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SPORTS As senior Matt Hall ends his career at Harding, the Bison reflects on his career and that of Harding great Butch Gardner. Page 1B

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Faculty Votes Down Adding Extra Days

Faculty Affirms New Vacation Days; Test Schedule Remains Unchanged

student body MLK Day and Fall

Break off, Wednesday's motion

passed by a much more convinc-

ing margin. As for the staffing

concerns, "they didn't mention

President Charlie Walker said.

"This would not have been pos-

not offset the two holidays by

adding additional class days to the

calendar, the SA's original proposal

when he heard about the vote.

thank their teachers, big time,"

the calendar, several courses at

Harding will undoubtedly be

affected. Chief among those are

classes that only meet on Mon-

see VOTE page 3a

Walker said he was "thrilled"

'I encourage students to

By not adding days back to

With the faculty's decision to

'My thanks goes out to the faculty," Student Association

all that," Stanglin said.

sible without them.

has been fully realized.

By BLAKE MATHEWS 41 vote last week that gave the assistant news editor

After voting last week to cancel classes on Martin Luther King, Jr. Day and a day during the fall, Harding faculty met again Wednesday and decided not to make any additional changes to next year's academic calendar.

The motion to leave the calendar alone next year passed 86-12 after a brief meeting in the Founder's Room. Harding administrators and some of the faculty had expressed concern last week when the proposal to cancel classes was first accepted, saying that the loss of two class days would cause unpredictable complications to life at Harding.

"Apparently there were logistical concerns over which staff work on these days, like cafeteria staff," Dr. Keith Stanglin said.

However, worries over variables in the schedule seemed to have subsided. Compared to the 90-

Live In Concert



ALYSSA MORAN | The Bison

Cheyenne Medders and his brothers, Carson and Will Medders, perform in the Administration Auditorium as part of Harding's "We're All Rowdies" Weekend. Last week's activities were capped by a sold-out basketball game against Henderson State that was broadcast on national television.

Alumnus Goes Into The Wild



ALYSSA MORAN | The Bison

Above: Former Harding student and Bison wide receiver Jonathan Paulson balances on a log he cut down in order to pass over a mud pit near his hut Wednesday. Right: Paulson built his own Native American-styled hut out of surrounding resources on a friend's land. According to Paulson, he learned survival skills during an African safari when he was 12 and at various survival and tracking schools. He got to put those skills to use during a trip to Fiji where he stayed with a primitive tribe.

Former Bison Receiver Builds Mud Hut, Weaves Own Baskets In Return To Nature

By CARA GUGLIELMON assistant copy editor

alking through the woods after an intense martial arts session, Jonathan Paulson balances his way over a series of logs as he nears a clearing with some branch-covered shelters. He is almost home. Tall, thin pines stand around him as grasses rustle and he passes a fire pit. He stops in front of what looks like a Native American hut and pushes a 3-foot door open, slipping his 6-foot-6-inch body inside. Inside is every kid's dream fort: dirt floor, fire pit, branch shelves with woven baskets and wooden bowls, bamboo spears and bows and a sleeping bag on planks. But this is no childhood fort; this earth shelter is Paulson's permanent residence — at least for now.

Paulson, recent Harding graduate and former Bisons wide receiver, built an earth shelter, reminiscent of a Native American wigwam, on his friend's land in Searcy and has been living in it for almost a year.

But his story goes back further than that. Born in Oregon, Paulson

built his first fort at age five and started learning outdoor survival skills from his father, an Eagle Scout and owner of a trap line, and his father's friends. Sent by his father on an African safari at age 12, he spent time with the tribal people learning to track and observing their earth shelters, the technical term for mud

As he got older, Paulson started attending survival schools to learn how to live a primitive lifestyle in nature. At The Tracker School based in New Jersey, he learned from Apache traditions; he went to the PAST Skills wilderness school in Montana, where students learn the "ancient arts of indigenous philosophy, nature awareness, primitive survival and aboriginal tracking;" he studied the ideas of Eustace Conway, founder of Turtle Island environmental educational center, read wilderness survival books and experimented. Paulson even stayed with a primitive tribe in Fiji as they built shelters, spear-fished and wove baskets.

"The basket weaver one was funny," Paulson said while leaning against a tree stump and playing with

see PAULSON page 3a



U.S. Tax Rebates Deliver Choice

Americans Can Decide To Save Or Spend

By JEREMY WATSON copy editor

Big Brother may always be watching, but this year, he's also handing out big stacks of cash.

The 2008 economic stimulation tax rebate is technically not a gift, since the government is only returning some of what Americans have already paid, but it feels like a gift to many taxpayers. In fact, a lot of people already have the money spent, either in their heads or more literally through extra credit purchases in anticipation of Uncle Sam's hand-out. But for a cash-strapped college student, might it be better to save the money to help pay off some of the debt being racked up while in school than to blow it on a new TV or Xbox 360?

Before you start deciding what to do with your rebate, you need to know if you're actually getting one. First, you obviously must be paying taxes on income yourself. According to IRS.gov, if you have a normal job and will file a 2007 tax return, then that is all you need to do to get your payment. You will be receiving an amount equal to the tax liability on your return, and at least \$600. If, however, you are some type of low-income worker making \$3,000 or more (like if you are employed by Harding as a student worker or for work-study) and you do not regularly file for a return, you will need to file for your rebate and you will get a minimum payment of \$300.

There is a catch for a lot of students, however. If you are still listed as a dependent of anyone, like your parents or guardians, then you are not eligible. Sadly, that rules out many at Harding. While dependants more than 17 years old don't give those claiming them the \$1,000 tax credit those younger do, they still qualify for an exemption. Taxpayers can get a maximum number of exemptions equal to the number of dependants listed plus the person filing and

see REBATE page 3a

Fuel Prices Limit Vacation Plans

By FARRON MARTIN student reporter

All across America, consumers are feeling the effects of rising gas prices. People are cutting down on travel, carpooling whenever possible and deciding that maybe a night at home is better than driving somewhere.

Harding has students from 49 states. Many of these students drive to Arkansas at the beginning and end of each year. But what about Spring Break? Are the gas prices keeping students closer to campus or are students finding alternate ways home?

This year has forced many students to compromise on travel. Students are either flying home for the vacation, carpooling with students from surrounding areas, or staying with friends that live much closer to campus.

"My friends and I had thought about taking a road trip this see GAS page 3a

The Newsreel

Student Injured In UALR Shooting

A student at the University of Arkansas at Little Rock was injured in a drive-by shooting Wednesday. While the suspects are still at large, the victim has been identified as James Ear Matthews, 33.

Matthews was walking down the sidewalk near University Theatre and Stabler Hall at 2:10 p.m., in view of about 15 to 20 students. According to witnesses, two black males shot at the student before fleeing in a vehicle. At least one of the bullets struck Matthews, who managed to make it to the parking lot before ambulances arrived on the scene.



UALR

UALR's alert system went into effect around 2:30 p.m., although the campus did not go into lockdown. Emails were automatically sent to all faculty and students, warning them of possible dangers and to stay away from the scene of the shooting.

Classes were canceled for the rest of the day on Wednesday, but were set to resume on Thursday. School officials said they believe the shooting was an isolated incident, and that "the campus is safe and secure with all operations back to normal."

Pakistan Takes Down Youtube

In a bizarre technical error that affected Internet users around the world, the nation of Pakistan managed to briefly shut down Youtube last Sunday.

The incident occurred when the Pakistan Telecommunications Authority issued a statewide ban on the website, citing "highly profane and sacrilegious footage." The footage in question shows the controversial Danish cartoons of the prophet Mohammed that sparked violent riots across the Arab world in 2006.

However, one technician working to block Youtube in Pakistan used "erroneous protocols," according to the video-sharing giant. As a result, Internet users worldwide were blocked from Youtube for about two hours on

Pakistan claims that the incident was accidental, and has since restored its citizens' access to Youtube.

our hor sub-about finding U.S. treasury Robertson said.

American Orchestra Plays North Korea

Last Tuesday, a plane carrying the world-renowned New York Philharmonic landed in one of the last places on earth anyone would associate with dramatic expression and musical finesse: North Korea.

The 105-member orchestra played to a packed

house at the East Pyongyang Grand Theater. The set list included the national anthems of both the U.S. and North Korea, but also works by Anton Dvorak and George Gershwin. The concert is a result of North Korea's agreement to halt some of its nuclear weapons program, in exchange



for greater access to the N.Y. PHILHARMONIC

global market. Though the performance landed on the front pages of newspapers across the globe, North Korea's state-run paper knocked the story all the way back to page four. The story on page one was about leader Kim Jong-il, who had sent flowers to the newly inaugurated President Raul Castro of Cuba.

Part of President Bush's "axis of evil," the North Korean government bans popular Western genres such as jazz and rock and roll, which could complicate things if legendary guitarist Eric Clapton accepts North Korea's offer to play a show there in 2009.

Dude Looks Like A Lady

A Japanese man was arrested for trespassing at a high school after he appeared in a schoolgirl's uniform and a long wig.

Tetsunori Nanpei, 39, was standing outside the gates of a high school in Saitama last Wednesday when students saw him and began screaming. A panicked Nanpei then ran onto the school grounds and into a crown of teenage students, trying to blend in.

After more screaming Nanpei fled the grounds, leaving his wig behind. He was pursued by a school clerk and eventually stopped at a nearby river.

The NUMBER

3.2x10^15 - Hypothetically, the number of tons of Kool-Aid it would take to turn the world's oceans into Kool-Aid. — Answers.com

The Window



Junior Hannah Johnson, practicing blood administration. Remembering all the right steps and techniques is extremely important for properly storing, transfusing and otherwise handling human blood.

"It's very important that the Turks make this operation as short as possible and then leave."

- U.S. Defense Secretary Robert Gates, urging Turkey to withdraw its troops from northern Iraq as soon as possible. Turkish troops have moved into Iraq in order to combat Kurdish rebels who have launched attacks against targets inside Turkey.

"Talk is cheap. Flouting the rules is expensive."

- European Union Competition Commissioner Neelie Kroes, on Microsoft Corp., which was recently penalized a record \$1.3 billion for gouging prices on software information for its rivals.

"I'm standing on the roof of Parliament because the democratic process has been corrupted."

- Richard George, who, along with four others, climbed up on to the roof of the Houses of Parliament in England as a protest against plans to expand London's Heathrow Airport.

"I'm not sure why it's going to take them three hours to learn how to press a button."

- Michael Perry, owner of a small coffee shop in L.A., commenting on Starbucks' threehour evening closure as part of a new in-store training program, designed to help baristas improve the coffee's quality.

"The U.S. ranks toward the bottom among developed nations in terms of reliability of its electricity service."

- a study released by scholars at Carnegie Mellon University, which says that the average U.S. electrical utility customer experiences 214 minutes of power outage each year.

"No wonder they have to keep on knocking on doors."

 director Luis Lugo, whose Pew Forum group just released a study showing that Americans are frequently switching faiths, speaking on the high turnover rate among Jehovah's Witnesses.

TheCALENDAR

FEB. 29

No events

MAR. 1

Spring Break

MAR. 2

Spring Break

MAR. 3

Spring Break

MAR. 4

Spring Break

MAR. 5

Spring Break

PAULSON: Former Student Creates Necessities By Hand

CONTINUED from 1a

a bamboo stick, one of his marshal arts weapons. "The lady was like, 'This is woman's work. You do not need to be doing this.' I was like, 'C'mon, just give me a break. I wanna learn.'

After a period of living outside short-term during breaks, Paulson's moved permanently into the outdoors about two and a half years ago. The times outside during breaks had made him want more.

"I got the idea from an Apache scout who was like, 'Why don't you just move outside full-time; that way you'll learn even more," Paulson said, "cuz I was telling him how I hated leaving outside to go back to a dorm room or an apartment."

His motives for the move were not only personal but also benevolent. Now he teaches survival skills to others, taking residents at the Capstone Treatment Center, a "residential treatment program" in Searcy that helps young men struggling with various issues, on wilderness treks to help instill confidence and healthy passions within them. He also teaches people how to build outdoor shelters.

I wanted to live outside and that house I built specifically so I could teach survival classes, so I could show people different ways that you can build 'em," Paulson said, motioning toward the hut covered with various materials.

The hut, which Paulson calls an earth shelter, took about half a year to complete. He began construction during spring break of 2007, worked through the summer and finished during football season in 2007.

"I was like, 'Man, that took twice as long as I thought it was gonna take," Paulson said. "I was just so excited to be done because I'd worked so hard for so long."

Since it is a prototype, the circular shelter is made of multiple materials to demonstrate different construction methods. Branches form the house's frame and are surrounded by walls of rock, log, mud bricks, canvas, thatch, debris, tarp and branches. A roof that peaks in the center, with a hole for smoke to escape, slopes downward on all sides with layers of either canvas, thatch, bark shingles, wood slats, regular shingles, tarp, plywood or wickiup (a combination of any available materials thrown onto the house) covering the roof. Inside are wood or stone shelves for tables, food or books; a fire pit in the center with a cinderblock-type chimney, elevated wood planks and a sleeping bag for a bed, a night stand with a candelabra, and a store-bought wooden dresser.

"It's just a mixture of old stuff and new stuff," Paulson said.

Much of the building style comes from Native American methods. Although the house has no electric or gas heating and cooling system (and has a hole in the roof), Paulson stays warm with double walls, his fire pit and body heat.

Neatly placed inside the shelter are evidences of Paulson's skills and hobbies. He reached up and removed a four-pronged wooden object from a hook, explaining how it is a detachable spearhead he made for spear-fishing.

Sometimes you spear a fish and you'll hit a rock on the bottom and bust two of these and you just take it off and put on a new one you're done," he said.

Quiet but proud, he returned it to it's hook and took out a primitive bow he made of bamboo, explaining how he made cordage (rope) out of cedar bark. He displayed his collection of carved wooden bowls and utensils, took his hand-carved ceremonial pipe from a corner and explained that the baskets of grasses and sticks near the wall are for his basket-weaving, picking up a pine-needle basket to display his work.

Outside the shelter's walls, Paulson's compound boasts a sweat-lodge, a debris shelter with little space where he sleeps on cold nights, a drying and a smoking rack, a tent for storage, a lean-to with tools underneath, a bark wigwam frame in the construction process, an archery and throwing range and, further back in the woods, his primitive camp with shelters into which no modern, manufactured items may enter.

Though it seems like he does, Paulson does not make everything

"You see, I have regular food," Paulson said, pointing toward the shelves holding peanut butter, oatmeal and canned foods, among other things. "I buy regular stuff that I don't wanna make. I have some knives.

He has made some of his own clothes and shoes, including grass vests, grass mats and a grass sleeping bag. With hand-made twine necklaces, one with an animal tooth, draped against his dirt-stained T-shirt and wearing relaxed-fit jeans, Paulson seems comfortable here.

Yet, however casual his clothes are, they are still modern. And, as he explained primitive building techniques, a shrill tribal call with an electronic edge burst into the stillness; it seemed to be coming from somewhere near Paulson. Stopping in mid-sentence, he pulled out his cell phone and flipped it open, cut-



NEWS

Jonathan Paulson weaves a basket made of natural materials. Paul-

son learned to make baskets from a woman in Fiji. ting short the Lion King's "Circle of Life" intro. After a quick exchange of information with a friend about

the contrast of the moment. "This is not allowed to go to the primitive camp," he said. "This is one reason why I like it: no cell

a locker, Paulson slipped the phone

back in his pocket and laughed at

Paulson's life is full of contrasts. Harding students see him walking around campus, dressed in collared shirts, boasting flawless hair. Yet, at home he sleeps inside mud and brick walls, bathes in creeks and washes with jewelweed soap he makes himself and stores his silk shirts and suits on a low hewn rack. Seeing him during work hours, no one would guess he lives a primi-

"Nobody knew; I lived outside I think probably for a long time,' Paulson said. "Literally, there's not one person at Harding that knew, because I would just bathe in the creek, put on normal clothes, go to school—how could anyone find out, ya know?"

What no one knew was that Paulson was not only a talented football player and student, but also. spearfished, spear-hunted, cooked on rocks and coals and wove baskets around the fire pit.

Despite his commitment to living primitively, Paulson said he enjoys modern activities as well. He works out at the Ganus Athletic Center (and showers there sometimes as well), enjoys movies and concerts with his friends, studies Hebrew, owns a photography business with a Web site, participates in martial arts and likes to read.

You can live in this and be a normal person," Paulson said, gesturing to the trees and shelters surrounding him. "You can dress normally, you can do normal things; you don't have to be a freak or a

Although the earth shelter in Searcy is Paulson's residence for now, things may change if the FBI hires him as a special agent. He is currently working at the Capstone Center while he waits to hear back from the FBI and pursues a career in government agencies where he could use his survival skills.

Whatever happens, one thing is certain: Paulson is no boy playing in the woods and building forts; he is a man with vast knowledge, the ability to thrive in a primitive lifestyle and an intense passion for the outdoors.

"[My favorite thing is] just the excitement and the satisfaction," Paulson said. "Like when it's really windy, rainy and cold outside and I am dry and warm inside my house, I like sometimes get so excited ... you had not built this thing, you Gas: Rising Prices Create Travel Difficulties, Financial Strain

VOTE: No Extra Days Added

CONTINUED from 1a

days, which condense an entire week worth of material into one afternoon.

What you're left with now is the Monday night classes missing a week," Stanglin said.

Though the obstacle this would present cannot be ignored, the faculty does not seem to be considering any more votes on policy changes this school year. Vice President for Academic Affairs Dr. Larry Long encouraged the faculty at the meeting to wait and see how the scheduling changes would affect the current academic calendar.

'There's a lot of complicated things that are just higher than me," Stanglin said. "But they probably won't even be putting that stuff up for a faculty vote anytime soon."

Walker said, "This was definitely a team effort between the students and the faculty, so in my mind this is final for many years to come."

While adding days onto the calendar was one of the more prominent options being considered, it was by no means the only solution to the scheduling problems. Dr. Keith Schramm of the chemistry department voted against the hands-off approach to the schedule, saying other alternatives needed to be considered.

"Sometimes you make a change, and there are a lot of dominoes that get affected," Schramm said. "I wanted to have more of a discussion on it."

Schramm said he is not against the idea of taking either MLK Day or the Fall Break off from class, but he voted against the motion Wednesday because "there was

"Sometimes you make a change, and there are a lot of dominoes that get affected."

> Dr. Keith Schramm chemistry professor

nothing in there to recoup those days. I wanted it tied together in the vote."

One of the issues that won't be resolved easily is lab scheduling. This school year has been the first time Harding has offered freshmen labs on Mondays. Traditionally freshmen labs were scheduled for Tuesdays and Thursdays, but as Harding has grown, those spots have filled up. Under the current plans for the next school year, students with a lab on Monday would miss a session, which would in turn throw off labs for the rest of the week

We can't really have lab that week if all the labs can't meet, because they're all doing the same thing," Schramm said. "We don't want one lab being out of sync with the others by one week, week by week either."

He said chemistry labs could move to Wednesday afternoon, but "that would probably make people late for Bible classes."

À concern Schramm said he shares with other faculty members who voted against the motion is "the erosion of class time." The best way to prevent this, he said, is to extend classes into the Monday of finals week. However, he said he realizes the faculty has made its decision and any further changes will be "delayed for at least a year."

"Maybe, delayed forever," Schramm said.

REBATE: Success In Question

CONTINUED from 1a

their spouse, if applicable. Each exemption lets the filer subtract \$3,400 from their adjusted gross income, which means the \$3,400 is not taxable. Your parents can list you as a dependent if they pay half or more of your support, so it would be best to find out if you are listed as a dependent before getting your hopes up about finding a check in your mailbox.

So, now you know you're getting the rebate. To save or to spend becomes the real question. The entire point of the rebate is for people to spend it, and thereby stimulate the economy. Marvin Robertson, a professor in the college of business, said if everything goes as planned, the rebate could have a fairly large effect.

"The hope is that the spending that results will have a stimulative effect on the economy," Robertson said. "If this spending is re-spent by the first group of sellers, and then is re-spent by their sellers, and so on, then the ripple effect could be quite large."

A problem with the plan is that many people will not spend the money in a way that has a large effect on the American economy, opting to save it or use it in a way that has less impact.

"One of the uncertainties of this approach is that there is no guarantee that all of the recipients will spend their rebate," Robertson said. "If the money is saved rather than spent, it won't be the stimulus hoped for.

"A second uncertainty is the possibility that what is spent will be spent on things that have less of an economic impact. If I spend it all on a trip to Tunica, it just disappears and there are no ripple effects."

Even if all the recipients of the rebate spend it in a way that

benefits the economy, there can still be problems with the plan. If creditors are lending money to people with poor credit and the rebate helps the borrowers repay their debts, it will only encourage more irresponsible lending.

What is happening here is that irresponsible lenders are being bailed out of trouble by the U.S. treasury," Robertson said. "If these lenders had to suffer the consequences of their poor lending practices there would be fewer of them around."

Another potential problem is figuring out where the money

"The government budget is already in deficit; this makes it more so," Robertson said. "Someone, sometime, is going to have to repay that. My guess is that it will be [students] and their peers. I would much prefer a law that encourages the creation of new jobs by giving an incentive for investing and doing research; the effects would be longer-lasting."

In the end, there is no guarantee this will fix the recession some economists are saying the economy is in. Junior economics major Michael Crouch said the problem may fix itself to some

"We see economic cycles like this every 18 years or so," Crouch said, "and we are in a correction that stems all the way back to 2001, although it has nothing to do with the presidency: it only reflects the cycles of the economy."

Whether this rebate corrects the current downward spiral of our economy or whether it eventually fixes itself, many people will be finding themselves with a little extra cash to spend this summer. If you are one of the recipients of the rebate, enjoy it - whatever you decide to do with it.

CONTINUED from 1a year to my home, but when we Rock and to surrounding areas; they will just be downsized or better planned. Students said they are not letting gas prices and the rising With gas prices rising steadily, economy stand too much in the

calculated how much that would cost we decided the trip could be postponed," Vanessa Borsheim, a junior from Idaho, said.

many students are looking towards the air for cheaper and more convenient ways home. "Since we cancelled our trip,

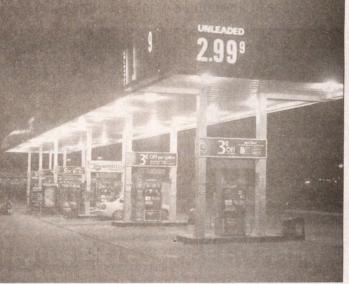
the easiest and most convenient way for me to get home is just by flying. It's shorter, and in the end close to the same amount we'd spend on gas," Borsheim said. Students said short trips on

weekends to home or friends' homes would still be made, but definitely planned more than a few days in advance. Many students still plan on taking their mini-trips to the lake, Little

way of having fun, but they are all more mindful of the price that traveling now costs.

"We still plan on having fun, but we're finding ways to split costs and budget differently," Borsheim said. "We can't just stop our lives because of the cost of gas; you just have to accommodate for it by cutting out other things that aren't that important.

"It's more [important to have] fun with friends while we can, than it is to spend the extra money on gas.



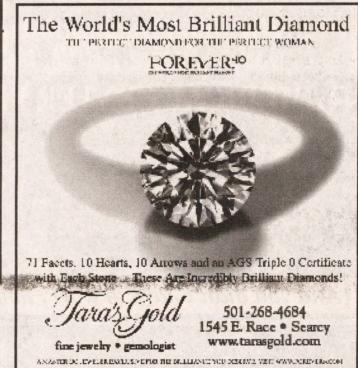
TAYLOR DURHAM | The Bison

Gas prices at Searcy's Wal-Mart — in addition to everywhere else - are on the rise, with most state averages now above \$3.





GSC Basketball Tournament March 5 to 9 Desoto Center . Southaven, Miss.



Charity Dress Sale Reaches Out To Searcy

Sale To Raise Funds For Accident Victims

student reporter

At the beginning of the semester, the student body was informed of the tragedy that came to the Steve and Elizabeth Rose family over Christmas break. Since that time, there have been many prayers offered on their behalf. Now, Harding students are being given the opportunity to aid the Rose family financially.

The Rose family was driving to church on Dec. 16 when their vehicle was struck by a drilling rig at Joy Mountain. Brooklyn Rose, 3, and Tanner Rose, 9, were killed in the accident. Steve and Elizabeth Rose were seriously injured.

Zeta Rho social club has organized a charity dress sale that will take place on March 15 from 10 a.m. until 2 p.m. in Harding's Hammond Room. All benefits from the sale will be given directly to the Rose family to help pay for their medical expenses. The sale will include semi-formal, formal and ball gown-type dresses that have been donated by female members of the student body.

The charity event was suggested to Zeta Rho service directors senior Claire Dunnagan and junior Brittany Mills by Zeta Rho sponsor Brenda Seawel.

"Claire and I were trying to figure out what we would do for our next service project when Mrs. Brenda came to us with this fantastic idea," Mills said. "She told us the idea came to

On A Mission

L. C. Sears Honors Series.

By HAYLEY TODD her when she was looking in her daughter's closet and noticed all the dresses she would never wear again. We immediately thought this was the perfect opportunity to do something wonderful for not only the Rose family but the Searcy community.'

The charity sale will be opened not only to Harding students but also to the Searcy community. Advertisements are being placed in Searcy high schools and in the Bald Knob area about the event. Mills and Dunnagan said they believe this will give female high school students the opportunity to find a beautiful dress at a discounted price.

"This is such a great opportunity because it is not just about Harding or the Harding family but about truly reaching out to the community," senior Amy

The prices at the sale will range from \$20 to \$30. Short semi-formal dresses will be sold for \$20, long formal dresses for \$25 and full ball gowns for \$30. There will also be bags and shoes selling for \$5 to \$10.

Mills and Dunnagan said 125 dresses have been donated to the event. They said they are hoping female students around campus will donate more dresses to this charitable cause. A donation day has been set for March 14 from 2:30 p.m. to 5:30 p.m.

"This is not just about Zeta Rho or any other club on campus but a united campus opportunity to

"This is not just about Zeta Rho or any other club on campus but a united campus opportunity to help the Searcy area and a family who really needs our support."

senior Claire Dunnagan

help the Searcy area and a family who really needs our support," Dunnagan said. "We want everyone to bring out their dresses that they don't plan to wear again."

Senior Rachel Hopper has already made a pledge to donate a dress that she will not wear again.

"I think this is something every girl can be a part of," Hopper said. "It gives us a great reason to clean out our closets and the satisfaction of knowing that the money raised is going to such a great cause."

Dunnagan and Mills have high hopes for this charity event. With the 125 dresses they already have donated, they have calculated \$3,000 that could possibly be raised. While they are thrilled with the possibility of \$3,000, they would love to see their goal of \$5,000 met after the sale ends on Saturday.

"I think this is just the easiest way to help someone," Mills said. "A little bit of sacrifice goes a long way."

ALYSSA MORAN | The Bison

Humdinger



photo courtesy of SARAH GOY

Junior Sarah Goy and sophomore Samantha Holschbach visited a Searcy resident's home to view a very rare male Anna's Hummingbird. The bird exhibits a fuschia throat, and its normal range covers California.

Health Sciences Building To Offer Food Options

By HAYLEY TODD student reporter

The new Center for Health Sciences is scheduled for completion at the end of June.

While the facility will offer pharmacy and physician assistant students a place to work and study, it will also offer an eating area.

The new eating area became part of the building plans in response to a need for a place to get food on that side of campus.

We felt that now was the time to place a food facility over there," Julie Hixson-Wallace, Dean of the College of Pharmacy, said "Our students have full now with the new eating area, there will be a place for them to eat and socialize."

The eating area will offer students custom sandwiches, chips, soups and other "grabon-the-go" foods.

This new area will be similar to the Student Center, but without the chain food-services. The area around the eating facility will have tables, chairs and a television.

"We really hope that this area will be a place for students to interact with one another and enjoy time spent together in the midst of working hard," Hixson-Wallace said.

This new eating facility will schedules and leaving campus is not only be available for phardrea will be open to all difficult for them at lunch, but macy and physician assistant during daytime hours.

'We really hope that this area will be a place for students to interact with one another and enjoy time spent together in the midst of working

> Julie Hixxon-Wallace Dean of the College of Pharmacy

students but also to all students on campus.

While health science students will have card access to the building 24 hours a day, the eating area will be open to all students

TV-16 Undergoes Professional Alterations

Scholarship Students, Classes Create Nightly Show

By MARISSA SHEPARD student reporter

"Live at Five starts now!" At 5 p.m. every weekday this semester, the anchors for TV-16 welcome viewers to the 30-minute nightly

"Live at Five" is a completely student-run news program designed to give communication majors a feel for working in the real world of news. Every position from timekeeper to cameras, graphics, anchors, directors and producers are student led and run.

How are these positions obtained? Every semester, applications are available for students to apply for positions such as graphics, video-editing, assistant producer, producer, director, anchor and many more.

These are scholarship-based positions, but there are also two classes that help run the news program. Broadcast News Practicum and TV Practicum students take on operating and production roles to gain more practical experience in the broadcast field.

'The class originated several years ago as a course designed for broadcast journalism majors," said Dr. Dutch Hoggatt, professor of the Broadcast News Practicum class. "The purpose of the course initially was to have students produce regular video news content for TV-16 News [soundbites, packages, etc.]."

Many students in Broadcast News Practicum were already working on TV-16's news. Now those students enrolled in the class can receive one-hour credit for their work.

There have been many changes in the last few semesters of TV-16 news to create a more professional feel on camera. With smoother transitions come easier viewing for the White County audience.

Tuesday and Thursday Producer Lindsay Reece said, "Over the last few semesters, we have made the newscast flow more — and not so choppy — just

going from shot to shot."

Mini-intros after commercial breaks allow viewers just tuning in to know what they are watching. Also, more ad-libbing creates a more personal feel than if anchors just read from a script.

Full-screen graphics before breaks allow viewers to see the day's stocks, weather and what occurred that day in history.

"For the most part, I like the changes we have made; it makes the newscast look more professional," Reece said. "They add dynamic to what could easily be a dull newscast [visually speaking]. Overall, I think our newscast has come a long way the last few years.'

With a professional looking set, CNN video feeds and graphics, Harding's TV-16 News is evolving each semester into a more real life experience for students wanting to work professionally in electronic media.

For more information on Harding's TV-16, contact Dutch Hoggatt or visit the communications department office.

Your dad will love getting a bill from us because he will know that we took good care of you. R, MEDICAL CENTER PHARMACY Locations: Searcy Medical Center & Medical Center West 268-3311 268-3456 (And you didn't have to worry about the money!)

Mark Moore, a missionary in Africa and Harding alum, spoke Monday in the Cone Chapel as part of the

The Bison is now online at www.harding.edu/thebison

FRANK W. BROWN, MD

Guardian of the Memories: Searcy Frank W. Brown, MD

This book is a collection of memories of growing up in the rural South during the late 1960s and 1970s near Searcy, Arkansas. The memories are of a young boy who is disadvantaged educationally but gifted in surviving in the deep woods as a hunter, trapper, and fisherman. The stories show his transformation into a young scholar who became the first in his family to attend college and then to enter medical school. To Order:

www.trafford.com/07-2493 or 1-888-232-4444 Price: \$21 (US) 161 Pages ISDN: 978-1-4251-5570-4 Information: www.FrankBrown.US

HU's Greece Program To Name New Directors

Student Reporter

Established in 1994, the Harding University in Greece program has seen seven directors who have led more than 750 students through the desert, the mountains, on camel rides and up an island on a donkey. It's an experience any "HUG-er" will never forget.

The directors are a part of that, become the students' "mom and dad" and being there for them during whatever trials or celebration they experience in Greece. However, there comes a time when the directors must pass the torch to another couple to lead the students on the adventure of their lives.

Jerry and Dianne Myhan have been directors at HUG for the past five years. They have been there for more than 450 students and have affected every life in some way. The Myhans said they now feel that it is their time to retire from the HUG program to move back to Searcy to be with family and friends.

"I would say that being at HUG for the past five years has been the most challenging and rewarding thing I have ever done," Dianne Myhan said. "It's been a chance to be involved in the lives of some of the most wonderful people in the world while seeing some of the most amazing sights.

"I have been blessed in more ways than I would ever have imagined and hope that perhaps some who have come to HUG

for a semester have been blessed by being here. It's been an amaz-

It is a new era for the HUG program and President David Burks, Dean of the International Programs Dr. Jeff Hopper and members of the overseas program are in the process of finding new directors for HUG. The Myhans' last semester in Greece will be Summer 2008. Hopper said he is hoping they will have new directors chosen by the end of March so they can start the transition with the Myhans this summer.

Right now, there are about 25 candidates for the position and the interview process is

The interviewing staff has a variety of candidates with different qualities and experiences, including some who speak modern Greek. The language fluency would benefit the program by giving the students a more cultural experience inside the Porto Raffi campus. However, the program will be losing a valuable asset as Jerry Myhan is a certified nurse

With a resident staff already in place, there are high hopes for a smooth transition for the new directors of the HUG program. As happens with any new individuals coming into an established program, changes will be made and new ideas brought to the table. This transition will be an exciting new chapter in

"I have been blessed in more ways than I would ever have imagined and hope that perhaps some who have come to HUG for a semester have been blessed by being here."

> Dianne Myhan co-director of HUG

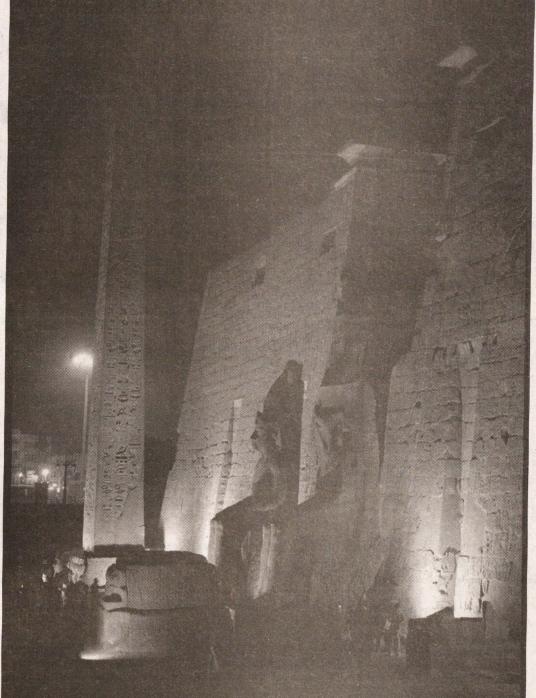
Hopper said he does not want the decision to choose a director does to be a rushed one.

"It's important enough that everyone feels good about it," Hopper said. "The HUG program is close to the core of what Harding is about."

Hopper said the Myhans are wonderful directors, but it is not one person but a strong program already established that keeps things running smoothly. The directors are there for support and guidance for the students in their semester abroad. For the directors to be successful, there must be a strong backbone supporting them.

And that is where the program comes into play. HUG is one of the strongest programs on Harding's campus, and with the new directors starting next fall, it should continue in its

For more information on the HUG program, please visit www.harding.edu/international/



Harding students attending the overseas program in Greece travel throughout the Mediterranean region and visit many historic sites in Egypt.

Group Helps Honduran Children Smiles For Christ Raises Charity Money Via Creative Means

By LAURA NAVARRO student reporter

For students at Harding, it is hard to imagine there are children living and working in a city's dump. Every day, a child scavenges for food at a dump; it is a reality that many children in Honduras experience every minute of their lives.

Junior Tadeo Sequeira said Smiles for Christ was started as an organization in Honduras by a group of high school seniors who wanted to make a difference and change lives.

Sequeira said students gathered for their school's social service on Dec. 21, 2005, when they chose to work at the city's dump located six miles northeast of Tegucigalpa, Honduras. Sequeira said students founded the AFE (Amor, Fiel, y Esperama) School, and it was then the Smiles for Christ project

"When I came to Harding in fall 2006, I knew that with the help of students we could help even more children in Honduras," Sequeira said. "It was then when I named the project Smiles for

Sequeira was able to start the project at Harding with the help of Walton scholars. She said the first to participate in the program at Harding were seniors Wilber Romero and Eric Juarez, sophomore Estefany Estrada and freshman Allans Coello.

"After members of Smiles for Christ gathered, hard work and dedication began," Sequeira

Smiles for Christ had their first activity in September 2007. A cookout was held in the backyard of Cone Han, where traditional food from El Salvador was sold.

Sequeira said \$350 was raised. The money raised was used for "A Christmas and a Thousand

"I believe that with hard work and devoted time, Smiles for Christ will be more successful each semester."

junior Tadeo Sequeira

Smiles," the Christmas 2007 activity for children in Tegu-

Hernandez said the activity consisted of snacks, lunch and a present for each child.

"We also had a concert of positive music for the children," Sequeira said.

Sequeira said the event was made possible through its sponsors: Kairos Christian Radio Station, Abundant Life School in Little Rock and the store Papyrus.

Estrada said the project's goal is to reach out to the 100 children that still do not attend

'Our short-term goal is to provide school supplies for the children who attend school," Sequeira said. "And our long-term goal is to provide electricity to the region of the school.

Sequeira said in order to reach their long-term goal, \$5,000 are

Sequeira said Smiles for Christ has \$800 saved. Each semester, \$1,500 is expected to be raised to reach the long-term goal.

Smiles for Christ had a Valentine's Day activity at the Underground Café. Sequeira said cookies were sold and a concert was held by members of the program. Other activities such as a Jenga tournament will be held for \$1

I believe that with hard work and devoted time, Smiles for Christ will be more successful each semester," Sequeira said.

HUF Caters To Honors Students

Sophomore Molly Ellis slides some mail into an Italian post office box.

Ellis, along with the other Harding students currently in Florence, is a

student reporter

Harding University in Florence is trying something new: this semester has been designated for Honors College students only and includes some changes in the humanities curriculum.

member of the Honors College.

"It is the same as a regular HUF semester except that it employs these academic enhancements and the program is limited to only those students in the Honors College," said Dr. Jeff Hopper, Dean of International Programs.

Throughout the semester, different professors will be traveling to Florence for two weeks to focus on different units. These units are part of the Humanities 270 course that is required for all students at HUF.

We are employing supplemental professors, who are donating their time, to enliven and challenge the students who are currently at HUF," Hopper said.

This semester, HUF will be offering special units on painting with Robbie Shackelford, travel journals and podcasting with Jack Shock, photography with Mike James, opera with Jeff Hopper and the Florentine poetry of the Brownings with Dennis Organ.

"We're doing this because we can," Hopper said. "There are honors abroad programs from perhaps 20 universities in the U.S., but very few universities have a 16-century villa they can use, and it is even rarer for the study abroad program to be

linked to the Honors College." This trial run for the honors

By BETHANY LOFTIS semester seems to be going well. By experimenting with added teachers and units, Hopper and other program organizers are learning ways to make all the international programs better.

photo courtesy of LESLIE GILES

Shock, a communication professor, spent two weeks in Florence teaching the students about travel journals and podcasting. Now that Shock is back in Searcy, the students are still working on projects for him. They are writing their travel journals and e-mailing them to him. The journals are turned into podcasts and then put on iTunesU so their families and friends can enjoy them.

"I expect Dr. Shock's podcasting unit to be a big success," Hopper said. "If it is, then we may incorporate this activity into all our international programs every

While Shock was there, he spent time in the Villa in Florence and also got to join the students on their four day trip to Rome. He said he really enjoyed working

with the students in Italy. "The thing I loved most was sitting around a table with great. kids and watching, before my eyes, them grow and become well rounded, increasing their global perspective," Dr. Shock said.

This semester was designated for the Honors College about four years ago and is the first honors semester that has been attempted.

Another honors semester for Harding University in Greece is tentatively scheduled for the fall of 2010, with Dr. Dale Manor leading it with an emphasis on archaeology.

Graduates Desired For Teaching

China Now Program Seeks Those Willing To Teach English

student reporter

The China Now program is currently looking for students who are interested in an unparalleled teaching opportunity after graduation.

Students graduating with a bachelor's degree or higher are qualified to teach conversational English at universities across China. Over a 10-month period for 12 to 16 hours a week, China

By SHAYNA VARNER Now ambassadors spend time acquainting Chinese students with the technicalities and proper grammar of everyday conversational English.

Because of the desperate need for English teachers in universities across the country, China Now ambassadors are treated extremely well and provided with a fully furnished apartment with utilities on arrival, along with reimbursement for a single round-trip plane fare

and a window into the world of the Chinese people and culture.

Once a year in late May, the China Now organization holds a three-day orientation program on the Harding campus that provides intensive instruction and advice to prepare prospective ambassadors for their journey east. Once settled in China, China Now participants are stationed near other ambassadors in the same cities and areas.

Program director Dr. Milo Hadwin said this teaching opportunity is a once in a lifetime experience.

This opportunity to teach is completely unparalleled in human history," Hadwin said.

For more information or questions about how to get involved with the China Now program, contact Hadwin by email at mhadwin@ harding.edu, by phone at (501) 279-5794 or by campus mail at box 12280.



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INFORMATION

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

The Bison recognizes its responsibility to be accurate and objective in its reporting while upholding the Christian ideals for which Harding exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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LETTER POLICY

The Bison welcomes your views on issues of interest to the Harding community. Letters to the editor from students, faculty, administrators and the Searcy community are encouraged.

Letters must be signed, contain a phone number for verification and be no more than 300 words. The Bison reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192.

Library Coffee Not A Perk

am sitting in the library while the person to my right is eating a four-course meal, the person across from me is having an in-depth life-altering conversation and, as I take a deep breath to try and refocus, the grinding of coffee beans hums in the background. Since when did the library become the new student center? My goal when coming to the library does not include a coffee date. My expectations when coming to the library are simple; I want a quiet place where I can concentrate on my homework while using the required reference books.

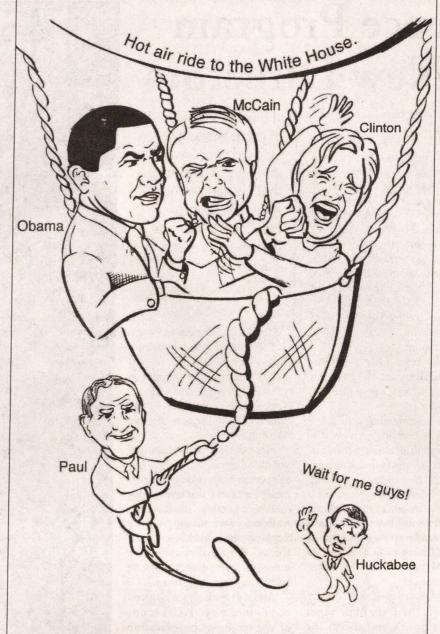
I am not saying the library should have the atmosphere of a morgue, but that it should have its focus on academics.

The upstairs is quieter but lacks essential researching tools. So why don't we compromise? Why don't we, for instance, move the reference resources, along with some computers to the second floor? That way those of us who come to the library for something other then Facebook and java have a quiet place to study and research.

I am not gunning for the blocking of Facebook or the outlawing of cell phones. I just want people to be respect-

So maybe we can let the student center be the student center, and the library be the library.

LORI LOVETT is a guest contributor for the Bison and may be contacted at llovett@harding.edu.



And The Winner Is ... An Adjective

t last Sunday's Academy Awards show in Hollywood, the real winners were not the actors and directors, or the songs and films that received recognition. Instead, I think the true honor of the night belongs to the word "amazing." The ubiquitous adjective appeared in virtually every acceptance speech, every red carpet interview, every set of canned remarks from the presenters. All the designer dresses were "amazing." Each winner thanked an "amazing" crew. "This night," "this screenwriter," "this journey" ... whatever the noun, it was - you guessed it - "amazing." Even host Jon Stewart used the word once, though I think he was mocking everyone else.

Of course, Hollywood is just following popular usage here. "Amazing" has become the all-purpose adjective of approval, the stock term of praise, the ready-made expression of giddy delight for any conceivable circumstance. It was used in over 24 million college essays last week alone. Of course, some might feel that the word is suffering from overexposure, that because of its indiscriminate use to describe everything from a sunset to a first kiss to a pair of tube socks, "amazing" runs the risk of losing its cache. But don't tell that to Hannah Montana's fans ... without that word, millions of nine-year-olds would be speechless.

And so, in honor of the widespread adoration of this flexible adjective, I am proud, on behalf of the Harding English Department, to bestow our version of Oscar — the Elliott — on the word "amazing." And so let's hear it for "Amazing."

"Amazing" ascends the stage to thunderous applause [Long emotional pause as he looks down at the award - a golden exclamation point — and MICHAEL CLAXTON Guest **Space**

"Hollywood is just following popular usage here. 'Amazing' has become the allpurpose adjective of approval, the stock term of praise, the ready-made expression of giddy delight for any conceivable circumstance."

struggles to compose himself]. "I'm speechless ... I really don't know what to ... This is just ... well, it's just ... me. I have so many people to thank. First, my wife, Grace — you are so amazing. And my son Lonestar. I'm really amazed by you. To all the folks at the Amazing Race ... I wouldn't be here without you guys. Spiderman, you were amazing long before it was cool [Scattered applause]. And the same thing goes for Joseph — your Technicolor Dreamcoat is .. well ... you know.

"A big thanks to all the singers who've sung about me: Areosmith, Madonna, Seal [Screams from the balcony]. And I owe so much to my agent Leo, who got me a part in my first sentence. He found me back when I was just a struggling adjective, working night club gigs with the Amazing Kreskin. Leo believed in me. He gave me a chance. And now look at me — I'm the king of the world!!! [Sustained applause and cheering.

One woman, mistaking the speaker for Barack Obama, swoons].

"But hey, this moment is so much bigger than me. This [holding award high as his voice breaks] is for all the adjectives out there that are overused and abused every day. I look out into this audience, and I see 'Awesome.' You are great, dude! And 'Fabulous'-love that hairdo. And don't forget the old guys. 'Cool' — you were so big in the 70s, and you've still go it [Camera pans to "Cool," who takes off his sunglasses and nods]. Hang in there, 'Phat' ... they'll come back to you. And what can I say about my friend 'Good'—you have been a rock all these years. Let's give him a hand for being the official adjective of the White House [No applause]. And don't forget his brother 'Bad" around, or what? 'Bad' means 'Good'

Finally, I've got my whole family up in 'Astounding,' 'Wonderful,' 'Marvelous' ... any one of you guys could be standing on this stage right now" The band strikes up and drowns out

our winner's final teary tribute to his the supermodel adjective in the black dress (I think her name is 'Smokin') he knows he nailed that speech. And he knows that Monday morning, on all the morning talk shows, the only word

MICHAEL CLAXTON is an assistant professor of English and a frequent contributor to the Bison and may be contacted at mclaxto1@ harding.edu

- is that a remarkable semantic turn-[Cheers all around]. Yeah! That's right! the balcony: 'Incredible,' 'Unbelievable,

jazz-era grandfather, "Solid." As "Amazing" confusedly walks toward stage right, points him to stage left. But as he leaves, they'll use to describe that speech will be him. And that's pretty incred ... I mean,

Yogurt Creation A Work Of Art

T ave you seen this? A new phenomenon is A appearing at the back aisles of grocery stores (not synonymous with Wal-Mart) everywhere. Overshadowing gallons of overpriced milk, blocks of sharp cheddar cheese, and clones of Pillsbury Doughboys looms a ziggurat of a thousand tiny cylinders with crisp foil tops that contain a substance that has taken our country's food market by the throat: Yoplait Yogurt. With crazy new flavors like Guava,

Raspberry Mousse and Dulce de Leche, Yoplait has taken hostage the yogurt industry, flashing its pistols of Key Lime Pie and Crème Caramel. These flavors are unmatched by previous dairy venders with boorishly plain yogurts like "cherry" or "vanilla." But Yoplait combines these flavors like atoms in a particle accelerator and creates Ultimate Cherry Vanilla or my personal favorite — Strawberry Cheesecake.

But don't think Yoplait has created its monopolized regime without hard work. I can imagine the amount of effort that goes in to forming a new flavor like Strawberry Cheesecake. I picture a laboratory with hundreds of tables like the scene from "Charlie and the Chocolate Factory" where the



NATHAN SHANK

Guest **Space**

rich girl's father is paying people to open chocolate bars to find the golden ticket. After injecting thousands of different possible combinations of chemicals into streams of yogurt trying to find the right combination of strawberry and cheesecake, one of the scientists screams "Eureka!" like he just won the Republican Primary.

Tall men in Secret Service uniforms quickly rush the fortuitous scientist to the Yoplait CEO who has been nervously watching all his pawns from a glassed-in balcony. The CEO takes the formula from the scientist and steps out into his private jet which streaks him across the sky to the nearest Cheesecake Factory where he is met by the chief chef. A cohort of master cooks trained for years in the art of yogurt and cheesecake creation receive the recipe for the Strawberry Cheesecake yogurt and whip out a batch of it.

The tense scene reaches its climax

when the chief Cheesecake Factory chef pulls out her spoon with the skill of a samurai splitting a block of titanium, with the poise of a cowboy in a duel and the confidence of George Bush eating a pretzel. The lip of the spoon dips into the creamy colloid of yogurt and raises the ambrosia to her mouth. Out from the stillness so dense you could hear a calorie burn come cheers and airhorn blasts as the chief chef's lips curve upward into a delight which promises a successful recipe. The CEO, after cutting The Cheesecake Factory a sizable check, flies back to his company, knowing that his administration will be long remembered in the Yoplait annals because of its singular creation of the Strawberry Cheesecake flavor.

So you, who have worked so little for the joy you experience when eating yogurt, when you go to the grocery store to pick up a few essentials, step back a moment from the ziggurat of yogurt pyramid and reflect solemnly on the greats who have gone before you and have spent their lives in quest for the flavors of yogurt that you eat so flippantly.

NATHAN SHANK is a guest contributor for the Bison and may be contacted at nshank@harding.edu.

Guest **Space**

Art Of Presentation Gets Lost

n 1990, the art of presentation (if there is such a thing) was changed L forever with the beginning of a glorious technological revolution. However, 18 years after that revolution, the desolation that has followed is incalculable. Because of its advent, the world has become a more distracted and awkward place.

Thanks a lot, PowerPoint. Microsoft's marvelous presentation software has undoubtedly been appreciated in classrooms and meetings across the world, but PowerPoint has come down a dark road in recent years. In my mind, eventual disaster is synonymous with PowerPoint; I am extremely surprised if any given slide show does not fail in one way or

another. Our grammar and spelling are suffering enough without having to see them suffer and die in the middle of chapel

arises when a presenter decides that as long as their information is on PowerPoint, it is instantaneously interesting and well done."

"The problem

and during every class. I have often mentioned that I compare PowerPoint to nuclear technology: developed by a very intelligent group of experts for specific good use, it now brings trouble in the hands of the less informed.

My qualm about PowerPoint is not necessarily its existence, for many of my classes have benefited by its slide shows. The problem arises when a presenter decides that as long as their information is on PowerPoint, it is instantaneously interesting and well done. I feel no need to tell anyone how often PowerPoint has let us down in that regard. The technology will not save you - in fact, it might make things worse.

Despite its penchant for troubled operation, PowerPoint has become a benchmark skill in schools because of its efficiency. Perhaps I am grievously technologically illiterate, but I beg to differ. Trying to tie the show together with transitions, creating those blasted bulleted lists, or even changing the font: many times I am ready to resign back to the Stone Age simply to rid myself of the nuisance PowerPoint can so often be. However, I have discovered another system of communication that is extremely effective. Handwriting.

Perhaps I was simply born in the wrong century, but I am a little sad as I see our common childhood friend being so casually thrown out the window. Writing by hand is a concept that most of us grew up with, first "printing" and then writing in cursive. Yeah, cursive — been a while since that guy has been on the scene. Apparently, cursive has become obsolete for a number of reasons, one of which is because optical character recogni-

Honestly, I do not mourn very much for cursive. None of us ever knew the dodo bird, so very few of us regularly shed a tear for the lack of its presence on the Earth. However, anything becoming extinct makes me slightly melancholy, especially considering handwriting — once a very revered art — is becoming replaced with that wretched monster named PowerPoint.

tion technology cannot understand

its characters. Definitely some poetic

I would almost be afraid to ask which you would prefer: to write or to type a letter. Typing is undoubtedly quicker; for the sake of wearyhanded professors, I understand the love of Microsoft's slide show software. However, I firmly believe we are not meant to be dominated by technology in every aspect of our lives. There is no question which is more appreciated between a typed or handwritten letter. At some point, we are meant to be human, not Microsoft.

On a broader level, this is an appeal not merely for handwriting, but for us to appreciate our humanity. Let us not forget the arts and endeavors that have brought us to where we are today. I will be surprised if cursive ever returns, but I beg you to keep writing. Don't let the robots take over just yet.

End of slide show. Click to exit.

ALEX RITCHIE is a guest contributor for the Bison and may be contacted at ajritchie@harding.edu.

THE QUOTE

"His function as a perennial candidate is not putting food on the table of workers."

- BARACK OBAMA, on Ralph Nader, who announced on Sunday his plans for his fourth presidential bid as an independent candidate.

Scientology A 'Well-Oiled Publicity Machine'

enjoy watching several movies in a row. Sometimes I pick some sort of common theme, run over to Movie Gallery and rent every movie I possibly can that'll fit my chosen theme of the night. Not too long ago I decided it was going to be a Tom Cruise night. I desperately felt the need for a little "Jerry Maguire" and "Risky Business" in my life. I was in the middle of watching Maguire when I started thinking about how crazy Cruise seems nowadays. And how brainwashed, for lack of a better word, Katie Holmes seems too. Whatever happened to the young man who captured movie screens with an undeniable charm?

Coincidentally enough, that was around the same time that I stumbled upon an article that first appeared in Rolling Stone entitled "Inside Scientology," by Jane Reitman. A telling glimpse inside a world unknown to many of us, I think I can now understand why Scientologists have received the spotlight in recent years, and why they claim to be one of the fastest growing religions of

Scientology, according to its Web site, means the "study of truth." As a religion, it is rooted in elements of Buddhism, Hinduism, Christianity and a number of other Western philosophies. It was begun in 1954 by the now late science-fiction writer L. Ron Hubbard, who described his philosophies in more than 5,000 writings, including dozens of books. The most famous of these books "Dianetics," which claims that the source of mental and physical illnesses can be traced back to emotional scars rooted in early, traumatic experiences.



ROSA COLON

Guest Space

"How odd that people can commit to a religion that asks for so much and in return

they receive so little. Yet we as Christians are hesitant to share our own faith, even when our creation story doesn't involve extraterrestrial-type theories."

These scars remain locked in a person's subconscious, or "reactive mind." In order to rid oneself of the "reactive mind," a person must undergo a technique called auditing, which involves reexperiencing incidents in one's past life in order to erase these memories.

Referred to often as the religion of the rich and famous, Scientology charges for all of its religious services. Auditing is purchased in 12.5-hour blocks, known as "intensives." Each of these can cost anywhere from \$750 to \$9,000.

Scientology calls itself "the world's fastest-growing religion" and claims 10 million members in 159 countries, although the article aforementioned cites a 2001 survey conducted by City University of New York that found only between 100,000 and 200,000 people who claimed to be Scientologists, mostly in the U.S., Europe, South Africa and Australia. Its holdings, which include real estate and its very own cruise ship, are estimated to value in the billions of dollars, but this is all speculative because the organization has been tax-exempt

OPINION

The church of Scientology is notorious for responding to critics with serious litigation, as evidenced in 1995 when its 'secrets" were leaked the Internet by a former member and circulated in mainstream media, from the New York Times to an episode of South Park.

The church is segmented into "levels." Tom Cruise, nearly at the top of Scientology's Bridge, is a level known as an "Operating Thetan" or OT VII. OT's are Scientology's elite, and according to their Web site are enlightened individuals who are said to have total "control" over themselves and their environment.

The most important and anticipated, of the eight "OT levels" is OT III, also known as the Wall of Fire. It is here Scientologists are invited to learn the secrets of the universe, and, some believe, the creation story behind the entire religion. It is knowledge so dangerous, they are told, that any Scientologist learning this material before he is ready

And what is this self-proclaimed "knowledge"? In essence, these secrets read just like a science fiction novel. Pretty unbelievable, no? I think so too. Yet this is the "secret knowledge" revealed to Scientologists who have reached OT Level III.

While fundamentally I disagree with all concepts associated with Scientology, I have to admit they are a

well-oiled publicity machine. I have to give credit where credit is due. Regardless of the unrealistic message they are preaching, somehow the church of Scientology is reaching the masses by engaging minds through a medium that generates press like no other; the common celebrity. Not only this, but Scientologists actually teach effective communication as an essential part of their faith. They are required to engage in classes like "Success Through Communication," which teaches its children and followers alike to be articulate in their faith.

I wonder how many of us can say we are expressive of our own faith? Not that I'm saying we should resort to standards set forth by the church of Scientology, but how odd that people can commit to a religion that asks for so much and in return they receive so little. Yet we as Christians are hesitant to share our own faith, even when our creation story doesn't involve extraterrestrial-type theories.

Isn't our story that much more credible? Shouldn't we be that much more willing to share our news? I think the mere fact that hundreds of thousands of people have chosen to follow Scientology shows that people realize there is something missing in their life. In an attempt to find out what that something is, they turn to Scientology, hoping to unlock the secret of their unhappiness. When we know all along that God can reveal that to them if they just let Him.

ROSA COLON is a guest contributor for the Bison and may be contacted at rcolon@harding.edu.



The Fish Wrap

Spring Break Timed For Spring Sing

The time has finally arrived, that brief sliver of calendar when students can find a few sweaters, zip up the winter coats, grab a pair of mittens off the 90 percent-off rack at Wal-Mart and finally use that ugly scarf Auntie Gertrude knitted.

And then go to the beach.

Yes, spring break could not possibly be any earlier this year. The break begins today — or Wednesday for those who enjoy skipping two days worth of classes. Last time I checked, my "Star Wars" calendar still said "February." (My calendar also contains words like "Jedi", "Wookie" and "Sith Lord," but that's beside the point.)

Certainly, the earliness of spring break this year does not lend itself to MTV's classically-defined idea of what a college student's spring break should be. Forget the sand and surf. Forget a white water rafting trip down a river or a bike ride through the woods with a

couple of buddies. After all, who wants to be first to hit the oceans or go to an outdoor concert and run the risk of hypothermia and

"Because the production is famously touted as 'student' led,' students have to, well, be on campus in order for Spring Sing to be a success both financially and otherwise."

pneumonia? Excitement, thy name is February. Most likely, students and faculty will spend Harding's spring break indoors recovering from the campus-wide flu epidemic and hoping the freezing rain will slow down long enough to check the mail. For those who usually rely on Spring Break to cart winter clothes back home, think again. Scarves and sweaters might still be occasionally necessary upon the return to Harding.

Technically this year's break is nearly the halfway point of the semester, but rumors and hearsay have been circulating on campus over the last week or so as to why Harding's break falls so early on the calendar compared to most schools. Each idea seems more unlikely than the next.

Perhaps the most ridiculous line of thought that I've heard in the last few days is that Harding officials secretly want to shield students from the evils of "state schools." In a Harding boardroom somewhere, a committee spends hours secretly scheming to select a week different from every other school in the entire country, so no student is tempted to go to a party that involves beverages and activities (or "parties") strictly against school policy.

Yeah right.

Along those same lines is the school of thought that Harding just does not want the student body to enjoy any outdoor activity whatsoever. The main proponents of this theory also fervently believe that the Harding Code of Conduct is akin to the word "torture."

The "Spring Sing" theory remains the most popular and best reasoning behind the early vacation time. A week or two of intense choreographing and singing is required for the annual production, and this year, Easter (a.k.a. 'Spring Sing Weekend") is much earlier than usual and falls on March 23. Easter, which is scheduled according to the lunar calendar, usually takes place some Sunday during mid-April.

With these two factors in mind, it makes some good sense that Harding's break is meant to accommodate the largest school-wide festival this side of Homecoming. Because the production is famously touted as "student led," students have to, well, be on campus in order for Spring Sing to be a success both financially and otherwise.

Few activities bring so many parents and potential college students to campus as Spring Sing does every year. There are those who love it and those who despise it, but the annual show has become one of Harding's showcase moments. And students must be prepared to give a colorful and heavilymakeuped account.

Don't worry if you happen to have a dreadful and cold time over spring break because you can sing and dance (well, choreograph) the moment you return to campus.

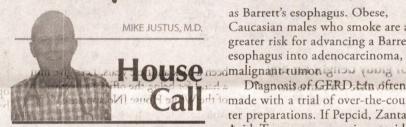
AMANDA PRUITT serves as the editor in chief for the 2007-2008 Bison. She may contacted at akpruitt@harding.edu

GERD Easily Treated Over Counter

The guttural accent of I that word sounds as if it belongs with Hobbits and OrC in Middle-earth instead of describing pain in the mid-abdomen.

Gastroesophageal reflux disease (GERD) is a disorder that results from stomach contents rising into the esophagus instead of progressing normally into the small intestine. The esophagus and stomach are each lined with a specialized type of cell separated at the line of juncture between the two. The cells lining the esophagus are not equipped to handle gastrointestinal acid. When the closure mechanism at the lower esophagus cannot function properly, gastric acid is allowed to enter a poorly protected esophagus, causing GERD. The risk for reflux increases with a high-fat diet and progressive

Heartburn, a frequently reported symptom of GERD, is a familiar discomfort originating in the "pit



of the stomach" and spreading into the center of the chest. Because the pain is produced by stomach acid irritating the lining of the esophagus, heartburn can be intensified by any posture that brings the esophagus lower than the stomach, i.e. bending forward at the waist or lying flat.

In more than 50 percent of individuals with GERD, a chronic cough may be the only presenting symptom. Any cough that is nonproductive of sputum and persists for more than three weeks should raise suspicion for GERD.

Failing to treat GERD over a prolonged period of time can lead to a precancerous condition known as Barrett's esophagus. Obese, Caucasian males who smoke are at greater risk for advancing a Barrett's esophagus into adenocarcinoma, a

Dragnosis of GERD can often be made with a trial of over-the-counter preparations. If Pepcid, Zantac, Axid, Tagamet or generic antacids provide relief from heartburn, the diagnosis of GERD is a higher probability. However, if there is minimal response with over-the-counter medications or if symptoms include difficulty swallowing, evidence of bleeding or progressive weight loss, further investigation for causes of heartburn is mandatory.

Esophagogastroduodenoscopy (EGD) allows direct visualization of the lining of the esophagus and stomach with a flexible scope. A biopsy at the time of EGD can help to resolve an elusive diagnosis.

Once diagnosis of GERD has been confirmed, treatment with a prescription drug is usually more ef-

fective. Proton pump inhibitors, including Aciphex, Nexium, Prevacid, Prilosec and Protonix, may offer more sustained relief. The length of use of prescription medications must be individualized according to the severity of symptoms.

In addition to medications, treatment for GERD should include maintenance of ideal body weight, elevation of the head of the bed to approximately 30 degrees and avoidance of heavy eating before sleeping.

I suspect most of us have suffered with heartburn on occasions when we have hurriedly eaten too much. From now on when we have a late dinner in the Shire, maybe we should make a Hobbit of eating more leisurely and taking smaller bites with an Orc.

Bon appetit!

DR. MIKE JUSTUS is a Harding graduate and a family practice doctor in Searcy. He is a frequent contributor to the Bison.

The Convenient Truth Behind HU Parking Tickets

There is hardly a student on the Harding campus who owns a vehicle who hasn't, when walking out from class, work or chapel, felt terror grip their hearts when they see stuck to their windshield a little blue and white ticket from Harding Public Safety. "What have I done?" they exclaim, dropping their books while thrusting their fists to the sky. The truth is, there are a few things he or she may have done, many of them unknow-

The officers who work for Harding Public Safety do a number of things daily to keep the Harding community safe. HPS provides many vehicle-related services, including unlocking a student or faculty member's car when he or she is locked out, jump-starting a car that has died, providing courtesy evening escorts on campus and more. The officers are highly trained and deeply committed to making the Harding campus a safe place to be. This



BROOKLYNNE TRAVIS

Guest Space

includes giving out parking tickets, even if it is to Harding students or

But what are they for? We, as members of the Harding Community, often know exactly why, but sometimes, our parking fines really are a mystery. Therefore, I have deigned to outline some of the lesser-known parking rules the HPS

• Tickets are written 24 hours a day, seven days a week. For example, if a vehicle is parked in a handicap slot, loading zone or staff area, it is subject to a ticket every hour.

 Most students are aware staff and faculty parking spots are legally

available to students in the evenings. We usually are not sure, however, what constitutes "evening" in the eyes of HPS. Is it when the sun has almost set? Is it when all of my classes are done? Is it at 4:30 p.m. when all of the rest of the campus offices have closed? All of these are good guesses, but the actual time is at 5:30 p.m., though tickets stop being issued at 5 p.m. The car must also be moved by 7:30 a.m.

 Reserved slots (such as dorm moms' parking) are, on the other hand, always restricted.

 Vehicles are considered parked when not moving (so make sure not to stop too long at stop lights).

Overnight parking (from curfew to 7 a.m.) is not allowed on the north and east sides of campus (as indicated by the signs that are often easily missed because of their shortness and small size)

You are allowed to appeal your ticket via the online Web site (www.harding.edu/dps) or by paying a visit to the new Parking Services department on the second floor of the Ezell in room 209. This department can be reached by campus phone by dialing 5007. Students have a maximum of 10 days to appeal before their fine is sent to the business office.

Hopefully, through assistance by this article, next time you're wondering whether you are allowed to park in that tempting red spot yet, or you want to know why you got three tickets for parking in one spot, you won't have to ask. All of these rules and regulations, as well as some more that I didn't have space to go into are available on the Internet. It is our job as students to make ourselves knowledgeable about these things, because after all, as NBC says, "The more you know"

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TALK BACK:

If you could only watch one TV station for the rest of your life, what would it be?



"The CW because it has all my favorite shows and they have news." - Ciara Gilliland, freshman



"Turner Classic Movies because a, I like movies; b, the old movies are the best and 3, because not only is it about movies but it tells some history."

- Joshua Decker, sophomore



"The Discovery Channel because they have got good shows, explosions and sharks." Gerad Vandergrift, junior

DESTINATION: ZAMBIA

By KIM KOKERNOT student reporter

The mournful wailing of women cloaked the village with sorrow and loss. Sophomore Josh Bakke and his peers, who had ridden several hours in the back of a truck in search of the village, knew the cries meant they had reached their destination—the place where they would bury Tiana, an infant that the students of Harding in Zambia

had helped care for.

With the strong emotional ties to a member of the community they had become a part of, the students felt a bludgeoning loss at her death. Tiana, whose mother had died and whose father was unable to fully provide for her, had been under temporary care in the area of the HIZ program. They were bringing her body home to her people and to share the pain of loss, but Bakke said he still felt somewhat displaced.

"I felt like I wasn't supposed to be there, like I was intruding on what was going on," Bakke said.

Yet he said he and the other students found a common bond in the loss of a child's life.

"It's an experience we shared," Bakke said. "It was a person we had direct contact with. She was a child, an infant. She was so young, it was hard for us to comprehend. This experience alone was something I will never forget.

"It was my twentieth birthday. That morning I really did not feel any older, but by the end of the day, I definitely did."

In Zambia, observing and gaining life-experiences became the classroom with the poverty-stricken as teachers, allowing for an education in humanity that cannot be taught with traditional curriculum.

"I see poverty as having a purpose for the furthering of God's kingdom now," HIZ student Sky Vanderburg said. "I am no longer guilty for being a 'rich' American, for I trust God in where he has placed me and my Zambian brothers and sisters."

Opportunities for understanding poverty were both inside Namwianga, the mission where the students stayed, and beyond it. By working with and for the underprivileged, poverty became personal.

"Now I know people that live in poverty," Bakke said. "Now, whenever I read a statistic or see a picture, memories and images of people I know in African come to mind."

"We encountered poverty every day. We went to them and they came to us — they were our friends," Vanderburg said.

Although the students who will attend the HIZ program next fall have already begun preparing by learning basic nursing skills and culture, some things cannot be fully understood without experience.

"You can see picture after

There is also an anticipation of a changing world view for those who have yet to travel to Zambia.

"I think it will shatter [my worldview], tear it down then rebuild it," future HIZ student Jonathan Sims said. "I definitely think it will take me out of my comfortable American bubble and open my eyes to

the world around me."

Vanderburg said he returned with a broadened comprehension of a life outside of the United States that will assist



picture of poverty, but it won't be the same in person," future HIZ student Laura Lovett said. "When I saw pictures of what the tornadoes did to Clinton, Ark., I thought, 'it doesn't look too bad,' but when we got there, I was in shock. Pictures never give the real thing justice," future HIZ student Laura Lovett said.

Lovett, an early-childhood education major, said she hopes to influence the lives of children beyond the classrooms where she will be teaching.

"The main point of us going is to show God's love through our actions," Lovett said. "I think that the younger you are when you see the power of the Lord in someone else, the more like you are to pick it up, carry it in yourself and pay it forward for others to see."

him with his career goals.

"I feel blessed to understand even a small part of a worldview so affected by poverty so that I can work within such a culture to achieve health development — my career interest," Vanderburg said.

Even though future students are told what to expect, arrival in Africa will bring culture shock. The hardest adjustment for some was learning to live in a culture that values relationships more than punctuality.

"You don't realize how much your life is driven by time until you go somewhere were time isn't as important," Bakke said.

But culture shock is not over once students adapt to life overseas. Upon returning, students' ideas and understandings of the world have changed, presenting yet another challenge to assimilate.

"It was really just overwhelming to come back from a place where people have nothing to a place where there is just so much stuff," Bakke said.

He said the first time he walked into Wal-Mart after returning the reminder of American surplus jolted him.

"I seriously had a hard time dealing with all of the stuff that is in Wal-Mart," Bakke said. "I sort of just stood there with my mouth open and had a hard time comprehending it all."

On a family vacation after his return, Bakke said he sometimes felt distant and overwhelmed. His sister, freshman Calea Bakke, noticed these changes, but found the positive developments in him more impressionable.

"It's been really interesting to see how he's still changing, even though he's back," Calea Bakke said. "Sometimes it feels like he never left, but sometimes I realize he's a totally different person. He has changed his priorities. He sees the importance of investing in relationships, and material possessions have lost their appeal."

God's power and influence were and still are one element working on the lives of those who spent last fall in Zambia.

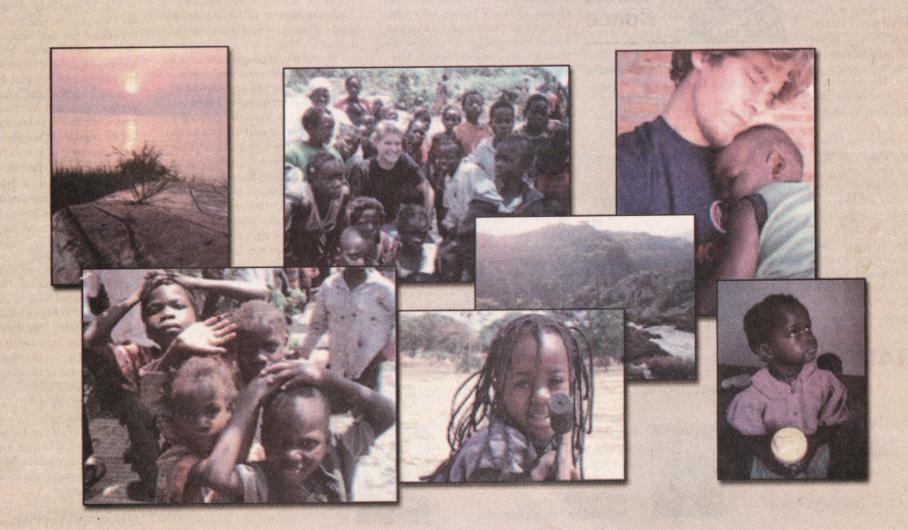
"The whole experience was made life-changing by little daily realizations that God was working in my life," Vanderburg said. "I have learned many things in reflection since I have returned to the States." "I feel like I am a little wiser now, but only because I realize how much I don't know. I am glad to feel so insignificant."

Many luxuries like hot showers and flushing toilets were not available in Africa, but the people of the land compensated with their love and humility.

"There are times when Africa is more of home to me than Nashville or Searcy because of the people, the love they show to you and their hospitality; they don't even know you, and they still welcome you with open arms," Bakke said. "They're genuinely glad to see you, and there's something attractive about that."

Because of revelations during and after the trip, Bakke said he feels confident he will return to Africa.

"There's a spirit of Africa that's just contagious," Bakke said. "Once you go, there's a desire to go back."



Not The Same Old Game

Matt Hall and Butch Gardner played in very different games, but their similar success places them in a class by themselves.

Butch Gardner Career Stats Points 2255 Pts/game 21.1 Field Goals 927

Pts/game	21.1
Field Goals	927
FGA	1948
3-pointers	+
FTM	401
Rebounds	983
Rebounds/game	9.2
Assists	250

Matt Hall Career Stats

Points	2089
Pts/game	19.0
Field Goals	686
FGA	1360
3-pointers	131
FTM	586
Rebounds	621
Rebounds/game	5.6
Assists	138

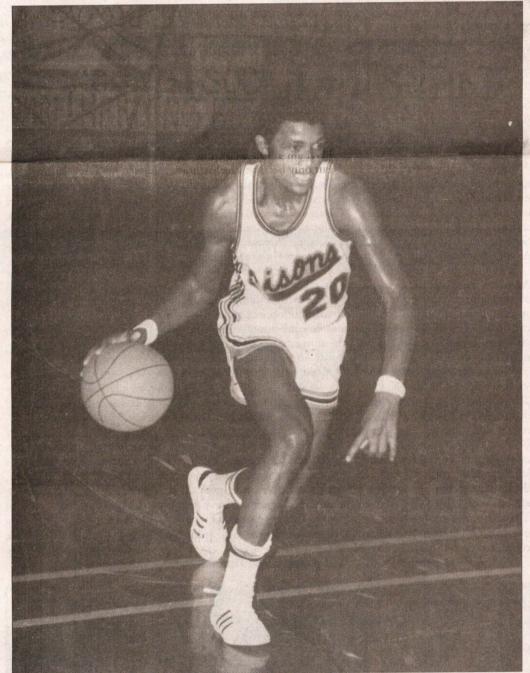
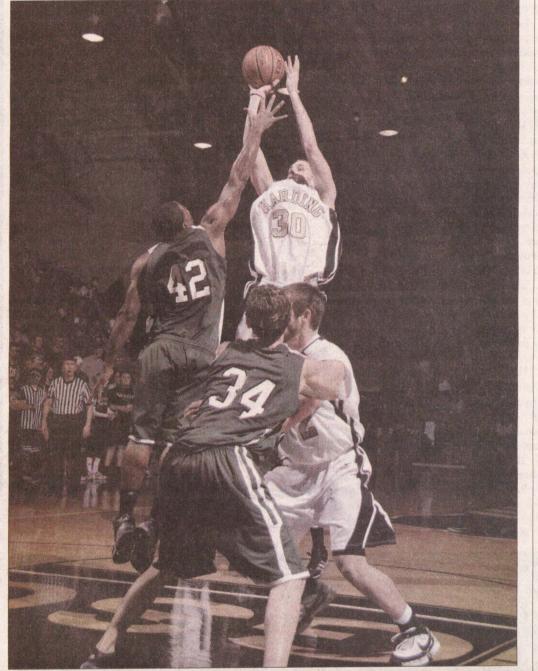


photo courtesy of Sports Information

Former Bison Butch Gardner dribbles down the floor and looks to score one of his 927 career field goals. Gardner is Harding's all-time leading scorer, averaging 21.1 point per game during his career.



CRAIG RAINBOLT | The Bison

Senior Matt Hall takes a contested shotlon Feb. 16 against Delta State. Hall scored more than 30 points in each of his meetings with the Statesmen this season, helping the Bisons to a season sweep. Hall has scored over 2,000 points in his Harding career.

By BRANDON HIGGINS sports editor

Twenty years and a revamped game of basketball separate Matt Hall's and Butch Gardner's careers.

Gardner played for the Bisons from 1973 to 1977, garnering All-American honors three times. During those years, he averaged 21.1 points per game, making him Harding's all-time leading scorer. What makes those statistics even more impressive is that he played without a 3-point line or a shot clock.

Kinesiology Department Chair Dr. Wilt Martin, who coached Gardner, said Gardner would have been effective from the 3-point line.

"There's no doubt in my mind that having a 3-point line would have bolstered his point totals," Martin said.

The absence of a shot clock also greatly affected the way Gardner was able to play the game.

"He played in a much more deliberate type of offense because of the absence of a shot clock," Martin said. "Having a shot clock would have definitely given him more offensive touches and shots."

Gardner said he wishes he could have played in an era with those offensive catalysts.

"I love today's game he-

"I love today's game because it's so offensive-minded," Gardner said. "With no shot clock, I'd sometimes go several minutes without an offensive touch because everyone could hold on to the ball."

Hall has played at Harding from 2003 to 2008, scoring over 2,000 points en route to two Gulf South West Player of the Year awards. Hall was also named the conference freshman of the year in 2003. He has taken advantage of the 3-point line that Gardner never had, connecting on over 130 shots from beyond the arc, which ranks him No. 8 on Harding's all-time list for 3-pointers made.

Hall came to Harding after being recruited by virtually every school in the area, including teams from the Division I Southland Conference. Hall chose Harding after an unfortunate mishap shortened his senior season. "About five games into the season, I broke my ankle," Hall said. "While I was in the hospital, I got a call from coach [Jeff] Morgan saying that his offer was still on the table, and that really meant a lot to me.

People who are familiar with Harding basketball routinely talk about how great Hall and Gardner carried themselves off of the court.

"Matt is such a great person," Morgan said. "Among his top off-the-floor goals each year is to help someone grow in his or her relationship with Christ, and a lot can be said for that."

Martin said similar things about Gardner.

"I was always most impressed with what kind of person he was and how coachable he was," Martin said. "I always thought that if I could build a program around someone, it would be Butch Gardner."

Though Hall and Gardner have played in different eras, they have made their marks on Harding athletics.

"They are two of the greatest players in Harding's history,"

Harding Basketball Teams Impress Fans, Opponents



I must say: The atmosphere inside the Rhodes Field House against Henderson State on Saturday was probably the best that I've seen since I've been at Harding. I have several observations about men's game and the women's game.

1. Kevin Brown is an absolute stud.

Brown was the definition of a stat-stuffer against HSU. The freshman from Hughes, Ark., poured in 14 points for the Bisons while grabbing seven rebounds. Brown also blocked

two shots and picked up four steals. Along with his steals, Brown also had an uncanny ability to deflect the ball out of HSU's passing lanes. He was a menace to the Reddies all night

long defensively.

Offensively, Brown was electrifying. He was just too fast for HSU defenders, which was evident as he blew past his man twice on his way to a dunk. He made his defender look like he was moving as slowly as molasses in the Arctic. The Reddies just didn't have an answer for the six-foot-five slasher.

2. Henderson State's players were scared to death of our fans.

I went to high school with a player on Henderson State's team, and I asked him what he thought about the game and our fans. All he could talk about was how many people were crammed into the gym and how loud it was. You could just tell that HSU's players were frightened; in fact, my friend looked like a terrified chihuahua while he was on the court. He is a very confident player, so that speaks highly of how the fans played a large role in that game.

Perhaps Harding will let us take a contingent to the Gulf South Conference Tournament to help cheer the Bisons toward a conference title, and that goes for the Lady Bisons as well. That's just a suggestion.

3. Jesse Bynum has now officially transformed into Reggie Miller.

The six-foot-ten Bynum buried two threes against the Reddies on his way to an 11point performance. Bynum is now shooting almost 43 percent from beyond the 3-point line. For a big man, his touch from outside is outstanding. Not only was he firing up 3-pointers against the Reddies, he was pulling up from Craighead County a few times. Kudos to Bynum for gaining the confidence to be able to do that.

4. Teams can't just key in

on Matt Hall.

In my eyes, the number of the night for Matt Hall was five. The senior from DeQueen, Ark., dished out five assists in order to get other players involved against the Reddies. The Bisons had five players score in double figures for the first time since joining the GSC in 2000. Hall showed that if teams collapse on him, he can distribute, but he can also fight through a double-team for a tough basket

or a trip to the free throw line. He's the GSC's all-time leading free throw shooter for a reason, you know.

Also, it's incredible to have seen Hall's perimeter game blossom throughout his years here. He said a reason for that is so teams can't just stop him on the block. He's worked extremely hard to develop a very reliable outside game to complement his ability to bruise down low.

5. The Lady Bisons have more grit than a southern breakfast buffet.

Paging Harding University
— you have a fantastic women's basketball team.

The women overcame a 15-point deficit to beat Henderson State on Saturday, inching them closer to a GSC tournament berth and possible NCAA tournament bid. Five players scored in double figures for the Lady Bisons, showing that they are well-balanced and able to get contributions from anyone at any time. Henderson State played a fantastic first half, but the Lady Bisons were just too determined to go away. They pestered the Lady Reddies at the end of the first half, and then put the game away late on free throws to sweep the season series.

Congratulations to each team for marvelous seasons thus far. If they keep playing good basketball, their seasons may not be over for quite some time.

BRANDON HIGGINS

serves as the sports editor for the 2007-2008 Bison. He may be contacted at bhiggins@harding.edu

Interesting Games Fuel College Basketball Season

CARSON FANT Guest Sports Column

It may just be the recent rainy weather that's telling me March is around the corner. I think, though, it's the basketball.

Last Saturday was one of the best days of regular-season college basketball in some time. Those on this campus got to see the Bisons defeat rival Henderson State in a nationally televised game. The Lady Bisons completed the sweep of Henderson State with a crucial conference victory

And for the nightcap, ESPN televised the most anticipated game of the season, an intrastate grudge match between the top ranked Memphis Tigers and the second-ranked Tennessee Volunteers. Sandwiched in between these games was the always-entertaining Arkansas-Kentucky match-up.

The Bisons' game wasn't hard to get up for emotionally, but the 11 a.m. tip-off was a bit difficult for this college student to wake up for. Being at the game, though, was worth any sleep I missed.

Henderson State, winless in Gulf South Conference play, played a very good first half and gave the Bisons a tough time, which is what you would expect from the Reddies.

The Bisons, however, were not going to lose on Saturday. Not in a televised game, and certainly not with the GSC West Division title so close.

Saturday's win was a complete

team effort. Matt Hall, twice the GSC West Division player of the year, led the Bisons with 18 points and five assists. While that's not a big surprise, the Bisons got contributions out of every player.

The second-leading scorer for Harding was freshman Kevin Brown with 14 points. Brown also raised the crowd's enthusiasm even higher early in the game when he dunked seconds after coming into the game. He added another exciting slam later. Harding also got 11 points from big man Jesse Bynum, who hit two 3-pointers.

Perhaps the most impressive moment was late in the game. Junior forward Brian Howard had the ball at the top of the key. He then took off - the referee called a walk, but I didn't see it - and threw down a powerful dunk. No. it didn't count, but the shot had the "wow!" nonetheless.

Nationally, the Memphis-Tennessee game dominated the sports headlines. Memphis entered the game with a 47-game home winning streak and a 26-0 record this season. Tennessee came into the game with its highest ranking in school history. According to United Press International, tickets were going for as much as \$3,000. Peyton Manning wasn't even the biggest celebrity at the game. That honor went to Priscilla Presley.

The game achieved the difficult task of living up to its hype. Memphis came out on fire, making their first three 3-pointers and six of their first 10. Tennessee, though, was too talented and battle tested to fade away. The Volunteers pulled out a 66-62 win.

"The Bisons' game wasn't hard to get up for emotionally, but the 11 a.m. tip-off was a bit difficult for this college student to wake up for. Being at the game, though, was worth any sleep I missed."

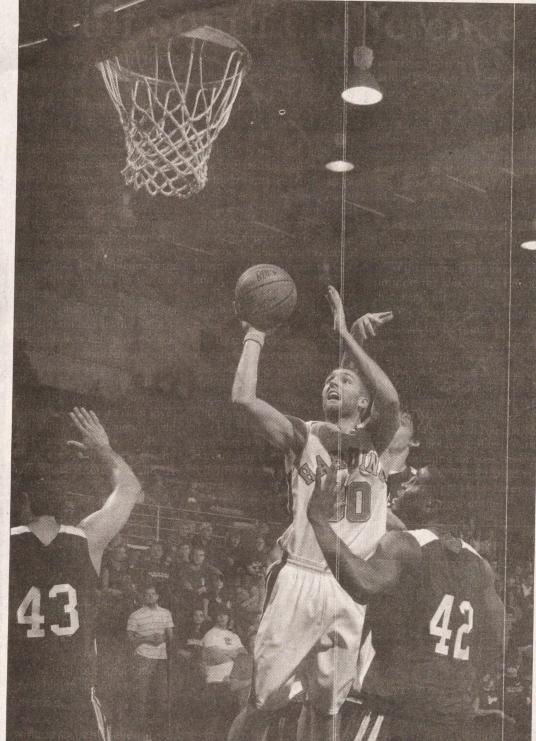
Carson Fant

Both teams play an up-tempo style, which, coupled with their abundance of talent, makes them fun to watch. Hopefully, these two teams will meet again in the NCAA tournament and give fans another exciting, hard-fought game.

Another season of March Madness is almost upon us, and judging by the basketball played on the last Saturday of February, the games should be as entertaining as ever.

We are fortunate this year in that North Little Rock's Alltel Arena is one of eight hosts for the first and second rounds of the tournament. Memphis, most likely, will be there, and there's a good chance fifth-ranked Texas will be there too. But even if you can't attend any of the games, don't miss the chance to follow the Bisons and Lady Bisons in their postseason games or the exciting spectacle that is the NCAA tournament.

CARSON FANT is a guest sports columnist for the 2007-2008 Bison. He may be reached at cfant@harding.edu



CRAIG RAINBOLT | The Bison

Senior forward Matt Hall puts up a shot in traffic against Delta State on Feb. 16. Hall scored 30 points to lead the Bisons to a 90-64 victory over the Statesmen.

Williams Serves Harding, Gulf South Conference

By BETHANY LOFTIS student reporter

Alicia Williams is usually in the spotlight for her achievements on the Harding tennis team. Now she is being recognized for her leadership skills as president of the Gulf South Conference Student-Athlete

Advisory Committee. The GSC Student-Athlete Advisory Committee is composed of one representative from each sports team throughout the conference, and Williams is the girls' representative for the tennis team.

This committee is the voice of student athletes in the NCAA. The members help give the student-athlete perspective on rules, regulations and policies in the NCAA. They also assist in the reviewing of NCAA proposed legislation. Each division gives their input on the issues that will affect them and their welfare. There are 79 members on the national Divisions I, II and III committees.

Williams was asked to be on

Kevin Brown

· Scored 14 points and

recorded seven re-

bounds during the

Henderson State.

Feb. 23 game against

the committee and immediately asked to be president.

This year is her second year as president.

The SAAC has local, regional and national representatives. Williams is the local representative for Harding and one of the regional representatives in the GSC. Every November, she attends a regional meeting to talk about the issues in the GSC and NCAA Division II. They discuss the constitution, rules to change, how they can improve the GSC

and sportsmanship. The SAAC has not been very involved with the GSC until

"It started out as a group of student-athletes who met once a year and didn't do much," Williams said. "But this year I am trying to get the ball rolling with the committee."

This year Williams' goal as president is to get the SAAC of Harding more involved with the activities of the regional com-

"Harding's SAAC was basically

inactive until now," Williams said. "I decided to kick things into gear."

The SAAC is having more meetings this year and they are also taking part in a fund-raiser for the Make-A-Wish Foundation. Each school in the conference has a goal of raising \$1,000 for Make-A-Wish.

"No one knows what the SAAC is," Williams said. "This is the official event to get their name out there."

Williams said she hopes to promote the idea so they can do this every year.

"We want to get schools to give back to the community because college athletes are a good example," Williams said.

The SAAC hopes that people will follow their example and try to help someone in need like the children Make-A-Wish helps.

The Make-A-Wish Foundation grants wishes for children with life-threatening illnesses, trying to bring joy to lives of children ages 2 through 18 by helping grant their biggest dreams.

Athlete of the Week



JEFF MONTGOMERY | Public Relations

Junior Alicia Williams slices a ball during a Feb. 19 match against Arkansas Tech. Williams won her match against Anna Carson in straight sets, 6-1, 6-0.

Sports in Short

• The Harding men's golf team opened the spring season with a sixth-place finish at the Doyle Wallace Classic, hosted by Henderson State on Monday and Tuesday.
The Bisons shot a two-round

score of 626.

Harding's Andrew Warder placed tied for fourth with a two-round score of 148, just six strokes behind individual medalist Jack Bartlett of Henderson State.

 The Harding women's tennis team won its fourth straight match Tuesday, defeating Southern Arkansas 6-3.

The Lady Bisons moved to

6-2 overall and 4-0 in NCAA II

· The Bison baseball team split with the Crichton Comets on Tuesday afternoon improving Harding's record to 11-5 and Crichton's to 7-9. The Comets

Harding won the second game, 8-5. The Bisons hit four home runs in the double-header.

 The Harding men's basketball team rose to No. 5 in the NCAA South Region rankings. The three conference champions from the

non conference champions in each region move on to the NCAA Regionals.

· The Harding women's basketball team is ranked No. 7 in the NCAA South Region.

 The Harding Bisons won the distance medley relay, and senior Artur Kern finished second in the 5,000 meters Saturday at the Prairie Wolf Invite, hosted by the University of Nebraska.

Sports Information

South Region play.

won game one with an eighth inning push, 11-5.

region move on the the NCAA Regionals. Also, the top three

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600 South Remington Located in the Lott R. Tucker Physical Resources Building

 Also had four steals and two blocks against the Reddies. · Made six of his seven field goal attempts. Information courtesy of Harding • YOUR DEGREE HAVE IT YOUR WAY! Or Come By: (South of Main Campus) AIG RAINBOLT | The Bison

ACROSS THE COUNTRY

Different Ways To Experience Spring Break '08

Vail, Colo.

What: 2008 Special Olympics Colorado Winter Games Figure

and Speed Skating Event When: 3/2/08 - 3/3/08Where: Dobson Arena

Cost: Visit www.specialolympicsco.org or http://vail.snow.com

for more information.

Los Angeles

What: 13th Annual International Family Film Festival

When: 2/28/08 - 3/2/08

Where: Raleigh Studios, Holly

wood, Calif.

Cost: Visit www.iffilmfest.org

for a complete listing of events

and prices.

Dallas

What: American's Got Talent Live Taping NBC's primetime show hits Dallas in search of the best amateur performers in Texas to compete for a chance to win

American's Got Talent. When: 3/5/08 - 3/6/08Where: Majestic Theatre

Cost: Visit www.ocatv.com/shows for

ticket prices.

Chicago

What: Ice-skating When: Open daily through 3/16/08

Where: McCormick Tribune Ice Park

Cost: Free and open to the public; skate

rentals \$9; www.millenniumpark.org/

parkevents

Little Rock, Ark.

What: Rascal Flatts with guest

Cost: Tickets \$50.75 and \$64.50

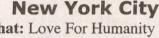
available at Alltel Arena box office or

Kellie Pickler in concert

When: 3/1/08 at 8 p.m.

Where: Alltel Arena

www.ticketmaster.com



What: Love For Humanity Benefit Art Exhibit Jedidiah Clothing is hosting

art show benefiting Invisible

Children.

When: 2/16/08 - 3/20/08

Where: All Things Project on Bleecker Street in Greenwich

Village

Cost: Event is free but a \$5 donation is encouraged. All donations go to Invisible Children. Visit www.nycvisit.com/calendar for more information.

....Nashville, Tenn.

What: Wilco in concert When: 3/2/08 at 7:30 p.m. Where: Ryman Auditorium

Cost: Visit www.tickets.nashville.com

for ticket prices.

St. Louis

What: RAIN: The Beatles Experience Experience Beatle mania as RAIN covers the Fab Four's greatest hits When: 3/6/08 - 3/9/08; 8 p.m. (6-8); 2

p.m. (9).

Where: The Fox Theatre in Grand Center Cost: Tickets \$30.00, \$40.00, \$45.00 available at www.fabulousfox.com or 314-

534-1111.

The Bison Crossword

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9 Soct. saver

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Answers In Next Issue

Midnight

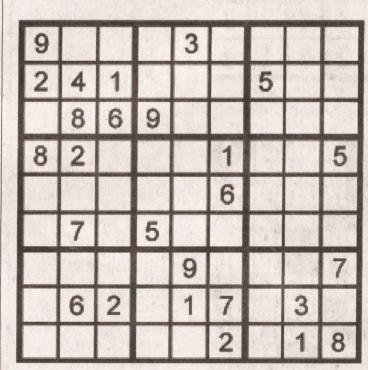
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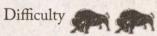
Spring Sing guests:

our menue!

Brain Teasers: Puzzles & Games

Sudoku





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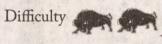
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By ALEX BLAIR

What's The 'Point'? Thriller Puzzle Feels Repetitive

student reporter

oming off of Sept. 11 and the subsequent invasion of the Middle East, it is no secret that America has many enemies. With all the talk and fear of terrorism, a presidential assassination is not too far from many peoples' minds during our momentous national gatherings and speeches. But few people could imagine how such a horrific thing could happen, or the degree of chaos that would immediately follow. It is this political relativity and original screenplay that makes the film "Vantage Point" intriguing. Unfortunately, it does not quite reach its potential.

'Vantage Point" begins with a news crew reporting in Salamanca, Spain, for an anti-terrorism summit. Only minutes into the film, President Ashton (William Hurt) takes the stage and, before he can even speak, is shot. Two explosions quickly follow. This same 15 minute scene is then replayed through the eyes of four other characters, each time revealing clues to the mystery and intertwining the various stories. The Secret Service agent Thomas Barnes (Dennis Quaid), Spanish police officer Enrique (Eduardo Noriega), tourist Howard Lewis (Forest Whitaker) and

By JONATHAN GERBER the president provide the other four perspectives.

The remainder of the movie uncovers the assassin's complicated methods and continues through a wonderfully action-packed chase scene. From this point until the conclusion of the movie, the intensity refuses to falter. This scene is reminiscent of the "Bourne" movies, but not quite of the same caliber.

The cast of "Vantage Point" is solid; nothing more, nothing less. With few exceptions, (you'll know them when you see them) Dennis Quaid's performance is very convincing. His role as a concerned veteran Secret Service agent fits him well, Matthew Fox is similarly believable (although speaking Spanish does not come naturally to him). Forest Whitaker's jovial character, who throws himself into the whole mess out of concern for others, is impossible not to love.

Finally, Sigourney Weaver is one of the most effective actors of the whole cast, although her role is little more than a cameo. Surprisingly, the best actors of the film are the least well-known, including Saïd Taghmaoui, Edgar Ramirez and Ayelet Zurer.

While the layout of "Vantage Point" is original, it poses a major problem. Each time the storyline "rewinds," it loses momentum. The

movie climaxes five times only to start over at the beginning after each time. This does not work in our A.D.D-plagued society. Granted the new clues in each of the perspectives are breaths of fresh air, but the viewer hardly gets a chance to process them.

The layout is not the movie's only fault. It seems that the director, Pete Travis, was trying a little too hard to make an action movie. While it is definitely entertaining, the most intense parts are pock-marked with cheesy lines and fantastically unrealistic stunts. Dennis Quaid's car, for instance, only revealed a couple of minor dents after being struck several times. And apparently Forest Whitaker is a very gifted runner. But if you can get past such idiosyncrasies, it will surely keep you on the edge of your seat. In reality, when was the last time an action movie was

When all is said and done, I can't say this was a bad movie. It gives a fresh perspective of cinematography which is always a plus. There are definitely parts where you feel very wrapped up in what is happening.

I was just expecting more: more depth, more mystery, more lightbulb effects. While it is unique and entertaining, don't expect it to blow your

Money For Pizza

"Treat others as "What would

Over the centuries mankind has followed different mottos and sayings meant to help us avoid rash judgement and foolish thinking.

First there was...



Later on...



Tesus do?"

MAYBE WE SHOULD GO OVER THE CALCULATIONS "How will this look ONE MORETIME on YouTube? AGREE

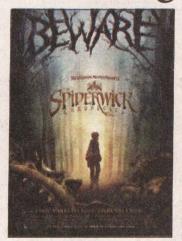
'Spiderwick' Magical Film

student reporter

f you're searching for a new magical motion-picture to dive into, "The Spiderwick Chronicles" is the one to see. This new Paramount Pictures and Nickelodeon Movies fantasy, which opened on Valentine's Day, is perfect for viewers of all ages.

The film captures the adventures and secrets that the Grace family's children uncover when they inherit a mysterious old mansion-like house from a great-uncle named Arthur Spiderwick, played by David Strathairn. There could not have been a better choice to play the role of twin brothers Jared and Simon than Freddie Highmore, who also starred in the 2007 box office hit "August Rush" and "The Golden Compass." Highmore brilliantly portrays these two characters' personalities as opposite as possible, successfully showing the significant differences between them.

Mallory, the twins' older sister played by Sarah Bolger, also plays a key role in the incredible adventure. Acting as



a mother figure with a bullying edge, she ends up being the heroine who takes charge of defense against goblins, who desperately seek to obtain all the mystical knowledge Arthur Spiderwick spent his lifetime trying to gather.

The three children try to do everything in their power to keep that knowledge inside the house, away from the goblins and the leader they serve, who just happens to be a horrific-looking ogre named Mulgarath.

Though the film is great for all ages, the only caution for small children is the animation of the villainous ogre. Though

it is both creative and detailed, it could come across as a bit intimidating or horrific for young children.

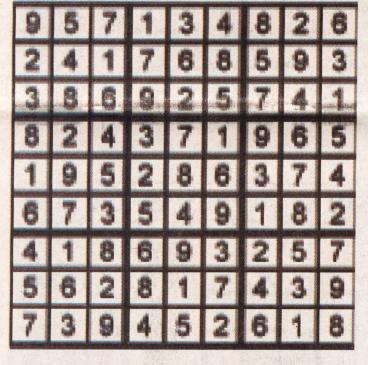
As the children take on the task of protecting this book of knowledge from the wrong hands, they meet a multitude of magical fairies and goblintype beings. Some of these more pleasant creatures give a sweet and maybe light-hearted sense to some of the more dramatic and anxious situations, making the journey a bit more fun and enjoyable.

Though the film is primarily centered around that plot, the whole Grace family, including the mother (played by Mary-Louise Parker) and even their great-uncle and Aunt Lucinda (played by Joan Plowright) end up learning more about themselves and achieving a new sense of closeness and respect that will put a smile on your face.

Together, this family uncovers the mysteries of the house and of the most desired knowledge within the pages of a determined man's guide to the most unknown magical creatures, called "The Spiderwick Chronicles."

Brain Teasers: Answers from 3b

Sudoku



Answers To Last Week's Crossword Puzzle

CPA PARR TOP LOU ALOUD REDUCING SAUNAS CANC SENNA STRETCHING SICK HONAN COL SPUING URSULA EXERGISERS RANT WORKOUTS

Cryptique

-Fran Lebowitz STEEE5." YOU CAN'T GET TO THAT HAPPENS WHEN "LIFE IS SOMETHING

This Week In History

February 25

- (1804) Jefferson nominated for president at Democratic Republican caucus.
- (1870) Hiram Revels is sworn in as first black member of Congress (Sen.-R-MS).

February 26

- (1848) Marx and Engels publish "Communist Manifesto."
- (1933) Golden Gate Bridge groundbreaking ceremony held at Crissy Field.

February 27

- (1827) 1st Mardi Gras celebration in New Orleans.
- (1922) U.S. Supreme Court unanimously upheld 19th amendment for women's right to vote.

February 28

- (1961) JFK names Henry Kissinger as special advisor.
- (1972) Pres. Richard Nixon ends historic week-long visit to China.

February 29

- (1940) Hattie Mc-Daniel becomes first black woman to win an Academy Award. "Gone With the Wind" wins 8 Oscars.
- (1960) JFK makes 'missile gap" the presidential campaign issue.



