3-25-2016

The Bison, March 25, 2016

Follow this and additional works at: https://scholarworks.harding.edu/thebison

Recommended Citation

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.
Remembering Blake R. Hunter

By Savanna DiStefano

“When we knew people like Blake, it made everyone look at their own, individually, we put into important things first and not get caught up in the petty things in life,” said Cumberland Steele, producer of theatre and Spring Sing, said “I feel we are all a little closer because of that.”

Former student Blake Hunter was the son, bloomed in Spring Sing for several performances. He also taught Hunter’s choreography work in this world. Brent Hall said, “We have a friend—a friend that on stage. We lost a friend—the heart and soul of music and choreography.”

Blake Hunter was a comic who just enjoyed bringing joy to others. He was a loyal friend—he was a good guy.” Hall continued. “His comedic timing was instinctual and natural without a thing to get a laugh from an audience.”

Blake was aware of how wide an influence he had. “It’s been a whirlwind,” Maynard said. “Blake was aware of how much of the world he had touched.”

Blake Hunter was involved in the production of “Back to the Future” to “Ghostbusters,” this show aims to be sharing what he learned and experienced as a choreographer and as an actor. Blake Hunter passed away on Jan. 23, 2016.

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. Hunter passed away on Jan. 23, 2016.

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. He also taught the choreography work of the Homecoming Blake together.”

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. Hunter passed away on Jan. 23, 2016.

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. He also taught the choreography work of the Homecoming Blake together.”

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. Hunter passed away on Jan. 23, 2016.

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. He also taught the choreography work of the Homecoming Blake together.”

Blake Hunter was a Senior Spring Sing host and was the choreographer for this show. Hunter passed away on Jan. 23, 2016.
Crouch retiring after 46 years

By Eric Hanson Shuttler Writer

After 46 years of working for Harding, student writer Ken Graves asked the University community who would want to take the place of Lee Buterbaugh, who retired on March 25.

"If there ever was to be a time of political instability and chaos," Graves said, "I think that would be the most dangerous time to go, I don't want to put any of my staff in that kind of jeopardy."

Along with the professional counseling and engineering programs, four students, including junior Tiffany Fife and senior Rebecca Beck, planned to go to Haiti this summer through Global Outreach.

"About a month ago, we were told we couldn't go to Haiti this summer," Fife said. "I think the news was due to the political chaos in the summer."

Buterbaugh said he hopes the new director will shake things up a bit and that the process of finding a new boss won't be as lengthy as some might hope.

"There are a lot of women that I remember from the open forum who haven't been on our campus in over 10 years," Wood said. "There are a lot of women that I haven't had in the house in over 10 years."

The women will have to work with three Harding presidents, and that is the work that will be carried out, said Graves. "He's the best boss you could ever have," he said. "He has the best people around him, and that's the kind of mutual relationship you would want to have with a boss."

"I want everyone that has the same values that David had and that I hope to have in this position," Crouch said. "Buterbaugh has been extremely helpful to be able to surround myself with very talented individuals."
MAYBE you’ve seen the movie. If you’ve descended, maybe you’ve read the book. If you’re a native, you’ve probably played the video game. If you’re a fan, you know the story of Jean Valjean.

Jean Valjean is a former prisoner who has served over 19 years in prison for stealing a loaf of bread to feed his sister and her family. Nineteen years later he wanders the streets of another city, a true vagabond — no work, no food, no place to rest. He is so trusting our criminal justice system — that most of our prisoners are locked away for far worse than stealing a loaf of bread. And a starving family. For him it is time to change your imagination. But if you’re a Christian, you understand that the concept of an American prisoner from that era... those are another world. Those are another age. Those are another society. “Miserables” — vulnerable people, their very survival caught in the margins between poverty and punishment, permits the irreparable loss of a sentient adult. For far worse than stealing a loaf of bread, you know someone who, like Jean Valjean, miraculously overcame their circumstances but lost their childhood, their whole life after what seemed like impossible adversity.

When you might be prompted to appraise the concept of an American prisoner from that era of Jean Valjean, after all, was hardly guilty of a crime at all if you want to read our criminal justice system — that most of our prisoners are locked away for far worse than stealing a loaf of bread. And a starving family. For him it is time to change your imagination. But if you’re a Christian, you understand that the concept of an American prisoner from that era... those are another world. Those are another age. Those are another society. “Miserables” — vulnerable people, their very survival caught in the margins between poverty and punishment, permits the irreparable loss of a sentient adult. For far worse than stealing a loaf of bread, you know someone who, like Jean Valjean, miraculously overcame their circumstances but lost their childhood, their whole life after what seemed like impossible adversity.

When you might be prompted to appraise the concept of an American prisoner from that era of Jean Valjean, after all, was hardly guilty of a crime at all if you want to read our criminal justice system — that most of our prisoners are locked away for far worse than stealing a loaf of bread. And a starving family. For him it is time to change your imagination. But if you’re a Christian, you understand that the concept of an American prisoner from that era... those are another world. Those are another age. Those are another society. “Miserables” — vulnerable people, their very survival caught in the margins between poverty and punishment, permits the irreparable loss of a sentient adult. For far worse than stealing a loaf of bread, you know someone who, like Jean Valjean, miraculously overcame their circumstances but lost their childhood, their whole life after what seemed like impossible adversity.

When you might be prompted to appraise the concept of an American prisoner from that era of Jean Valjean, after all, was hardly guilty of a crime at all if you want to read our criminal justice system — that most of our prisoners are locked away for far worse than stealing a loaf of bread. And a starving family. For him it is time to change your imagination. But if you’re a Christian, you understand that the concept of an American prisoner from that era... those are another world. Those are another age. Those are another society. “Miserables” — vulnerable people, their very survival caught in the margins between poverty and punishment, permits the irreparable loss of a sentient adult. For far worse than stealing a loaf of bread, you know someone who, like Jean Valjean, miraculously overcame their circumstances but lost their childhood, their whole life after what seemed like impossible adversity.
The beautiful '70s and '80s

Throughout the academic year, my column has reflected on history. You are all familiar with the character who laid the first train tracks, there is so much to learn about the history of those who lived decades ago. However, the dawn of the 1970s was the true beginning of modern consumerism, as those who were raised in the '70s and '80s know. So, your childhood is now considered "retro" and "nostalgia" has panned to suit all of the wonderful, whimsical creations of their time. In light of "Retro-Bu­­mance," here are the greatest creations of the '70s and '80s.

Mark & Mindy
Mark & Mindy, circa 1975. A God-awful band, completely designed to appeal to earthlings and Earthlings (Dawbader & Dawbader). It was a real disappointment when Williams first gig and, although the show was great in itself, it was Williams' gameplay into the industry (Radio City Music Hall).

The DeLorean Whovian theory suggests steel would look good around a son, a gorilla.

The pricey edges on this iconic car are still recognizable today due to the fashion film "Back to the Future." I'll try to keep my head out of a DeLorean and let's talk about the onus this boy had to wear. I didn't want to buy the car. The car was released with a load of problems, which we are very free, but by that point, the reputation of the story was already set, and Van Halen, Guns N'Roses, Bon Jovi, and anything Tom Selleck did to say the glove was a critical failure. The idea I highly recommend looking it up. The glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. However, the dawn of the 1970s was the true beginning of modern consumerism, as those who were raised in the '70s and '80s know. So, your childhood is now considered "retro" and "nostalgia" has panned to suit all of the wonderful, whimsical creations of their time. In light of "Retro-Bu­­mance," here are the greatest creations of the '70s and '80s.

Mark & Mindy & Mark & Mindy since 1975 to 1990, designed by Adam Dawbader and Robin Williams. They were very disappointing. I was very disappointed to view this show, Mark & Mindy followed the lines of Mark (Williams), whose creation was completely designed to appeal to earthlings and Earthlings (Dawbader & Dawbader). It was a real disappointment when Williams first gig and, although the show was great in itself, it was Williams' gameplay into the industry (Radio City Music Hall).

The DeLorean Whovian theory suggests steel would look good around a son, a gorilla.

The pricey edges on this iconic car are still recognizable today due to the fashion film "Back to the Future." I'll try to keep my head out of a DeLorean and let's talk about the onus this boy had to wear. I didn't want to buy the car. The car was released with a load of problems, which we are very free, but by that point, the reputation of the story was already set, and Van Halen, Guns N'Roses, Bon Jovi, and anything Tom Selleck did to say the glove was a critical failure. The idea I highly recommend looking it up. The glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. However, the dawn of the 1970s was the true beginning of modern consumerism, as those who were raised in the '70s and '80s know. So, your childhood is now considered "retro" and "nostalgia" has panned to suit all of the wonderful, whimsical creations of their time. In light of "Retro-Bu­­mance," here are the greatest creations of the '70s and '80s.

Mark & Mindy
Mark & Mindy, circa 1975. A God-awful band, completely designed to appeal to earthlings and Earthlings (Dawbader & Dawbader). It was a real disappointment when Williams first gig and, although the show was great in itself, it was Williams' gameplay into the industry (Radio City Music Hall).

The DeLorean Whovian theory suggests steel would look good around a son, a gorilla.

The pricey edges on this iconic car are still recognizable today due to the fashion film "Back to the Future." I'll try to keep my head out of a DeLorean and let's talk about the onus this boy had to wear. I didn't want to buy the car. The car was released with a load of problems, which we are very free, but by that point, the reputation of the story was already set, and Van Halen, Guns N'Roses, Bon Jovi, and anything Tom Selleck did to say the glove was a critical failure. The idea I highly recommend looking it up. The glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. However, the dawn of the 1970s was the true beginning of modern consumerism, as those who were raised in the '70s and '80s know. So, your childhood is now considered "retro" and "nostalgia" has panned to suit all of the wonderful, whimsical creations of their time. In light of "Retro-Bu­­mance," here are the greatest creations of the '70s and '80s.

Mark & Mindy & Mark & Mindy since 1975 to 1990, designed by Adam Dawbader and Robin Williams. They were very disappointing. I was very disappointed to view this show, Mark & Mindy followed the lines of Mark (Williams), whose creation was completely designed to appeal to earthlings and Earthlings (Dawbader & Dawbader). It was a real disappointment when Williams first gig and, although the show was great in itself, it was Williams' gameplay into the industry (Radio City Music Hall).

The DeLorean Whovian theory suggests steel would look good around a son, a gorilla.

The pricey edges on this iconic car are still recognizable today due to the fashion film "Back to the Future." I'll try to keep my head out of a DeLorean and let's talk about the onus this boy had to wear. I didn't want to buy the car. The car was released with a load of problems, which we are very free, but by that point, the reputation of the story was already set, and Van Halen, Guns N'Roses, Bon Jovi, and anything Tom Selleck did to say the glove was a critical failure. The idea I highly recommend looking it up. The glove to work correctly. The idea I highly recommend looking it up. I'm not sure if they had a glove to work correctly. However, the dawn of the 1970s was the true beginning of modern consumerism, as those who were raised in the '70s and '80s know. So, your childhood is now considered "retro" and "nostalgia" has panned to suit all of the wonderful, whimsical creations of their time. In light of "Retro-Bu­­mance," here are the greatest creations of the '70s and '80s.
Forget the bracket

We are officially in the Sweet 16 of the NCAA Tournament, which is a formality of a couple of things. First, it means that your favorite team is still in the field. Second, it means that the best team in the tournament is still in the field. It also means that the tournament is already eliminated, in some ways. It's the first. The second weekend is already the real thing of the tournament, and if you didn't have a bracket, you're probably going to make out one. Simple tip: if you don't have a bracket for the Big Dance, your bracket isn't going to win. No matter how many seeds you managed to rack up or ranked number one in whatever tournament pool you're in, you need to be honest with yourself and realize there is no way possible on which teams you're going to be left in the field. There's no need to be delusional. You likely have your favorites, which in a world of 32 teams isn't wise. You need to be losing your mind to think that you have a team that is going to pull the lowest seeds all the way to the end and it result in you going a far as possible. Don't be the guy who is still pulling for your bracket. It is not going to make you look good.

By David Salley

Sports Editor

While many people are only aware of the March Madness in which basketball players play, there are other parts to the tournament. For example, the NCAA track meet. The track meet was held on March 19 and 18 at the Rhode Island Convention Center. According to the RI Convention and VISIT RESEARCH, five athletes scored first place finishes and will move on to the NCAA outdoor meet.

Senior Jonathan Lucott, who won the 500-meter hurdles, overcame every other runner in the field to win the event.

According to Lucott, the weekend results were as good as he could have expected. "It was great to continue to improve with the Greater American Conference (GAC) meet coming up in May."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.

One of those great experiences for the team was the opportunity to compete against the best teams in the country. "It was great to see every one of my teammates in such excellent efforts to compete even harder."

"When you're great you have a benchmark for yourself, and it was the first one, so we do all know where we stand now," Lucott said. "I definitely feel like I have a lot more to work on every week so to speak - I need more work to get where I want to be going into the season where I can, I can work harder from there." Without controling the winning from the 500-meter hurdles, junior Tery Adkins, who finished third in the 1000-meter steeplechase and seniors Kelsey Yant and Morgan Syrotchen, who finished third and fifth respectively in the 800-meter and sophomore Madison Devore ran the 4x400 relay.
By Abby Kilgore

The women's golf team played its first tournament of the season at the Dancing Rabbit Intercollegiate Tournament in Philadelphia, Mississippi. It was a two-day tournament on March 14 and 15.

The Lady Bisons placed ninth overall, and freshman Delaney Bowles was the team's leading scorer, placing 36th overall. In the 54-hole tournament, with scores of 83, 83, and 84, Bowles earned the 54-hole tournament, with scores of 83, 83, and 84, Bowles earned the team's highest score.

Intercollegiate Tournament in Philadelphia, Mississippi.

On March 14, the Lady Bisons swept the Savage Storm 6-3 and 7-4 to give SOSU its two first GAC wins of the season. During the first game, Hendricks started off by scoring four runs on four hits in the first inning. The Lady Bisons also got off to a great start in the second game when junior catcher Kimmy Hendricks hit a double to right center to score Derrick from second.

"I believe that we're growing each week and becoming more of a team," Hendricks said. "We're all figuring it out and buying into the process that we've committed to.

This process involves the team focusing on one pitch at a time, according to Berry. "You get into the middle of the season and start to pile up stats and records, but sometimes we get so focused on that and forget to focus on the quality of each pitch and each play," Berry said. "(The coaches) tell them, 'Just play this pitch. Whatever happens, let that go; learn from it, reflect it and refocus on the next pitch.'" On Sunday, March 20, the Lady Bisons won their first game 10-1 but dropped the second 8-7, winning the weekend series 3-1. Hendricks had a season-high 18 hits in the first game but fell short of victory in the second game despite tallying 12 more hits. Having only played four games at home this season, the Lady Bisons have gotten accustomed to being on the road. According to Berry, the team has had to play more away games than they originally expected. The series against Southern Nazarene University on March 23-24 had to be moved due to rain.

“We are always so excited to play at home, and it seems like we've haven't gotten to do that a lot lately,” Derrick said. "Winning a series on someone else's home field is a challenge, so it made the wins that much sweeter.”

The Lady Bisons are now 22-10 overall and 4-6 in the GAC. They will play at home for the first conference series in over three weeks starting at 2 p.m. and 4 p.m. on Friday, March 25, and noon and 2 p.m. on Saturday, March 26, against East Central University.

Lady Bisons golf takes ninth place in first tournament

The women's golf team played two rounds on Monday and one round on Tuesday, the team's final round score was 371. Sophomore Raleigh Ramey said this was the first time they have played at the Dancing Rabbit Golf Club. She said the course was muddy, and there was a sand trap competition.

Ramey finished 4th overall and said she is hopeful for the upcoming season. Ramey said that the team is settled in, and she is excited for the rest of the spring season.

"It is a really mental sport," Ramey said. "I am competing against other people and myself." Sophomore Kamylin Walker said the team played well and had a good tournament to start the season. She said if the players give a lot of time on course and helped them see what skills they need to improve.

She said the spring season is always more hectic, but she said she loves that as the team is settled in. Ramey finished 4th overall, and she said she is hopeful for the upcoming season. Ramey said that the team is settled in, and she is excited for the rest of the spring season.

"It is a really mental sport," Ramey said. "I am competing against other people and myself." Sophomore Kamylin Walker said the team played well and had a good tournament to start the season. She said she has played a lot of time on course and helped them see what skills they need to improve.

She said the spring season is always more hectic, but she said she loves that as the team is settled in. Ramey finished 4th overall, and she said she is hopeful for the upcoming season. Ramey said that the team is settled in, and she is excited for the rest of the spring season.

"It is a really mental sport," Ramey said. "I am competing against other people and myself." Sophomore Kamylin Walker said the team played well and had a good tournament to start the season. She said she has played a lot of time on course and helped them see what skills they need to improve.

She said the spring season is always more hectic, but she said she loves that as the team is settled in. Ramey finished 4th overall, and she said she is hopeful for the upcoming season. Ramey said that the team is settled in, and she is excited for the rest of the spring season.

"It is a really mental sport," Ramey said. "I am competing against other people and myself." Sophomore Kamylin Walker said the team played well and had a good tournament to start the season. She said she has played a lot of time on course and helped them see what skills they need to improve.

She said the spring season is always more hectic, but she said she loves that as the team is settled in. Ramey finished 4th overall, and she said she is hopeful for the upcoming season. Ramey said that the team is settled in, and she is excited for the rest of the spring season.

"It is a really mental sport," Ramey said. "I am competing against other people and myself." Sophomore Kamylin Walker said the team played well and had a good tournament to start the season. She said she has played a lot of time on course and helped them see what skills they need to improve.

She said the spring season is always more hectic, but she said she loves that as the team is settled in. Ramey finished 4th overall, and she said she is hopeful for the upcoming season. Ramey said that the team is settled in, and she is excited for the rest of the spring season.
Alumnus becomes assistant to the director for HUF

By Katie Turner
News Editor

Alumnus returns to Harding University in (HUF) in the fall of 2013 and begins his new position as the student activities assistant to the director.

He says he is excited to begin the position and hopes to make an impact on the campus through his work.

“I think that Grant (has) the ability to read people—to understand their motivations and their challenges,” Harper said. “He will understand when a student is having a hard time and be someone they can talk to. He is also someone who is made to help HUF go forward.”

As a mentor and a friend, he says he will allow students to connect with him.

“I am very excited to begin this path as I believe that Grant’s participation and involvement within the student activities office will help help him in the social area of the University. I think that Grant will be beneficial to the student body, to the community, and to the University as a whole.”

By Kaleb Turner

Schol's participation and involvement within the student activities office will help him in the social area of the University. I think that Grant will be beneficial to the student body, to the community, and to the University as a whole.

“I am very excited to begin this path as I believe that Grant’s participation and involvement within the student activities office will help help him in the social area of the University. I think that Grant will be beneficial to the student body, to the community, and to the University as a whole.”

By Jordan Doyle

Looking at the cover of a book, one may think that it is simply a collection of words and illustrations. However, a closer look reveals that it is much more than that. A book is a reflection of the author's experiences and emotions, and it is a tool for both learning and entertainment.

The book in question is “The Path from Issuing the Freedom of Speech” by (HUF) and it is a work of fiction. The story follows (HUF) as he navigates the world of politics and journalism.

As a journalist, (HUF) is determined to uncover the truth behind the events that led to the issuance of the Freedom of Speech. He travels across the country, interviewing politicians and activists from both sides of the debate.

Through his investigations, (HUF) learns that the Freedom of Speech was not just a passing moment in history, but a symbol of the struggle for freedom and democracy.

In the end, (HUF) realizes that the path to freedom is not always easy, but it is worth fighting for. He decides to use his platform to continue to fight for the rights of all people, regardless of their beliefs or political affiliations.

The book is a powerful reminder of the importance of free speech and the role it plays in shaping our society. It is a call to action for all citizens to stand up for what is right and to fight for the freedoms that we hold dear.

By Kimberly Hopple

Finding a path for the “trapped”

The second installment of the series, “The Path from Issuing the Freedom of Speech,” explores the challenges faced by (HUF) as he navigates the world of politics and journalism.

As a journalist, (HUF) is determined to uncover the truth behind the events that led to the issuance of the Freedom of Speech. He travels across the country, interviewing politicians and activists from both sides of the debate.

Through his investigations, (HUF) learns that the Freedom of Speech was not just a passing moment in history, but a symbol of the struggle for freedom and democracy.

In the end, (HUF) realizes that the path to freedom is not always easy, but it is worth fighting for. He decides to use his platform to continue to fight for the rights of all people, regardless of their beliefs or political affiliations.

The book is a powerful reminder of the importance of free speech and the role it plays in shaping our society. It is a call to action for all citizens to stand up for what is right and to fight for the freedoms that we hold dear.

By Kimberly Hopple

Finding a path for the “trapped”

The second installment of the series, “The Path from Issuing the Freedom of Speech,” explores the challenges faced by (HUF) as he navigates the world of politics and journalism.

As a journalist, (HUF) is determined to uncover the truth behind the events that led to the issuance of the Freedom of Speech. He travels across the country, interviewing politicians and activists from both sides of the debate.

Through his investigations, (HUF) learns that the Freedom of Speech was not just a passing moment in history, but a symbol of the struggle for freedom and democracy.

In the end, (HUF) realizes that the path to freedom is not always easy, but it is worth fighting for. He decides to use his platform to continue to fight for the rights of all people, regardless of their beliefs or political affiliations.

The book is a powerful reminder of the importance of free speech and the role it plays in shaping our society. It is a call to action for all citizens to stand up for what is right and to fight for the freedoms that we hold dear.

By Kimberly Hopple

Finding a path for the “trapped”

The second installment of the series, “The Path from Issuing the Freedom of Speech,” explores the challenges faced by (HUF) as he navigates the world of politics and journalism.

As a journalist, (HUF) is determined to uncover the truth behind the events that led to the issuance of the Freedom of Speech. He travels across the country, interviewing politicians and activists from both sides of the debate.

Through his investigations, (HUF) learns that the Freedom of Speech was not just a passing moment in history, but a symbol of the struggle for freedom and democracy.

In the end, (HUF) realizes that the path to freedom is not always easy, but it is worth fighting for. He decides to use his platform to continue to fight for the rights of all people, regardless of their beliefs or political affiliations.

The book is a powerful reminder of the importance of free speech and the role it plays in shaping our society. It is a call to action for all citizens to stand up for what is right and to fight for the freedoms that we hold dear.
The Joe Pike Memorial Garden is hidden between the football field and the Harding Student Center. The garden was built in honor of Joe Pike, a beloved faculty member who passed away in 2002. The garden features a small fountain, benches, and some trees, creating a peaceful spot for students and visitors alike. The garden is open daily from sunrise to sunset, and it is free to visit. If you are looking for a quiet place to study or simply enjoy some nature, the Joe Pike Memorial Garden is a great spot to visit.
"Brotherhood of men"

Four male hosts take audiences back to the '80s

By Jordan Doyle

“Retro-bution.” This is the first time since 2010 that the hosts have consisted entirely of men.

Spring Sing 2016 hosts (from left) seniors Thomas Williams and Jesse Hixson, junior Aaron Young and senior Nate Love perform the opening number “Back in Time Again” from “Retro-bution.” This is the first time since 2010 that the hosts have consisted entirely of men.

By Caleb Rowan

Spring Sing build crew works behind the scenes

Backstage workers manage many hats, serving as painters, lighting technicians, prop handlers

AMANDA FLOYD / The Bison

Junior Joshua Johnson and sophomore Alex Kraus help other members of the theatre build crew paint blue lines on the Benson stage for this weekend’s performance of “Retro-bution.”
It has been a challenge to Ellie Arnett, who is part of the cheerleading squad, to keep up with all the dance practices as she represents Omega Phi and Delta Gamma Rho shows and also plays for the Bisons' basketball team. Arnett has had a lot of friends in the club, and she felt that it would be a good fit for her. According to sophomore William Jackson, Omega Phi Psi Spring Sing director, 25 out of 82 performers in the Omega Phi and Delta Gamma Rho shows are "friends." Arnett has told her friends in the club, "I think they would be very happy to see me dance because it increases variety like it would be natural for the clubs." "It was difficult at the beginning, because I would have to miss most of the Spring Sing practices because of basketball games or cheer practice," Arnett said. "But once basketball season ended, it was much easier to keep up with Spring Sing." Although both Fryxell and Arnett have struggled early on trying to balance their respective schedules, both also believe that having a background with athletics helped them acclimate better to their roles in their respective shows. Fryxell said that being in shape from basketball season paid off when learning the show's dance moves, and Arnett said that her cheerleading experience helped her adapt just to the bright lights of the stage.

"It has been a challenge to keep up with all the dance moves." Freshman cheerleader Ellie Arnett, who is participating in the Go Jo and Ko Jo Kale's show, said that there were times when she would have to miss Spring Sing practice to cheat in basketball games, which made it more challenging to keep up with the moves for the show. Arnett said that her experience playing basketball in the spring and playing basketball in the fall semester, and even as an athlete, she had not had enough experience. It's a good opportunity, and you shouldn't be able to participate in Spring Sing. Arnett said being in shape from basketball season helped her prepare to participate in Spring Sing.

Friends who are not in a club, who does not have a show or who wanted to participate in multiple shows appreciate the opportunity to perform in Spring Sing. Both club shows and Spring Sing as a whole greatly benefit from the contributions made by non-members in the "friend zone."
Blast from the Past: Spring Sing then and now

Spring Sing club themes mimic those from years past

2016

2016

2016

By Melissa Hite
Editorial Asst.

This year marks 42 years since Harding's first Spring Sing performance in 1974 — but what did that first show look like? According to former professor of theatre Dr. Morris Ellis, who served as the show's first official technical director, Spring Sing began exactly as "a student-driven, amateur-directed, student-funded production." Ellis said students, inspired by Abilene Christian University's Spring Sing, approached Dr. Jack Ryan, former professor of oral communication, and asked him to sponsor a club-based musical variety show for Harding. When Ryan agreed, they put on the whole show themselves. Current theatre department chair Robin Miller, who was a Harding freshman in 1974, did technical work on that first show. "We (did not know) what we were doing," Miller said. "There was a lot of What is this thing?" Miller said. "When you're learning what could and could not be done on stage," Ellis said. "There had no reference to what had been done before." Since the Benson Auditorium would not open until 1980, Spring Sing spent its first years in the Administration Auditorium a much smaller venue which presented a number of challenges. According to Ellis, the auditorium provided virtually no backstage space either for performers or for their set pieces. "There are two sets of stairs onto the Administration Auditorium stage from the basement, and literally, people came in, went up the stairs, went in on one side, went down the other and went out," Miller said. "It was a challenge." The early years were exciting because the students were learning what could and could not be done on stage." Ellis said. "They had no reference to what had been done before." Miller said. "This was a challenge." According to Miller, working in such a cramped space meant fewer choreography, the first shows focused much more on the singing, and student involvement, student discovery and student learning — had remained consistent over the years. "It is a lot of fun, it is a lot of work, but I see students who grow through the process," Miller said. "I see club leaders who learn leadership skills (and) how to work with people (and) how to solve problems. I see students who have never been in front of an audience in their life... get out there and do something they never dreamed they could do with their friends, and have success with it... it's that student involvement and student learning that's just so wonderful about the show."
Delta Nu adds 9-year-old to Spring Sing cast

By Rachel Brackins

During the weekend of Spring Sing, the Benson stage is covered with college students. This year, women’s social club Delta Nu is adding a 9-year-old to the mix. Third-grader Abby Lawson, who played the role of Young Fiona in Harding’s Homecoming production of “Shrek the Musical,” portrays a human child in a world full of vampires.

According to Junior Karis Elliot, a Delta Nu Spring Sing director, each club show performs to raise money and awareness for a specific charity. Delta Nu has chosen to partner with Court Appointed Special Advocates (CASA), an organization that assigns adults to children’s court cases to facilitate the process, answer questions and help the children feel safe.

“We wanted to kind of showcase what family is so we wanted to go with CASA and do an adoption story!” Elliot said. “This vampire family adopts a human girl, and it’s about how blood doesn’t make you family.

Junior Shelby Underwood, a Delta Nu Spring Sing director, said that Abby Lawson adds a layer of reality to the show. According to Underwood, having an actual child on the stage makes the story hit home in a way that a college student would not.

“I feel like everything we put into this show, and everything that Abby (Lawson) brings, is translated to the audience in a very real way,” Underwood said. “Having her help us tell the story brings honesty and innocence that we probably wouldn’t have if she wasn’t with us.”

Abby Lawson said that out of her favorite parts about participating in Spring Sing is getting to hang out with college students. She said she has been getting to talk and practice with so many “adorable kids.”

Abby Lawson’s mother, Katie Lawson, said she appreciates the way the college students have treated her daughter.

“They have been very sweet to her,” Katie Lawson said. “These kids go above and beyond to make her feel very special and to make sure she’s comfortable and having a good time. As a parent, that means a lot.”

Underwood said Abby Lawson brings a lot of talent and spirit to the show and that she has been fun to work with during practices. According to Elliot, the men in the show treated Abby Lawson as their little sister.

“Everyone die who is performing is just in awe of her because she is so talented,” Elliot said. “It’s hard to get the college kids to work when she’s performing because they just stare at her.”

Abby Lawson said that she is excited to perform and that she has a special way of getting off pre-show nerves.

“I usually just think, ‘Well, if I mess up then, they won’t know because they haven’t seen this,’ Abby Lawson said.

Spring Sing brings business boom to Searcy

By Kaile Turner

With an influx of alumni, family and friends to Harding for Spring Sing, it is no surprise that Searcy’s economy and community benefit from the weekend of celebration.

According to Shannon Kates, general manager of Holiday Inn and Suites in Searcy, reservations pushed the hotel to full capacity for the weekend about three weeks before guests started making their way to town.

“Spring Sing is always one of the major weekends of our entire calendar year,” Kates said. “It’s one of the city’s biggest weekends for generating revenue, because it’s such a big weekend for spending money.”

Kates and her staff prepared by checking how many guests have booked a stay for the weekend and anticipating needs to make an enjoyable stay. Kates said she makes sure extra breakfast items and goods are ordered ahead of time.

According to Kates, hotel staff is also increased to manage the high number of guests and meet their needs.

Bethany Palmer, owner of Pasta Grill, makes similar provisions in preparing her restaurant for the weekend. Palmer’s husband anticipates the extra food to be ordered and additional staff is brought in to ensure maximum efficiency.

“This will be our sixth year in business during Spring Sing weekend,” Palmer said. “While there is usually a waiting list for Friday and Saturday night, we look at past years and new methods to determine how we can increase efficiency for getting our guests in and out quickly.”

Source Mayor David Morris said Spring Sing is an important event for the Searcy and White County economy and community. Morris also highlighted the weekend’s spiritual benefit to the area as the community comes together to celebrate Easter.

“It brings so many people into town and brings such a captive audience,” Morris said. “With students from so many areas, we pull people from all across the nation to come and be here in Searcy. It fills our minds and bodies up, including in surrounding cities. Spring Sing is so good for it both economically and spiritually.”

Palmer said whether it is through business interaction, or through interaction as a community member, Spring Sing gives visitors an idea of what Searcy is really about.

“Spring Sing is a weekend that we get to showcase some of the best things about Searcy — some of the things we choose to celebrate and showcase in life,” Palmer said. “It really comes down to the relationships and the people of Searcy, and that is what is highlighted in our community during the Spring Sing weekend.”