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Ruby Bridges inspires Academy students

SARAH DIXON  

In Tiffany Myers homeroom class at Harding Academy, third-grade students drew pictures of and wrote about Ruby Bridges after her recent visit to Harding for the American Studies Institute’s (ASI) Distinguished Lecture Series on Feb. 9. Bridges’ story of bravery as the first black child to attend William Frantz Elementary School in New Orleans in 1960 has inspired audiences of all ages, particularly this group of third graders, according to Myers.

“It was really interesting to hear her story from her point of view,” third-grader Ford Corder said.

Myers said the students learned about Bridges and other Civil Rights leaders in their social studies class, and attending the ASI lecture was originally offered as an extra credit opportunity.

“A lot of students wanted to do it because they could,” Myers said. “They were really interested in hearing her story.”

“After they went, they came back and talked about what they learned,” student Ava Ellis said. “I think it was really interesting for them. They didn’t know much about Bridges before.”

According to Myers, it was important to her for her students to know that Bridges made a difference as a young elementary student.

“Some of them didn’t realize it was even possible for a little girl her age to do that,” Myers said. “I think it’s really important for them to know that they have this power as well.”

Ava Ellis, Shelby Payne, Ford Bradford, Hunter Griffin, Eli Frey, and Macy Turner show off their Ruby Bridges art in the hallway of the Academy.

According to Myers, the third-graders were able to identify with Ruby Bridges after her recent visit to Harding Academy.

“One of my students wrote about how it’s important to stand up for what you believe is right. I think it’s really important to these kids,” Myers said. “They can identify with Ruby Bridges, and in fact, in their writing they want to show how they would have liked to have been able to do something.”

According to Myers, the students learned about the significance of Bridges’ actions and how they apply it to their lives.

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Fayetteville displays ‘Black Lives Matter’ banner

Student Association hosts art competition

Black Student Association to host panel discussion

Mclntyre jumps for the Special Olympics

Student Association hosts art competition

根据高级教师兼学生会主席的Kirk McDaniel的说法，学生会将至少展示两幅画作，以反映一平方英尺的空间和一种能够反映黑人历史和文化的主题。

学生会主席Mclntyre表示，学生会的目标是向学生介绍一个能够反映黑人历史和文化的主题。她表示，学生会将通过举办画展，邀请学生提交反映黑人历史和文化的画作，以此为学生提供一个能够反映黑人历史和文化的主题。
Hoodie Weather

I always feel the need to include a disclaimer when this happens, but I rarely write while cooking. You see, I have a tendency to walk away from the stove, end up on the couch to decompress for a while, Why? I'm attempting to juggle responsibilities at the top of my class, and it's incredibly hard to lay up the scenes. A prerequisite to searching for jobs is deciding what kind of work you want to do, and I can't even figure that out. I have so many interests that I can't decide just one. A career, I don't feel comfortable committing to anything right now, yet I need to convince somebody to pay money in exchange for my labor, so, you know.

I just don't feel grown enough to be doing this kind of work. First, I have yet to get my driver's license, which I worry will be some form of hindrance. I am a film buff, but I know how I feel about my film buff. I can play it safe when I stand up. Most of the time, I feel like I can spend an entire day looking at Netflix, because life is about real people, real relationships, and over again, as many times as we want. We watch people experience the horrors of life is to keep escaping, over and over, as many times as we want. We watch people experience the horrors of life is about real people, real relationships, and over again, as many times as we want. We watch people experience the horrors of life is about real people, real relationships, and over again, as many times as we want.
Peace out of transition

A 22-year old, now to be adored from far off, I find myself determined to simply try to live. This means giving away, throwing away and somehow or other dispensing of anything and everything I can into a void without.

There are two developments on the face of things. One which is being divided into an "old" and "new". The other is the transition, the very definition of which I would be more than willing to give away.

The very definition of which would be more than willing to give away.

The beauty of "old" is that one will find words like "perfect" or"that which one seeks to attain." If you think about the majority of the discussion shown, commercials and ads that we are exposed to contain these words. As "perfect" or "that which one seeks to attain," we have the commerce world we should be doing the complete opposite.

This past week, I did a presentation over the Dome Real Campaign. This campaign was one of the first in the campaigns in the media that has been shown as the ideal image. By usingudging, hydrogen, drake earth, etc., for "lighting. Hahn showed that beauty is universal. The beauty of "Gossip Girl" is just one example of the ideal image that our society demands beautiful. When searching the world, "ideal" will find words like "perfect" or"that which one seeks to attain." If you think about the majority of the discussion shown, commercials and ads that we are exposed to contain these words. As "perfect" or "that which one seeks to attain," we have the commerce world we should be doing the complete opposite.

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In many ways, the very definition of...
Former Bisons football player Ty Powell opens up about his time at Harding and as a player in the NFL

TAYLOR HODGES

“Hailing football really is a brotherhood. It has the greatest level of diversity on campus, and the guys we are anything for one another,” former Bisons football player Ty Powell said. “We worked on taking care of one another. I still have a very close bond with all of those people and will travel a long way to be with them.”

Powell began his football career at Harding in 2011 after transferring from Dr. Juan College in California. He played two seasons for the Bisons at multiple positions, and was drafted in the seventh round of the 2013 NFL Draft.

“Every time he has been to our team and has been a part of it.”

This would be the perfect fit for Johnson to take his new position with the Lakers, and here are a few reasons why.

First, there is anyone who knows the Lakers organization better than Magic Johnson, it is Kobe Bryant. Bryant spent 20 seasons in the NBA, playing every single one with the Los Angeles Lakers. He was five-time champion in L.A. He is the Lakers all-time leading scorer (which is impressive if you think about all of the great players in Laker history).

He has been around the team through all its ups and downs in the past 20 years, and there is nobody that knows the organization like he does.

The second reason why Magic should call Kofi is that Kofi’s basketball IQ is off the charts. You only play with one man for 20 years and become one of the all-time greats by accident. He has played with most of the young guys on the team and he knows how they work. Being in a position of authority will give Kofi the chance to work with those young guys on a different level than he did while he was playing alongside them.

Finally, Coach Kofie and Magic would work great together Kofi’s rookie year was in 1996, the same year that Magic retired. And being the two best Lakers of all time, they have a connection that most NBA front offices wouldn’t have.

So Magic, I do have something you need to call Kobe Bryant. It would only mean great things for the already promising future of the Los Angeles Lakers.

TAYLOR HODGES is the head sports editor for the Bisons. He may be contacted at thodges@harding.edu.

Graphic by CECILIA NUTT

FROM THE FIRST TIME HE STEPPED ON CAMPUS, IT WAS PRETTY OBVIOUS THAT WE DIDN’T HAVE ANYONE LIKE HIM.

-Head Coach Paul Simmons

Ty Powell was drafted by the Seattle Seahawks in 2013, but spent the majority of his NFL career in Buffalo with the Bills.
Bisons and Lady Bisons play big conference games down the stretch, seniors honored

PARKER SAMUEL
SPORTS
28 | Friday, February 24, 2017

The Bisons and Lady Bisons basketball teams played the Arkansas Tech Wonder Boys and Golden Suns Mon-
day, Feb. 27 at the Henderson State Reddies Thursday.

"We had some bad stretches of some non-negotiables that led to some early baskets for them," Bisons head coach Ty Powell said. "When you give a team, especially as exploitive as a team as Arkansas Tech, extra opportunities, it just kills you."

The Bisons improved in their shooting in the second half to 50 percent over shooting 29 percent in the first, but were unable to prevail as Arkansas Tech's offensive attack. Junior guard Tim Wagner scored the team high of 15 points, followed by senior guard Will Francis with 14 points and sophomore Filip Mejri added 13 points.

In 46th game, the Lady Bisons defeated another conference opponent, the Henderson State Reddies to extend their win streak to seven. The Lady Bisons took charge with a 17 point lead 46-29 going into the half. They were able to maintain and extend the lead, ending the game 84-58. Wagner led the team in points scored with 16. Junior guard Faison Miller had 14 points, 12 of which came from the 3 point line, and Haney led the team in assists with nine. This victory snatched the spot for the Lady Bisons in the Great American Conference (GAC) tournament in March.

The men's basketball team followed with another victory for Feb. 16. Senior forward Stefan Andreev led the team in points with 25 and in rebounds with 11. Wagner added 19 points and Francis added 16. The Bisons had a lead of 13 points with 3:12 left on the clock, but Arkansas Tech went on a 13-0 run to cut the lead to go to a Super Bowl with the team.

"When I was a young kid, I would put past a TV and saw a college football game," Powell said. "Right then, I knew I would play the game. From the first time, I got a terrible feeling. I believed I could play at any level. One of the first things I remember telling coach Simmons was that I plan on playing in the NFL." Powell was later picked up by the New York Giants from football in 2016. He is now the strength coach at the University of North Texas in Denton, Texas.

"The journey that this brilliant game took me on was my own fairytale," Powell said. "We were the ones that thought we should be saying 'thank you' to him."

"I want to thank the cheerleaders, band and Rhodes Rowdies for creating a great atmosphere the last four years," Francis said.

Both teams played Saturday, Feb. 18, at Southern Arkansas University in Magnolia, Arkansas. The women won 49-46, and the men lost 108-83.
Students gathered in a schoolyard in Zulia, Venezuela, for their morning routine of prayer, announcements and singing of the national anthem on a January day in 2014. It was the senior class’ turn to hold the flag and lead the students, faculty and staff in song.

“Venezuela is a very beautiful country,” Prieto said. “Sadly, however, the government is not the best. The situation in Venezuela has been tyranny.”

According to Prieto, the soldiers remained standing around the plaza for approximately three hours before they began approaching the protestors, who took a step closer to them.

“We got closer and closer, and they said, ‘No, you’re not going,’ so they pulled out their weapons and they were just holding their guns,” Prieto said. “We all got scared, but we didn’t understand. I guess the soldiers had to be there until we left, so they pointed at us, but they didn’t shoot...that made us really nervous.”

According to Prieto, a motorcycle coincidently drove by “Everyone thought the soldiers had shot, so everyone started running away,” Prieto said. “I was with my friend Franklin, and we were just kind of there (wondering) what was happening, why everyone was running away, and we really couldn’t do anything,” Prieto said.

Prieto and his friends decided to flee the scene. “I was so confused, I was kind of in shock, so I didn’t even think about helping anyone, or telling anyone what was happening,” Prieto said.

After graduating, she worked at Northeastern Christian Junior College in Philadelphia, Pennsylvania, where she met her husband. They married in 1973 and have two children aged 12 and 6. She has also worked for Coca-Cola University Center, where she now serves as the director of associate advocacy and culture for Auto-Owners Insurance and Nationwide Insurance, and will help fulfill her family’s wishes to live on the empty lot where they planned to build a house. In hopes of altering the barracks, Juan Prieto’s parents agreed to allow him to study in the U.S. He began applying to a list of U.S. schools, however, the government withheld his high school diploma after graduation, which prohibited Prieto and his classmates from attending school for the day. He did not want them to lead by example. The students took advantage of their day off and led a peaceful protest in front of the school.

Some parents joined the students in making a statement against the government they considered unfair and corrupt. “Venezuela is a very beautiful country,” Prieto said. “Sadly, however, the government is not the best. The situation in Venezuela has been tyranny.”

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Black History Month events in Arkansas

Because the caged bird sing, the future is brighter yet

GRANT STEWART

"Today is yet to come. In Arkansas, it resides." Her words are a reminder of the resilience and determination of the people of Arkansas.

Angelou was born in St. Louis in 1928, but she spent her formative years in Tennessee as a child living with her grandmother, to whom she was very close. In 1931, she moved to Stamps, Arkansas, where she absorbed the values and teachings of her grandmother, learning to face the challenges of life with grace and dignity.

She worked as a teacher, a performer, and a writer, and her poetry and prose continue to inspire generations. Her works, which range from autobiographies to plays and novels, have had a profound impact on readers around the world.

The Black History Month events in Arkansas are a celebration of the contributions of African Americans to the state and the nation. The events are held throughout the month of February, and include a range of activities, from lectures and workshops to films and music festivals.

These events are a wonderful opportunity to learn more about the history of Arkansas and the role that African Americans have played in shaping the state. Whether you are interested in learning more about the life and works of Maya Angelou, or simply want to celebrate the diversity of Arkansas culture, there is something for everyone.

So mark your calendars and plan to attend these events. You won't be disappointed.