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First ever official club mergers take place before Club Week

Zeta Pi Zeta and OEGE merge, Chi Kappa Rho and Omega Lambda Chi follow suit

By Julie Anne White
News Editor

After becoming too small to sustain themselves, women's social clubs OEGE and Omega Lambda Chi opted to merge with Zeta Pi Zeta (ZPZ) and Chi Kappa Rho, respectively, in an effort to preserve their younger members' opportunities to participate in club activities.

OEGE's president senior Nicole Watts first approached Dean of Student Life Kara Abston on Oct. 13 in a meeting with all of the small club leaders and asked for help because OEGE had become too small to sustain itself. Abston offered the opportunity to absorb OEGE to all of the small women's clubs, and Omega Lambda Chi followed suit soon afterward.

ZPZ and Chi Kappa Rho held special meetings to vote on whether or not to absorb the smaller clubs, and both agreed to extend the offer.

ZPZ president senior Carly Quibodeaux said she and her fellow members felt called to help out and the decision was unanimous.

"When we were in our meeting making the decision, even with concerns, there was an overall positive attitude about the move and the focus was on making the decision we knew God would want," Quibodeaux said. "One of our members made a comment about how we are adopted by God as his children and because of that, how could we even really consider turning away these club members when they were asking for help

and we had the opportunity to, in a sense, adopt them?"

Watts said that she and her fellow club members felt disappointed to see their own club disappear, but they are appreciative of the help they received from ZPZ.

"We are the same girls, just in new colors and with new people," Watts said. "I personally am sad to see the club that I joined three years ago no longer a club, but I am extremely excited to get to know this new group and get to be involved with them and make a new sisterhood."

ZPZ and Chi Kappa Rho both decided to welcome the new women in as full members rather than requiring them to participate in club week activities. New members of the smaller clubs will be inducted with the other new ZPZ and Chi Kappa Rho induction classes. The clubs also gave current beaux and sponsors the opportunity to maintain their positions, but under a new club name.

"We let them know that if they wanted to stay on as beaux and sponsors they were more than welcome to," Quibodeaux said. "We didn't think it would be fair to the beaux to strip them of that honor."

Former OEGE beau Truett Keener said in light of the circumstances, the clubs are both making the best of the situation.

"This transition came unexpectedly to me and I am sad to see OEGE discontinue, but as a beau I am excited to see that the OEGE sisters



Senior Jessica Gray, junior Ellen Harris and senior Courtney Mitchell of women's social club Zeta Pi Zeta experience a merge with OEGE the week before club week began, Oct. 27. Chi Kappa Rho and Omega Lambda Chi have done the same, making it the first club merger in the university's history.

EMILY EASON | The Bison

are able to continue club activities with the Christ-centered ladies of ZPZ," Keener said. "It is still difficult for the OEGE members to see the OEGE activities discontinued, but I think they realize this merge was the best decision for the club's future. ZPZ has been very welcoming and embracing in this transition, which is making it go a lot smoother."

Chi Kappa Rho member junior Geneva Brock said her club has

attempted to go the extra mile to embrace its new sisters by making them door signs and nametags and inducting them with a candlelight ceremony. Brock said that the two clubs were already close, so the merge is going smoothly.

"We've lived together, done Spring Sing together and we did Relay for Life together last year, so there was already something of a bond," Brock said.

Chi Kappa Rho member junior Catherine Wallers said she is excited to gain new friendships.

"It is a little extra work, but it is worth it to provide a home to these godly women," Wallers said. "We are focusing mainly on the club week changes for the moment, but when things calm down after this storm of a week we will consider changes to constitution and traditions that they would like to carry on."



Courtesy of Tori Kelly

Tori Kelly will finish the "Where I Belong" tour in Benson Auditorium on Nov. 7 at 8 p.m. Tickets are on sale in the CAB office or online.

Tori Kelly to perform in the Benson Auditorium Nov. 7

By Zach Hailey
Editor-in-Chief

California-raised recording artist Tori Kelly will make her way to the Benson Auditorium stage on Nov. 7. Her popular single "Should've Been Us" has attracted attention from radio stations around the U.S.

When choosing to bring Kelly to Harding, Director of Campus Life Logan Light wanted a recognizable and up-and-coming artist that would perform well and that students could recognize.

"One of the things I consider is how well an artist does in their live shows," Light said. "Tori Kelly is an amazing talent that I immediately pegged as a perfect fit. Her live shows are really well done and she is known as a performer that loves to interact with her fans. I think people will love Tori. She has an amazing voice. I always try to book shows that 'you won't want

to miss,' but I think this is one of those shows that we will talk about in five years."

According to a Capitol Music Group press release, Kelly released her album "Unbreakable Smile" in June of this year. Featured artists in her album include Ed Sheeran, LL Cool J and Daye Jack. Before touring by herself, Kelly supported Sheeran and Sam Smith on tour. Kelly has performed in many locations including St. Louis, Missouri, Memphis, Tennessee, and will be performing her last scheduled performance of her tour in Searcy.

Her second single "Unbreakable Smile" debuted at No. 2 on Billboard 200. Soon after it's release the album reached No. 1 on iTunes. According to the aforementioned press release, Kelly first gained fame by her YouTube cover of Frank Ocean's "Thinkin Bout You." She reached

more than 22 million viewers on the video and has since been labeled by Rolling Stone magazine as an "Artist to Watch."

Growing up, Kelly created an image in her head of a certain style of music for herself.

"In my head, this is the style of music I always envisioned myself doing: urban pop with a hip-hop type of Lauryn Hill twist on it," Kelly said in an interview with MTV. "I was always a singer first, then the guitar made its way in on its own."

According to Light, more than 1,000 seats are still available in the Benson Auditorium for the performance. Doors open at 7 p.m. and the show begins at 8 p.m. Floor price for students is \$15 and \$25 for the general public. Tickets can be purchased in the CAB office or online. For more information and to purchase tickets, visit harding-cab.com.

The Sunshine School reaches 50 years of special education

By Jordan Doyle
Beat Reporter

The Sunshine School, a school for children with mental disabilities, celebrated its 50th anniversary on Oct. 1.

With a smiling sunshine face on the school's window, live music, a cake and other assorted desserts, Sunshine School students were treated to a surprise party that celebrated the school's history.

Head teacher of the school, Sally Paine, said the fact that the school celebrated 50 years says a lot about the community.

"We're not unique," Paine said. "There are similar schools across the state, but there aren't many of

them. (The celebration) brings to light the services we provide to students who need our services ... It's exciting and I hope we're around for 50 more years."

The school began in 1964 and after nine years of having seven students attend school in a converted army barracks, Paine said the school realized there were more student needs that had not been met. The school then was able to gain funding to construct its own building in 1973.

In August 2011, the school relocated to its current address on Airport Loop. The new facility came with 12 classrooms, a large multipurpose room, therapy rooms,

a conference room and an office.

The Sunshine School's new building allows it to serve special needs children and adults. According to their website, that is their main mission.

"The Sunshine School serves students of all ages with developmental disabilities," the website said. "There is no age limit for students to be admitted to the preschool, nor is there an automatic cut-off age for adults."

The school currently has 70 students. Paine said she hopes to see more students come through their program.

"We don't make progress by leaps and bounds, but everything our

students learn how to do or how to do better is a help to their family," Paine said. "Now they don't need help putting on their coat or setting the table. Every step they make is a huge step for their families. It's just a great place."

Senior Kalyn Hunter, who volunteered at the Sunshine School for a semester, said her experience working with the students was extraordinary.

"Everything about the Sunshine School was truly a gift and was impacting in so many ways," Hunter said. "The staff welcomed me with open arms and the students really made my time there memorable. The director and teachers truly do

have hearts of gold and a passion for serving."

Hunter said she worked with all ages and that she was able to assist the teachers and therapists with their day-to-day tasks. She said she helped with daily schedules and made sure the students completed certain tasks.

"Working at the Sunshine School taught me so many life lessons and for that I am forever grateful," Hunter said. "The students truly left handprints on my heart that will be with me forever."

For more information on volunteering at the Sunshine School, contact the school's director, Mary Lou Dunn, at snshnscl@yahoo.com.



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Monkey Selfie, page 2A
Read about the monkey who may or may not own the rights to a picture he took

Holiday Lights, page 4B
The Holiday Lights return to Berryhill Park



Harding's Angels, page 4B

Monkey selfie goes to court



Courtesy of DAVID J. SLATER

One of the selfies taken by a rare Indonesian monkey on photographer David J. Slater's camera in 2011. People for the Ethical Treatment of Animals (PETA) has filed a federal law suit, claiming that the monkey should own the rights to the photo.

By Hannah Moore
Beat Reporter

In 2011, David J. Slater was photographing an endangered monkey species, the Celebes crested macaque, in Indonesia. He deliberately left his camera tripod unattended with an accessible trigger to try to obtain what he calls a "monkey selfie." Slater was successful, and he started licensing the photographs under the assumption that he was the owner. In the years afterward, internet sites were using the photos, claiming that they were in the public domain, both because animals cannot obtain copyrights and because Slater was not the initial creator of the images.

According to the U.S. Copyright Office, copyrights can cover literary, dramatic, musical or artistic works, an expression of an idea and not an idea itself. They give the owner of the work the right to reproduce, distribute or display their work. In December 2014, the U.S. Copyright Office declared that any work created by a non-human party was not eligible to obtain a copyright. In September 2015, however, People for the Ethical Treatment of Animals (PETA) filed a federal lawsuit claiming that the monkeys should own the rights to the photos they took of themselves.

According to Assistant Dean for the College of Business Administration Jim Shelton, the monkeys who took the selfies should not have rights over the photographs.

"In order to have copyright, you would have to have rights," Shelton said. "Animals simply do not have rights. The rights that our government guarantees us do not extend to animals.

We treat animals humanely because we're human, not because they have rights."

Freshman photographer Sterling McMichael called this lawsuit idiotic.

"The monkey doesn't know the photo exists," McMichael said. "The monkeys had no idea what they were doing when they were taking the selfies. Copyrights aren't such a big deal, and sometimes the distributor can even claim rights to a photo. When it comes to this idiotic lawsuit, PETA is just trying to get more publicity."

I'm surprised this has not been thrown out of court, and I'm assuming it will be.

-Jim Shelton
Dean for the College of Business Administration

Junior Katrina Weir said that she usually supports PETA, but that in this instance, she feels they have gone too far.

"I'm all for animal rights," Weir said. "I don't get how someone could be so heartless as to take their anger, frustrations or boredom out on something so helpless and innocent. But when it comes to the lawsuit, I think they're being a little over the top. I agree 100 percent that animals have rights and feelings but I think they could care less if pictures were posted of them, even if they did take them themselves."

Shelton said he does not understand the importance of this lawsuit.

"To me this is a non-issue," Shelton said. "I'm surprised it has not been thrown out of the court, and I'm assuming it will be."

Students fundraise at 'Rock N Roll Runway'

By Phoebe Cunningham
Asst. Copy Editor

The fashion merchandising department will host a "Rock N Roll Runway" fashion show to raise money for a New York trip students will take in January 2016.

The runway show will feature approximately 25 female students modeling clothing from local boutiques such as Heart & Soul and Blackbird Clothing, and stores in the Little Rock area. The show will also feature students' clothing lines from the advanced apparel class.

Executive producer and junior fashion merchandising major Brittany Garrett's love of rock 'n' roll music has influenced the show's central theme. According to Garrett, the show's looks are inspired by the late '60s and early '70s street style of models and the trending rocker look of

current fashion. Garrett said the expected looks will feature edgy clothing, pattern-mixing and black to showcase the rock 'n' roll style.

"People say I dress rock 'n' roll a lot of the time, and my style icons are Keith Richards and Steven Tyler," Garrett said. "So I thought that would be cool. The edgy look is really in right now. Everyone is looking at the grungy look, so what better time to do (this theme) than now."

According to Garrett, the idea for the fashion event came from a conversation she had with Becky Boaz, assistant professor of Family and Consumer Sciences, who teaches in the fashion merchandising department. Garrett said she felt it was time that she produced a fashion show to gain experience in her career.

Along with Boaz and Garrett, students that study

public relations, interior design, interior merchandising, and fashion merchandising are volunteering to produce the show. Garrett said students from the visual merchandising and display techniques class will receive a grade for participation in the show.

Senior Rachel Miller is one of the students helping Garrett produce the runway show. Miller, along with senior Madison Brooker, is a fashion lead who is responsible for obtaining permission from stores to use their clothing.

"We contacted the boutiques to see if they were interested in participating," Miller said. "(Then) the day prior to the show we will go to the stores to pull outfits. We will all collectively choose outfits that we see best represent the rock 'n' roll theme."

Garrett and Miller both said they hope the "Rock N

Roll Runway" event will raise awareness for the fashion merchandising department and provide a great opportunity for fashion students to network, gain production skills and build their resume. Miller said she looks forward to showcasing the work the department can produce.

"I think this (runway show) is a good opportunity for Harding's fashion program to be more out in the public," Garrett said. "Some people don't even know Harding has a fashion program, so I think this will be a good time to showcase our abilities."

Garrett said she hopes the fashion show becomes an annual event for the department with a different theme every year.

The "Rock N Roll Runway" show starts at 7 p.m. in Cone Chapel on Nov. 12. Admission to the show is \$5 at the door.



KAZU FUJISAWA | Pefit Jean

Students participate in an open casting call on Oct. 6 for the "Rock N Roll Runway" fashion show. The fashion merchandising department hosted the show to raise money for a trip to New York in 2016. Approximately 25 students were chosen for the show.

Communication Studies workshop to benefit Spring Sing directors

By Sara Denney
Student Writer

Communication studies students are using the skills they learn in class to host a leadership workshop on Nov. 10 for the 2016 Spring Sing directors.

According to Spring Sing director Dr. Steven Frye, leadership among peers, conflict resolution, and planning and organizing are the three areas in which the communication studies students will assist the Spring Sing directors.

This workshop has a unique, two-fold value, Frye said.

"I think it will help our students who are club directors and I think it is valuable training for the students in this class," Laurie

Diles, associate professor of communication and the instructor of the course, said.

The class focuses on learning "soft skills," Diles said. These include team building, conflict management, decision-making, presentation and other practical communication skills.

Because of the nature of the class, Diles said the best way for the students to learn these techniques is through practical application.

At the beginning of the semester, the students chose the Spring Sing directors as their audience for the workshop. This workshop will be beneficial for the Spring Sing directors for numerous reasons, Frye said.

"There are always issues when you're a leader among

peers," Frye said. "They will learn things that will help them do their job as directors."

The faculty members involved in the workshop are not the only ones who are excited about its potential. Sophomore Ashton Cate, Spring Sing director for men's social club Gamma Sigma Phi, said he thinks they will benefit greatly from the workshop.

"It's always better to learn how to work with each other and learn how to communicate," Cate said. "I feel like we've done a really good job with it, but having this training in the back of our heads as we move forward will be very helpful."

Since fellow students are teaching the workshop,

Cate said he thinks they will be more receptive to what they are learning.

"When listening to fellow students, sometimes you give them a little more attention," Cate said. "They're your age and they've worked really hard on this and you want to give them a full opportunity."

This is the first time the communication studies class has been offered at Harding. The practical, life-skills aspect of this class is the reason Diles said she hopes to offer this class again in upcoming semesters.

Because they have students learning concepts through teaching others, "it's a package that is pretty hard to beat," Diles said.



AMANDA FLOYD | The Bison

Women's social club Delta Nu in their 2015 Spring Sing show "The San Francisco Beat." Spring Sing directors will attend a leadership workshop hosted by Communication Studies majors Nov. 10.

Check out a Link-exclusive story about the new dating website eHarding and a video introducing the Bison staff at thelink.harding.edu

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A common case of paedophobia

ben parrish

guest
writer



mental health. Some people have that natural instinct to reach out, hold and nurture a baby, but not me. When people bring a newborn into the room, I run like crazy.

I hate it when people force me to hold their baby. Like, seriously? You're just gonna up and force me to hold that thing? I have a hard enough time holding the crystal ornaments that my aunt gets my mom for Christmas every year, let alone a living, breathing, potato-ish lump of skin with appendages. That's an automatic deal-breaker in my book. Sure, I can hold the thing if I'm forced to (much to my dislike), but that's it. I don't know what to do with it. They're awkward, squirmy, have that weird soft spot on their heads and they have something dripping out of every orifice of their bodies. I can't handle it. It's disgusting and it's too much pressure.

Here's another thing. I don't care who you are or who you're married to, your baby is not cute. You could be the most beautiful couple in the world, but there is no way that thing is cute. It looks like an alien and will until around the age of 10 to 12 months. Don't get me wrong, it's beautiful in the sense that God made it, but other than that, it's hideous. Save your breath and don't try to convince me otherwise. It'll be like talking to a brick wall.

I can't be the only one who thinks that talking to a kid is hard, right? I mean, half of the time they are unintelligible because they are talking nonsense, and the other half that you do understand had to do with the other half that they were saying that you didn't understand, so you can't respond to them. It's like having a conversation with someone speaking a foreign language. Sure, you took Spanish in high school, but you are in no way prepared to carry on a conversation with someone in Spanish unless you're exchanging pleasantries, saying random phrases that were instilled into your head, or in my case, talking about food. It's the same with baby talk. Oh, and don't forget about the weird phases they go through, such as asking "why," and my personal favorite: knock-knock jokes that make absolutely no sense.

If you like kids, more power to you. But, in the event that you are "blessed" with the news of your new (dare I say it...) spawn, you better hope you won't need me because you won't be seeing me for a couple of years. It'll be better for our relationship if you spare me.

BEN PARRISH is a guest writer for the Bison. He may be contacted at bparrish@harding.edu.

joshua johnson



don't mind me...

Badges and bottle caps

I never seem to bring enough clothes hangers to school with me.

It is becoming a reoccurring theme, as if some wizardry prevents me from ever being able to hang all my shirts in one place, where I can color code them based on various elements of style and season like the self-diagnosed organizational freak that I am.

This is an essentially pointless fact that I will not revisit in this column, but I wanted to present a part of my identity. A small part, but a part nonetheless.

Homecoming queen, perfectionist, neat-freak, hipster — there are an infinite number of titles and adjectives that we can place like stickers all over our bodies. In many ways, we are like little Russell from the movie "Up," touting around our sashes and badges that represent who we are and what we've accomplished.

But if you've seen the movie (it's been out since 2009 and has a sky-high 98 percent on Rotten Tomatoes, so if you haven't seen it, you should get on that), you know that the movie isn't really about Russell earning that final badge. That is the surface-level interpretation, sure. But when you dig a little deeper, you realize the movie is entirely about discovering identity — Carl's identity apart from Ellie, Russell's identity apart from his broken family, Kevin's identity apart from her lost children and Dug's identity apart from his pack of "friends."

One of the toughest challenges a student faces in college is not the intensity of club week; it is not the realization that college is work and time is a letter grade; it is not even the aftereffects of eating Taco Bell three times a day. Rather, the toughest challenge a student faces in college is an estranged sense of identity, apart from everything they have ever known. And when I say "they," I mean "we." In many ways, I am still in that precarious boat, drifting aimlessly down the river between the library and the student center. (Seriously, when are we going to fix the standing water problem on campus?)

Maybe this identity crisis stems from the shattering realization that college is a big world, with eyes watching our every move. When I was a freshman, I wanted every day to be a new page in my book, and consequently a new presentation of myself. I had a closet full of masks and a head full of self-doubt.

I have a feeling I wasn't the only one.

C.S. Lewis says in "Mere Christianity" that, "you will never make a good impression on other people until you stop thinking about what sort of impression you are making." Looking back, I wish I had kept a firmer grasp on my pre-college identity, because my college identity is now an encrypted mess of failed attempts at emo, punk, rebel and ghost buster (I spent the night in the haunted Lee Building, remind me to tell you the story sometime).

But in hindsight, while I may have been more confident before relocating to Harding, I have no regrets. Because like Carl, Russell, Kevin and Dug, I am on a journey of identity. I am discovering who I am apart from the safety of my hometown, apart from the comfort of 18 years of continuity. Like Russell, I am earning that irreplaceable grape soda bottle cap, which means nothing to the rest of the world — but to Carl and Russell, it is a mark of identity, earned after a defining adventure.

College is that defining adventure for us. We will earn our medals and trinkets, yes, but we will also earn our bottle cap, and the bottle cap represents something greater; something that nobody else will ever understand. Emo, punk, rebel, ghost buster — these are the badges I've awarded myself in the last three years.

My bottle cap, however, is still forthcoming.

JOSHUA JOHNSON is the opinions editor for the Bison. He may be contacted at jjohnson4@harding.edu. Twitter: @joshjohnson146

FACES IN THE CROWD

"WHAT IS YOUR FAVORITE THING ABOUT NOT BEING IN A CLUB?"

Melissa Tabor,
Sophomore

Thomas Stone,
Senior

Laura Golubic,
Sophomore

Neto Cacace,
Junior



"Having free time to do work and relax during club week."



"Not having to pay club dues."



"Everything. No stupid dressing up, no pledge week, no decorating the dorm."



"I don't like doing the chant stuff. I don't want to yell and memorize the chants."

Who has access to your information?

will means

guest
writer



I am discussing revolve around two other things. First, the FBI wants on-demand access to user data, regardless of the user being suspected of a crime. Second, Apple and other technology companies design systems whose content they could never access. This frustrates investigators but protects the sovereignty of the user's communication.

The discussion focuses on the idea that the FBI wants organizations like Apple to design iMessage to give them permission to read the user's messages as they are stored on the cloud. In spite of this, iMessages can still be read if the investigating party can gain physical access and the password to one of the user's iOS or OS X devices. In short, the FBI wants access to the encrypted messages if they do not have enough evidence to convict without the actual text of the message and if they cannot gain control over the suspect's Apple device that has access to the messages. With a subpoena and Apple's cooperation, they can still determine things like whom users message, for how long, etc. They can only not read the message text. The FBI wants constant, full access to these texts, but this will benefit them only in rare cases and it will give them free access to user information.

One of the realities of the issue is that the current governing bodies have little interest in what citizens say in messages to their friends. They claim to want broad access to personal files for a more respectable reason: to identify patterns in the lives of

those suspected of being a threat to the state. The goal is to protect U.S. citizens by identifying threats early. If one stolen child can be found, a prostitution ring be broken up or one terrorist attack be prevented by having unlimited access to this information, the program has succeeded.

Supporters of strong private encryption would argue that there is no way to know that the government will not abuse this power and we will essentially live in a surveillance state. Supporters of encryption backdoors would place an emphasis on the community and say that all personal information should be open to the government so that crimes can be prevented and tracked.

The idea of encryption backdoors is just one of many topics relating to freedom of information and information gathering. When I consider how much of our lives today are stored on our phones (bank PINs, health records, passwords to secure accounts), I think we should put much more thought into who owns information about us and what they do with it. We share too much information about ourselves to not care where it goes. I support unbreakable encryption and strongly encourage everyone to take issues relating to information freedom and privacy more seriously.

WILL MEANS is a guest writer for the Bison. He may be contacted at wmeans@harding.edu.

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Speaking at my own funeral

The sun was just beginning to peak from behind the hills of New York as a few men secured a hangman's noose to a sturdy tree. As the morning crept on, men gathered to witness the death of a traitor — a spy. They pulled him from a greenhouse that he had slept in the night before. He was refused a Bible; he was refused a clergyman; yet somehow, he seemed at peace. He walked to the tree, and began to speak.

Nathan Hale was a 21-year-old patriot of the war in 1776. Known for his absolutely fiery and dedicated heart, Hale chose to dive into the action of espionage — a crime punishable by death. He was ferried over behind enemy lines, and was told to report the movement of British troops. He wore a disguise and did his best to blend in.

Several accounts tell different stories of his discovery by the British. One tale says that Major Robert Rogers saw the disguised young man in a tavern, and recognized him. Another perspective says that his loyalist cousin turned him in. Regardless, the young Hale was taken into captivity and a few days later, was hanged.

I couldn't imagine having such pride for a cause; to be willing to risk my life for an idea that was just beginning to blossom, only to have my efforts be in vain. Hale was imprisoned, abandoned and ignored, but still took his last breath at peace with himself and his circumstances.

I've heard it said by those who are terminally ill that when there is no hope left a peace befalls upon you; and this peace is complete. As Hale walked into his own funeral, he was said to have been resolute and to have kept his composure. A British officer named John Montresor wrote in his journal about the morning,

"He behaved with great composure and resolution, saying he thought it the duty of every good officer, to obey any orders given him by his Commander-in-Chief; and desired the spectators to be at all times prepared to meet death in whatever shape it might appear," Montresor wrote.

Hale asked for writing materials, which he received, and wrote two letters: one to his mother and one to his brother officer. Hale was famously heard to say, "I only regret that I have but one life to lose for my country." He was hanged not long after. Hale is considered one of the nation's greatest heroes of the American Revolution, even though the mission he was asked to attempt wasn't necessarily a victory.

A friend of Hale's, Lieutenant Elisha Bostwick wrote that Hale, in a sense, was a beacon of hope for those soldiers who were sick or hurt.

"—his mind of sedate and sober cast, he was undoubtedly Pious; for it was remark'd that when any of the soldiers of his company were sick he always visited them and usually Prayed for and with them in their sickness," Bostwick wrote.

I've spent several weeks talking about war heroes who have done amazing things and accomplished great feats. However, I believe there is something to be said for a man or woman who is hopeless for more time on Earth to stand amid executioners with peace and humility, asking them to do the same that he did: have courage. In the midst of one of the most bitter rivalries in history, impartial wisdom came out of a young man. Don't ever think that victory defines the character of an individual. Character is defined by how one reacts in the midst of great distress. I aim to have the courage to live with the humility and graciousness that Nathan Hale did.

ZACH HAILEY is the editor-in-chief for the Bison. He may be contacted at zhailey@harding.edu. Twitter: @zach_hailey

At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves. We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: Report accurate and relevant information, check our facts, and share them in a professional, timely manner. If you have any story ideas, questions, comments or concerns for the Bison staff, please email Zach Hailey, the editor-in-chief, at zhailey@harding.edu. "The Bison (USPS 577-660) is published weekly (except vacations, exams and summer sessions), 20 issues per year, by Harding University. Periodicals postage paid at Searcy, Arkansas 72143. POSTMASTER: Send address changes to The Bison, Harding University 11192, SEARCY, AR 72149-0001." BYLINE POLICY: The Bison provides an opportunity for class writers to contribute work under the byline "guest writers." Due to this arrangement, staff writers may rewrite a portion of the guest writers' stories as they deem necessary, while still identifying the work as the guest writers' own.



illustration by RACHEL GIBSON

john hoehn

guest writer



Eat your vegetables, brush your teeth, say your prayers, be kind, play nice, etc ... sound familiar? Maybe you heard something like these sayings when you were a little kid. Maybe you even adhered to your parental figure's advice. Maybe you walked that line and spent most of your childhood grounded out of your mind. No judgment, it was a dark time for us all.

One thing I was asked to do many times as a child, and have since completely rejected, was the simple, yet seemingly impossible, task of getting a good night of rest. All those naps and early bedtimes, bump them. I wanted to be doing something else. I've never been able to fall asleep easily, even when I'm dead on my feet and have nothing hindering me from slumber. I just lie awake for what I've observed to be an unusual period of time. My best solution? Stay awake longer on purpose! The answer was obvious: perpetuate

Just slow down

the problem by exacerbating it. If I couldn't sleep when I felt I needed to, why sleep at all? I mean really. How dumb can you be, John?

I hope a large majority of you don't relate and are getting bored at this point, but for those who do empathize, let me pose a proposition: a body with regular rest seems to function better than a body constantly in motion. I think that's one of Newton's laws of motion. Don't take me for a fool, I do not endorse my habit of late nights and groggy mornings. Quite the contrary, I am looking for a solution — ravenously. I think it can be easy to fall into this mindset: "I'm in college, everyone stays up late and accepts constant sleepiness as a fact of life." Don't. I won't be scientific, but the detriment that a consistent lack of sleep can have on a body is real and long-lasting — something I'm beginning to see even now. As I write this, my cells are begging for respite, my eyes for the curtain call, my heart for a break.

I stayed up way too late this weekend and instead of being able to recharge now, I have to prepare for another week of breakneck school and work and Theatron and debate and ... eating? I don't even have time to think about or pursue my hobbies, let alone sleep. Right? That's the thought process I slip into most days during a semester. But

it's backwards really. I can't do anything on that list well if I don't first take care of my only permanent assignment: my body. And the foundational way to do that is to sleep. Why do we treat sleep as an expendable resource, a thing to be pushed aside to make room for other things? I don't know, but I would say it has something to do with the cultural concept that "to produce is key, to accomplish is god."

We have to slow down, friends, put the work aside and let our bodies do what they need to in order to function properly. Balanced diet is a different topic, but adequate sleep is the fuel that keeps us running. Do you expect to drive your car with no gas in it? Why would you expect your body to perform with no sleep? College is supposed to help us create and "succeed," not ruin us. If it's ruining you, like it has been me, change.

Don't ask me how, though, I'm still figuring it out.

JOHN HOEHN is a guest writer for the Bison. He may be contacted at jhoehn1@harding.edu.

Interested in writing a guest column?
Contact Joshua Johnson at jjohnson4@harding.edu.

Just the Clax

Penned-up fury

michael claxton



Halloween is upon us, and this year I almost went dressed as a Smurf. Believe me, it was not intentional. Yes, I was a misguided fan of the little creatures back when I was nine, though I cured myself totally of it after eating only one bowl of Smurfberry Crunch cereal in 1982. So I hadn't planned to revisit those days ever again, but here's what happened.

Last week I was in my office grading essays. My pen of choice is the Pilot Precise V7 Rollerball Fine Blue. I use blue because I was told once that red ink traumatizes young adults when they see it marked all over their essays. So, out of the deep sensitivity of my heart, I grade in blue. It is cool and soothing. And while my students seem to be slightly less sensitive to the many ways in which I am traumatized by their punctuation, I will continue to use blue ink to soften the blow when I have to tell them that a certain sentence should be taken out and shot.

But let's get back to the story. So I'm grading away with my Pilot Precise V7 Rollerball Fine Blue. Did you know, by the way, that V7s cost \$1.88 apiece? A five-pack is nearly \$10, and you don't want to hear about the 12-count box. But when a man is reduced to buying pens off the rack, he picks the most upscale brand he can swing.

Even worse, the English department does not subsidize my ink supply, and since I grade nearly 1,100 essays per year, I've got steep out-of-pocket expenses. Not a bit of grant money or fundraising is available for something as mundane as pens. So freshmen, consider that the next time you contemplate omitting the hyphen from a compound adjective preceding the noun. That tiny little mark I have to insert in your paper costs me about an eighth of

a cent. It adds up quick, buddy.

Anyway, as I was saying, I was at my desk last week putting blue comments on essays. One other limitation of the Pilot Precise V7 Rollerball Fine Blue (which, incidentally, was the present little Ralphie wanted in the first draft of "A Christmas Story") is that they tend to run out of ink after a week of hard grading. And that's exactly what happened to me last Wednesday. I was just about to strike out yet another singular "they" when my pen started to fade.

Knowing how much it costs, and knowing how much heavy correcting it has to do, you can understand why I cannot let a pen go without a fight. On this particular day, I was in a fighting mood. Normally when a V7 is running dry, I pick up the pen and gently jostle it, much as you would gingerly squeeze the last of the Crest Cool Mint Gel to the top of the tube.

But this day, after an especially rough round of comma splices, I got a little too violent. I actually lifted the pen above my head and shook it vigorously up and down, much as you would jog a bottle of lemon-scented Cascade Complete detergent when you know there is just enough left at the bottom for another rinse cycle. However, there is a warning on the package of the Pilot Precise V7 Rollerball. It says,

"Do not shake vigorously."

I first realized my folly when I saw a string of blue dots running across the paper I was grading. Then I saw that the dot-splatter pattern extended across the entire desk, up a box of Kleenex and onto the wall opposite my chair. Several pictures on the wall had also been doused, but the collateral damage did not end there. My favorite L.L. Bean Wrinkle-Free French Blue Classic Oxford shirt was now polka-dotted, as were my favorite slacks. My left hand bore the brunt of the ink spill, with 14 separate smudges, one of which has yet to come out. And such was my reckless fury — such the scope of my wrath — that somehow I managed to get a half-inch blue streak on the back of my neck.

It was a huge mess. Had Cookie Monster turned up dead last Wednesday, there would have been enough evidence in my office to label me a "person of interest."

In his novel "Bleak House," Charles Dickens satirizes an overbearing activist who forces her 10-year-old daughter to write fund-raising letters day-in and day-out. Dickens describes the poor girl's appearance like this, "I suppose nobody ever was in such a state of ink." Last week, I was in that very state, as if Jackson Pollock had opened a tattoo parlor. Now I'll just have to wait until all this blue skin fades, and try to stay away from Gargamel in the meantime.

MICHAEL CLAXTON is a guest writer for the Bison. He may be contacted at mclaxto1@harding.edu.

david salley

Salley Says



NBA Title Contenders

Eastern Conference:

1. Cleveland Cavaliers— I, like many people, have serious doubts whether anyone in the East has a realistic chance of beating them. They nearly won it last year with basically just LeBron. Now they are healthier and hungrier. It's hard to see anyone stopping them from returning to the Finals in 2016.

2. Chicago Bulls— Still the biggest "threat" to the Cavs in my mind. If Derrick Rose can stay healthy (a monster "if"), Jimmy Butler can keep up his 2015-level of production and Fred Hoiberg can bring the group together in a way that Tom Thibodeau couldn't last year, the pieces are there to make a run.

3. Miami Heat— It's a testament to the greatness of Pat Riley that the Heat are still as good as they are just two years removed from losing LeBron. Goran Dragic and Dwyane Wade provide great guard play and Chris Bosh will be solid down low. Expect them to be near the top of the East all year and into the playoffs.

4. Milwaukee Bucks— Young, athletic and supremely talented, the Bucks may be the team of the future in the East. They found a team identity behind Jason Kidd last season and rode that momentum to the six-seed. They should take another step forward this year.

Western Conference:

1. Golden State Warriors— I'm done underestimating these guys. Steph Curry is already on track to be the best shooter in the history of the NBA, and he's just getting started. Until someone knocks them off, there's no reason for them to be anything but the preseason favorite.

2. San Antonio Spurs— As much as I'd like to put my beloved, new-look Spurs in the top spot, they have to do it on the court together first. With the addition of LaMarcus Aldridge, the star power is definitely there, but expect some growing pains as they all learn to play together early in the season. They'll be hitting their stride come playoff-time; a dangerous thought for the other teams in the West.

3. OKC Thunder— Injuries hurt them in 2015, but any team that has both Kevin Durant and Russell Westbrook can't be left out of a championship discussion. They should play with a sense of urgency in 2016, especially with this season probably determining the fates of their two stars in free agency next summer.

4. LA Clippers— After a monumental collapse in the playoffs last year, let's see if they can rebound instead of doing what their team history says they will: crumble. They certainly have the talent to put it all together and make another run.

Finals Prediction:

Spurs over Cavs in 7.

DAVID SALLEY is the sports editor for the 2015 Bison. He may be contacted at dsalley@harding.edu. Twitter: @dsalley24



AMANDA FLOYD | THE BISON

Junior fullback Dwayne Carter carries an East Central defender with him as he runs through the Tigers' defense during the Bisons' 62-20 win on Saturday, Oct. 24. Carter carried for a career-high 138 yards and two touchdowns to lead the Bisons' rushing attack.

Bisons run past East Central

By David Salley
Sports Editor

The football team has played in its share of closely-contested games this season, but the Oct. 24 match-up against East Central University (ECU) was not one of them. Behind nine touchdowns and 557 yards on the ground — 392 of which they compiled in the first half alone — the Bisons ran past the Tigers of ECU 62-20 to move to 6-2 on the year.

Head coach Ronnie Huckeba said he and the team were expecting a tough game, but once they got things rolling, everything began to snowball in their favor.

"I was not expecting us to win the game that handily," Huckeba said. "I really thought we would be in for a battle. But you have to give credit to our coaches and our players. We had a great plan; they were ready to play. They went out and executed at a very high level. Once we got rolling on offense, (ECU) really had no answer, which was very encouraging to see."

The Bisons rushing attack was led by junior fullbacks Michael Latu and Dwayne Carter, who both carried for a career-high 138 yards with Carter finding the end zone twice and Latu once. Junior quarterback Park Parish also got in on the scoring for the

eighth game in a row. He punched it in twice to bring his total touchdown count for the season to 17, good for a tie with Alan Dixon for the school record which Dixon set back in 1972.

Parish said that although the individual record has been a personal goal, it is not something he is focused on right now.

"I am trying not to get caught up in the record talk," Parish said. "Not that it is not a goal that I have, but it would not be possible without the guys doing the dirty work for me. I am blessed to play with a bunch of guys that are so unselfish and are willing to lay their bodies on the line

for me on every single play."

After the win against ECU, the Bisons are now tied with Arkansas Tech University for second place in the Great American Conference (GAC), with both teams chasing first place Henderson State University.

The team will take to the road tomorrow Oct. 31 to face off with Southwestern Oklahoma State University (SWOSU), who has won its last three games and every game on its home field this season. They upset the Bisons two years ago in the 2013 season opener; a loss which came back to bite the Bisons as they fell short of the NCAA DII playoffs.

Huckeba said that their focus has to be week-to-week at this point of the season, and that he is not worried about the team looking ahead.

"Our guys are smart enough to know that we need to take care of our business to be in the (GAC title) race," Huckeba said. "All you have to do is turn on the film to see that (SWOSU) is a good football team. They've played us well defensively the last couple of years and they are going to defend their home turf, so we know it is going to be a battle up there."

The Bisons kick off with SWOSU tomorrow at 2 p.m. in Weatherford, Oklahoma.

Lady Bisons win GAC cross-country title

Fourth GAC title in program history, Guymon named Coach of the Year

By Josh Johnson
Opinions Editor

After winning its fourth Great American Conference (GAC) title on Oct. 24 with a perfect score of 15 points, the women's cross-country team has received its first national ranking of the season, coming in at No. 22 in the United States Track and Field and Cross-Country Coaches' Association Poll.

GAC Runner of the Year senior Ewa Zamborowska led the Lady Bisons with a first-place finish and a record-setting 5K time of 16 minutes, 44.75 seconds, the fastest time ever run by a woman in the GAC at any race. Senior Kelsey Taylor came in second on the team, and head coach Steve Guymon was named GAC Coach of the Year at the meet.

Guymon said that the honor of being named coach of the year is entirely attributed to the women on the team.

"They are an amazing group of ladies," Guymon said. "They're the kind of team who makes a coach look better than he really is."

The men's team saw similar success at the GAC championship, finishing

second for the fourth year in a row.

Junior Lucas Goodspeed finished first for the men's team, coming in third place overall, 15 seconds ahead of senior Russell Chase. Goodspeed said that the goal every year is to win the GAC meet, and this year was no different.

"It may not have been reflected in the results, but we came awfully close to winning that race," Goodspeed said.

The next race for both teams will be the NCAA Central Region Championships in Joplin, Missouri. Goodspeed said the goal is to place in the top five as a team.

"The goal of these next two weeks ... is to wrap up our training and ensure that we are ready to roll at the regional championships," Goodspeed said.

On the other side, Guymon said that if the women keep going the way they have been the past few weeks, they are capable of winning the whole thing.

"If they run the way they've been running, they can win," Guymon said.

Both teams will run at the NCAA Central Region Championships on Nov. 7.



THE OFFICE OF PUBLIC RELATIONS

Senior Kelsey Taylor runs at last year's GAC championship on Nov. 8, 2014. The Lady Bisons won the GAC title once again last Saturday, Oct. 24.



AMANDA FLOYD | THE BISON

Junior middle blocker Sara Smith spikes the ball as two Northwestern Oklahoma State University players go for the block during the Lady Bisons 3-0 win over the Rangers on Oct. 16. at the Rhodes-Reaves Field House. The Lady Bisons next home game is Nov. 3 against the Southern Arkansas University Muleriders at 6 p.m.

Lady Bisons work to overcome youth, try to finish strong

By Kaleb Turner
Editorial Asst.

After falling 3-1 to Oklahoma Baptist University (OBU) on Oct. 23 and 3-0 to Southern Nazarene University (SNU) on Oct. 24, the Lady Bisons volleyball team is looking forward to the remainder of the season and the Great American Conference (GAC)

“With OBU and SNU being travel partners, we have to play them back-to-back, so that is always tough,” head coach Meredith Fear said. “It’s hard playing in someone else’s gym, but playing two of the top teams in the conference back-to-back makes it that much harder.”

Freshman middle blocker Zoe Hardin said overcoming

the team’s youth has been a challenge, but the team is adjusting and finding its niche.

“One of the biggest struggles we’ve had to overcome this season is being a young team,” Hardin said. “I feel that competing against the high-level teams that we have seen so far will only help prepare us for what is to come. We have enormous potential, and I believe that we are just now beginning to unleash it and bring all the pieces together.”

Fear said that the weekend’s close losses are reflective of how the season has gone for the team so far this year. With most of the team’s losses being within two points in each set, Fear said

the team needs confidence in the final points to close out sets.

“Our focus is now shifting to the conference tournament,” Fear said. “What’s important is getting ourselves playing good, confident and high-level volleyball in preparation for the tournament.”

The team, whose record is now 12-13, has faced a trying season as compared to past seasons.

“Finding that intrinsic motivation is such a huge part of making sure they play their best ball at the tournament,” Fear said.

Senior outside hitter Molly Howard and Fear share similar goals heading into the remainder of the season.

“My goal is to avoid the mid-season burnout and to keep my team hungry for a championship,” Howard said. “We may not be able to clasp the regular season championship, but we still have a conference tournament coming up which can take us to the NCAA Tournament. That’s where our focus lies now.”

Fear spoke highly of Howard’s efforts this year, and said she has taken the young team on her shoulders. Fear described Howard, the lone senior, as a crucial part to the future success of the team and program.

“In Molly’s first three years, we had a core group of girls that played and performed really well,” Fear

said. “Now she’s a senior in that transition to a new core group, and I hope that she knows that as our success and growth continues in the next several years, she’s a big part of making that happen.”

As Howard prepares for the final weeks of her college volleyball career, she offered advice to her fellow teammates about soaking in every moment.

“Make sure that every time you come to practice, whether it be in off season or during season, that you work your hardest,” Howard said. “Enjoy every precious moment you have on this team. Next thing you know you’ll be a senior with only four weeks left in the season.”

On the Oct. 27 win against Texas A&M University – Commerce 3-1, the team hosted “Pink Out Night” to raise funds for Scout Rogers and her family. 12-year-old Rogers is battling Ewing Sarcoma, a rare form of bone cancer. The team has been raising funds all season by selling shirts and baked goods. During the “Pink Out Night,” the team auctioned off its pink jerseys, with the grand total of proceeds going to the Rogers family totaled \$760.

The team takes on Southern Arkansas University on Nov. 3 at 6 p.m. in the Rhodes-Reaves Field House and Henderson State University on Nov. 5 at 6 p.m. in Arkadelphia, Arkansas.

Men’s soccer looks for good finish at GAC Tournament

By Caleb Rowan
Asst. Sports Editor

The men’s soccer team concluded its conference slate on Tuesday, Oct. 27, with a 1-1 tie against Ouachita Baptist University (OBU) in Arkadelphia, Arkansas. The draw, which moved the Bisons’ conference record to 2-3-1, ensured a third place finish in the Great American Conference (GAC), and the No. 3 seed for the GAC Tournament.

The tie followed a 5-1 defeat on Oct. 20 at the hands of non-conference opponent Central Baptist College. The Bisons led 1-0 early after a goal by junior midfielder Jackson Buchanan but quickly surrendered momentum to the Mustangs, who netted back-to-back goals before halftime.

According to senior midfielder Chris Walker, the team relaxed after taking the early lead.

“When we put the first goal in we kind of got cocky and thought it was over,” Walker said. “They put two in pretty quick, the momentum drastically shifted and we could never really regain it.”

Head coach Odie Guzman agreed that the team let up after the early goal and lost control of the middle of the field.

“I think we let them back into the game, didn’t press on the gas and felt a little

complacent,” Guzman said. “The key is controlling our midfield, and the last couple of games we have completely lost control of that.”

According to Guzman, despite the non-conference loss, the team remains positive as they gear up for the upcoming GAC Tournament, hosted by OBU in Arkadelphia, Arkansas, starting Nov. 6.

“I believe we can win it,” Guzman said. “We’ve

played each of these teams close, and it’s a pretty even conference.”

Guzman’s team took regular season conference champion OBU to double-overtime twice this season and did not lose a GAC matchup by more than one goal.

According to Walker, the senior class, which includes defender Curtis Hunt and midfielder Josiah Ireland, is looking forward to one last shot at a GAC title.

“It’s been a blast to go through (this program) with those two,” Walker said. “We have so many memories of our four years playing here and after all the work we’ve put in to take the program in the right direction, winning (the tournament title) would be a great way to finish.”

The team travels to Walnut Ridge, Arkansas, on Oct. 30 for its final non-conference game against Williams Baptist College.

LOCKER TALK

Our Athletes’ Views on Pop Culture

questions

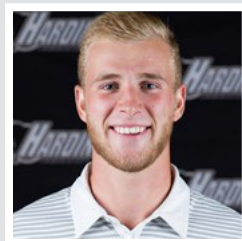
Chick-fil-A or Zaxby’s?

Favorite movie released in 2015?

Mets or Royals?

Favorite Halloween candy?

Alan Anderson
Golf



Chick-fil-A.

“Southpaw.”

Royals.

Kit Kat.

Andi Haney
Basketball



Definitely Zaxby’s.

“The Longest Ride.”

Royals. I’m from Missouri.

Candy corn.

Jacob Gibson
Basketball



Chick-fil-A.

“Straight Outta Compton.”

Royals.

Candy corn.

Benjamin Shields
Football



Chick-fil-A.

“My Best Friend’s Girl.”

Mets.

Sour Patch Kids.

Cordell Zalenski
Football



Chick-fil-A (breakfast is solid).

“Southpaw or Jurassic Park.”

Not a huge baseball fan, but Royals?

Snickers.



Former student publishes book series

By Kaleb Turner
Editorial Asst.

After years of dreaming about writing and pursuing a career in the field, former Harding student Jordan Ervin made the decision to fulfill his dreams, and in it, give Harding a significant role.

“One day my wife asked me, ‘when are you ever going to write a book,’” Ervin said. “I told her I’d write it one day and she just frankly said, ‘when is one day going to happen?’ That’s when I decided I’m just going to do this thing.”

Ervin, who attended Harding from 2006 – 2007, said the inspiration for his series, “The Sons of Liberty,” came from his deep frustration with politics during the election season. Ervin said the premise for the series is from the idea that there are a select few powerful individuals around the world who control the global political, social and economic environments.

With the idea in mind and the conviction to fulfill his dreams of writing a book, Ervin started on the process and enlisted the knowledge of two former Harding students to help. Adam Parker, a 2009 graduate, served as Ervin’s content editor and sounding board. Lauren Brenon, a 2014 graduate, served as the copy editor for the series, making sure the books were free of any grammatical errors.

In May 2014, the first book in the series, “The Crimson Fall,” was published and received great response, according to Ervin.

“Fans are constantly engaging with me about the book, and I get emails weekly with people telling me how much they enjoyed it,” Ervin said. “Readers enjoy that it is Christian fiction and realistic, not (naive) and unrealistic.”

After the response from the first book, Ervin and his team set out to publish the second book in the series, “The Dragons of Men.” “The Dragons of Men” was published in early October 2015 and features Harding’s campus as a major setting in the novel.

According to Ervin, the first book briefly introduces Harding and characters from the university that play a vital role in the series. In the second book, Harding plays a

much more substantial role in the ravaged America where the overarching rule of the political elite has brought war upon the country.

“Without giving too much away, the university serves as Fort Harding,” Ervin said. “Fort Harding is the only place where the American flag is still flying and is a strong fortress during the battles.”

Before beginning his writing, Ervin said he and Parker both traveled back to Harding to get a better feel of the role the university would play in the series. “The Dragons of Men” features buildings such as the David B. Burks American Heritage Building, Armstrong Hall and Keller Hall dorms as key places within Fort Harding.

Ervin said he could not have completed the work thus far without the support of Parker and Brenon. Parker and Brenon said Ervin has been great to work with and they have benefited greatly from this experience.

Parker, who has been friends with Ervin since the eighth grade, said he initially got Ervin interested in reading when they first met. Parker’s role in the writing is making sure that stories “make sense and keep the people wanting to read more.”

“I am convinced that without (Parker), this series would not be as good as it is right now,” Ervin said.

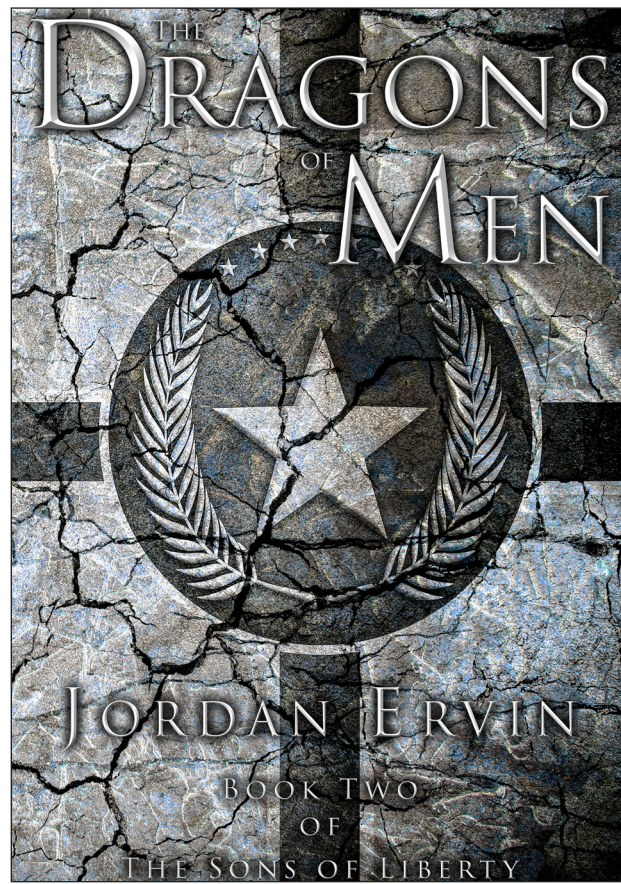
Brenon, who became involved in the process because of her husband’s friendship with Ervin, said this has been a unique opportunity and has given the team a woman’s perspective on the story.

“This is something that I have always wanted to do, but never had the opportunity to do,” Brenon said. “He needed an editor, and I saw this as the perfect opportunity.”

All three are currently in careers other than English or writing. They all noted faith as a major factor in their decision to partake on this journey and advise others to follow God’s calling in pursuing dreams.

“Pray for an opportunity like this and take it when it becomes available,” Parker said.

Ervin and Parker’s families are currently looking to use the profits from the series to fully fund their goal of mission work in Nepal. The future goal is for teams



Courtesy of JORDAN ERVIN

“Dragons of Men” is the second installment of “The Sons of Liberty” series by former Harding student Jordan Ervin. The book is available on Amazon.

of missionaries to be funded for mission work in Nepal through profits from more additions to the series.

According to Ervin, the series could have up to seven books, each released approximately within a year and half of each other. Ervin said he also has other stand alone novels in the works.

The first two books in the series can be purchased on Amazon.

Honors Council reaches out to community

By Garrett Howard
Student Writer

The Honors Council is finishing its “Socktober” campaign, which provides socks to Searcy’s homeless population.

“Socktober” is a service project that runs through the month of October, collecting socks and monetary funds. According to

Honors Council member sophomore Anna Gibb, the project’s timeliness is extremely important.

“Socktober mostly gathers socks for the homeless around Searcy,” Gibb said. “Most of them have clothes, and if they don’t, someone’s going to give them clothes, but they may or may not get socks.”

The campaign was created by Kid President through a YouTube video hoping to encourage 1 million people to serve the homeless.

The Mission Machine, a mission based on helping homeless people in Searcy, helps with the project. Honors Council president junior Holly Larsen reached out to the Mission Machine to help with the project. “Apparently, owning socks is a need that people don’t think about very often,” Larsen said. “So we’ve partnered with the Mission Machine to do a lot of advertising for it and collect socks at the Honors House.”

The Honors College held a “Socktober” fundraising booth in the Student Center on Oct. 20 and 21, which collected 150 pairs of socks, according to Larsen.

“Socktober” is not the only service project in which the Honors Council participates. According to Honors Council member sophomore Kevin DeHoff, the entire council acts as a planning committee that gives input on potential projects and events.

“We’re kind of like a ‘think tank’ that develops and manages events to engage the rest of the Honors College,” DeHoff said. “I don’t have a specific job, per se, but we’re all kind of like a support personnel.”

According to DeHoff, the Honors Council functions as a subset of Honors College members.

“Anyone in the Honors College, if they

so desire, can join the Honors Council and have their own voice and planning on what the rest of the college can participate in,” DeHoff said. “Periodically, the Honors College will have events, like movies on the front lawn or game nights.”

“We’re kind of like a ‘think tank’ that develops and manages events to engage the rest of the Honors College.”

-Kevin DeHoff, sophomore Honors Council member

The Honors Council provides a flexible outlet for student involvement, according to Larsen.

“It’s like an organization that you don’t have to commit too heavily to, but it’s how I met a bunch of new people,” Larsen said.

Additional projects the Honors Council is involved with include helping the American Red Cross with blood drives and tutoring for local high schools and middle schools every Tuesday and Thursday. According to Larsen, to get involved with the Honors Council, “just start going to meetings at the Honors House on Wednesdays at 5 p.m. and you’re in.”

For more information about the Honors College and the Honors Council, visit www.harding.edu/honors.



AMANDA FLOYD | THE BISON

Freshmen Rachel Greer and Brandy Hudgins assist with the “Socktober” service project through the Honors Council. The council plans several service projects and events throughout the year.

Students form bicycle gang, Harding’s Angels

By Savanna DiStefano
Features Editor

Harding’s Angels, the self-proclaimed biker gang of Harding, are committed to serving and spreading kindness on campus and within the community — while riding bicycles.

This will undoubtedly be the closest I will ever come to being part of a biker gang.

-President Bruce McLarty

“The only rules are: you have to have a bike, and you have to like serving people,” freshman Jackson Eldridge, a founder of Harding’s Angels, said.

Eldridge said the group evolved from an on-going joke between him and three others: freshmen Reece Johnson, Troy Donohue and Dustin Finley. The quartet met within the first week of school and upon learning each had his own bicycle, spent an afternoon riding together on the Searcy bike path.

“We were just joking one day and said, ‘What if we made a

biker gang, but a bicycle gang?” Eldridge said. “It would be funny because we have bicycles, which are not intimidating, but made it intimidating, so we decided to make a bicycle gang function like a biker gang, just as a joke.”

Donohue said he thought up the Harding’s Angels as a spin-off of the international motorcycle club Hells Angels, though the clubs have opposite intentions.

“It’s just a dumb thing we’re doing, trying to see if we cannot get in trouble, have fun, do positive things with it and bring smiles to people’s faces,” Johnson said.

The gang purchased long-sleeved denim button-downs from Walmart. They cut off the sleeves, cropped the length and designed “Harding’s Angels” patches which were embroidered on the backs of the homemade vests.

Eldridge said the group wanted to have a logo that represented Harding to associate with the gang. He said his sister suggested using Dr. Bruce McLarty, so he hand-drew an outline of McLarty’s face on top of angel wings as the logo.

“It’s a sad moment in life when you find that an outline of your



BRITNEY GARRINGER | THE BISON

Freshmen Troy Donohue, Jackson Eldridge, Reece Johnson and Dustin Finley, Harding’s Angels, pose in their biker vests. They plan to serve others with random acts of kindness.

receding hairline and the veins on your forehead are all it takes for people to know it is your face,” McLarty said. “This will undoubtedly be the closest I will ever come to being part of a biker gang.”

The Harding’s Angels is not considered an official club, but the members plan to “dress up and ride” to various campus and community events together. They declared Wednesday as “Wings-day Wednesday,” a time in the

week to wear their vests. “It was more of an inside joke rather than seeking attention,” Eldridge said. “There’s not an insane amount of things to do at Harding, so you just have to be creative sometimes.”



Courtesy of Sony Pictures

Jack Black stars in the recent book-to-movie adaptation of "Goosebumps." The movie is now showing in theaters.

Movie adaptation revisits spooky childhood series

By Hunter Beck
Head Web Editor

Millennials, rejoice — or fret, if you saw the "Eragon" movie (or "Ender's Game," or "The Giver," or "The Clique") — because another classic book series has been adapted to the silver screen. The "Goosebumps" movie was released earlier this month, with a cast featuring Jack Black and Amy Ryan ("The Office") and highlighted by Jillian Bell ("Workaholics") and Ken Marino, who's one of those guys everyone recognizes but doesn't know why. Unfortunately, the movie doesn't offer much for anyone expecting more than a trip down memory lane.

The movie is a great experience for childhood fans of the book. When teenager Zach Cooper (Dylan Minnette) moves with his mother (Ryan) to a remote town in Delaware, he befriends his mysterious teenage neighbor (Odeya Rush) despite objection from her reclusive father (Black). It's not long before Cooper's meddling unleashes havoc on his new town, as he inadvertently releases monsters from the "Goosebumps" series.

It's certainly cool to see iconic frights visualized on the big screen. "The Werewolf of Fever Swamp" rips through a supermarket. "The Abominable Snowman of Pasadena" storms through the local hockey rink. The giant praying mantis from "A Shocker on Shock Street" tears through everything. And of course, Slappy of "Night of the Living Dummy" acts as the ringleader, employing "The Haunted Car" as his steed. However, just as misleading as the books, the movie doesn't really focus on

fright, with just a few little jump-scars scattered throughout.

Rather than horror, the movie is built around action, as the heroes and monsters run through ravaged streets, the high school and an abandoned theme park. The humor is almost as fleeting as the horror, leaving the action as the dominant theme. The action is about as exciting as you would expect from a movie based on children's books, but at the very least, the movie never really gets boring. It is visually great, as well, and actually excels in 3-D.

The movie lacks solid character development, which results in the lack of a likeable lead. Black's performance felt forced and tired, and he spoke with a strange, unrealistic accent (for lack of a better term) that no one could naturally have. Minnette's performance is fine, but I didn't find his character to be likeable, mostly because in a movie full of creativity and artistic vision, his character was written with no imagination. It's like what a 50 year-old with no real affinity for younger people imagines a teenager to be, and even though it has been a few years since I was a teenager, I couldn't relate to the character as much as I should have been able to.

Despite this, "Goosebumps" is still an enjoyable movie; it's just nothing special. It had a few spooks, some funny one-liners and an overall pleasing aesthetic. Seeing childhood favorites come to life is a special experience. It's a clean, family-friendly movie that probably won't leave anyone profoundly disappointed. I don't regret seeing "Goosebumps" by any means. I just doubt I'll watch it again.

Holiday of Lights returns to Searcy after five-year hiatus

Lights spectacular illuminates Berryhill Park, the White County Courthouse and downtown Searcy

By Dane Roper
Class Writer

As the rustling leaves of fall tumble into the holiday season, local Searcy organizations are working to bring back a tradition that will light up everyone's holiday spirit. Searcy's formerly annual Holiday of Lights event will return to Berryhill Park beginning Nov. 24.

According to Amy Burton, executive director of Main Street Searcy and Holiday of Lights committee member, the Holiday of Lights is a month-long event that illuminates Berryhill Park, the White County courthouse and other parts of downtown Searcy with thousands of Christmas lights. These Christmas lights will be on display throughout the holiday season and help contribute to the family-oriented atmosphere that Searcy officials seek to create, Burton said.

"It's nice because Searcy touts itself as being community-minded and family-oriented," Burton said. "This gives you an opportunity to do something with your family, to bring the kids out to see the lights and to have those sentimental memories of the town in which they've grown up."

According to Burton, the Holiday of Lights event is part of a larger effort regarding the beautification of Searcy that has been led by the Searcy Regional Economic Development Corp., the Searcy Regional Chamber of Commerce and Main Street Searcy.

"That's how the Holiday of Lights thing all came about; we're a group of community-minded citizens that are working to bring back the lighting," Burton said.

Holiday of Lights saw its decline over the past several years in part, Burton said, because of vandalism. The city is now in a financial place, however, to repair damaged lights and provide additional security around the light displays.

"There is a Trail of Holiday Lights program within the (Arkansas Department of Parks and Tourism), and we used to be in that program," Burton said. "So, we're obviously striving to get back on the Trail of Holiday Lights because that brings visitors into the community."

According to KARK 4 News, the project, which has been in the dark for nearly five years, costs \$250,000 to complete. In addition, \$36,000 will be spent on security and police presence.

There is much more to the Holiday of Lights than just the illuminated displays around town. Main Street Searcy is working to compile a schedule of events hosted by Searcy agencies, organizations, non-profits, church groups and school groups. These schedules will be made available at the courthouse and other places around town.

"The lights were such an iconic part of Searcy," freshman and Searcy-native Ty Galyan said. "I'm excited to see the Holiday of Lights return to the city and for community members to get to enjoy it once again."

The Holiday of Lights will provide patrons with an opportunity to take their hot cocoa around town and enjoy the holiday festivities that Searcy offers. The campaign will kick off at Berryhill Park at 5 p.m. on Nov. 24 and will run until Jan. 5, 2016.

HARDING ORGANIZATIONS FAIR

NOV 5 • 6-8 P.M. FRONT LAWN

COME GET CONNECTED ON CAMPUS!

SOME ORGANIZATIONS INCLUDE: SMILES FOR CHRIST, GLOBAL OUTREACH, BISON BAJA, ITALIAN CLUB, STUDENT PUBLICATIONS, AND MANY MORE!

Graphic by Sawyer Hite

Don't Bother with these common Facebook follies

A series to help keep you safe from unnecessary television, holiday failures and other time-wasters

By The Bison Copy Staff
Clickbait

I've done it. You've done it. I've done it again. The headline is just dramatic enough to be intriguing and you give in — you click. "Girl Shuts Down Haters With Best Response Ever." "These Kids Are Cute. But 24 Seconds In, You Might Be Horrified." "13 Reasons You'll Never Want To Visit McDonald's Again. Number 4 Will Make You Vomit." These (real) headlines, along with the scandalous photos that often accompany them, are irresistible. Unfortunately, more often than not, the articles aren't cell phone compatible and

you end up closing out of the window feeling empty and frustrated, like you missed out on something. What's worse, when the article does decide to load, you are forced to ramble through a slideshow trying not to accidentally click on the advertisements that strategically surround the "next" arrows. Either way, when you click on that link you end up feeling worse about yourself and the world in general. Don't bother — it's not worth it.

Ranting

We all know those people who rant on Facebook. Perhaps it is you. Actually, you know what, it is you. And

it's me. Because everyone rants on Facebook, but we are all irritated at each other's rants. Whether it is your annoyance with what Bernie Sanders said last week at a campaign event or your frustrations about your ex-boyfriend, girlfriend or spouse, it's irritating. Your Facebook friends read the first sentence, realize it is a rant and immediately scroll past. Those people who like your rant? They rant, too. And they just want you to read their rant. So, don't bother. Rants on Facebook are exhausting and no one reads them. Are you annoyed by Facebook rants? Head on over to Twitter, you're only

allowed 140 characters there.

Animal Videos

"Oh my gosh look at this corgi video! Shannon, come look at this corgi video. Hey, I'm going to share this to (friend with a corgi)'s wall. They'll love it." Have mercy on my poor little heart. Don't get me wrong, I love watching a video of a cat staring at a spot on the wall followed by a mild seizure and nosedive off the bed into the ground as much as the next guy, but reposting one of these videos to a friend's wall with a similar pet/obsession with said animal is heinous and illegal in four states I'm pretty sure. The only act worse than posting

animal videos is reposting old animal videos. My eyes have seen the same bear hit the same trampoline too many times. That penguin getting slapped into the

water by another penguin is from 2008. Don't bother reposting it to your wall nearly a decade later with a caption of three laughing emojis.

