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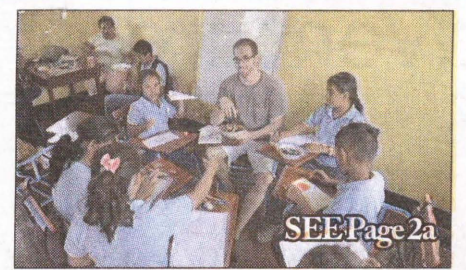
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Opinions: Former Spring Sing host Nate White gives a survival guide for Spring Sing weekend.

Features: The second installment in a series about Dr. Burks' time as president.



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SPRING SING '13

larger than life



photo by ASHEL PARSONS | Student Publications



photos by ASHEL PARSONS | Student Publications
graphics by TYLER CARMICAL

WHAT'S INSIDE?

1C: Spring Sing's humble roots: a look at the class of 1974.

Graphic: 40 facts for 40 years.

2C: Ever wonder how Spring Sing judges pick the winner? Read to find out.

A look at the lives of Spring Sing king and queen: Steve and Dottie Frye.

Graphic: Spring Sing Bingo.

3C: A look at Harding's spring play "Smash."

Graphic: Timeline of Spring Sing photos through the years.

4C: Visiting campus? We've got a map and schedule to help you get the most out of your weekend.

ONLINE MULTIMEDIA

thelink.harding.edu

VIDEO: A look at the lives of Spring Sing hosts and hostesses.

SLIDESHOW: Timeline of Spring Sing photos and videos through the years. Watch Spring Sing transform in one year increments, leading up to the 40th anniversary.

HARDING NEWS BRIEF

HARDING — Harding student hotspot Midnight Oil announced its new hours last week. As of March 18, the coffee shop will close at 10 p.m. on Monday through Thursday, instead of midnight.

SEARCY — Tropical Smoothie Cafe opened its Searcy location on March 20. Located on the corner of Beebe-Capps and Oak Street, the cafe offers smoothies and healthy fast food options along with a 15 percent discount for students on Mondays from 7 to 10 p.m.

LITTLE ROCK — Popular Tex-Mex chain Chuy's is coming to Little Rock and is scheduled to open May 7. According to the Chuy's Little Rock Facebook page, construction is already underway on the restaurant which will be located on Chenal Parkway.

SEARCY — Goodwill Industries of Arkansas opened a temporary location near Sushi Cafe on Race Street yesterday, less than one week after a fire consumed Searcy's original Goodwill Store on March 22. The cause of the fire is still under investigation.

HUmanity's 'Freedom Week' to raise awareness about human trafficking

by LANDIS TINDELL
student writer

Harding's social justice group HUmanity is helping to host a "Freedom Week" April 8-12 to raise awareness for modern day slavery. The week will feature several different events, all designed to educate and mobilize Harding's community.

Senior athletic training major and HUmanity president Jessica Kirkham said the purpose of the event is to help people understand that human trafficking is a prevalent issue.

On Monday, HUmanity will show "Nefarious: Merchant of Souls" in McInteer 150 at 6:30 p.m. Admission is \$2 and all proceeds will benefit International Justice Mission, a non-profit that fights human trafficking.

On Tuesday, guest speaker Louise Allison, a victim of human trafficking, will be speaking about her experience and escape from trafficking in McInteer 150 at 8 p.m.

Due to Wednesday being Bisons for Christ, HUmanity Freedom Week will continue on Thursday and Friday with a 27-hour stand for freedom. On the front

Freedom Week schedule:	
Monday: Showing of "Nefarious: Merchant of Souls" in McInteer 150 at 6:30 p.m.	Thursday & Friday: 27-hour stand for freedom on front lawn.
Tuesday: Human trafficking victim Louise Allison shares her story in McInteer 150 at 8 p.m.	Friday: "Looking for Alaska" and "Caspiar" concert at The Bridge at 7 p.m.

lawn, Harding students and members of the community will stand for 27 hours straight to raise voices for freedom. Sign ups for the stand will take place at the booth in the student center in the days leading up to the event.

Wrapping up the week, HUmanity will host a concert at The Bridge, formerly The Underground, featuring bands "Looking for Alaska" and "Caspiar" on Friday, April 12 at 7 p.m. Admission will be \$7, with all proceeds benefiting Partners Against Trafficking Humans (P.A.T.H.), Arkansas' first shelter for trafficking victims.

HUmanity was formed five years ago as an umbrella group mostly focused on being environmentally friendly. In the spring of 2012, the group changed directions and began focusing on raising awareness to eradicate human trafficking

and modern slavery.

"HUmanity has helped with projects on campus such as Java City having recyclable cups and having fair trade coffee," Kirkham said. "We just want people to take in the information, really try to learn one thing from what we tell you and try to spread that as much as possible."

HUmanity is a member of the International Justice Mission, which encompasses colleges across the U.S. dedicated to the same cause.

To find out more about Freedom Week or HUmanity, connect with them on Facebook at "Harding Freedom Week: Harding Stands for Freedom" or the HUmanity page on Facebook at "Harding HUmanity." Liking these pages will also provide ways to sign national petitions against trafficking and links to order T-shirts and other merchandise.

Advint: combining adventure & intention



photo by ASHEL PARSONS | Student Publications
Harding alumnus JC Hite, founder of Advint International, helps a local man bring his boat ashore in Granada, Nicaragua. Four Harding students accompanied Hite to Nicaragua over Spring Break where they studied the language, volunteered at an elementary school and stayed with host families.

by MACKENZIE LEE
student writer

Over Spring Break, four Harding students traveled to Granada, Nicaragua, with Advint International, a brand-new organization that is seeking to provide an inexpensive and safe alternative study abroad program.

2011 Harding alumnus JC Hite launched Advint in January with the goal of combining adventure with "intention." Hite said that "intention" is his favorite word because being intentional holds people to a high standard that helps drive them to their greatest potential.

"Whether it is learning a language, building relationships or working at your job, it takes intention to build what you are working toward to perfection," Hite said.

Hite said Advint is unique because of its low prices, customizable programs and focus on culture immersion. The Harding students who traveled to Nicaragua stayed in host homes, studied in language school for two hours each morning, volunteered at a local elementary school and went on exciting excursions every afternoon.

Photographer and senior Ashel Parsons traveled with the group to Nicaragua. While she helped to document the experience for future Advint publications, Parsons was also able to experience each part of the program. Parsons said she has been out of the country several times and has seen many cultures and languages, but this is the first time she has developed a desire to learn and become fluent in a foreign language.

Junior Tyler Phillips, who also went on the trip and had previously taken

Spanish classes at Harding, said she was surprised at the intensity of the Spanish lessons. She said she really enjoyed studying with her Nicaraguan tutor, but her favorite part was staying with her host family.

Whether it is learning a language, building relationships or working at your job, it takes intention to build what you are working toward to perfection.

- JC Hite,
Advint founder

"Staying with the family really connected me to the culture," Phillips said. "I got to live exactly how they live."

In addition to offering trips for groups of all sizes, Hite said Advint allows for individuals to go on a program by themselves. Hite said Advint has carefully selected safe and convenient locations for their schools in Montañita, Ecuador; Antigua, Guatemala; and Granada, Nicaragua.

Hite said he has designed Advint to not only benefit the American participants, but also to help the lives of the teachers in the host countries. Hite said in the next five years, he hopes to employ 200 teachers around Latin America through the Advint language schools.

Hite also said he hopes students will walk away from an Advint experience with new language skills, an appreciation for the family atmosphere of Latin communities and a deeper understanding of the culture.

For more information about Advint and its customizable group and individual trips, visit www.goadvint.com.

Bazaar to showcase student creativity, handmade goods

by KRISTI SOTO
student writer

The third annual Harding Bazaar, put on by the Honors Council, will be held Saturday, March 30 from 9 a.m. to 3 p.m. on the Reynolds lawn.

The Harding Bazaar originally began as a Capstone project by alumna Calea Bakke who wanted to have a place where students could come together in one central location to sell their crafts and artwork.

Honors Council president junior Abby Stilwell said ever since Bakke started the event, it has been a great success for vendors to come in and sell their creations.

This year, local acoustic and soul band Keef and Co. will be playing at the Bazaar.

"It's a very unique event because it's for students, by students, to help students," Stilwell said. "More people other than the vendors' Facebook friends are able to know what they are doing."

Senior Angela DeCamp will be one of the vendors at the bazaar. Her booth will feature handmade pottery, as well as a sign-up for professional quality portraits. This is DeCamp's first year as a vendor but she said she has been coming to the bazaar for the past two years because of the fun atmosphere.

"The Harding Bazaar not only helps students sell some of their creative products, but it also gives them good experience," DeCamp said. "A lot of students will go on to other creative art fairs, so the Harding Bazaar can give them a basic idea of how to price their products and how to market their work."

According to DeCamp, her goal as a vendor is to get her work out there for the Harding community to see.

"For me, the point of creating is not so that I can hoard it all for myself; it is to share, and I have created work that I think people will enjoy," DeCamp said.

"That being said, hopefully I can make someone's day and have a great time in the process."

Vendor junior Claire Allensworth will be offering custom henna designs for students at the bazaar. According to Allensworth, henna is a natural dye primarily used today as bridal adornment in regions of India and the Middle East. In the United States, she said, Henna serves as a unique accessory that will last up to two weeks.

Proceeds from Allensworth's booth will benefit her friend junior Sarah Kennedy's internship to India this summer with Freedom Firm, an organization that spreads the gospel while rehabilitating victims of sex trafficking.

Allensworth said this is a way for her to use her unique skills to send out a beloved friend to do the work of Christ.

"It reminds me that we are all needed in different ways to further the kingdom of God," Allensworth said.

A new Pope How Francis is the first pope of his kind

by VIRGINIA "VIVI" VITALONE
asst. photographer

After 13 days of vacancy, the Roman Catholic Church elected its new pope. On March 13, Jorge Mario Bergoglio, 76, became the 266th Bishop of Rome under the name Francis. Bergoglio is the first Jesuit in history to be elected, the first to pick the name Francis and the first Pope from the Southern Hemisphere.

Francis comes from Buenos Aires, Argentina, and has been Archbishop of Buenos Aires since 1998. In 2001, he was appointed Cardinal by John Paul II. The new pope picked his name based on 12th century Italian Saint Francis of Assisi because of his simple lifestyle and dedication to the poor.

More than 40 percent of Roman Catholics in the world live in South America, especially in Brazil, Peru and Argentina.

"As a Latina, I feel excited about having someone from my same race and that speaks my same language in the Vatican," junior Emisa Diaz said. "For us, the Catholic Walton Scholars, this pope reminds (us) of John Paul II because of his humbleness and charisma. I like having someone as conservative as Pope Francisco I because he will know how to stand against some issues in our world."

His humility has already made him popular among non-Catholics, even if his being Latin American will define a new wave of conservative ideas.

"A South American pope will be theologically more conservative than the European candidates," Dr. Allen Diles, associate professor of Bible, said. "It could be a sign that the (Catholic) church is not yet ready to become open to some of the more liberal thoughts like ordinations of women, abortion and homosexuality."

Francis is also the third non-Italian pope in a row. According to Diles, this could mean the Roman Catholic Church is intentionally trying to broaden its connection with the world and to not be only a European-run church. The night of his election, Pope Francis said it seemed to him that his brother cardinals went to fetch him at the "end of the world."

Senior Emilio Espina said Francis is someone Latin Americans can identify with.

"The Catholic Church always wanted a pope from Europe but now we, the Latin Americans, are happy because everybody deserves the chance to be in that position," Espina said. "He will do things differently, he will revolutionize the Vatican. Now that he is the pope, the non-Catholics will have more respect for our beliefs."



**BEYOND
THE BUBBLE**

WASHINGTON — The Supreme Court evaluated two prominent rulings on gay marriage this week. According to Fox News, on Tuesday the court considered California's ban on same-sex marriage before weighing a provision of the Defense of Marriage Act, which defines marriage as between a man and a woman for the purpose of deciding who receives forms of federal benefits, on Wednesday.

WASHINGTON — Julia A. Pierson was named the first female head of the Secret Service on Tuesday. Pierson replaced former director Mark J. Sullivan, who retired last month. The transition comes as the Secret Service, the agency best known for protecting the president, vice president and their families, continues to recover from a prostitution scandal last year according to the NYTimes.com

ROME — Amanda Knox was ordered a retrial by the Italian court on Tuesday. Knox, an American student, was accused of murdering her British roommate, but was acquitted of the crime in October of 2011. According to CNN, the prosecution and defense teams are awaiting details explaining why the high court concluded there were procedural errors in the trial that originally acquitted Knox.

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At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves.

We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: report accurate and relevant information, check our facts, and share them in a professional, timely manner.

If you have any story ideas, questions, comments or concerns for the Bison staff, please e-mail Lyndsey Ruble, the editor-in-chief, at lruble@harding.edu

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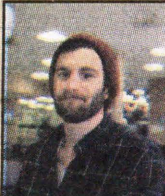


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CLASSIFIED INFORMATION

WE HAVE QUESTIONS, YOU HAVE THE ANSWERS.

CROWDSOURCING IN THE STUDENT CENTER

IF YOU COULD GIVE ONE PIECE OF ADVICE TO THE VISITING HIGH SCHOOL STUDENTS — BETTER KNOWN AS THE "BISON BABIES" — WHAT WOULD IT BE?

 BECCA HENTHORN: FRESHMAN	 JAMES MORGAN: SOPHOMORE	 ABIGAIL PALTROW: JUNIOR	 ANN HORTON: SENIOR
"GET RAINBOOTS."	"TRY TO MEET DR. CARR."	"GO TO FROZEN D'S."	"HAVE AN OPEN MIND TO DOING THINGS OUT OF YOUR COMFORT ZONE."

A Spring Sing Survival Guide



nate white

guest space

Perhaps it's a faux pas on my part for failing to realize it, but Spring Sing snuck up on me this year. I remember the exact moment I knew it was upon us: I was strolling through the front lawn when I saw a life size green alien from "Toy Story." After I stifled my screams (those things are a lot more lovable on the silver screen), I quickly surveyed campus. Ah yes, the grass had been sprayed with green goop, delicious smells wafted from the cafeteria and students walked with an extra pep in their step; in short, everything was suspicious. I knew instantly we had been invaded.

However, this wasn't an alien invasion a la Spielberg. No, brethren, this was much better. It was a Spring Sing invasion. The extraterrestrial wasn't my only clue that campus was under attack. I found glitter in my Fruit Loops. I heard Dr. Claxton humming "United We Stand." I saw the President's Council doing the Harlem Shake. Paparazzi from the Petit Jean and The Bison

crowded the stage door to the Benson in hopes of a glimpse at the five hosts and hostesses. Once, in the student center, I was ambushed by singing cowgirls and snarling bikers. When I mouthed off in my music history class, Dr. Ganus told me to "step ball change your attitude." My math teacher kept repeating "five-six-seven-eight" throughout the whole class. What is this madness? Perhaps I am engaging in hyperbole, but you get the gist. I'm sure I'm not the only unsuspecting student who has been caught up in this hysteria. To help others cope with this onslaught of joy and unbridled optimism, I have compiled a list of 10 ways to enjoy Spring Sing weekend:

1. **Start a sing-along with Dr. Burks.** Word on the street is his favorites are Simon and Garfunkel, old Johnny Cash and "I Will Always Love You" by Whitney Houston.
2. **Initiate a flash mob in class.** Teachers will find this engaging. Or enraging. I couldn't read the hastily written response letter.
3. **Sing break-up songs to dorm lobby couples.** See above.
4. **Dress a squirrel in a sequined tuxedo.** If you succeed with this one, standing ovation for you, my friend.
5. **Go see another Spring Sing show.** Since ours has instruments, there's a good bet

Ouachita Baptist does theirs a capella.

6. **Ask a club director for his/her autograph.** Hard work deserves to be rewarded with adoring fandom, and these people have put in thousands of hours of work.

7. **Start a tournament bracket with the Spring Sing shows.** This is difficult with seven shows, so make the ensemble numbers your eighth seed.

8. **Line up for the show three to four hours before it opens.** This doesn't benefit you, but I'll get a good laugh.

9. **Wear a Spring Sing costume to Easter service.** This will confuse some and astonish the rest.

Last, but certainly not least, go see the show. Friends and classmates have put in hundreds of hours to produce a satisfying product, and I'm sure you will leave cheering. You will re-live the joy of summer camp. You will hear The King and Queen. You will revel in nostalgia over the sweet strains of the Backstreet Boys, the second greatest boy band from the 90s. You will shriek at the sight of zombies, cheer for Olympians and you might even cry a river. In short, prepare for a "thriller" of a weekend.

NATE WHITE is a guest contributor for the Bison and a former Spring Sing host. He may be contacted at nwhite3@harding.edu.

Hipsterdom: A Retrospective



cole mokry

guest space

If you can't see them coming from a mile away, you can definitely smell them: hipsters. We all recognize the uniform: tight pants (bonus points if they're corduroy), shoes they paid more than \$100 for at Urban Outfitters (but will swear they found in a thrift store bargain bin) and an oversized sweater they probably had to run over a few times with their car to get that coveted "worn" look. Facial hair and piercings alike are accepted and encouraged regardless of gender. Accessories include fake eyeglasses, concert wristbands up to their elbows and tattoos of their favorite geometric shapes. Their music library is

full of "artists you've never heard of" — Bon Iver, Sufjan Stevens and Animal Collective. If you ask them for their mailing address, they'll probably give you their Tumblr URL.

Maybe I am being overly critical. But let's take into account what is at the essence of being a hipster: counter-culturalism. Doing that which is the opposite of what mainstream society is doing. My problem with hipsters is this: They are mainstream society. I can throw a Polaroid instant camera in any direction and hit someone who fits the description of a hipster. They have become ubiquitous, which contradicts the very definition of counter-culture. If you love cats and collecting vinyl records because you think it is unique, it's not. Everybody loves cats and collecting vinyl records.

Intentionally going against the grain of society does not individualize you; it just groups you with an entirely separate genre of people. By not conforming to a stereotype, you conform to the stereotype of a nonconformist, which carries connotations with it, just like any other label.

The point I am trying to make is this: College is one of the final opportunities you will have to "redefine yourself," but don't hate something just because it is popular, and don't love something just because it is not. Fall in love with a movie or an artist or a pair of shoes because you like them, not because it fits other people's preconceptions of you. You don't have to be a hipster, an athlete, a nerd, a good kid or a bad kid. Labels are just one form of self-expression. If you fit into one, that is fine, but you don't have to explain yourself in order to be yourself.

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COLE MOKRY is a guest contributor for the Bison. He may be contacted at jmokry@harding.edu.

bethany aspey

Needless to say...



Big Fish in a Small Pond: Wade it Out

It might surprise you to know that I was in the top six of my high school class. Pretty impressive, I know. There were only six people in my graduating class, but that is irrelevant.

When you come from a small place, let's face it — you're a pretty big deal. I would call recruiters and could almost hear their jaws drop when I told them that I was valedictorian, student body president, head of public relations for the drama department and involved in enough various other activities to make any soccer mom pass out in exhaustion.

The point is this: I am extremely talented. OK, that is false. But when you come from what might be called a "small pond," it's an inarguable truth that you start to feel like a pretty big fish. When you come to a "bigger pond," you start to feel like a pretty small fish.

Harding was a big pond for me when I first came as the eager-eyed, frizzy-haired freshman I was. You may have come from a bigger pond and have no idea what I'm talking about, but just try to wrap your mind around the concept that Harding alone is about four-times the size of my hometown altogether.*

I'm reminded of all this as I look around at the prospective students visiting campus, with their eyes wide-open in the disbelief that we know our way around campus, have the physical ability to walk from one end to the other and even know the names of most of the buildings.

As an incoming freshman, I was a pretty intimidated little fish. I just knew it would only be with the Lord's help that I would ever be able to keep the names of all the social clubs straight.

But I'm pleased to tell you, that in only three short years, this pond seems so much smaller. As I've gotten to know my fellow classmates, social club sisters, co-workers and teachers, the Harding "bubble" seems like a completely different world than when I came for Summer Stampede so many semesters ago.

The fact that they make you keep your Harding ID picture all four years is a constant reminder of how much everything has changed since then. It is also a constant reminder that I will never have much of a future in shampoo commercials. I've accepted it.

The truth is that once I leave Harding, I know that I will again be the small fish in a big pond. While this can be intimidating to think about, I know that over time I will adjust and eventually know my way around the pond again.

This sounds so sentimental and would be a pretty good farewell; so I may recycle this the semester I graduate. Until then, let it be a reminder that if you feel like this is still a big pond, it won't always feel that way. If you've been here a while and are starting to feel claustrophobic in the pond, remember that there's something bigger waiting for you outside the bubble.

This turned out to be kind of a nautical column. But I'll take nautical column over not-a-cool column any day. I know, I know. Stay away from the jokes.

*This tally does not include the cows. There are many, many cows.

BETHANY ASPEY is the Opinions Editor for the Bison. She may be contacted at baspey@harding.edu. Twitter: @bethanyaspey



lyndsey ruble

Moral of the Story

Encourage Cooperation in Education

Last semester, I wrote a column on education reform, specifically what the American education system can learn from the Finnish system. This is an update and a plea of sorts. It seems to me that in order to change our education system, we need to start to change our classic American mindset.

This change begins with competition. Competition has its place in the American marketplace, but it should have limitations.

A 2012 global report by education firm Pearson ranked Finland and South Korea as the best education systems in the world. The study, which evaluated more than 40 developed nations based on international test scores, graduation rates between 2006 and 2010 and the prevalence of higher education seekers, ranked the U.S. 17th.

The Finnish and Korean systems are very different, though, especially in how they address competition.

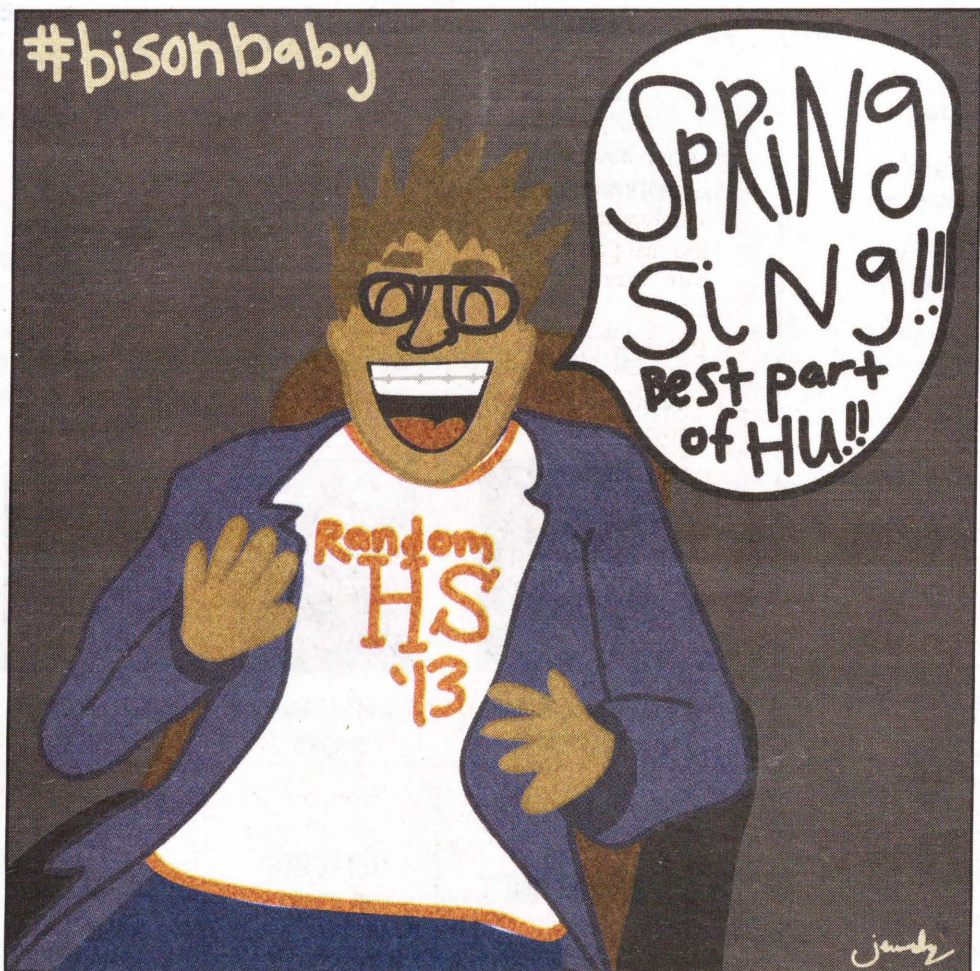
On one hand, we have South Korea. A society driven by competition, South Korean students are obsessed with getting into college. But they have to be. In South Korea, more than 80 percent of high school students move on to college. As high school seniors, students take the College Scholastic Ability Test. The test, which students start preparing for years in advance, is a big enough deal for the country that the stock markets open an hour late, buses and subway services are increased and police cars offer rides to students. They absolutely cannot be late for their one big shot at college, and ultimately, their one big shot to get a job with one of the business giants in South Korea. The stress gets to them. Amidst the high rankings in education, South Korea also maintains one of the highest suicide rates in the world.

On the other hand, we have Finland. Compared to the East Asian model of education, Finland seems especially compelling. Finnish schools assign less homework, spend less time in the classroom and emphasize creative play and exercise for students. The Finnish school system, run by teachers who are required to have at least a master's degree, focuses on students who are struggling. Teachers make it a personal mission to help every child achieve to his or her full potential. In short, Finland de-emphasizes competition and puts a premium on equality. Maybe that's why they are the best in the world. Maybe their system is the one the U.S. should truly strive for.

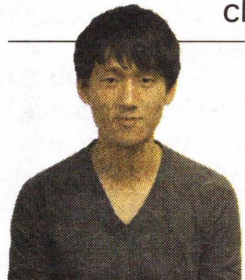
Finland has no private schools (that includes college). Schools are not allowed to charge tuition because all schooling is publicly funded — from pre-K up to Ph.D. Lists of the best schools or the best students or the best teachers don't exist. It is a culture of cooperation, not competition. The main goal is to assure that every child, regardless of race, socioeconomic class, background or geographic location has the chance to achieve success; excellence was not on the to-do list, but it happened anyway.

Moral of the story: The economic inequality of society, as seen in the 99 percent movement, is making it harder and harder to achieve education equity. But we aren't the first to have this problem. Finland's education reform addressed the same issue in the 1980s and it's time that Americans address it now too. Honestly, it's in the spirit of our true competitive nature that we encourage change. Emphasizing equality and cooperation at home in order to improve our internal system is, perhaps, what can allow America to, once again, be competitive abroad.

LYNDESEY RUBLE is the editor-in-chief for the Bison. She may be contacted at lruble@harding.edu.



Spring Sing vs. Korean School Festivals



chanhee song

guest space

While many students had the privilege of experiencing Harding and Spring Sing before their enrollment, I did not get the opportunity to enjoy it, since I transferred to Harding two months after my discharge from the South Korean military. With that in mind, my first day of class at Harding was my first visit to campus. Not to mention, it took me another two months to figure out the phrase "Spring Sing."

What I have noticed here at Harding through Spring Sing is the university's great interest in its students. An opportunity like this program tells me something about what this university is trying to

communicate: "It is all about you."

From what I have seen this week, Spring Sing is a school festival for Harding families and prospective students. However, it is more for us, the students. I have never seen Harding students get crazier than they have this week.

Unlike many Korean national and private universities back home, Spring Sing features students and students only. With overall provision of a director, it is run by students and performed by students. It is the interaction of the students and the efforts they put in that make all this possible and make the "spring" sing. And it sings well.

Most of the school festivals in South Korea, however, feature Korean pop idol groups and celebrities. Of course, people love it and go crazy about the celebrities, but you hardly ever see students perform on stage for the school they are representing. It is a craziness that has nothing to do with the students of the school they are in. In fact, it is a star-struck craziness.

I'm not saying that bringing such a presence on campus which features artists with big names is a bad idea, but it is wrong when it becomes the sole focus of a school's festival and that is the only presentation of the school. If I were to take this situation in the context of a national sports event, it is like having a Greek athlete represent the United States of America in the Olympics. It makes no sense. Likewise, it makes no sense to me when a school pays a good deal of money to have somebody from outside perform at its festival instead of giving students an opportunity to represent the school they attend.

A school should be characterized by its own students and not by outsiders. You and I can be certain about this one thing: Harding cares about its students.

CHANHEE SONG is a guest contributor for the Bison. He may be contacted at csong1@harding.edu.

Just the Clax

The Maltese Finger



michael claxton

It will surprise neither of my loyal readers to learn that I am a creature of habit. I get up about the same time every day. I have the same turkey and pickle sandwich at least four times a week. My Saturday night routine is sadly predictable — ironing shirts and watching "Antiques Roadshow." Whenever I'm home in Georgia, I get the same haircut from the stylist I've been going to since 1986. I seldom change brands of toothpaste. And whether I need it or not, I go to the hospital emergency room at least once every 30 years.

My first visit — at around age 10 — involved a certain splinter incident that was almost written up in the "Journal of Abnormal Medicine." My latest trip happened two weeks ago, at 10 p.m. on a Sunday. Since my life is usually so dull, I'll tell this like a film noir narrator.

It all went down like this. I was cruising home from spring break along Interstate 40, with my shades on, my necktie flapping in the breeze and some iced tea in the cup-holder. Passing trucks might have mistaken me for James Bond. About two hours from Searcy, I pulled off the expressway to take care of business. But little did I know that business would take care of me.

I have opened and closed doors all my life, but this time the combination of a fast-moving door and a slow-moving hand proved fatal. If you weren't in chapel last week when I told the short version of this story,

thinking that we would go "down to X-ray." Instead, a guy came into the room with an X-ray cart. I didn't have to go anywhere. We just looked at the bone right there. I kept thinking, "What about all those old movies where a guy breaks something and the doctor says, "Send him down to X-ray"? They're meaningless now. This is what I worry about in the emergency room. I'll tell you this right now: They would have sent James Bond "down to X-ray."

Fortunately, everything turned out OK. Dr. Rayburn stitched up my lacerations and managed to re-sculpt the nail. He did a lot better than those girls at the salon. Not only did he save my career as a hand model, but he also got to hear the story about the time my sister served punch at a wedding wearing Lee Press-on Nails and came home with only nine. Anyway, everyone was nice to me and patched me up real good. My hat's off to the night staff: Nancy, Kyle, Craig and Porscha and the X-ray guy whose name I didn't get. I'll just call him "Q."

Who would have thought that a two-inch finger could cause so much trouble? But I really appreciate my medical team. They came through in a pinch, and I look forward to seeing them again in 2043. They'll remember my name: Clax . . . M. Clax.

MICHAEL CLAXTON is a guest contributor for the Bison. He may be contacted at mclaxto1@harding.edu.

Alexis Hosticka



Out of left field

Cowboys and Indians

The Indians, the Chiefs, the Redskins and the Braves are all references to Native Americans. They're also all sports teams.

It has been a longstanding argument whether or not the athletic world should allow Native American names to double as teams' names. Many say that it is racist and offensive to make a group of people into a sports logo.

They say that America needs to remember to be inclusive in everything it does and not name sports teams after specific people groups. They argue that names like the Chiefs, Indians, Redskins and Braves are exclusive and stereotypical.

The problem with this argument is, generally, people only have a problem with the Native American-related teams. What about the Yankees, Cowboys, Vikings, Patriots, Raiders and Fighting Irish to name a few?

These other teams are all also groups of people. The Yankees, a term that originated during the Civil War era, are northerners, a group that I am a part of. Yet the term doesn't offend me in the least bit.

Based on what I've observed, the Irish are extremely proud to support Notre Dame, not offended by the mascot. I've also never heard of a cowboy complaining that a sports team is named after and stereotypes his profession. Not that I know any professional cowboys, but still.

Rather than looking at these names as offensive, we need to appreciate the historical and cultural value they hold.

I don't think the names for these teams were selected with any malicious intent or desire to offend. It's when people over-analyze that we have a problem. Besides, changing the name of the team takes away so much.

No one wants to wear their T-shirts and keep paraphernalia for a team that doesn't even exist anymore. A team name is part of a team's heritage, and there's really no purpose in changing it.

So instead of criticizing team's mascots, just appreciate them for what they represent.

I have to agree with what Steven Denson, director of diversity for Southern Methodist University and member of the Chickasaw nation, said: "I believe it is acceptable if used in a way that fosters understanding and increased positive awareness of the Native-American culture. And it must also be done with the support of the Native-American community."

Unless the people who a team is representing have issue with the logo, there shouldn't be a problem. I know that I for one would much rather be called something like a Redskin or a Brave than a Pelican or a Wizard.

ALEXIS HOSTICKA is sports editor for the 2012-2013 Bison. She may be contacted at ahostick@harding.edu. Twitter: @alexis_hosticka



photo courtesy of JEFF MONTGOMERY | Public Relations
Sophomore second baseman Kyle Offenbacher makes contact with the ball during a game against Union University on March 26. The Bisons lost the first game of the doubleheader 15-5 and won the second 3-1.

Baseball fights to stay above .500

by REBECCA NEELY student writer

While thousands of people are flocking to Searcy to see Spring Sing, the Bison baseball team will be playing a Great American Conference doubleheader against Northwestern Oklahoma State University on Saturday, March 29 and a single game on Sunday, March 30 in Alva, Okla. This will be the first time the Bisons have faced Northwestern Oklahoma since the team is new to the GAC conference.

"It doesn't matter if they are new to the conference or not, we just come out and do what we do, play our game, and see where we are after the ninth," junior catcher Chris Hardey said.

This past Tuesday, Harding hosted Union University in a doubleheader at Jerry Moore Field. The Bisons lost the first game 15-5, but came back and won

the second game 3-1. This win was the 1,000th win in Bison baseball history.

"It means a lot for our team to have our 1,000th win," sophomore second baseman Kyle Offenbacher said. "We have a special group of guys on the team, and this marks our 1-0 start to the second half of the season."

With the score tied at 1-1, junior Erin McCarver led off the fourth inning of game two with a single and moved to second on senior Paul Anzalone's sacrifice bunt. Offenbacher tripled to right to score McCarver, and Offenbacher came home on senior Gabe Fyock's sacrifice fly to center.

Redshirt freshman Alan Copeland pitched two scoreless innings in the second game of the doubleheader and earned the win for the Bisons.

"It's a great accomplishment for the baseball program, here at Harding

and also for head coach (Patrick) McGaha," Copeland said. "I am so thankful to have been put in the right spot, at the right time. God has blessed me with this opportunity to play for Harding, and for that I am truly thankful."

Harding had 10 hits in game two. Junior Jeremy Bohnett went for a 3-for-3 with a run. The season is well underway with 16 wins. The biggest game of the season for the Bisons was defeating the No. 1 team 12-2 in the GAC, Delta State University, on Feb. 27.

"I think we have had a solid start and have learned a lot about our team," Anzalone said. "This team never backs up from a challenge and I think that is a reflection of our coaches and guys we have in the program."

The Bisons next home game is Friday, April 5 at 3 p.m. against Southwestern Oklahoma State University.

Men's golf aims for GAC tournament

by MALLORY JOHNSON student writer

On March 25 and 26, the men's golf team placed 12th in the Jim Bishop Toyota Classic hosted by the University of North Alabama out of 15 teams in the tournament.

The tournament consisted of 15 teams and 84 players and was held on the Shoals Fighting Joe Course. It is a par 72 course encompassing 7,126 yards. Freshman Alex Williamson said he felt very prepared coming into the tournament after working hard in practice.

"I played well last week and expected nothing different this week," Williamson said. "Nothing in preparing for this tournament was really any different compared to other weeks. My main focus was just working on my short game."

The men's golf team was not lacking any motivation to do well going into the tournament. They have their goals set and are working hard each day to meet them.

"We have two goals: winning the conference and making it to the regional tournament," Williamson said. "We want it so bad that coach (Dustin Howell) just has to mention it and it gets us fired up to work harder."

Junior Lucas Collins said even though the outcome was not ideal, the team played very well due to the weather conditions.

"The outcome of the tournament was not exactly what we wanted," Collins

We have a lot of work to do in preparing for our remaining tournaments.

- Lucas Collins, junior golfer

said. "We played very well the first day considering it was in the 30s for most of the day with 25 mph winds and light snow falling. But we had a poor showing the second day in similar weather conditions, which cost us a good finish."

To help prepare for the tournament, the men's golf team spent a lot of time practicing outside to get accustomed to playing in colder weather.

"For this tournament we spent a lot of time practicing outside in the cold weather," Collins said. "We knew it was supposed to be cold, so we prepared according to the weather forecast of the tournament. Also, this course was longer than normal so we worked harder on our long irons."

The men's golf team will play April 2 and 3 at the Broncho Invitational at Gaillardia hosted by the University of Central Oklahoma. In order to prepare for this tournament, the team is focusing on smaller aspects of the whole game.

"We have a lot of work to do in preparing for our remaining tournaments," Collins said. "As a team we will spend a lot of time working on our short game specifically trying to focus on enhancing our putting. We have a lot of confidence as a team."

Basketball legend reflects on past season

by COREY STUMNE student writer

Butch Gardner has been associated with Harding for more than 30 years and is who many consider the most accomplished player in Harding men's basketball history. From 1973-1977, he played small forward and racked up the most impressive career stats Harding basketball has ever seen. To this day, he still ranks No. 1 in points scored (2,255) and rebounds (983). According to Gardner, he takes more pride in his rebounds than points scored.

"That's the statistic I am most proud of because it's more of a blue-collar kind of statistic," Gardner said. "You got to get in there and bang around with people. It's more about desire and want-to than skill."

Gardner is not the only player Harding basketball has taken pride in lately. The Bisons finished their season this year as one of the most accomplished teams in Harding history. They boasted a 22-10 overall record and a win in the NCAA Division II National Basketball Tournament.

"They were one of the better teams I have seen," Gardner said.

According to Gardner, the reason this team had so much success this season was because they played so well together and truly understood the concept of team.

"The chemistry was so good," Gardner said. "We have had teams that have had as much or more

physical ability, but (this team) played so well together. They were very unselfish and that takes you a long way; it was fun to watch."

Gardner said it was very special for him to watch the success the team had this year because of how passionate he is about Harding basketball. He said he has an appreciation for the game today, even though he believes it has gone through a lot of changes since his playing days.

"The game is drastically different," Gardner said. "The game is faster. I would have loved to play in today's era. It's a lot more fun basketball to play."

There are some things, however, that have not changed.

One thing that Gardner said has stayed the same through the decades is the passion of the Rhodes Rowdies, Harding's fan base. Gardner said they are just as strong and passionate today as when he played in the 70s. According to Gardner, the fans are one of the best aspects of Harding basketball.

"Guys love to play in front of the Rhodes Rowdies," Gardner said. "It's difficult to explain to a person who hasn't played in front of a loud, boisterous crowd like that, and what it does to lift you up and help you perform beyond what you think you are capable of."

There is a span of four decades in between today's games and the games Gardner dominated in his time as a player. Some things have changed drastically; some things never will. But something that

Harding coaches, players and fans look forward to in the future is to continue the tradition of excellence

that Harding greats like Gardner started years ago that can still be felt today in the Rhodes Field House.

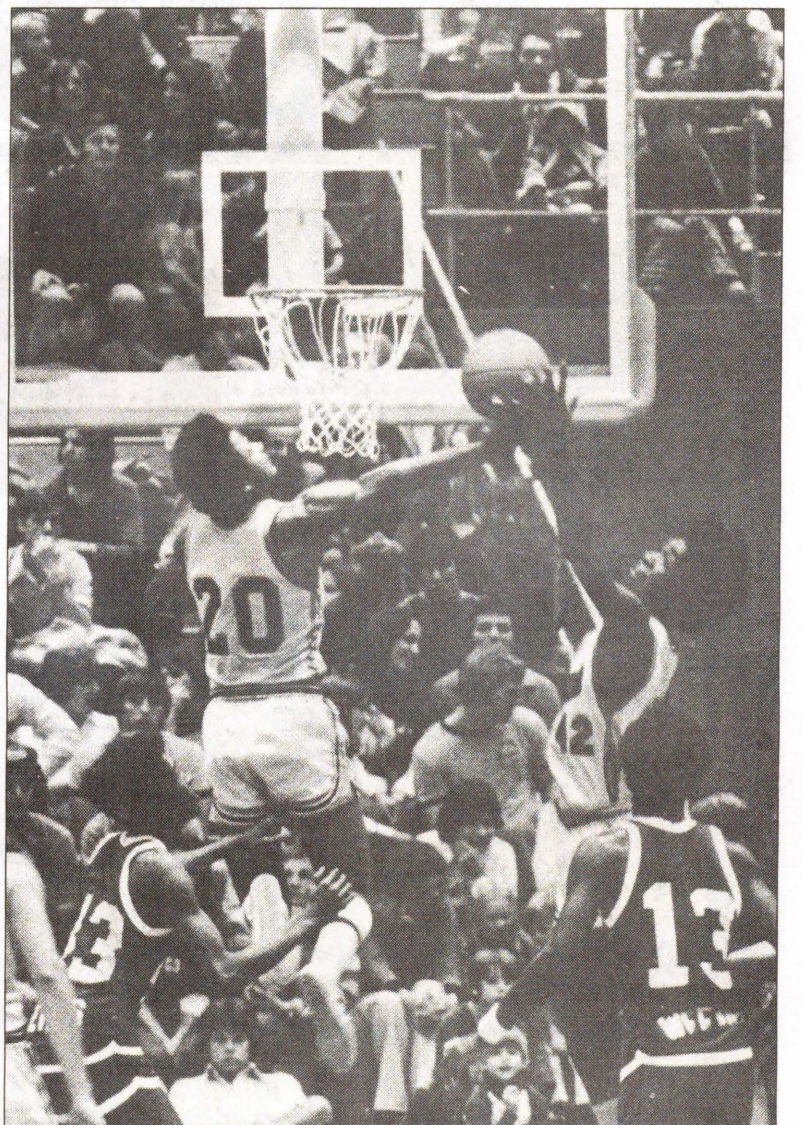


photo taken from 1976 Petit Jean yearbook
Former Bison basketball player Butch Gardner goes for a layup for two of his career 2,225 points.

March Madness: Busted and beaten brackets

Alex Ezell

Guest space



For some people, March normally consists of Spring Break or Spring Sing. When it comes to sports fanatics it includes only one thing: March Madness. There are 64 teams competing in 13 different locations for one championship trophy.

Every year in March, millions of sports fans fill out brackets to see if they can correctly predict

the results of the tournament. Some fans compete against each other in small groups of friends or submit their bracket into the CBS or ESPN bracket challenges.

For as long as I can remember I have been filling out brackets with my family. When I was younger I always based it off of team color, mascot or uniqueness of the school's name. Now, I have a little more background and can actually attempt to make educated guesses.

When I fill out my bracket, I can almost always decide on a team that I think will easily make it to the Final Four. This year, in my opinion, there is no stand out team that seems to be easily gliding through to the next round.

Until this year a 15 seed had never made it through to the Sweet 16. Florida Gulf Coast University is the Cinderella story that made history on Sunday, March 24, with their victory over San Diego State. In round two of tournament play, the Eagles defeated Georgetown University.

This is only FGCU's second year of eligibility to make it into the NCAA Tournament. They have left their mark on tournament history and red marks on brackets. Against Georgetown and San Diego State, the team put on a show with multiple dunks getting them into Sport Center's Top 10.

Another game that left sports fans with their jaws on the floor was La Salle University vs. Univer-

sity of Mississippi. Ole Miss was the SEC tournament champion and some thought a contender to make a run in the tournament. The Rebels season ended in a nail biter, 76-74, against a feisty Explorer team.

Surprisingly, there are still three No. 1 seeds left going into the Sweet 16.

Look for Louisville, Kansas and Indiana to have to put up fights against scrappy lower seeded teams looking for upsets.

This year I have noticed a large amount of tweets talking about how everyone's brackets are busted.

Even though my bracket has taken a hefty beating, I still have two of my four Final Four teams

vying for a National Championship, Indiana and Louisville.

I would be lying if I said I was not disappointed. I am losing in my bracket pool, but they do not call it March Madness because every game can be predicted.

With 16 teams left, as of press time, look for a few more nail-biting upsets to occur before the NCAA can crown its 2013 National Champion.

The Final Four will be held in Atlanta, Ga., on April 6 and 8. Harding University will be featured on GEICO's Best of College Basketball on April 6 at 1 p.m. EST. All the NCAA tournament action can be viewed on CBS and its other affiliates, TBS, TNT and Tru TV.

Football preps for fall season

by SHANE SCHOCK student writer

Harding University's football team is entering spring ball with high expectations after the 2012 season.

Last week the Bisons checked in for their first day of spring practice. Players new and old looked to knock the rust off and return to football form.

The Bisons graduated 12 starters from the 2012 season, creating questions about if the Bisons can make another playoff run. Coaches this spring will be looking for new faces to step up and become leaders on and off the field.

Sophomore Keenan Kellett is one those players, and will begin this season as a new leader and a starter. Kellett played back-up QB for the past two years and has now moved up in the depth chart to number one.

"My role has increased in that I'm expected to accept the role of being a leader on and off the field," Kellett said.

Going into the spring as a new starter, Kellett said he will train like he always has, which is to be the starting quarterback for the Bisons.

Spring training also gives the coaches a chance to mix things up and put players in positions they think may be a better fit. Red shirt freshman Aric Stock, a former

I want to take advantage of every practice and enjoy every minute.

- Erik Ragsdale, senior linebacker

quarterback, was moved to a defensive safety position to better accommodate the Bisons' needs.

"Having played quarterback has made it easier for me to make the transition; I understand the thought process and concepts of quarterbacks," Stock said. "The hardest part for me will simply be the footwork and the technique."

The Bisons' defense also lost a number of starters this off-season.

"Despite losing a lot of talent and experience on defense, I feel confident in the guys stepping up and making a contribution," senior linebacker Erik Ragsdale said. "We have a talented group of men, and I know they will do what is expected of them."

Ragsdale is participating in his last spring training as a Bison.

"(It's) hard to believe this is my last go around, but spring is one of my favorite times of the year," Ragsdale said. "I want to take advantage of every practice and enjoy every minute that I have left with the brotherhood."

Leaps and bounds



photo courtesy of HARDINGSPO RTS.COM

Freshman Bailey Pearson hurdles at the Rhodes College Open in Memphis on March 23.

Sports in brief

Softball

Harding softball has added a new member to their coaching staff. According to head coach Phil Berry, the volunteer assistant will be Whitney Kiihnl.

Kiihnl is currently enrolled in Harding's physician assistant program and is a former four-year letterwinner in softball at Lipscomb University.

Kiihnl is from Batesville, Miss., and earned four All-Atlantic Sun Conference honors while at Lipscomb.

Kiihnl will work as the pitching coach and work with the slappers and outfielders.

She had a 93-39 career record at Lipscomb.

Tennis

Lady Bison tennis won for the sixth time in its last seven matches Tuesday with a 7-2 victory over Arkansas-Pine Bluff at the Harding Tennis Courts.

Arkansas Pine-Bluff, a Division I school, forfeited two of the matches due to shortage in players.

The Lady Bisons' number one doubles team of freshman Ali Rowden and junior Benyapa Phumtip won 8-2 to improve to 5-1 this season, and extended their winning streak to three straight matches.

Harding was 8-4 for the season as of press time and plays its next match at home against Henderson State University at 4 p.m. on Saturday, March 30.

information from hardingsports.com

5K RUN/WALK

MANNA Global Ministries

APRIL 6th

Come and support Manna Global Ministries in a 5K run/walk on Saturday, April 6. The run/walk is on a very flat course winding through the beautiful campus of Harding University in Searcy, AR. This beautiful course will begin and end at the Bison Stadium, where refreshments will be served and drawings for prizes will be held. On-site registration will begin that day at 8:00 am.

Race starts at 9:00 am.

\$15 Students - \$20 Adults



REGISTER NOW!

Raceit.com

Get From Start to Finish

keyword: manna



LOCKER TALK

Our Athletes' Views on Pop Culture

questions

If you directed Spring Sing, what would the theme be?

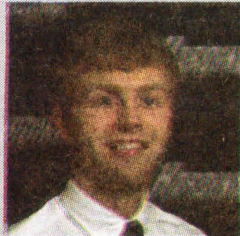
Favorite part of Spring Sing weekend?

What other important events happen on Spring Sing weekend?

What's your favorite sports memory from when you were a kid?

What's your nickname?

Alan Copeland (Baseball)



Two minutes or less.

That I don't have to be in it.

Bison baseball.

Witnessed Sammy Sosa's 500th home run at Rangers stadium.

Cope.

Ali Rowden (Tennis)



I would never direct Spring Sing.

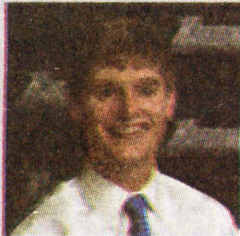
Guys wearing makeup.

The tennis team plays.

Winning my first big tournament.

Ali, my real name is Alexandria.

Bryce Bradley (Baseball)



1960s hippies.

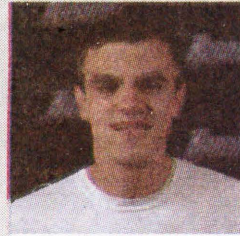
Cool professors cancel Friday classes.

March Madness.

When the Carolina Panthers finally got a quarterback: Cam Newton.

Young GoHard, because I go hard.

Landon Belcher (Track)



Maybe a classic TV show theme.

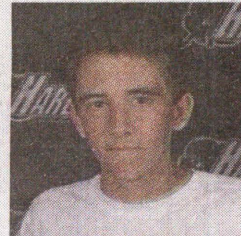
Seeing and congratulating all those who have put time into the show.

We have a track meet this Saturday at UCA.

Playing soccer with my little brother in the front yard.

WildThing, because freshman year my running form was all over the place.

Chris Walker (Soccer)



Taylor Swift. She's definitely larger than life.

Being super excited running off the stage and cheering after we perform.

Easter.

When I was 5, I scored the winning goal in a game and we all got tons of pizza and snacks.

I don't really have one.

Expansion in Searcy and abroad

Part 2: Dr. Burks helps make room for students on campus and across the world

by MATT RYAN
features editor

Student enrollment at Harding increased each year from 1992-1996, just as it has every year since Dr. David Burks became Harding's fourth president in 1987. Burks said the constant growth over the years was very intentional, caused by a new emphasis placed on the admissions program, and helped the university to increase its funding while impacting more people with its Christian mission.

"I've always said that enrollment is life," Burks said. "We don't have a large endowment, so we are very tuition driven. Consequently, enrollment is a very important factor."

Still, Burks said, with the constant growth came the need to continually update and add buildings to campus. He said the most significant of these additions, for him, came in 1994 when he had the chance to dedicate the new Jim Bill McInTeer Center for Bible and World Missions.

"If I had to just name the most significant event in the last 26 years in terms of the campus, or just what touches me, it was the dedication of the McInTeer Center," Burks said. "This had been my dream since I first became president, to find a way to raise money with the help of other people and build a new, state-of-the-art Bible center. I thought that it was the most important building on campus."

Until Burks and the board decided to pursue building the McInTeer, the Bible program primarily met in the Ezell Building, although some classes were scattered across campus. Dr. Paul Pollard, a professor in New Testament and Greek, said the addition of the McInTeer symbolized Burks' priorities and made life easier for students and faculty alike.

"Burks has always been a great leader with vision and passion for the cause of Christ," Pollard said. "The construction of the new Bible building showed in a concrete way where his heart was. It does not seem possible that almost 19 years have passed since we all turned out in front of the newly finished McInTeer Bible building for the grand official opening. While it was being built, the Bible faculty came over and walked around inside the skeleton of the building, dreaming of the day that it would be open for classes. The old Ezell Bible building was simply too small for



photo courtesy of 1995 PETIT JEAN YEARBOOK

Dr. David Burks speaks about Jim Bill McInTeer as the Jim Bill McInTeer Bible and World Missions Center is dedicated Oct. 24, 1994. The 70,000-square-foot building became the new home of all of Harding's Bible programs.

the expanding student body and the need was great for a centralized location."

David Rubio ('95), who served as SA Vice President during the 1993-1994 school year, said the McInTeer and the new plaza and fountain in front, which replaced a once busy street running from the American Heritage Center to the Mabee Business Building, offered students a professional and social environment that energized the Bible program.

"I was there the day the new Bible building was dedicated," Rubio said. "I spent my last year at Harding attending classes in it. It was awesome. It — especially the rotunda and the fountain in front — became a real attraction, a place for people to meet before heading somewhere or just a place to walk, relax, read, be inspired. Also, for us students, it gave the Bible department a real shot in the arm, it seemed to me; a kind of professional legitimacy to this subject that we knew was at the heart of what the school was all about."

Other updates to campus during this period included building new parking lots; renovating the Administration Building, the student center and the American Studies

Building; and approval for Searcy Hall and the Village apartments to be built.

Burks said he was also proud of Harding's expansions of its overseas programs during this time, including the addition of programs in Greece and London in 1993, and in Australia in 1996. Today, he said, depending on how departmental programs are counted, Harding offers eight overseas programs, compared to only one in Florence when he first came to office.

"I was and still am a very big proponent of that experience," Burks said. "Greece was big to me, it was something I always wanted to do because people get to go to Israel, they get to go to the holy land, they go to Turkey, they go to the seven churches, they go all over Greece. When you go to the holy land, for the most part, you see retired people. Now I'm tickled to death that they get to see it, but wouldn't it be wonderful to get to see it when you're 20?"

Freshman Richard Hale, a Bible major who is currently in Greece with the HUG program, said Burks' push to expand Harding's international programs has a lasting impact on students today.

"Dr. Burks creating the HUG program is one of the best things he did for Harding," Hale said. "Especially being a Bible major, experiencing everything through the HUG program is a life changer and major faith builder."

During the years 1992-1996, Harding received its own zip code, began a recycling program, started new majors in international business and art therapy and added a Master of Science degree in marriage and family therapy. It entered NCAA Division II, split its math and computer science programs into two separate departments and got Internet access for the first time. Still, Burks said, the lasting effects of Harding's growth on the students themselves have always been the most important thing.

"The theme for the whole 26 years would be growth," Burks said. "We exist for the idea of transforming people to accept Jesus Christ. Well you can't have any impact on people if they are not here, so I've always been a big proponent of growth. If we can do it the right way, let's make Christian education available to more people."

Student wins trip to NYC, meets tennis star

by ANGELPARAMORE
student writer

Junior Tracy Mare had never thought much of the giveaways and contests promoted through Facebook, which is why when she randomly entered the "Sporty like Me Sweepstakes" on Victoria Azarenka's Facebook page in October, she never gave it a second thought.

Four months later she remembered when a Canadian telephone number called to tell her she had won the sweepstakes. According to Tracy Mare, when she first answered the phone she pretended to be her sister because she thought the call

was from a telemarketer. However, after speaking with the woman on the other line and finding out that she had truly won the sweepstakes, Mare called the woman back as herself and claimed her prize.

Tracy Mare's prize was sponsored by SixStar Pro Nutrition and included a three-night all expenses included round trip to NYC with one guest, \$250 of supplements from Pro Nutrition, \$500 in cash, a \$2,500 shopping spree for any sports related items and the chance to meet professional women's tennis star Azarenka.

Tracy Mare chose her brother, sophomore Mi-

chael Mare, to accompany her on the trip as part of a birthday present to him and because he liked tennis.

"At first I didn't believe her," Michael Mare said. "But I was really excited when she told me. It was really cool of her to take me. She actually texted me and was like 'Michael guess what, I'm taking you on the trip.'"

After meeting with their agent Sarah McCarney Sunday morning, the group went shopping at Masons Tennis Mart and Sports Authority where Tracy Mare had \$2,500 to spend. McCarney then took them to Nike Town where Tracy Mare was able to meet and

shop with her favorite player, Victoria Azarenka, also known as Vika. It was not until the Mares were at Nike Town that they realized there was even more in store for them.

"When we got to the Nike store to meet Vika, we got another surprise," Tracy Mare said. "Stefan Gordy (RedFoo from LMFAO), Azarenka's boyfriend, was there too. It was so cool to meet them. Our agent started to take some pictures for us and people started to notice. Within 30 seconds we had a whole crowd around taking pictures of us. Vika shopped mostly with me, and RedFoo shopped with

Michael. They thought it was really cool we went to Harding and asked about our tennis team."

Tracy Mare said she spent the money on new tennis gear and apparel as well as items for her family and former tennis coach.

"My favorite part was getting to go to the exhibition match and watch all the players play up close," Michael Mare said. "It was awesome to see how much faster the ball goes in real life than it does on TV."

As a bonus for Tracy Mare, Azarenka's agent, Meilen Tu, gave the Mare family VIP tailgating passes and second row seats to the BNP Paribas Showdown in

Madison Square Garden on Monday night. The exhibition games, which aired on Tennis Night in America, featured Azarenka, Serena Williams, Juan Martin Del Porto and Rafael Nadal.

"Michael and I both got Serena Williams' autograph," Tracy Mare said. "He's a huge Serena fan so he was really excited about that. It's a cool feeling to know you've gotten an autograph from one of the greatest players of all time, especially a legend like Serena."

The Mares returned from their trip March 5.

"I'm really glad I entered this contest and I'm so blessed to have won," Tracy Mare said.

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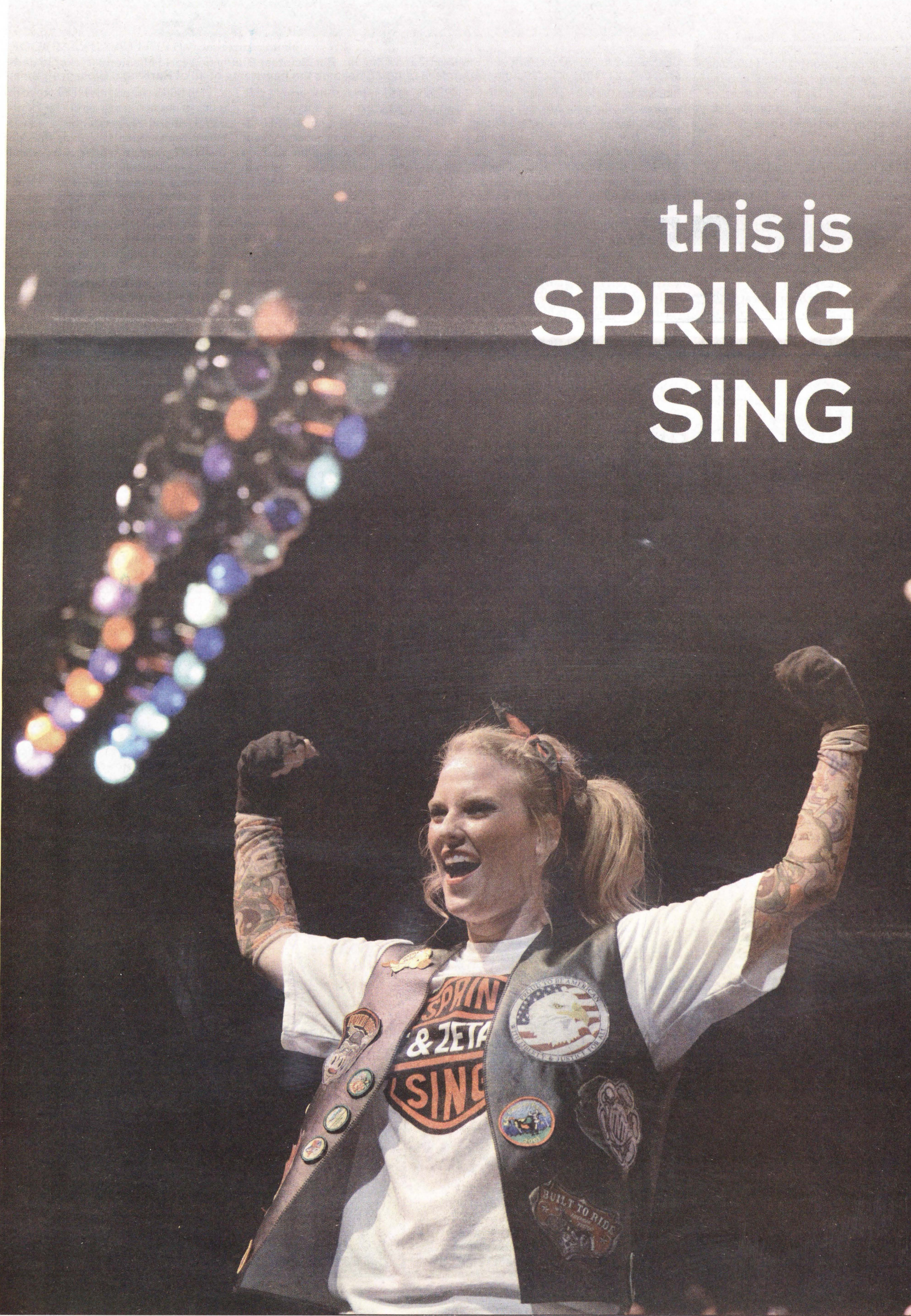
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SING**



40 FACTS FOR 40 YEARS

A COLLECTION OF FACTS

SPRING SING

"I had been wanting to do an Icons of Music kind of theme for a good while, and with Dr. Burks stepping down as president, and Dr. Ganus stepping down as Chancellor, it seemed a good time to wrap legendary ideas, music and people together in one show."
- Steve Frye

CHI SIGMA ALPHA/REGINA/
SIGMA PHI MU/OEGE

CONTAINS
A DRAGON
THAT TOOK 3
MONTHS TO
BUILD

23
SWORDS
INCLUDING
KING ARTHUR'S

EACH KNIGHT'S
CHAIN MAIL
ARMOR IS
MADE OF MORE
THAN 1,250
POP CAN TABS

MORE THAN
50 ROLLS
OF DUCT
TAPE WERE
USED

COSTUMES

150 TOTAL

50 WERE COMPLETELY OR
PARTIALLY BUILT IN THE
COSTUME SHOP

32 COSTUMES WERE PULLED
FROM EXISTING STOCK

25 COSTUMES WERE RENTED

45 COSTUMES PURCHASED

COSTUME CREW INCLUDES 8
PAID WORKERS, WORKING 50
HOURS A WEEK

USED APPROXIMATELY 185
YARDS OF FABRIC

10 THEATRE STUDENTS HELP OUT

PTP/DELTA NU/
GAMMA SIGMA PHI

THERE ARE
MORE THAN
300
YARDS OF
SPARKLE TRIM

4 GALLONS
OF BODY
PAINT WERE
USED FOR THE
ARMY MEN

SAVANNAH
MORRIS OF PTP
WILL BE
SINGING "LET'S
STAY TOGETHER"
BY AL GREEN
IN A TRIO. HER
MOTHER WAS A
BACK-UP
SINGER FOR
GREEN IN THE
ORIGINAL
VERSION.

OVERALL FACTS

BY STEVE FRYE

14-20
SONGS IN
A TYPICAL
CLUB SHOW

14 SONGS
BY HOST/
HOSTESSES,
ENSEMBLE,
JAZZ BAND

7 INTRO
PARODY
SONGS

SPRING SING
2014
IS ALREADY
BEING PLANNED

140
DIFFERENT
SONGS IN 2
HOURS

STEVE AND
DOTTIE FRYE
EACH PUT IN
600-800
HOURS INTO
EACH SHOW

STEVE FRYE
HAS BEEN
DIRECTOR
SINCE 1995

DOTTIE FRYE
HAS WORKED
WITH THE HOSTS
&
ENSEMBLE
SINCE 1992

CINDEE
STOCKSTILL HAS
SERVED AS
PRODUCER
SINCE 1995

120
PEOPLE
CAN BE ON
STAGE AT ONCE

10,000-
11,000
PEOPLE ATTEND
SPRING SING
EACH YEAR

300
PERFORMERS
WERE ON STAGE
AT ONCE FOR
THE 2002 SHOW
FINALE

LARGEST
CLUB SHOW
HAD 150
MEMBERS ON
STAGE

SMALLEST
CLUB SHOW
HAD 20
MEMBERS ON
STAGE

HOSTS &
HOSTESSES
AVERAGE 240
HOURS
WORKING ON
SPRING SING

THE BUDGET
FOR THE FIRST
SPRING SING
SHOW WAS
\$1,000

THE JAZZ BAND

19 MEMBERS

1 PIANO

1 GUITAR

5 SAXOPHONES

4 TROMBONES

2 DRUMMERS

2 FEATURE TUNES

2 BASSES

5 SENIORS

Story by Bethany Aspey and Lyndsey Ruble, Designed by Bethany Aspey

After 40 years of Spring Sing, looking back at the show that started it all: the class of 1974

All of us were young, full of dreams and confident in the Harding student body to put together a great show.

-Kathy McKinney Peters, Spring Sing co-chairman

by JESS BOYD & HILLARY MILLER

Spring Sing has become a Harding tradition, but 40 years ago it was merely an idea. Alumni Jeff Schlender and Linda McClurg knew of Abilene Christian University's Sing Song and Oklahoma Christian University's Spring Sing and began discussing the idea of Harding creating a similar variety show production. In the fall of 1973 they searched for other students willing to work on putting Spring Sing together and Steve Alexander, Jerry Palmer, Kathy McKinney Peters, Stacy Peters and others accepted the challenge.

"The first show was completely student planned, with input and guidance from faculty adviser Dr. Jack Ryan," Spring Sing

co-chairman Kathy McKinney Peters said. "All of us were young, full of dreams and confident in the Harding student body to put together a great show."

Alexander, a host, said producing Spring Sing is one of the events in his life he is most proud of because the committee was able to create something out of nothing. He said Spring Sing also brought the campus closer together and strengthened the camaraderie in the student body.

Palmer, Spring Sing co-chairman, had the most theater and production experience in the group. He contacted Steve Holder and negotiated for his band, Soundstation, to accompany the hosts and hostesses' songs. Dr. Warren Casey, dean of the college of arts

and humanities, played saxophone in Soundstation and helped direct the band while he was a student.

The Spring Sing committee was not sure how many clubs would want to participate, so the first show focused mainly on the hosts and hostesses. They each had a solo, as well as several duets. They sang 11 songs altogether and Holder, a student at the time, wrote all of the arrangements.

"The four hosts and hostesses were great singers, all with good ranges, but were not all from a choral background," host Stacy Peters said. "We had no one to help us with any choreography or staging. I remember Steve Alexander, the other host, and I actually sat on the edge of the stage, with our feet dangling off

the side, when we did our duet. We also wrote our own introductions for the club acts, interspersed with jokes that were terrible."

There were 10 club skits in 1974 and Sub T-16 and Ko Jo Kai's "Sailing, Sailing" show won. OEGE, Regina, Chi Sigma Alpha, TNT, Zeta Rho, Alpha Tau and GATA also participated.

Stacy Peters and Kathy McKinney Peters are the original Spring Sing couple. They began dating after the host and hostess auditions and have been married for 37 years. Their son, Sam Peters, was also a Spring Sing host in 2004 and 2005.

"When I went to audition for Spring Sing host, I had not made arrangements for anyone to play piano for me," Stacy Peters said. "When I walked into the room, Kathy McKinney was seated at the piano. I had not met Kathy and was unaware that she was involved in Spring Sing at the time. I introduced myself to her, and asked if

she would play piano for me. She told me to pick out a piece of music from her stack. Then, she stood up and introduced herself to the group as one of the directors of Spring Sing. I was very surprised, since I had been flirting with her earlier. That night, Steve Alexander and I were chosen as hosts and the following night after hostess auditions, Kathy McKinney agreed to go out on a date with me."

Spring Sing was very different 40 years ago. It was student-produced, had no choreography for the hosts and hostesses, lasted three hours and had live accompaniment music. Also, "United We Stand," which has become a Spring Sing staple, was not sung at the first show.

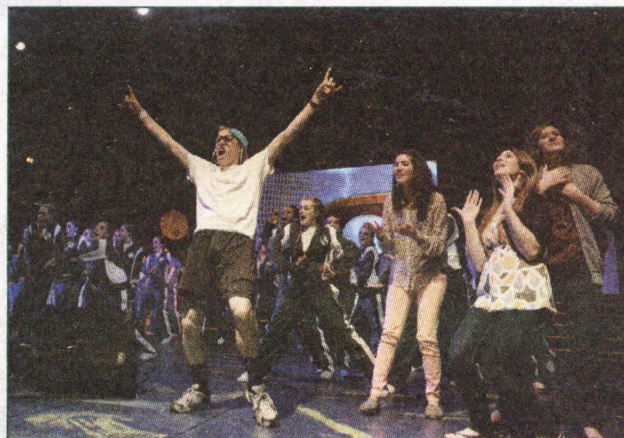
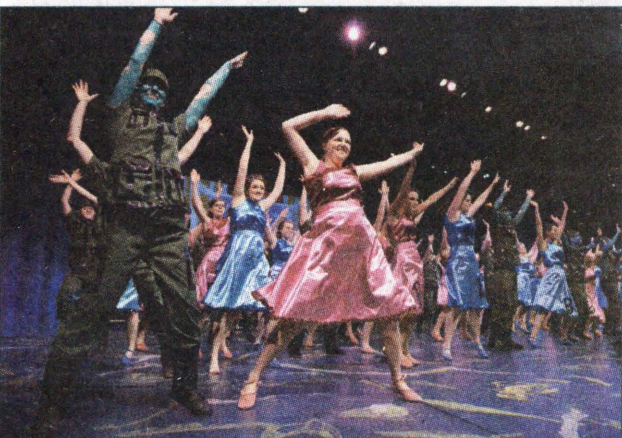
The budget for the 1974 Spring Sing show was \$1,000. In order to cut costs, Palmer, who was an art major, wrote the programs by hand. Alexander said he and

Stacy Peters also drove to Little Rock to negotiate with Sir Roberts Tuxedos about providing two tuxes for free in exchange for a full-page advertisement in the program.

No matter how large of a production Spring Sing has become today, one thing remains the same: It provides students who would not get the chance to star in a musical performance the opportunity to perform on stage, Kathy McKinney Peters said.

"I think my favorite thing about that first Spring Sing, and all subsequent shows, is that all those kids in the clubs, many of whom aren't particularly 'talented,' get to be up there on that stage and show their stuff," Stacy Peters said. "When I watch the performances, I always look for those kids — the kids that are in the back or in the middle of the pack, not the ones on the front row. That's the best part of Spring Sing."

photo roundup: a look at the week leading up to Spring Sing



photos by ASHEL PARSONS | Student Publications

Spring Sing

Friday, March 29, 2013

the Bison

2c

B I N G O

KOJIE / JGJ KICK LINE	TRAILS OF GLITTER	FLASH MOBS	SOMEONE LOSING A SHOE DURING A PERFORMANCE	A DAD WEARING SHINY WHITE SNEAKERS
FAMILY PORTRAITS ON THE FRONT LAWN	CONFUSED BISON BABIES	HARDING GRANDMA SWEATSHIRT	CRYING SPRING SING DIRECTOR	SOMEONE READING THE BISON
SPRING SING SELFIES	GUYS IN MAKEUP		KNIGHTS JOUST	MAGICALLY BETTER CAF FOOD
PEOPLE IN THE STU PAYING IN CASH	FAMILY EATING IN THE CAF	SPRAY PAINTED GRASS	LITTLE KIDS IN THE FOUNTAIN	BISON BABIES SLEEPING ON DORM ROOM FLOORS
SOMEONE SNEAKING INTO SPRING SING	YOUTH GROUP VANS	STUDENTS SINGING SPRING SING SONGS OUTSIDE PERFORMANCES	PYROTECHNICS	SOMEONE WEARING ANOTHER COLLEGE'S APPAREL

graphic by TYLER CARMICAL

Judging criteria

by ALEXIS HOSTICKA
sports editor

Every year, clubs scout out the competition during jersey night and dress rehearsal of Spring Sing. Some years, one show will shine above the rest but other years the playing field is even. So how do the judges make their decision on Saturday night?

Music: Judges look for a lot in this category, from lyrics to quality of singing. Some of the specifics include variation in the style of songs and music, clear diction and energy in voices. This category also looks at the musical quality of the singing, judging harmonic structure, dynamic contrasts and proper pitch. The last aspect of the music category is the lyrics. These are judged on the story they tell and clever use of parody.

Visual: This category includes the appearance of all the performers and the use of props. Some of the specific aspects the costumes are judged on are identifying character, creating interest and enhancing the theme of the show. Also in this category are hair and makeup, color selection and appropriate footwear for the part. The graphics and props are judged on their ability to support the theme of the show. Overall, it is important that the details on the costumes and props appear completed and tied together.

Staging: Choreography is a key in this category, specifically the clean execution of all the moves on stage. It is also important that the performers are energized and identify their characters through their movements and facial expressions. Another aspect is the arrangement of people on stage by utilizing the levels, a variety of formations and making use of the entire stage.

Other: The last category of judging is the overall entertainment value and use of humor in the shows. The judges look for a performance that entertains, keeps their attention and makes them laugh. It is also noted that the individual club shows do not need to fit into the overall Spring Sing theme of "Larger than Life."

Information from Spring Sing 2011 programs.

Celebrating a Spring Sing couple that's 'larger than life:' Steve and Dottie Frye

by JESSE HIXSON
guest writer

On any given day walking through the Reynolds Building, it isn't unusual to see a pixie-like woman bustling from office to office, stacks of paper rustling between her fingers as she hums "Cry Me a River" by Michael Buble, a smile rippling across her face.

Down the same hallway carefree laughter echoes from an office next to hers where a jolly man sits, furiously flipping papers, a novelty tie hung around his neck, a sly glint always in his eye.

Steve and Dottie Frye are arguably some of the most recognizable figures on Harding's campus. What has even more widespread notoriety is the show they both direct and head every year, Harding's largest annual event, Spring Sing.

A musical revue styled show, Spring Sing attracts more than 10,000 audience members to the Benson Auditorium every Easter weekend. For 40 years now, Spring Sing has involved around 1,000 people on campus through directing, performing and producing. In accordance with the 40th anniversary, the Fries selected "Larger than Life" as the theme, and have been working their hardest to truly make it so.

In 1992, Dottie Frye was asked by the head of the theatre department to begin work as a co-director of the hosts and ensemble. A few years later, Dr. David Burks created an artistic director position especially for Steve Frye, and the Fries have been working together on the project ever since, which they both say they enjoy immensely.

"I love it," Dottie Frye

said. "We've worked together on everything we've done since college. The only time we couldn't work together was when he went on to earn his doctorate, and even then he would do the class work while I typed his papers. I'm spoiled rotten."

"It's like working with your best friend, and even after all these years I still find joy in it," Steve Frye said.

The two are the perfect match if there ever was one. But aside from their love for each other is an unconditional love for the people they work and surround themselves with. Neither of them ever find pressure in directing such a large show because they so fully trust the people around them to do their jobs exceptionally well.

Both Dottie and Steve Frye said the show is not just their work in any shape, form or fashion, but instead the product of a fabulous team of professionals.

And a huge part of that team is the student directors that are selected by each club to run the individual shows that make up Spring Sing. These students put in more time than almost anyone else, starting workshops in the early fall of each year to prepare for their show seven months later. They are taken through an intensive theater 101-style class to teach them the basics of staging and then a course on peer direction. Steve Frye and his co-club director, Cindee Stockstill, do everything they can to make sure the clubs reach their full potential, according to hostess Lindsey Sloan.

"It's hard, but they all do it with such grace and handle themselves beautifully; it's a real comment on our student body," Dottie Frye said in

comment to the student directors.

"You learn an interesting type of friendship," Dustyn Stokes said about being directed by her peers in a club show. "It's kind of a give and take of respect, but if handled correctly by both parties, then you will create an experience that is unique and incredible."

And even under all the pressure of directing something that will be seen by thousands and judged for places and cash prizes, the directors are able to find joy in what they do as well.

"I have to say that it has been very rewarding to see students from all levels of talent and experience come together to make Spring Sing a work of art," Dylan Petit, an Omega Phi director, said. "I'm very thankful for the opportunity to teach something that I love, and see all sorts of Harding students benefit from it."

When the Fries start discussing the future of Spring Sing they simply chuckle and give each other a knowing glance.

"Choir robes and risers," Dottie Frye said. "That's about all I can do anymore."

"And a single light bulb hanging from the ceiling," Steve Frye said.

But when they speak seriously about it, their true goals are high. The Fries and the team that works side by side with them wants Spring Sing to be better than the other standing shows that can be found around the country and they want to do what other schools can't. They want to touch people's lives, in a way they feel only music and dance can. They want people to become a part of the experience. They want to be "Larger than Life."

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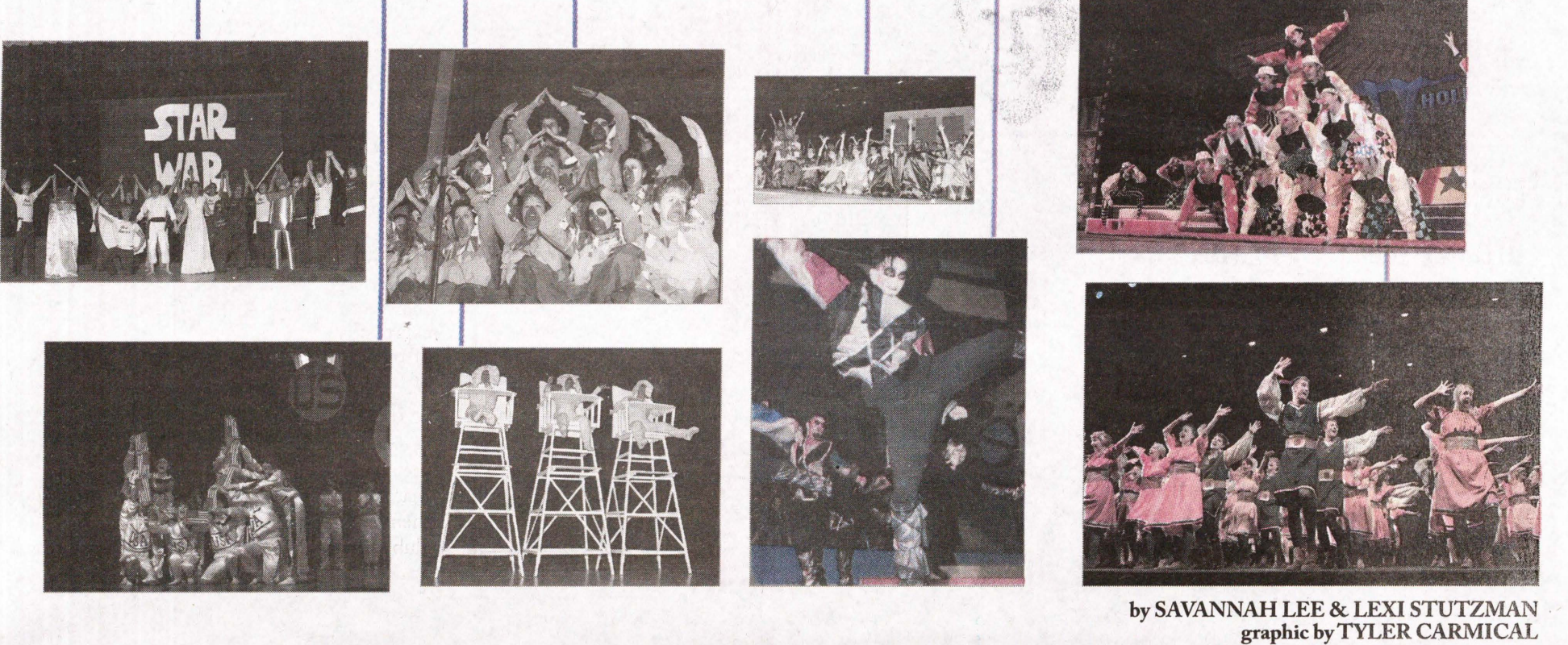
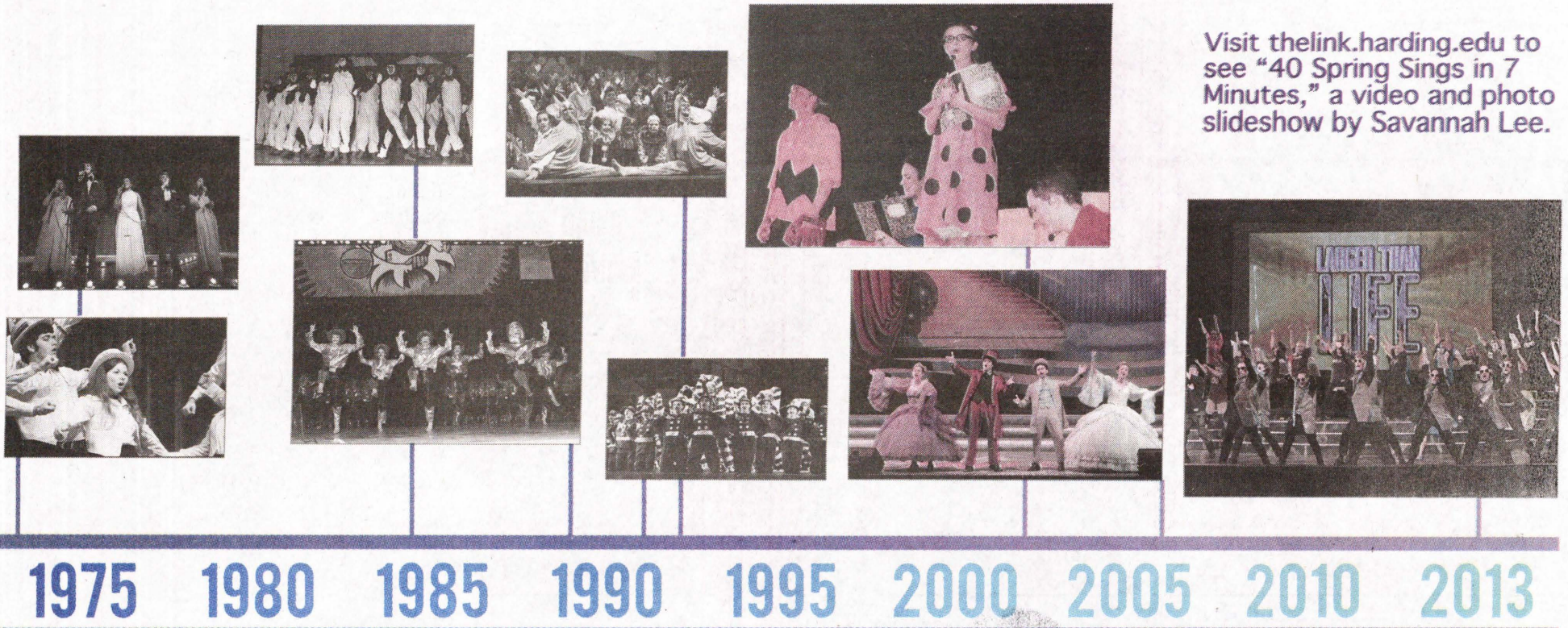
Spring Sing

Friday, March 29, 2013

the Bison

3c

Visit thelink.harding.edu to see "40 Spring Sings in 7 Minutes," a video and photo slideshow by Savannah Lee.



by SAVANNAH LEE & LEXI STUTZMAN
graphic by TYLER CARMICAL

'Smash' premieres on Ulrey stage

by SHAUN MELADY
student writer

Last night, the theatre department kicked off their rendition of the play "Smash" in the Ulrey Performing Arts Center at 7 p.m.

"Smash" is the theater adaption of George Bernard Shaw's book "The Unsocial Socialist" and focuses on a millionaire socialist named Sidney Trefusis who leaves his bride at the altar for fears that his love for her will hinder his plan to overthrow the British government. Trefusis goes undercover, disguising himself and infiltrating a women's college in hopes of planting his socialist ideals in the girls' minds.

Sophomore Kayli Kendall, a supporting actor in the play, said this is her favorite performance she has been in while at Harding.

Kendall said the title "Smash" refers to the setting of the show, which features a look at life in society in the early 1900s. In addition, she said the title is a reference to the climax of the show.

"Smash describes the revolutionary spirit," Kendall said.

In the production, Kendall plays a college-aged girl named Gertrude who attends the Alton College for Ladies in England during the year of 1910.

("Smash") is witty, smart, silly and quick.

-Jenna Light,
sophomore actor

Sophomore Jenna Light, who plays Henrietta Jansenius in the show, said that she adores the show and it is, "witty, smart, silly and quick." She explained that the life portrayed on stage is very similar to today's day and age.

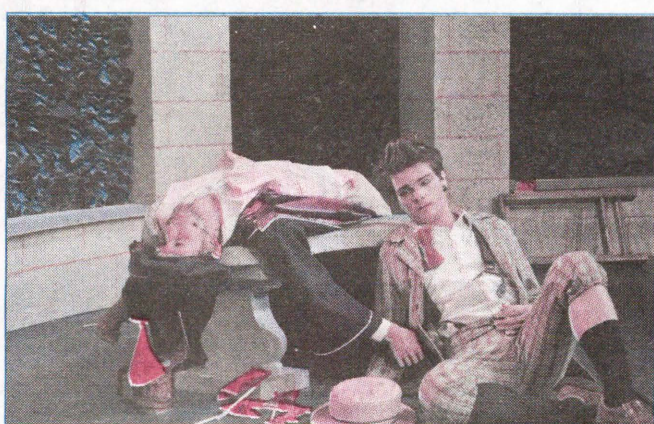
Light said she also enjoyed the rehearsals because she has been able to work with a great cast and it has been a learning process.

"Often during rehearsals we were asked to do things vocally, physically and emotionally that weren't necessarily easy or comfortable," Light said.

However, the actors said rehearsals were never a burden, but rather a growing experience.

"It's been interesting for me to find the parallels between the situations my character goes through, and situations that I've gone through," Light said. "In a lot of ways, Hetty and I aren't very different."

"Smash" will be showing this Friday and Saturday at 7 p.m., and next weekend at the same times for their last performances. Tickets are available at the door and at www.hardingtickets.com.



by SAVANNAH LEE | Student Publications

Students in "Smash" practice during a dress rehearsal on Tuesday night. 'Smash' is based on a George Bernard Shaw novel and is a British comedy of manners. It will be showing in the Ulrey Performing Arts Center tonight and tomorrow night at 7 p.m.

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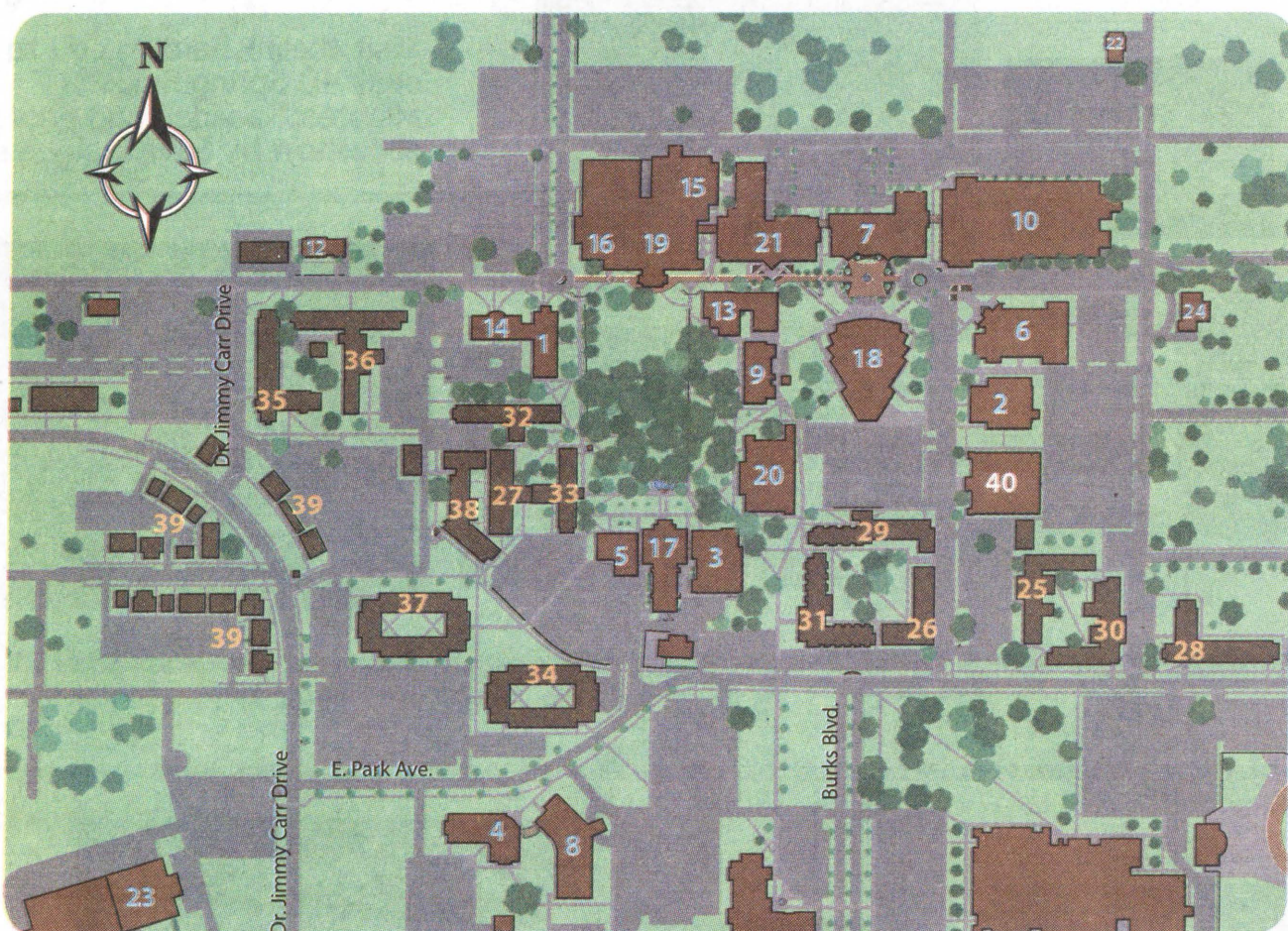
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Spring Sing

Friday, March 29, 2013

the Bison

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HARDING
UNIVERSITY

CAMPUS MAP

Other Buildings

- 15. American Heritage Aud.
- 16. Charles E. White Dining Hall
- 17. Administration Bldg.
- 18. Benson Auditorium
- 19. American Heritage Ctr.
- 20. Brackett Library
- 21. Hammon Student Ctr.
- 22. Harding History House
- 23. Ulrey Performing Arts Ctr.
- 24. University House

Residence Halls

- 25. Allen
- 26. Armstrong
- 27. Cathcart
- 28. Cone
- 29. Graduate
- 30. Harbin
- 31. Keller
- 32. Kendall
- 33. Pattie Cobb
- 34. Pryor
- 35. Searcy
- 36. Sears
- 37. Shores
- 38. Stephens
- 39. Legacy Park Apartments

Academic Buildings

- 1. American Studies Bldg.
- 2. Claud Rogers Lee Bldg.
- 3. Ezell Bldg.
- 4. Farrar Health Sciences Ctr.
- 5. Ganus Bldg.
- 6. Mabee Business Bldg.
- 7. McInteer Bible & World Missions
- 8. Nursing & Comm. Sci. & Disorders
- 9. Olen Hendrix Bldg.
- 10. Pryor-England Science Ctr.
- 11. Reynolds Music & Comm. Bldg.
- 12. Sears Honors House
- 13. Stevens Art & Design Ctr.
- 14. Thornton Education Ctr.

larger than life **SCHEDULE**

Friday, March 29

8 a.m. – 3 p.m. President's Council Golf Tournament – Red Apple Inn (\$100 per person).

8 a.m. – 5 p.m. The Branding Show: Exhibit – Stevens Art Gallery – All visitors to the show are encouraged to vote on their favorite art or design student's presentation.

9 a.m. Chapel – Benson Auditorium.

10 a.m. Chapel – Benson Auditorium.

1 – 4 p.m. Harding History House celebrates Spring Sing – 205 N. Lott Tucker Dr. Programs from throughout the years and a brief history of Spring Sing will be on display.

4 p.m. Good News Singers Concert – McInteer Plaza.

4 – 8 p.m. Center for Health Sciences – Million Hearts Initiative Health Fair – Harding University student center (right next to the HU Bookstore).

5:30 p.m. President's Council Dinner – Founders Room in American Heritage Center.

7 p.m. Spring Sing 2013: Larger Than Life – Benson Auditorium (\$12 and \$15). Tickets are available at the door and at www.hardingtickets.com.

7 p.m. "Smash" – Ulrey Performing Arts Center (\$10). Based on "An Unsocial Socialist" by George Bernard Shaw. Tickets are available at the door and at www.hardingtickets.com.

10 p.m. Theatron – McInteer Lobby.

Saturday, March 30

8 – 10:30 a.m. President's Council Meeting – Founders Room in American Heritage Center.

10 a.m. Belles and Beaux Concert – Benson Auditorium.

10 a.m. – 8 p.m. Center for Health Sciences Million Hearts Initiative Health Fair – Harding University student center (right next to the HU Bookstore).

11 a.m. Harding Chorus Concert – Administration Auditorium.

11 a.m. Pied Pipers – Heritage Auditorium.

11:15 a.m. Campus Tour led by Admissions – Heritage Lobby.

11:30 a.m. – 1:00 p.m. Parent Advisory Council Luncheon – Founders Room in American Heritage Center.

1 p.m. Easter Egg Hunt on Front Lawn – For ages 12 and under.

1 – 4 p.m. Harding History House celebrates Spring Sing.

1 – 4 p.m. Associated Women for Harding Store – Student Center.

2 p.m. "Smash" – Ulrey Performing Arts Center (\$10).

2 p.m. Spring Sing 2013: Larger Than Life – Benson Auditorium (\$12 and \$15).

7 p.m. Spring Sing 2013: Larger Than Life – Benson Auditorium (\$15). Very limited tickets are available for this show.

11:30 p.m. Downtown Church of Christ Easter Service – 900 N. Main.

Sunday, March 31

Worship Services

Airport Loop
1100 Airport Loop
Bible study 9:30 a.m.,
Worship 10:30 a.m.

Cloverdale
3000 East Park Ave.
Worship 9 a.m., Bible study 10:30 a.m.

College
Benson Auditorium
Worship 9 a.m., Bible classes for all ages at 10:30 a.m. at the church building located at 712 E. Race.

Downtown
900 N. Main Street
Worship 8 a.m. & 10:45 a.m. (FLC)

Foothills
95 Central Ave.
Bible study 9:30 a.m., Worship 10:30 a.m.

Highway
Highway 67/167, Exit 51, Judsonia
Worship services – 8:15 a.m. and 10:30 a.m. Classes for all ages at 9:30 a.m.

Iglesia de Cristo (Spanish Speaking)
900 N. Main Street
Bible study 10 a.m., Worship 11 a.m.

West Pleasure Street
1309 W. Pleasure
Bible study 10 a.m., Worship 11 a.m.

West Side
709 W. Arch
Bible study 8 a.m. (no children's classes) & Worship 9 a.m.
10:30 a.m. (Bible classes for every age)