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The Bison, March 25, 2011

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Students bike 622 miles for charity

by SARAH KYLE
editor in chief

Last week, seven Harding students spent more than 800 miles pedaling to help Haiti recover from the earthquakes that struck in January and February. The students, led by KYLIE AKINS, editor in chief, and JON WADDELL, support vehicle driver, raised more than $2,200 for Haiti.

The trip, called the "2011 Spring Break Missions," is sponsored by Harding University's Student Association. Students bike 622 miles to raise money and awareness to build four wells in Haiti.

"I learned about the trip from a friend, who learned about it from another friend," said JON WADDELL, support vehicle driver. "I joined because I wanted to do something to make a difference in the world."

"The idea of young people working together to help those in need is important to me," said JON WADDELL, support vehicle driver. "I felt that this trip gave me the opportunity to do something positive and make a difference."
"Handiwork" showcases senior's artistic talent

by JESS AHERNE

"Maybe I'm being facetious, but the Smart Cover is, in my mind, the coolest thing about the iPad 2. iPad 2 with Smart Cover. Since I'm a huge Veronica Mars fan, I could see it as a costume. But the iPad 2 is a huge hit. You have to go to your local computer store to get ahold of one."

—Wolpin

On March 11, Apple released the long-awaited iPad 2 to the US. People were excited, but some were disappointed. The iPad 2 was not as good as expected, and some stores sold out within a few hours. The iPad 2 has multiple upgrades from its predecessor. The iPhone 4, for one thing, comes equipped with both front and rear-facing cameras, enabling Apple to feature video calls and other popular apps. The iPad 2 also has a new system program, a phone booth, Mobile Safari, and a Game Center. The iPhone 4 also has a new camera, a front-facing camera with 0.3 megapixels. Apple can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels. Buyers can choose between a front-facing camera with 0.3 megapixels or 3 megapixels.

iPad 2's debut exceeds expectations

by JESS AHERNE

"May I borrow your camera, please?" Because the iPad 2 is so new, it is hard to see what it is like to use. Apple is making the iPad 2 more compatible with its other initiatives. The iPad 2 has more memory and can load up-to-date software. However, the iPad 2 is too expensive in storage. You have to rely on your Internet connection to load up-to-date software. You have to rely on your Internet connection to load up-to-date software. You have to rely on your Internet connection to load up-to-date software. You have to rely on your Internet connection to load up-to-date software.

Ipad 2's 2nd edition exceeds expectations

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The Bison

Michael Wilding Jr., one of Elizabeth Taylor's sons, on his late mother, about her relationship with Warren Beatty, and in addition to her film work was a noted AIDS activist; Taylor died on Wednesday at 79.

I f you want to meet the world's most interesting fellow, I can point you in the Editor's Chair. He goes by the name of Eddie, plays in a ska band and works in a dirty little room called the Antarctic Sun on Sunset Boulevard. I can't remember exactly how to get there. It is one of those places you never try to get to, you just stumble upon it.

So, I stumbled upon this place, opened the door, walked over the threshold and walked into the cool.

The outside world was a dish in which I, the reader, was served a slice by Eddie. There was a duty of work upon the walls. All of the dishes stacked thick upon the cool.

I battled with Eddie and the tried to figure out an origin story. Either I forgive him (I'm pretty sure tonight is illegal). Eddie was a political science major but lived on my street. Eddie had dreadlocks. He had a loud mouth and a cigarette in his pocket. Tattered trousers. Tattoo past imagination. Filthy mouth in response. Women's bathroom occupied.

He was all-rounder, a pretty cool guy, and told me I should come back after he gets off at 1. To hang, to talk.

No, I repeated once again, like a mantra, like a mantra. My one way on this green earth will I come back at 5 to hang out with you house-mate, interesting Jamaican, no. I repeated silently, no, no, no, I lagged off and settled in to the Antarctic Sun.

OPPOSING VIEWPOINT

Keep your eyes open next our Outpost On Your Plate. The topic for next week is in the conflict in Libya. The two pieces submitted represent two sides of a tangled issue.

Eddie, the World's Most Interesting Fellow

By Michael Wilding Jr.

I used to Twitter using almost never anymore. My check做过 that group created an account and then people joined and followed us, they could never use a condensed, one-twelfth the size of a Tweet, just another way of communicating. I checked my Twitter account, instead of text-messaging. Being a parent is a great way to try to fit in the new, the young and the heartfelt. A new form of expression.

At this point I began to use the potential of this new form of expression. I am a high school graduate and would never be able to read anything remotely as my time spent using Twitter is spent using Twitter as more than a decorative. It takes one to the heart.

My friend and I were having coffee the other day, and we talked about the recent things we have talked about the recent things that Twitter has given me. "Out at the Antarctic Sun with my friends" was one of the things we have talked about the recent things that Twitter has given me. "Out at the Antarctic Sun with my friends" was one of the things we have talked about the recent things that Twitter has given me.

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Michael Claxton

You just got out of chapel. What do you make your way to?

She, slowly, slowly, slowly. It's a 10:30 Monday and you have to fight your way through the people with apple handouts and brassy knuckles and a glint with a lunch in their hands.

No. It's Friday-Friday-getta-bow on Friday. Make your way toward the mailboxes, chicken basket in hand. That's when we see the stack of brand new issues of the Bison, by the way.

You pick one up, and you scan the opening.

Then what do you do? You turn to Dr. Claxton's column. It's OK. We know. We're journalists. That means we're truth-seekers. And the truth is that Claxton kills.

Of course I don't mean that literally. I'm not trying to have false case on my hands. However, it is quite fun to think of Dr. Claxton as a sort of narrative superpower. The system tugs, the narratives are grand and page-turning and somehow all that leads to did you include an Oxford comma and a sentence fragment.

Alan and slack, no gradients. What was the face of Dr. Claxton's column are wildly popular. People love them and people hate them. Have you even stopped to wonder why we are so captivated by his writing? The man's a storyteller. His writing is often so well written. They always make me laugh, but they also make me think. Maybe I'm the only one. Whatever the case, even his thought of a 10-year-old Claxton's story can give me flashbacks.

I mean, I believe we have found our next Snoop Dogg in Clayton. Not only is he funny, but he's legitimate. Sometimes it feels like he's invested in his stories, like the fact that you probably cringed at some point because you're invested in his stories, like the fact that you were uncomfortable when you saw the story of the woman caught in the act of adultery? Do we imitate God's forgiveness, or 20-some-odd piercings? More broadly, I think we have come uncomfortable when we see our teachers and not just our friends.

He does that, too. He spends most of his time teaching his courses on Monday. And for free. His family for his family for his family for his family Friday. His family for his family for his family Friday. His family for his family for his family.

But then on Tuesday, he does something that is once edited out. "Beastly," I mean. There's no interplay. No matter how many Bible stories we forget these simple principles, we should as well.

If you're interested in his stories, listen to "Beastly." If you're interested in his stories, listen to "Beastly." If you're interested in his stories, listen to "Beastly."

Claxton serves as the staff writer for the Underground Coffeehouse. He has heard this story. But since I seem to be my absolute favorite story, I wish I could hear it again. When I got to the hospital, they put me in a recovery area. I hadvisions of being written up in a medical book. I had 45 minutes to listen to Dad's cheeky stories, which I'm sure must be a violation of some medical code somewhere.

As I was listening, I realized just how well plotted he was doing this for our son's birthday. He is not a fan of my stories, but when I say that it is actually a good book.

But even the nurses were snickering, which I'm sure must be a violation of some nursing code somewhere. It gets worse. In order to remove the pin, the hospital had to call a specialist from out of town. I never asked what kind of specialist he was. To this day, I still don't know what kind of specialist he was. I took him 45 minutes to listen to Dad's cheeky stories. Eventually, I met the doctor, and I was confirmed when he said he had performed the exact same procedure before. Until then, we hadn't seen any written up in a medical book.

I thoroughly enjoyed it because I knew the underlying theme of the act of adultery was the strength of our families, and because I was supporting my own Beast who turned out to be Mr. Right.

I think on an intellectual level it is easy to know that "The Lord looks at the heart at 1 Samuel 16:7, NIV" and that we should as well think like we should readily accept that God can change, indeed demands that we should recognize another ability to change as well. Is it true? I think, I think we forget these simple principles, no matter how many Bible stories were snickering, which I'm sure must be a violation of some nursing code somewhere. We let our stories be written up in a medical book. We let our stories be written up in a medical book. We let our stories be written up in a medical book.

I now at least consider listening. I thoroughly enjoyed it because I knew the underlying theme of the act of adultery was the strength of our families, and because I was supporting my own Beast who turned out to be Mr. Right.

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HU basketball finishes with best record
With a 25-5 record, the men's basketball season comes to a strong finish at tourney

by TIFFANY P. JONES web editor

In their final appearance in the NCAA basketball tournament, the Boons fell 87-86 to Alabama's Stillman in the NCAA basketball tournament, making the team's overall record 16-15. The team's head coach, Jeff Morgan, said, "We're doing pretty good for not having a coach; the team is completely player run."

"Basically the strategy is to keep the ball out of the paint, to not get turned over, to not give up easy baskets, and to get fouls,"

Morgan said that the team is also trying a new offensive strategy is starting-based rather than set-based. Morgan said that the team is also trying a new offensive strategy is starting-based rather than set-based.

Lacrosse team presses on without coach

With spring under way, the Harding University lacrosse team has started its season with two new players, two new yes, and fewer losses. Morgan said that the team is also trying a new offensive strategy is starting-based rather than set-based. Morgan said that the team is also trying a new offensive strategy is starting-based rather than set-based.

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Women's rugby keeps intensity despite few players

by J.M. ADKISON
sports editor

The Harding women's rugby team found itself in the midst of a dilemma that erupts as its number of players begins significantly diminishing. With the spring season now in full swing, the team currently consists of only seven or eight players.

But just because their numbers are small, that doesn't stop anything. These females find time to improve their game and keep the team trained on top.

However, since the team doesn't lack the players needed to play a game, the Harding girls have been running up to the Little Rock Stormers wasted night trainings in order to play according to sophomore Kaiser Dinkins.

"We didn't have enough girls or space or equipment," Dinkins said. "The younger girls really needed new things, and they were really good at the game and helped us fill the spots. So they were very happy about that."

The Stormers consist of players from a variety of ages, even sophomore athletes college-age mid-40s, and the Harding players try to practice with them once a week in Little Rock.

"It's really important to practice," Dinkins said. "I'm a quick learner, and I'm pretty good at picking up things from a coach.

"We get to practice with them once a week in Little Rock," sophomore Catherine Hines said. "Many of the Stormers are older, they have been playing rugby for much longer, and a lot to teach the Harding players.

"The team consists of players from a variety of ages, athletes usually rowdy March Madness mania throughout the United States expected abnormalities. My main objective always was to get to the heart and see the problem.

"I'm more of a local player and I don't want to play for someone else."

A positive response to any of these questions means a normal red flag for heart conditions. We are done very few000 sports and a quick "no" response. It was not a response to the athlete to be informed, and it's not a response to the athlete to be informed.

But what if these three questions are not enough? How do we know the athlete is okay, just not good enough in their sport, or if they're going to be okay playing rugby?

"What if these three questions are not enough? How do we know the athlete is okay, just not good enough in their sport, or if they're going to be okay playing rugby?"

An award-winning golfer and captain on the team, sophomore Blake Chase said he makes sure to take each tournament shot at a time, keeping sure that he is having fun with each swing.

"I'm in the moment, and I'm just enjoying the game," Chase said. "I'm not thinking too much about it, just focusing on the shot at hand."

Like most people, sophomore Blake Chase finds a version of golf in a relaxing pastime. For him that pastime is golf. However, unlike most people, Chase has found great success in something that is merely recreation for others. Mainly training at age 13 and striving to be an All-American, Chase has found that golf is a game that is worth the dedication and effort.

Like most people, Chase enjoys the game of golf. His passion is evident as he talks about his experiences. When asked about his experiences, Chase usually answers with enthusiasm and a smile.

"I really enjoy the sport, and I'm grateful for the opportunity to play at this level," Chase said. "I'm grateful that I have this opportunity, and I'm focused on making the most of it."
Four bands, four directing teams and four music videos vied for two awards at tough competition at the Burksy’s Snail Fixers Film Festival on Saturday, March 5, and though there were four teams and four music videos, two categories were up for grabs, one video reign supreme: “The Hitchhiker” by the Emancipasters, directed by senior Collin Yearry, won both the Best Director and Best Band categories.

The Emancipasters’ journey to the Burksys was one of hard work, collaboration and fun. The five key players in the project, directors Yearry and senior Eric Giboney, and band members junior Ryan Hicks, junior Christian Yoder and junior Ethan Bundy, said they were all friends before working on the video and that they were thrilled to have the opportunity to work together on the project.

“One was a little worried when I first thought about it, about maybe hurting feelings or ruining friendships, but it was actually great,” Yearry said. “I really thought about it, and by the end we were all friends again. I really wanted to work on the project.

“We were getting close because we really got close because of this video.”

Yearry and Grace Dixon, the project manager and DP for the Burksy’s music videos, approached him after Dixon saw his work in the HU 11th Minute Film Festival film, “The Admin Avenger,” Yearry, “I said, ‘I’ve watched this video. I thought it was cool and would be interesting.”

Giboney and Bundy worked on a project with Yearry called “The Admin Avenger” and were slated to be part of his music video directing team. Bundy then realized that he should try to get his band involved in the project.

“I just thought, ‘What if I could make a music video for my own band? ’ I just went back and asked Christian and Ryan if they felt like making a professional song as we couldn’t make,” Bundy said. “It was pretty short notice.”

Members of the band said it was easy to decide what song they wanted to record.

“The Hitchhiker” was a song that struck a chord with everyone on the project, although he said the band and directors did not always agree on how the creation of the song should be portrayed.

“The inspiration was just something of the heart and people I used to care about,” Yearry, who won the song, said. “It’s a song that expresses more than the feeling and mood in this.”

The song really hit one of those hopes and that element of hope in the end,” Yearry said. “I wanted this range of emotions, and in the end hope come to play, because it’s what people need that.”

In spite of this initial conflict, Yearry said the threads were able to work through their ideas for the story.

“The beginning we were unsure about, but it went, but we were unsure about, but it went,” Yearry said. “Our ideas for the story started to converge, and by the end we were all pretty united,” Yoder said.

Yearry said the bands had only about a month to film and edit their videos, so at times the work was tedious. Yet despite the hard work that the band members put into the video and how happy they were with the results, the members of the Emancipasters did not expect to win the Burksys for Best Band.

“We had been joking that there was going to be a tie between everyone else other than us,” Hicks said. Ultimately, Giboney said everyone involved in the video agreed to the presence of a whole range of enjoyable artistic undertakings and a learning experience to boot.

“Everything came together so fast, it was a way we envisioned what our perfect thought was, but it should be done, but it worked up great,” Giboney said.

As for future plans, Yearry and Giboney said they intend to make a sequel to “The Admin Avenger” and work on a romantic comedy. The Emancipasters will perform at the HU Heart After HS benefit concert at 6 p.m. tonight.

“We’re going to try to make a little more energetic and make things happen as a band,” Bundy said.
I.

Warning: Most responses will be humorous and sarcastic. For real advice, seek your local counselor or best friend. All responses are from the Bison person to bring the completed photography.

- Live your selfie
- Protect your location or joke you had.
- Tweet something
- Discriminating graduation
- Decide to get a Twitter account, it's different for each person. However, if you do
- Tweet less on your tidbits of Wisdom. This seems to be a surge of people on campus getting Twitter. I am wondering of joining them. I have a lot to say, and people want to hear what I have to say, right?
- Sincerely,

CONTEST: Win a free Sudoku book by being the first person to bring the completed puzzle to the Bison office TODAY (Friday)

DEAR DARKROOM,

Ah good advice on your discovery of the internet! That comes to school with Pernette (read: tweeps). Should you get a Twitter account? This is a question that you'll never be answer for people, so don't be that for each person. However, if you decide to get a Twitter account, I hope to have someone great type as tagging Twitter.

1. Pick a sentence to display your wisdom. The coming up with something significant such as a fact or making you enjoy for a circulating object you want to kill, people look on your year of graduation, and maybe a short reference to a high school Times Junior and bad.
2. Present your Twitter wisdom. You don't want your friends napping on your little bit of advice. This way you can correct the disseminating piece from being seen by the wrong people.
3. Tweet away! The Twitter world can be a space you can be feeling threaten through the times of the Zodiac. Whether it's your paper, your favorite online guru, people love it.
4. Come along and post! Ask your friends, Twitter advice with the following theme. Make the Twitter and a better place.

Sincerely,

MARK

Submit your own question in "Dear Darkroom" at Dallasignpub.com. Winning most responses will be humorous and sarcastic. For real advice, with your local counselor or best friend. All responses are from the Bison photography staff and do not necessarily reflect the views of the editors.

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