SING '13 larger than life

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ONLINE MULTIMEDIA
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VIDEO: A look at the lives of Spring Sing hosts and hostesses.
SLIDESHOWER: Timeline of Spring Sing photos and videos through the years.
Watch Spring Sing transform in one year increments, leading up to the 40th anniversary.

HUManity's 'Freedom Week' to raise awareness about human trafficking
by LANDIS TINDELL
As a Harding student group, HUMANITY is helping to host a "Freedom Week" April 8-12 to raise awareness for modern day slavery. The week will feature several different events, all designed to educate and mobilize Harding's community. Senior athletic training major and HUMANITY president Jessica Kirkham said the purpose of the event is to help people understand that human trafficking is a serious issue.

On Monday, HUMANITY will show "No Fatuous Merchants of Souls" in McInerney 150 at 8:30 p.m. Admission is $2 and proceeds will benefit International Justice Mission, a non-profit that fights human trafficking.

On Tuesday, guest speaker Louise Allison, a victim of human trafficking, will be speaking about her experience and escape from trafficking in McInerney 150 at 8 p.m.

Due to Wednesday being Bison for Christ, HUMANITY Freedom Week will continue on Thursday and Friday with a 25-hour stand for freedom. On the front lawn, Harding students and members of the community will stand for 24 hours straight to raise voices for freedom. Signs for the stand will take place at the booth in the student center in the day leading up to the event.

Wrapping up the week, HUMANITY will host a concert at The Bridge, formerly The Underground, featuring bands "Looking for Alaska" and "Caper" on Friday, April 12 at 7 p.m. Admission will be $7, with all proceeds benefitting Partners Against Trafficking Humans (P.A.T.H.), Arkansas' first shelter for trafficking victims. HUMANITY was formed four years ago as an umbrella group mostly focused on being environmentally friendly. In the spring of 2012, the group changed direction and began focusing on raising awareness to end human trafficking and modern slavery.

"HUMANITY has helped with projects on campus such as Geo City having reusable cups and hanging fair trade coffee," Kirkham said. "We just want people to take in the information, really try to learn one thing from what we tell you and try to spread that as much as possible."
HUMANITY is a member of the International Justice Mission, which encourages college campuses across the U.S. dedicated to the same cause.
"To find out more about Freedom Week or HUMANITY, connect with them on Facebook at "Harding Freedom Week: Human Rights for Freedom" or the HUMANITY page on Facebook at "Harding Human Rights."" Liking these pages will also provide ways to support national petitions against trafficking and links to order T-shirts and other merchandises.
and intention of the trip was also able to experience each part of language school for two hours each

The language school selected safe and convenient locations out of the country several times and has its low prices, customizable programs and focus on culture immersion. The students will be playing at the host home.

"It's a very unique event because it's for students, to help, students, " "More than the others which no one knows what they are doing."

Whether it is learning a language, building relationships or working on your job, it takes intention to build what is the non-Catholics, even if his being Latin American will help them.

"I can make someone's day, I can make someone's life."

"That's being said, hopefully I can accomplish my day and have a great time in the process."
If you can't see them coming, you can definitely smell them when they approach. All our recognition to the uniformed right pots (some points they're conferencing) when they paid more than $100 for a Urban Outfitters (but will swear they found it in a thrift store bargain bin) and an essential questioner they probably had to overlap roaming, pressuring "worth" lock. Faceless, indistinguishable, and encouraged regardless of ingredients, they remained the same. Glassy-eyed, coin vendor0ne up to their elbows and tattoos of their favorite geometric shapes. Their music lineup is full of "artists you've never heard of"—Ben Folds, Sufjan Stevens and Animal Collective. If you ask them for the first time addressing, they'll probably give you their Tumblr URL. Maybe, I am being overly critical. But there's no way around that. And we can probably do the same for you knowing of anyone you cannot connect with the stereotype, you confine to the stereotypes of a nonconformist, which contain just like other labels. The point is trying to make this: College isn't one of the final opportunities you will have to "formed yourself," but don't hate something just because it is not a love with a movie or art or a pair of shoes, you may just have to keep it. You will keep the shoes and may even try a new one. For the purpose to be a "stereotypical."
LYNDSEY RUBLE is the editor-in-chief of the Bison. She may be contacted at hruble@harding.edu.

I will surprise neither of my loyal readers to learn that I am a creature who doesn’t have any time every day. I have the same turkeys and Sunday sandwich at least four times a week. My Saturday night routine is sadly predictable—showering, watching “Antiques Roadshow,” and eating fries at the drive-through. I get up about the same time every day: 7:30 a.m. and watch the morning news. The only thing I do now is go to the hospital emergency room at least once every 90 days. My one big shot is to get the flu vaccine in the spring.

In the midst of all this craziness, you might want to get your teeth and hands examined by a dentist every year. If you haven’t, don’t worry, it’ll be fine. The only time I ever went to the dentist was during my senior year in high school, and it was six months ago. I’m not a fan of the dentist, but it’s necessary because I have a lot of cavities. I’m sure I’ll need a root canal in the future. I’ve been told I have very bad teeth. I know this because I’ve had many appointments with the dentist.

The Melting Fatness

Michael Claxton

I am not saying that bringing such large groups of celebrities to a campus which features artists with big names is bad idea, but it is not a good idea when becomes the sole focus of a school’s festival and that is the only reason behind the school. If I were to take this situation in the context of a cultural and sports event, it is like having a Greek athlete represent the United States of America in the Olympics. It makes no sense. Likewise, it makes no sense that a school pays a good deal of money to have somebody from outside perform at its festival instead of granting students an opportunity to represent the school they attended.

A school should be characterized by its own students and not by outsiders. You can’t win at every game about this one thing hearing cares about its students.
The Indians, the Chiefs, the Redskins and the Braves are all references to Native American tribes, and there are also sports teams named after non-Native American groups.

You can also find names like the Yakkees, Cowboys, Vikings, Patons, Rwaders and Fighting Irish in a few places. These other teams are all references to Native American tribes as well.

Rather than looking at offensive or insensitive names, we need to appreciate the history and culture that they hold. I have to agree with what the reason for changing the name of the Boston Red Sox was because they played so well together and truly understood one another.

I have to agree with what the reason for changing the name of the Boston Red Sox was because they played so well together and truly understood one another. The fans are one of the most accomplish things the team had this year because of how passionate he is about Harding basketball. He said he has an appreciation for the weather conditions. The team was not exactly what we wanted,
**Football wors for fall season by SHANE SCHOCH student writer**

Harding University's football team is entering spring ball with high expectations after the 2012 season. Last week the Bisons checked in for their third day of spring practice, and players were hopeful that the season will still suffice to turn the rust off and return to football form.

Ragsdale is participating in 13 different locations for one championship trophy.

Every year in March, millions of sports fans fill our brackets to try to better accommodate the new and old looked to knock the rust off and return to football form.

**Spring Sing weekend?**

If you don't know what Spring Sing weekend is, you don't really have one.

We have a track and field team, and end all the Bison Stadium, will begin that day at 5 a.m.

The tennis team will be easy to see, as they do not call the **Shane Schoch**

**Spring Sing**

One game that left sports fans scratching their heads was a 15 seed had a 93-39 career record at Lipscomb.

**Softball**

We have a track and field team, and end all the Bison Stadium, will begin that day at 5 a.m.
Student enrollment at Harding increased each year from 1992-1996, just as it has every year since Dr. David Burks became president in 1997. Burks said the most significant of these additions, for him, was his last year at Harding attending classes and social environment that energized the Bible program.

"I was the last year at Harding attending classes and social environment that energized the Bible program," said Burks. "It was awesome. It especially the my last year at Harding attending classes and social environment that energized the Bible program. I thought that it was one of the best things he did for Harding."

During the years 1992-1996, Harding received its own zip code, began a recycling program, started new majors in international business and art and thangs and added a Master of Science degree in marriage and family therapy. It entered NCAA Division II, split in math and computer science programs into two separate departments and got internet access for the first time. Still, Burks said the lasting effects of Harding's growth on the students on campus have always been the most important thing.

"The theme for the whole, 20 years would be growth," Burks said. "We exist for the sake of transforming people to accept Jesus Christ. Will you can't have any people who are not happy, but we've always been a big proponent of growth. We can do it in any way, it's hard to be better to get to see it when you're 20?"

Freshman Richard Hake, a Bible major who is currently in Greece with the HUIG program, said Burks' push to expand Harding's international programs has a lasting impact on students today.

"I've had a huge impact on me," Hake said. "I think it's the best thing he did for Harding."

Student wins trip to NYC, meets tennis star
Every year, between 10,000 and 11,000 people flock to a tiny town in Arkansas for a show put on by an enthusiastic bunch of college students.

Campus overflows, everyone bathes in glitter and the grass looks a little greener.
After 40 years of Spring Sing, looking back at the show that started it all: the class of 1974

All of us were young, full of dreams and confident in the Harding student body to put together a great show. Kathy McKinney Peters, Spring Sing co-chairman, said, “All of us were young, full of dreams and confident in the Harding student body to put together a great show.”

Alexander, a host, said producing Spring Sing is one of the events in his life he is most proud of because the committee was able to create something out of nothing. He said Spring Sing also brought the campus closer together and strengthened the community in the student body.

Palmer, Spring Sing co-chairman, had the most theatre and production experience in the group. He contacted Steve Holder and negotiated for his band, Soundstation, to accompany the hosts and hostesses’ songs. Dr. Wayne Good, a professor and dean of the college of arts and humanities, played saxophone in Soundstation and helped shape the band while he was a student.

The Spring Sing committee was sure that many clubs would want to participate, so the first show focused mainly on the hosts and hostesses. They each had a solo, as well as several duets. They sang 11 songs altogether and held a competition for free in exchange for a full-page advertisement in the program.

Story by Bethany Aspey and Lyndseeb Rueble, Designed by Bethany Aspey
Celebrating a Spring Sing couple that’s ‘larger than life,’ Steve and Dottie Frye

by JESSE HIXSON guest writer

On any given day walk­ning through the Reynolds Building, it’s unusual to see a prince­like woman hurrying from office to office, track of paper fluttering between her fingers as she hurries “My C­r a River­a r a Michael Buble, a smile rippling across her face. Down the same hallway legendary echoes from an office meet her where a jovial man, furiously flipping papers, a really longing about his neck, a smile always on his face.

Steve and Dottie Frye are arguably none of the most recognizable figures on Harding’s campus. What has even more widespread notoriety is that they both direct and head every Harding’s largest annual event, Spring Sing. A musical review­style show, Spring Sing attracts more than 30,000 audien­ce members to the Bentonville Auditorium every Easter weekend. For 40 years now, Spring Sing has involved around 1,000 people on campus through directing, performing and producing. In accordance with the 40th anniversary, the Fryes have worked together on the project over every year, which both say they envy immensely.

“I love it,” Dottie Frye said. “We’re working together on everything we’ve done since college. The only thing we couldn’t work together was when he went on to earn his doctorate, and even then he did the classwork, I typed his papers. I’m spoiled.” It’s like working with your best friend, and even then I still find joy in it,” Steve Frye said.

The two are the perfect match if there ever was one. But aside from their love for working with an unconditional love for the people they work with and surround themselves with. Neither of them ever find pressure in directing such a large show because they so fully trust the people around them to do their jobs exceptionally well.

Both Dottie and Steve Frye said the show is not work­s­hard­ly a form of fun, but instead the product of a tightly knit team of professionals. And a large part of that team is the student directors that are selected by clubs to run the individual shows that make up Spring Sing. These student directors are in more than charge of the show, starting workshops in the fall of an year and prepare for their show seven months later. They are taken through an entire theatre 10­area class to teach them the basics of staging and then a course on peer direction. Steve Frye and his on­club director, Craig Snodgrass, said every student can to make sure the club reach their full potential, according to hostess Lindsey Sloan.

“While, but they do to it with such grace and handle themselves fantastically, it’s a real comfort on our student body,” Dottie Frye said in comment to the student directors.

“Several other things of friendships,” Duddy Stokes said about being discovered by her peers in a club show. “It’s kind of a big step to take for them, but if handled correctly by both parties, then you will then create an environment that is unique and incredible.”

And even under all the pressure of directing something that will be seen by thousands and judged for places and cash prizes, the Fryes are able to stay focused on what truly matters: making joy in what they do as well. Steve Frye said that he has been very rewarding to see students from all levels of talent and experience come together to make Spring Sing a work of art,” Dy­enn Peterson, Omeg­phi di­rector, said. “I feel very thankful for the oppor­tunity to teach something that I love, and see all sorts of Harding students benefit from it.”

During Spring Sing, the Fryes start discussing the future of Spring Sing. They say simply cluck and give each other a backing glance.

“Chore rules and ­nits,” Steve Frye said. “That’s about all can do anymore.” “And right­light ball hanging from the ceiling,” Dottie Frye replied.

But when they speak seriously devoted true friends. The Fryes say and the team that works side­by­side with them want Spring Sing to be better than the previous year and that they want to do something other schools can’t. They want to teach people how to be better, a way they feel they lack and can do. They want people to become a part of the experience. They want to be “Larger than Life.”

Celebrating a Spring Sing couple that’s ‘larger than life,’ Steve and Dottie Frye

graphic by TYLER CARMICHAEL

Judging criteria

by ALEXIS HOSTICKA sports editor

Every year, clubs scout out the competition during spring week and dress their booths. Spring Sing, one year, will shine above the rest but few other years the playing field is even. So how do the judges make their decision? Starting this Saturday?

Music: Judges look for a lot in this category, from lyrics to quality of singing. Some of the specifics includes variation in the style of songs and music, clear diction and energy in voice. This category also looks at the musical quality of the singing, judging harmonic structure, dynamic contours and proper pitch. The last aspect of the music category is lyrics. These are judged on the story they tell and diversity of music.

Visual: This category includes the appearance of all the performers and the use of props. Some of the specifics includes the costumes are judged on an identifying character, creating interest and enhancing the theme of the show. Also in this category is hair and makeup, color selection and appropriate footware for the part.

The graphics and props are judged on their ability to support the theme of the show. Overall, it is important that the details on the costumes and props appear complementary and together.

Choreography: Choreography is key in this category, specifically the cleanliness of every move on stage. It is also important that the performers are energized and identify these characters through their movements and facial expressions. Another aspect in the arrangement of people on stage affecting the levels, a sense of formations and making use of the entire stage.

Other: The last category of judging is the overall presentation, theme and use of humor in the show. The judges look for a performance that centers, keep their attention and makes them laugh. It is also noted that the individual clubs show how much they choose to go into the huge Spring Sing theme of “Larger than Life.”

Information from Spring Sing 2013 program.
‘Smash’ premieres on Ulrey stage

by SHAUN MEIADY
student writer

Last night, the theatre department kicked off their rendition of the play "Smash" in the Ulrey Performing Arts Center at 7 p.m.

"Smash" is the theatre adaption of George Bernard Shaw's book "The Unsocial Socialist" and focuses on a millionaire socialist named Sidney Trefusis who leaves his bride at the altar for fears that his love for her will hinder his plan to overthrow the British government. Trefusis goes undercover, disguising himself and infiltrating a women's college in hopes of planting his socialist ideals in the girls' minds.

Sophomore Kayli Kendall, a supporting actor in the play, said this is her favorite performance she has been in while at Harding.

Kendall said the title "Smash" refers to the setting of the show, which features a look at life in society in the early 1900s. In addition, she said the title is a reference to the climax of the show.

"Smash describes the revolutionary spirit," Kendall said.

In the production, Kendall plays a college-aged girl named Gertrude who attends the Alton College for Ladies in England during the year of 1910.

("Smash") is witty, smart, silly and quick.

-Jenna Light, sophomore actor

Sophomore Jenna Light, who plays Henrietta Janvier in the show, said that she adores the show and it is, "witty, smart, silly and quick." She explained that the life portrayed on stage is very similar to today's day and age.

Light said she also enjoyed the rehearsals because she has been able to work with a great cast and it has been a learning process.

"During rehearsals we were asked to do things vocally, physically and emotionally that weren't necessarily easy or comfortable," Light said. However, the actors said rehearsals were never a burden, but rather a growing experience.

"It's been interesting for me to find the parallels between the situations my character goes through, and situations that I've gone through," Light said. "In a lot of ways, Hetty and I aren't very different."

"Smash" will be showing this Friday and Saturday at 7 p.m., and next weekend at the same times for their last performances. Tickets are available at the door and at www.hardingtickets.com.

by SAVANNAH LEE & LEEX STUTZMAN
graphic by TYLER CARMICAL
Friday, March 29

8 a.m. - 3 p.m. President's Council Golf Tournament - Red Apple Inn ($100 per person)
8 a.m. - 5 p.m. The Branding Show: Exhibit - Stevens Art Gallery - All visitors to the show are encouraged to vote on their favorite art and design student's presentation.
9 a.m. Chapel - Benson Auditorium.
10 a.m. Chapel - Benson Auditorium.
1 - 4 p.m. Harding History House celebrates Spring Sing - 255 N. Lott Tucker Dr. Programs from throughout the years and a brief history of Spring Sing will be on display.
4 p.m. Good News Singers Concert - Mcintire Plaza.
4 - 8 p.m. Center for Health Sciences - Million Hearts Initiative Health Fair - Harding University student center (right next to the HU Bookstore).
5:30 p.m. President's Council Dinner - Founders Room in American Heritage Center.
7 p.m. Spring Sing 2013: Larger Than Life - Benson Auditorium ($12 and $15). Tickets are available at the door and at www.hardingtickets.com.
7 p.m. "Smash" - Utey Performing Arts Center ($10). Based on "An Unsocialized Socialist" by George Bernard Shaw. Tickets are available at the door and at www.hardingtickets.com.
10 p.m. Theaton - Mcintire Lobby.

Saturday, March 30

8 - 10:30 a.m. President's Council Meeting - Founders Room in American Heritage Center.
10 a.m. Belles and Beaux Concert - Benson Auditorium.
10 a.m. - 8 p.m. Center for Health Sciences Million Hearts Initiative Health Fair - Harding University student center (right next to the HU Bookstore).
11 a.m. Harding Chorus Concert - Administration Auditorium.
11 a.m. Pied Pipers - Heritage Auditorium.
11:15 a.m. Campus Tour led by Admissions - Heritage Lobby.
1:30 p.m. - 1:00 p.m. Parent Advisory Council Luncheon - Founders Room in American Heritage Center.
1 p.m. Easter Egg Hunt on Front Lawn - For ages 12 and under.
1 - 4 p.m. Harding History House celebrates Spring Sing.
1 - 4 p.m. Associated Women for Harding Store - Student Center.
2 p.m. "Smash" - Utey Performing Arts Center ($10).
2 p.m. Spring Sing 2013: Larger Than Life - Benson Auditorium ($12 and $15).
7 p.m. Spring Sing 2013: Larger Than Life - Benson Auditorium ($15). Very limited tickets are available for this show.
11:30 p.m. Downtown Church of Christ Easter Service - 900 N. Main.

Sunday, March 31

Worship Services
Airport Loop
1100 Airport Loop
Bible study 9:30 a.m., Worship 10:30 a.m.
Cloverdale
3000 East Park Ave.
Worship 9 a.m., Bible study 10:30 a.m.
College
Benson Auditorium
Worship 9 a.m., Bible classes for all ages at 10:30 a.m. at the church building located at 712 E. Race.
Downtown
900 N. Main Street
Worship 8 a.m. & 10:45 a.m. (FLC)
Foothills
93 Central Ave.
Bible study 9:30 a.m., Worship 10:30 a.m.
Highway
Highway 67/167/ Ext 51, Junction Worship services - 8:15 a.m. and 10:30 a.m. Classes for all ages at 9:30 a.m.
Iglesia de Cristo (Spanish Speaking)
900 N. Main Street
Bible study 10 a.m., Worship 11 a.m.
West Pleasure Street
1209 W. Pleasure
Bible study 10 a.m., Worship 11 a.m.
West Side
709 W. Arch
Bible study 8 a.m. (no children's classes), Worship 9 a.m.
10:30 a.m. (Bible classes for every age)