 administration to begin monthly drawing to ‘Dine with the Deans’ 

BY JOSHUA JOHNSON

Features Editor

Spring 2016’s theme of ‘Retrobution’ is a nod to past events at 70s and 80s on life on the Razorback stage. With four male hosts and four female Student Association members, as well as eight club presidents, the event is a whole is going to be different from past years despite the same winning formula, according to Frye.

Frye said that all of the past introduction members are partners of themes from classic TV shows. “We were just out of this world,” Frye said. “It was the biggest hit and the scarlet task that the prototypes worked, it has been a challenge for us to understand the job as a dean.”

Frye and Hayden have been dedicated to a monthly drawing project that’s going on, according to Searcy.

“Okay, we want to improve the quality of life for the people who are here and give them something to be proud of. Second, it also serves as an economic development tool because having an attractive downtown will certainly look well as well recruit new businesses to come into the area.”

The Chamber of Commerce is also focusing on aesthetics in controlling the steady economic growth area that has experienced through retail, manufacturing and distribution, according to Layne. “For the Snow’s City Center, a new shopping center proposed to bring approximately six new retail businesses and 300 new jobs to Searcy, is a jobs project, according to Layne. The company proposing the retail development is looking to gain leading through state and local tax incentives, which according to the Arkansas Constitution, is only allowed for manufacturing and information technology businesses. "Short term, there’s a huge gap because that company is looking for financing and our state is not going to make up for what was going on in the downtown area."

"Dine with the Deans" is an opportunity for students to enter a monthly drawing to join the deans for a meal. The deans have been looking for ways to reach out to students and want students to come back to the university because they never imagined that would happen.

"We’re hoping that ‘Dine with the Deans’ will be a monthly way in which we do a drawing but not on campus,” said Giles. "The deans are interested in drawing the students so that is approachable. There won’t be any of us going to start a PR campaign to the students any way that we can with the dear student body that are people with distinctive personalities. Ronnie Frye is an example of students, she said she loves the PR campaign and wants to be available to students as an important aspect of the event."
Women in draft possibility for future
By Hannah Moore

Dr. Jeremiah Sullins is exploring link between politics and psychology.

Dr. Jeremiah Sullins and undergraduate research students up to determine that people make judgements of candidates' appearances in under one-tenth of a second.

Taylor McCoy said she has been observant of the political runmers and the images they portray. "I think it's natural, in a sense, to make first judgements based on appearance."

McCoy said, "I think our experiments were very successful for Taylor Clinton because they have a sense of confidence after they hear the What people think of us, we are the exact opposite. They have little narrative, complex phrases and are difficult for people to understand.

Sullins said she has its students involved in research assisting helping psychology major Nicole Morris. Morris has been able to design parts of the study. Data collection and entry are her usual undergrad tasks, said she has been able to design parts of the study along with other research assistants.

"It is very much like a mentor relationship with Dr. Sullins," Morris said. "The graduate students focus a lot on research, or this experience will be very helpful for me at my future jobs." The research assistants also help to get the students involved in the study. Dr. Sullins said he is hoping to get the right people involved in the study to help them better understand what they are looking for in a potential candidate. However, he said the research team still has final analyses to complete and still has a lot more to do in the future.

"Our hope is that we can get this information out there to the public to help people to understand what they are looking for in a potential candidate." Sullins said the exact reason the TRO program was not released is unknown, the government has few funding requirements on many considerations. There is a regular cycle in which the TRO program must reapply for their funding. Kealh said "It's just normal, and everyone must do it on an annual basis. We no longer receive funding from the government." The TRO program's goal is to help students pursue academic and personal goals.

Along with this addition, the TRO Student Support team has worked with the federal government to create a fund grant program that will provide additional resources to first generation college students. These schools focus a lot on research, or this experience will be very helpful for me at my future jobs. Sullins said he is hoping to get the right people involved in the study to help them better understand what they are looking for in a potential candidate. However, he said the research team still has final analyses to complete and still has a lot more to do in the future.

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Celebrating Bey

by Sarah Dixon, guest writer

It's a Super Bowl Sunday afternoon and Leni Minn is surfing with serious excitement. As she sits, her brother huddles behind her, sipping on a soda. Suddenly, a broadcast appears on the screen, scattered with music and lights. "In the presence of the nation's leaders, Beyoncé premieres her latest music video, "Formation," an instant classic.

The video is a powerful testament to black culture, resilience, and resistance. Beyoncé, along with her co-director and collaborator Jay-Z, paints a vivid portrait of the black experience, celebrating the beauty and strength of African Americans. The video captures the essence of blackness, with its vibrant colors, cultural icons, and poignant lyrics. It's a celebration of identity, heritage, and the power of unity.

The performance is a masterful blend of music, dance, and visual storytelling. Beyoncé'swireless headphones allowed her to truly connect with the audience, delivering a raw, unfiltered performance. The crowd goes wild, cheering and dancing in unison with the performer.

The video's message is clear: "Black Lives Matter." It's a call to action, a reminder of the ongoing struggle for justice and equality. Beyoncé's performance is not just a moment of entertainment; it's a statement of solidarity.

The video closes with a powerful message: "Formation," a call to arms. "We stand together, we rise together," Beyoncé declares. "We are the realest, we the culture, we the defines our future."

In conclusion, "Formation" is much more than a music video. It's a powerful statement of black identity and resistance. Beyoncé's performance is a testament to her artistry and commitment to social justice. As she concludes her performance, the crowd erupts in a mighty roar, a testament to the power of art and the human spirit.
Pattie Cobb: Mission Impossible

Pattie Cobb is one of the best places to live in Japan. I am riding my bicycle to location, 1. Can, and do, step out of my dorm at 8:30 a.m. for chapel. The dorm room is soothing, and the back-lake accommodation is amazing. However, like all good things, it has some downsides. I am willing to accept the idiosyncrasies in exchange because I cannot accept the placement, number or price of the electrical outlets. My dorm room has two of them. As I wrote in the last semester, we wereaplotted at the plantation of the electrical outlets. One is near the closet and one is behind the bed. Purely anecdotal. Rarely do I need an outlet near my bed. Even more rarely do I need an outlet behind my bed. However, all the outlets in Pattie Cobb is the dorm room, or lack thereof. A total of three outlets grace our room. Yes, that number is correct. There are three outlets for three women — in other words, “Mission Impossible.” Ladies around America understand my pain. Kitchen/dish appliances and Christmas lights that must be hung cannot survive with three outlets. The physical and psychological price of these outlets is challenging. It is physically challenging because it forces you to crawl on the floor in the dead of winter, searching for a space no person should crawl. You stop on your knees. The outlets are not shallow. You jump on things so rare human would jump on this. It is not just physical — it is mental. You instinctively prepare yourself for the cost of three surge protectors and one extra-long extension cord. You strategize about which appliances are worthy of the outlets and which items are expendable. The price of the outlets is a double-edged sword.

Despite these issues, I am optimistic. Hope is the horizon. I have been a great dorm full of people who can cook and learn to love cooking. They have boiling electrical outlets in a women’s dorm room is not practiced. East does not rule out the only such way that these issues. Many of my friends in Pattie Cobb express similar concerns of diverse opinions in the situation. More outlets need to be installed and be aesthetically. I am not suggesting a total makeover for Pattie Cobb. I just want an extra outlet.

We can work on our toilet from 8:00 to 9:00.
Men's basketball beats Arkansas Tech

Bisons rely on balanced scoring, three pointers to stay in GAC race

By David Salley

Sports Editor

The men's basketball team battled past Arkansas Technology University (ATU) for the second time this year, 79-76 on Monday, Feb. 15, to stay in the hunt for the Great American Conference (GAC) title heading into the final stretch of the regular season.

The Bisons used a combination of balanced scoring, timely hustle plays and three-pointers to hold off the Wonder Boys and sweep the season series against their rival. Head coach Jeff Morgan said the team’s multiple scoring threats are a byproduct of its oncourt style.

“We just play good team basketball, and I think that’s what we’ve always tried to do,” Morgan said. “These guys do a good job of sharing the basketball and do a good job of working together to produce offensive opportunities.”

They understand what each other does best. They understand how to put guys in positions to be successful, and it’s fun to watch and fun to be a part of.”

After jumping out to an early 20-6 lead, the Bisons got into foul trouble and found themselves down 35-33 at the halftime break after a 17-ATU run in the final seven minutes of the half. Hot shooting from senior guard McNair, who hit three of the Bisons’ 11 three-pointers in the first four minutes of the half, ignited the hardwood offense to start the second. They raced out to a lead they would not relinquish again as they withstood another late Wonder Boys run.

Senior guard Jacob Gibson and junior guard Will Francis both chipped in 18 points apiece for the Bisons, while McNair and sophomore guard Richard Anthony combined for another 25. Anthony, whose driving layup in the game’s waning seconds helped send the win, said his team “just played good basketball and took advantage of their mismatches from his freshman year to now.”

“I put a lot of work in this summer knowing that my role would grow and knowing there were other guys on our team who were great players I have around me,” Anthony said. “But my biggest improvement since last year has been my confidence and aggressiveness more than a certain skill. Having both coaches and players that have a lot of confidence in me to make plays does wonders.”

The Bisons find themselves a game behind first-place East Central University and Ozarks Baptist University in the GAC standings with games four through six to play in the regular season—a place few thought they would be after the loss of senior preseason All-American forward Arikawa in December. But Morgan said the leadership on the team never wavered and although outsiders may have doubted them, their goals did not change.

“We have a very strong bond from the start of the year when A.K. (Kawa) went down, everyone was kind of down and sad for him—and I was disappointed for our seniors, because they worked together to get this far and we were all great players expecting big things—but none of that ever changed,” Morgan said. “I think outside our locker room a lot of people’s thoughts changed, but inside our locker room we had such a great leadership that none of the expectations changed.”

With their final four games here in Searcy, Arkansas, Anthony said that the Bisons will look to ride the Rhodes Waves to the GAC title they have been chasing since November.

“It’s always great knowing you have the best fans in the nation in your corner,” Anthony said. “We feed off them just as much as they feed off us.”

The Bisons play tomorrow, Feb. 20, at Henderson State University in Arkadelphia, Arkansas, and are 3-0 in the GAC following a 55-48 win from the Feb. 18 game against Southern Arkansas University.

Bisons’ bats come alive sweep of OPSU

Baseball outscores Oklahoma Panhandle State University 25-1 in three games

By Caleb Rowan

Asst. Sports Editor

The Bisons baseball team scored 25 runs and allowed only nine hits in a sweep of Oklahoma Panhandle State University (OPSU) on Feb. 12 and 13. The Bisons scored in the first inning of all three games and never looked back in 10-0, 5-0 and 10-victories.

Senior guard Jacob Gibson and sophomore guard Reggie Anthony fight for a lose ball with Arkansas Tech University players during the Bisons’ 79-76 win on Monday, Feb. 15. Gibson scored 35 points and Anthony scored 13 to help lead the Bisons to the win.

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**Lady Bisons upset Golden Suns in double overtime**

Led by Layrock's 24 points, Harding beats 15th-ranked Arkansas Tech University

By Lauren Harrett

**Steller Vine**

The women's basketball team scored its first double overtime win in program history on Monday, Feb. 15, by defeating 15th-ranked Arkansas Tech University (ATU) 82-79 in the Rhodes-Reaves Field House. The victory came after the Lady Bisons split two road games in the previous week, defeating the University of Minnesota-Tacoma 71-55 on Thursday, Feb. 11, and losing to Ouachita Baptist University 87-83 on Saturday, Feb. 13. After losing to ATU 80-52 earlier this season, the Lady Bisons held the Golden Suns to 41 percent shooting in the first half and 39 percent in the second half.

According to sophomore forward Sydnee Layrock, this was the team's first double overtime win in program history. "We knew what we could hang with them if we just shot the ball well and did what we knew we could do." This is the third consecutive game to lead the team in scoring with 18 points and 10 rebounds, while junior guard Hanley had 18 points and five assists. Five Lady Bisons scored in double digits in Monday's game. The Lady Bisons are ranked second in the Great American Conference standings with a record of 13-3.

Haney said that early foul troubles for ATU was a big key in the victory. "ATU had four out of five starters foul out of their rhythm and helped us do our own thing on the offensive end," Haney said. "It was a big win in order to show us as a team how good we can be if we play together and have confidence in each other."

According to head coach Tim Kirby, the players that helped the Lady Bisons win were "the ones that get them to the freethrow line. The Lady Bisons shot 64 percent from the free-throw line.

"It was a very physical game, and I thought we handled that challenge pretty well," Kirby said. "To be able to do that for 50 minutes and still be playing hard at the end, I was pretty pleased with our effort." The Lady Bisons will tip-off against Henderson State University at 1 p.m. on Saturday, Feb. 20, in Arkadelphia, Arkansas. Results from the Thursday, Feb. 19 game against Central Missouri were unavailable as of press time.

**Softball goes 4-0 at 8-State Classic in Bentonville**

Kimmy Hendricks named GAC player of the week after two grand slams in a single day

By David Salley

**Sports Editor**

By Savannah Stitleno

**Features Editor**

The women's softball team swept the field at the University of Arkansas-Monticello 8-State Classic on Feb. 12-13 in Bentonville, Arkansas, defeating the University of Minnesota-Duluth and the University of Central Missouri on Friday and followed that up on Saturday with wins over Northeastern State University and ATU.

Junior catcher Kimmy Hendricks, who had a grand slam in both games over the weekend, was named Great American Conference player of the week for Feb. 6-13. Hendricks started 2-for-4 with two runs, which included her first collegiate grand slam, and had five hits on the weekend, said that while the wins were exciting, the team cannot get complacent.

"Hopefully we take the (wins) as one time this week, and not get complacent at home," Hendricks said. "We're good because we work hard every single day at practice, and we're focused because we have team chemistry and energy is the biggest on the field."

The Lady Bisons exploded out of the gates in the first game against Minnesota-Duluth, scoring four runs in the top of the first inning on their way to a 15-5 win. Junior infielder Mackenzie Jones, along with Hendricks, led the charge with five RBIs apiece.

The second game of the day featured more offense for the Lady Bisons, as they broke with a 2-0 game going into six-run fourth inning, highlighted by Hendricks' grand slam in one day, on their way to an 8-2 victory over the University of Central Missouri.

"(Hendricks') two saw Truman State University jump out to a 2-1 lead after the first inning, but the Lady Bisons put up five runs in the bottom of the fourth on five hits and two errors, paving the way to a 7-2 victory and a sweep of the weekend in Bentonville. Head coach Phil Berry said that recovering from the defeat of the previous weekend was huge for his club.

"When we're playing multiple days you have to take each game one at a time and each pitch one at a time," Berry said. "Bouncing back from a weekend that we weren't happy with, the weekend before, and getting those two wins on Friday and producing so well against quality opponents, it helps lift everyone's confidence a little bit... so they were able to go back Saturday and get two more wins."

Berry said the Lady Bisons always had the talent, but what sets this year's team apart is the bond they have built together.

"We've always had the talent, but I think it's the chemistry that really counts," Berry said. "It's been awesome so far and I think it's just going to get better."

The Lady Bisons will look to continue their winning ways in a doubleheader this afternoon, Feb. 19, against Henderson State University at 1 p.m. and 5 p.m. in Arkadelphia, Arkansas, and will play a second doubleheader on Feb. 20 at 1 p.m. and 3 p.m. also in Arkadelphia.
 Families start archery tag business in Seaford

By Rachel Brackins

Lisa and Cody Corker families' first archery tag, a combat sport, is attracting hundreds, during a family vacation to the island. The event will be held at the 4th annual International Trombone Festival in New York City June 9-11.

The Corkers said that they have been playing the trombone for 15 years. In high school they started getting serious about pursuing his passion in college with a major in music. As a music education major, Corkers is part of several ensembles on campus including the Hourglass Choir, orchestra, and string band.

Recently on the campus, the director of bands and orchestra, John D. White, is the second Hardin student to be part of this band. 

"I am so excited for the Corkers family," John D. White said. "The Corkers are one of our favorite families on campus. They have been an inspiration to us all." 

Senior Austin Westjohn has been selected as a fi- nalist for the 2015 International Trombone Association's A1 Player of the Year: Undergraduate Trombone Competition. Westjohn is one of only three finalists to play in the competition at the 45th Annual International Trombone Festival, which will take place at the Juilliard School of Music in New York City June 9-11.

"I believe that he has been playing the trombone for the past 11 years. In high school he started getting serious about pursuing his passion in college with a major in music. As a music education major, Corkers is part of several ensembles on campus including the Hourglass Choir, orchestra, and string band.

"In college I realized that music is not only a career but it's a way of life," Westjohn said. 

"I'm very proud of him," the director of bands and orchestra, John D. White, said. "Austin is the second Hardin student to be part of this band. He has been an inspiration to us all." 

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The Harding in Paris (HIP) program will arrive in Spain on Feb. 24, for the remainder of the semester. According to Hopper, the students were able to tour the cities after classes had finished for the day. "I expect highlights of the trip to be the two art museums we visited in Madrid, the walled city of Avila, the Islamic palace Alhambra in Granada and the magnificent architecture of Antoni Gaudi in Barcelona," Hopper said.

The theater department is performing "The King Stag" in the theatre-in-the-round, making actors visible at all sides of the stage. Performances continue Feb. 19-20 at 7 p.m. Tickets are $10 or free with the CABS pass.

**The King Stag** presents a classic in commedia dell'arte
By Melissa Hite

The Department of Theatre's production of Carlo Gozzi's 18th-century play "The King Stag" premiered Feb. 18 in the UAB Performing Arts Center. According to junior Patrick Jones, who plays the titular King Deneus, "it's your basic bozo story"—featuring a beautiful girl, a dastardly villain and a search for true love.

"It's a little story about this king who is trying to find the perfect question," Jones said. "The woman he picks happens to be the least intimate of the main antagonists."

According to director Robin Miller, chair of the theatre department, "The King Stag" was originally written in Italian, in the commedia dell'arte tradition. Elements of this theatrical style include a consistent cast of five archetypes, center "(head) or (heart)"; the wrangling of masks and masks; and a search for true love.

Part of the commedia style is that some of the performers are improved such as the script is presented," Miller said. "We are following that performance tradition."

According to junior Daniel Michael, who plays the comic Trebbolando, that the commedia style works so well with challenges they had not encountered in previous shows.

"It interests you, especially with the masks," Michael said. "It's a straight play, rely only on your facial expressions (especially in the UCB) except how you are feeling. But with the masks, especially with my character, I'm having to find new ways that any body can smile, laugh, cry and be happy together.

According to Beck, the first trivia night was held last month, and there was quite a turnout. Beck said that trivia teams range from 5-9 players, and after fine rounds of questions, the winning team is awarded a food reward. 

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