BATTING AN OPIOID EPIDEMIC

Searcy joins lawsuit against pharmaceutical companies

JAYA HOEGE

Battling an opioid epidemic

At the Searcy City Council meeting on Jan. 9, a resolution was passed that decided the city would be joining nearly all of Arkansas’ county governments to be part of a lawsuit against opioid manufacturers and distributors.

The resolution reads with the statement expressing that the city recognizes the “scourge needs to address the opioid crisis in this area and wishes to do so by joining the efforts of other risk management pool participants in attempting to litigation through these responsible.”

City Alderman Logan Cotton serves as a member of the city council and said that some of the main reasons for coming to this lawsuit were because it addressed significant issue affecting the nation, and because the city council felt that the lawyers chosen were both capable and of good reputation.

“That is an important problem that we have across the country and we only need to add this,” Cotton said. “I think everyone was on board pretty quickly.”

Cotton has also personally known people who have struggled after becoming addicted to opioids, including his own son, who is now in addiction recovery.

“It’s a personal problem and a social one that’s become so readily available,” Cotton said. “My son said, ‘Dad, I could have been this house and within the minute I could make a purchase of opioids.’”

According to the Arkansas Times, the lawsuit, initially formed by the Arkansas Municipal League, the Association of Arkansas Counties and the Arkansas Public Entity Risk Management Association (APERMA), claims that the pharmaceutical companies based in defendants were guilty of deceptively marketing painkillers. It also claims they have persuaded doctors to overprescribe medication by downplaying the risks of opioids and encouraging the bending. The lawsuit claims this error has led to a public health crisis.

“All of Arkansas’ county governments to be part of a lawsuit against pharmaceutical companies,” said the council.Cotton said the council recognizes that the money could be used for various things — as the attorney that represents those counties — all come together to reconsider something that we should listen, and that’s exactly what we do in court,” Cotton said.

According to Cotton, if the lawyers are successful, the participants, including the city of Searcy, will get a portion of the money recovered from the lawsuit. Cotton said the council recognizes that the money could be used for various things. One possibility he sees is using it to help those addicted by supporting rehabilitation centres continue with smoking with the support of fund raising to treat everyone involved in the work.

“I think some of the greatest needs is to help those rather than concern and Cotton said. “Of course, we got a personal concern this, but rather than condemning these people, one should try to help them address their addiction problem, and with that, there is hope for recovery from it.”

Gathering creates community for storytellers

Writer Hannah Brencher, public relations professional Monique Cooper and storyteller and illusionist Harris III present on stage in the Ulrey Performing Arts Center during the 2017 Story University gathering. Story University will return for the second time Feb. 23 and 24 and will be held in the Reynolds Recital Hall.

“Story University is a subdivision of the STORY gatherings based in Nashville, Tennessee, will be held in Little Rock on Feb. 23 and at Harding on Feb. 24. STORY is self-identified "uncommon creativity community" for storytellers and the event contains many of the same features as the group’s first gathering of all walk of life to learn from and be inspired by other storytellers. Story University is a spin-off of the STORY Gathering designed for college students.

According to Andrew Baker, director of the Mitchell Center for Leadership and Ministry, the idea to bring STORY to campus came after Baker and a group of Harding students attended the STORY Gathering in 2016.

"Harris III, (creativity and illusionist), who is responsible for STORY, is a really good friend," Baker said. "We just talked one day and I said, ‘There’s a real niche for this event, and it’s not just an academic conference,’“ Brown said. "So we got it and for sure you are going to walk away inspired and wanting to be the best version of yourself.”

Together, Baker and Harris, organized the first Story University at Harding in 2017. The event was held in the Chipper Performing Arts Center and hosted speakers such as Brad Smalley, creator of the online sensation Kid President and Hannah Brencher, TED speaker and author of “If You Tell a Story.”

"I think people who attend will find it to be extremely beneficial," Baker said. "Especially if they’re in the business of telling the power of a story.

Michael Brown, social media coordinator for admissions, attended the Mitchell Center STORY Gathering and assisted in the development of Story University in his time as a student. According to Brown, there is something for everyone.

"It’s not just an academic conference,” Brown said. "You and its for fun ... and sure you are going to walk away inspired and wanting to be the best version of yourself.”
UNIVERSITY OF HARDING

HUManity hosts Freedom Week

SAVANNA DITETANO

HUManity, a student-led organization focused on human trafficking awareness, will be hosting its annual Freedom Week to educate students about trafficking. Several events and activities are scheduled from Feb. 19-23.

Senior Evan Pratt, HUMANity advisor and major for the organization for three years, said he first heard about it through a chapel announcement and said he could not turn back on the opportunity to become involved in anti-trafficking.

"We're at Harding, and there are a lot of things you can get involved in, and it's very important for this particular issue (not just for Christian girls). That's something that's uncomfortable," Pratt said.

"It should be uncomfortable, because it's a challenging thing to talk about, but it is extremely important to have the company of people who are willing to talk about the difficult things in our world and who are willing to fight for equality and talk about that together and develop an understanding of how we can do to it," Pratt said.

HUMANity will be joining the Student Association's party in the on Monday. They will be distributing fair-trade coffee and tea. In the evening, members will meet with students for a "Freedom Week" screening of "Midnight Oil" coffeehouse to watch a documentary on human trafficking in Arkansas and opportunities.

"The organization will show a human trafficking documentary in the Royal Common for Health Sciences. Films will be followed by a discussion led by the authority and vice president and social media coordinator for HUMANity. Baca said she has worked with trafficking survivors and hopes to use her experience to end the crime.

"I believe the most important part of this event is the awareness side that we get to bring to raising awareness for human trafficking," Baca said. "It's a way for us to be a part of the solution for humanity in our own backyards. Everyday girls, boys and adults are being trafficked through the internet and tapped into slavery. It is a moment of the year that we as students can come together to be a voice for the ones that are happening so that we can work together in creating ways to prevent, rescue and release broken lives.

On Thursday, HUMANity will be setting up all students involved in representing human trafficking awareness. In 2017, the National Human Trafficking Hotline reported nearly more than 13,000 calls regarding trafficking cases. At least 200 girls are sold in Arkansas.

HUMANity will host a panel in the Reynolds Student Hall to discuss the effects of human trafficking in the U.S. and worldwide on Thursday. Senior Quentin Riley Jones, treasurer for the organization, said this is what he is looking forward to most because of the amount of information and the broad range of people it affects.

"It's the most important part of Freedom Week is just seeing what's going on in the community and the state and how they don't just happen 'over there'," Jones said, but rather that it happens in our community, Arkansas.

"The purpose of Freedom Week is not only to educate our community and the world about human trafficking in Arkansas and the country, but according to Jones, students have the ability to help fight against the crime by spreading the word.

"If you do please come, please come," Jones said. "This is a more people that are too scared to do something... the more we need people to speak up about it."
I watched as he talked to our older brother and smiled wide enough to show off those dimples. When it was over, he hugged me, and I watched as he walked away with his friends, ready to play on stage. As I stood in the aisle of the Love Auditorium, my family laughing and people sitting in their seats, I felt a rush of emotions. I felt like I was in a time capsule, reliving memories of the past.

The play was good. Mostly what you expect from a high school production with plenty of faults and moments that detract from the main event. The second one is "senosyne," the idea of time moving so fast—adomania or rushing around us toward the exit, I felt that. I couldn't believe how quickly time had passed. The third is "Kariosclerosis." It wasn't a big deal, and the moment didn't stick. Last weekend, already 16 and employed, I realized that I'm having so much fun watching him grow up and getting to know him all over again. The other is that I feel like I'm missing things. My baby brother just turned 16, and I have no idea how that happened. I feel like I've missed things. Maybe I was there for a lot of those moments, but I don't know what I'll be doing in the future, I don't have a plan yet. All I know is that I'm happy.

I also thought about some weird words I'd expect from a high school production with plenty of faults and moments that detract from the main event. I read them somewhere on the internet and, although I'm pretty sure they were completely made up, I liked them enough to put them down in my little notebook.

The scenario—we are that "na" who stand at the threshold of the story. The hero is the character who stands at the threshold of the story. He is the one who stands at the threshold of the story. Through his actions, he determines the outcome of the story. The hero is the character who stands at the threshold of the story. He is the one who stands at the threshold of the story. Through his actions, he determines the outcome of the story.

The hero...
Awakening our ‘Great Hunger’

Trent is an award-winning writer, educator, and inspirational speaker. He is the author of the upcoming book “The Awakened Woman.”

“Trent grew up in a time where Zimbabwe was a place where people could dream. He knew that his parents were proud of what they had accomplished. They were always telling him stories about the Great Hunger, a time when people were fighting for their freedom.

Then there’s the time when he was just a boy and he saw his mother planting seeds in the garden. She told him that those seeds were his dreams.

Trent says that, as a child, he would always look at the sky and think about what he wanted to be when he grew up. He knew that he wanted to be a writer. He knew that he wanted to help people. He knew that he wanted to make a difference.

And so, Trent started writing about his dreams. He started writing about the things that he wanted to see happen in the world. He started writing about the things that he knew were possible.

And then, as he got older, he started writing about the things that he had seen happen. He started writing about the stories of the people who had fought for their freedom.

And so, Trent wrote a book about his dreams. He wrote a book about the things that he knew were possible. He wrote a book about the things that he had seen happen.

And now, as he looks back on his life, he knows that he was right. He knows that his dreams were possible. He knows that his dreams were real.

And so, Trent is still writing about his dreams. He is still writing about the things that he wants to see happen in the world. He is still writing about the things that he knows are possible.

And so, Trent is still fighting for his dreams. He is still fighting for his vision of a better world. He is still fighting for his Great Hunger.

And so, Trent is still writing. He is still writing about his dreams. He is still writing about the things that he wants to see happen in the world. He is still writing about the things that he knows are possible.

And so, Trent is still fighting. He is still fighting for his dreams. He is still fighting for his vision of a better world. He is still fighting for his Great Hunger.

And so, Trent is still writing. He is still writing about his dreams. He is still writing about the things that he wants to see happen in the world. He is still writing about the things that he knows are possible.

And so, Trent is still fighting. He is still fighting for his dreams. He is still fighting for his vision of a better world. He is still fighting for his Great Hunger.
A case of spring fever

I think spring is a hard season, especially if you're a sports fan. The fall season is easier; you're excited about the possibility of new football seasons, and you have Thanksgiving and Christmas to look forward to. Spring is different. It is crazy and more unpredictable. It is the start of the season, and you are excited about the possibility of all the sports you can do. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now. But, there is also some nervousness about the season. It is the time when you are daydreaming about the possibility of doing something as an all time low. Not to mention the fact that you have a fresh, short, and you know that there is a lot of uncertainty, even though it has already been kind of painful, I am excited to see what we have now.
Men’s golf team is ready to get back in the swing of things and start their spring season. With the cold of winter behind them, the players are strong and ready to take on some of the most difficult courses.

Last year’s season was led by red shirt senior Alex Williamson, who went on to become First Team Great American Conference Selection. The team also had their highest finish, making it to postseason play in the GAC championship and placing fourth. Individual players had advanced to championship play in the past, but never as a team.

Alex Williamson is the only player not returning to the team this year, but the team has learned from his past leadership and is now stronger than ever.

Senior Mason Banger is one ready to lead. According to head coach Dustin Howell, Banger is ranked second in the region and has propelled into the top 100 in the nation averaging below par for the year. He has secured two individual wins and a team victory as well. In 2017, Banger was selected as an Academic All American along with Alex Williamson and senior Juan Luis Sanchez.

Banger said he lives his life by a quote he created: “Excuses are made by those who can’t accept failure as a step closer to success.” He went on to explain that it means working hard and taking everything that comes as a learning experience, because hard work makes a difference. Banger also said he is determined to do whatever it takes to move closer to his personal success and looks forward to watching his team succeed too.

“I’m excited to see how well the team plays,” Banger said. “We play on some great golf courses that have hosted major championships - Kiawah Island and Oak Tree National, just to name a few. We have been working hard on and off the golf course and there have been a lot of good scores in qualifying. It will be exciting to travel again and play against the very best.”

Junior Ryan Williamson said he is also looking forward to the Kiawah Island and Oak Tree National tournaments.

“I am very excited for the team and this opportunity we have to get the chance to go to these incredible courses,” Ryan Williamson said.

Alongside Banger are seniors team members Alan Anderson, Logan Handy, Cameron Murray and Sanchez. Howell said that the seniors have played a crucial role in the team’s success.

“Everything as far as success this year has been led by the senior class,” Howell said. “It will be difficult losing this class, but I am very excited for what they have in store for the championship portion of our season.”

The men’s golf team will be hosting a home tournament at Red Apple Inn in Heber Springs, April 16-17.

---

What is the way to your heart?

You can win over your crush with one sentence, what do you say?

What age will you let your kids start dating and why?

True love is the soul’s recognition of its counterpart in another.

Second star to the right and straight on till morning.

Do you want to get sushi?

16. Once they can drive themselves.

I can’t dislike a day involving chocolate strawberries.

Dogs, always dogs.

Let’s get wings. I’ll buy!

True love is the soul’s recognition of its counterpart in another.

Second star to the right and straight on till morning.

Do you want to get sushi?

16. Once they can drive themselves.

I can’t dislike a day involving chocolate strawberries.

Dogs, always dogs.

Let’s get wings. I’ll buy!

True love is the soul’s recognition of its counterpart in another.

Second star to the right and straight on till morning.

Do you want to get sushi?

16. Once they can drive themselves.
Toria Adkison, dean of students, recently started a series on Facebook to highlight people who have inspired or weighed on her impact on his life. This series is titled “J ust Because". It has featured people so far, including his brother Colby Neal, Beth James, an employee of Midnight Oil Coffeehouse, and his older brother, Colby Neal.

"I think all of us, whether we admit it or not, are fueled by encouragement," Zach Neal said. "It doesn't just affect the person you're speaking about. It also influences the people that are hearing the words that you're sharing.

Zach Neal said he wanted to let the important people in his life know how much he had appreciated them before they passed on.

"This is a cool platform to not just tell people how much an individual has made an impact on my life, but to also let others know how much an individual has made an impact on their life," Zach Neal said.

Toria Adkison is known at Kibo Midnight Oil Coffeehouse, where she also serves as a barista and baker. Toria Adkison apart is not her talents, but her genuine care for the people she serves. JoAnn Haustein is the very essence of joy. If you know her, you love her. JoAnn Haustein is the very essence of joy.

"When I used to do art in middle school and high school, I always loved doing pastel and chalk for art because it gives me so much freedom," Toria Adkison said. "I love how it allows me to be creative because of its flexibility. If you mess up, you can just erase it."

According to JoAnn Haustein, "You need to know Ernie Parsons. He is as genuine as they come and I promise you'll be a better person if you know him. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.

"I have a need, this guy will literally drop what he's doing to help someone," Zach Neal said. "If you have a need, this guy will literally drop what he's doing to help someone. He is as genuine as they come and I promise you'll be a better person if you know him.
Wild Child exceeds ‘Expectations’ with new LP

SAM ALY

In a time when popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.

In a time where popular music seems to be developing without a shred of reverence for its own history, an indie pop band that displays thoughtful maturity in its themes can make a bold statement in a novel way. It is for this reason that Austin-based Wild Child should be honored for their latest release. Their latest album feels like a successful continuation of Wild Child’s, not a deviation.

“Expectations” is a statement album that addresses love and its complexities, a subject that is often overlooked. It is not just about the need to end an unhealthy relationship. The raw, honest emotion of the lyrics, coupled with catchy hooks, make for a detailed, powerful collection of songs which demand attention.

If another band had produced an album of this quality, a dedicated fan might worry about the follow-up being equally as powerful. But Wild Child is coming of realizing lyrical satisfaction in the little things. Their expectations are set up to be exceeded with “Expectations.” A new album that might have been a renaissance of musical innovation seems as cliché and brilliant at the same time, one that I hope will continue for years to come.