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The Bison, April 20, 2012

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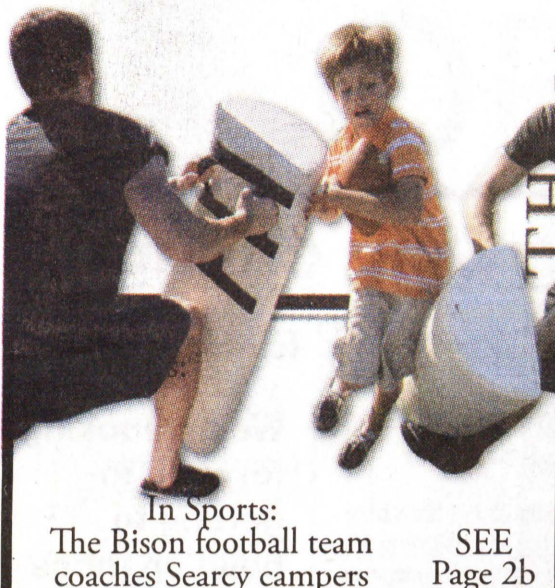
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HARDING
UNIVERSITY



In Sports:
The Bison football team coaches Searcy campers

SEE
Page 2b

"But Harding is truly a place like no other. Sorry for the cliché, but at least I didn't say, 'It's Great to be at Harding!'"

J.M. Adkison gives a fond farewell to readers. SEE Page 3a

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April 20, 2012

Vol. 87 No. 18

In Entertainment:

Larry, Moe and Curly are back in action on the silver screen. But are the new Stooges truly funny? Or is this a remake fail?

SEE Page 4b

Harding on track to build new center for health sciences

by J.M. ADKISON
editor-in-chief
&
ALEXIS HOSTICKA
features editor

Last week, President David B. Burks announced to the faculty and administration that the university had received a promised donation of \$1.7 million to go toward the new Center for Health Sciences building, which will house the Carr College of Nursing and the department of communication sciences and disorders. Burks said the donation will come from the J.E. and L.E. Mabee Foundation in the form of a challenge grant.

"Basically, the J.E. and L.E. Mabee Foundation have promised to offer us a donation once we reach 40 percent of the \$8.5 million we need to build the new building," Burks said. "We have reached that 40 percent amount, and so the J.E. and L.E. Mabee Foundation have given us a challenge grant of 20 percent of the full amount, which would be \$1.7 million, with the challenge being we raise the \$8.5 million within a year."

Burks said the university should have no trouble raising the money needed to meet the challenge grant. He also said that he will recommend to the board that the university break ground in June to start construction on the new building.



photo courtesy of the Office of the President

This is a digital rendering of what the new center for health sciences is projected to look like. The building will be used by the Carr College of Nursing and the department of communication sciences and disorders.

"The J.E. and L.E. Mabee Foundation has been the most generous foundation in the history of Harding," Burks said. "We build our buildings with funding from donations, not with student tuition dollars. And the J.E. and L.E. Mabee Foundation has given millions of dollars to help Harding."

Mike Williams, the vice president for university advancement, said he and his office have been fundraising for the past year to

help fund the new building and the response has been "tremendous," and there have been numerous individuals and foundations that have contributed to the building.

According to Burks, the new building will be located between the Henry and Grace Farrar Center for Health Science and the Donald W. Reynolds Center for Music and Communication, with additional parking created between the new building and the Reynolds.

Currently, the College of Nursing is located in the Olen Hendrix Building and the department of communication sciences and disorders is located in the Reynolds building. According to Burks, both programs have outgrown their spaces and need more modern equipment.

"We hope to add programs for anesthesiology, nurse practitioners and a doctorate in nursing," Burks said. "We thought about splitting up the graduate and undergraduate CSD programs, but since so many professors teach both programs, we decided to keep them together."

If construction does start in June as planned, the building should be finished by summer of next year and ready for Fall 2013, Burks said.

"It's so exciting to be getting a new building," sophomore CSD major Tori Brown said. "I think it will be so beneficial to our department, and being with the nursing department will give so many opportunities for both majors to reach the people of Searcy."

Burks said it has not been decided who will fill the College of Nursing's void left in the Olen Hendrix Building, but the department of family consumer sciences will remain there and the art department will also be able to use some of its space.

"I am definitely looking forward to being one of the first nursing students to get to use this building," freshman nursing major Emily Herr said. "It is going to help so many of us with our education and experience of making our way to be a nurse."

Dean Sheri Shearin to retire this June

by AERIAL WHITING
copy editor

After seven years of serving as an assistant dean of students and 27 total years spent working at Harding Academy and Harding University combined, Dr. Sheri Shearin will retire at the end of June.

Her husband, Professor of Music Arthur Shearin, will continue to teach.

Before working at the university as a dean, Shearin served as the elementary principal of Harding Academy, and before that she was a teacher at the academy. Shearin, who for the last seven years has worked primarily with the female students of Harding, said she decided to retire now so that she will have more time to spend with her family, especially her seven grandchildren.

Shearin attended Harding, following her father and even her grandmother, who attended the college when it was located in Morrilton, Ark. Shearin said her Harding legacy influenced her decision to work at Harding.

"I just grew up knowing about Harding, and it was always a dream of mine to be able to come back here," Shearin said. "And I've enjoyed it. I've enjoyed working with students; whether they were elementary age or college age, I've just enjoyed it. And I believe in Harding's mission, and I wanted to be part of that."

As the assistant dean of students, Shearin's responsibilities have included working with the women on campus, working with the residence life coordinators, and visiting students who are sick or in the hospital. She said some of her favorite memories of her job have included seeing students she knew when she worked at the academy graduate from the university.

"I just think watching students grow and mature and become well-rounded Christian adults — that's a treasure that I will take,"

Shearin said.

Shearin said she cherishes the friendships she has built with her fellow deans and office staff and that they are a "true team."

Dean of Students David Collins came to the university when Shearin did seven years ago. Collins said he worked with with her at Harding Academy and has enjoyed working with her throughout the years and that she has done an excellent job as assistant dean.

"She brought just a perfect blend of enthusiasm, of wisdom, of experience, and concern and care for students, and for the position that she is in, that is a rare find," Collins said. "But she has just done an exceptional job in the role that she is in for our female students, but really for our entire campus."

Shearin said she admires Collins as a leader, mentor and administrator.

Residence Life Coordinator Katrina Timms, who has worked under three deans of women, said Shearin is trustworthy and caring and that the RLCs will miss her.

"She is the most organized person at taking care of business and everything," Timms said. "And so you really have a sense of trust in her that she's going to do her very best to get everything lined out and not leave you hanging."

To fill Shearin's position, the Office of Student Life is currently accepting applications.

Regarding the process for selecting Shearin's successor, Collins said the Office of Student Life is looking for someone with experience in the field of education, but more than that the office is looking for someone who will keep the students' best interest in mind.

"We want someone that cares wholeheartedly for the student and wants the very best for the student and keeps their interest at the heart of any decision that is made or anything that happens, we want that," Collins said. "First and foremost, we want the right kind of person."

Rising to the occasion



TOP LEFT photo by SAVANNAH LEE,
BOTTOM LEFT photo by ASHEL PARSONS,
RIGHT photo by CHANEY MITCHELL |
The Bison

Students participated in Bisons for Christ's day of service Wednesday, visiting numerous service project sites in Searcy, other towns in White County and even in Little Rock. The theme for this week was "Arise," which was taken from Ephesians 5:14 and states, "Wake up, sleeper, rise from the dead and Christ will shine on you."

Global Missions Experience coming Fall

Formerly World Missions Workshop, GME strives for hands-on experience

by J.M. ADKISON
editor-in-chief

This coming September, Harding University will be hosting the Global Missions Experience, a weekend event previously known as the World Missions Workshop. The event will once again occur at Harding University Tahkodah in Floral, Ark. In 2010, the World Missions Workshop changed from a workshop consisting of lectures to a hands-on experience. And this year, the name was changed to fit the transition from lecture to hands-on experience, according to Dr. Shawn Daggett, director of the GME.

"Students will be able to learn from missionaries who have been in the field they are interested in and immediately be able to simulate opportunities to experience what they just learned," Daggett said.

Daggett said students will be able to participate in experiences as simple as coffeehouse conversations to simulating situations involving extreme scenarios such as counseling someone contemplating suicide.

Registration opened last week for students in the Center for World Missions in the Jim Bill McInter Bible and World Missions Center. The GME will start on Thursday, Sept. 27, and end Friday, Sept. 30. Student leader sophomore Abigail Partlow said the theme this year for the GME is "Paint My Life for Your Glory." Partlow said each class will revolve around the theme, which encapsulates the idea that "our lives are empty canvases on which God paints his mission for the world."

Many classes, however, will be tailored to different majors. There will be 10 classes geared toward different groupings of majors, according to Partlow.

"We have always tried to make this weekend inclusive of all majors, not just missions majors," Partlow said. "This year, we will have classes geared toward those interested in either urban or rural missions. We will have a classes focusing on everything from art and graphic design majors, which will also be called 'Paint My Life,' to computer programming and online

communications, called 'Program My Life,' with other classes along the same lines."

Partlow said she encourages students who are not even interested in missions as a career to attend, because they will regardless of future plans learn how to utilize their talents for "God's mission for the world" and will be pushed out of their comfort zones.

Sophomore Justin Sims, a student leader organizing the GME, said the GME will include special guest Chief Mumena, a tribal chief from Zambia.

"Chief Mumena is very passionate about missions," Sims said. "We will be interviewing him about his work with missionaries and the work they are doing in his country."

According to Sims, the five keynote speakers will each hail from a different continent (North America, South America, Europe, Africa and Asia) and will share their missions experiences.

To register, visit the Center for World Missions or check out www.globalmissionsexperience.com. Partlow said the cost will be \$45, but Harding students receive a discount price at \$30.

Social clubs prep for fall activities, Spring Sing changes



photo courtesy of VICTORIA METTS

Freshman Tyler Jones wears freshman Victoria Metts' jersey after being beauxed by Sigma Phi Mu on Monday, April 16. The club, which formed this semester, is already participating regularly in inter-club activities. It will be joining Chi Sigma Alpha, Regina and OEGE's 2013 Spring Sing show next year.

Spring Sing '13 theme announced, shows downsize

by EMILY CHAFFIN
student writer

Spring Sing 2012 has officially wrapped up and plans are beginning for Spring Sing 2013. The theme for Spring Sing 2013 is "Larger Than Life."

"I wanted to do something with legends and musical icons like The Beatles, Queen and Michael Jackson," said Dr. Steven Frye, Professor of Theatre. "I wanted to concentrate on things that are truly legendary and good to form themes around. Plus, the unique Harding college experience and our Christian view with an eye on another existence seemed to fit within our theme."

With such a large number on stage for this year's show, certain precautions are being taken to ensure that Spring Sing 2013 is "Larger Than Life" in theme only— not in number of performers on stage.

According to Frye, there has been a 120-person cap in the past on the number of performers onstage for shows and a 150-person cap for the finale. The plan is to institute a new cap of 100 performers for each Spring Sing club show.

"Our goal is not to take away performers," Frye said. "Our concern is for

shows for next year. Frye said that the ultimate decision as to how Spring Sing groups will divide up ultimately lies with those clubs' Spring Sing directors.

Junior Lori Wilkinson, one of the directors of this year's show, "If at First You Don't Succeed, Tribe, Tribe, Tribe Again," said she is sad to see the traditional Iota Chi, Pi Theta Phi, Delta Nu and Gamma Sigma Phi show break apart.

"It's sad to think that this was the last year for us all to perform together, but I know that it's necessary," Wilkinson said. "If we didn't split up we would have to limit the number of people who could be in our show and we don't think anyone should have to miss out on the Spring Sing experience just because there isn't room on stage."

The enforcement of the onstage cap will affect other groups such as Zeta Rho, TNT and friends who Frye said had more than 120 performers onstage during this year's performance.

While no definite decision has been made, several directors said they believe when the decision comes to who can participate in the show, priority will be given to those who have not yet had the opportunity to participate in Spring Sing.

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Club week '12 takes shape

by JESSICA HEAD
student writer

Fall social club officers have been elected and planning for club week activities is under way. Similar to last year, fall's club week will look different than other previous years. Students and faculty said they are excited about the changes that will be enforced in the fall.

"I am happy to say that there have been many positive things that have happened as a result of the changes that have been made to the club week process this past year," said Kara Abston, assistant dean of students. "Existing members did a great job welcoming and mentoring the incoming members and strong relationships were made between these two groups and [they] have continued to grow throughout the year."

Many club leaders such as presidents, vice presidents and club week coordinators have already started attending Inter-Club Council meetings to discuss fall plans.

Knights social club president junior Kevin Betts said he is planning his club's activities based on the foundation laid by last fall's officers.

"Last year's executive officers did a great job of adjusting our [club] week to comply to the new rules the deans laid out," Betts said. "We are looking forward to getting to build on those ideas from last year to make this upcoming club week as memorable as ours was few years ago."

Officer open house will take place on Sept. 1, with the entire club open house on Sept. 3 and 4. Bids will be delivered at the end of October as a start to the club week activities.

As for the actual club

We are looking forward to getting to build on those ideas from last year to make this upcoming club week as memorable as ours was a few years ago.

**-Kevin Betts
junior**

week activities, Abston said they will be similar to last year's. According to Abston, one noticeable change will be the addition of Sigma Phi Mu to next year's club week activities.

Many students said rumors of a new men's club have been spreading around campus. According to Abston, discussions have taken place throughout the semester about the formation of a new club, but nothing formal has yet been established.

Junior Jill Holt, vice president for Iota Chi social club, said she believes this year's activities will closely resemble last year's renovated club week.

"I think club week will overall be the same as last year with a few improvements," Holt said. "I think it will go smoother because everyone has a better understanding of what the week is supposed to be, which is a fun time for bonding between new and old club members as well as a time for other clubs to get to know each other better."

Preparing for the worst

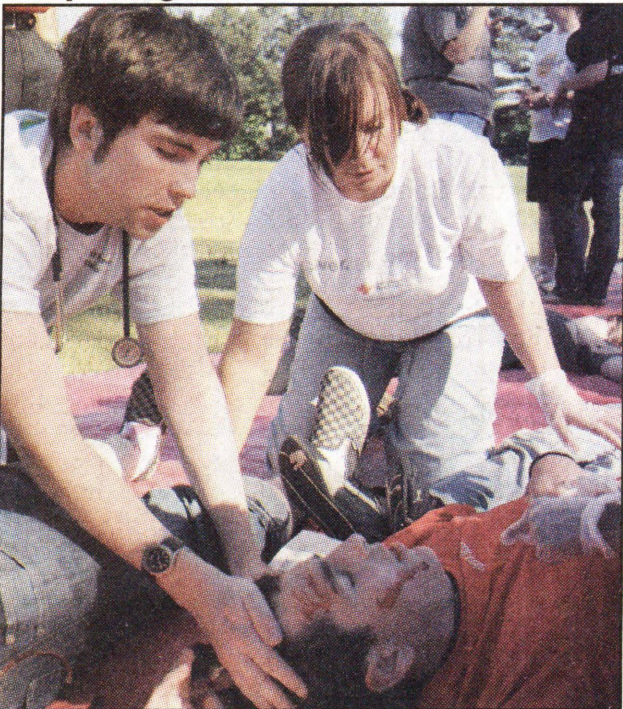


photo by ASHEL PARSONS | The Bison

Seniors Colton Fultz and Charlotte Hatch administer aid to Harding Academy freshman Hayden Mathews as part of the annual Disaster Drill held at Harding Academy on Wednesday.

HUE adds Iceland to program territories

by VELVET
JANELLE
student writer

Harding University in England has added Iceland to its itinerary beginning Fall 2012. According to Dean of International Programs Jeffery Hopper, there will be no additional cost for students with the added 10-day trip to Iceland.

"Housing and food costs in London are so high," Hopper said. "By taking this time out of our London stay, the cost of the airfare, the teaching and the tours in Iceland are

about the same or a little less for the same period of time."

International Program Administrator Noah Darnell said he thought HUE needed a rugged, outdoor element. He then suggested adding Iceland to accomplish that.

According to Lauren Knight, director of northern European programs, the group will be led by a local team who specializes in expeditions in the Icelandic wilderness. Knight said students will have the opportunity to engage in Icelandic traditions, explore the food and folklore and spend time in Reykjavik, the capital city.

According to Hopper and Iceland tour guide sites, Iceland is one of the most active landmasses on earth in terms of seismic activity and tectonic plate shifting. It is considered to be a geological wonder.

Traditionally HUE students have spent most of the trip exploring London's center. Knight said she believes the Iceland component will add a new dynamic to the trip.

"Students now can enjoy the best of both worlds: living in the heart of a bustling world city and experiencing the adventure of exploring untouched terrain," Knight said. "It will be like an Afri-

can Safari — just with less lions and elephants and more glaciers and volcanoes."

According to Hopper, a few other changes are in the works for the other Harding international programs as well.

"We are changing the East Africa tour at the end of the Harding University in Zambia program," Hopper said. "And we are adding Hong Kong to the end of the Harding University in Australia program."

International Programs is continuing to accept applications for the HUE 2012 trip until June, or until all available openings are filled.

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At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves.

We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: report accurate and relevant information, check our facts, and share them in a professional, integrable manner.

If you have any story ideas, questions, comments or concerns for the Bison staff, please e-mail John Mark Adkison, the editor-in-chief, at jadkiso1@harding.edu

"The Bison" (USPS 577-660) is published weekly (except vacations, exams and summer sessions), 18 issues per year, by Harding University. Periodicals postage paid at Searcy, Arkansas 72143. POSTMASTER: Send address changes to *The Bison*, Harding University 11192, SEARCY, AR 72149-0001"

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Guest Space

You scroll down your Facebook News Feed and oh look, someone's engaged and you wish to yourself that you could go on a date for once. You see pictures of your friend's spring break trip and decide that you need to get in shape. Then, you see a status update about your friend landing the dream job, and by the time you get off of Facebook, you're feeling a little down.

Facebook is a wonderful avenue to share events of your life with your friends but when you start comparing your life to the lives of others, it's unhealthy.

A new study by The Center for Eating Disorders at Sheppard Pratt found that using Facebook may lead to poor body image and low self-esteem. An online survey was taken of 600 Facebook users, 51 percent of whom say they feel

more conscious of their weight because of Facebook and only 25 percent of whom say they are happy with their body. The study also found that 32 percent of users feel sad when comparing Facebook photos of themselves to those of their friends, 37 percent feel they need to change specific parts of their body when comparing their photos to others', and 44 percent wish they had the same body or weight as a friend when looking at the photos.

Obviously, low self-esteem is not new to our culture, but Facebook seems to be encouraging the obsession not with only being thin, but also with being the best at everything. With constant access to the Internet, it is difficult to escape from social media and the insecurity that they cause.

So I ask, why are we constantly comparing ourselves to other people? There is not one definition of beauty. There is no formula for a successful life. In the words of Eleanor Roosevelt, "No one can make you feel inferior without your consent." When you submit to these ideals of what beauty

and success means, you're letting society make you feel like you're not good enough.

Being thin, making bank and finding your Prince Charming does not make you perfect. The only perfect person to ever walk the earth was Jesus. God is the author of our life and he has things in store for us that are so amazing. He is the ultimate artist, who has created our bodies to be nothing short of beautiful.

So how do we transform this way of thinking? Get off Facebook and go live your life. It's a great medium to stay connected with people, but leave it at that. If people seem like they have "the perfect life," remember that they're only posting what they want you to see. Remind yourself that God created you in his image and remember the abundant blessings you have that others do not. Don't let Facebook complete you.

KIMBERLY MILLER is a guest contributor for the Bison. She may be contacted at kmille11@harding.edu.

Q& A with Bruce McMullen:

The SA president's year in review with student writer Ashley Rosenbaum

Ashley: What has been the best part of your presidency?

Bruce: I remember about a month into the presidency, I was excited as things were still new and fresh. It was a time where I was still a new Christian. I remember telling my parents in an e-mail that I don't know where my faith would be if I wasn't in this position and that I don't think I would be able to do this position if I didn't have faith. The best part of this presidency for me has been the growth and self-reflection and adapting I needed to do. My eyes have been opened to looking at life from a different angle, trying to live out servant leadership through being selfless.

Ashley: What has been the most rewarding thing you have participated in or done this semester?

Bruce: Being an usher at the National Prayer Breakfast was probably the most rewarding experience. There were over 3,000

international leaders there and being an usher at the event was a humbling experience. I'm so thankful, because it never would have happened if I wasn't in the position of SA president.

Ashley: What do you think Harding students should know about the SA, the presidential office or anything like that?

Bruce: Over the next two years, we want to try and increase the knowledge about the SA on campus so that students, staff and faculty can all be aware of what we're doing and be in this Harding experience together. Together through honesty, vulnerability and transparency from all areas. What students really need to know about the SA is that they do care and although the influence is somewhat limited, we still [utilize] the students requests and concerns, representing our ideas and vision.

Ashley: What advice do you have for the upcoming SA president, Will Waldron?

Bruce: I know that he shares a lot of the same vision that I and the SA have in creating a campus with transparency and faithfully trying to model and live out servant leadership. This happens by being present and investing in people's lives. I know he has a servant heart. So, my advice to him would be to build relationships, have confidence in himself, to trust God, and to embrace the challenges that come his way. There will be challenges, but where there is struggle, there is life.



payton hurst



Wise and Otherwise

The Final Chapter

For my final installment as opinions editor for the Bison, I want to do something special. However, it seems that my summer break attitude has already kicked in, and "special" is the second-to-last word in my vocabulary, almost tying with "study."

On a more serious note, I have thoroughly enjoyed my time writing for the Bison, and I hope all of you have enjoyed reading. As I wipe away the tear now rolling down my cheek, I hope this final article serves as a bright spot in the inevitable dark weeks following before you're on summer vacation.

Dead week. What a cruel misnomer this week has been assigned. Why dead week is called such is one of the greatest mysteries on campus. It is rivaled only by what in the world those tiny 1-foot skateboard things are for, and what goes on in that huge structure at the back of the Lee Building. For most students, the "dead" in dead week refers more to the status of their brains than the lack of activities happening on campus. It's not unheard of for teachers to assign projects, quizzes, homework and even major tests the week before finals. Although it's technically not allowed, many clubs and organizations are forced to have activities during this week.

Is it called "dead" as foreshadowing for the terrors of finals, or is there something more going on here? At some universities, dead week is literally a week of no on-campus activity in order to prepare for finals. At Harding, why don't we just call it what it is: normal week. It's not like anyone comes to college in anticipation of having a full week off of class before finals, so why label something in such a way that gives false hope?

Finals week on a college campus is a dangerous time for anyone foolish enough to wander into our midst. The dorms are like an asylum, where any noise level above a whisper is seen as a personal attack and is punishable by a de-friend or un-follow. People you knew just weeks ago turn into lifeless zombies, glued to their computer screens and books. Some are found aimlessly wandering the hallways, muttering scientific equations or psychological theories under their breath. Some students simply disappear for days on end, nowhere to be found until they surface from underneath a pile of history books, screaming terrible things about the Ottoman Empire.

The only place more unnerving than the dorm during finals week is the library. Early in the morning, students donning a strange combination of pajamas and Einstein-inspired hairstyles stand outside the doors ready to pounce on the first table faster than a crazed soccer mom at a Black Friday sale. After several hours, one can find the library in a state of complete chaos. Students sit at computer desks surrounded by a coffee cup graveyard, frantically typing their name in all caps 500 times in a row. It's no mystery why Bison Days happen many weeks before the state of turmoil found on campus during this week.

After finals week comes a period of bliss for many Harding students, but for others, intercession courses lie just around the corner. After a few weeks though, the summer comes to restore the minds of those damaged by the weeks prior, and most students fully recover by fall.

For these final two weeks of school, I want to remind all of you not to lose your grip on reality. I have been told several times in life that one can endure anything for one week. Once you do, the endless opportunities of an exciting summer await you, and you will be able to have a human sleep schedule once more.

PAYTON HURST is the opinions editor for the Bison. He may be contacted at phurst@harding.edu. Twitter: @phurstplace

j.m. adkison



If I Ruled The World

HUtopia

If I ruled the world, it would be a lot more like Harding University. Have no fear; I was not paid by the administration or public relations office to write this column. This is all from my own head and heart. I believe in every word I am about to write.

Turning back the clock to four years ago, I was a cliched, nervous freshman hyped up with the excitement of being surrounded by Christian, godly students for the next four years.

I did all of the freshman things freshmen are supposed to do: joined a club, took an 8 a.m. class, complained about how busy I thought I was when I really wasn't, overdressed for a semi-formal, yelled obnoxiously at campus pedestrians while listening to cranked up Cascada in my car and of course, went to a dozen different Bible studies.

Sophomore year came and I went to HUF, enjoyed the member side of club week much more than the inductee side and got beaused by the best girl's club on campus (that is not an opinion but a bona fide fact). Junior year I moved into a dorm room with a kitchen and called it an "apartment," began working as sports editor for the Bison when I had no clue how to write about sports, watched all of my friends get engaged, started receiving wedding invitations and even proposed to a girl myself ... onstage as a part of a Spring Sing show.

Then senior year hit and I suddenly realized, "Wow, I am actually, for real, no kidding busy." I somehow managed to carve out a group of friends who are way smarter than I am and somehow landed the title "editor-in-chief." And here I am, being so nostalgic you are probably ready to chuck this paper in the recycling bin.

Harding is truly a place like no other. Sorry for the cliché, but at least I didn't say, "It's Great to be at Harding!" I know not everyone has had a great experience at Harding, but Harding is what you make of it. You can grumble about the strict rules, cafeteria food and the surplus of bake sales in the student center, but grumbling about it isn't going to change anything.

If there is anything I have learned while sitting in the countless beige classrooms of Harding University, it's that if you want something to change, you have to do something about it. And when you do something, you have to do it intelligently. Protesting outside of the presidents office is not going to get you anything. You have to communicate a rational, clearly stated opinion, understand your audience, converse in a nonaggressive manner and be able to negotiate. Anybody can grumble. But it takes hard work to make effective change.

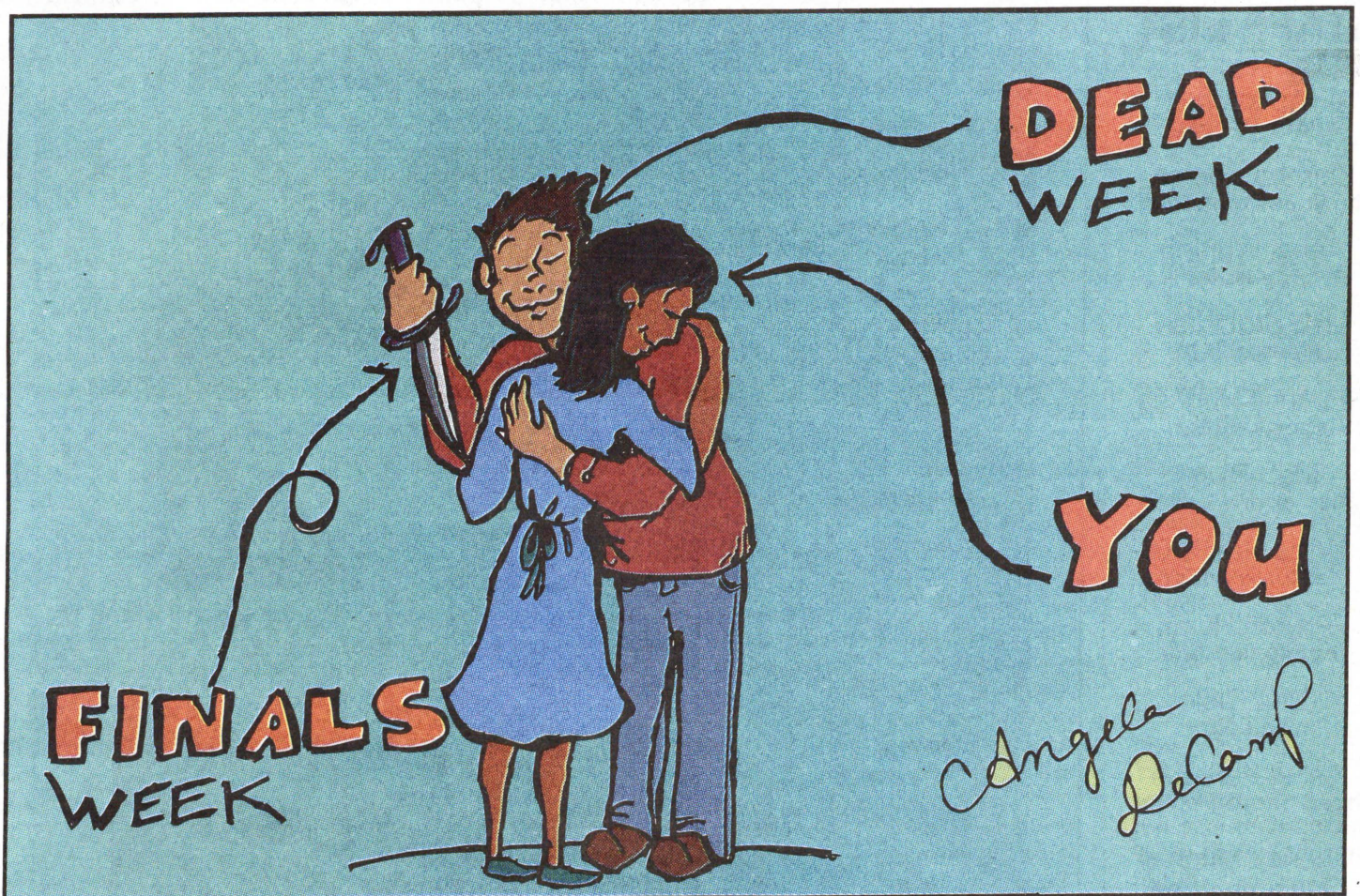
And the majority of Harding students are excellent at striving for effective change. Look at the work HUmanity has done to raise awareness on human trafficking in the last three months, look how much money Hearts After HIZ made for an orphanage in Zambia and all of the hard work Smiles for Christ put into their amazing fundraising events.

Harding students are not waiting for their diploma to start their God-given mission of changing the world.

That is why the world should be more like Harding University. Naturally, the world would have trouble abiding by a midnight curfew; I doubt many other people would want to go to chapel every day, and of course trying to enforce a dress code on the entire human population would be difficult. But looking beyond the institution of Harding and into the student body's soul, there is a yearning to make the world a better place.

So don't wait for the world to change for you. You have to go and change the world yourself.

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Focusing On Important Issues

jordan honeycutt



Guest Space

I am sure you have all seen the news headlines over the last couple of weeks about Arkansas Razorback head football coach Bobby Petrino and his motorcycle accident. To make a long story short, Petrino wrecked his bike with a recently hired 25-year-old female who was not his wife. After initially lying about the accident, the truth soon came out that not only was this woman not his wife, but she was recently hired by Petrino

as the student-athlete development coordinator for the Razorbacks.

What bothers me about this story is not that a successful coach messed up in his personal life or that he was fired from his head coaching position, but that the whole country is so wrapped up in it. I am not saying this story is not newsworthy, because it definitely is, but let's face it, infidelity happens all the time. Infidelity is a terrible thing and I am certainly not trying to make light of it, but is it really that shocking that yet another person in the spotlight has been caught in an affair?

How different would the world be if we gave this kind of attention to things that actually mattered? What about the

Humankind could do miraculous things if we just focused our time and energy in the right places.

big issues like world hunger or preventable diseases or child labor? Or, if you want to keep it local, what about the fact that the American economy is still tanking yet the national debt is still rising? What if we gave the kind of attention we give to celebrities to issues that actually matter?

Imagine how different casual conversations would be. Instead of gossiping about trivial news, people would be talking about the big issues.

Can you imagine how many people would actually be influenced to get up and do something about world hunger or the AIDS epidemic taking over places like Africa?

Humankind could do miraculous things if we just focused our time and energy in the right places. The ideas that could be sparked during these casual conversations might just change the world. I can only hope that someday people will wake up to these issues that actually matter and stop spending so much time on ones that will be old news within a few months.

JORDAN HONEYCUTT is a guest contributor for the Bison. She may be contacted at jholley@harding.edu.

Just the Clax

Desert Flowers

By now you have probably heard about Caine Monroy, last week's Internet-video sensation. This industrious 9-year-old boy has spent much of the year building an arcade in his father's auto parts store. He taped together a number of cardboard-box games, including a claw machine where players can snag loot with a string and a hook. After stocking his midway with tickets, toy prizes and fun passes (\$2 each for 500 tries), he then painted a sign for "Caine's Arcade" and sat down to wait for weekend customers.

The East Los Angeles shop doesn't get much walk-in traffic, so Caine waited for several weeks for his first paying client. But when filmmaker Nirvan Mullick stumbled upon the makeshift game room and bought a fun pass, things started to change. With the help of Caine's dad, Mullick organized a Facebook flash mob to swamp the business, giving Caine the customers he had waited so patiently for. When a huge crowd showed up, Mullick shot a 10-minute video of the surprise party, and Caine was in arcade heaven.

Naturally, the film went viral, and naturally, a college scholarship fund set up for the little entrepreneur received \$170,000 in donations in less than two weeks. And, naturally, all this makes me think of a small church in Buckinghamshire, England.

When I went to HUE in 2009, we took a day trip to Stoke Poges, a small village of about 4,000 in the south part of the country. It is home to St. Giles parish church, quietly nestled in the woods past a small stream. Not particularly imposing but centuries old, the brick church sits in a spot that oozes serene melancholy. Yew trees hang over white headstones in the church graveyard. Leaves are scattered across the



michael claxton

burial plots, presided over by worn stone crosses and the occasional cheeky pink rose. It is very quiet.

Inside, the verger could hardly wait to start the tour. Stoke Poges doesn't get the visitors it once did, back in the days when Thomas Gray's "Elegy Written in a Country Churchyard" was known by every school child in the U.K. Gray wrote the verses in 1750 when he lived near St. Giles, and he is buried on the premises. But his poem is obscure now, and tour groups seldom arrive. That's why the 85-year-old man in a gray tweed coat was positively giddy when we called.

He wanted to show us every corner of the church, and at one point he started going pew by pew, reverently detailing the history of the parish families who sat in each one. I thought we were going to have to stay overnight. While most in our group could have done without the VIP tour, it was hard not to be charmed by his enthusiasm as he led us out the back door and on a long walk around the property, hardly pausing to take a breath. Those of us who were half (or a fourth) his age got more winded than he did.

Thomas Gray's poem is a classic meditation about fame and chance. As he ambled through the paupers' graves in the churchyard so long ago, Gray couldn't help but wonder what these simple, forgotten individuals might have accomplished if they had been born in different circumstances. "Full many

a flower is born to blush unseen," he wrote, "And waste its sweetness on the desert air." How many gifted people — possible statesmen or inventors, maybe — never had a chance to succeed because they were born without advantages, Gray wondered.

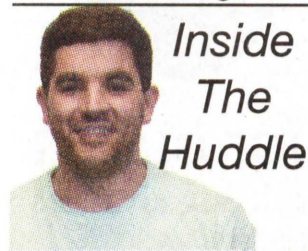
It's a haunting question, and one that flashed back into my mind as I marveled at the irony of Caine's arcade story. On the one hand, this kid from a poor Hispanic neighborhood was exactly the kind of unappreciated "desert flower" Gray had in mind, and it was the fact that he was "creating without an audience" that made Nirvan Mullick want to help him. Yet Caine has an advantage that Gray's rustics never dreamed of. He lives in the age of the viral video, where fame is possible within minutes. So, I wonder, how many creative projects through the years have quietly happened and just as quietly disappeared because the kids who made them did so before the age of the Internet?

My brother was such a kid. He was a champion fisherman, and one summer he caught the biggest bass of his life. Jimmy dug a pit in our backyard, filled it with water and gave the fish a new home. Then he charged all the neighborhood boys a nickel to see it. By the end of the day, our Tom Sawyer even had his friends carrying buckets of water to replenish the improvised pool. When Mom complained about the torn-up backyard, Dad quietly said, "Barbara, we're not raising grass. We're raising children."

Just think — our family could have gone viral. Instead, we just went fishing.

MICHAEL CLAXTON is a guest contributor for the Bison. He may be contacted at mclaxto1@harding.edu.

Marshall Hughes



Inside The Huddle

Adios Amigos

Cinco de Mayo will be big this year. Not because of the Mexican independence holiday. Cinco de Mayo, for me, will be all about graduation. I will be celebrating my own independence when I graduate this May. Years have come and gone for us seniors, and as cliched as it is, it's time to turn the page.

More than four years ago, when I was a senior in high school, Clay Beason, the special teams, safeties and strength coach for the Bison football team, called and asked if I would be interested in playing football at Harding. I am thankful that he took interest in me and that I had the opportunity to play for the Bisons. My love for sports led me to the field of sports journalism, my new passion.

There is never a dry moment in sports. There is always something happening. And you'll generally see multiple highs and lows in the same week, sometimes even the same day. A country guy named Bubba who loves his momma and the Dukes of Hazzard came from behind and won the green jacket at Augusta, Ga. The next day, a coach you might have heard of is fired after caught in a web of lies involving his young mistress who "works" for him. There are many heroes in sports and just as many idiots. Keeps it interesting, I guess.

I came to Harding in 2008. There were some great moments in history that year. Michael Phelps won eight gold medals at the Beijing Olympics. The New York Giants upset the Patriots in the Super Bowl. And Tiger Woods owned the U.S. Open on one leg. Too bad his injury didn't hamper his extracurricular activities.

In 2009, Woods went from being on top of the world to in the dog house. He can't seem to find his way out. The Steelers won the Super Bowl with help from James Harrison, a 242-pound linebacker, who returned an interception for 100 yards for a touchdown. Antonio Holmes had a tip-toe snag to seal the deal. Roger Federer won his record-breaking 15th Grand Slam. And Usain Bolt smashed the 200-meter and 100-meter sprint records in the same year.

The year of 2010 brings to mind the University of Alabama's win over the University of Texas for the national championship. Roll tide, y'all. The Saints won their first Super Bowl over the Colts, just four years after Hurricane Katrina nearly swept the city off the map. This was the return of New Orleans, led by MVP Drew Brees. I don't remember how many players the bounty team sent out on stretchers. I bet the Colts would know the exact number. Phil Mickelson won his third green jacket and Tiger was winless for the entire season. Brett Favre attempted a last chance Super Bowl run with the Vikings. He also had to switch to the unlimited data plan on his cell phone.

In 2011, the Cardinals beat the Rangers to win the

SEE "ADIOS" Pg. 2B

MARSHALL HUGHES is the sports editor for the 2011-2012 Bison. He can be contacted at jhughes3@harding.edu. Twitter: @marshallhughes

Women's golf tees up a conference championship

Harding squeezes past Arkansas Tech by 11 strokes to bring home the hardware

by MARSHALL HUGHES
sports editor

The Harding women's golf team won the first Great American Conference Championship Tuesday at the Hot Springs Golf and Country Club. The Lady Bisons held off a late surge by eventual runner-up Arkansas Tech, winning the title by 11 strokes.

Freshman Emily Plyler said she never even felt Tech creeping in.

"We had such a big lead to start that we knew we had it," Plyler said.

Harding began the final round with a 16-stroke lead and wrapped up competition with a score of 320 and a three-day total score of 956.

Becca Godman led the way for the Lady Bisons. The junior placed second in the individual competition. She shot a 79 in round one, topped off with 77s on the last two days to finish at 233.

Plyler was not far behind, tying for third place in tournament play with a score of 239. Her three day scores were 79, 83 and 77. Plyler said her success came mainly from being able to keep the ball on the short grass.

"We all hit the fairways really well," Plyler said. "We didn't miss many."

Brittany Marquez placed fifth with a 240. The freshman's score of 75 on day two tied for the lowest round of the tournament.

Godman, Plyler and Marquez filled three out of the five spots for the GAC Women's Golf All-Conference Team.

"I've never received an award like that before, so the feeling that I got was overwhelming," Plyler said. "I expected to play better than I did, but I was satisfied. We got the win

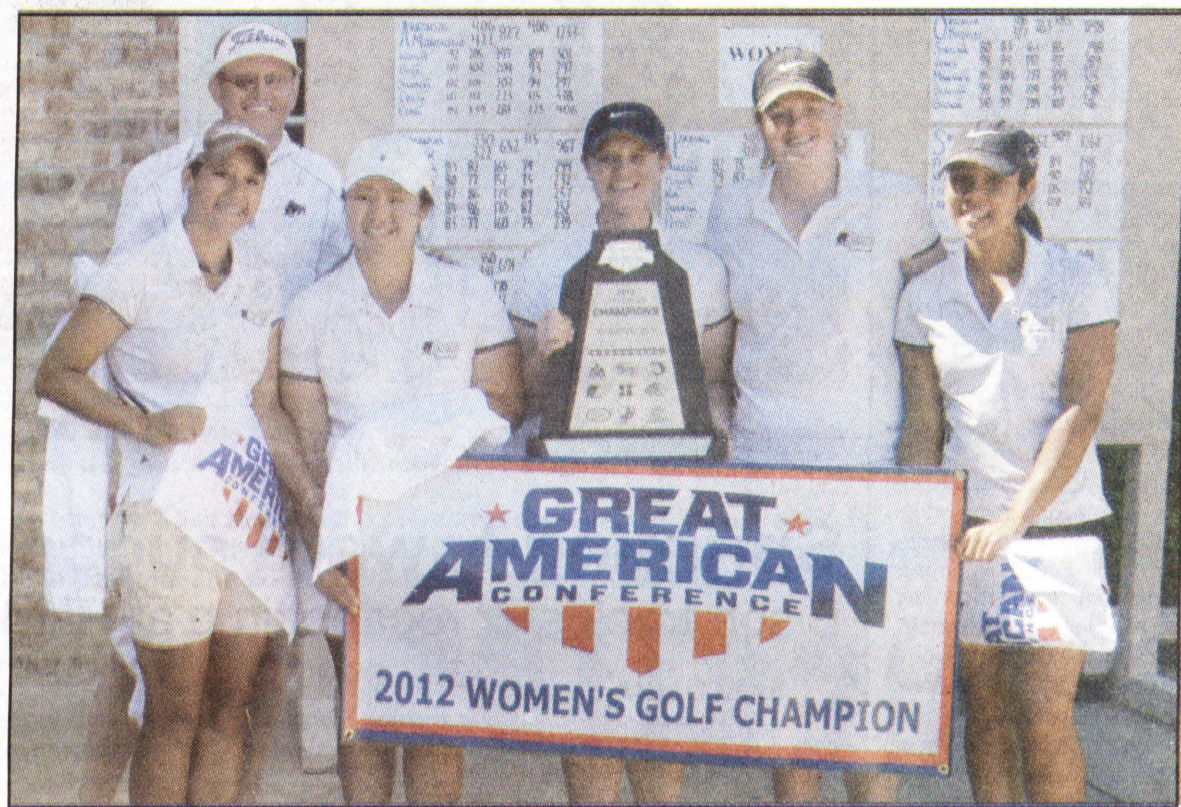


photo courtesy of HARDING SPORTS

The Lady Bison golf team hoists up the first ever Great American Conference Championship trophy on Tuesday in Hot Springs, Ark.

and that was all that mattered."

Godman said it took a lot of hard work to get back to that level of play.

"Getting All-Conference is kind of redemptive for this year," Godman said. "I haven't played very well this season. And I worked so hard these last two weeks to get my scores back to where they were."

Junior So-Yun Kim recorded a score of 244, tying for seventh in the tournament. Senior Evelyn Potet, playing her last tournament as a Lady Bison, tied for 22nd.

Since the tournament is an all-

around team effort, Godman said she had to tweak her game just a bit.

"It's really not natural when you think about it," Godman said. "You're competing individually but it matters for the whole team how you do. You have to change the way you think when you're out there instead of if you were playing at an individual tournament."

It was the final tournament for Harding head coach Nicky Boyd, who is retiring after coaching the women's program for the last four seasons. He also spent 14 seasons

as the Harding men's golf coach.

"He's great," Marquez said. "He is always there for us and is just a good guy. We like him a lot."

Plyler and Godman both said much of their motivation was directed straight toward Boyd's retirement.

"We played really hard for Coach Boyd," Godman said. "It's going to be sad without him next year."

"We wanted to go out with a bang for Coach Boyd," Plyler said. Going out with a bang is just what the Lady Bisons did. The championship rings are on their way.

Game. Set. Match.

Men's tennis team looks to end season with ace

by ALEXIS HOSTICKA
features editor

Although the men's tennis team ended the regular season with a loss, it won 20 matches for the first time since 1995.

On April 11, Ouachita Baptist University beat the Harding men's team 8-1, with the only point coming from a three-set victory by junior Helio Hashimoto.

The match versus Ouachita was junior Adam Edwards' first and only singles loss of the regular season.

"Ouachita is just a great team," Edwards said. "They are 11th in the nation and have beaten some

great DI and DII teams, so they were just better."

Freshman Jon Mark Rowden said he feels that the team did well all season and played no differently at the match versus Ouachita.

"I don't think that there was any one big thing that went wrong during our match against Ouachita, we all fought our hardest and competed well," Rowden said. "Having said that, we definitely had opportunities to make this match interesting and we simply caught some bad breaks."

The team finished with a 20-3 record for the regular season and will face Southern Arkansas University in the first round of the Great American Conference

championship tomorrow.

Edwards said he thinks the team fell short of what they wanted and could have done better at the end of the season.

"Overall, honestly, we wanted nationals," Edwards said. "We choked as a team against both East Central University and Southeastern Oklahoma University. We needed just one point in both of those matches and we would have won. So I guess that makes this year a failure, but we had a great freshman class and went for a record straight wins and beat some good teams, so there are always pluses and minuses."

Edwards said the freshmen played well this season and that helped the other team members out as well.

"The freshmen pushed the upperclassmen," Edwards said. "They came in hot and wanting to win every point, and it made us older guys work even harder and totally took us to another level."

Freshman Michael Mare also said he thinks that the underclassmen have contributed a lot to the team.

"I think the freshmen have been one of the strongest forces on the team this year," Mare said. "Quite a few of them have played in very hard matches and they always fight hard and pull out the win when we need it the most."

Rowden said he thinks that the team can improve even more than this year.

"Overall, we had a great season; I can't complain about our overall year," Rowden said. "However, being on an extremely competitive team, none of us are satisfied and we know we can do even better next year."

If the team gets to face Ouachita Baptist again at the conference tournament, Edwards said he is hoping for a much better match. He also said he has expectations for next season to go even smoother than this season.

"One main goal is at conference to have a closer match with Ouachita," Edwards said. "I also think that next year we can be even better. Everyone will improve and our team will be better."

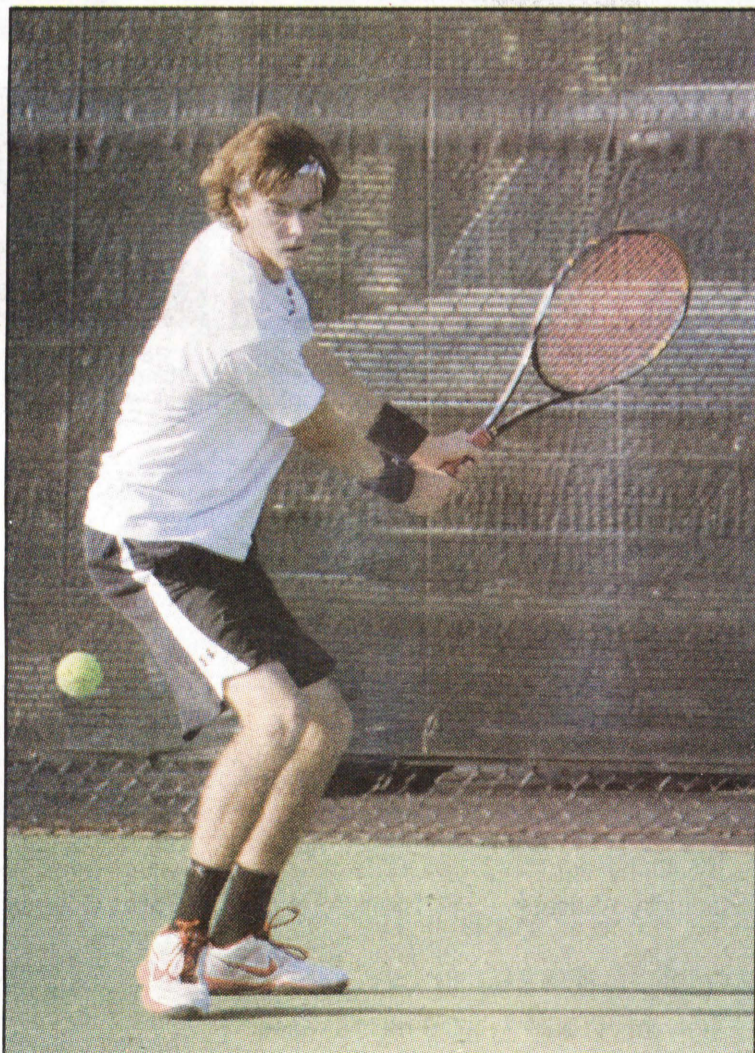


photo by ASHEL PARSONS | The Bison
Sophomore Alex Ford works on his return in practice.

Sports in brief

Baseball

The baseball team defeated Henderson State 9-4 on Tuesday, in Arkadelphia. Sophomore Matt Calhoun and senior Chase Presley each hit a homerun, making it the first game this season the team has had two homeruns. Harding returns to Great American Conference play this weekend with a three-game series at Southeastern Oklahoma State University.

Football

The football team announced it is getting new field turf over the summer. Athletic director Greg Harnden said the current turf is worn out and has lasted the team seven years. The laying of the new turf should only take between two and a half and three weeks, and should last about 10 to 12 years.

Golf

The men's golf team placed fifth of nine teams at the inaugural GAC Championship, played Sunday through Tuesday at the Hot Springs Golf and Country Club. They shot 304 in round two of the GAC Championship on Monday and jumped to fourth in the tournament standings. Freshman Brandon Clark, a native of St. Thomas, Ontario, earned All-Tournament honors for his sixth-place finish at the GAC tournament.

Tennis

The women's tennis team is now the No. 2 seed as they enter the GAC Championship this weekend. The championship match will be Saturday, April 21, at 2 p.m. at the Ouachita Baptist outdoor courts. The Lady Bisons are 19-7 overall and finished 5-1 in conference play.

Track

The women's track team entered the NCAA Division II Top 25 for the first time this season on Wednesday. The Lady Bisons are now ranked 24th in the United States Track and Field and Cross Country Coaches Association Rankings. The Lady Bisons are back in action Saturday at the University of Central Arkansas Open in Conway, Ark.

Adios Amigos

Continued from Pg. 1B

World Series. Derek Jeter had his 3,000th hit at Yankee stadium, and the U.S.A. women's soccer team made an incredible run at the World Cup, eventually falling short to Japan. Team USA has its eyes on the 2012 London Olympics for a chance at redemption. With every good story in sports, there's always another that's disappointing. Joe Paterno was fired as the result of a devastating scandal involving child abuse. He died soon after. No legend is supposed to go out like that.

This year has already been exciting. I have already mentioned Bubba Watson and Bobby Petrino. Alabama caught the Tigers sleeping to win the national championship rematch and the Giants won the Super Bowl. Again. Jeremy Lin was a national sensation and Tim Tebow ends up in the Big Apple. Peyton Manning went west to the Broncos and no it looks pretty certain that Jim Irsay and the Colts are drafting my dude Andrew Luck No. 1 overall.

On a note closer to home, it has been an exciting four years of Bison sports. Plenty of memorable moments have been made ere in the last four years.

To name a few, I witnessed Eddy Carmona booting a conference record 73-yard punt in breezy Ada, Okla. Carmona also made the best of the windy situation, nailing a 62-yard field goal. It was the fourth-longest field goal in NCAA Division II history, the longest at any NCAA level this season and eight yards longer than the previous Harding record.

In 2010, the Bison football team knocked off highly ranked North Alabama and Delta state. The buses were rocking all the way back to Searcy after that one. Men's basketball had its best season ever two years ago. The Bisons went 25-5 and advanced to the national tournament.

In 2011, the Harding baseball team was on fire, winning the conference championship and competing in the NCAA tournament for the first time. More recently, the state of the art Jim City Athletic Center completed construction earlier this past fall. The soccer fields got a makeover and a softball team is on the way.

Great things are in store for Harding athletics. But for me, the fat lady has sung. Peace.

HU Training Camp



photo by ASHEL PARSONS | The Bison

Senior Loren Kolb and redshirt freshman Eric Kelly take the Bisons for Christ campers through a series of drills at First Security Stadium.

Sprinting toward success

Bison track star recaps time at Harding

by ELUMBA EBENJA
business manager

Most athletes wonder and worry about their senior year. How will things end up? Will I meet my athletic goals before I graduate? And most importantly, what will I do after collegiate sports?

I am no different from any other athlete. This track season has been pretty vigorous and quite demanding. Trying to maintain school work, athletics, a strong spiritual foundation and some form of a social life while planning for the future can be more overwhelming than you may think, but I have been blessed.

As a freshman track athlete, I viewed the sport as a job that I didn't really like. Practices were usually tough, and I never spent extra time or effort trying to accomplish a goal. I had no goal. I was simply running track and enjoying the title of being an athlete. As the years progressed, I found myself falling in love with track all over again, almost like high school. It took a couple of years but I finally established a goal and began working toward it. Along with results came motivation to strive for more

and to accomplish more.

As a senior, I look back on my career and realize that I have learned a great deal from the ups and downs of being a collegiate athlete. The places that I have traveled to and all the people I've met have made a lasting impression on me. I wouldn't trade the experience I have been given for anything.

I no longer view track as a job. I view it as a challenge to reach every level of success that I set for myself.

My Harding track family has definitely been a determining factor for the success I have had over the last few years. The team is close-knit and we often have lots of fun while working toward our different objectives.

We all support each other in our events and we celebrate together when one person reaches his or her goal. It always feels good to know that you have a strong support system. My team does that for me like no one else can.

I no longer view track as

a job. I view it as a challenge to reach every level of success that I set for myself. Each day at practice is another opportunity to better my skill. I take it seriously, but it is also fun. People like coach Steve Guymon, head coach of the track and field team, make the sport fun. Guymon is highly supportive of all of his athletes. Coach Bryan Phillips is also one of the people who has pushed me and dared me to be the best athlete I can be. They believe in our team and give encouragement to athletes when potential is displayed but doubt is present. I couldn't ask for more. They both have a genuine love and concern for the team. I know that I can always count on my coaches, and it is such a comforting feeling.

After finals, I, along with a few others, will be training for the 2012 outdoor nationals in Colorado. It will be my last collegiate race, and I plan to give it my all and leave it all on the line. It may very well be my last race.

If possible, I plan to continue with some form of track, whether it be running and competing or teaching others the fundamentals of running. I can only hope that I will be a blessing in the lives of others, just as my team and coaches have been in my life.

Brian Petree



Guest Space



Don't cheer for bullies

The SEC loyalty is ruining rivalries

I want to start this article by laying out a scenario for you. Let's say this takes place on your third grade playground. You are playing on the monkey bars with your friends and suddenly the school bully comes and pushes you off. You brush the dirt off your shoulders as this bully continues to inflict pain upon you. This happens every week.

One day, the bully from your school meets the bully from the school across town. After a few words are exchanged, they begin to scuffle. Who do you cheer for? The person who has hurt you on a consistent basis or the person that is making your enemy hurt?

After Bubba Watson won the Masters, the Southeastern Conference chants arose once again. That's the third time in the year 2012 that we have heard this: first with the University of Alabama in football, then the University of Kentucky on the hardwood and again with Bubba in the Masters. News flash. The SEC didn't win any of those. Alabama won, Kentucky won and Bubba Watson won. While it is great to be proud of what this particular conference has accomplished, the SEC loyalty is ruining rivalries.

During the 2011 National Championship, which featured the University of Oregon and Auburn University, do you think Crimson Tide fans were cheering for Auburn? What about Auburn fans this year with the Alabama Championship? The answer can be put into two letters: No. They hate each other. Why on earth would they want their arch nemesis to succeed? "Well, it makes the SEC look better." Sorry, no it does not.

The University of Mississippi went 2-10 and 0-8 in the SEC. Alabama's championship does not make that school look better. They still won only two games, regardless of Alabama's success.

If you know me, you know I bleed Tennessee orange. The

University of Tennessee was miserable last year, winning only five games. There was no way on this planet I was cheering for the University of Florida, Bama, The University of South Carolina or anyone Tennessee played. I wanted them to get slaughtered. That's a rivalry: when you want your enemy to lose.

Who do you cheer for? The person who has hurt you on a consistent basis or the person that is making your enemy hurt?

Let's go back to the playground scenario. While you were watching the person who has picked on you for so long go toe-to-toe with someone else, who did you cheer for? Of course you wanted the other person to win. Who cares that your bully goes to your school? His victory does not make you look stronger. You were still picked on and humiliated. The same goes with football. You're school's record did not change despite a championship from someone in your conference. As Ricky Bobby said, "if you're not first, you're last." The University of Arkansas, Tennessee, The University of Georgia, Louisiana State University, Florida, etc. ... none of them won, so stop cheering for a bully who has the same patch on his or her chest that your school does.

As a Tennessee fan, sure, I'm proud of the success the SEC has accomplished over the past few years, but I absolutely will not pull for the teams I hate, and you shouldn't either. It's ruining rivalries, plain and simple. Congratulations, Alabama. Congratulations, Auburn. Congratulations, Kentucky. Congratulations, LSU. Congratulations, Bubba Watson. They won, not the conference. Stop cheering for bullies.

LOCKER TALK

Our Coaches' View on Pop Culture

questions

Last Book You Read

Favorite Sports Movie? Did you cry?

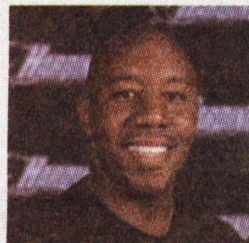
Betty White, Sandra Bullock, Carrie Underwood or Princess Kate... Who does your wife most compare with

If you were not coaching you'd be...

Professional team you'd most like to coach

What would you do with Tim Tebow on your team?

Greg Harris
(Soccer)



"The Resolution for Men" by Stephen and Alex Kendrick

"Remember the Titans," I shed a tear or two or three

Betty White

A full time marriage and family therapist.

Orlando Magic

I don't know what I would do with him, but Denver should have kept him!

Jeff Morgan
(Basketball)



"Golf's Sacred Journey" by Dr. David L. Cook

"The Sandlot"

Sandra Bullock

playing golf full time

Kentucky Wildcats!

Get him the ball!

Patrick McGaha
(Baseball)



"Letters from Dad" by Greg Vaughn

"Hoosiers." Every time.

More fun to be with than Sandra, prettier than Carrie and classier like Kate!

miserable-it's all I've ever wanted to do.

St. Louis Cardinals

QB-he is a winner!

Ronnie Huckleba
(Football)



"Power of Positive Thinking" by Norman Vincent Peale and "The Noticer" by Andy

"Hoosiers." Yes.

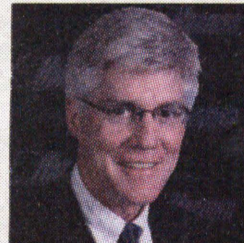
No one can compare to Peggy. I'm very serious when I say that

Preaching

Dallas Cowboys

Make sure he has the ball when the game is on the line

Steve Guymon
(Cross Country/Track)



"Unbroken" by Laura Hillenbrand

"The Champ." Like a baby

Betty White

A farmer

Dodgers or Rangers or the NBA Heat

Make him a tight end or a 400 runner

The royal flush

A look at HU's top 10 thrones

by PAYTON HURST
opinions editor

Most of the time when seeking a restroom on campus, the only qualification students and faculty have is proximity. However, sometimes they are faced with the opportunity to choose any restroom they want. So here is my guide to the 10 best bathrooms on campus. As a male student, I have a rather one-sided perspective on this topic. But I would like to believe men's and women's restrooms are separate but equal.

10. First floor of the Heritage building: Being in the Heritage building, this bathroom does not skimp on luxuries. Automatic sinks, multiple napkin dispensers and overall cleanliness always make for a tidy trip. The downside of this bathroom is that it is almost always crowded, which means it has a less than pleasant odor. You can also see people's reflections in the shiny floor, making for some pretty awkward eye-contact.

9. Rhodes Field House, first floor: The only downside to this hidden gem is that most of the chances you will have to use it come during a sporting event, meaning the crowd will be overwhelming. The good news is that the Rhodes is open during the day, and this bathroom then becomes a very large private restroom.

8. Second floor of the Mabee Business Building: The newly renovated Mabee building is home to another one of the best bathrooms on campus. Only crowded between classes, this bathroom is mostly clean, provides ample space and offers plenty of privacy. It also offers a nice homey feel.

7. Reynolds Center, first and second floor: These Reynolds restrooms are nearly identical in nature, which is why they both make the list. They are small, cozy and clean, and you can read the newspaper while you wait.

6. Second floor of student center (near the old Hammond Room): This bathroom is not the nicest on campus, but it is rarely visited and offers guaranteed privacy. Although it is tucked away in an ill-lit corner, don't let that stop you from trying out this peaceful rest area.

5. First floor of the Thornton Education Center: This comfortable bathroom lies just on the education building side of the American Studies and education building split, and offers a small, quaint feeling and is almost never unclean.

4. Second floor of the McInteer Building: It is simple, small, private and clean. It is nothing flashy, but it provides everything you need for a great bathroom experience.

3. Second floor of the Administration Building: This restroom is rarely ever used, and is surprisingly luxurious. It is definitely one of the restrooms most rarely used by students on campus, and its mystique will not disappoint.

2. The American Heritage Cafeteria: I know what you are thinking, and no, these restrooms are by no means the nicest on campus. Just visit and take a seat and you will realize exactly why these bathrooms are so high up on the list.

1. Heritage, second floor: It has the luxury of the first floor, but with the privacy you desire. All other bathrooms pale in comparison to this one in terms of sheer comfort. If you are ever near the Heritage building, the trek up the stairs will be more than worth your while.



photo by ASHEL PARSONS | The Bison
McKay Murray looks through the costumes she designed and crafted for "Welcome to Wonderland," performed by the ensemble and hosts during Spring Sing 2012. Murray is the Harding costume designer and coordinator for the theatre department.

Designer creates theater magic

by CHANEY MITCHELL
asst. photographer

Spring Sing is known for its glitz, glamour and cheesiness, but also for its costumes. Long hours and a lot of money are involved to create the costumes, and the number of people who help is surprising.

McKay Murray, costume designer and coordinator for the theatre department, is in charge of making all of the costumes that appear across Harding stages, whether they be in the Benson Auditorium for the Homecoming musical and Spring Sing, or in the Ulrey Performing Arts Center.

Murray said she became involved with costuming by chance in 2006. She used to own her own business making custom drapes but said she was looking for a change. At the time, her daughter was playing Mrs. Potts in the Homecoming musical "Beauty and the Beast."

Murray remembered her daughter complaining about costume production being behind, so one Saturday, Murray decided to venture

into the seam shop in the Administration Building, where the department created costumes, and was put straight to work.

After this encounter and some volunteer hours the department offered her a paying position for Spring Sing and she now works contractually with the school.

Murray does not do all of the work alone though.

Six students are hired on for every show to help craft the costumes. Some of the costumes are made from scratch or rented while others are taken from the vast stock of costumes Harding already has and are tweaked to fit the performance.

The students of the theatre department are required to be a part of a technical theatre production class in which they do behind-the-scenes work. One of those areas is the seam shop, where students assist Murray in sewing the costumes. Junior Allison Musslewhite said she finds the class rewarding because it is part of a rounded education of theater that they receive at Harding.

"It's just fun to see the actors when they get their

What I enjoy is watching them turn into the character, and they practice, practice, practice, but when they finally get the costume, it puts everything in a different light for them.

-McKay Murray,
costume designer

costumes, try them on and just know that I made that," said junior student staffer Amy Dorsey. Dorsey was on the staff of costumers for the Spring Sing 2012 production and said she learned a lot by being a part of the show.

Murray not only crafts the costumes but designs them as well. For inspiration on what costumes should look like Murray said she researches the time period of the performance, sees other performances if she can and even looks on YouTube for excerpts of shows done by others.

For the "Welcome to Wonderland" performance, the first act of the Spring Sing 2012 show, director Dottie Frye went straight to Murray and told her of the

ideas for the black and white masquerade look, and Murray went to work researching the style and drawing the designs. Each costume of that number was unique with different patterned cloth and design, and it was all made from scratch.

It is a costly trade to make costumes. Depending on the method to make the costume it could cost \$75 to \$100 to make one costume. In Spring Sing, the ensemble alone have five costumes to each person and in the Homecoming musical every actor on stage could have up to five or more.

"What I enjoy is watching them turn into the character, and they practice, practice, practice, but when they finally get the costume, it puts everything in a different light for them," Murray said.

Students snag ambitious summer internships

by AERIAL WHITING
copy editor

While some Harding students will be diving into pools this summer, getting rest and relaxation, others will be diving into their fields of study, doing internships that will give them the hands-on experience that cannot be paralleled in a classroom.

These students will work in fields related to youth ministry, political science, journalism and biology, just to name a few.

Junior Kyle Reeves, a broadcast journalism major from Eureka, Ill., said he will intern with his regional ESPN station covering local sports.

As part of his internship, he will help produce the live show from 4 p.m. to 6 p.m. Monday through Friday.

Reeves, who said he aspires to be an on-air radio talk show host, said he hopes to learn how the station runs and how to land a job in that field.

He said he was "ecstatic" to land the internship.

"It's exciting because it's going to look really good on my resume, and the experience I am going to get there is really going to help me get a job later," Reeves said.

Instead of doing an internship in a production studio, junior pre-med biochemistry and molecular biology major Samantha Scanlon

will intern in a lab, conducting biomedical research through the Summer in Biomedical Science program, or SIBS, at the University of Alabama at Birmingham. In this program, students are assigned to a mentor to do lab research in a specific area of medical study.

Scanlon said she learned about the opportunity through her brother, who interned at SIBS two years ago researching HIV. Scanlon said she does not know what her own research assignment will be yet, but her preferences are immunology or oncology.

This is not Scanlon's first internship; last year she interned at the Summer Science Program in the nutrition center at the Arkansas

Children's Hospital. She was able to present her research from her previous internship, which focused on the effects of dieting on breast cancer, at a conference for the Alpha Chi Honor Society.

Scanlon said she wants to attend medical school to become a doctor, and having research experience will help her achieve her goal.

"Summer research kind of gives you an edge over some other people that especially are going to go into medical school," Scanlon said. "It's pretty competitive. ... I don't necessarily want to do research in my future, but having that background is definitely advantageous."

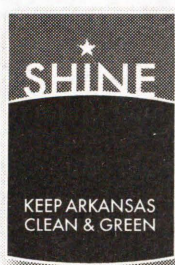
As an intern at the University of Arkansas for Medical Sciences,

junior pre-med biology major Le-Andra Grant will also do medical research this summer. Grant, who would like to go into pediatrics, said her research will be in microbiology, and she will likely focus on target genes, or genes that cause specific diseases or factor in disease patterns.

Grant said she looks forward to gaining hands-on experience in microbiology.

"[I'm excited about] seeing how everything actually works and doing the hours of research," Grant said. "I know in biology, in our field, we go through all the research papers and look at their methods and see how they do things, and we read about it. But I think the cool thing will be actually doing it myself."

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New Of Monsters and Men album lends a fresh folk taste with charm

by **LEXI STUTZMAN**
news editor

From the distant land of Reykjavik, Iceland, comes a unique new band indie folk fans worldwide are going crazy over. Icelandic band Of Monsters and Men debuted its first album "My Head Is an Animal" on April 3.

The six-member group, which gained popularity after the release of its single "Little Talks" last summer, has been called the Mumford and Sons of Iceland. However, with its dual male/female lead vocals and uncanny beat-driven rhythm, the band boasts a sound uniquely its own.

The album, which runs a lengthier-than-usual 53 minutes, showcases the hauntingly harmonizing vocals of the male and female lead singers, Nanna Bryndis Hilmarsdottir and Ragnar Thorhallsson. The upbeat folk-style melodies of the songs intertwine with

Hilmarsdottir and Porhallsson's distinct vocals to create a haunting yet charming sound that leaves listeners humming the tunes all the daylong.

With its strong acoustics-driven melody, foot-tapping beat and random chants of "hey," the first song on "My Head Is an Animal," "Dirty Paws," resembles a more melancholy style of Edward Sharpe and the Magnetic Zeros' "Home." This song introduces the slightly twisted fairy tale theme that underlies most of the songs on the album.

In contrast, the second song on the album, "King and Lionheart," offers a more soothing, sing-songy yet equally catchy experience for album listeners.

Unlike the first songs, "Mountain Sound," the third song on the album, shifts back and forth more between the two lead vocalists, giving Thorhallsson more spotlight than many of the other songs on the album. This song

has a more upbeat tune and features chorus-style singing sections that give the song an additional catchy kick.

By the fourth song, the excitement and distinctiveness of the first few songs on the album levels off into a slower-paced, less memorable lineup. "Love Love Love," "Sloom" and "Yellow Light" all seem to blend into one, slow and sleep inducing blur. The exception to this trend is the seventh song on the album, "Six Weeks," which has a more drum-driven, alternative rock style that offers listeners a pick-me-up after a long spell of slow songs.

Overall, "My Head Is an Animal" is a great album for any indie folk lover. The distinct sound and diverse styles of the first few songs redeem the slower, less memorable tunes that dampen the middle of the label, making it nonetheless a wise buy and fun and unique folk-filled experience for listeners.

first thaw
music arts & film

FRIDAY APRIL 20 Benson Auditorium

7 pm - Doors Open
8 pm - Katie Herzig
9 pm - Sara Bareilles

SATURDAY APRIL 21 Harding Bazaar in front of the Reynolds building

10 am - Keagan Riley
11 am - Brett Vanderzee
12 pm - The Shindiggers
1 pm - Brianna Gaither
2 pm - The Sheriffs of Nottingham
3 pm - The Coasts
8 pm - Documentary: "Being Elmo: A Puppeteer's Journey"
Administration Auditorium

Three Stooges remake delivers satisfaction for old fans

by **JAKOB BASTIN**
student writer

The rowdy shenanigans of the comedic act known as "The Three Stooges" have brought laughter to all ages for more than 80 years, and the dysfunctional trio has returned to the big screen for a raucous romp in a modern-day setting.

Longtime Stogie fans will be thrilled to see Moe, Larry and Curly again, but the movie's comedic style, while sure to cause laughs, may be unfamiliar or off-putting to a moviegoer with no prior love for the Stooges.

The Three Stooges' original act was mostly composed of extreme slapstick humor and farcical mis-

haps in real-life contexts, such as a courtroom trial or a construction site.

The Stooges' bumbling aggression toward one another and pure-hearted buffoonery was contrasted with the seriousness and bewilderment of those around them. These scenarios were filled with eye-poking, hair-pulling violence complete with silly sound effects.

The Three Stooges were juvenile, clueless and just plain silly, but they became a cultural icon because they could make people laugh. They didn't provide a very deep message or extremely clever jokes, but their physical brand of humor was all of the genius they needed.

If it seems like I'm talking too much about the original films, know

that it is simply because the Three Stooges of the past and their current incarnation are practically identical.

To any Stogie fan who may be avoiding the new film out of fear that it will ruin the memory of the original, do not worry. This is not a quick cash-grab with a familiar title; it is a faithful, if not loving, adaptation of its source material.

The three leads (Sean Hayes as Larry, Will Sasso as Curly and Chris Diamantopoulos as Moe) clearly studied their roles meticulously and did an impeccable job of recreating the original trio's mannerisms and personalities. The humor is the same brand of ridiculous slapstick, and even the familiar sound effects have returned. The film does an admirable

job in its attempt to capture the spirit of the original.

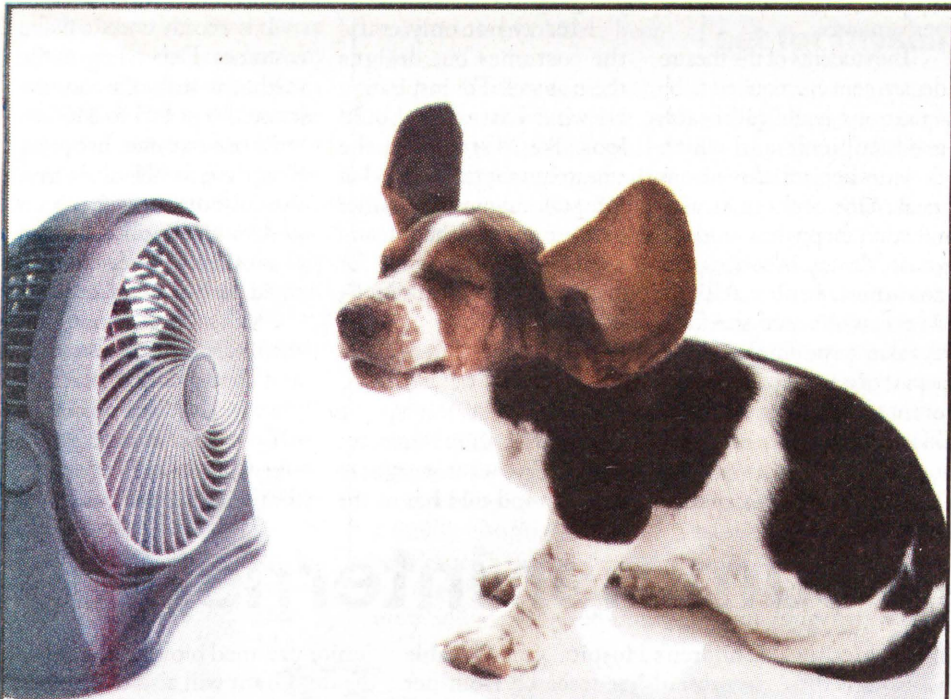
Longtime fans of the Stooges will probably enjoy the movie for these undeniable connections, but for those who are less familiar with the Stooges, it may be these exact similarities that cause them to not enjoy the movie as much.

Slapstick humor has its place in modern comedy. A pie in the face is still a pretty universal way of getting laughs, but one can't exactly build a movie around it. Frankly, watching Larry, Moe and Curly slap and poke each other for 90 minutes can get tiring. The sound effects and silly jokes are inseparable from the Stooges, but it's just not something most audiences are used to seeing

very much of. And of course, the plot is nonsensical and the writing is sub-par.

To viewers who know what to expect, these aren't so much problems as they are prerequisites, but to those immune to Stogie nostalgia, the movie probably won't be quite as enjoyable.

In short, it is funny. I didn't go into the theater with much prior love for the Stooges, but what I did have were pretty low expectations. They were surpassed, and I had fun watching the silliness unfold. For Stogie fans, it's a great way to relive old memories and introduce the trio to the next generation; for non-fans, maybe check out the DVD in a few months.



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Sudoku

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			8					9
2				6				
6				4	8	1		
	4			2				5
			1	7				6
8								
		5	9		3			7
	9		2	8				

CONTEST: Win a free Sudoku book by being the first person to bring the completed puzzle to the Bison office TODAY (Friday)

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Missed Condoleezza Rice?
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by **JORDAN HONEYCUTT**



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