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What’s so ‘New’ about Spring Sing?
by Joshua Johnson
editorial assistant

Excitement fills the air this year as Spring Sing takes over the Benson auditorium, promising to be "innovative and new," according to director Steven Frye.

"If Spring Sing is meant to be a great big party anyway, then this year is going to feel like a concert — a real high-end concert," Frye said.

The theme of Spring Sing is "New," and in keeping with this theme, there are several contemporary characteristics of the show this year. One of these new aspects concerns the music selection.

"Spring Sing’s client audience has a wide age range — everyone from World War II to millennial," Frye said. "We try to have something for everyone. Our opening number is a hip-hop number, while our closing piece is from a current Broadway show. Our intro club songs are parodies from 'Frozen,' so that should be fun."

Junior Sarah Harris, assistant Spring Sing director, said that while not all of the songs are "new," they each speak to the theme in a unique way.

"Each club uses somewhere between eight and 20 songs," Harris said. "And Dr. (Michael) Claxton has graciously written eight witty parodies for the hosts and hostesses to sing for the clubs’ intro songs."

One of the most exciting new features of the show, according to Frye, is the incorporation of laser technology.

"Laser lights will be used in three of the numbers," Frye said. "This is our first time to use laser light in the Benson. We’ll have 10 laser light units being used during the show, two of which are capable of vector animation."

Ben Jones, technical director for Spring Sing, said the lasers will definitely provide a new experience for the audience.

"We’ve done a number of different types of special effects in the past, such as pyrotechnics, fog and confetti, but the lasers will have the capability to reach out into the audience," Jones said. "Pyrotechnics and fog are normally limited to the stage. Confetti and streamers are momentary effects. The lasers will shoot up to the ceiling, over to the walls and out into the audience. The lasers will be prolonged effects that will change colors and patterns. I think it’s going to be unlike any Spring Sing before."

Considering all the work put into Spring Sing, Frye said he hopes people will come out and support the Harding community.

"A goal I have for Spring Sing each year is to do here at Harding what other schools can’t," Frye said. "So I want to be as innovative and new as possible. As far as I’m concerned, we have the most talented student body on the planet, and I love showing them off."

PICTURED ABOVE: Parker Przywanski, Jonathan Hamre, Abib Harrad, Kati Hilzard, Kati Bradford, Megan Hughes
Faculty open new chapter
Professor, dean, director all set to retire

by Hannah Robinson
pr and marketing writer

Graduation is approaching and, for some, the end of one chapter is a page turn to a new beginning.

A number of faculty members are choosing to close their chapters at Harding in order to pursue new stages of life.

A few former members who have dedicated many years of service to the university include Dr. Arthur Shearin, Dr. Cathleen Shultz and Dr. Jimmy Behel. Shultz has been a member of the University faculty for 56 years. He received his doctorate in musical arts from the University of California at Berkeley and his master's degree in a voice, vocal pedagogy and direction.

Shultz most recently served as dean of the College of Education at Harding University. As a professor of philosophy, he is a fellow of the American Academy of Religion. Beginning her career at Harding in 1969, Shultz was named president of the Arkansas College of Education in 1985.
Seaver Summers And Not a Death Sentence

Was raised by a television

Anatomy of an All-Nighter

T he all-nighter is practically a rite of passage for every college student. During one of your level of procrastination and your major, you could end up sleeping more than any of them.

I’ve had my fair share during my four years — some that I looked forward to — but few are more gratifying than finishing your work and climbing into bed as the sun rises to catch a couple hours of sleep before stumbling to chapel, coffee in hand, praying that you remembered them that morning.

The saving grace of any all-nighter is the pure relief of exhaustion. You will take the sweetest tip of your life.

Recently, one of those nights came back to bite me. I’ve learned that you can no more simply set an alarm before falling asleep, than try to adapt 30 minutes, what could go wrong?

Six hours later, I awoke, terror-stricken at my first mistake. I it was 8 p.m., the sun had set and I was still awake. The two hours later, I awoke, terror-stricken at my first mistake. I it was 8 p.m., the sun had set and I was still awake. The two

Four years ago, I was at the University of Virginia as an assistant copy editor for the student newspaper. Elizabeth Harper, the head photographer, and I collaborated on a story about self-doubt. We asked students to write about an event that made them nervous or afraid to go to sleep. The typical response was: If grandpa’s alarm clock goes off. If you find yourself restless at 3 a.m., here are some good ways to do that next five hours before you fall asleep.

1. Clean your kitchen. Some students I’ve had my fair share during my four years — some that I looked forward to — but few are more gratifying than finishing your work and climbing into bed as the sun rises to catch a couple hours of sleep before stumbling to chapel, coffee in hand, praying that you remembered them that morning.

If you have any story ideas, opinions, or questions, please email Lyndee Rucknolle at editor@thebison.harding.edu.

**This special summer edition of The Bison is mailed to all students, faculty and staff address changes to The Bison, Harding University, 519 9th Street, Searcy, AR 72149-0003.

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Enjoying the Mess of Life

jon aden

International programs

guest

I

in a country called France. You may have heard of it. The magistrates, the Eiffel Tower, the trains — sacred. An important thing to realize about Paris is that it’s magical, but not in the way you think. There’s actually a syndrome that involves mental degradation due to unrealistic expectations of Paris. The magic isn’t some sort of quirky sensation you fall in love at first sight with some incredibly sensuous French man, woman or thing. The magic is in the rhythm of the streets, the movement of vehicles on wet roads and the chuffing of people passing you out. But you really don’t need to be listening for it, and it’s impossible to become part of the performance. To be honest, this trip ended up... I struck a coin in a machine and met out of my beloved comfort zone. It turned out to be a good thing, crucial for that anti-ambulace ride — I have a life-threatening diabetes, so... instead of seeing the Vanities Palace the director and I got to see a hospital. Our first few weeks here turned out to be really useful, even if you are not a church member. You have a plan to move forward. The next time you hear the Mess of Life, you’ll be able to figure out where you stand, and you’ll have a plan to move forward.
Lady Bison loses tour round to prepare for next season

by Alex Ezell

Bison story writer

The sophomore guard from the Lady Bison basketball team at the University of Alabama at Huntsville finished the double header 4-1, 10-2.

Freshman infielder/catcher Kinney Hendricks slides into second during the Lady Bisons' 10-2 victory over Central Arkansas State University at Harding University on April 5. Harding won the double header 4-1, 10-2.

by Katie Pierce

student writer

The softball team lost 4-5 in its doubleheader against Henderson State University on Saturday.

Freshman Courtney Daniels said the team is not perfect, but it is constantly growing and changing into a championship team.

"We played really well against Henderson State," Daniels said. "Although the outcome was not what we hoped for, we put up a strong fight."

Coach Perry Bailey said the team tries to focus on putting up a strong fight instead of finding up with the outcomes.

"We need to be more consistent on defense and making key plays when the opportunity is there," Bailey said. "We are spending a significant amount of practice time on team defense in order to help us make better decisions and perform better in the games." 

Sixteen out of the 18 players on the team had no experience playing college softball. This year, Bailey and Dennis both expressed the importance of teamwork in softball and said it is a huge contributor in making the team step up and play their best.

"It is a team game," Bailey said. "A pitcher can't do much without a catcher and a defense behind her. One of the most rewarding parts of this year and this team is to see how they have bonded together. They are very close on and off the field, and it shows when they play." 

Daniels said the collaboration and teamwork is an important factor for softball. She said without teamwork, accomplishing team goals would be much harder.

"We win as a team and lose as a team, it's never one person," Daniels said. "We are awesome at always picking each other up and letting each other know that a no one is out there by themselves." 

The softball team will now prepare for the next series against Chicago State and Indiana Wesleyan.

A HARDING UNIVERSITY STUDENT PUBLICATION

April 18, 2014
Vol 89, No 17

Andrew and Daniel Evans Profile

Senior Andreas and Daniel Evans are brothers who are on the track and crew team here at Harding University.

When do you think you will be done with school? A: I played almost every sport as a kid, and I just realized that, hey, I can run fast and hard and get far, and I guess it just came out of that. B: Whenever he decides to run, I did too.

What is your favorite running competition? A: What have you been running competitively? B: A 5K.

A: I started in eighth grade. I guess this is my ninth year running competitively. B: Since seventh grade, so seven years now.

A: When you like to wear when running? B: How do you prepare for running weather?

A: Sunny and no wind. B: What is your favorite running competition?

A: Running in a different country is cool. B: Running in a different country is cool. Over Spring Break, I went to Honduras. I am around the mountains, and that was super cool.


A: The two mile race, and Daniel came in second. B: I was maddening your shaving on the track.

A: Oh, it's fun. He pushes me sometimes, it helps me. My whole life I want to keep up with him. B: I get to pick on someone. If I lose to him, it would be embarrassing.

A: (laughs) Nike for sure. All the time. B: 100 percent. I don't own much under Nike except from seventh grade that I break out from time to time. A: Another question?

A: Everyone else on the team will fun me for how much I love Nike. B: Does he, does he love Nike. A: Am I embarrassed for running in anything else. Everything is Nike.

A: Steering our teams, we are on the National Basketball Association. Harding basketball. Harding women's soccer.

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Harding's women's tennis team won the Great American Conference title Saturday against East Central University 6-3.

Both men's and women's teams came away with victories in Ada, Okla., on Saturday, April 12 against the Centrals. While the women took first in conference, the men are tied for second in conference.

The conference championship win by the women's team gives them their first conference title since winning the Arizona Intermediate Conference in 1994.

The women's team finished with a record of 13-3 and ended the season on a 4-0 winning streak. Freshman Piper Hure gave the Bison an early 3-1 series lead with her victory in the match's straight singles match.

The women's team is the No. 1 seed for the upcoming GAC tournament on April 18 and 19.

According to Hoog, the team was thrilled to win conference. She said it was crazy to think she was not alive the last day in Boston.

"It was great that we won," Hoog said. "Harding hasn't won conference for 20 years, so it was really exciting."

Hure said Harding has had more losses to ECU over the last few years, so they expected it to be a tough competition. She said she predicts the University of Arkansas, Fort Smith to be their toughest competition at the tournament because of Fort Smith's No. 2 and rank.

The men's conference victory over East Central gave them their first GAC victory in conference matches over the last three seasons.

"We were huge for our team," junior team captain Caleb McReynolds said. "Not only for the conference victory, but also for our confidence as a team. That was our last big match before the tournament, so going in with confidence this weekend is a big plus.

"The victory by Harding's men's team placed them in a three-way tie for second place in conference standings. Harding, Ouachita Baptist University and Henderson State University stand in second place of 1-2 behind Southeastern Oklahoma State University with the mount 3-0.

According to McReynolds, the three-way tie means the team will play ECU again on Friday. He said he looks how the team turned out, and he feels like they have a great shot at winning it all this weekend.

"Boston Strong,' one year later

"That's a tough one," Andrew Maudlin said.

Also helping a community grow stronger and stand with an "I won't budge" type of mentality.

In attacks like these, we find out who the real Mr. Hoog is. I believe, on the day of the attack we found Americans who weren't going to get dirty and dive into the danger zone to help those who were affected by the explosion. I think in most of those places, we think that, even if we're tough, we still have a country display heart, compassion and true love for our country.

In times of need, we stand together as one nation and your not empathy for the country we love so much.

I had never had our national anthems sung so passionately than when the Boston Park Police had their first game back after the bombings. Not only was every person in the stadium singing that anthem, but all eyes were glued to the game.

First baseman "Big Papi" David Ortiz gave a heartfelt message at the beginning of the Boston Red Sox game that hit the crowd on. His message basically summed up the saying "Boston Strong," which took us into an international atmosphere and became the motto for how the city of Boston would respond to this time.

"This will not stop our nation from moving forward. It only makes us want to run harder and further to victory, not defeated. We take pride in our nation from the Boston Marathon bombing."

Seth Laster of Arkansas State won the conference this year, he feels like the team has a good chance of beating ECU. After that, we can look forward to the next match.

McReynolds said he predicts Southeastern Oklahoma State to be the next toughest competition at the tournament.

He said that even though Southeastern won the conference this year, he feels like the team has a good chance of beating the Savage Storm if they play again this weekend.

This GAC tournament will be held tonight and tomorrow at the Memorial Tennis Complex in Muskogee, Ark. The tournament championship match is tomorrow at 2 p.m.
Helping Latino students receive U.S. education
by Henry Gonzalez

The Walton International Scholarship Program recruits students from eight different countries to academically equip them to have a positive impact on their countries. During the 28 years of the program, Harding has been one of the three universities to have Walton scholars.

In 1985, Sam Walton and his wife Helen started a scholarship program which sends students from Central America and Mexico to learn about the benefits of a democratic government and free enterprise in the United States. The program provides an opportunity to complete a degree to students with impressive academic performance and limited financial resources. Some of the scholarship benefits include tuition, transportation, books and room and board.

Sam Walton in his book “Made in America,” said: “I got this idea while we were traveling around down in that part of the world. And when we learned that the three Soviet Union and Cuba had programs to teach, their values to kids from other places, we thought, this seems like doing the same sort of thing with our values.” According to Chancellor Emeritus Cliff Gust, president of the university at that time, Sam Wal­ton met with him in Little Rock to discuss the scholarships program. Many of the same year with a donation from the Walton family to three faith-based universities in Arkansas: Harding University, John Brown University and University of the Ozarks.

In total, the universities have about 180 students enrolled every year from each of the seven countries in Central America and Mexico. Nicky Boyd was added to the recruitment process about two years after the program began at Harding.

“I remember visiting with one of the Nicaraguan political leaders,” Gust said. “I spent about 40 minutes with him, telling him about the program we were going to do and so on. And he said You are the first university to come and offer students scholarships to go to America, and I’ll tell you this right now!”

Ronald Johnson, the director of John Brown University’s Walton International Scholarship Program, said in his book “Our Roots” that more than 1,210 students have graduated since the beginning of the program.

The vision of the program is to give back. Currently, alumni from the program hold a wide variety of leadership positions in their respective countries.

According to Johnson, director of interna­tional student services, many of the alumni have committed to developing programs to help their communities. Others have started companies, providing jobs to people.

Around campus, the recipients of the schol­arship are best known as “Waltons.” They have unique stories to tell about their lives and how the scholarship changed their lives.

For more information visit: www.wispweb.org.

Town and gown part 3: Spring Sing and Searry

by Matt Ryan

With the significant influx of out-of-town guests for the area this weekend for Spring Sing, the traditional homecoming event, and the imminent Searry. Spring Sing weekend also poses both sig­nificant challenges and benefits to the wider Searry community.

Because so many visitors fill Searry’s streets and businesses throughout the weekend, the traffic can become congested, leaving many Searry residents.

“The issues that the Searry Police Department or city are concerned with this weekend is the large increase of traffic,” Hernandez said. “Another concern that we will see an increase in call like accidents and vehicle-unicides. Having an event like Spring Sing is great for local businesses though. It is hard to find a restaurant without a long wait, an empty hotel, or even hard to find a short line at a local store. As frustrating as it may be for locals, it is a great thing for our community.”

Craig Robinson is the general manager and own­er of Don’s Grill & Steakhouse, located on Bobo Carps Empowerment. Although some residents may find traffic and long lines bothersome when in a hurry, Robinson said his restaurant places for and looks forward to Spring Sing weekend each year.

“Spring Sing weekend is something we start planning for months in advance, and the influx of visitors in town really boosts business for us,” Robinson said. “It is something that our local Searry community, and I personally, we all appreciate the presence of our out-of-town guests during Spring Sing.”

“This weekend’s heavy economy import is certainly good for business, but that impact also affects the community on a much more personal level. Lori Sloan, an associate professor of marketing who has worked alongside many local businesses over the years, said it is important to remember that businesses and restaurants are not just about an exchange of goods or services. Businesses employ members of the community, and Sloan said customers should be careful to treat those members of the community with respect and dignity as they go out into Searry this weekend.”

“My advice to visitors and students, especially for church people, is don’t be that family that (restau­rants) dread that you are going to come in and let things. I couldn’t blame you, and leave the table and they steal sugar packets every 10 minutes that, his and everybody’s. "While that’s not the majority, that’s what church members. Some of them are of the means of what impression we are leaving on people who live and work in the community."

Walton program creates opportunities
On Walton scholar’s story: From city dump to college dorm
by Alexis Hodicka

“Walton scholar’s story: From city dump to college dorm” is a news story that highlights the experiences of Walton scholars. The Walton International Scholarship Program provides opportunities for students from eight different countries to study in the United States and receive support. The program aims to provide these students with the opportunity to learn about democratic government and free enterprise, and to make positive contributions to their home countries.

The program began in the early 1980s with the goal of supporting students from Central America and Mexico. The Walton family provided funding for the program, and the program has since grown to support students from additional countries.

The Walton scholars have come from a variety of backgrounds and have faced different challenges. Many have come from families who were not able to afford education, and the program has provided them with the opportunity to receive scholarships to attend college in the United States.

The scholars have also had the opportunity to work in John Brown University, where they have received financial support and academic guidance.

The program has been successful in achieving its goals, and many of the scholars have gone on to have successful careers in their home countries. Some have become leaders in their communities, while others have gone on to become successful professionals in fields such as business, education, and government.

Overall, the Walton International Scholarship Program has been an important source of support for students from around the world, and has helped to create opportunities for them to make a positive impact on their countries.
food

Pastafina brings authentic flair to Searcy

By Virginia "Vivi" Valencio

The writer ordered a cheese and black olive pizza at Pastafina, a new Italian restaurant in Searcy, located on Race Street and open every day but Sunday.

Every time my parents are in town, I stay far away from hiking on campus. This is the opportunity for me to show them the many different restaurants Searcy has to offer, especially the many Mexican restaurants. In Searcy, there is something different to offer for every type of person. You can choose whether you want to feel like you are in Mexico, Italy, or one of the many different Mexican restaurants in the United States. Pastafina is our favorite Mexican restaurant.

Pastafina is located on Race Street and is the upscale version of Mi Pueblito, but it includes the same menu and prices. It also offers a more authentic menu like the "Economico," which are chicken, beef, and a whole pizza topped with mole sauce, a traditional bittersweet sauce most commonly served in Mexican weddings. Other unique items include a second floor for dining and a VIP room for large parties.

Another restaurant on Race Street is El PaisoAcapulco. A delicious item to order is "Ebasco," a fish taco, served with either grilled fish or shrimps. If you are looking for something different, they also have a chicken and cheese taco filled with sweet ricotta and cilantro that I had for dessert. These tacos, filled with sweet sauce and cheese, are a must-try dish.

The lights are dim and the seating is close together. The lights are dim and the seating is close together. The lights are dim and the seating is close together. This restaurant is perfect for someone who wants to stay close to home and have a good meal. The prices are reasonable, and the food is delicious. Buon appetito.
"FRECKLES & FUR" Clubs: Pi Theta Phi, Gamma Sigma Phi, Delta Nu Affairs: A group of monsters and a group of kids that exist on the other side of each other’s door.
Numbers: 84 total participants

"THE SHOW HEARD AROUND THE WORLD" Clubs: Knight’s, Queen’s, Zeta Rho Affairs: Not only is the story of the embarrassing disaster that befell the team in the last year awesome, but the story is also an eyewitness to said travesty, I thought.
Waldron said. "It has been an honor to be a part of the process." Waldron added that the production has turned out amazing, Waldron said. "I have helped with attending meetings in his place, coming up with some choreography and picking up the slack whenever he may need help," Johnson said. He has put the team on his back and dedicated his entire year to this show, but Matt and I have helped with attending meetings in his place, coming up with some choreography and picking up the slack whenever he may need help," Johnson said.

"JUST A BUNCH OF CELL-OUTS" Clubs: Chi Sigma Alpha, Regina, Sigma Xi Affairs: A leading junior population that is a cornerstone and a huge part of all our participants.

"PREHISTORIC PERIL" Clubs: Chi Kappa Rho, Omega Lambda Chi, Delta Chi Delta, Alpha Tau Epsilon, Gamma Sigma Phi Affairs: A group of members visiting New Orleans.
Numbers: 135 total participants

"LET IT DO THE GOOD TIMES" Clubs: Delta Gamma Rho, Chi Omega Pi, Zeta Pi Phi, Omega Phi Affairs: "A whole new do.
Numbers: 92 total participants

"LEARN TO COPYRIGHT" Clubs: Chi Kappa Rho, Omegla Lambda Chi, Delta Chi Delta Affairs: Hardworking and going through many school with a music head.
Numbers: 79 total participants

Numbers: 92 total participants

"LETS MAKE A COMEBACK" Clubs: Tri-Kappa, which no longer exists, and friends.

After 14 year hiatus, Knights takes Spring Sing stage again by Alexis Hosticka news editor

Knights is taking the Spring Sing stage for the first time since 2000 with an American Revolution-themed show. Contrary to rumors, Knight's new show "Freckles & FUR" but made the decision themselves not to do the show again.
"The show was 2000," said "A Disaster Waiting to Happen" and the title was an unfortunate, ironic and very real description of how magically embarrassing the performance was," alumni Club Casey said. "At my first meeting, I told myself I'd never join that stupid club.
Casey was a senior in high school when he saw the show, and said "It was a terrible" ended up joining Knights the following year. "After pledging and hearing the story of the embarrassing failure of that last performance from those who were actually in it, we simply promised ourselves that we wouldn't do Spring Sing as a club anymore," Casey said.
In 2000, the show was performed with women's social club Tri-Kappa, which no longer exists, and friends.
After seeing the recording of the natural disaster-themed show, current director and junior Harrison Waldron was so impressed he launched the last Knights did a show was "a huge". This year Knights is attempting to make a comeback from the "Disaster," performing an American Revolution-themed show without any other clubs. "I am a member of Knights and their queen is a huge part of my life," Chase said. "I chose to do Spring Sing because it's already a once-to-

"FRECKLES & FUR" Clubs: Pi Theta Phi, Gamma Sigma Phi, Delta Nu Affairs: A group of monsters and a group of kids that exist on the other side of each other's door.
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"THE SHOW HEARD AROUND THE WORLD" Clubs: Knight’s, Queen’s, Zeta Rho Affairs: Not only is the story of the embarrassing disaster that befell the team in the last year awesome, but the story is also an eyewitness to said travesty, I thought.
Waldron said. "It has been an honor to be a part of the process." Waldron added that the production has turned out amazing, Waldron said. "I have helped with attending meetings in his place, coming up with some choreography and picking up the slack whenever he may need help," Johnson said. He has put the team on his back and dedicated his entire year to this show, but Matt and I have helped with attending meetings in his place, coming up with some choreography and picking up the slack whenever he may need help," Johnson said.

"JUST A BUNCH OF CELL-OUTS" Clubs: Chi Sigma Alpha, Regina, Sigma Xi Affairs: A leading junior population that is a cornerstone and a huge part of all our participants.

"PREHISTORIC PERIL" Clubs: Chi Kappa Rho, Omega Lambda Chi, Delta Chi Delta, Alpha Tau Epsilon, Gamma Sigma Phi Affairs: A group of members visiting New Orleans.
Numbers: 135 total participants

"LET IT DO THE GOOD TIMES" Clubs: Delta Gamma Rho, Chi Omega Pi, Zeta Pi Phi, Omega Phi Affairs: "A whole new do.
Numbers: 92 total participants

"LEARN TO COPYRIGHT" Clubs: Chi Kappa Rho, Omegla Lambda Chi, Delta Chi Delta Affairs: Hardworking and going through many school with a music head.
Numbers: 79 total participants

Numbers: 92 total participants

"LETS MAKE A COMEBACK" Clubs: Tri-Kappa, which no longer exists, and friends.

After 14 year hiatus, Knights takes Spring Sing stage again by Alexis Hosticka news editor

Knights is taking the Spring Sing stage for the first time since 2000 with an American Revolution-themed show. Contrary to rumors, Knight's new show "Freckles & FUR" but made the decision themselves not to do the show again.
"The show was 2000," said "A Disaster Waiting to Happen" and the title was an unfortunate, ironic and very real description of how magically embarrassing the performance was," alumni Club Casey said. "At my first meeting, I told myself I'd never join that stupid club.
Casey was a senior in high school when he saw the show, and said "It was a terrible" ended up joining Knights the following year. "After pledging and hearing the story of the embarrassing failure of that last performance from those who were actually in it, we simply promised ourselves that we wouldn't do Spring Sing as a club anymore," Casey said.
In 2000, the show was performed with women's social club Tri-Kappa, which no longer exists, and friends.
After seeing the recording of the natural disaster-themed show, current director and junior Harrison Waldron was so impressed he launched the last Knights did a show was "a huge". This year Knights is attempting to make a comeback from the "Disaster," performing an American Revolution-themed show without any other clubs. "I am a member of Knights and their queen is a huge part of my life," Chase said. "I chose to do Spring Sing because it's already a once-to-
Alumni return to judge club shows, help choose winners

by Matt Ryan

One of the biggest concerns for students involved in Spring Sing is impressing the panel of five judges who analyze and critique every element of their show and who ultimately decide the winners of Spring Sing. This panel of judges consists of a group of alumni who either formed from the country and who specialize in areas like music, staging and visuals.

Katie Frye, a 2006 graduate with a degree in music education, now teaches music at Middle Tennessee Christian School in Murfreesboro, Tenn. As a student at Hardin, she was a cut member and a director for Zeta Rho/TNT shows and a member of the Spring Sing ensemble for two years. Frye said she believes she was among those chosen to judge this year because of her experience as a spring singer, as well as the variety of roles she held in Spring Sing shows during her time as a student. She said because of these roles, she understands how important it is to have knowledgeable judges.

“It was an honor to be asked by Claude Stockstill,” Frye said. “I want to do my best to evaluate each show based on the rubrics provided.”

Likewise, Brandt Roberts, a 2006 graduate who majored in theatre and vocational ministry and also has a master’s degree in performing arts, said Frye has accomplished her goal. After transferring to Hardin from MTSU in the spring of 2011, Hughes was exposed to Spring Sing for the first time. She said she knew she wanted to be a part of the ensemble. Now in her third year of ensemble, Hughes has experienced much of what the process has to offer.

“I have these different groups of ensemble, and I can see we all bond together, and we really do become a family with these people,” Hughes said. “All of us are from different worlds, but we all come together and end up being friends.”

“It’s nice to come together in one room, about a very large room. We laugh, we sing, we tug our face. There is a wonderful energy between audience and performer. For that short time, we are united.”

Spring Sing judges strive for impartiality in their judging. According to Elizabeth Harrell, a 2009 graduate with a degree in vocal music education, judges must demonstrate that they are far enough removed from their time as students that they no longer show bias toward any club.

Harrell said that while they make every effort to be impartial, judges are still there because they themselves have been deeply impacted by their experiences as students in Spring Sing.

“Alum students in Spring Sing are like my family,” Frye said. “I made best friends through ensemble and hosting. It was the best time, and I wish you still wrap eyes around every moment and every memory like your songs. You will make great memories, and those lyrics will be burned into your brain forever. I can’t wait to see the show.”

Ensemble emphasizes process, not product, in preparation

by Grant Schol

head photographer

The Spring Sing ensemble group is made up of various classifications and majors from every department on campus and widely different home backgrounds. Though each individual is a part of their own group, they all come together to form one group with a unique dynamic.

Donte Frye, director of the men’s choir, hosts ensemble, said while preparing for this year’s shows, meditation and teambuilding exercises are essential for a brilliant performance.

“We’ve learned it from each other,” Frye said. “We’re building a group of completely random people together and telling them how to work together, and we have to figure out what to do with it.”

Senior Megan Hughes said Frye has achieved her goal. After transferring to Hardin from MTSU in the spring of 2011, Hughes was exposed to Spring Sing for the first time. She said she knew she wanted to be a part of the ensemble.

Now in her third year of ensemble, Hughes has experienced much of what the process has to offer. "I have these different groups of ensemble, and I can see we all bond together, and we really do become a family with these people," Hughes said. "All of us are from different backgrounds, but we all come together and become one. It’s a beautiful thing."
Burks said he never participated in Spring Sing while he was president.

"Spring Sing did not exist when I was a student," Burks said. "I was asked a couple of times to participate in Spring Sing as president and I opted not to do that. That did not stop me from being involved, but nonetheless, I did not participate."

Since Burks retired from Spring Sing this year until, he still has a passion for the event unlike any other. He said he would put it in his top five activities he looks forward to every year.

"It is where I see camaraderie existing at the highest level," Burks said. "Spring Sing, the Homecoming musical, a football game, the Rhodes Rowdies during a close basketball game — that is where you can just sense this fellowship and the love that students have for each other. So, to me, it is a really special time."

According to McLarty, Spring Sing participants from the past all still want to be involved in Spring Sing. He said he believes people really identify themselves by their part as a part of a group during this time as a student.

"In terms of the bigger picture, I think it all fits with the word "community,'" McLarty said. "People always identify themselves by groups they are apart of. They went to Honors College and they were in the same impact group or they went to HUF together. We were in Spring Sing together is something you have all the time. People will carry that to the rest of their lives."

**Student ass't. director sets sights on stage managing Spring Sing**

by Jason Hisson

business manager

When thinking of Spring Sing and the production team that puts together the annual spectacular, one would not normally think of a 20-year veteran like director Steve and Holly Tate or producer of the Light Cues Club, Susan Harris.

Harris is currently in her junior year at Harding and is the head of the production team that prepares for Spring Sing. She has been a part of the planning team since her sophomore year and is looking forward to her senior year.

"I have not seen the show yet," McLarty said. "I know that it deals with the theme of 'New.' My only knowledge of the program, and it was a new adventure."

Heading into "Miracle Week," McLarty said he had not prepared much for actual performances, McLarty said he had not participated much in any Spring Sing-related events.

He said he wrote the welcome for the Spring Sing program when, for a show called 'New,' was a new experience for him. It was all very appropriate.

McLarty will actually perform on stage this year, alongside other faculty members including Chancellor David Burks, a short piece involving grandparents during one of the ensemble numbers.

**WHAT DOES "NEW" MEAN TO YOU?**

To me, "New" means something that is different and gives us another chance to grow and experience new things.

"New" means something that keeps us on our toes, something that we are not accustomed to or has experienced before.

"New" refers to an object, emotion or activity that is different from what a person is accustomed to or has experienced before.

For Spring Sing, "New" refers to new opportunities, new directions, new outlooks on life. It is something different and letting go of the things that hinder us so we can be as new individuals.

The story is that people even though it is not a new idea. It is an important concept to make new opportunities."

Story by Hannah Robison and Shane Scholar

Graphic by Tyler Comstock

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**McLarty starts new traditions in first Spring Sing as president**

by Alex Exell

sports editor

It should come as no surprise that the theme of Spring Sing this year is extremely fitting. Now to the presidential role this year, Dr. Bruce McLarty has only three short weeks to go to his first year as Harding’s president. McLarty said he has dealt with many new activities this year, but Spring Sing is not one of them.

McLarty is not an amateur when it comes to Spring Sing. He first participated in Spring Sing while he was a student at Harding. McLarty said he was not in the actual show, but he was a part of the backstage crew that produced smoke that used a homemade E-G-drum filled with dry ice and water. He said this turned out to be one of his fondest Spring Sing memories.

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McLarty will actually perform on stage this year, alongside other faculty members including Chancellor David Burks, a short piece involving grandparents during one of the ensemble numbers.
Audio engineer brings Spring Sing sounds to life
by Taylor Deaves

Although most people in the audience during Spring Sing performances this weekend will leave remembering the music and choreography, there is more to the show than meets the eye. A wide variety of technical components have gone into the work behind the curtain that makes the show come to life.

According to David Robison, audio engineer for the university and sound designer for Spring Sing, the Spring Sing process begins during Thanksgiving break when clubs began mounting tracks. That process continued into the spring semester.

"All the music is generated by music engineers (made up of students, former students and myself)," Robison said. "I do my job right, nobody notices. People don't leave a performance saying, 'I really like Dr. Parker because of the way he interacts with the students, and he has a great sense of humor.' He's definitely much appreciated."

Harvey said that because the jazz band is an existing part of Spring Sing, they are not working, they always remember that. "None of us have played on stage before," Harvey said. "We would be in the pit and no one could see us. That's not a part of our experience (the audience can see us)."

According to freshman exercise science major and Spring Sing, "We really feel like we have been treated to a unique experience. It's not like we're just a separate group. There's at least a thousand people on campus that are in this performance, and we interact with a lot of them; it's a whole community."