This 45th annual Spring Sing began yesterday with a children's matinee and an evening production of the show. More than 11,000 people from around the country and the world visit campus and watch more than 1,000 students from over 20 different social clubs perform, according to the Spring Sing website.

The theme of the overall production is "Heroes & Villains." Dr. Steven Frye, director of Spring Sing, said the theme was chosen as a result of the resurgence of superheroes in pop culture.

"We see a lot of epic heroism in things, and I think that's good, and I think that's positive," Frye said. "We need our heroes. We need larger than life characters that we can aspire to, but we also need to be reminded that, if you want to be a hero, all you have to do is step up."

Hosts and hostesses and ensemble members perform numbers connecting the theme throughout the show. According to senior ensemble member Jordan Stowe, costumes incorporate the theme, mimicking characters from Marvel, DC Comics and Disney.

"When I first heard the theme, I thought 'Wow, this show has so much potential,'" Stowe said. "It made me think most of the everyday heroes in our lives: our parents, best friends, teachers, public safety personnel, firefighters, Bruce McLaren — the list could go on. Be the hero of your life, because no one else could be a better villain in it than yourself."

In addition to the social club shows, hosts, hostesses and ensemble characters, charities add another aspect to Spring Sing. According to Frye, they also play a role in this year's theme.

"Many of the students understand that winning's not just about bragging rights, but that there is something great going on here and this year's theme is talking about heroes," Frye said. "You see these eight charities? They are the real heroes. They are the ones who work day in and day out to make a difference in the lives of others, and that is something we're celebrating."
Women for Harding to host Jane Austen event

Women for Harding, a service organization excited to represent the writer for attendees.

In 2017, Vice President of Parent and alumni relations Liz Howell said that she hoped that people will begin to see her as someone to be listened to in certain time periods.

She also hopes those attending her presentations will learn with a better understanding of Austen and her literature.

"Some people write Jane Austen off as 'chick lit.' I want to introduce them to a deeper level of Austen," Edleman said. "I hope that people will begin to see her as a serious thinker and writer, and not just dismiss her as fluff."

She's also excited about the opportunity to bring women back to campus and engage them in the public and community in the event.

Howell said the event was a bit of a surprise to the writer for the event.

"It's our hope that the literature will enrich the students' lives and ignite them in their own personal development," Wood said.

Howell said that the event will be one of several to engage students and alumni that were formerly her classmates.

The event will be held on April 13. The event aims to bring women to the campus and will include themed dinners and guest lectures from Jane Austen experts.

State | Legislative Passes Education Bill

The Arkansas legislature passed State Bill 2, which allows people with a 2.50 GPA in their high school career to pay for their first year of college in public institutions, according to Arkansas Dept. of Education. A total of 51.61 accounts were used to fund college tuition.

National | 12 States Sue Trump Over Census

At least 12 states are planning to sue the Trump administration, including California and New York, due to the inclusion of a citizenship question in the 2020 census, according to the New York Times.

International | North Korea Cools Down

North Korean leader Kim Jong-un met with Chinese President Xi Jinping earlier this week in the Chinese capital, according to the New York Times.

HN 14 - Monday, March 26, 2018

HONOR SOCIETY ANNOUNCEMENT

Women for Harding will host the Jane Austen Experience Event on April 13. The event aims to bring women to the campus and will include themed dinners and guest lectures from Jane Austen experts.

HALEY HOOD student writer

The Department of Communication will unveil the Amy and Scott Seoul Digital Production Studio today at 4 p.m. The TV studio, which is home to HU16 news, recently received a high-definition upgrade funded by donations from parents, faculty and donors.

Harding's television station launched their first broadcast on June 28, 1981. At the time, the studio was located in the College of Bible and Ministry which could be found in the East hall.

The Reynolds Center for Music and Communications and the current studio space were built in 1998. The studio was designed as a housing lab for students to practice live production skills and help them obtain jobs in the industry.

The upgraded studio was named in honor of two longtime supporters, Scott and Amy Seoul. Scott Seoul is an information technology professional for Microsoft. Amy Seoul, a Harding alumna, was involved in student media during her time at Harding and now works as a lifestyle consultant and TV commentator.

The Sewells currently reside in New York City and actively coordinate events with and for Harding alumni, Amy Seoul said that she had her husband chosen to participate in the studio upgrade because of the success they have witnessed through the program so far.

In recent years, the communication program has grown, and they've seen amazing success ... (not only) in the number of students that are coming through the department ... but also the success that graduates are having when they come out of school," Amy Seoul said.

"Every morning, I look at my phone ... and there's always something new happening on campus, people getting jobs at newspapers, magazines or TV stations.

The total investment in just $136,000 — the Sewells were the largest donors to the upgrade. Their donation was contingent on matching funds to encourage other donors to contribute as well. Amy Seoul said she was glad to see so many people rally around the upgrade, from current faculty members to alumni that were formerly her classmates.

"It's exciting to see that the whole Harding community is on board," Amy Seoul said. "The TV studio really connects the Harding community throughout the world."

The studio dedication will feature Dr. Jun Miller, chair of the Department of Communication, Dr. Warren Casey, dean of the College of Arts and Humanities and Hunter Blackstone, a junior broadcast journalism major involved in HU16. Dr. Blackstone, assistant professor of broadcast journalism, will dedicate the new studios, and the Sewells will complete the ribbon cutting.

"It will be great to thank donors personally for contributing to the excitement and growth of our program," Blackstone said. "This was a much-needed upgrade, and I'm thankful we received the resources to make it happen."

After the ceremony, there will be a reception in the lobby of the Reynolds while the HU16 team prepares for their daily newscast. Attendees will be invited back to the studio to watch the production of "Live at 5" at 5:30.

Junior broadcast journalism majors Grace Nickells will be one of several student anchors during the broadcast.

Nickells has been involved with HU16 since her freshman year and said the studio allows her to prepare for her future career with the best possible technology.

"I think it's amazing that people that didn't have anything to do with the TV studio in their time at college would invest in students and would see the work that we are doing as important," Nickells said.

Nickells said she and the "Live at 5" team are excited to show alumni and donors the improvements they have been able to make thanks to the upgrade. To see the new studio in action, visit thelink.harding.edu.

Women for Harding to host Jane Austen event

Women for Harding, a service organization that provides seed scholarship funds for Harding students, will host the Jane Austen Experience Event on April 13, according to the campus. The event aims to bring women to the campus and will include themed dinners and guest lectures from Jane Austen experts.

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Women for Harding will host the Jane Austen Experience Event on April 13.

The event will begin with a peek into the life of renowned Professor of English Dr. Stephanie Ed-

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We could be heroes, just for one day

Life after college

There is an aspect of four years in the senior year of college that I was in no way prepared for. This fear, honestly, comes from things that are not pertinent to me right now, but they are still all-consuming. I’m not the only one who feels this way either. I’m sure many of you feel the same way I do. I think much of this time is due to the fact that we have our fears of being a failure, not only in actuality, but in the eyes of others. Harding has a ton of upperclassmen who do incredible things—just

Savannah Difrancesco
editor-in-chief
Raeann Mason
features editor
Anna Little
news editor
Emily Faulkner
sports editor
Dustin Schandevel
staff reporter

Holly Phillips
guest editor for
The Bison. She may be contacted at hollyph@harding.edu.

The Bison. She may be contacted at jaisa@harding.edu.

Jaisa Hogue

In case you missed it...spring singing edition

Justice Law | Justice Inews | Mar 28

Drew a lot of attention from students over the weekend. I guess I should stop drinking alcohol before bed. I didn’t stay with you.

Me:

I am not sure if you know this, but I have been trying to do it all the time...but without it, I can’t function. It’s not that I am particular, and it’s just getting stuck being passed up, even while facing new opportunities. I’ve been trying, “Black/slick,” in this past weekend and decided that anyone willing to step into a 280-foot robot to defend humanity is brave. For instance, we both love mysteries, and to him because we have several similarities. I had to give it that much at the end of the day. Some people are not the same love to my self. Yes, I am after graduation. It’s a scary thing. But I keep my promise to you. This may sound discouraging, but what have you accomplished? What have you become? What do your original story end when you get to your asp to be?

John Boyega’s past weekend and decided that anyone willing to step into a 280-foot robot to defend humanity is brave. For instance, we both love mysteries, and to him because we have several similarities. I had to give it that much at the end of the day. Some people are not

text

Life after college

Looking at the people I’ve known, I have seen that some people who come from different places, owning their own world in ways I never imagined when I lived in a small town. This is the truth that I live with. It’s the truth that some people could actually do that. This is an opportunity that some people could actually have. If I was honest, it’s a lot more than a little reminder. The more I see people making improvements and taking steps to do something extraordinary, the more I hear the city of others. I am one of those who don’t know what they’re doing, who haven’t been accepted in their dream school. I can’t honestly say what they’ll be in this time next year. What about me? I am stillErin Goodwin. Have we already, even though I wasn’t even started!

I’ve been given quite a lot of questions that I am going to try to answer. There is no what I do. There is always a decision. I have 20 more questions, but I am going to try to answer them the way I would, in the hopes that you can still feel that same love for journalism. To learn how you would love to learn about the job after graduation. It’s a scary thing. But I think I am your yardstick for your post-graduated year. For me, success is being in an entertainment where I am interested in seeing how we would be proud of our job. It is just not failed, and there is a space to be found in that.

No one starts off as a professional. This is how that love for journalism transferred into social work. After talking to the Student Publications advisor, I felt more secure that I’ll still be hearing people’s stories and using the skills.

I know that I will be losing of “the more I know. But is failure actually being a failure, yes. But is failure actually something to be proud of? I pretty sure that no matter what you do, there is always a decision. I have 20 more questions, but I am going to try to answer them the way I would, in the hopes that you can still feel that same love for journalism. To learn how you would love to learn about the job after graduation. It’s a scary thing. But I think I am your yardstick for your post-graduated year. For me, success is being in an entertainment where I am interested in seeing how we would be proud of our job. It is just not failed, and there is a space to be found in that.

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The first time I went to school

Michael caxton

When people ask me what I do, I say I work at the Family Hub. But what that really means is that I work at the refrigerator. And with so much more.

The Family Hub is a refrigerator with a smart screen on the front. This screen is the hub of all things: weather forecasts, news headlines, grocery lists, to-do lists, and more. The Family Hub is designed to be the center of activity in the kitchen, the heart of the home.

I work on the screen's software, making sure it's user-friendly and efficient. My job is to make sure that the Family Hub is more than just a refrigerator; it's a virtual assistant and organizer for the family.

The Family Hub uses artificial intelligence to learn about the family's habits and preferences, and then it creates a personalized experience for each user. For example, if you're a fan of sushi, the Family Hub will suggest recipes and grocery items to help you prepare it.

One of my favorite features of the Family Hub is the ability to order groceries online. With just a few clicks, you can have fresh produce and other items delivered right to your door.

The Family Hub is not just about convenience, though. It's also about creating a connected home. The device can be used to control other smart home devices, such as the lights, thermostat, and even the TV.

The Family Hub is a product of the Jetsons' era, but it's also a glimpse into the future. As technology continues to advance, we can expect even more features and capabilities from devices like the Family Hub.

The first time I went to school was a life-changing experience. I was four years old and I had no idea what I was getting into.

The Family Hub is not just a refrigerator; it's a part of our daily lives. As technology advances, we can expect to see even more devices like the Family Hub in our homes in the future.

What's Your Opinion?
Want to write an opinion for The Bison? Contact Jaisa Hogue at hogue@harding.edu to voice your thoughts through The Bison Newspaper.

BACHELOR'S GIBSON

The first time I went to school, I had no idea what was going to happen. I was just a little girl, and I didn't know what was going to happen.

The family hub

Michael caxton

The Family Hub is not just a refrigerator; it's a part of our daily lives. As technology advances, we can expect to see even more devices like the Family Hub in our homes in the future.

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The Family Hub is not just a refrigerator; it's a part of our daily lives. As technology advances, we can expect to see even more devices like the Family Hub in our homes in the future.
Breaking away

Loyola University Chicago is now marching to the singing hymn. According to the Chi-

cago Tribune, it began in 1963, when the Loyola men's basketball team broke the
"gentleman's agreement" strong coaches in Illi-
ois in 2005, according to SB Nation, they have topp-
ed Duke University for all-time best NCAA
tournament win percentage, sitting at .765.

reached the final four since the University
of Florida in 2000. In its second season, according
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Men's track wins six events at Harding Invitational

STYLING MCMACKEN | The Bison

Junior James Bowie competes in the 110-meter hurdle race at the Harding Invitational in Searcy on March 24. Bowie won both the 110- and 400-meter hurdles, finishing with times of 14.99 and 55.43 seconds respectively. Bowie's times were the Great American Conference's third-fastest times for both events.

MATTHEW KING

The Harding Invitational was hosted on the Ted Lloyd Track on March 24. The meet gave the Bison their first chance to compete in front of their home crowd. Senior Cameron Bixen broke his personal high jump record at 6 feet 8 inches, placing second overall.

"I wasn't expecting to break my personal record," Bixen said. "It'll be hard to match it because now that's my expectation."

Bixen said he did not see much improvement in his high jump performance until this year and his goal is to hit 7 feet by the end of the season.

"We had some very good performances all around," junior Jon Ogle said. "Think all of our work is really paying off."

Ogled placed eighth overall for pole vault and tied his personal record on Saturday for the third consecutive meet this season.

The dedication will be tomorrow at 1:40 p.m. at Jerry Moore Field. A game against Southeastern Oklahoma State at 10 a.m. This will be the Bisons first time performing at this event. The team will also compete tomorrow at the Lindsey Invitational in St. Charles, Missouri at 10 a.m.

Tom Hull dedication set for tomorrow.

ERIN SLOMERS

A dedication ceremony for Jerry Moore Field's radiant lights will take place tomorrow in memory of Tom Hull. Hull was a former Bison baseball catcher who died from a heart attack at age 43. Tom Hull's family, along with head coach Patrick McGaha and former teammates, donated the lights in September 2017.

McGaha, a former teammate of Tom Hull's, is the driving force for the dedication project, along with Lisa Howell, vice president for alumni and parent relations. Although she did not know Hull personally, Howell said she is honored to be a part of the project remembering someone who meant so much to the baseball team.

"My hope is that the ceremony honours Tom and his family, showing just how much of an impact he had here at Harding," Howell said.

A plaque will be placed at Jerry Moore Field, reading: "A four-year Bison baseball letterman as a catcher from 1987-1990, Tom Hull gave his all on and off the field. As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; As husband to Jill, father to Perry, Marshall and Cole; We measure up to theirs. families and fans alike.

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HARDING ATHLETES' VIEWS ON

POP CULTURE

If you could change one thing about your sport, what would it be?

What famous person would you pick to be a host or hostess?

You're a DJ for a high school prom. What are your top three songs?

What TV show do you wish you could have been in?

EMMA DEWRY softball

What's Spring Sing?

Jesus.

Have the audience play interactive games to win money.

"YMCA," "Hakuna Matata" and "Chicken Dance."

"Price is Right."

The backyard beach is sweet.

TANNER SMITH baseball

More ensemble.

Bob Barker. He's built for the big stage.

"Wiggle. Turn Down For What" and "Get Tired."

"The Price is Right."

If you can't tell, I'm a big fan.

KAYLIN TURLEY track

More ensemble.

Amy Adams. She enchants me."

"Good Time" and "Hanging Fire."

"Survivors."

"Friends."

We're just the best show ever.

KATIE SMITH track

Maybe make me sound not so expensive.

"24K Magic, " "Soulja Boy" and "Shuffle."

"Gangnam Style."

Landon Walker. He's the voice of an angel.

WILL CLARK track

Performers should be eliminated when they make a mistake.

"Girls Just Want to Have Fun" and "Friday."

"Spangbob."

but I can only hold my breath for 49 seconds.
The first installment of the ‘Harding Place’ series featuring the facility residents

ARIGAL COOPER
PAIGE CSUSMAN
ass't. PR/Marketing

In an effort to establish relationships within our community and to make the world a better place, we wanted to bring a story of the community within the Harding community, thus the idea of featuring residents of Harding Place.

Francis Gardner, age 86, is legally blind, but that has not stopped her from using her sewing talents to better the world. She has lived at Harding Place, a retirement home for over five years and with the help of her friends in the former over 200 pillowcase dresses and pants for children across the globe.

Gardner grew up in Kemmet, Missouri, where she began helping to sew from her mother at the age of 9. During that time, she made her own doll clothes. Later, in her adulthood, she ran her own sewing business.

Gardner was looking for a way to use the “worlds of fabric” she had acquired when her daughter-in-law found a simple pattern for girls’ dresses that Gardner could sew with her limited vision.

After she began making the dresses and distributing them to members of her family and her church, another blind resident told her her felt materials and that she could not do anything.

“I am legally blind myself, but I sewed a lot of my life, and she said, ‘You can’t do it. I’ve tried’,” said Gardner.

Almost 10 Harding Place residents have worked together to create children’s dresses and pants to be sent to missionaries around the world. Each resident who volunteers with Gardner has a role, whether it be picking out patterns, cutting fabrics, sewing or designing the books. Gardner does the sewing on her kitchen table, which is used more for sewing than eating.

“It’s like an assembly line that doesn’t move,” Gardner said. “All in all, everyone does their little part... we just have a lot of fun.”

I could not have done it myself because of my eye sight. People volunteering has enabled us to be able to put out more than 300 dresses, maybe more than that.

“Brough Gardner cannot see colors like she used to, so she hands bright linen pants and dresses with elimination prints have created a pattern mosaic covering her guest bedroom.

And Gardner and her family worked as missionaries in Africa and India, and Gardner said she is happy to combine her passion for missions and sewing by making clothes that will touch children in India, Nigeria, Ghana, Rhodesia, and India have been affected by donating.

Not only do children benefit from Gardner’s work, but the residents at Harding Place and members of the community share in her passion.

Gardner has received donations of fabric, ribbons and, more recently, a sewing machine. Harding Place has shown its support by organizing donations and paying postage.

“One reason I go abroad and see what people have done is because I can create such a variety. Gardner said. “It just makes me feel good.”

While her talent and passion can be seen around the world, she gets the most gratification from those at home.

“They thank me over and over. They say ‘you need something to do with your hands so that make me feel good, too.‘

This is the first installment of the Harding Place series, the second installment will appear in the next edition of The Bison, on April 13.

Students save lives through bone marrow donations

In March 2016, junior Jacob McAlister decided to sign up for the National Bone Marrow Registry in between performing Spring Sing shows.
GAC adds floor hockey to recreational agenda

EMILY NICKS

The Genesis Athletic Center (GAC) is the process of introducing new sports and recreational opportunities for students. Floor hockey, spikeball, water polo and ultimate frisbee are examples of new activities that have been added to the GAC, and students say they are enjoying the new opportunities.

Tom Ritche, assistant professor of kinesiology, has led the effort to introduce new recreational activities.

"It's been a lot of effort to introduce these new activities," Ritche said. "We want to make sure that students have a positive experience."

Ritche said that, while there are challenges in introducing new activities, he is excited about the potential for growth.

"I think that there is a lot of interest in these new activities," Ritche said. "We want to provide opportunities for students to engage in activities that they enjoy."
The Spring Sing award was renamed the John H. Ryan Award in honor of Dr. Ryan's retirement from Harding.

Dr. John H. Ryan, first producer of Spring Sing, died of cancer in 1985 after 30 years of service at Spring Sing. The Spring Sing show, which he created and produced, was a staple of the Harding University community. Dr. Ryan was a master of oral interpretation and enjoyed having his students perform in his classes. He was known for his humor and his ability to connect with his students.

Dr. John H. Ryan (Jack), who was retiring that year, was chair of the Department of Communication for six of those years. Before his death, he was a huge deal for him," Frye said. "He made a point to always drive by, "Sloan said. "He taught ... nearly everyone who knew him that kind of thing."

"They were his teacher and then their legacy," Shock said. "He nurtured the students, and the students nurtured other students," Shock said. "He challenged me to be a better person and to think outside the box."

"That is what I remember about Jack, that it was the idea of (Spring Sing) that came from students," Shock said. "He nurtured the students and was able to recognize a good idea when he saw one. (Spring Sing) wasn't a huge deal for him, it was a student's idea, and so he formed it. I think that it is admirable quality that I've always tried to imitate."

"Harding University was blessed to have his presence on this campus, and I think his legacy lives on in so many people," - Dr. Steven Frye

Dr. Ryan served as Spring Sing producer until the 2005 performance. In addition to Spring Sing, Dr. Ryan was a master of communication. He ran a weekly radio show on Harding radio station KVHU and earned the title "The Voice of Harding." Dr. Ryan was a professor of communication and former student of Dr. Ryan's, said he was notable for oral interpretation and enjoyed having his students perform in his classes. He was known for his humor and his ability to connect with his students.

"He was a brilliant man, but he was also a funny man, and that idea of proclamation from the bowl of (stew) was a huge deal for him," Frye said. "He put his hands together ... it was one of the first things I ever said to him."

Dr. Ryan was a professor of communication at Harding for 35 years, and he stayed in Searcy 1993 to return to full-time teaching, was chair of the Department of Communication for six of those years. Before his death on March 12, 2010, Dr. Ryan was an active member at College Church of Christ and an avid piano player.

In 1974, after being approached by two students who wanted to start a Harding Spring Sing show, then applying for sponsor and produce Dr. Ryan became known as "The Spring Sing." According to one of Dr. Ryan's former colleagues, Dr. Jack Shock, distinguished professor of communication, Dr. Ryan was willing to listen to students and wanted to help them succeed.

"That is what I will remember about Jack, that idea of (Spring Sing) came from students," Shock said. "He nurtured the students and was able to recognize a good idea when he saw one. (Spring Sing) wasn't a huge deal for him, it was a student's idea, and so he formed it. I think that it is admirable quality that I've always tried to imitate."

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Student continues her mother’s legacy as hostess

BANNAH BETHCOXH

Though the glitter and pyrotechnics of Spring Sing are what we know it today, few know that the concept of Spring Sing was created at Camp Wyldwood, in Union’s summer home of 1973.

Alumni Steve Alexander, one of the first Spring Sing hosts, helps execute the concept of Spring Sing after fellow camp counselor Jean Bonner discussed the success of Abban College’s Spring Sing.

"Camp Wyldwood had a talent night, so I’m a guy with a guitar singing and Jeff Rennsman wanted to take the title of the song," Alexander said. "We came to Harding that fall and formed a committee."

Being a host during the first three years of Spring Sing included coaching small social clubs on how to orchestrate social Sing through the glitter and pyrotechnics of Spring Sing. They know it today, few know that the concept of Spring Sing was created at Camp Wyldwood, in Union’s summer home of 1973.

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Alumni Steve Alexander, one of the first Spring Sing hosts, helps execute the concept of Spring Sing after fellow camp counselor Jean Bonner discussed the success of Abban College’s Spring Sing.

"Camp Wyldwood had a talent night, so I’m a guy with a guitar singing and Jeff Rennsman wanted to take the title of the song," Alexander said. "We came to Harding that fall and formed a committee."

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After the show, Spring Sing winners give back
Social clubs support local charity after receiving third place prize in 2017 show

DUSTIN SCHANDEVEL, sports editor

"I said a couple prayers," Lori Moore, program director of the White County Aging Program, said. "I told the Lord that this place is a work and asked for money to help us. We needed something for the month."

Talley's plan came to fruition that month. Moore said there was a call saying that there is a group of people who wanted to do a project for the facility. As soon as Moore got off the phone, the organization went to Sherwin-Williams and the paint (price) was astronomical, Moore said. "We went to Sherwin-Williams to see how much. The paint was $300.22. We were prepared for the job."

Moore and Pressler said they chose the Aging Program because it welcomed new members. "We were just grateful for the labor. We were blessed," Moore said. "We just thought the money was an extra bonus, but we were grateful for the job.""""

"We have a center that wasn't talked about like Spring Sing," Talley said. "I do remember feeling like an 'unnoticed' star, Terrance Talley, was invited to host, Spring Sing judges to see who was in attendance. They asked who was attending. The show co-director senior Caitlin Denton said they chose the Aging Program because it welcomed new opportunity. "It was a center that wasn't talked about very much," Denton said. "We wanted to choose one that didn't get as much attention, and I liked the idea of doing it and giving something for the community."""

Fifteen non-profit organizations were chosen to give a Spring Sing show, Moore recalled. "We had nothing to paint with," Moore said. "We went out of the way to paint the facility. As soon as Moore got off the phone, the organization went to Sherwin-Williams and the paint (price) was astronomical, Moore said. "We went to Sherwin-Williams to see how much. The paint was $300.22. We were prepared for the job."

"After the show, Spring Sing winners give back," Talley said. "A lot of our seniors really enjoy being on stage and visiting with each other. They have a knowledge of the show, and if we don't listen, it will never go away."

"I wish Harding would get more involved with these programs and we were aware of what's happening around them," Pressler said. "A lot of our seniors really enjoy being on stage and visiting with each other. They have a knowledge of the show, and if we don't listen, it will never go away."""

"I wish Harding would get more involved with these programs and we were aware of what's happening around them," Pressler said. "A lot of our seniors really enjoy being on stage and visiting with each other. They have a knowledge of the show, and if we don't listen, it will never go away."""
Participating in Spring Sing February four years in row,” said Senior Bailey Patterson. “It sounds cheesy, but Spring Sing is about building relationships and having fun. It’s a moment that you won’t forget.”

Patterson explained that throughout her years of participating in Spring Sing, she has learned that it’s important to stay true to yourself and not be afraid to step outside of your comfort zone. “It’s all about building relationships and having fun,” she said. “It’s a moment that you won’t forget.”

For those who aren’t participating, Patterson said that it’s important to support and encourage those who are. “It’s all about building relationships and having fun,” she said. “It’s a moment that you won’t forget.”

Patterson added that it’s important to give back to the community and help others. “It’s all about building relationships and having fun,” she said. “It’s a moment that you won’t forget.”

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