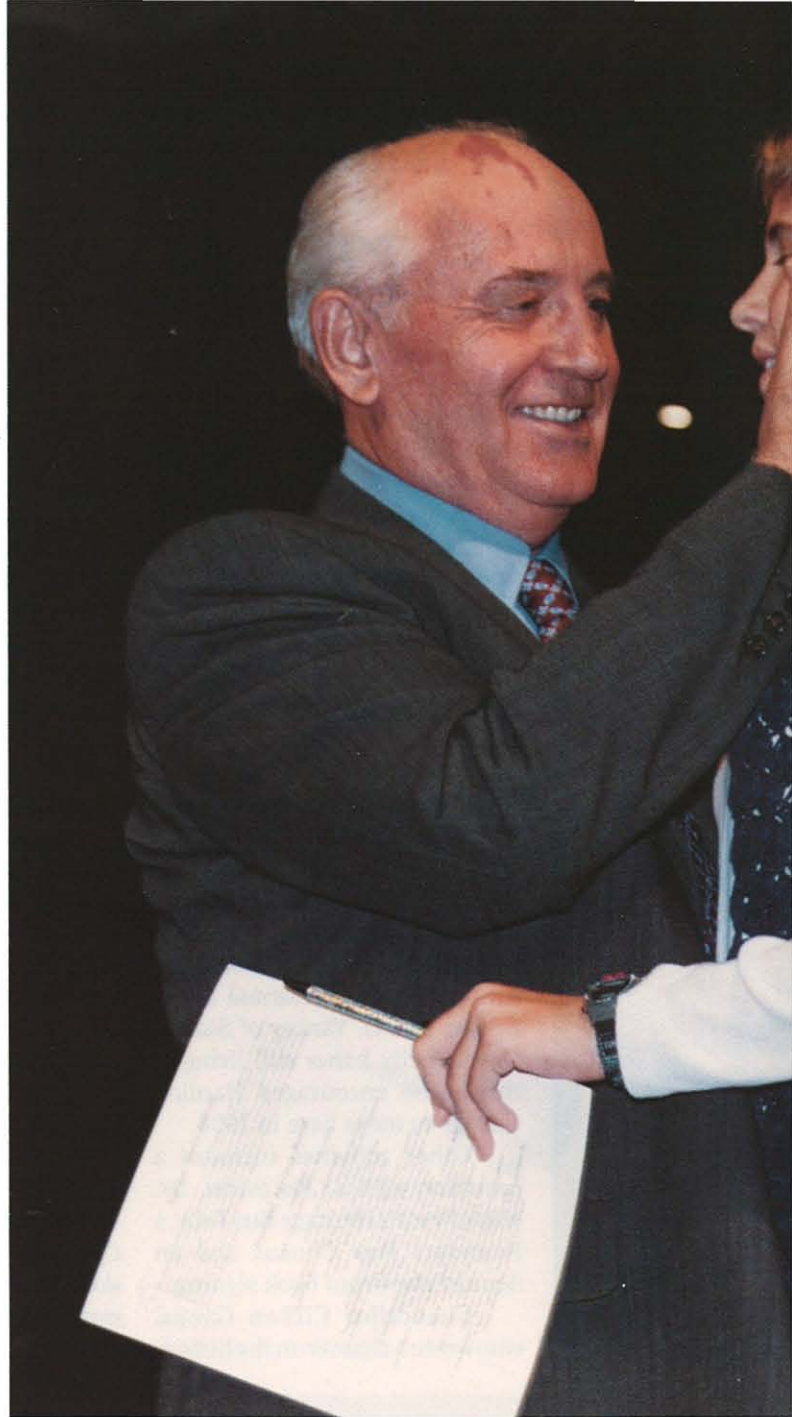


Photo by Jeff Montgomery

Dr. Stephen Brobeck, executive director of the Consumer Federation of America, addresses family and consumer science students as a part of the Coleman Distinguished Lecture Series. CFA, the nation's largest consumer advocacy organization, has 50 million members.



Photo by Salomon Placencia



Mikhail Gorbachev graciously gives Sara Montgomery a hug and an autograph during the question and answer portion of his speech. Gorbachev was the first speaker in the Distinguished Lecture Series this year.



The 75th anniversary theme, Celebrating an Eternal Commitment, was recommended by members of the Blue Ribbon Committee and the logo was designed by Tom Buterbaugh, assistant director of public relations.

Special attractions during the spring semester were comedian Bill Cosby and speakers John Major, the former prime minister of Great Britain, and James Dobson, founder of Focus on the Family.



Photo by Salomon Pineda



Arkansas Symphony Publicity Photo

The American Boychoir practices before their performance October 30. The choir, one of the most popular choral groups in the country, was part of the Lyceum series.

The Arkansas Symphony scheduled a return trip to Harding for the special anniversary year. More than 250 students sang as they performed Beethoven's Ninth Symphony.

Say What?

"I thought that the Gorbachev presentation was pretty good; however, the interpreter didn't put as much feeling into the speech as Gorbachev did, so it wasn't quite as good as it would have been."

– Charley Graham, junior

"My favorite part of singing for Gorbachev was when he first walked on the stage and I suddenly realized that I'd seen this man on magazines for years and now he was standing 10 feet from me. It was incredible."

– Hillary Keller, sophomore

"I thought the American Boychoir was awesome. I especially liked when the boys talked about what they did at the school. It made them more like 'normal kids.'"

– Heather Shipman, junior



Say What?

"The best part about Spring Sing is getting to meet new people and getting to work with them. It was a lot of hard work, but we made it a lot of fun."

— Jill Gilmore
"X Marks the Spot"

"Spring Sing is awesome because it gives the campus a sense of togetherness. There are so many people working together to bring something of that caliber here."

— Megan Wooldridge
"Anybody Wanna Play?"

"The best thing about Spring Sing is that we can walk around campus wearing funny costumes and not look out of place."

— Allison Lester
"Stick to the Facts, Ma'am"

Eve Clevenger, Marcus Neely, Ashleigh Short and Justin Lawson finish the song, "Radio Daze," with a flourish. The hosts and hostesses performed a variety of songs, everything from "Sing, Sing, Sing" to "This is the Moment" from the Broadway musical Jekyll and Hyde.



Photo by Kristi Burns

Daniel Kuhn experiences a flashback to the 70s in "Ain't Nothin' But a Groove, Baby." Chi Sigma Alpha and Regina paid tribute to the first Spring Sing by transporting us back to the age of lava lamps, disco and sideburns.



Photo by Kristi Burns

During a break in the show, the jazz band entertains the crowd with a rendition of "Pig Lickin' Blues." In addition to its solo numbers, the jazz band accompanied the hosts and hostesses in many of their songs.

Zrinka Rukavina and Jeana Belote share clues in "Anybody Wanna Play?" In the Delta Chi Delta, Delta Gamma Rho, Kappa Gamma Epsilon and friends show, two children trapped in the board game, Clue, must solve the murder to get home.

Show's special theme celebrates 25 years of *Spring Sing*

Harding University celebrated the 25th anniversary of Spring Sing in 1998 with the theme, "Sing." Director Steven Frye wanted to celebrate by looking to music's past and its future. "The program was developed to re-emphasize vocal production," Frye said. "Sing" was intended to be a production filled with a lot of styles and energy."

During the awards ceremony, Dr. John Ryan was presented with a formal resolution from Harding's Board of Trustees that renamed the sweepstakes award the John H. Ryan Award in honor of his 25 years as producer.

The extravaganza featured seniors Marcus Neely and Justin Lawson as hosts and seniors Eve Clevenger and Ashleigh Short as hostesses.

"Is it Still in the Night," produced by TNT, Zeta Rho, Chi Omega Pi and friends won the John H. Ryan Sweepstakes Award. They also won the awards for originality and music.

"It's all Fun and Games," produced by Knights, Shantih, Sub T-16, Theta Beta Kappa, Tri Kappa

and friends won third runner up and the costume award.

"We were proud. Since our costumes weren't flashy like some other shows, we really didn't expect to win that award. It came as a complete surprise," sophomore Cory Edwards said.

"Anybody Wanna Play," produced by Delta Chi Delta, Delta Gamma Rho and Kappa Gamma Epsilon won second runner up, while Chi Sigma Alpha and Regina won first runner up, choreography and the participation award for their production of "Ain't Nothin' but a Groove, Baby!"

The finale of "Sing" had more than 40 past hosts and hostesses fill the stage and sing "United We Stand" and "We'll Never Say Goodbye."

More than 11,000 people attended the annual event. Although this number was fewer than expected, the directors attributed the difference to the move away from Easter weekend to help remove conflicts between Spring Sing, the Tulsa Workshop and the Lads to Leaders Conference.

— Philip Murphy



Photo by Kristi Burns

Dr. John Ryan tries to hold back tears as Dr. David Burks announces that the sweepstakes award will be called the John H. Ryan Award and presents him with a certificate of gratitude from the Board of Trustees for his 25 years of service. When he accepted the award, Ryan asked the audience, "Have you ever heard of a speech professor who is speechless?" and then humbly said thank you.



Photo by Kristi Burns



Photo by Kristi Burns



Photo by Kristi Burns

Karie Fouts and Andrea Richmond embrace after "Is it Still in the Night?" wins the John H. Ryan Award. The Chi Omega Pi, TNT, Zeta Rho and friends show featured museum statues that came to life to protect the treasures from a bunch of bumbling thieves.

Faculty involvement changes the face of *Student Impact*

This fall, 40 members of Harding's faculty became closely involved with Student Impact, Harding's freshmen and transfer orientation program.

During Impact, new students are split into energy groups that allow them to interact with other newcomers and upperclassmen, while learning the basics about life at Harding. This year, one faculty member was added to each group to enrich the experience.

"The purpose of the faculty involvement in Impact was to help the freshmen become oriented to Harding and to build a strong student/faculty relationship," Dr. Neale Pryor, vice president for academic affairs said.

"The faculty involvement in energy groups helped to take the place of freshmen chapel this year," Student Impact co-director Emily Price said.

Each faculty volunteer attended three of the energy group sessions. During these sessions, the faculty members answered questions, talked about the history of Harding and went over the basic rules of the University.

"The faculty loved it. Many of

the professors never get to have freshmen in class, and they enjoyed making a connection with them this year," said Dr. Dee Carson, who helped organize the faculty involvement.

Although the professors provided useful information about Harding, the most important job, they felt, was bonding with the students.

"I think the faculty involvement was a great idea," faculty member Ann Dixon said. "Our group really seemed to gel. I believe it should be continued next year because it gave the new students a face to recognize among the faculty."

Some faculty members made an extra effort to bond with the freshmen and transfers. A few brought their families to energy group meetings, had the groups over to their homes and planned activities for later on in the school year.

"Our faculty member had us over to her home for dinner one Sunday afternoon," freshman Brandon Wood said. "We had a really good time."

— Becky Pratt

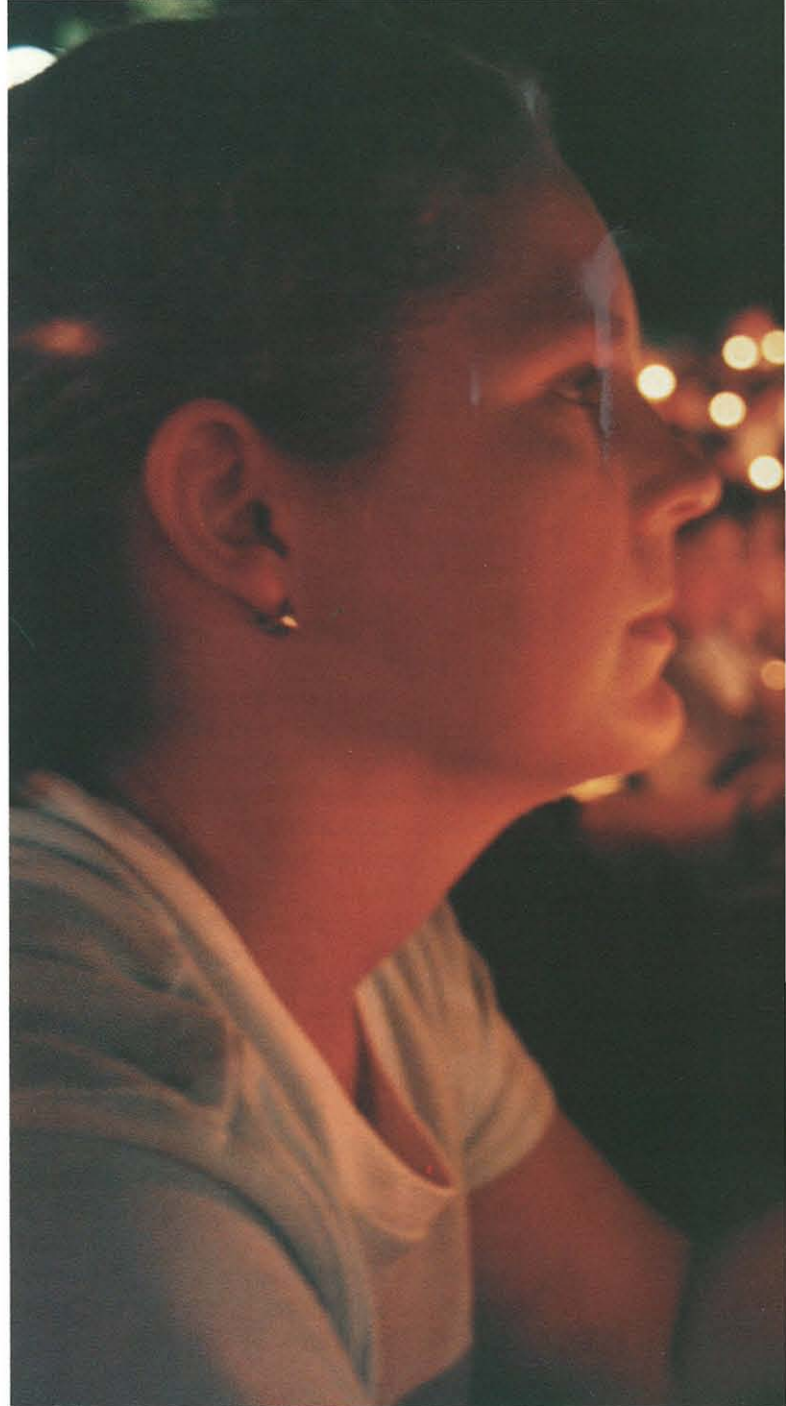


Photo by Jeff Montgomery

Natasha Jaworski, Katie Tool and Stephen Cloer make a connection at Gil Eagles' show. Eagles, a hypnotist and popular act during Student Impact, always had students mix and mingle during his shows.

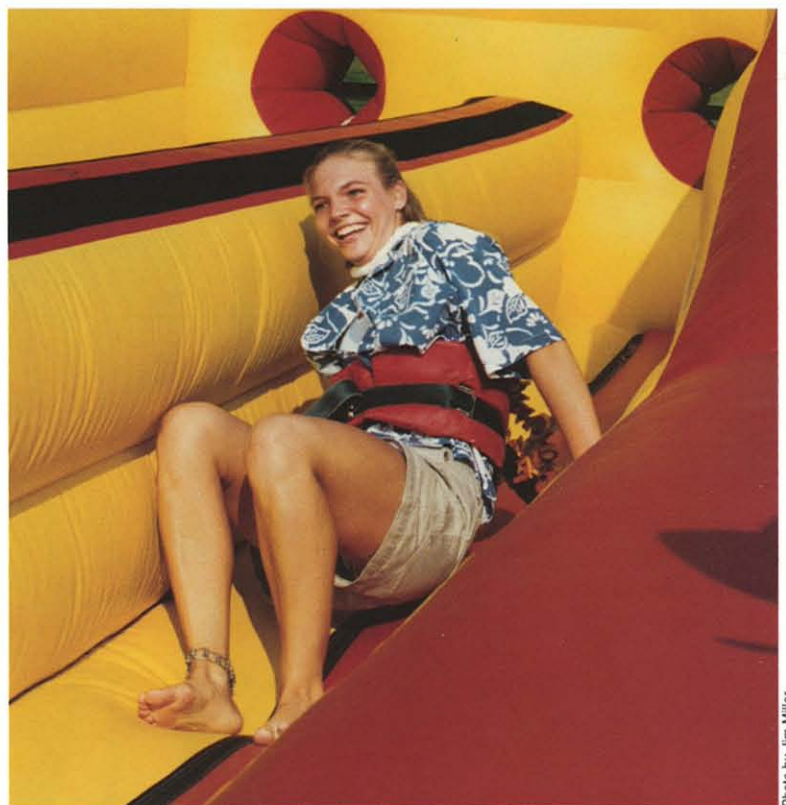




Photo by Daniel Dubois

Holding her candle, Sarah Nicks listens to the devotional during Impact's closing ceremony. The final ceremony was designed not only to end Impact on a spiritual note, but also to help students start off their semester on a spiritual note.

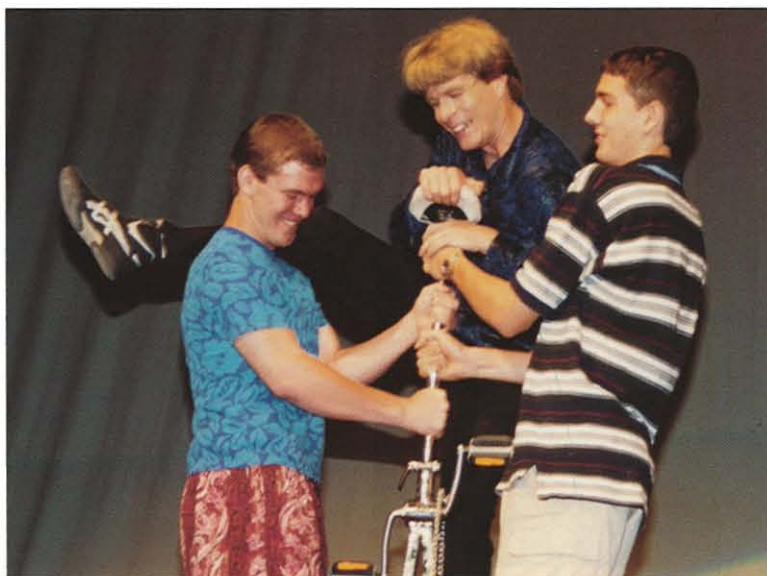


Photo by Jim Miller

Jonah Shumate and Michael Mass attempt to help juggler Mark Nizer onto a unicycle. To keep student interest high, Nizer asked several volunteers to help him on stage.

Student Impacters pick up trash along Searcy's streets. The group service project has been an important aspect of Impact.



Photo by Jim Miller

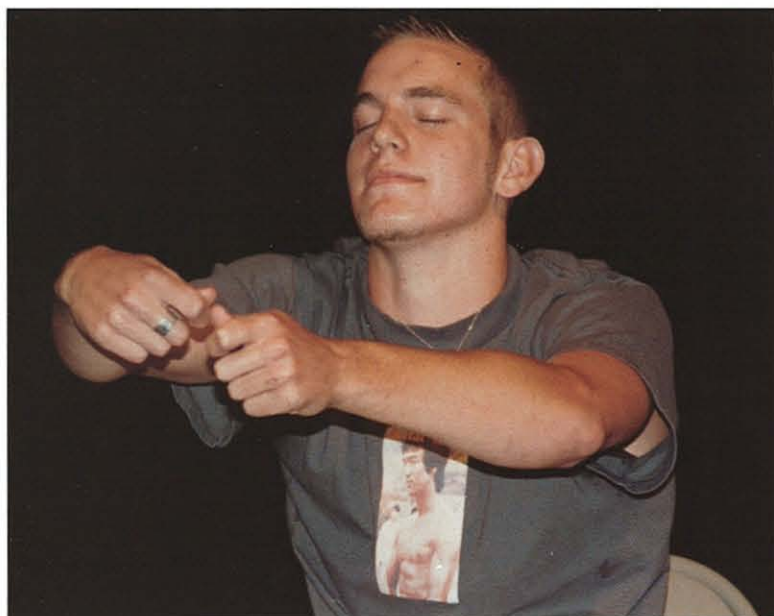


Photo by Jeff Montgomery

After falling on the bungee run, Shara Periman laughs as she tries to stand back up. The bungee run and other activities were set up in Dr. David Burks' back yard as part of the luau.

Paul White concentrates on painting a picture during Gil Eagles' show. The hypnotized students believed that they were in the Carribean and at the Kentucky Derby.

Say What?

"I loved having a faculty member there. He had a lot of good advice to give us about campus life and he put it on our level. He was very relaxed and comfortable with us, which made a big difference."

— Molly Pratt, freshman

"Our faculty member was Dr. Donny Lee. Since he was a new professor, he understood what the freshmen were going through in a new place and was able to connect well with them. He even brought his wife and children to a meeting and is planning a cookout with us later this semester."

— Kendra Parker, sophomore worker

"The freshmen in our group loved the faculty member. They even hung out with him after Impact was over and went to his house for a Bible study."

— Jon Singleton, sophomore worker

Steven Boyd and Matt Lawrence play soccer in Armstrong Hall after curfew. Guys often turned the hallway into a sports arena for a friendly game of baseball, football or soccer late at night.



Photo by Salomon Pineda

Adam Simmons studies his Bible after curfew. Many students found themselves keeping very late hours in order to balance their social activities and classes.

Preparing for good housekeeping, Melissa Tittle puts away the dishes in her apartment kitchen. Although most girls enjoyed having a kitchen, it did create extra chores such as doing dishes.



Photo by Yavonda Fletcher

Say What?

"The best part about living off campus is I don't have all the people breathing down my neck and I don't have to fight for a parking space. I can also work late without special permission."

— Cathy Baird, senior

"I like the Old Married Apartments because they are quiet, the rooms are furnished and the parking is fairly decent,"

— Tim Sheppard, sophomore

"Moving from the dorm to the apartments is a good step toward being out on your own; it helps build independence while still having the safety of being on campus,"

— Jeanette Baird, senior



Photo by Salomon Pineda

Mark Stevens pays the pizza delivery man. Many students ordered pizza right before curfew to cure the need for late-night munchies.

Katie Tool retreats to her bathroom so she can have some privacy while she talks on the phone. Many students discovered that privacy was a rare commodity in the dorms.



Photo by Daniel Dubois

Many upperclassmen experience changes in *Dorm Life*

With the passing of time comes greater responsibilities and certain privileges. Many upperclassmen have experienced some of these privileges in the form of better housing.

Students living in the New Married Apartments, Old Married Apartments, Searcy Hall and approved housing have their disadvantages, such as isolation from friends in the dorms. However, most students felt the benefits far outweighed the drawbacks.

One of the major attributes noted by the female residents was the kitchen.

"Being able to cook is the best thing about it," senior Searcy Hall resident Angela Berend said.

Freedom is another desirable aspect of the apartments.

"We do not have to be quiet and there is no room check; that is wonderful," off-campus sophomore David Staggs said.

Some students not living in the dorm find living in the campus apartments quieter.

"It is more convenient for studying because roommates can go to bed while others study," junior New Married Housing resident Amy Martin said.

However, students living in campus housing must still abide by campus curfews and rules. Living in the apartments serves as an intermediary between college life and the adult world.

"I feel like an adult and it lets me get away from dorm life," Searcy Hall resident Molly McPherson said.

"Living in the apartments gives students that off-campus feel, while putting them close enough to campus that they can still walk to most of the events," said New Married Apartment resident Danna Johnson.

One of the concerns of living off-campus or in the apartments is that students may lose touch with their friends. While this is true for some, most believe that it has enhanced their friendships.

"It helps build closer relationships because you are more like a family in that you cook and eat together; you share spatulas," said Jeanette Baird, a senior resident of the New Married Apartments.

For many students, the apartments and off-campus housing were "great experiences."

— Diane Grubbs



Photo by Yavonda Fletcher



Photo by Yavonda Fletcher

Tassie Bauman, Kevin Smith and Angela Berend take time out of their busy schedules to eat a meal together. Many girls took advantage of Searcy Hall's multi-purpose room and their apartment kitchens to cook for their friends.

Peter Pan provides special entertainment for Homecoming



Photo by Daniel Dubois

Marcus Neely brandishes his hook during a classic moment in *Peter Pan*. Many students commented on the unique chemistry between Neely and Vann, who are best friends in life but played mortal enemies on the stage.

Pirates, Indians, sword fights, huge sets and special effects highlighted this year's Homecoming musical, *Peter Pan*.

"We wanted to do something special for the 75th anniversary," said Director Dottie Frye. "We brought in lots of special effects."

One of those effects was Tinkerbell. The spirited fairy, represented by laser light animation, could "fly" anywhere on the stage. Operated by Henry McDaniel, Tinkerbell "spoke" the fairy language of tinkling bells.

Another special feature was the flying scenes. Peter, Wendy and her siblings, as well as other characters, flew through the air supported by Flying By Foy, a family-owned, traveling company that developed the original wire harness flying effects used to hold Martin, the original Peter, aloft.

One of the most noticeable features on stage was the "very large sets," according to producer Cindee Stockstill. "Because the stage is so large, we had to make the set pieces huge so they would have a believable proportion."

Of course, no rendition of

Peter Pan could succeed without a strong villainous lead for the dreaded Captain Hook. Senior Marcus Neely filled his role as pirate extraordinaire with swash-buckling prestidigitation. His antics lived up to the reputation of the captain of the Jolly Roger.

"We tried to make all of our characters exciting," Stockstill said. "We involved some very talented Searcy children to play the lost boys, and we had Indians with attitude."

Another feature was the large costumes. Several animals, including a "rockin' and rollin'" panda bear, a ballet ostrich, a bouncing kangaroo and a gallant lion, had larger-than-life costumes. The most important "animal" actor was the tick-tock crocodile, arch nemesis of Captain Hook.

The words of *Peter Pan*, played by sophomore Pete Vann, "I don't wanna grow up," captured the imagination of hundreds of Searcy children as well as students and alumni who crowded into the Benson for the matinee and night performances.

— Remie Beaulieu



Photo by Daniel Dubois

Eddie Shewmaker and Joseph Mitchen get reacquainted during the Golden Circle dinner. Mitchen and his wife, along with other members of the Class of '48, were inducted into the circle during Homecoming this year.



Photo by Salomon Pineda

Say What?

"One of my favorite things about the musical was working with the Lost Boys. They were so cute and always ready to work. They constantly reminded us that this show was for kids."

– Jamie Murphy,
Peter Pan character, Wendy

"*Peter Pan* was very entertaining. It was a long play, but it didn't seem that way. I think the actors' excitement had a big part in keeping the play moving."

– Vikki Luttrell, junior

"I was blown away when they called my name. Neither my dad nor I thought that I would get queen because I am so young. It showed me how awesome my friends are."

– Kerri Kaegi,
Homecoming queen

Pete Vann and Jamie Murphy sing about the wonders of Neverland. Peter Pan was one of the most technical productions the University has ever presented.

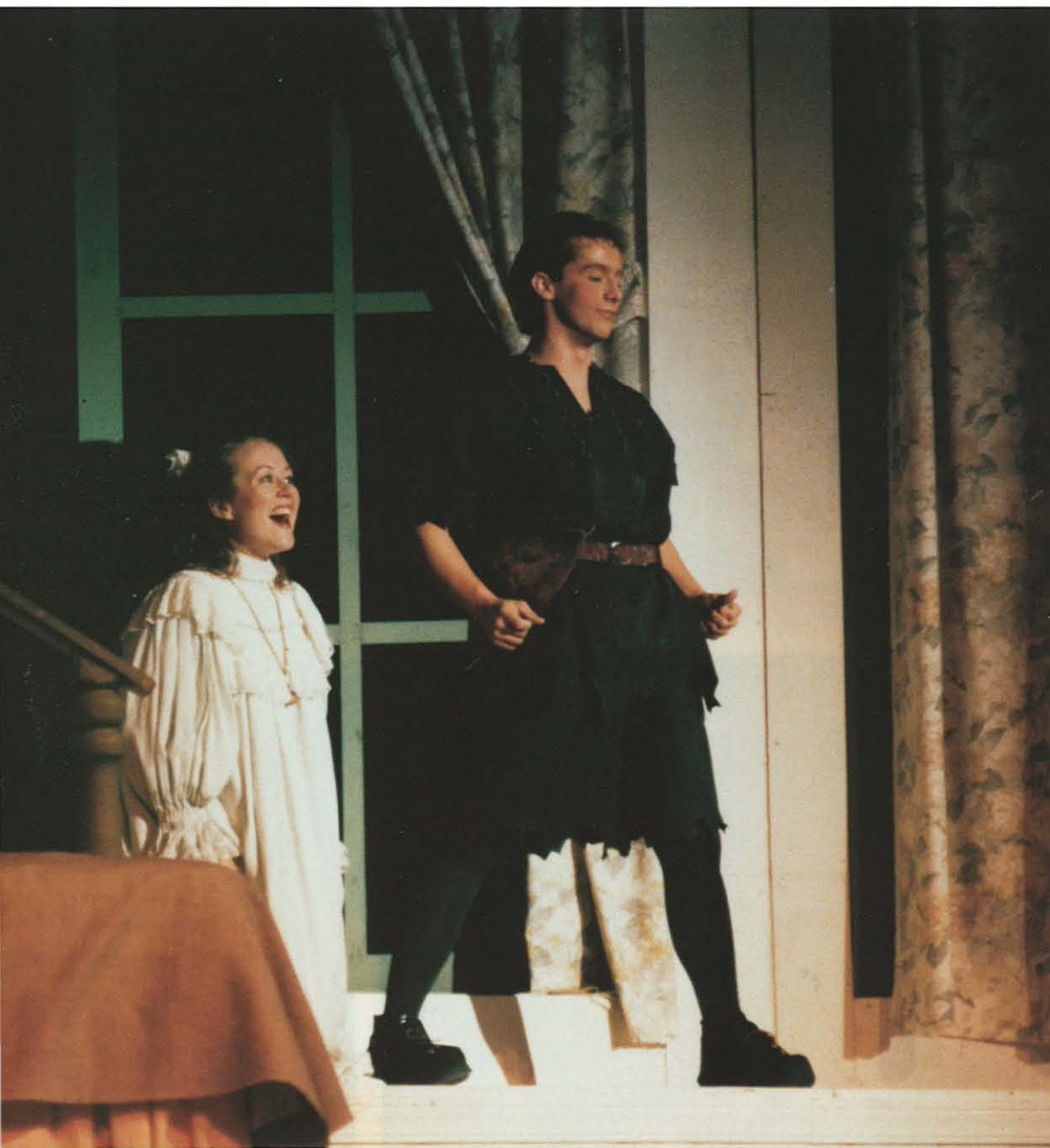


Photo by Daniel Dubois



Photo by Salomon Pineda

Delores Alexander reaches for some condiments to finish fixing her sandwich. Alexander and her husband were two of many alumni who attended the Homecoming barbecue sponsored by the class of '53 and the class of '68.

Kerri Kaegi beams and holds onto her dad as she realizes she was just crowned 1998 Homecoming queen. Kaegi, a sophomore, was one of the youngest queens chosen by the student body in recent years.



Photo by Salomon Pineda

Alumna Marka Bennett presents the 1998 Distinguished Alumni Award to President David Burks and his wife, Leah. This is the third consecutive year that the award has been given to two people – either a couple or siblings.

Using his facial expressions for emphasis, Sinbad tells his audience hilarious stories of growing up with a minister for a father. Known for his clean comedy, Sinbad was invited to come for a second appearance at Harding.



Photo by Salomon Pineda

Chris White and Shawn Whitney play Trivial Pursuit while listening to the soothing sounds of Collier Daily. The concert was very laid back and encouraged students to just enjoy the music and the company.

Tiffany Johnston and Erin Broussard play "Secure Yourself" by the Indigo Girls in the student talent show. The talent show was a popular event because it gave students the chance to perform for their friends.



Photo by Salomon Pineda

Say What?

"I thought Sinbad was really good, and I kind of liked how he made fun of dorm life."

— Jeremy Thomason, freshman

"Because of the laid-back music and the coffee, the climate at the Collier Daily concert was really good for talking with my friends. It was a great way to relax after a stressful week of classes."

— Aaron Conner, junior

"The Association was pretty cool for an older band. Even though I didn't know many of their songs, I still had a good time."

— Bekah Cody, freshman



Photo by Salomon Pineda

Barbara Bailey Hutchison, a three-time Grammy winner, gives the students a good concert. Hutchison was one of the lesser known artists who performed at Harding.

Collier Daily, known for his James Taylor-ish sound, plays at the coffee shop concert. Students were treated to songs by the Eagles and Don McLean, as well as Daily's own music.



Photo by Salomon Pineda

Comedians make up the majority of Harding's *Entertainment*

The biggest fall entertainment event was Sinbad's visit to campus. Sinbad, an actor and comedian who starred in *First Kid* and *The Sinbad Show*, performed for more than two hours and stayed another hour and a half signing autographs.

Dean Terry Davis brought Sinbad to Harding because he is down to earth and real.

"I was looking at Harding's 75th anniversary and I wanted to be sure to bring somebody that the students would enjoy," Davis said.

Sinbad's performance two years ago was well received, so inviting him back was not a risk.

"I saw him when he was here two years ago and he was good then," senior Jeremy Sanzone said.

Sinbad's performance facilitated a relaxing evening of fun.

"A lot of what we do at Harding focuses on academics but our students like to be social, too," Davis said.

"I had a lot of fun and I thought he was hilarious," junior Kelly Lauterbach said.

Sinbad seemed to relate to the audience on a very personal level.

"I think that it was neat that Sinbad was so nice to everybody and that he took time to give autographs, hugs and take pictures," junior Tricia Baird said.

"I liked his question and answer session; it showed that he wasn't reading a script," Sanzone said. "He knew a lot about Harding, and he used that to relate to his audience."

Most importantly, Sinbad's performance was "good clean humor," Lauterbach said.

"I enjoy watching stand-up comedy, and it is hard to find good, quality entertainment that you would not be embarrassed to watch in front of your parents," Baird said.

Sinbad wasn't the only comedian to visit this year. Bill Cosby performed in the spring.

"Not a lot of people get to see Cosby in person, so he did two shows so that anybody and everybody that wanted to would get to see him," Davis said.

Other entertainers this year included Tracy Byrd, The Association, Barbara Bailey Hutchison, Comedy Sportz and Collier Daily.

— Diane Grubbs



Photo by Salomon Pineda



Photo by Jim Miller

The Association tries to pump up the crowd during the first concert of the year. The band actually performed at Harding back in 1970 when they were one of the most popular groups in the country.

New experiences and friends characterize students' time at *HU in Florence*

The clock buzzes at 8 a.m. and, just like many mornings for Harding students, classes are ready to begin. Yet, for 40 students and two professors attending the overseas program, Harding University in Florence (HUF), mornings do not mean breathless sprints across campus but picturesque sunrises and hot cappuccinos.

In 1980, Harding purchased a 16th century villa in the Florence suburb of Scandicci. Over the last 18 years, the villa and Florence have become home to numerous Harding students. Aside from just living in the villa, students attend classes and socialize there. Whether sitting out on the terrace, playing volleyball or doing aerobics, there is never a dull moment at the villa. But villa life is only one small part of the HUF program.

HUF also provides an opportunity for students to learn more about history, art and the cultures of other countries. Because of group tours to places like Rome, Athens, Naples and museums and cathedrals in Florence, pictures from history and art books seem to come alive right before students' eyes.

Fall HUF student Michael Hovater said, "Seeing different places brings out the creative spirit in everyone."

Each group also had the opportunity for free travel. This allowed many students to go to places such as Paris, Amsterdam, Vienna, Salzburg and Berlin.

According to most HUF students, the aspect of HUF that affected their lives the most was the spiritual impact. Whether worshiping on the Areopagus in Rome, with the Christians in Florence, singing devotional songs in the Catacombs or just walking up the hill to the villa, God was evident everywhere.

Spring HUF student Amy Belcher said, "Hearing a prayer in Italian is life-changing because you can hear the conviction in their voices even though you can't understand what they are saying. It's incredible to know there are Christians all over the world."

Students make memories at HUF that will last a lifetime. Spring HUF student Derek Garrett said, "I would trade nothing for my experience at HUF."

— Jennifer Burton,
Elizabeth Smith



Photo by Ashley Guepe

Alison Sheets and Jeremy Hayes paint frescos at the villa. Frescos, a method where the paint is applied to wet plaster, were an important part of Renaissance art because they lasted longer than just applying the paint to the walls.



Photo by David Johnson



Photo by Elizabeth Smith

Fall '98 HUFers study the medieval ruins in San Gimignano. Many HUF students were struck by how young everything in the United States is compared to everything in Europe.



Photo by David Johnson

Amy Hefty, Zach Johnson, Dr. David Johnson, Ryan Johnson and Mark Wilson take time to admire the square around the Trevi Fountain. One of the major field trips the students went on as a group was the trip to Rome.

Playing "Musical Body Parts," the fall '97 group learns the true meaning of camaraderie. Acquaintances became friends and friends grew even closer during their semester in Florence.



Photo by Lori Klein



Photo by David Johnson

Anna Sink, Dena Jarvis, Brandy Ott, Mona Shackelford and Stacy Hough listen to their guide at a castle in Porciano. The lady who ran the castle was known for her Tuscany cuisine.

While at the villa, Rachel Burton and Rachel Mitchusson participate in a class activity. During their stay in Florence, the villa became the center of the HUF student's world.

Say What?

"The most memorable part of HUF for me was the chance to see all the history of the Renaissance and the opportunity to learn about so many places."

— Mark McMasters, summer '98

"HUF is like nothing I expected. It is different – better."

— Stephen Hovater, fall '98

"My fondest memory of HUF involves riding motorcycles on Aejima, one of the Greek Isles, at sunset."

— Tiffany Self, fall '97

"The best part about HUF was definitely the friends that I made. I met and bonded with people that I wouldn't have had contact with here in Searcy."

— Haley McDonald, summer '98

Say What?

"The most fun I had was spending a whole day on a beautiful, deserted beach and feeling like I was on location for a movie, only to find that the locals avoid it because it is also the sharks' favorite beach."

— Martha Pupko, HUA

"What I have learned at HUG goes beyond the who, what, where, when, why and how. I have seen the monuments that Paul saw. I have stood in the places he stood and I have traveled the roads he traveled. Now, when I teach the lessons that Paul taught, I will better understand what he meant than I ever could have otherwise."

— Daniel Cherry, HUG

Heather Seniker and Jacob Baker sit on the walls of Mycenae. Called the Cyclopean walls because they were supposedly built by the giants, these walls protected the city for centuries.

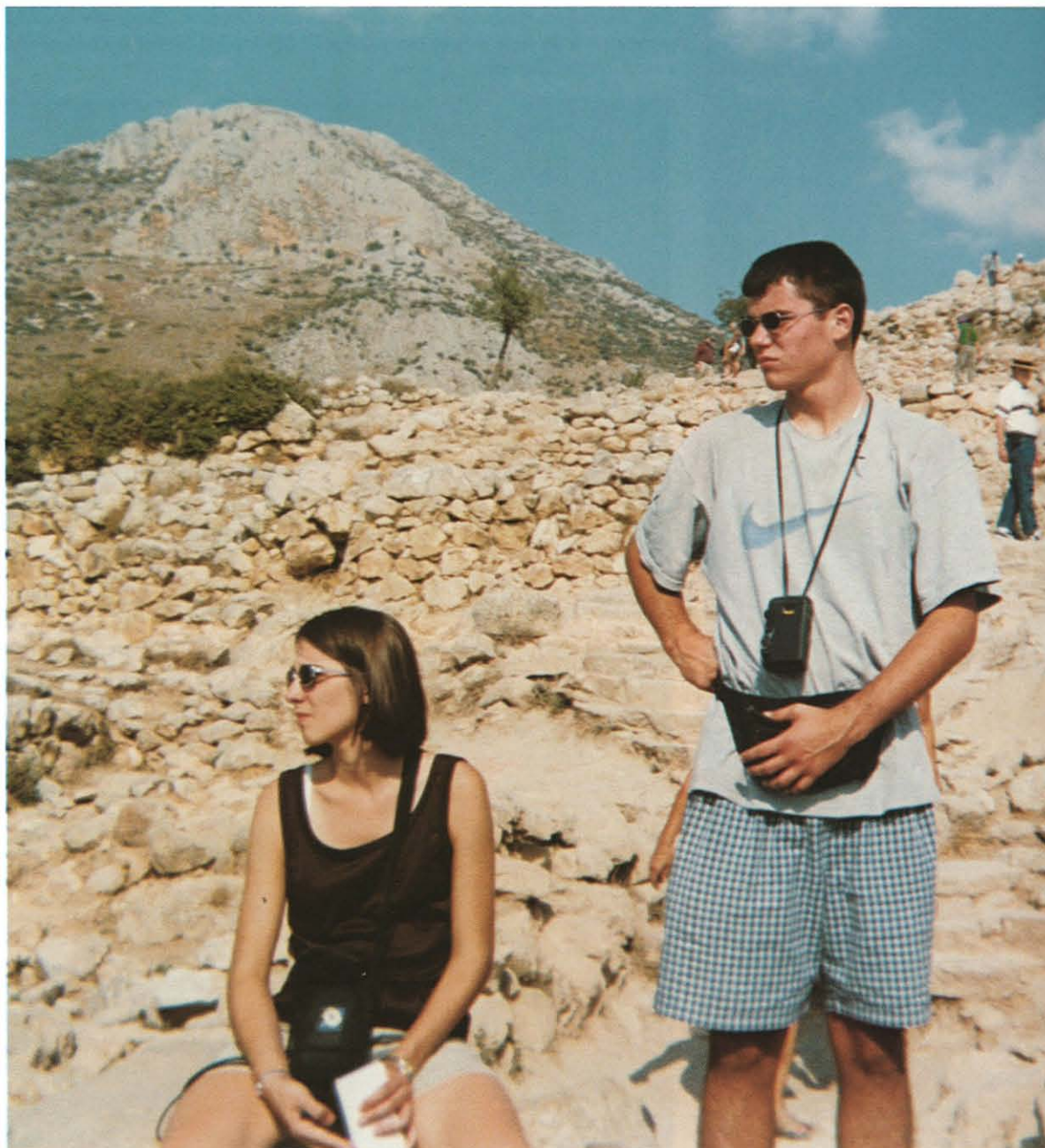


Photo by B.J. Marshall

Students from the HUA program take lessons on how to perform an aboriginal dance. This was just one of many activities that helped the students learn about Australia's rich history.



Photo by Rebecca Doran

Joanna Carlson listens to the tour guide in front of the Seum, the best preserved Doric temple in Greece. Besides touring temples, the students also spent time in the ruins of cities that are talked about in the Bible.

Karla Fosbinder and Corey Craig take a moment to pet the kangaroos at the Australian Woolshed. Not only did students get to play with exotic animals, but they also spent time camping in the outback.

While separated by an ocean, common experiences still unite *HUA & HUG*

Although Harding University in Australia (HUA) and Harding University in Greece (HUG) were separated by thousands of miles of ocean, the students involved had similar experiences. They adapted to a new culture, participated in incredible activities and made lasting friendships.

When the HUA students touched down in Sydney after a 14-hour flight, it still had not sunk in that they were in the "land down under." Reality came quickly as the bus that picked them up traveled on the left side of the road and as they saw the Sydney Opera House, the Harbor Bridge and vast stretches of beautiful beach.

While the HUA students enjoyed Sydney, the HUG students were becoming acquainted with Athens. Although they did not have to cope with drivers on the wrong side of the road, they did have to adjust to a city with no traffic laws, as well as to hearing a different language.

Touring was a major part of both programs. The HUA group toured nearly every weekend, seeing much of New South Wales,

Queensland and Canberra, the capitol city. They even went to Alice Springs out in the outback.

The HUG students walked the streets of Jerusalem and visited the ancient cities of Ephesus, Corinth and Bethlehem. Everywhere they went they were immersed in the Bible.

"The best thing about HUG is seeing the Bible come to life. I will never forget going to the Mount of Olives and praying where Jesus prayed," Heather Seniker said.

The international programs are not just about seeing the sites. They focus on building lasting relationships. The HUA students made friends at the Redlands Church of Christ and with some of the neighborhood kids, while the HUG group bonded with members at one of the Athenian churches.

Emily Breegle, a junior, said, "I loved the time we spent with the Redlands and Warringah congregations. It was so special to grow close with my brothers and sisters living on the other side of the world."

— B.J. Marshall,
Rebecca Doran



Photo by Rebecca Doran

From the hilltop fortress of Mycenae, Elizabeth Sewell looks over Greece. Around 1400 B.C., Mycenae was the center of the Aegean civilization.



Photo by Rebecca Doran



Photo by Heather Worthy



Photo by Crystina Scott

Climbing down Ayers Rock in Central Australia, the HUA students learn to depend on each other. Ayers Rock is believed to be the largest monolith (single standing rock) in the world.

The Great Commission leads many students on *Campaigns*

During the summer of 1998 more than 300 students, on 22 campaigns, went to "make disciples of all nations..." (Matt.28:19).

Activities differed from campaign to campaign, but a large majority were involved in singing, teaching children's classes, Bible studies, letter boxing (putting church materials into mail boxes) or door knocking.

For 18 years, Dwight and Barby Smith have organized this huge mission. This summer saw the addition of two campaign teams – one to Prague, Czech Republic, and one to England.

The Prague team had nine campaigners, primarily involved in Bible classes using English lessons as a tool for introducing people to the love God has for them.

Junior Jennifer Hutchinson said of one of the ladies she studied with, "I believe that God put us together. I can really relate to what she is going through in her life, and I can tell she is really searching for something."

The England campaign spent two weeks each in Nottingham, Bristol and Aylesbury. The team consisted of 10 campaigners, who

were largely involved in sharing God's love through song at schools, market places, nursing homes and during a gospel meeting. They were also involved in teaching children's classes and working at a vacation Bible school.

Another major addition to the campaigns was the involvement of President David Burks. He and his wife, Leah, were the leaders of the Brisbane, Australia, campaign for the last three weeks (The first three weeks were led by Nathan Mellor and his wife, Christie). While Burks was in Australia, the team spent time knocking on doors in Twomba. Of the 3,000 doors knocked, 1,230 people were at home and about 20 Bible studies were set up.

"Door knocking took me out of my comfort zone, but it was a wonderful learning experience," Burks said.

"I enjoyed getting to know the students on the team, and I learned a lot from them. It was difficult, however, getting them to call me David," Burks said. "I now have a greater sense of need to share the gospel. I also wonder, why it can't be done better at home."

– Meredith Hlasta

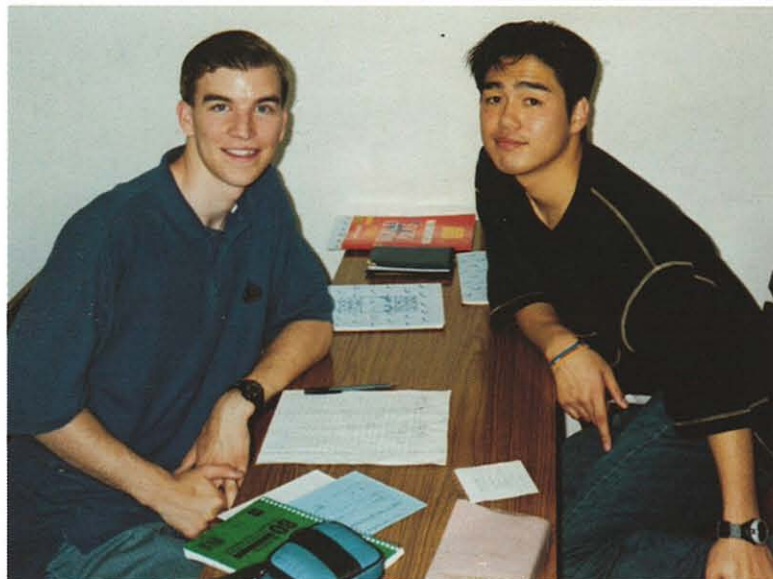


Photo courtesy of Steven Blythe

Stephen Blythe studies with Yusuke Oki at the Tomobe Church of Christ in Tomobe, Japan. Since Harding did not have enough students to send a campaign there, Blythe and Ryan Sullenberger joined a group from Oklahoma City named "Let's Start Talking."



Photo courtesy of Meredith Hlasta



Photo by Dr. Morris Ellis

Deanna Casamatta holds a friend in Birmingham, England. Because the campaigners spent most of their time performing skits and singing at local schools, many of them formed bonds with the children in the area.



Photo courtesy of April Mouser

Members of the Venezuela team ride the bus to Merida for a two-day break filled with shopping and tours. This team, which was led by Mrs. Ava Conley, consisted of students who spoke Spanish fluently.

Campaigners from Edinburgh, Scotland, take a break in St. Andrews Cemetery. Although they spent most of their time with the church, they did get to tour parts of Scotland.



Photo courtesy of Katie Meeks



Photo courtesy of Gian Carlos Monzon

Members of the Tauranga, New Zealand, campaign pose for a picture on top of Mount Maunganui. This group taught the children's Bible classes and planned many projects with the local youth.

Allen Cox, Jennifer Mitchell, Marla Robbins and Gian Carlos Monzon sing to their host congregation in Debrecen, Hungary. The closing ceremony took place after four weeks of Bible study.

Say What?

"What struck me the most is how much we have here spiritually. In England, the churches are so small and the members have such a tiny support group, yet they still have this incredibly strong faith."

Michelle Irwin – Nottingham, England campaign

"I learned that people are much more responsive to the gospel than I thought they would be. They are so hungry for Him that all I had to do was just offer to study."

Sarah Spade – Venezuela campaign

"What amazed me the most about my campaign, is that we went over there to encourage them, and they encouraged us all the more."

Kevin Smith – Birmingham, England campaign



Say What?

"I think I was always strong spiritually, but since I came here I've been forced to re-examine my faith and that has helped me to grow."

— Malena Kee, sophomore

"God has blessed me by putting me in situations where my faith would be tested. God has forced me to challenge my beliefs and what I've always known. Because of that, I've grown a lot."

— Keith Brooks, senior

"Since coming to Harding, my spiritual life has changed for the better because I think of God more with the daily reminders like chapel and devos."

— Kathyn Gentry, senior

Alan Howell, Drew Custer, Nick Jameson and Blair Echols participate in the Time Out Devo. This was a popular activity because it gave students a break from their studies and the chance to be with other Christians to focus on God.

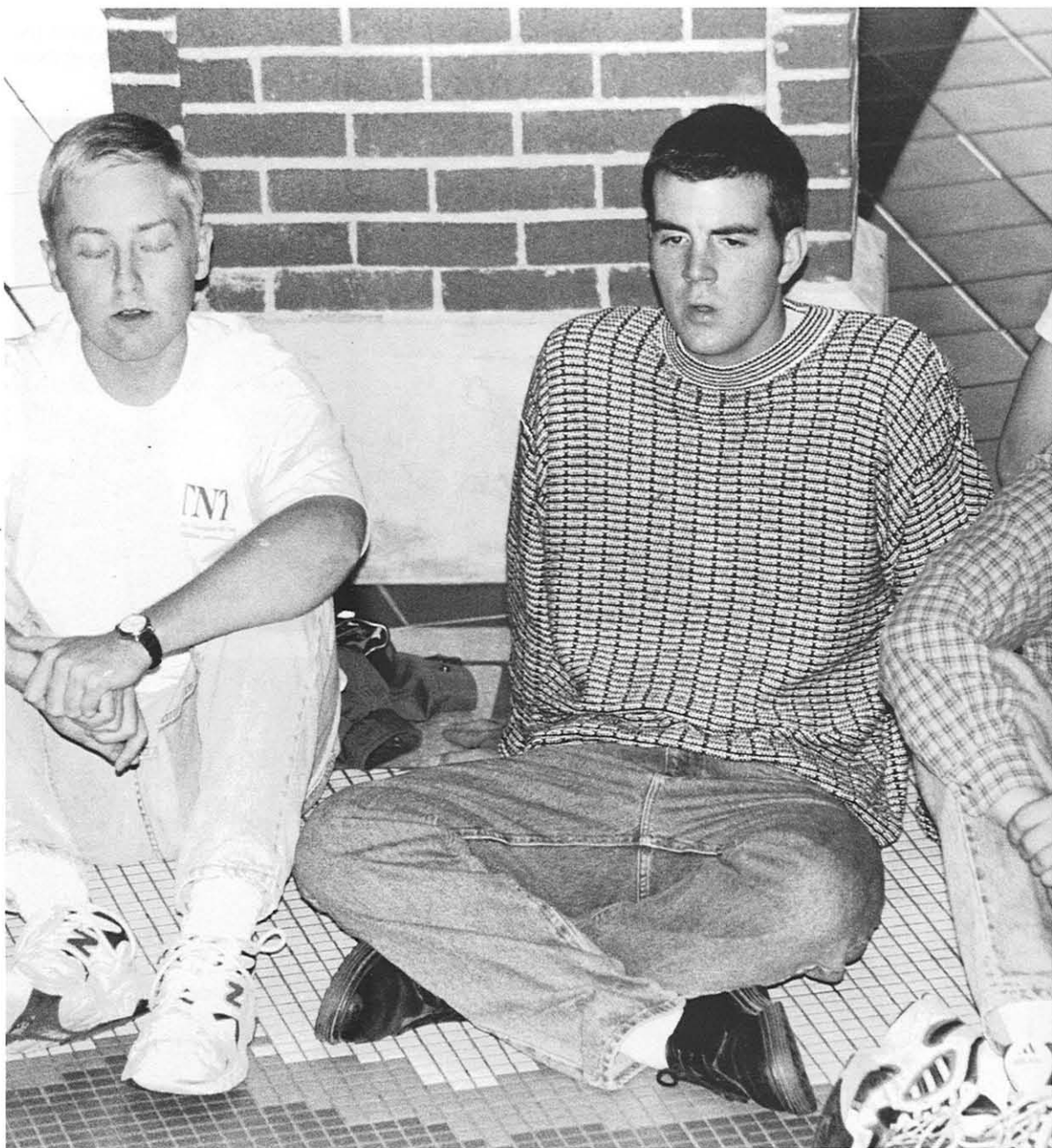


Photo by Salomon Pineda

Jeni and James Allen study the Bible together. Many married couples found that praying and studying together not only increased their faith but brought them closer together.

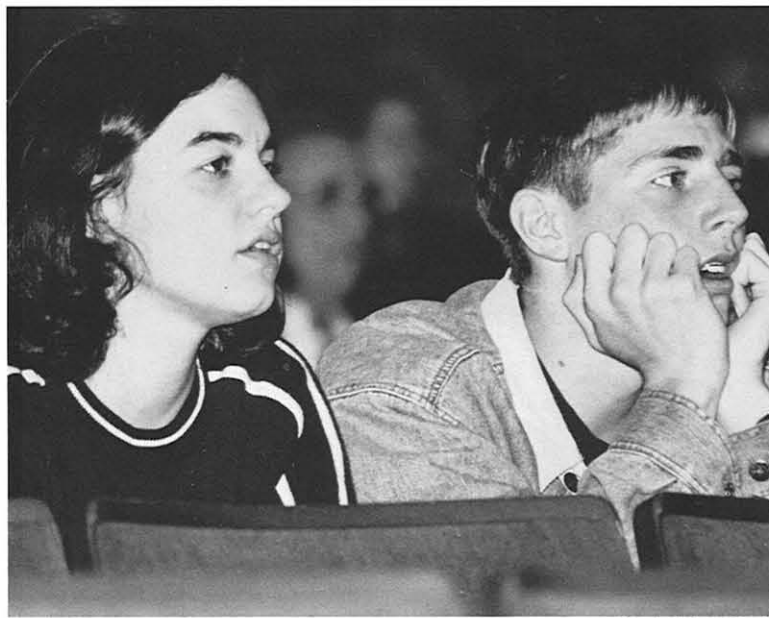


Photo by Salomon Pineda

Lisa Raloff and Erik Granberg listen intently to Bruce McLarty during Peak of the Week. Many students chose to attend Peak on Wednesday nights because it was conveniently held in the Benson at 5:30.

Steve Meadors holds a little girl at the Inner City Carnival. The annual carnival gave students the chance to help Little Rock's River City Ministry reach out to their community and give underprivileged kids an enjoyable afternoon.



Photo by Salomon Pineda

Students change in many ways – the greatest often occurs in their *Spiritual Life*

College is about growth, both mental and spiritual. While Harding realizes the importance of the first, they stress the latter.

Many students agree that their spiritual lives have grown tremendously since they left home and came to Harding. Some had been raised in the Church of Christ and were beginning to develop a personal faith. Others grew up in other faiths and tested their beliefs while they studied here. Some students weren't religious at all and they came to know God.

According to senior Susan Sneed, when she came to Harding she believed just because her parents did. Now she has learned how to trust God. "I've been forced to rely on God as opposed to others. I've learned the power of letting God use me and shape me in the ways He has planned. I've failed a lot, but I've also grown through the grace of God," Sneed said.

Not all students who attend Harding have the same religious background. Some leave with their beliefs unaltered; others have theirs reinforced; still others con-

vert to what they see as a truer understanding of Scripture.

When Maria Elena Orozco came to Harding, she was Catholic. After studying with friends, she decided she needed to be baptized. That was a huge step for her because she said she felt like she was betraying her family. "This is something that I did for my own choice, not just to be a follower in school. I was really convinced that I understood God's word in a better way," Orozco said.

Some students arrived at Harding with no religious conviction. Perhaps Dr. Jimmy Allen was the best example of a "wild child" who had been changed while at Harding. Allen said that he did just about everything before he came here, but here he saw that there was something else. "Through my Bible class and the young men I was associated with in athletics, I saw what I needed to do. I went to church with my mind made up and was baptized that morning," Allen said.

– Yavonda Fletcher,
Julieta Gil

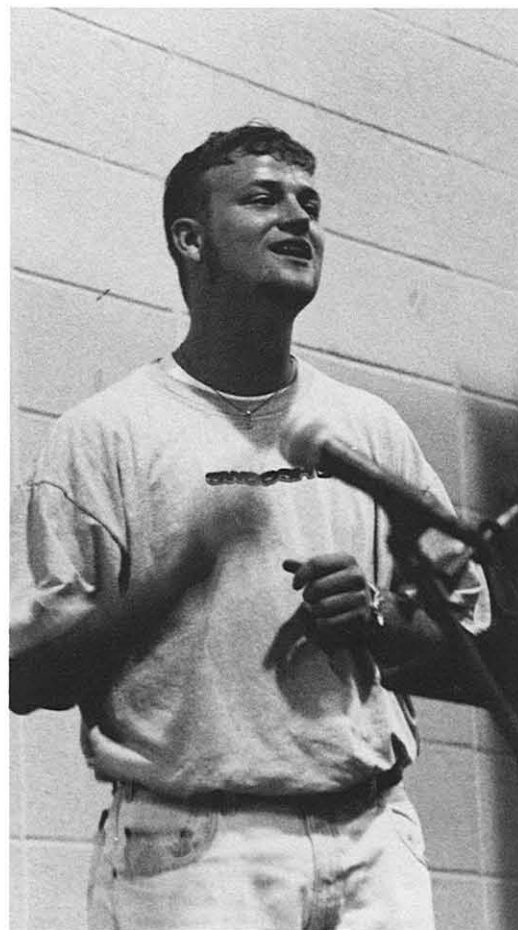


Photo by Daniel Dubois

Josh Kasinger leads singing at the All-School Retreat. Students had many opportunities during the year to use their talents in serving the Lord.

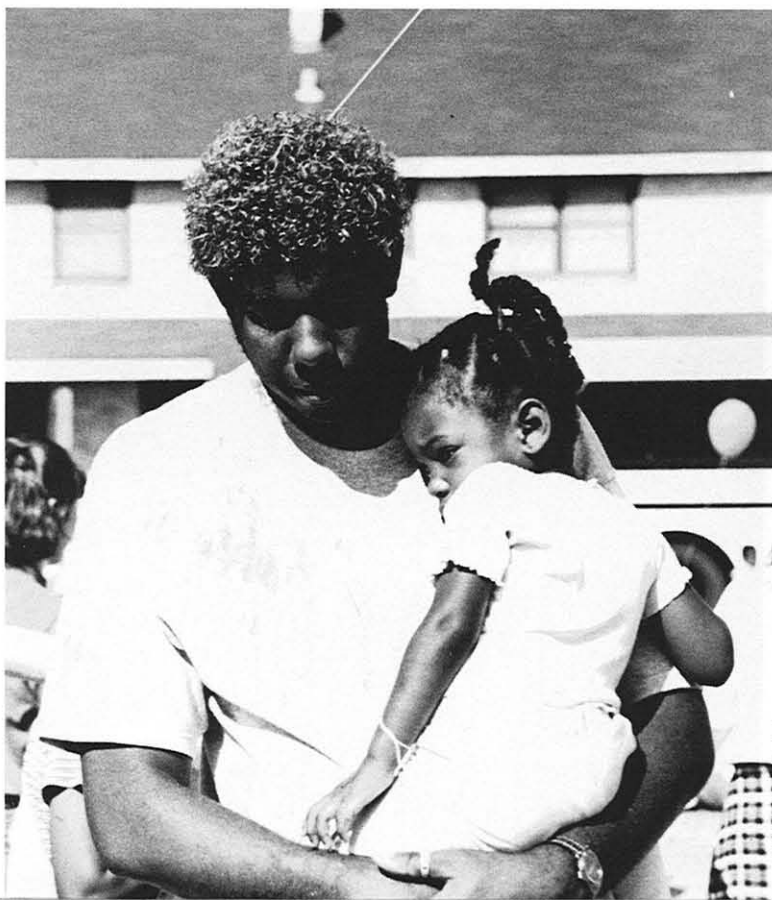


Photo by Daniel Dubois

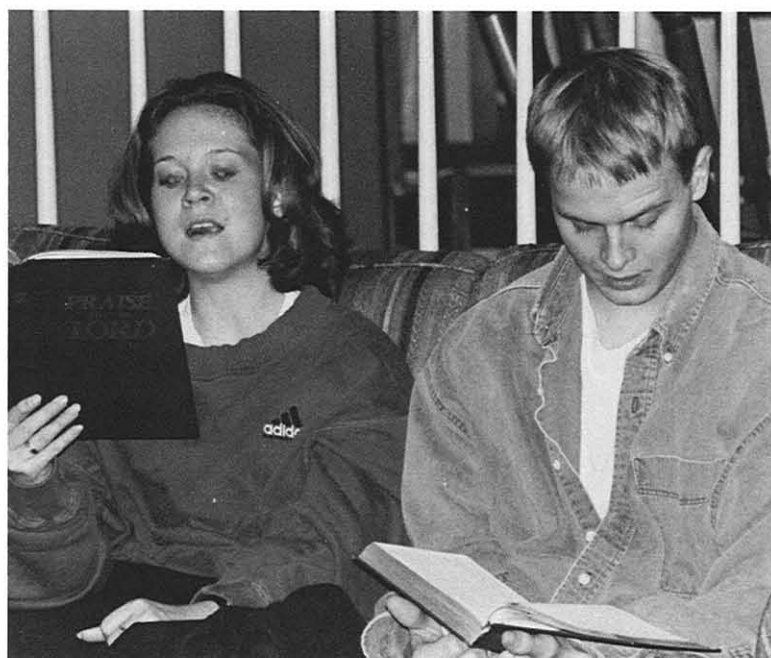


Photo by Daniel Dubois

Angie Green and David Henniger sing during their Wednesday night Bible study at Dr. Cliff Ganus III's house. Many students attended home Bible studies because they liked the close, friendly atmosphere.

Special programs increase the reach of the *Lectureships*

Harding University celebrated its 75th Annual Lectureship by promoting the theme, "Celebrating 75 Years: Focusing on Things That Count."

"Our theme reminds us of what Harding University has stood for in the past, what it stands for now and what Harding will stand for in the future," President David Burks said.

The lectureship this year was intended to help educate area church leaders.

"We wanted a lectureship that would be practical for church leaders and something that related to the 75th anniversary of Harding University," lectureship director Howard Norton said.

In addition to lectureship classes, Harding also had a special Women's Day program, a student lecture series and a Hispanic lecture series.

For the first time, the lectureship featured a special Women's Day program, which focused on lives that mirror Jesus.

"We were really wanting to give women who were coming to Harding a chance to worship

together," Women's Day director Debbie Ganus said.

The lectureship also featured a student lecture series that allowed students to participate.

"It was an honor to be chosen to speak," senior Eli Perkins said. "It's great to have a good mix of adults and students in a classroom. It kind of allows the present generation of the church to meet the future generation. I think students are much more likely to attend a lecture to hear a friend or someone they know."

For the second year in a row, the lectureship featured a Hispanic lecture series.

"We thought there was a significant amount of interest to provide another Hispanic lecture series to the growing number of Hispanics that are in Arkansas," Nathan Mellor, Lectureship assistant director, said.

More than 1,400 people registered for the four-day event, and many students attended sessions. "I think students really get excited about the Lectureship," junior Bible major Drew Custer said.

— Philip Murphy



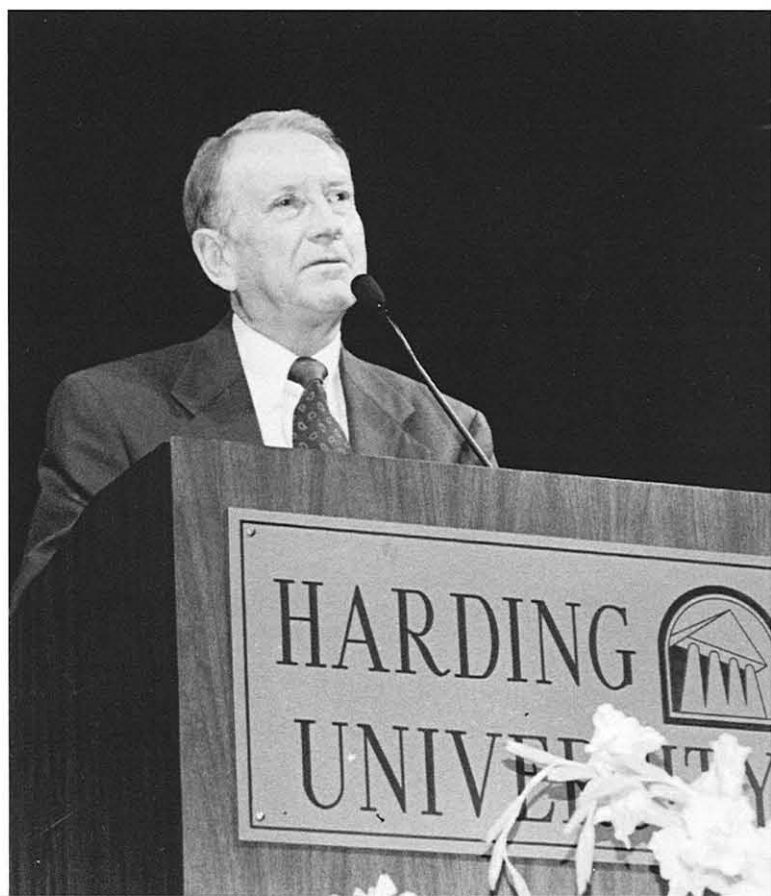
Photo by Salomon Pineda

Dr. Bill Richardson addresses his audience during his lectureship class on mission work. Entitled "World Harvesters," the class focused on reports from missionaries and what can be learned from their experiences.



Photo by Salomon Pineda

Molly Pratt, Michelle Watkins, Sara Shade and Luis Rosas sing a Spanish devotional song during a Hispanic lecture. Many students seized the opportunity to attend Lectureship classes and learn how to effectively serve Christ.



Say What?

"I liked Women's Day a lot better this year. Everything seemed to really focus on the things that were relevant in my life."

— Brandy Bruce, senior

"My favorite part is the Student Lectures because it is good to hear from your peers on the experiences that they have had."

— Heather Clement, junior

"Before I spoke, I was worried that I didn't have enough information and that my lesson would be too short. So I prayed to God that He would speak through me, and I ended up speaking for the full 50 minutes. Afterwards, some people came up to me and said that the lesson really touched them. I just feel that God spoke through me."

— Brian Bush, junior

Valeria Argueta and Eleida Madrid listen intently as Luis Rosas discusses how to minister to the world. The Hispanic program was a popular addition for Spanish-speaking students as well as upper-level Spanish language students.



Photo by Salomon Pineda



Photo by Salomon Pineda

Dr. Neale Pryor closes out the Lectureship with his keynote address, "All Authority in Heaven and on Earth Has Been Given to Me." The other nightly keynote speakers were President David Burks, Jimmy Allen and Jim Baird.

Cheryl Ginnings speaks to her class about good ways for women to be successful evangelists. This year, the women who attended the Lectureship were treated to a special Women's Day program that focused on the special ways women can serve.

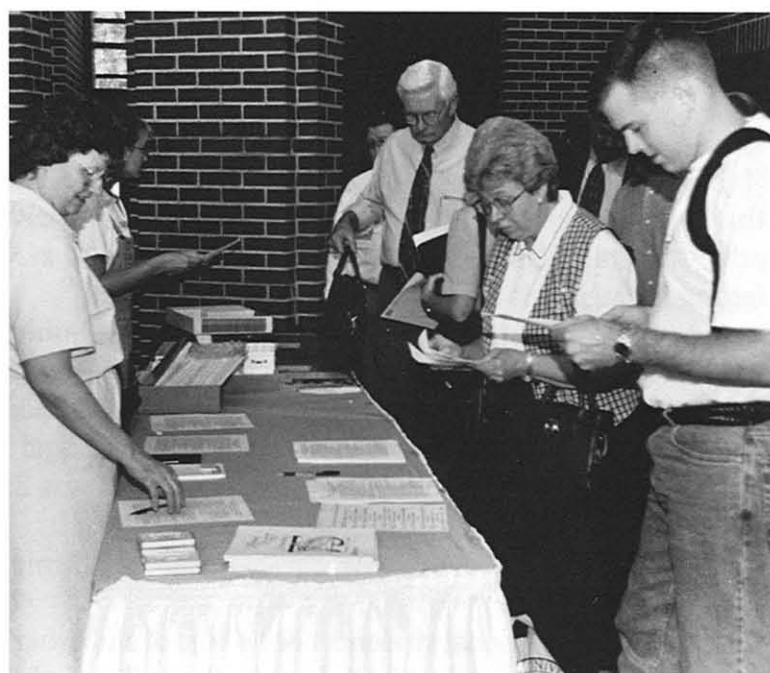


Photo by Salomon Pineda

Matt Tibbles studies the schedule to see what classes he wants to attend. Many students decided that the biggest drawback of the Lectureships was that they met the same time as many academic classes, making it difficult for students to choose where to spend their time.

Jesse Schmidt, his wife Miriah, and their son Dakota, sing together in chapel. Many nontraditional students had responsibilities as parents and spouses that often came before their studies.



Photo by Salomon Pineda

George Strachan sets the table for a party that is being catered by ARAMARK. Many international students found themselves classified as nontraditional before they graduated from Harding.

Michael Doege talks to his club brother, Michael Rhinehart, in the Student Center during a break between classes. Some nontraditional students connected with others through the club process.

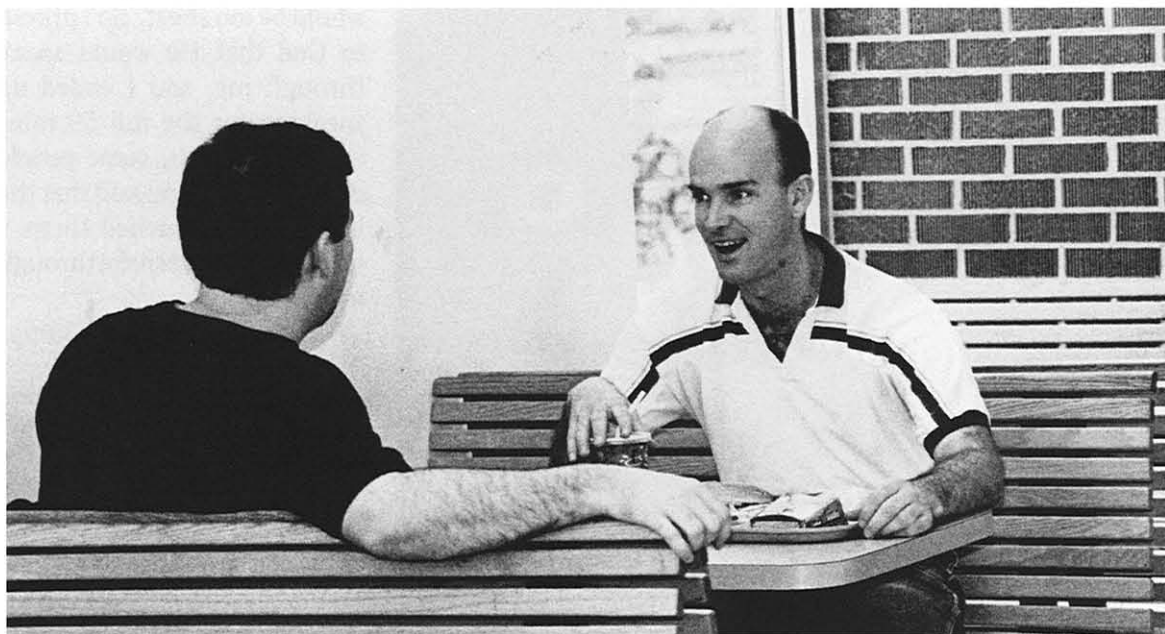


Photo by Daniel Dubois

Say What?

"I think the hardest part of being a nontraditional student is that sometimes we don't have as much interaction with other students. I think chapel really helps fight that isolated feeling because it is a time when we are all together."

— Tonya Haley, junior

"I think that nontraditional students tend to take their studies more seriously. I've always heard that said, and I know that I'm more serious about learning than I was 20 years ago."

— Dan Bell, senior

"I feel like nontraditional students need a kind of club where we could just come and unload. I really think that a club could help us be more organized and scheduled and help us band together."

— Carol Douglass, senior

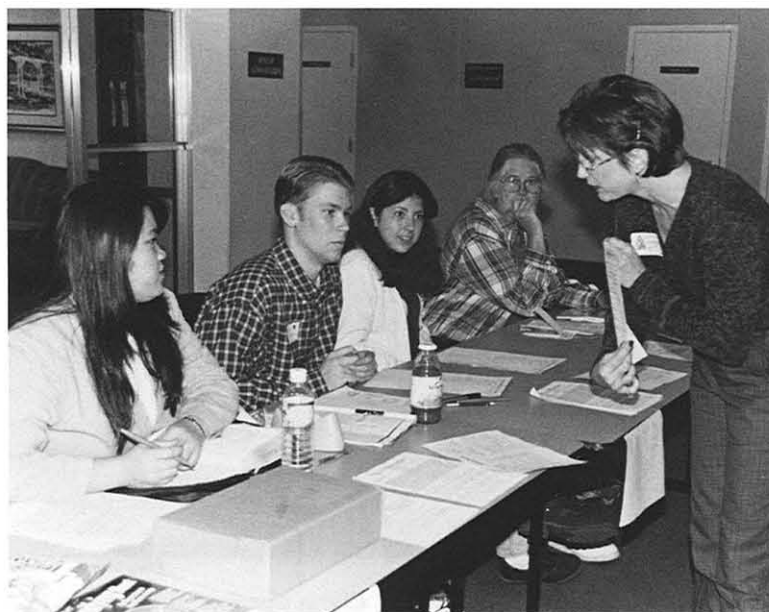


Photo by Salomon Pineda

Rhonda Wiley picks up her ballot in the Heritage Inn lobby. Nontraditional students with homes in other counties or precincts found it convenient to vote on campus.

Margie Boersma works at her desk in the Athletic Department. Harding employees often continued their education while they worked for one of the departments.



Photo by Daniel Dubois

Older students at Harding prove that you don't have to be *Traditional*

While most students at Harding have made the transition to college straight from high school, several students have taken alternative paths before returning to school.

Nontraditional students are defined as those that are attending undergraduate programs and are older than 24 years.

"You get a chance to see how an education can really help you," senior Marc Willis said. "Now that we're in school, we can see how so much of what you can learn at Harding can be applied to so many parts of your life after you enter the working world."

Many nontraditional students believe that the stresses of a hectic university life can be more difficult than that of a full-time occupation.

"Not only is it physically exhausting on some of us older folks to return to school full-time, but it's also just as mentally tough to return to school. When you're as old as some of us are, you have to stop worrying so much or else you could possibly get ulcers because of so much stress that you go through every semester," freshman John McLain said.

Several of the nontraditional students have stresses that the majority of traditional students don't have to deal with, such as additional family responsibilities.

"When you have a family to take care of, you are definitely divided in more ways than most students," McLain said. "It's hard to find time for everything and everybody. You can't make school more of a priority than your children. You still have to be able to find the time to make sure that both your family is happy and you're completing your work at school satisfactorily."

Despite the stresses, most nontraditional students agreed that it takes someone extraordinary to return to school.

"Sometimes you can become too comfortable in the situation you're in," senior Hank Bingham said. "So many people who never attend college or never return to college say they'll get their degree, but few ever take the leap of faith that is required of them. It's so easy to see the obstacles that present themselves when you're trying to return to college and it's easy to get discouraged."

— Philip Murphy



Photo by Daniel Dubois



Photo by Daniel Dubois

Jon and Annette Stoltenberg sit in the Student Center and chat about their day. Siblings who had a long commute to school often found that the everyday drive strengthened their relationship.

Campus Services covers everything from the post office to the *Nurses' Station*

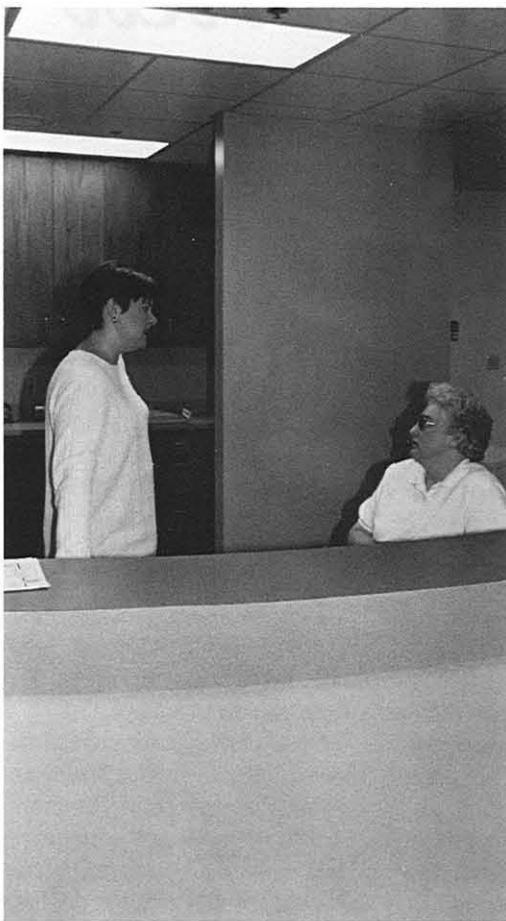


Photo by Daniel Dubois

Beth Luallen drops in to talk to her friend RuthAnn Dawson, the office manager of the Counseling Center. The Counseling Center, located on the third floor of the McInteer building, offered many free services to students.

The alarm clock goes off at 7 a.m. You are due in class in an hour, but your head feels like it is attached to the pillow. Your eyes are heavy and swollen and your throat feels like it is on fire. Your nose is draining like a faucet and you suddenly start sneezing. How exactly are you supposed to go to class?

Luckily, you don't have to. The nurses' station, located behind the American Studies building, is a haven for those who are feeling a little under the weather. The four nurses who work there can excuse students from classes, give out some medication and make an appointment for a local doctor if students are severely ill.

Most students can find their way to the nurses station. Approximately 100 students visit the nurse every day. However, there are some students who didn't know there was a nurse. "We have a nurse?" sophomore Ben Brown asked. "Where is she? If only I had known that sooner!"

Some of the guys on campus are bitter about the nurse being so far away from them. "I will never

forget my freshman year," senior Alan Martin said. "I had the flu. It was raining outside. I thought that I would be able to just call the nurse and get excused from my classes, but no, I had to walk all the way across campus. I think I got more sick from the walk than I was before."

Most students are appreciative of the three registered nurses and one licensed practical nurse that Harding has in its student health center. Junior Patricia Jones said, "I really like the nurses we have; they are all so nice and they really care about the students. They are also very understanding when you just cannot go to class."

Ann McLarty has worked as a nurse at Harding for five years. "I really like working on campus as a nurse. I like interacting with the students and taking care of them," she said.

Senior Kristen Howley saw many benefits. "As a nursing major I really like being able to interact with the nurses," she said. "I feel like, if I have a question, I can go to them and ask them."

— Meredith Hlasta

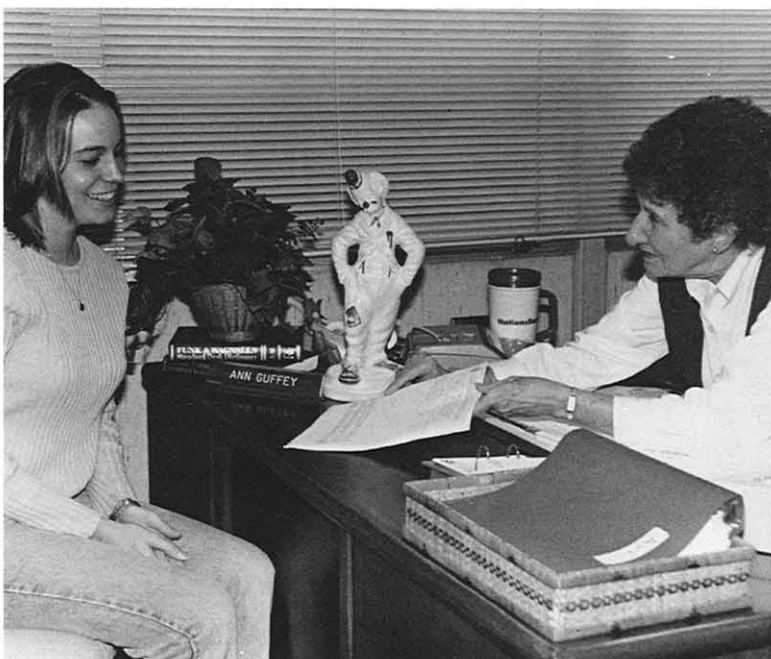


Photo by Salomon Pineda

Mandy McLendon talks to Ann Guffey in the financial aid office. Many students found that the workers in the financial aid office were their best helpers when it came to cutting through all the government red tape that surrounded loans and other types of assistance.

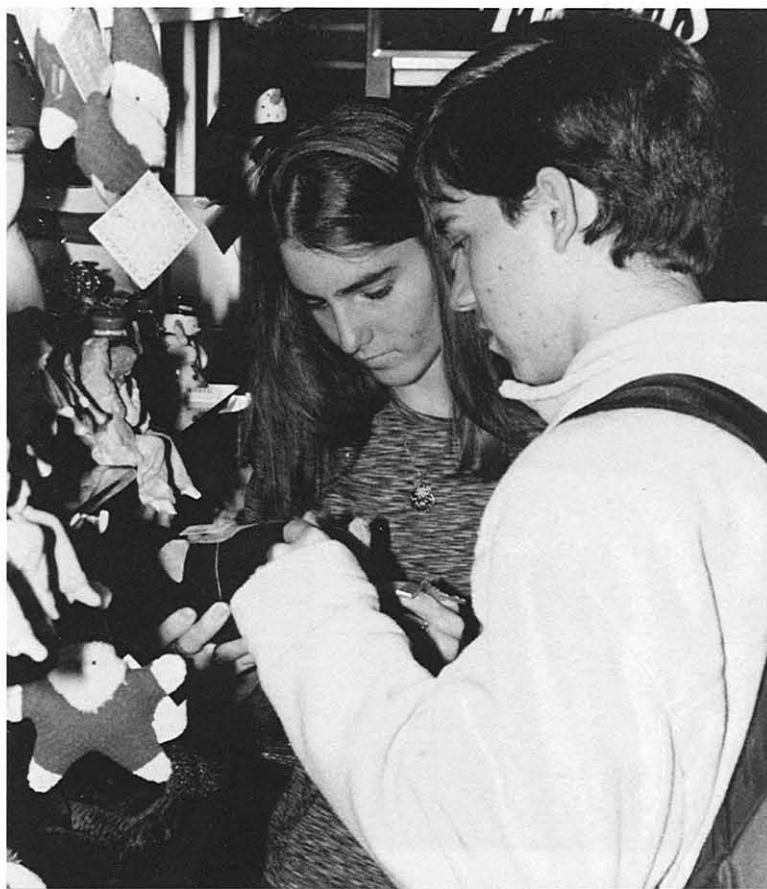


Photo by Salomon Pineda



Photo by Salomon Pineda

Say What?

"I really appreciate the campus mail system because it makes it easier for us to send mail to other students, and that makes it easier to let your friends know that you are thinking about them."

— Emily Farr, senior

"I think it's cool that ARAMARK added a gift shop that takes DCB. It makes it extremely handy when you are running low on money and need something for that special someone."

— Sam Gill, sophomore

"I think that a lot of people get frustrated with the nurses, because they go there to get out of something. I wish people would be serious when they went there."

— Bettina Jensen, senior

Nurse Pat Rice gives Jenniy Jones her flu shot. The nurses' station offered students the chance to treat many illnesses without the expense and inconvenience of a trip to the doctor's office.

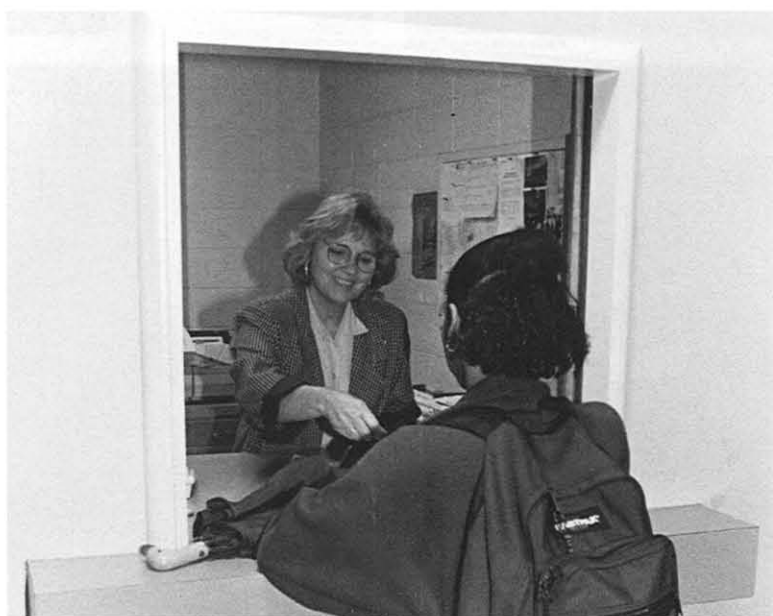


Photo by Daniel Dubois

Nick Mariotti and Melissa Williamson spend some time in Etc. looking at beanie babies. Many students bought several Christmas gifts at the ARAMARK-owned gift shop in order to use up the rest of their DCB.

Betty Webb offers a friendly smile as she helps a student mail a letter. Many students appreciated having a post office on campus because it meant they didn't have to drive or find a ride to the one in Searcy.



Photo by Salomon Pineda

Karolyn Terrill in the housing office helps Meredith Garner and Chandra Vogel choose housing for the next semester. Most students discovered that housing changes were best taken care of early in the semester.

Biannca Castroneira sings while Esperanza Massana dances at the Latin Carnival. Activities like the carnival provided international students the opportunity to celebrate their cultures even while they were away from home.

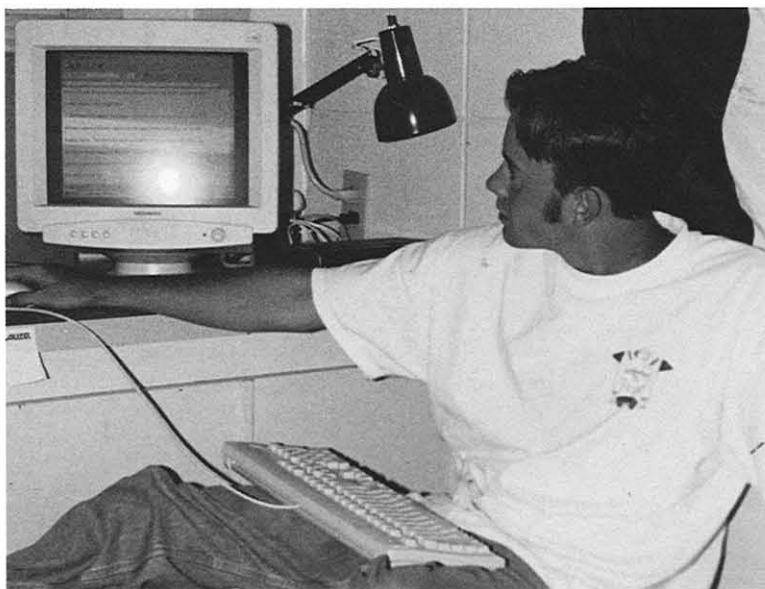


Photo by Salomon Pineda

Canadian Daniel Whittington types a paper for one of his classes. Many international students decorated their rooms with things that reminded them of home.

Erastos Evdoxiadis quickly scans a book to see if it contains the information he wants. Evdoxiadis, a sophomore, lived in Greece where his father served as an evangelist.

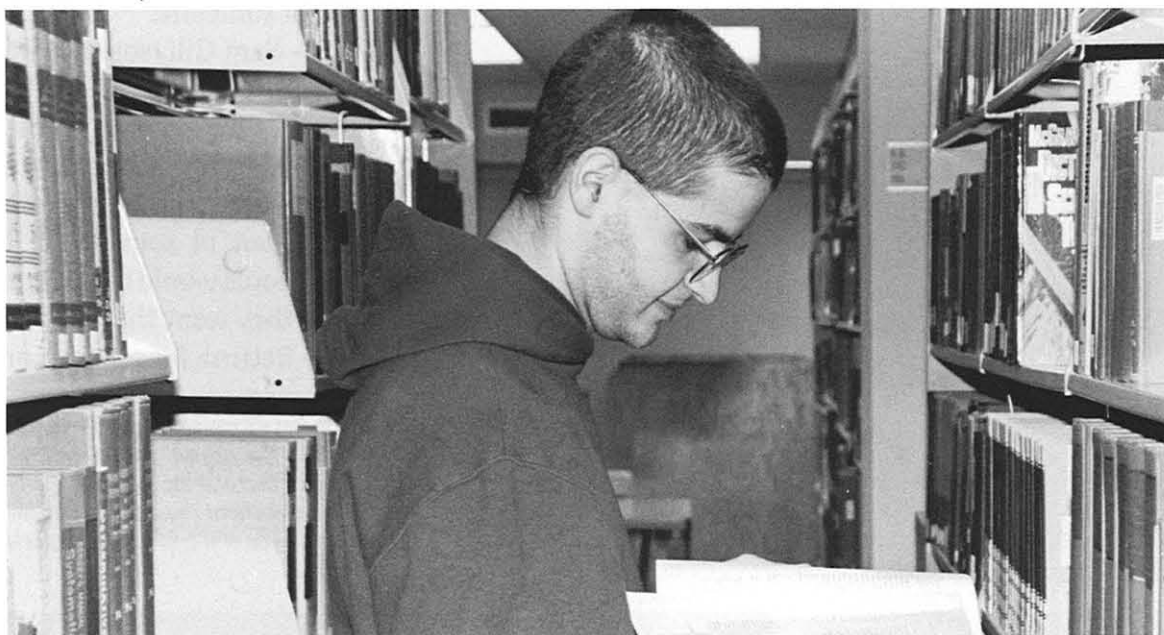


Photo by Salomon Pineda



Say What?

"It wasn't as hard to adjust to the American culture because I've traveled a lot since I was little and I kind of knew what to expect."

— Kim George, Antigua

"The hardest thing for me when I came to Harding was the language barrier. I didn't speak any English when I started school here so I couldn't talk at all."

— Kumi Ojima, Japan

"Apart from adjusting to ARAMARK's food, I didn't have a hard time getting used to life in the United States. There are some cultural differences, but the United States really wasn't that different from Honduras."

— Alonzo Higuero, Honduras

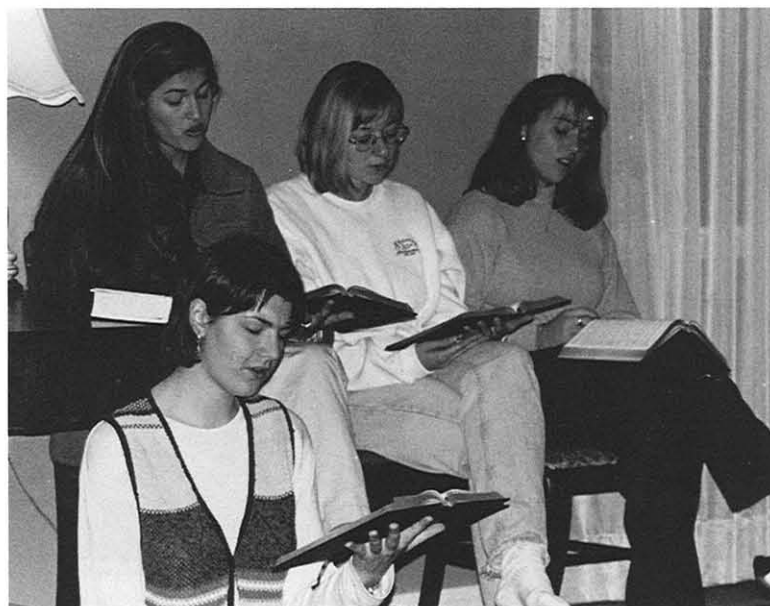


Photo by Daniel Dubois

Jennifer Sanders, Becky Henson, Lena Maximova and Kim Kell sing during home Bible study. Maximova, a fifth year senior from Dubna, Russia, transferred from Moscow University.

Ray Rajagukguk from Indonesia tries to get some studying done outside his dorm room. Most students found that quality study time was usually scarce in the dorms.



Photo by Daniel Dubois

With students from 40 countries Harding's scope is definitely *International*

College life is just one big adjustment. Students have to adjust to doing their own laundry, living with other people and being away from home. International students, however, had to face these obstacles, and more. Not only were they far away from their families, but they also had to learn to adapt to a new culture.

Sophomore Fernando Pineda, a Walton student from Guatemala, said, "It is hard to be away from home. All this is new to me, but I'm thankful for this chance of getting my studies paid for."

Many students enjoyed their chance to study in the United States but missed home. Igor Tamindzija, a sophomore from Yugoslavia, said, "I like school here, but I miss everything about my country."

Gretta Brenes, a junior from Costa Rica, said she missed everything, especially her family, food and the mountains. "Although I miss home, the fact of being away from home has made me grow up spiritually," Brenes said. "Now I feel also more confident of my cultural and moral values."

Most of the students felt that adapting to the new culture took

some hard work. Tamindzija said, "I am trying to adjust to this culture; I think that would make it easier on me to understand American people."

Brenes said it took her almost two semesters to get used to America and to people's habits. "I like American people, but they are cold, individualistic and they ask a lot for their personal space. This is unusual in my country," she said.

Although it was difficult to be separated from their families, the international students thought the experience matured them.

Pineda said, "Now I'm more independent; I do things by myself no matter what. These two years helped me also to treasure the American culture; after all, I'm part of the school and that makes me understand American people a lot better."

Brenes said that she became more responsible. "All changes are good and they open up your mind," she said. "I'm glad that I'm here and happy that I have the chance of learning not just from the American culture, but also from all over the world."

— Julieta Gil

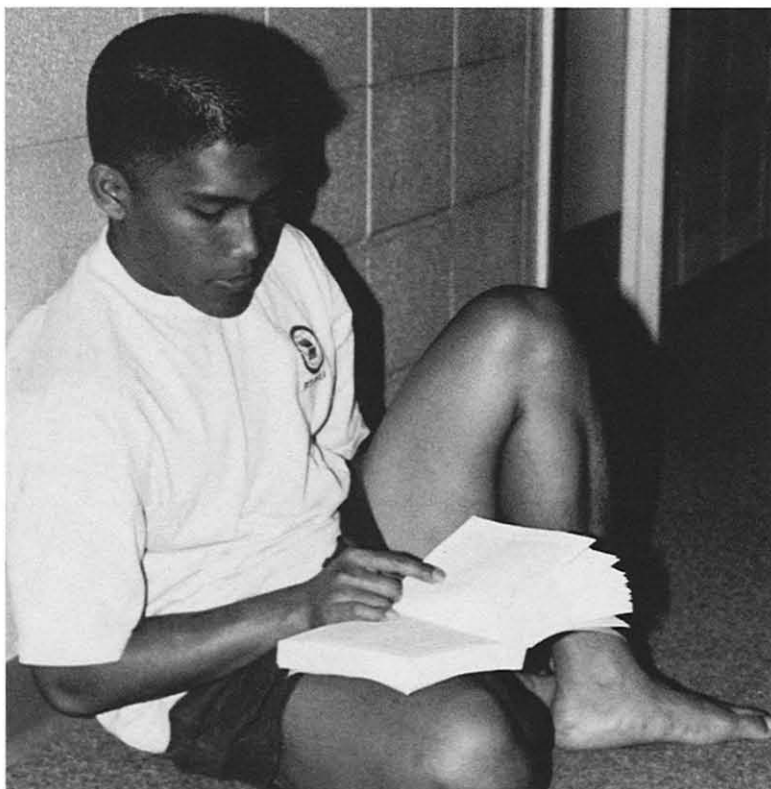


Photo by Salomon Pineda

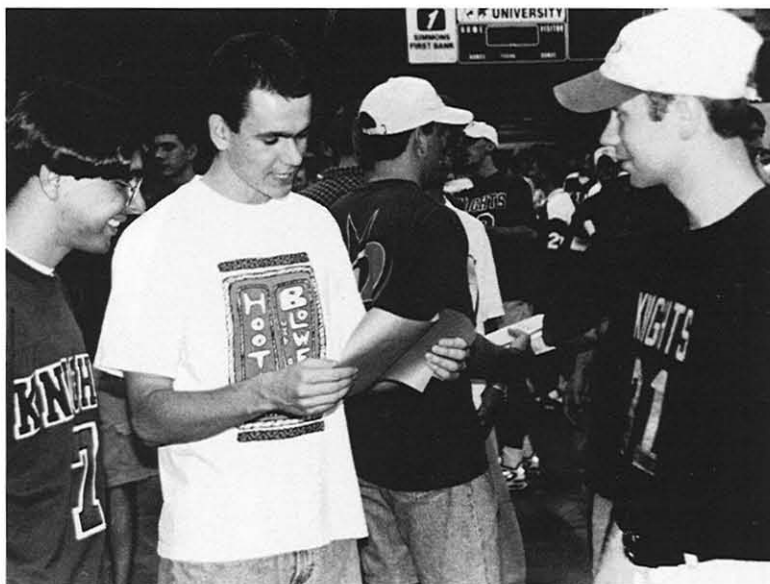


Photo by Salomon Pineda

During club open house, Vlad Makarov, Nikolai Gorlovski and Paul Levine discuss the reasons that the guys should want to join Knights. Many international students joined social clubs their freshman or sophomore years.

Students experience college life while they are still in *High School*

Fall 1998 marked the beginning of a new admissions weekend, — Fall Fest. Fall Fest was started to be the fall semester's equivalent to Youth Forum, the spiritual emphasis that accompanies Spring Sing.

Unlike Bison Daze, Fall Fest targeted entire youth groups from seventh to 12th grade. Bison Daze, which also occurred in the fall, was aimed specifically at high school juniors and seniors.

The Fall Fest theme was "Yo Quiero, Jesus." Activities included performances from the Good News Singers, Theatron and Belles and Beaux. There was also a campus movie, football game and a performance by actor/comedian Sinbad. Don McLaughlin, a minister from North Atlanta Church of Christ, addressed the visitors twice during the weekend.

Glenn Dillard, the southwest region admissions counselor, said, "Fall Fest allows kids to see and experience Harding, especially the younger students. This is the only activity in the fall for younger students."

Greg Brown, the midwest region admissions counselor, said,

"Fall Fest is designed to encourage the youth groups spiritually and to expose them to Harding."

Dillard said, "In fact, the majority of students who visit Harding want to attend Harding."

Senior Michelle Harris, who attended Bison Daze while she was in high school, agreed with Dillard. "After I visited Harding once I knew I wanted to come here," she said.

Freshman Katie Tool said, "My visit played a significant role in my decision to come to Harding. Being here and experiencing the atmosphere, going to classes and just being on campus made me want to come to school here."

Approximately 700 students visited Fall Fest. Miranda Harris, a high school sophomore from St. Louis, Mo., said, "I had a great time visiting Harding. More than likely I will come to Harding. Fall Fest definitely played a part in my decision."

With 1998 being the first year of Fall Fest, no one really knew how effective it would be, but if it was as successful as Bison Daze, then Harding will have gained many students from the weekend.

— Meredith Hlasta

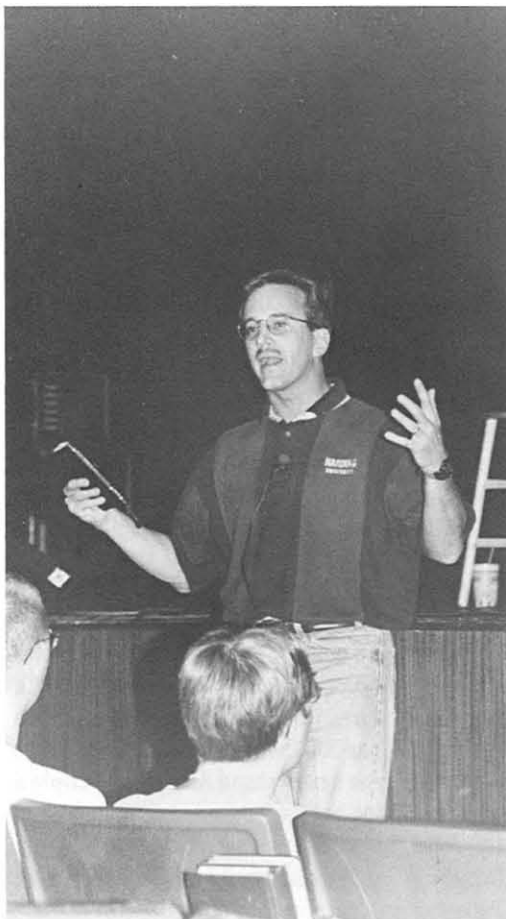


Photo by Daniel Dubois

Don McLaughlin addresses many high school and college students in the Benson Auditorium during Fall Fest. McLaughlin also spoke during UPLIFT and Youth Forum.



Photo by Yavonda Fletcher

Music students from Marianna, Ark., listen to the jazz band practice during their visit to campus November 17. The admissions office often invited school groups to see what college life involved.

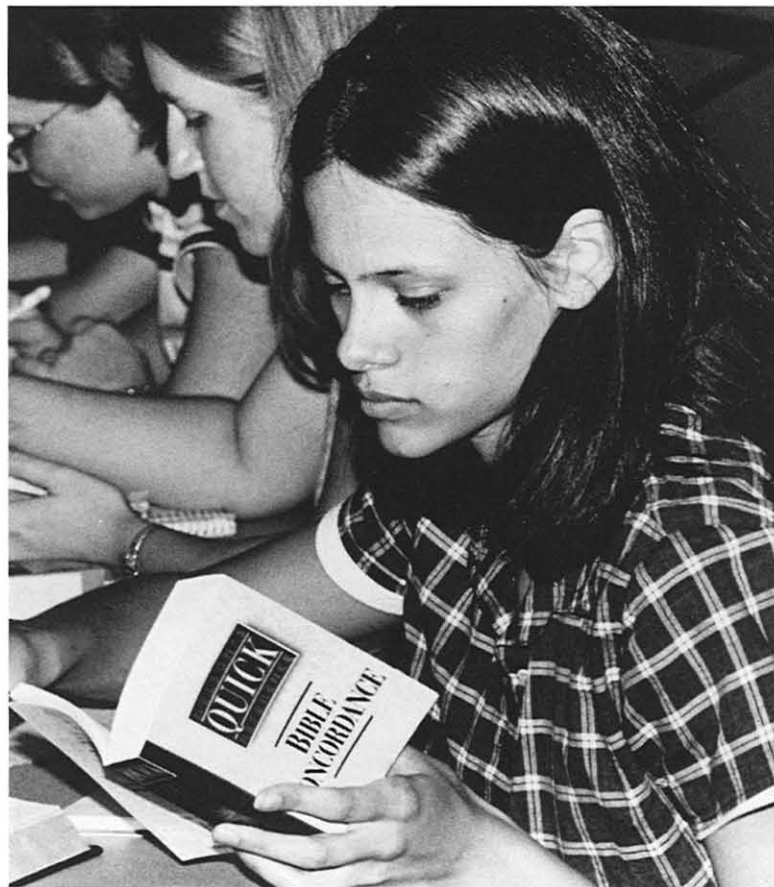


Photo by Jeff Montgomery



Photo by Jeff Montgomery

Say What?

"Honors Symposium is what made me decide to come to Harding. Honestly, I still see it as the best two weeks of my life. The friends that I made then are still my best friends. Symposium showed me what Harding was all about and, after that, I just couldn't wait to come here."

— Becky Pratt, junior

"Until I started coming to UPLIFT, I was never excited about church because my home congregation seemed pretty dead. While I was at UPLIFT, I saw all of these other teens my age who were on fire for God, and so I decided I wanted what they had. Somewhere during my summers at UPLIFT, I decided that this was where I wanted to go to college."

— Jami Richardson, freshman

During recreational time, several UPLIFTERS shoot some hoops. UPLIFT brought more than 2,000 junior and senior high school students to campus every summer.

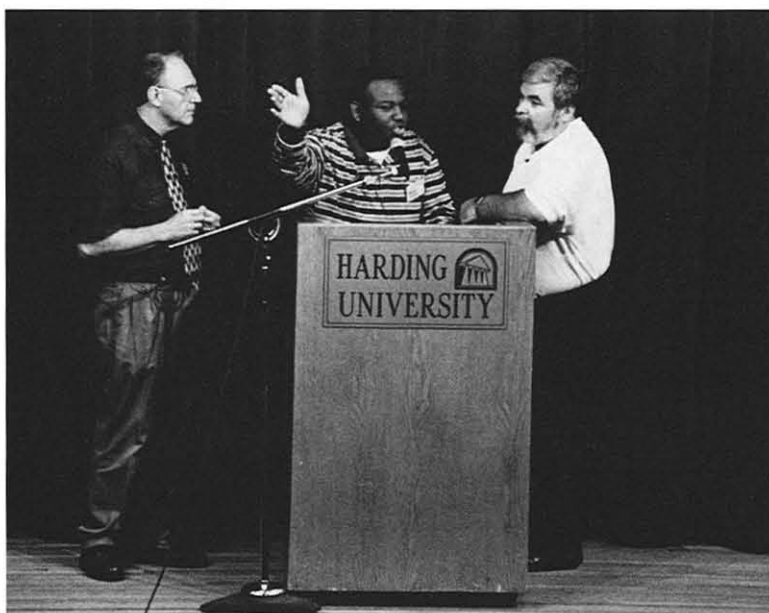


Photo by Jeff Montgomery

During one of her classes, an UPLIFTer searches for an answer in her Bible. Many young people were baptized during the summer while they were at UPLIFT.

Dr. Bob Reely and Dr. Lou Butterfield listen to an angry student's viewpoint during the National Leadership Forum. Every year, one speaker makes outrageous statements that infuriate the students and force them to defend and articulate their beliefs.



Photo by Jeff Montgomery

Girls' State president Sheletha Sneed, Governor Mike Huckabee and Assistant Legal Counsel Sarah Heffley talk to one of the delegates. Besides being able to guide the governor around campus, Sneed also got to spend time with the governor at the State Capitol in Little Rock.

Say What?

"The scariest thing about graduation for me is the thought that I may lose touch with all the people that I've made such wonderful Christian friendships with."

– Michelle Goff, speech pathology, Spanish

"To be honest, the thing that I'm most excited about concerning graduation is finally getting a paycheck."

– Mandy Arnold, nursing

"I think that the scariest thing about graduation is that I know I will be going to a place where I won't have the opportunity to build as deep and extensive a network of relationships as I have here."

– Matt Fincher, history

Teresa Cloer and Angela Knox share memories before saying goodbye. Underclassmen often found it difficult to see friends leave Harding while they stayed behind to finish a degree.



Photo by Kristi Burns

Traci Sipkowski hugs a friend after the May graduation ceremony. Many students were congratulated on their various achievements by their families, friends and professors.



Photo by Kristi Burns

Waiting for the commencement exercises to begin, the professors gather around on the steps to the Benson. Graduation and convocation were the two events where all the faculty wore their academic regalia.

Melissa Jackson, Kimberly White and William McCord spend a moment reminiscing over the past four years. While most students eagerly anticipated graduation, they said that leaving their friends made the day bitter-sweet for them.

Marking the end of one era and the beginning of another – *Graduation*

Graduation is a time of new beginnings – a time when students leave Harding's protective cocoon and venture out into the world. Just as students graduated with a variety of degrees, they chose different paths after graduation.

Jay Gentry, who graduated in May with a B.A. in Bible and psychology, chose to stay and enroll in the Harding graduate program in Searcy. In the fall he began working on a master's degree in marriage and family therapy.

"It is very different being in graduate school," Gentry said. "I have been given a diploma and now I am back in class. I also feel out of the loop because my class schedule is different from everyone else's."

While Gentry was hitting the books, John Thompson, a summer graduate with a B.A. in music, was fulfilling his dream. A first tenor for Glorify Him, Thompson spent a few months working as a traveling musician. When he was not on the road, he resided at his parents' home in Searcy.

"I've lived here since I was in the fourth grade and I love it here. However, I feel like I'm not supposed to be here anymore and that God is leading me to Nashville. I'm just being patient and waiting for the right time to move," Thompson said.

Some students found that their careers led them a long way from Searcy. Kathryn George, who graduated in May with a B.A. in public relations, moved to the greater Washington D.C. area.

George works as an events coordinator for the Reston, Va., Chamber of Commerce. During her speech at Mass Communication Day, George said she handles all the planning for six major events they do during the year, as well as three minor events they conduct every month.

Whatever path the graduates chose, whether graduate school or work, they all took memories and friendships from Harding that will last for eternity.

– Yavonda Fletcher,
Meredith Hlasta



Photo by Kristi Burns

Shellie Salza and Heather Allison pause to look at a diploma. Students shared the excitement of graduation as the culmination of many years of work.

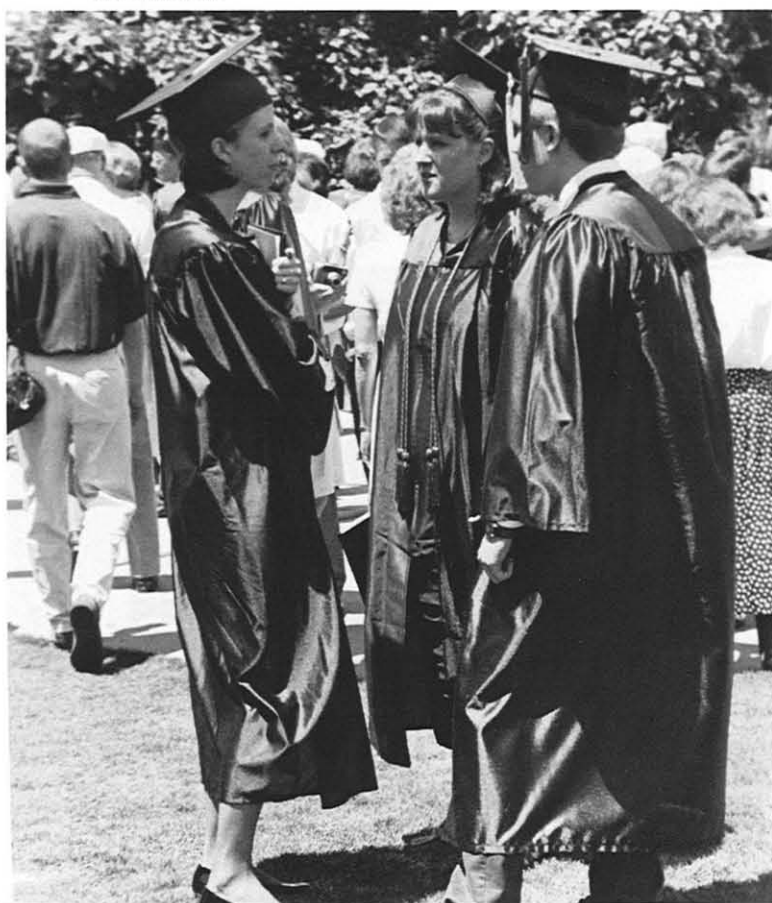


Photo by Kristi Burns



Photo by Kristi Burns

Receiving congratulations from a friend and her husband, Matt, Shea Lea Roberson enjoys graduation day. The Robersons moved to Florida for Matt to attend graduate school at Florida State University.