

1-20-2017

## The Bison, January 20, 2017

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

---

### Recommended Citation

The Bison, January 20, 2017. (2017). Retrieved from <https://scholarworks.harding.edu/thebison/1891>

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact [scholarworks@harding.edu](mailto:scholarworks@harding.edu).



NEWS	2A
OPINIONS	3&4A
SPORTS	1&2B
FEATURES	3B
LIFESTYLE	4B

    
@HUStudentPubs  
Facebook: Harding University Student Publications

## Metaxas talks faith, dreams, reformation

AMANDA FLOYD  
head photographer

On Thursday, Jan. 12, Harding American Studies Institute (ASI) hosted Eric Metaxas for its first Distinguished Lecture of 2017.

Metaxas, writer, speaker and radio host, is the author of the New York Times best-selling biography, "Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery." Metaxas has also written children's books and VeggieTales scripts, and is the founder and host of the "Socrates in the City" forum and lecture series.

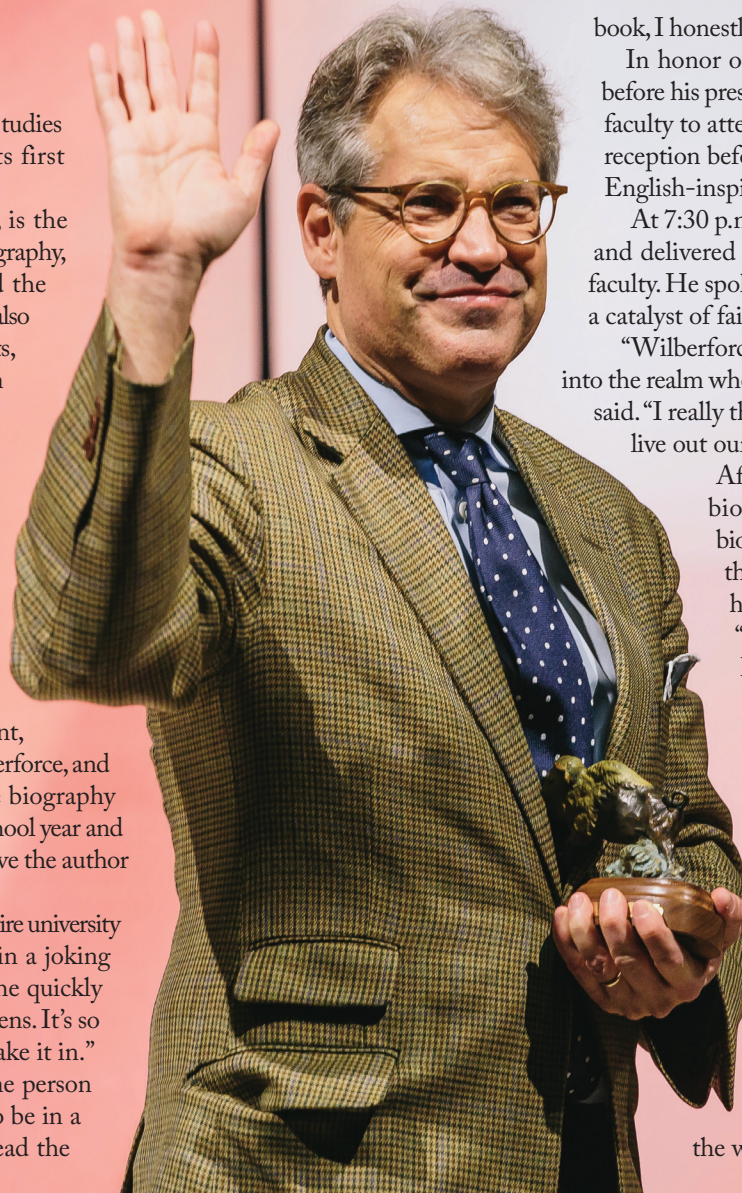
However, only recently has Metaxas' name become well-known on Harding's campus. According to President Bruce McLarty, he did not know who Metaxas was until he read "Amazing Grace."

"I had had no interaction with his work before," McLarty said. "It all started with William Wilberforce."

According to McLarty, he asked Dr. Kevin Klein, the chair of the history department, for a good, recent biography on William Wilberforce, and Klein recommended "Amazing Grace." The biography became the campus read for the 2016-2017 school year and McLarty asked the question, "Well, can we have the author on campus this year?"

When asked about speaking in front of an entire university that has read his book, Metaxas responded in a joking manner, "Oh it happens all the time." Then he quickly corrected himself and said, "No, it never happens. It's so overwhelming; honestly, it's hard for me to take it in."

"As an author, I am just thrilled that one person has read the book," Metaxas said. "So to be in a place where so many people have read the



book, I honestly just can't take it in. This truly is a dream come true."

In honor of Metaxas, the ASI hosted a reception and dinner before his presentation and they invited ASI Scholars and Harding faculty to attend. Metaxas signed books for the guests during the reception before the crowd moved to the Founder's Room for an English-inspired dinner.

At 7:30 p.m. Metaxas made his way to the Benson Auditorium and delivered a presentation to an audience full of students and faculty. He spoke about the life of Wilberforce and how he became a catalyst of faith to those around him.

"Wilberforce for me is a great model because he took his faith into the realm where people of faith did not exist before him," Metaxas said. "I really think praying and asking the Lord to show us how to live out our whole lives is the main message."

After "Amazing Grace," Metaxas continued to write biographies and is currently in the final stages of a biography on Martin Luther, scheduled to be released on the 500th anniversary of the Reformation. In addition, he has published several other biographies, including "Seven Men," "Seven Women" and a biography on Dietrich Bonhoeffer.

"I've done a lot of biographies," Metaxas said. "But Wilberforce was the start of the whole thing."

McLarty said that he now considers Metaxas one of his heroes for telling the story of Wilberforce and his great endurance.

"There are so many layers of the Wilberforce story, the fact that he was maybe the greatest social reformer of all time and that the social reformation flowed from his faith," McLarty said. "You can't tell the Wilberforce story without talking about his great change, his spiritual change."

Metaxas quoted Wilberforce saying, "God has called me to this battle."

"To sum it up, William Wilberforce changed the world," Metaxas said.

AMANDA FLOYD | The Bison

## Son of original owner to reopen Hays store

### New store, Hays 2: The Next Generation, hopes to be a "one-stop shop" in Searcy

JAISA HOGUE  
news editor

After 35 years of business, all three Hays Family Clothing stores, located in Jonesboro, Judsonia and Searcy are set to close their doors this year.

Hays is currently owned by Terry and Monte Hays, brothers who started the business in 1982. In a statement released by Monte Hays on March 20, 2016, he announced that after being presented with an opportunity to sell the Jonesboro location that they could not pass up, they had decided to retire and close the stores. Tyler Hays, Terry Hays' son, and his wife Emily Hays, in turn, bought the Searcy location and plan to open a new store called Hays 2: the Next Generation.

"I've always been in the business, since I was 15," Tyler Hays said. "My grandpa loaned (Terry and Monte Hays) the money and they started (the business), so I'm actually the third generation Hays. And I've got a son ... hopefully one day he'll take it over."

According to Tyler, changing the name

of the store symbolizes a fresh start and new beginning, but also a continuation of the Hays legacy. The logo will look similar to the current Hays logo, in order to remain familiar to shoppers.

"We've had four generations of families shop with us, and we want to keep that same customer base," Tyler Hays said. "Sometimes you can get so big that you lose focus on what made you that way, and that's why we just really want one main location, so we can get back to great customer service and get to know every customer by name, like we always used to."

Hays 2 will carry most of the same brands and merchandise, but Tyler Hays said they also plan to sell more, such as guns, ammo and furniture. The Searcy location will be the sole store and Emily Hays said they wanted to maintain the same atmosphere and family-friendly environment. She also said their main focus will be giving back to and being a part of the Searcy community.

"We will carry everything from newborn up to men's 6X, footwear, appliance, furniture,

anything," Emily Hays said. "It really helps when you make it personal shopping, because then people want to come back to us, and that helps us because we need the community."

Harding freshman Dillon Stone said he began working at Hays at the start of his junior year of high school and has worked there for two and a half years now.

"It's a one stop-shop for a lot of families, and if we can continue to provide that for Searcy, that's awesome," Stone said. "We're always hiring, and I would love to work with more Harding kids. It's a fun job and you get to hang out with a lot of awesome people there."

Tyler Hays said that Harding students make up a large percentage of their employment and that Harding is a major part of their business. As a younger generation, he also said they hope to reach out to Harding students and help them in any way they can.

"Come talk to us; we're more than willing to help," Tyler Hays said. "If they're fashion merchandising or something, we're more than happy to help them start from the ground up and try to teach them what we've learned

over the years."

According to Emily Hays, the store will close May 15 and the grand opening of Hays 2 is set to take place in July.

**"Sometimes you can get so big that you lose focus on what made you that way, and that's why we just really want one main location, so we can get back to great customer service and get to know every customer by name, like we always used to."**

-Tyler Hays

"Monte and my dad have built a tremendous business in 35 years," Tyler Hays said. "They've always done it as far as family owned, family operated, customer service and putting God first, and trying to do right by every customer. Every customer, no matter what they spend, they're very important to us."

## Judge denies attorney to perpetrator of campus fight

SAVANNA DISTEFANO  
features editor

A hearing for a former student who was involved in an on-campus aggravated assault was rescheduled after he requested a court-appointed defender on Tuesday, Jan. 3.

Former student Joaquin Collins was denied when requesting a court-appointed defender, as of time of publication. According to the Daily Citizen, Judge Robert Edwards of White County Circuit Court said that if he could afford to pay for college, he could afford a lawyer.

According to the Arkansas Judiciary Rule 8.2 Appointment of Counsel, when a person is charged with a criminal offense, and he or she is unable to afford an attorney

and unknowingly refrains from hiring a defender, the court is to appoint counsel for representation.

Collins said he is unsure why he is being denied an attorney but is working and searching for one.

"I had an orphan scholarship, financial aid and Pell money that actually helped me pay for school, so I was telling (the judge) that I don't have that anymore," Collins said. "It's not like I have parents that are paying for me to go to school, and I said 'I can't afford an attorney,' but he still didn't appoint me one."

Edwards reset Collins' hearing for Feb. 7 and said he would need to be his own lawyer if he did not hire an attorney. Edwards declined to comment specifics about the case.

Collins was charged with aggravated assault after a conflict with former students Sept. 20, 2016. According to the affidavit, Collins approached two former students as they were leaving the cafeteria. One of the students involved had a ripped shirt and said he was hit by Collins. A knife was found on the scene by a bystander.

"I take responsibility for my reaction during the incident," Collins said. "Since then, I've never had the chance to really tell my side of the story."

According to Collins, he was to visit with an advisor the morning of Tuesday, Sept. 20, 2016, when he saw the two former students. During the time of the incident, Collins was taking classes at Arkansas State University Beebe. He was taking a semester

break from Harding and was planning to return spring 2017 to complete his social work degree.

Collins said the fight was fueled by anger stored from broken relationships and inaccurate accusations between the three people involved.

"This is what I will say to the Harding community: I love that school," Collins said. "I love the people who helped me, people who have been there for me, people who pray for me, and if I never publicly said it, I would say that I am really sorry to the people who I did disappoint and let down because of this incident ... Even though I was betrayed and lied to by people who are close to me, because I love Jesus, I forgive you."

### In this issue





## Rejecting status quo, marching toward justice

### Little Rock to host Women's March for Arkansas, expecting more than 2,000 participants

**JOSHUA JOHNSON**  
editor-in-chief

"When people of all ages, cultures, faiths, genders, socio-economic backgrounds, and other characteristics realize that we have more in common than not, we can work toward justice through our shared humanity," said Gwendolyn Combs, lead organizer for the Women's March for Arkansas. "This is your opportunity to do that."

On Saturday, Jan. 21, the Women's March for Arkansas will take place in Little Rock at the intersection of Pulaski and Capitol to represent the solidarity of women and marginalized minorities, according to Combs. Check-in begins at 10 a.m. and the march will begin at 11 a.m. Combs said that there are hundreds of "sister marches" taking place in metropolitan locations around the country, but the march taking place in Little Rock was the original sister march.

Combs said the organizers of the Arkansas march expect more than 2,000 attendees.

"We want to fill the Arkansas State Capitol grounds," Combs said. "In Washington D.C., organizers expect 200,000 (people). We believe it's possible to draw a million participants worldwide."

The two-block march in Little Rock will be followed immediately by a rally on the steps of the Capitol Building, according to the event's official Facebook page. The event will conclude with an Action Expo at Willie L. Hinton Community



Courtesy of **GWENDOLYN COMBS**

Center for those interested in getting further involved in advocacy programs and campaigns.

Senior Sarah Littleton said she was thrilled to find out that a sister march was taking place so close to Harding.

"Not only does it allow for more participation, but it is also a way to create community and commonality among many who may not normally cross brainwaves," Littleton said. "It makes it just that much more special knowing I will be participat-

ing in this march in tandem with many whom I admire and aspire to be like one day."

Littleton said she does not view the march as a protest of any sort.

"By the time of the march, we will already have a new president," Littleton said. "I see it as an opportunity for women and men to participate in our democratic society by empowering themselves to create change ... regardless of whether or not they support President-elect Trump."

According to Combs, it is especially important for college-age students to understand that standing up for the rights of the marginalized is to stand up for rights of everyone.

"It boils down to a few phrases that have become connected closely with (the march): 'Science is real. Black lives matter. No human is illegal. Love is love. Women's rights are human rights. Kindness is everything,'" Combs said. "As I have observed the world around me in recent years, I have seen evidence that others don't share these values ... So, rather than accepting the status quo, I'm standing up for everything I believe is right and encouraging others to do the same."

Tickets to attend the Women's March for Arkansas are free and available at [www.womensmarchforar.eventbrite.com](http://www.womensmarchforar.eventbrite.com). For information on carpooling, email [lr-march2017.carpool@gmail.com](mailto:lr-march2017.carpool@gmail.com).

For more information about the global reach of the Women's March, visit [www.womensmarch.com/sisters](http://www.womensmarch.com/sisters).

## Five killed in Florida shooting

**BRADEN BOWMAN**  
student writer

A mass shooting took place on Jan. 6 at Fort Lauderdale-Hollywood International Airport in Broward County, Florida, killing five and injuring six others. At least 36 people sustained injuries in the panic following the attack. The suspect, 26 year-old Esteban Santiago, flew from Anchorage, Alaska, to Fort Lauderdale.

According to Fox News, Santiago checked his Glock .9mm pistol with TSA before leaving Alaska, and upon arriving at Fort Lauderdale, picked it up at the baggage claim, loaded it and fired on the crowd. After running through two clips, he laid on the ground and waited for police to arrive.

Freshman Alexa Capiro was on a plane outside the airport when the shooting took place.

"I was with my sisters Alyssa and Michelle Gontko," Capiro said. "We had just gone through the security gate and were boarding our plane during the time the shooting occurred. (We were) leaving Fort Lauderdale and flying to Memphis. I had no idea what was actually going on at the time."

According to Capiro, the plane could not leave until they knew no other individuals were involved in the shooting.

"During the whole thing, my sisters and I were very concerned because our parents, who dropped us off, had been by the baggage claim (where the shooting took place)."

Upon arriving at the Memphis airport, their terminal was locked down and the passengers were not allowed to leave and pick up their possessions at the baggage claim until security had re-examined everyone's luggage.

Florida native junior Laren Houstoun was also on a plane when she heard the news.

"A man read a report out loud that nine people had been shot dead," Houstoun said. "But that was all we heard. We heard nothing from our attendants or our captain. For two and a half hours that's all we had to think about."

Both women said they could see people leaving the airport en masse, with little uniformity in their evacuation, while police cars and officers scattered outside.

Searcy resident Carla Sumner and her 12-year-old daughter had just boarded the plane, bringing an end to their vacation in Florida, when passengers received news of the shooting.

"We didn't even know it was happening until phones started ringing with friends and family calling to see if we were okay," Sumner said. "Then we looked out the window and saw people on the runway."

According to Fox News, Santiago is being held behind bars and faces the death penalty if convicted.



AMANDA FLOYD | The Bison

The new Sonic at 2005 E. Race Avenue is one of the many new projects in Searcy, including Jimmy John's, Venezia's Italian Grill, the Searcy City Center with stores like Hobby Lobby and Shoe Carnival, an aquatic center and more.

## New year brings new business to Searcy

### Plans put in motion to build several new restaurants, a shopping center, an aquatic center and more to the city of Searcy in 2017

**Z'ANN HARDIN**  
student writer

The City of Searcy will see some major additions in 2017, as it becomes home to new restaurants, the Searcy City Center and a new aquatic center.

The fall semester saw the closing of the Italian restaurant, Pasta Grill, but the spring semester began with the opening of a new Sonic at 2005 East Race Avenue.

However, Searcy will not go without replacements. The old Sonic property on Race Street will house Searcy's first Jimmy John's Sub Shop location. Also on Race, Venezia's Italian Grill, which opened Jan. 10, now occupies the former Pasta Grill building.

Searcy Regional Chamber of Commerce President Buck Layne believes that Searcy is only on its way up.

"The city was very bold in my opinion in going out and agreeing to help these companies from a standpoint of providing infrastructure," Layne said. "We're thrilled with our city council."

In addition to places to eat, residents, college students and visitors will be gaining new places to shop with the Searcy City Center.

The Searcy City Center will be located on Janet Drive and the city has negotiated leases with a few major national players, such as: Hobby Lobby, Ulta, Dress Barn, Ross Dress for Less, TJ Maxx, Shoe Carnival and Petco.

The City Center will break ground in March 2017 as a part of "Phase 1." The second phase is expected to follow immediately with Dick's Sporting Goods — contract in negotiation.

Weather permitting, Hobby Lobby could be expected to be up and running by the end of 2017.

Senior Alyssa Baker expects to graduate in May of 2018 and experience these changes, and is looking forward to what is to come.

"I'm very excited about all of the new stores and restaurants coming to Searcy," Baker said. "I'm looking forward to having more options of places to shop and eat,

and I think these new developments will just help Searcy grow even more."

A new aquatic center broke ground in the summer of 2016 and plans to open mid-July 2017, and possibly earlier.

The city and university will both benefit from the additions, as they will add 200-300 new jobs and much more revenue, especially through the inaugural year.

Citizens around Searcy look forward to the growth, but still struggle to let go of stores that have closed or announced their intention to do so, according to Main Street Searcy Executive Director Amy Burton.

"The excitement is often overshadowed by negativity," Burton said. "However, once people realize that businesses coming and going is a part of any town, they will be just as excited. Great things are coming."

Amy Burton said other things coming to or already in Searcy include, but are not limited to, the Hourglass Escape Room, Planet Fitness, Beyond Boundaries expansion and relocation, and the relocation of Orr Toyota.

## What warrants affordable health care?

anna winchester

guest  
writer



I never thought much about health insurance until the first time I got really sick during college. I had a roaring cough and spent the majority of that week in bed. It was pretty obvious to everyone I had bronchitis. My friends and the nurse told me I needed to see a doctor, but at the time I didn't have health insurance. I had to wait out the virus for a few weeks and missed too many classes to count. I have heard stories of those denied medical services because of their non-existent health care, and I am baffled that in our nation we still struggle with providing every individual the means to a quality life.

Although my bronchitis was no extreme illness, it did require a prescription from a doctor. I cannot imagine going through pregnancy without proper health care or being denied a life-changing surgery because you cannot afford insurance. My small virus triggered something in me. It

caused me to tune in more closely when I heard others discussing health insurance and the Affordable Care Act. As far as I knew, this act helped those in need of medical attention; I did not see the negatives I heard others speaking about. Most of those around me had horrible opinions of this act, and once I began receiving health insurance through the act, I was ashamed to tell a soul. I tried to justify my gift of free health insurance, but the more I heard others discuss its idiocy, the more mortified I became.

I think that's the problem, though — shame. I felt ashamed because of a gift I received inside President Obama's health care policy, while it was not perfect, it was a gift nonetheless. I felt the look of shame every time I handed over my Medicaid card to the receptionist. I overheard a friend say she hated Obamacare because it gave lazy people an easy way out. I told her, in a not-so-gracious manner, that if it were not for the Affordable Care Act, I would not be able to provide my own health care plan. She felt a little differently about the act after learning that. There are so many people that need this policy, and those very people could be some of your best friends. They could be your chapel buddies, classmates or anyone you interact with on a daily basis. Do they not deserve health insurance,

even if they cannot afford it themselves? What have any of us done to deserve good health and genuine medical care? We were created and we simply are. That is all that merits care and health. We're talking about more than medicine and procedures here; we are talking about living, breathing humans.

In light of Martin Luther King Jr. Day this Monday, I recall all he did to encourage freedom and liberation for our nation's people, and I smile at the progress we have made. But in the same breath I realized just how far we have yet to come. Everyone is deserving of good health care, simply because we are all created by God. There should be no shame in the method of receiving that care.

Shame is handed out by entitlement, and the two make a deadly combination. As we venture into a new four-year presidential term, my hope is that there will be less of the two. Entitlement creates an atmosphere of shame, which leads to hate amongst people. Hate will not heal others; it will not create an atmosphere of change; and it certainly will not make America great again.

**ANNA WINCHESTER is a guest writer for the Bison. She may be contacted at [awinchester@harding.edu](mailto:awinchester@harding.edu).**



it's  
complicated

## 'For whom the bell tolls'

My holiday break was pretty good, I guess. Thanks for asking.

I don't think it was extraordinary by any stretch of the word though. As a Delta Nu member, I'm required to tell you that I'm very excited about the two new tapestries that I got. I went to my first ever hockey game to watch the Blues completely demolish the Flyers, which was bittersweet if I'm being honest. I loved every part of it, chanting "Let's Go Blues," seeing all of the plays up close and being needlessly jealous of the people on the other side of the stadium who caught the rally towels that were thrown out. Now I'm just highly disappointed while watching the tiniest puck of all time be nudged a centimeter to the left on my iPhone screen. Needless to say, I also got a lot of sleep.

The one part of my break that stood out to me most, though, was something that would normally be forgotten by the next day.

My mom and I had woken up before dawn to eat breakfast and go Christmas shopping. Neither of my parents know what I like although I don't either most of the time, so they both just take me shopping for gifts, and I have to act surprised when I open them. What we thought was before dawn was more like 8 a.m., but most of the sun was covered with a thick layer of clouds and a heavy fog, so our bodies couldn't really tell the difference.

We ran to the car through the 9 degree cold and immediately turned both the heat and the radio on. Tunes are almost as important as preventing frostbite to me. My mom moved to a small town after the divorce, probably to just get away from things, but the nearest shopping complex was 20 minutes away and the only roads you could take to get to the next town over were ones that weaved through the cornfields. Illinois has a lot of corn. Too much corn. The radio station that we chose plays classic rock, anything from The Cars and Fleetwood Mac to Iron Maiden and Judas Priest.

Some ways down the road, we neared a small fence-protected graveyard. No more than 200 headstones rested there. At almost the same second, the song on the radio switched to "For Whom the Bell Tolls" by Metallica. I yelled at my mom, "How perfect is that!" I looked over at the graveyard through the condensation covering the car window and the eerily dense fog, raised both of my hands with my index fingers and my thumbs in the shape of an L and quickly bent my right index finger to mimic taking a photo on a camera. My mom of course annoyingly asked me what I was doing, and I responded, "I'm taking a mental picture. It's from Jim and Pam's wedding on 'The Office.' You wouldn't get it."

In retrospect, there was nothing special about this trip, and you probably can't relate at all. I've been Christmas shopping with just my mom for the past few years. I've seen fog before. I've listened to that song probably hundreds of times, played it on Guitar Hero maybe 50 and I even have a copy of it on cassette tape. My mom never understands my constant TV and movie references, and I've even walked through several graveyards, for educational purposes, I promise. But I did witness a poignant and poetic moment in a comparatively normal and insignificant situation.

That was the perfect song to be playing in that setting and that type of weather, and this might sound silly, but I just loved it. I might have even forgotten about it had I not written it down, but this was the greatest little reminder to always observe my surroundings and find little things that make me happy. Beauty is everywhere, if you'd only just stop for a second, look around and notice it.

"There's a lot of beauty in ordinary things. Isn't that kind of the point?"

**HANNAH J. MOORE is the opinions editor for the Bison. She may be contacted at [hmoore@harding.edu](mailto:hmoore@harding.edu). Twitter: @hannah\_j\_moore**

## IN CASE YOU MISSED IT ... ASI EDITION



**Bruce McLarty @brucemclarty-01/12/17**  
Zach Orall informed me he was the one who tweeted he hoped to find someone who loved him as much as I love WW :-)



**Harding University @HardingU-01/12/17**  
"The Lord knows what is in you that you yourself don't know." -Metaxas #HUASI17



**Eric Metaxas @ericmetaxas-01/13/17**  
There is no "y" in Trustworthiness? But two outta three is probably good enough for a tweet! So much fun to be at @HardingU last night!

Graphic by **SAM SHEPHERD**

## If You Like It Then You Should Put an Overpriced Rock on It

anna holland

guest  
writer



I have never understood the concept of engagement rings. Why spend thousands of dollars on one item when you could put that towards your wedding, a home or even food? My boyfriend and I have discussed the idea of engagement rings and brought up different concerns — concerns that should be brought up in all serious relationships.

One of the main concerns we face is obviously the price. According to WeddingWire, the average engagement ring costs about \$5,400; that is a good chunk of my student loans. From The Shane Company, a small 0.25 Karat ring with the

most basic band costs is on average \$675; that is almost a month's rent, depending on where you live. While I would be okay receiving a ring that size, my boyfriend would not be okay buying that for me. Men have the pressure of being judged by the size of the ring they get their girlfriend. According to my boyfriend, an engagement ring is supposedly telling of one's financial stability and ability to provide for the future.

Another concern is the fact that I do not wear jewelry. For as long as I can remember, the only pieces I have ever worn are a ponytail holder on my right wrist and a watch on my left. With how often I lose my ponytail holders, I am sure to lose a diamond ring.

An alternative to this is wedding ring tattoos. It is less expensive, more my style and I am for sure not going to lose it. The downside is that many employers and churches look down upon visible tattoos. Tattoos are a taboo that seem to have a less negative connotation in

society than it did in years past, but they still hold negative views in today's culture.

Don't get me wrong, I am not against people proposing with diamond rings. At Harding, it feels like people are proposing right and left. And that should be celebrated. It can be hard to balance a relationship with school, sleep and a social life. And having someone in the relationship saving up that much money for their loved one while also paying for books, school and any other expenses is very impressive. At times though, it feels like so much pressure is placed on a ring when more importance should be placed on the relationship. If my boyfriend proposes to me with a ring, will I wear it? Oh yes. But for now I'd rather use that money to pay for my meals for the next year.

**ANNA HOLLAND is a guest writer for the Bison. She may be contacted at [aholland3@harding.edu](mailto:aholland3@harding.edu).**

## staff

**Joshua Johnson**  
editor-in-chief  
**Savanna DiStefano**  
features editor  
**Jaisa Hogue**  
news editor  
**Taylor Hodges**  
sports editor  
**Emily Faulkner**  
asst. sports editor

**Hannah J. Moore**  
opinions editor  
**Garrett Howard**  
lifestyle editor  
**Sarah Dixon**  
head copy editor  
**Grant Stewart**  
asst. copy editor  
**Delilah Pope**  
editorial asst.

**Amanda Floyd**  
head photographer  
**Evan Swearingen**  
asst. photographer  
**Ryann Heim**  
asst. photographer  
**Claire Patton**  
head web editor  
**Natalie E. Smith**  
asst. web editor

**Chance Gowan**  
head multimedia editor  
**Jordan Huntley**  
asst. multimedia editor  
**Rachel Gibson**  
illustrator  
**Sam Shepherd**  
pr/marketing  
**Libbie Turner**  
asst. pr/marketing

**Brenna Castleberry**  
business manager  
**Katie Ramirez**  
faculty adviser

**Josiah Abney**  
**Braden Bowman**  
**Taryn Brown**  
**Michael Claxton**  
**Olivia Cook**

**Abigail Cooper**  
**Micaeleigh English**  
**Mitchell Freer**  
**Dorothee Garcia**  
**Z'Ann Hardin**

**Anna Holland**  
**Megan Ledbetter**  
**Raienne Mason**  
**Parker Morrow**  
**Julia Reinboldt**

**Parker Samuel**  
**Jessie Smith**  
**Raneisha Stassin**  
**Luke Theisen**  
**Kaleb Turner**

**Emily Wheelless**  
**Anna Winchester**

## guest writers



joshua johnson



same song,  
second verse

## Something incredible

Second only to Christmas Eve, New Year's Eve is my favorite holiday.

I have never gone to a New Year's party or had any wild, memorable nights to christen the changing of the calendar. Rather, I like to spend my night on the 31st in quiet reflection, thinking about where I've come from and where I am going in the next 365.

This holiday, I had a lot to reflect on, thanks to a small child I met for only a short period of time.

Once again, I have to reference my part-time job as a tour guide at Frank Lloyd Wright's Fallingwater. I mention it often, but as a storyteller, I can't resist telling you about the people I am privileged to meet. I only worked for five days between Christmas and New Year's, but in this short time I met a Brazilian family who had recently relocated from South America to Manhattan, two young Japanese men studying to be architects, a spunky little girl named Sammi ("It's spelled with an 'I,' not a 'Y,'" she announced fiercely to the group), and an elderly couple in the process of driving their Airstream camper (I had to Google this vehicle) from the East Coast to the West.

However, amidst all these stories, the memory of one boy stood out in my mind as I sat in quiet reflection on New Year's Eve.

He was on my tour with his dad, who was from Latin America and had studied Wright in college. "Dad has always wanted to come here," the boy told me proudly, as if he was single-handedly responsible for making his dad's dream come true.

For most of the tour, both the boy and his dad were quiet, although I could tell the father was greatly moved by the surreal experience of seeing Fallingwater in person for the first time. Periodically, I would watch him kneel down, point to an example of Wright's organic aesthetic and explain it to his son, who would respond with passionate head nods and furtive, whispered responses.

Eventually I escorted my group into the guest house bedroom, which is the point where I typically begin to conclude my tour. It is here that I often talk about Wright's later years — specifically his work in the 1950s, when he was in his 80s, but still hard at work designing buildings and mentoring young minds at his studio in Arizona. Wright was close to 90 when he designed the famous Guggenheim Museum in Manhattan. The Guggenheim consists of a circular uphill walkway located on the interior perimeter of a truncated cone structure — a radically different design from the work of his early career, which largely consisted of hard perpendiculars and a strong emphasis on the horizontal.

"Because of this shift in style, some Wright scholars think he may have been going a little crazy in his later years," I told my group. "At least, crazier than he already was," I added, which made them chuckle quietly. The little boy, however, did not laugh. He raised his hand, as if to ask a question, and I acknowledged him.

He paused momentarily, his brow furrowed. Then he said: "You know something? It's okay if he was a little crazy. After all, I would rather be remembered for being crazy than not be remembered at all."

As I sat quietly with my hot chocolate on New Year's Eve, I couldn't stop thinking about these words and the questions they inevitably raise. How do I want to be remembered? How do we all as humans want to be remembered? Do some people truly not care how they are perceived posthumously, or is the desire to leave a legacy a burden we all bear?

Looking ahead on the prospect of 365 days to come, I wonder what you and I will accomplish in this next year. Who knows, maybe this will be the year you do something incredible. Maybe 2017 will be the year you do something memorable, something unforgettable.

Or, maybe you will do something crazy. Time will tell. Just remember: It's better to be remembered for being crazy than to not be remembered at all.

Happy New Year, everyone. Here's to 2017 being the best year of our lives.

**JOSHUA JOHNSON is the editor-in-chief for the Bison. He may be contacted at [jjohnson4@harding.edu](mailto:jjohnson4@harding.edu).**

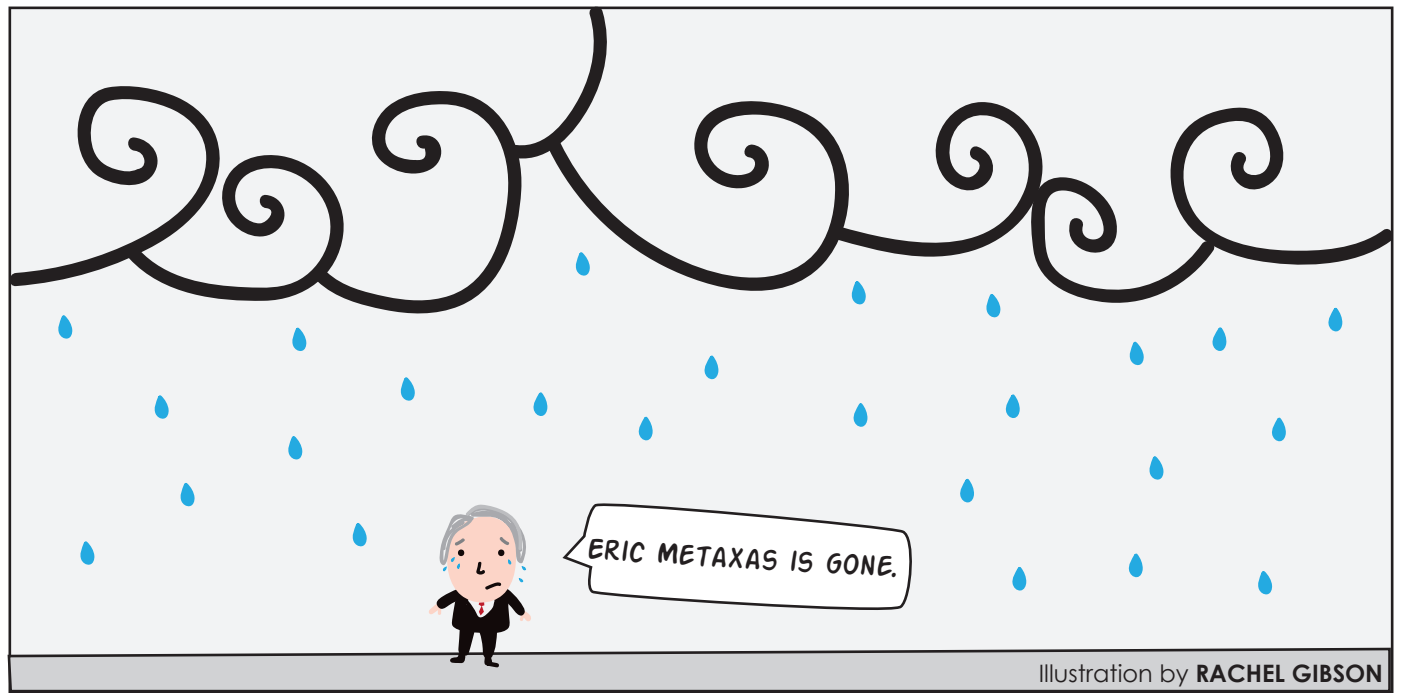


Illustration by RACHEL GIBSON

## Failure is an option

dorothee garcia



guest  
writer

If you're a perfectionist, failure is not an option. Even if you're not a perfectionist, the feeling of failure is still very inauspicious. Whether you were held back, didn't fulfill your duties in a certain role or cheated on a diet, people react to setbacks in different ways. Failure is relative, but it impacts individuals in their own personal way.

If you're anything like me, when you fall short, you spiral into an emotional black hole and wallow in a whirlpool of self-pity. Contrary to popular belief, failure will not bring dishonor on you, on your family or on your cow. Sometimes failure is not the worst thing that can happen.

Your experience of failure depends on your

outlook. If you get caught up in self-pity, you'll be stuck in a bubble of negativity. If you take a step back, you'll notice so much more than your grief. While some people would deal negatively with failure, others would use their experience as fuel and motivation to achieve their goals once and for all. Others would take that energy and use it in a positive way by building relationships, personal character and different outlooks on life and situations.

I grew up with high expectations, and if I didn't reach those expectations, I'd feel like a failure. I still have those expectations, but I know now that it's not the end of the world if I don't reach them. I remember when I went to my parents with my first bad grade. I got a D in eighth grade science, and I broke the bad news by sobbing hysterically. I felt like I could never earn their trust back, but they encouraged me to do better, and I did.

In my 21 years of existence, I've had my fair share of setbacks and personal failures. I have come to realize that if I have the right attitude and not turn to my state of self-defeat, failing has its own way of impacting me positively. I know it's cliché to say "things happen for

a reason," but I wouldn't be typing this out now if I didn't believe it.

One of my bigger disappointments and personal failures was when I took over an on-campus organization. I went from member, to leader, to failure, to member again. I grieved (hysterically sobbed) about it, prayed about it and changed my attitude about it after a couple of days. My eyes were opened to what the organization needed. After I had failed, I took a step back and looked at what I had done that year as a leader through the eyes of a member; things I would have not realized had my plans gone the way I wanted during my term.

It's okay to fail. I'm not saying not to put in effort and fail all the time, but if you worked hard and didn't quite reach your goals, don't beat yourself up about it. Redirect your approach and make the most of it. It may bring you more than when you expected to succeed.

**DOROTHEE GARCIA is a guest writer for the Bison. She may be contacted at [dgarcia1@harding.edu](mailto:dgarcia1@harding.edu).**

Interested in writing a guest column?  
Contact Hannah J. Moore at [hmoore@harding.edu](mailto:hmoore@harding.edu).

## Just the Clax

### Picking Pockets



michael  
claxton

Your keys have their own space, as do your ear buds, as does your money, your water bottle, your pen, your sunglasses, your granola bars that you think are healthy but that have, like, six layers of chocolate, and so much more.

Now parents no longer have to hitch a trailer to the SUV to carry around all those pounds of baby supplies. Mom and Dad can simply stash the wet wipes, sippy cups, bibs, binkies, diapers, Vaseline, chew toys and whatnot—all hidden in discrete bulges around their upper body.

Yes, you will walk around like C-3PO. Yes, it will take you 45 minutes to de-vest for airport security. Yes, you will essentially become a traveling kitchen drawer. But, the sleeves are detachable. Which will help you more easily grab your back when the pain hits. And if you visit Niagara Falls wearing a loaded Scott-e-Vest, try not to lean forward.

The real benefit, though, is that you can finally say goodbye to the fanny pack, that fashion statement for Disneyland tourists that might as well have "Please rob me" printed on it.

The people at Scott-e-Vest are serious about their paramilitary gear. I visited the website, and within seconds an email popped-up, asking if I had any questions about the product. It was signed "Jim Doolittle, Pocket Professional." Yet another career opportunity for college grads.

So eat your heart out, Arthur Lloyd. Now everyone will be walking around like Mary Poppins, pulling random objects from their jackets to dazzle bystanders. The only thing left will be for all of them to compete on a new show called "America's Got Baggage."

**MICHAEL CLAXTON is a guest writer for the Bison. He may be contacted at [mclaxto1@harding.edu](mailto:mclaxto1@harding.edu).**

Arthur Lloyd was 80 years before his time. The fact that no one's ever heard of Arthur Lloyd is a real shame, but that's why you come to me for enlightenment.

If you've ever seen an episode of "America's Got Talent," then you know something about the theatrical world that produced Arthur Lloyd. The audience watches a show with multiple performers, each with a different gift. Singers share the stage with jugglers, who exit to make way for acrobats, who come on before tap dancers, who yield the floor to ventriloquists, who take their bows while the dog act is warming up. And on it goes.

Today we put it all on television and give prizes and Vegas contracts to the winners. A century ago, they called it vaudeville. Arthur Lloyd was one of the thousands of specialized talents who traveled the country appearing in one live variety show after the next.

He walked onto the stage like a college professor, wearing an academic robe and mortar-board. Introducing himself, he asked members of the audience to call out the names of playing cards. Someone shouted out "the King of Clubs," and without looking, Lloyd reached in a coat pocket and pulled out the very card. "Eight of Hearts," someone else yelled, and with his eyes closed, Lloyd knew exactly where to reach for the card in his pocket. This went on for a while, just long enough for the audience to realize two things. First, that Arthur Lloyd had cards stashed all over his body and knew where each one was. And second, that he needed a better hobby.

But that's when things got interesting. Lloyd then asked the spectators to call out ANY type of printed item that could be kept in a coat pocket. A laundry receipt. Alimony papers. An insurance policy. A bill from Delmonico's restaurant in New York City. A ticket from the night the White

Sox won the World Series. And believe it or not, Arthur Lloyd pulled every one of these items from a hidden pocket without looking. He specialized in membership cards. The boy scouts, the Elks lodge, the Audubon Society. If a person could belong to it, Lloyd had a card, and the more obscure the organization, the more amazed audiences were that he was a member.

He once was asked to produce a card from the Society for the Prevention of Disparaging Remarks about Brooklyn. He had it. And not a moment too soon, since the Society eventually folded, unable to stop the disparaging remarks. Which is so typical of quitters from Brooklyn.

He was billed as the "Human Card Index." So what was his system? Actually, he had no system. His coat had 40 pockets containing 15,000 items and weighed over 100 pounds. He just knew where each item was located and could find it—without peeking—in seconds.

But now, a century later, you too can amaze your friends with the contents of your clothing. Last week I saw a TV commercial for the Scott-e-Vest. It's a light-weight, zip-up jacket that has plenty of specially designed inside compartments for your stuff. Since the average 21st century American carries around enough electronic equipment to coordinate the invasion of a small country, the Scott-e-Vest replaces the backpack as the new way to tote what you need.

One pocket is perfectly sized for your iPad; another snugly fits your smart phone.

At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves. We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: Report accurate and relevant information, check our facts, and share them in a professional, timely manner. If you have any story ideas, questions, comments or concerns for the Bison staff, please email Joshua Johnson, the editor-in-chief, at [jjohnson4@harding.edu](mailto:jjohnson4@harding.edu). "The Bison (USPS 577-660) is published weekly (except vacations, exams and summer sessions), 20 issues per year, by Harding University. Periodicals postage paid at Searcy, Arkansas 72143. POSTMASTER: Send address changes to The Bison, Harding University 11192, SEARCY, AR 72149-0001." BYLINE POLICY: The Bison provides an opportunity for class writers to contribute work under the byline "guest writers." Due to this arrangement, staff writers may rewrite a portion of the guest writers' stories as they deem necessary, while still identifying the work as the guest writers' own.



Rub  
of the  
Green

## A year for the books

Another college football season has come and gone, and this year couldn't have ended in a more appropriate way. Even though the season has been over for almost two weeks, I'm not sure I could call myself a true college football fan if I didn't write my first column over that last incredible game.

It was a rematch between the same two teams from last year: the reigning, undefeated champions, the Alabama Crimson Tide, and last year's runner-up, the Clemson Tigers. This was the match-up most people expected to see, and the result did not disappoint (unless you are an Alabama fan).

Alabama came in with another dominating defense full of NFL talent, and a true freshman quarterback who, for the most part of the season, played like he had been playing for years at the collegiate level.

Clemson went into this game after a slow start to the season, but their veteran quarterback Deshaun Watson, led them to another Atlantic Coast Conference championship and back to the College Football Playoff for the second year in a row.

Alabama struggled in their semifinal match-up against Washington, but their defense did what they had done all season long and were able to score off of an interception and hold off the Huskies for a 24-7 win.

Clemson played Ohio State in their semifinal game, a game that was anticipated to be the closer of the two match-ups, but was anything but. The Tigers controlled the game from the opening kickoff and demolished the Buckeyes 31-0 to secure their spot in the national championship game in Tampa.

It was the match-up everyone wanted to see, a game featuring two of the best coaches in the country, Nick Saban (Alabama) and Dabo Sweeney (Clemson). It featured the best defense in the country facing off against Deshaun Watson, who most people believed was snubbed of the Heisman trophy by his conference counterpart Lamar Jackson of Louisville (who Clemson beat earlier in the season in another thriller).

The rematch surpassed all expectations when Watson showed off his veteran poise and brought his team back from a 14-point deficit, finishing his illustrious career with a game-winning touchdown pass to his walk-on receiver Hunter Renfroe with one second remaining.

Some may consider this game to be the best national championship game of all time. It was definitely a perfect ending to a roller coaster of a college football season. And now all we can do is count down the days until next season.

**TAYLOR HODGES is the head sports editor for the Bison. He may be contacted at [thodges@harding.edu](mailto:thodges@harding.edu). Twitter: @thodges\_2**

# Transfer student takes over



JEFF MONTGOMERY | Office of Public Relations

**Junior guard Tim Wagner shoots over defenders during their game against East Central University (ECU) on Jan. 5. Wagner leads the Bisons in scoring in his first season with the team.**

EMILY FAULKNER  
asst. sports editor

Playing for three different schools, in three different states, in three different years has been quite the ride for junior Tim Wagner, the current leading scorer on the men's basketball team.

Basketball has played a large part in most of Wagner's life. Growing up in Wisconsin and being surrounded by a basketball family, he quickly fell in love with the game too.

Wagner started in 2013 as a redshirt at the University of Nebraska after suffering an injury. During his freshman year at Winona State Community College, Wagner played in 27 games, averaging 26 minutes and 8.9 points per game.

During his sophomore year at North Platte Community College, he averaged 14.2 points, 2.4 rebounds and 3.6 assists in 32 games. Wagner

shot 39.4 percent from 3-point range and 87.1 percent from the free-throw line, ranking him 14th in NJCAA.

So far at Harding, Wagner averages 19.5 points, 3.3 rebounds and 2.9 assists in 11 games. Wagner is currently shooting 35.4 percent from 3-point range and 87.5 percent from the line.

This year's men's basketball team consists of only a few players with experience and two returning seniors, forward Stefan Andelkovic and guard Will Francis.

"Tim is a great player. He is very similar to players that have been here in the past in the fact that he can really score," Francis said. "I've enjoyed playing with him this year."

As far as goals go, the team is looking to win the GAC conference championship, and possibly make a run in the NCAA tournament.

"I'm looking forward to each game we have left," Francis said. "That starts with investing

in the process every single day in practice and focusing on one game at a time. I'm going to enjoy all of them."

Morgan's focus this year is for the team to have good chemistry. With a roster full of new faces and without the six senior starters from the previous season, there are certainly some big shoes to fill.

"A new team means new chemistry," Morgan said. "We're lucky this chemistry is already second nature to us in practice; it's transferring into the games."

One of the many things that stands out to Wagner about Harding, compared to his two previous schools, was the drive.

"We have similar talent (to other) teams, but our shooting is better," Wagner said. "The guys are nicer and it's been an easy adjustment for sure. (And) There's more of a history of success at Harding. That's what drew me in here."

# Lady Bisons remain in first place in GAC

MICALEIGH ENGLISH  
student writer

The new year is bringing continued success for the Lady Bisons basketball team. After a record-breaking comeback against Southeastern Oklahoma State University (SOSU), the women are taking it one game at a time on the road to March.

"Things don't just fall in your lap," head coach Tim Kirby said. "You have to make them happen most of the time. Sometimes you get lucky, and we'll take luck, but most of the time we have to make it happen. We've won some close games, and it helps when you've experienced that. We've played some good teams. We've had a tough schedule and hopefully that will pay off."

The team is facing five games in 10 days. This happens twice in the season and makes for quick preparation. Kirby pays extra attention to the energy spent on the practice court and keeping the women focused day to day.

"We want to get better every day," Kirby said. "We have some young players that I think will be learning stuff the entire year about how this game is played in college. It's a different game than high school. That's one of our goals as we think about March."

One of those young players is sophomore center Sydnie Jones. This is the first season for Jones to be on the court. She was the high scorer in the big comeback game with 19 points.

"It was about everybody," Jones said. "That was the best example of everyone coming together as a team. That was the best sports moment I've ever been a part of."

The finished renovations to the Rhodes-Reaves Field House have also allowed the team to perform more effectively. In new locker rooms with playback review capabilities, they can identify where they need to improve. New video and scoreboards add to the atmosphere of home games. The added hospitality suite benefits recruitment. All of the new improve-

ments benefit the Lady Bisons as they take on the season one game at a time.

"The entire renovation adds excitement," Kirby said. "New is always exciting and people want to come see it. It's all been really good for our team. We look around and think, 'Man, this place is pretty nice.'"

After the historic comeback against SOSU, the Lady Bisons went on to defeat the University of Arkansas-Monticello (UAM) 70-53. After, they traveled to Arkadelphia to beat Ouachita Baptist University (OBU) 78-72 in double overtime.

The Lady Bisons were able to extend their conference lead by two games over Arkansas Tech after defeating the 13th ranked Golden Suns 72-58 on Monday, Jan. 16.

The Lady Bisons are not letting the high of their successes cloud their focus as they continue with their season. The completion of renovations and the continued support of the Harding community spur them on in each game they face.



EVAN SWEARINGEN | The Bison

**Sophomore center Sydnie Jones fights through a Golden Sun defender in Monday night's game against 13th ranked Arkansas Tech. The Lady Bisons defeated Arkansas Tech 72-58 for their fifth straight conference victory to remain in first place.**



EVAN SWEARINGEN | The Bison

Sophomore forward Braden Eggleston blocks a shot against Arkansas Tech University (ATU) Monday, Jan. 16. The Bisons are 8-5 after defeating the ATU Wonder Boys 92-85.

## Bisons rise in conference rankings

Bisons move to 5-4 in conference play; tied for fifth place in GAC.

OLIVIA COOK  
student writer

One thing that we have learned about the men's basketball team after 12 games this basketball season is that they are fighters. Despite losing back-to-back games against the university of Arkansas at Monticello (UAM) on Thursday and Ouachita Baptist University (OBU) on Saturday, the Bisons did not go down without a fight.

"I thought we did a great job on their inside guys but we couldn't keep their



EVAN SWEARINGEN | The Bison  
Sophomore guard Filip Medjo is in his first year playing for the Bisons.

guards outside of the paint," head coach Jeff Morgan said in his post game interview with Harding Sports Information after Thursday night's 84-78 loss,

Both Morgan and junior guard Zach Ward said they felt like their energy was low and that they could not match Monticello's intense start to the game, resulting in a 20-point lead in the first half.

The Bisons erased a 13-point deficit at the beginning of the second half, sparking a late comeback. With a minute left in the second half, a 3-pointer by Ward cut the lead to 6 points, making the score 79-73.

"We came out in the second half, played a lot better, put up a bigger fight and we put ourselves back in the game," Ward said. "It was just too big of a hole that we put ourselves in during the first half."

According to Ward, compared to their performance at Monticello, the first half at Ouachita was one of the best first halves the Bisons have played all season.

They came out with high intensity, and senior guard Will Francis's 3-pointer put Harding up 42-36 at the half.

The Bisons got themselves back in the game and were still in the driver's seat with seven minutes left in the game, until missed rebounds led to scores for the Tigers.

With under a minute left in the game, Harding had a chance to tie, but missed two crucial free throws which resulted in a 77-75 loss to OBU.

The Bisons have gained seven new players, and they are experiencing "grow-

ing pains" associated with trying to play together and work the new players in with the older players, according to Ward.

**"We came out in the second half, played a lot better, put up a bigger fight and we put ourselves back in the game. It was just too big of a hole that we put ourselves in during the first half."**

**- Junior guard Zach Ward**

"It is a process but we are getting better every day, and we feel that we are getting to where we are finally coming together as a team," Ward said.

After Saturday's game against OBU, Harding fell 7-5 overall and 4-4 in the GAC.

On Monday, Jan. 16, the Bisons defeated conference rival Arkansas Tech University (ATU) 92-85 to move into a tie for fifth place in the Great American Conference.

The Bisons next game was against Southern Arkansas University (SAU) in Searcy on Thursday, Jan. 19. Results were not available at press time.

mitchell freer



guest  
writer

## America's team

In 1971, the Dallas Cowboys opened their season in a new home. Texas Stadium, patterned after European soccer stadiums, was like no other stadium the NFL had seen. Most unique of all, it boasted a giant hole in the top of the dome, allowing the sun to shine in on the teams playing below. The new venue had local fans stirring with excitement, bringing an outdoor element to the games while still keeping you protected from bad weather. When asked why he thought his team had designed the giant hole, Cowboys linebacker D.D. Lewis replied "Texas Stadium has a hole in its roof, so God can watch his favorite team play."

Fast forward a few years and the Cowboys, coached by Hall of Famer Tom Landry, have been one of the most dominant teams of the decade. Everywhere they travel for games, there are Cowboy fans waving towels while waiting to greet them, and as the Cowboys head into their season opener in 1979 season against the then St. Louis Cardinals football team, CBS's game announcer famously introduced them as America's Team. The name stuck.

Since that year, plenty of skeptics have made arguments against the Cowboys maintaining their title as "America's Team." And after winning a total of two playoff games in the last 20 years, it's easy to understand why. They have an owner who insists on being the general manager and often seems more concerned with publicity than actually putting a winning product on the field. But these arguments may soon be put to bed.

Before the season the Cowboys handed their team over to a couple of kids, one from Ohio and the other from Mississippi. These two led the team to 13 straight wins en route to a 13-3 season, the best record in the NFC. They made the game fun to watch by bringing a youthful joy to the huddle while showing a maturity beyond their years. They bonded as brothers, never caring about receiving the spotlight, but getting the win for their city.

Heading into the playoffs, Dallas fans were ecstatic, excited about seeing their team face the Green Bay Packers at home. The last time these two teams met in the playoffs resulted in a thriller that won't easily be forgotten. And while that 2015 match-up was great, the rematch this year would be even better. Rookies Dak Prescott and Zeke Elliott led the Cowboys from behind to tie the game twice in the 4th quarter, most recently with 35 seconds left to play, and I found myself cheering for the Boys in Blue. Though in the end they lost a heartbreaker, the future is bright in Dallas.

Growing up in Arkansas, I had no ties to any professional sports teams. Some teams you inherit from your family, but after that, it's every man for himself. I've never been a Cowboys fan — but after what Dak Prescott and Ezekiel Elliott brought to Dallas this season, the Cowboys may be back to being America's team in 2017.

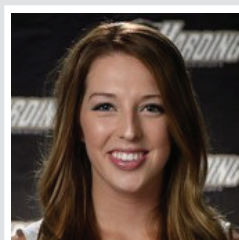
**Mitchell Freer is a guest writer for the Bison. He may be contacted at mfreer@harding.edu.**

# LOCKERTALK

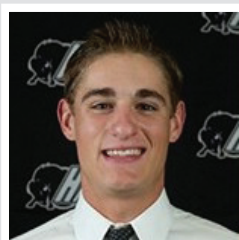
Our Athletes' Views on Pop Culture

## questions

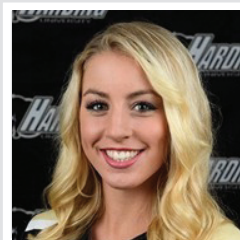
Falan Miller  
Basketball



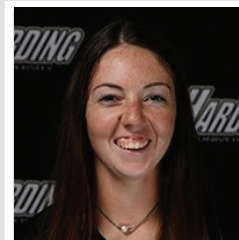
Grant Guest  
Baseball



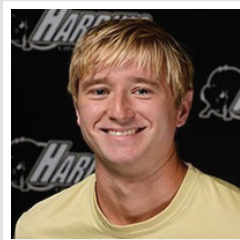
Lindsey Duncan  
Softball



Arielle Butler  
Tennis



Brandon Hoagland  
Tennis



What actor would play you in a movie about your life?

"Blake Lively."

"Gerard Butler."

"Margot Robbie."

"Megan Fox."

"Brad Pitt."

What is the last movie you saw in theaters?

"Moana."

"Rogue One."

"Lights Out."

"Greater."

"Star Wars."

What is your favorite breakfast cereal?

"Lucky Charms."

"Fruity Pebbles."

"Fruity Pebbles."

"Reese's Puffs."

"Granola."

What is your favorite childhood cartoon?

"Kim Possible or The Powerpuff Girls."

"Scooby-Doo."

"Scooby-Doo."

"Doug."

"Tom and Jerry."

# Student interns with policemen and jailers



RYANN HEIM | The Bison

Senior Truett Keener interned with the White County Sheriff's Office during the fall 2016 semester. Keener said he gained a new perspective on law enforcement.

GARRETT HOWARD  
lifestyle editor

In the criminal justice system, there are three distinct agencies that perform different roles within a state. In Searcy, Arkansas, Harding students are given the opportunity to work alongside these agencies to gain academic credit and real-life work experience. One student spent a semester in action with one of these elite squads. This is his story.

Senior criminal justice major Truett Keener spent the fall 2016 semester interning with the White County Sheriff's Office. Harding's criminal justice program allows students to intern with various agencies, but Keener said he chose the sheriff's office because it is something he sees himself doing in the future.

"I could have interned at a drug rehab facility or at the courthouse or with a children's home, there are so many different agencies I could have interned with," Keener said. "However, the sheriff's office seemed the most practical and appealing to my future interests."

There are three primary law enforcement departments that operate within a certain area: the city department (like the Searcy Police Department) operates within the city limits, the sheriff's office operates within the full county, and state troopers operate on highways. Keener said the sheriff's office seemed the most diverse to him with its many subdivisions from providing bailiffs for courtrooms to training K9 units.

"I definitely want to go into the patrol side of law enforcement, even though I recognize the importance of every single job within the police department and jail," Keener said. "However, that's where I feel best suited with

the gifts God has given me, and I'd like to be able to serve in a more community-based setting."

Keener said he was able to experience a wide range of law enforcement-based jobs based in all three parts of the criminal justice system: law enforcement, the judicial system and the penal system. Keener also said he worked directly alongside sheriff's deputies and detectives and even sat inside courtrooms alongside bailiffs and jailers.

Despite being in contact with a wide range of people from different socioeconomic backgrounds, Keener said he never felt uncomfortable or unsafe while working.

"You're dealing with the best people at their worst times and the worst people at their best times, and because of that, some people might feel uncomfortable or intimidated by their behavior," Keener said. "However, it was evident that everyone I worked alongside was more than prepared and able to handle each situation very appropriately. I enjoy working with those types of people and situations, so I thrived on it."

Keener said he would be hard-pressed to select a favorite aspect of the internship, but he primarily enjoyed seeing the heart and passion officers have for the community, especially during a time when some people tend to adopt negative views of law enforcement.

"Sometimes, law enforcement officers are portrayed in a negative light, and I think part of that is that there will always be some bad apples. And that's not excusable," Keener said. "With that said, it was great seeing the officers on a more personal level and seeing what was going through their heads as they went through those situations. It gives off a totally different perspective than what people outside of law enforcement can see."

## Climbing from Kibo

The first installment in a series about Kibo Group International



Courtesy of ZACHARY ABNEY

SAVANNA DISTEFANO  
features editor

"I looked out the window, and I was amazed," Mark Sekimpi said. "I expected (the development) because I watched the movies, and I could see the big cities, but now going through them — oh my God. This is real."

Sekimpi was born and raised in the suburbs of Jinja, Uganda. His mother and father worked closely with missionaries, a group of recent college graduates who began church planting work in Jinja. His parents were converted Protestants, and they raised their son in accordance with their beliefs and ways of living.

During his childhood, Sekimpi attended school with children of the missionaries. With them, he developed close relationships and new best friends. He looked forward to reuniting with them in the U.S.

In August 2016, Sekimpi navigated through his first airport and stepped on a plane for the first time. He settled into his seat, listened to the pre-flight safety routine, buckled his seatbelt, and threw up in a paper bag as the plane took off.

By his second flight, Sekimpi's nerves mellowed and his shaking settled. He enjoyed the flights and watching the clouds and landscapes through the plane window. Sekimpi had begun his ascent.

### — The base of the mountain —

In 1998, 15 men gathered for a six-day journey to the peak of Mount Kilimanjaro — a record-breaking mountain that stands in Tanzania, Africa. With an elevation of 19,341 feet, Mount Kilimanjaro is the largest free-standing mountain in the world, and its peak is the highest point in the continent.

The missionaries were accompanied by U.S. supporters who traveled to Tanzania in order to join the climb. Among them was Dr. Monte Cox, current dean of the Harding College of Bible and Ministry, who had helped inspire the original missionaries while they were still students at the university.

Cox and his wife worked as missionaries in Kenya from 1982 to 1992 and spent a year at Harding as visiting missionaries.

Among Cox's students was John Barton. Barton was a senior majoring in Bible. He and his friends had been discussing post-university opportunities when Cox encouraged them to consider mission work, specifically in East Africa.

"We got to know (the Coxes), and they basically challenged us to take our commitments to one another and our commitments to wanting to do something good in the world, and challenged us to at least consider doing something outside the United States, and maybe even Africa," Barton said. "That was the first time those ideas had ever even occurred to me, and I think to most of our group. I didn't grow up thinking, 'Hey, I want to be a missionary in Africa.' It was something that kind of came out of the blue and surprised me — and surprised us as a group."

Barton and approximately 24 fellow students went to Kenya with the Coxes for the following summer to visit and learn more about the mission work taking place in East Africa.

"We experienced it, it kind of got into us, and that dream never really left us," Barton said.

Barton and his wife, along with four other families, followed the mentorship of Cox and moved to Jinja, Uganda, in 1994 as part of an evangelical church-planting team. Based on surveys regarding receptiveness and need for mission in East Africa conducted by former Harding professor Mark Berryman, Jinja was an opportune location for missionary efforts.

The mission team spent their beginning efforts developing relationships with local Ugandans, learning the language and planting churches. Barton jump-started the Busoga Bible School to help equip leaders in the community. However, in the midst of ministry efforts, the team began learning the importance of attending to physical needs as well as to spiritual needs, and their work began to evolve.

"It is hard to have a Bible study with

someone when they don't know if they are going to be able to put food on their kid's plate that night," Barton said. "Addressing issues of poverty, addressing issues of injustice, different kinds of corruption — those things were becoming more and more important to us and were becoming part of our mission work."

As a result, the team purchased building space on Main Street in downtown Jinja with the mindset of tending to additional needs in the community. The Source of Life Resource Center and Cafe now includes a computer center, lending library, auditorium, dormitories, office space and The Source Cafe. It is a central location for the mission efforts, as well as a physical location for the Jinja Church of Christ and a meeting place for community assemblies and events.

### Transition

The journey to the peak of Mount Kilimanjaro took six days. The men reflected and assessed their missionary journey in Uganda. They explained their progress to the visitors and discussed their strategies of moving forward, like that of the recently purchased Source complex.

"The trip was a transition point for us because we had enough experience planting churches and working in Uganda. We had deep relationships, and our mission work started to evolve a little bit," Barton said. "We realized that to do effective Christian work in any kind of a place like Uganda by doing evangelism, church work has to evolve its efforts to address the struggles that people live in over there."

The men talked about their future and what they wanted to accomplish in their missionary time.

"Now that we have some of these churches planted and these deep relationships and all these leaders that are coming, what are we going to do in the future?" Barton said. "How long are we going to stay here? Or when we move back to the States? What do we hope will be left behind us? How will the church work or the development work continue on?"

The hiking team trekked through lush rainforests and barren terrain for four days. Their last stop before reaching Uhuru Peak was at Kibo Hut, a cinder block building with a tin roof for hikers to rest. Dr. Deron Smith was among the climbers.

"When you are climbing with a group of people, there is something about climbing with friends that really deepens the experience, and then at the same time, there are aspects of the climb that are hard," Smith said. "The farther you go up the mountain, the higher the altitude, the harder the air is to take in, and the oxygen level drops. It gets toughs, so we made sure we were going together."

Together, the group spent a night hiking to the highest point in Africa. Once they reached the top, the sun began to rise and spread light across the land before them. They took communion and sang a hymn in celebration.

"When you reach the peak of the mountain, it really is a symbol of so many things, so much that has been done, and if we believe that heaven is the ultimate peak, as good as it gets, that is going to be the best life," Smith said. "Kibo reaches high. All of us reached the first peak together, and it wasn't about how fast we traveled, it was about making sure we traveled together, and that everybody reached the peak. We want something similar for the people Kibo Group serves in Uganda."

The reflections, discussions and dreams shared together during the trip up Mount Kilimanjaro continued after the missionaries returned to their Ugandan homes. The idea of sustainable development and community empowerment grew into Kibo Group International, which was officially recognized as a 501(c)(3) organization in 2002.

"The church work and the Kibo sustainable develop work are like two wings of a bird," Barton said. "They both need one another, and they both help the communities in Uganda fly."

*This is the first installment of the "Climbing from Kibo" series. The second installment will appear in the next issue of The Bison, on stands Friday, Jan. 27.*



# Critically-acclaimed 'La La Land' is la la loved by all

AMANDA FLOYD  
head photographer

Mia: "Maybe I'm not good enough!"  
Sebastian: "Yes, you are."  
Mia: "Maybe I'm not. It's like a pipe dream."  
Sebastian: "This is the dream. It's conflict and it's compromise, and it's very, very exciting!"  
"La La Land," rated PG-13, is a musical that dares to ask what's more important in life: a once-in-a-lifetime love or the spotlight?

Set in modern day Los Angeles, "La La Land" is the story of Mia (Emma Stone), an aspiring actress, who meets a passionate jazz musician named Sebastian (Ryan Gosling). At the time, both parties are struggling to make ends meet and are unhappy with their life situations.

Things quickly change the night that Mia stumbles into the club where Sebastian is playing. Instantly, Mia falls in love with how passionately he plays the piano and can't help but go over to talk to him.

When things don't go as planned, a heated rivalry turns into an unexpected romance.

For a while life seems great. They are madly in love and encourage each other to go after their dreams. Sadly, like all good things, their good times eventually come to an end, and the dreams that brought them together slowly begin to tear them apart.

So hopefully by now I've got you hooked and you're dying to know how the movie ends. Unfortunately for you, I'm not going to tell you. Why not? Well for one, I hate spoilers. And two, I want you to go see the movie for yourself.

"La La Land" is much more than just a musical — it's a representation of conflict and compromise. It's about having to choose between who you love and what you love. And to make things even more complicated, it's a story about two dreamers in a city known for crushing dreams and breaking hearts.

Sebastian: "You could just write your own rules. You know, write something that's as interesting as you are."

Mia: "What are you going to do?"  
Sebastian: "Have my own club."

However, even in the midst of confusion and pain, optimism still prevails. The opening music number takes place on a busy Los Angeles highway in the midst of a huge traffic jam. At first it appears to be nothing special, but before you know it, everyone is out of their cars singing and dancing in the street.

And don't even get me started on the soundtrack. The music in this movie is absolutely amazing. If I had to choose to listen to one soundtrack for the rest of my life, it would definitely be this one. Watching this movie felt just like being at a Broadway musical, with all of the beautiful notes and eloquent lyrics. In fact, I even discovered a love for jazz.

Keith: "How are you gonna be a revolutionary if you're such a traditionalist? You hold onto the past, but jazz is about the future."

Overall, I would give "La La Land" a four-and-a-half out of five "Amanda Stars" because I can't help but want to watch this movie again. Damien Chazelle's writing and directing skills are impeccable. Emma Stone and Ryan Gosling's chemistry on the screen was like nothing I've seen before. "La La Land" may have stolen the show at the Golden Globe Awards, but I firmly believe that was only the beginning.

"City of stars  
Are you shining just for me?  
City of stars  
You never shined so brightly."



# Take on new Pipeline with these top 5 tips

JOSIAH ABNEY  
student writer

As we entered 2017, Harding finalized the transition from the old Pipeline to a search-focused, streamlined website design. Some may miss the old version of Pipeline, and if you are one of those people, trust me when I say that new Pipeline is infinitely better. So, for the students who have accepted the new Pipeline as their rightful bastion of campus-wide information, as well as those who now have to learn the new system, here's a couple of tips that I have found extremely helpful for making my Pipeline experience faster and more personalized:

## 1. Using Tabs to your Advantage

At first glance, Pipeline may now seem like a confusing scramble of text boxes that only get in the way. For those of you who feel that way, my first advice is to close all the main text boxes (Personal, Student, Alumni, Help) according to how often you use them. You can close them simply by tapping on the tab header, and poof, all those text boxes are gone.

## 2. Search Bar

One of the biggest changes to Pipeline, and certainly the cornerstone of the website design, is the new search bar. If looking through the tab bars for what you want to find is too time consuming, just search for what you're looking for. Whether it's a person or content, the search bar will help you find it.

## 3. The Favorites Feature

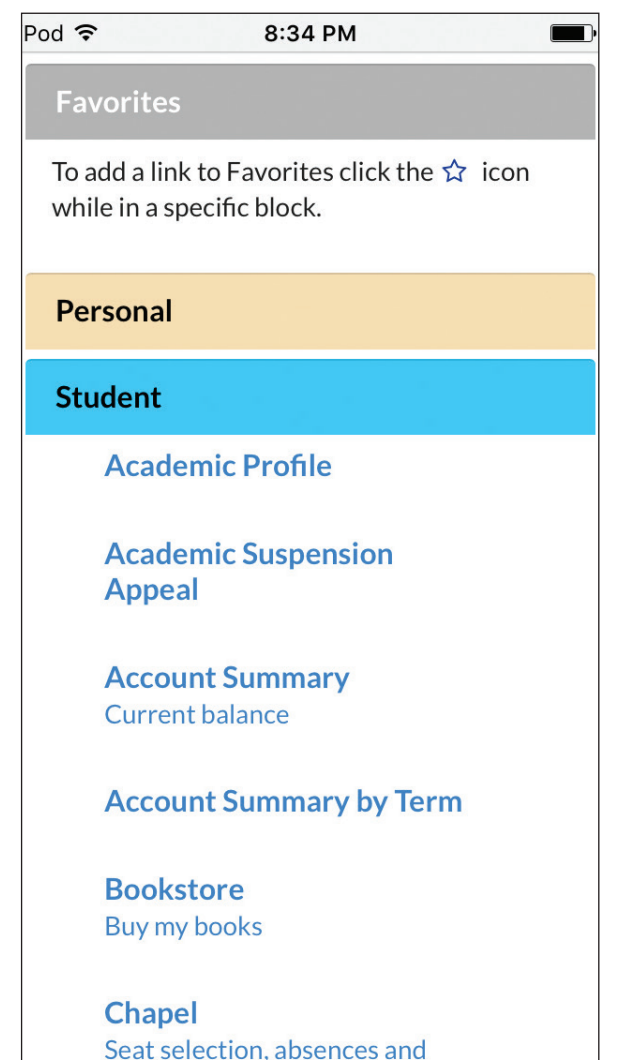
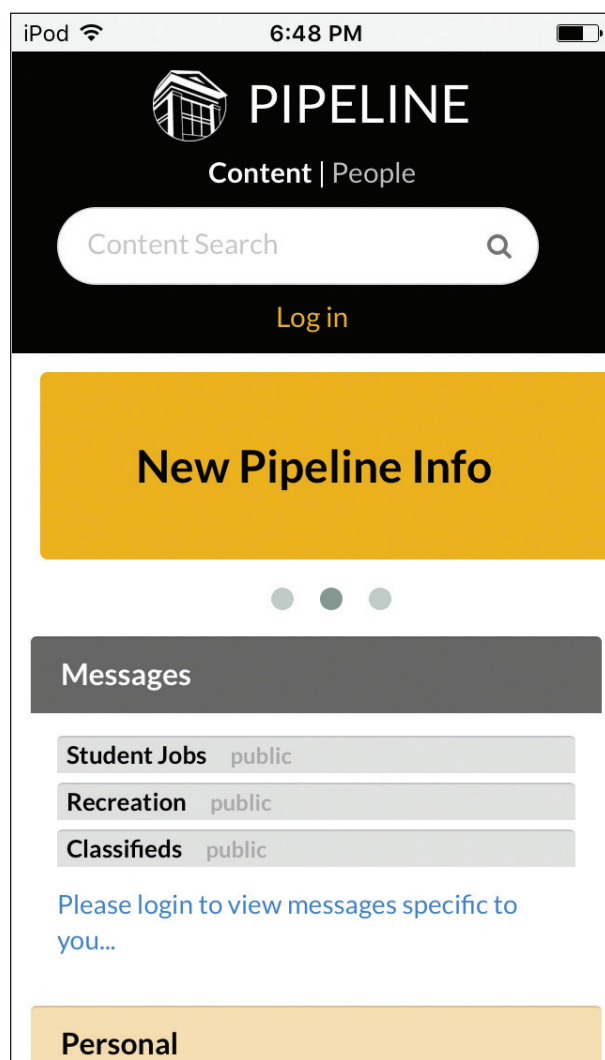
My favorite feature of new Pipeline has to be the "Favorites" tab without a doubt. If you find yourself searching for the same five links every time you log in, this may be your saving grace. All you have to do is click the star after clicking on the link you want to save, and from then on you can access it from the favorites bar. This has saved me so much time, and I really only need to open the "Favorites" tab to find what I'm looking for now.

## 4. Alumni Contacts

With the new Pipeline, finding alumni, internship networking and volunteer opportunities all lie at your fingertips. All you need to do is open the "Alumni" tab and you have access to alumni directories, career opportunities, advisor assistance and more. If you're looking for an internship or just trying to find someone in the career that you're interested in, give it a try.

## 5. Email Updates and Settings

If you're interested in getting emails about events, missed



LEFT: Pipeline's new aesthetic is more mobile friendly and includes a powerful search bar. RIGHT: New Pipeline's "Favorites" tab allows students to save their most-used links for easy access at a later date. Click on the star to save a link to the favorites bar.

the chapel announcements or wanted to get updates about the classified section, but don't want to have to scroll through all the links to find nothing has been posted, then this is for you. At the bottom of the page, click on "Settings" and there you can check boxes to receive emails whenever someone posts to the classifieds, events, chapel announcements and more. Even

better, you can specify what you want to get emails about. Hopefully this will give even the saltiest sea dogs the willpower to give Pipeline's new makeover a try. If you're still apprehensive about the change, it is worth checking out, especially if you're a freshman. You're kind of stuck with this thing. But who knows? Maybe you'll learn to love it.

# Ed Sheeran returns from hiatus with new music

## Singer/songwriter releases two new tracks ahead of third album debut

TARYN BROWN  
student writer

On Jan. 1, Ed Sheeran released a video via Instagram letting the world know that he would release new music on Friday, Jan. 6 and the Internet took notice. Sheeran released two singles, "Castle on the Hill" and "Shape of You" that are a part of his new album titled "Divide."

The new songs continue to have that Ed Sheeran rap/sing vibe that audiences cannot get enough of, but with a new edge. Both songs are more upbeat than his past singles like "Thinking Out Loud" or "Photograph." According to Spotify and iTunes, "Shape of You" has been more popular than both, amassing more downloads and purchases. The opening of "Shape of

You" sounds much like Sia's "Cheap Thrills" with the solo beat which then leads into Sheeran's sweet voice. The bridge was a nice change from the pop feel of the song when he sings three-part harmony accompanied by clapping and his acoustic guitar.

The second song, "Castle on the Hill" is more reminiscent of his previous work. He sings "I miss the way you make me feel. It's real when we watched the sun set over the castle on the hill," possibly writing about an old romance that he wishes would start up again. Both songs have a Mumford and Sons folk sounds, as well as uplifting beats that sound similar to Coldplay.

I've always appreciated Sheeran's acoustic folk sound with the subtle pop spin and the raspy notes he occasionally hits. He keeps those roots in these

songs, but they do lean more to the pop genre in my opinion. Out of the two, I like "Castle on the Hill" more because I felt it had more of that classic "Ed feel." Every artist has the freedom to mix things up, but it makes me wonder if he wanted it or if he was pressured to create another Top Billboard hit. If it's not broken, don't fix it. I could stand to listen to both songs multiple times and played them on repeat while writing this, so I think it is safe to say he will have more hits in his future.

Sheeran's new album comes a year after he announced to fans that he was taking a break from social media and that new music was on its way. This is his third full-length album following "Plus" and "Multiply." The entire album will be released on March 3.

The Bison is looking for a **NEW** Graphic Designer and Assistant Graphic Designer for **Spring 2017**. Please come by Reynolds C158 or **email** [rtalaber@harding.edu](mailto:rtalaber@harding.edu) for more information or an application. **IF YOU DON'T**, all of our **graphics will** be designed by our **worthless Lifestyle editor, GARRETT**, and will look like this sad **frog**, which he made. **Thank you for your interest in The Bison!**

