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HARDING
UNIVERSITY



Students Participate In Rocket Competition

MELISSA MCDONALD
assistant copy editor

In the Harding University academic catalog, "rocket science" is not offered as a field of study. But rockets have recently brought together students and faculty from different majors and career concentrations to create something successful and learn valuable skills in the process.

Nine students and two faculty members are participating in the NASA-sponsored University Student Launch Program (USLP) in which students learn the process of designing a project from start to finish and produce a result. In this competition, the students are researching and building a rocket.

Dr. James Mackey, professor of physics, and Dr. Ed Wilson, professor of chemistry are the faculty advisers of the project. Student participants are sophomore Megan Bush, junior Sarah Christensen, junior Paul Elliot, sophomore Erin Fulks, junior Aaron Howell, senior Brett Keller, junior Pablo Oropin, Daniel Sewell and senior Stephen Wagner.

NASA unveiled the collegiate program at the USLP workshop at the Marshall Space Flight Center in Huntsville, Ala. in August. Students competing are required to write and submit a proposal for their project, which goes through the NASA approval process. The project must meet the same criteria similar to that of a project done by NASA engineers. Teams of students work together, each with a specific task, including rocket design, safety, budgeting and publicity. Throughout the nine-month process, students will be interviewed by NASA professionals and must submit reports, defend their progress and meet deadlines. The team must also build and maintain a Web site pertaining to their rocket's construction and data. The team's proposal was submitted Sept. 25 to the Marshall Space Flight Center; the launch competition will be April 12-15 in Huntsville.

The competition requires the rocket to go exactly one mile high, and penalties apply for the rocket falling short or going farther.

see ROCKETS page 3A

Course Offers Class In Front Of Camera



CRAIG RAINBOLT/The Bison

Senior Kip Haynie films junior Derek Glover, graduate student Jimma Holden and sophomore Derek Drake as they provide sideline commentary prior to the start of the Bisons' game against the University of West Alabama at First Security Stadium, Sept. 30. The TV Production Project class has taken on the business title of Studio 372 and students film and produce programs to simulate experiences they will have in later careers.

TV Production Projects Class Helps Students Gain Hands-On Experience, Improve Writing Skills, Communicate With Others

HEATHER BROWNING
editor in chief

Harding's TV Production Projects class is being conducted more like a TV production studio than a typical class, which gives communication students the chance to apply what they have learned and are learning in the classroom. Bob Ritchie, director of TV16 and Video Works, said.

The class, which has taken the business title Studio 372, is currently filming and producing programming for TV16, including some programs that might not air this semester, Ritchie said. Being in its first semester, the reconstructed course will begin by amplifying programs already in place in the communication department, such as the sports recording program.

Many students enrolled in the class hold titles that reflect their responsibilities to the class,

Ritchie said. The course allows students to take on the roles of such positions as producers, directors, reporters and video editors, which are the positions these students will likely hold once they leave Harding.

Studio 327, along with students in TV Practicum, is filming and producing the home football games for TV16. To date, three football games produced by Studio 327, but all Bison games have been aired on TV16.

Though filming has gone well, the Studio 327 staff needs more time to fine-tune its approach, sophomore Josh Morgan, sports remote director for Studio 327, said.

"This project has a lot of potential," Morgan said. "I'm excited to see where it leads, but we need a few more games to figure out which of our ideas works to create the best format for future games."

By participating in the production process, students are able to gain experience and knowledge of what goes on behind the scenes, Morgan said.

"Becoming involved in these sporting production is one of the most beneficial, hands-on activities any communication major, who is interested in a similar career, can get involved in," Morgan said. "You learn how to better communicate and work with large and small groups of people, increase video production skills and learn more about the world of television. The games also look great on resumes."

The broadcast of these games not only serves as an educational experience for those involved in the production process, but it serves the Harding community as well, freshman David Arthur, a TV Practicum student, said.

Harding students and Searcy residents have the opportunity

to watch Bison football games from the comfort of their own homes.

Taylor Carr, assistant professor of communication, is also incorporating students from his Broadcast Performing class into the productions from Studio 372 to do sideline sports reporting for Harding football games.

This gives broadcasting students the opportunity to gain hands-on experience in reporting news, senior Amber Brown said.

Brown said she found it difficult to put together sideline news breaks in such a short amount of time.

"There was a lot of pressure to gather information from listening in on the huddles and interviewing the football physicians in order to piece together 30-second news breaks," Brown said. "It was a huge challenge to my writing abilities because I didn't have much time to write before going on the air."

"Becoming involved in these sporting productions is one of the most beneficial, hands-on activities any communication major... can get involved in."

JOSH MORGAN
sports remote director

Though there are challenges, Brown said Carr's experience in broadcast was helpful because he was able to show her new angles to cover each time she went on the air.

Volunteers for the program are welcomed to participate, Ritchie said. Several students who are not currently enrolled in the courses have taken part in these productions.

Ritchie said he hopes to utilize more human resources across the Harding campus in the future, and see other departments become involved in providing people as well as ideas for TV16 programs.

Honors College Hosts Da Vinci, Renaissance Painting Expert

TYLER NEESE
student reporter

Dr. David Rosand, the Meyer Schapiro Professor of Art History at Columbia University and an acclaimed author and expert on the Renaissance period and Venetian art, will present a seminar entitled "Leonardo da Vinci and Creation" Monday, Oct. 9 in the Reynolds Recital Hall. Rosand's presentation is part of the L.C. Sears Collegiate Seminar Series, sponsored by the honors college.

Dr. Jeffrey Hopper, dean of the honors college, met and befriended Rosand while completing graduate work at Rutgers, he said.

Dr. Rosand is one of the world's leading experts on Renaissance painting, according to Hopper.

"[Rosand] is a sharp, witty and delightful person who can chal-

lenge us to think about art in a new way," Hopper said. "Besides being a highly acclaimed scholar, he is comfortable and experienced in making art history accessible to the general population."

Senior graphic design major, Zach Fonville, said he plans to attend the seminar to hear Rosand speak.

"I believe Leonardo da Vinci is one of the most interesting characters in history," Fonville said. "His ideas are fascinating and were hundreds of years ahead of his time."

Brett Keller, the student director of the seminar series, said the life and art of Leonardo da Vinci is Rosand's true passion.

"Leonardo's work is not just a historical or artistic curiosity, but rather a high point of our collective history that continues

to affect us in innumerable ways," Keller said.

The seminar will focus largely on da Vinci's art and the creative process that led to it, Keller said.

The seminar series is a student-run, student-led event designed to provide a forum that encourages creative thought and discussion, Keller said.

"True academic development should be about more than attending classes," Keller said.

Suggestions and ideas from students regarding the seminar are always welcome, Keller said.

Plans for the spring semester are still being finalized, but the honors college will likely host a speaker on civil rights, as well as a debate on a controversial issue, such as pacifism, feminism, or

"[Rosand] is a sharp, witty and delightful person who can challenge us to think about art in a new way."

DR. JEFFREY HOPPER
dean of the honors college

evolution, Keller said.

According to Keller, past seminars have explored topics such as the HIV/AIDS epidemic and Muslim, Jewish and Christian views of the Arab-Israeli conflict.

Students interested in contributing to the series should contact Brett Keller or a member of the Honors Council.

The seminar begins at 7:30 p.m. in the Reynolds Recital Hall, and is free of charge and open to the public.

Dr. David Rosand presents:
"Leonardo da Vinci and Creation"

Monday, Oct. 9
7:30 p.m.

Reynolds Recital Hall

Seminar is free of charge and open to the public.

10.6.06

SATURDAY 10.7	SUNDAY 10.8	MONDAY 10.9	TUESDAY 10.10	WEDNESDAY 10.11	THURSDAY 10.12	FRIDAY 10.13
76/48	83/53	83/58	76/49	76/51	76/52	76/54

Where Is The Positive Fear Of God?

Phillip Devin Swindle



Faculty Voice

A quick survey of Scripture reveals that a proper fear for the Lord results in action, or, should I say, obedience. Solomon puts it this way: "Fear God and keep his commandments, for this is the whole duty of man" (Ecclesiastes 12:13).

Is negative fear a legitimate motivating factor? Yes, but emotions are like rubber bands: they are stretched out of shape only to snap, almost immediately, back into shape. Positive fear is more

than just an emotional response; it is an active acceptance of God's will in one's life. In this sense, one obeys God, not simply out of fear of punishment, but out of reverence for God.

I have to admit: I'm afraid we

have lost this attitude of reverence, respect and awe for God. I have seen it for years in the various ministry positions I have held. I have even seen it at Harding. Where is the fear of the Lord when studying takes priority over praising in chapel, when text messaging is more rampant in Bible class than note taking and when so much of the language that is used and clothing that is worn shows a blatant disregard for the holy?

Let us all hear clearly the word of the Lord to Moses: "And now, O Israel, what does the Lord your God ask of you but to fear the Lord your God, to walk in all his ways, to love him, to serve the Lord your God with all your heart and with all your soul and to observe the Lord's commands and decrees that I am giving you today for your own good" (Deuteronomy 10:12).

Phillip Devin Swindle is an adjunct professor of Bible and pulpit minister at Highway Church of Christ.

The wise man wrote, "The fear of the Lord is the beginning of knowledge, but fools despise wisdom and discipline" (Proverbs 1:7). The phrase "the fear of the Lord" is an often used and often misunderstood phrase in the Bible.

Typically, the notion of fearing the Lord is interpreted in a very negative sense. We tend to associate fear with cowering in terror. Is it wrong to maintain an idea like this about God? Well, no. God is "wholly other" than us and is to be feared. Habakkuk declares of his encounter with the Lord, "I heard and my heart pounded, my lips quivered at the sound; decay crept into my bones and my legs trembled" (3:16). Furthermore, the fears of judgment and punishment are legitimate motivating factors. The Hebrews writer says, "It is a dreadful thing to fall into the hands of the living God" (10:31).

In days gone by, some of our greatest preachers employed this concept of the fear of the Lord to illicit a response from their listeners. The fact of the matter is that the emotion of fear usually passes. When one calms down from his or her inflated emotional state, he or she tends to think differently and act differently.

There is, however, a positive aspect of "the fear of the Lord" that should be considered. In this sense the fear is a call to revere, honor and stand in awe of the Lord. This is a very foundational concept — a proper understanding of God and one's relationship to God. It is not just a state of mind; it is a paradigm for life.

How does this fear of the Lord manifest itself in one's life? The fear of the Lord causes one to serve God (Joshua 24:14), to avoid evil (Proverbs 16:6), to keep God's commandments (Ecclesiastes 12:13) and to do right (Acts 10:34-35).

A positive aspect of "the fear of the Lord" is a call to revere, honor and stand in awe of the Lord. It is not just a state of mind; it is a paradigm for life.

WEEKLY WINDOW

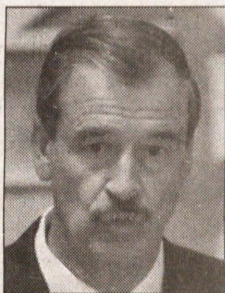


Junior Michael Wright plays guitar while senior Carrie Cantrell sings along on Saturday, Sept. 30 in front of the Ganus Athletic Center for Bison Daze. Prospective students and families get a feel for the Harding atmosphere on this special weekend. CRAIG RAINBOLT/The Bison

IN & OUT: NEWS TO KNOW

Mexico Doubts Border Fence Will Be Built

On Monday, the Mexican government sent a note to the U.S. Senate criticizing the Senate's authorization of the border fence which is currently under construction in San Diego. President George W. Bush approved a bill on Wednesday making a \$1.2 billion payment on it.



FOX

Ruben Aguilar, a spokesman for Mexican President Vicente Fox, said the fence would not be built. "There is not money to build it, so it won't be built," Aguilar said Wednesday.

Aguilar said Mexico wants immigration reform that will allow easier legal immigration for Mexicans into the United States, but the wall would be useless and harmful to the ecosystem.

North Korea To Test Nuclear Weapons

The United States attempted to marshal a unified diplomatic front against North Korea's possible nuclear test Wednesday and American Intelligence officials scrutinized sites that may be used by the communist government.

U.S. diplomats including Secretary of State Condoleezza Rice sought out their Asian and European counterparts in an attempt to communicate that threats of this nature are unacceptable.

Meanwhile, the United States was closely monitoring movement at suspected North Korean nuclear test sites; however, authorities warned against making assumptions about activity during this time of high interest.

State Department spokesman Tom Casey said U.S. officials were reviewing all types of information regarding North Korea, but he would not disclose specifics.

The United States has spy satellites and other eavesdropping devices pointed toward North Korea, such as ground-based seismic sensors.

Casey also declined to discuss specifics regarding U.S. responses.

"Certainly, we will have to respond accordingly to any actions North Korea takes," Casey said.

Georgia Mother Tries To Ban Harry Potter

A mother of four in Gwinnett County, Georgia filed a request that Harry Potter books be banned from the county's libraries. Laura Mallory called the books an "evil" attempt to lure children into witchcraft.

The County Board of Education attorney said that to ban all books referencing witches would require the removal of "Macbeth," "The Chronicles of Narnia," "Cinderella" and "The Wizard of



ROWLING

Oz." The Board ruled unanimously in favor of keeping the books.

Mallory appealed to the state Board of Education, which is to make a decision in December.

Earlier this year, the Gwinnett County library board cut \$3000 of funding set aside to buy Spanish-language fiction in the coming year. According to one board member, the decision to cut the funding was made after some residents objected to using tax dollars to interest people who may be illegal immigrants. The decision was repealed after the board was accused of anti-Hispanicism.

Gunman Attacks Amish Schoolhouse

Charles Carl Roberts IV invaded an Amish schoolhouse Monday in Aickel Mines, Pa, opening fire on 10 girls. The victims ranged in age from 6 to 13. Three died at the scene and two died in the hospital Tuesday.

Police said Roberts called his wife from inside the schoolroom and told her that he had molested young relatives and was having dreams of doing so again. Various items found in the school led police to believe Roberts may have intended on molesting the girls at the school. Authorities closed in before that happened and he opened fire on the girls and himself.

Roberts cited in his suicide note that the death of his infant daughter nine years ago filled him with hatred. Members of the Amish community told reporters they will be sustained by faith and forgiveness.

Fla. Congressman Resigns Upon Accusations

Florida Rep. Mark Foley resigned Sept. 29 after he was confronted about a series of sexually explicit Internet messages he reportedly sent to under-aged congressional pages; thus he has been accused of being the very type of predator he has fought against.

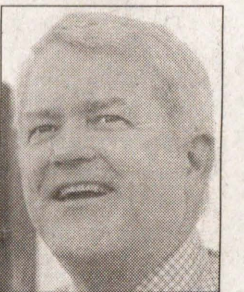
"I am deeply sorry," Foley said in a statement released by his office. "I apologize for letting down my family and the people of Florida I have had the privilege to represent." The statement did not specifically address alleged Internet messages.

ABC News reported Sept. 28 first e-mail messages sent to one male page describing them as sexually suggestive but not explicit, and Foley dismissed them as "overly friendly," not necessarily inappropriate.

By Sept. 29, more pages had come forward with messages that were considered more blatant.

Foley resigned in a short letter to Florida governor Jeb Bush and promptly left the Capitol before being questioned.

During his six terms representing Florida, Foley became recognized for his efforts to protect youths, leading the House caucus on missing and exploited children and fine-tuning laws against sexual predators.



FOLEY

Calendar

10.7 - Volleyball vs. UNA (11 a.m.)

M Soccer vs. Belhaven (7 p.m.)

10.8- W Soccer vs. WGA (8 p.m.)

Open House: Harbin, Allen, Cone, W. Apt.

10.12-Volleyball vs. UAM (7 p.m.)

10.13-M Soccer vs. Hannibal LaGrange (7 p.m.)

ROCKETS: Learning Process Valued Over Competition's Results

CONTINUED from page 1

Nine students and two faculty members are participating in the NASA-sponsored University Student Launch Program (USLP) in which students learn the process of designing a project from start to finish and produce a result. In this competition, the students are researching and building a rocket.

Dr. James Mackey, professor of physics, and Dr. Ed Wilson, professor of chemistry are the faculty advisers of the project. Student participants are sophomore Megan Bush, junior Sarah Christensen, junior Paul Elliot, sophomore Erin Fulks, junior Aaron Howell, senior Brett Keller, junior Pablo Oropin, Harding graduate Daniel Sewell and senior Stephen Wagner.

NASA unveiled the collegiate program at the USLP workshop at the Marshall Space Flight Center in Huntsville, Ala. in August. Students competing are required to write and submit a proposal for their project, which goes through the NASA approval process. The project must meet the same criteria similar to that of a project done by NASA engineers. Teams of students work together, each with a specific task, including rocket design, safety, budgeting and publicity. Throughout the nine-month process, students will be interviewed by NASA professionals and must submit reports, defend their progress and meet deadlines along the way. The team must also build and maintain a Web site pertaining to their rocket's construction and data. The team's proposal was submitted Sept. 25 to the Marshall Space Flight Center; the launch competition will be April 12-15 in Huntsville.

The competition requires the rocket to go exactly one mile high, and penalties apply for the rocket falling short or going farther.

The rocket must meet specific criteria, including a payload, which is an instrument that tracks it and reports data back to earth.

The students involved know the final result isn't as important as the knowledge and skills acquired along the way.

Brett Keller, the team Safety Officer, said the mile-high mark is not the most important thing.

"In reality it's pretty difficult to get anything to perform exactly like that consistently; it's [one mile] that we're aiming for," Keller said. "We don't realistically expect to get 5,280 feet. The more important thing is to get close, to fly a rocket that is reliable, safe and gives us

scientific data."

Wilson, Faculty Team Leader, said this project is valuable to the students because it teaches them how a proposal and design project would work.

"It's a great opportunity for people learning to be professionals to learn how to go through a project from start to finish with all the paperwork, learning to get along with their fellow researchers and coming up with a finished project they can compete with," Wilson said. "It's really good."

Junior Sarah Christensen said her responsibilities as Project Leader include making sure deadlines are met, organizing meetings and solving problems.

Christensen said her personal goal is to have everyone work together and enjoy themselves doing it.

"The rocket must fly one mile, no more and no less," Christensen said. "This precision is going to require teamwork from everyone. We have experienced people and inexperienced people that can work together to achieve wonderful things. We all volunteered to do this project, so we should make it as fun as we can."

The team works together until things get done, Christensen said, and this is why the project will be successful.

"Everyone is in charge of different parts of the project, and unless each part is done, the rocket won't get built," Christensen said.

To achieve its goals, Christensen said the team works together every week to discuss future progress as well as work previously done.

Members of the team, Bush and Keller, as well as Wilson and Mackey, are seeking certification from the National Association of Rocketry (NAR) to be able to supervise rocket launches. Keller is already certified to the first level and will seek higher certification.

Keller said the rocket's most important component is its hybrid motor, in which the solid fuel and liquid nitrous oxide are kept separate and mixed during flight.

Keller said in solid rocket motors, the fuel and oxidizer are premixed, which can be dangerous to handle and store. In liquid rocket motors, the fuel and oxidizer are liquids, which are mixed together during flight. This requires pumps and is complicated. Hybrid rocket motors combine the safety of unmixed fuels with the simplicity of solid rocket motors and are less highly regulated.

The rockets' motors have been tested with

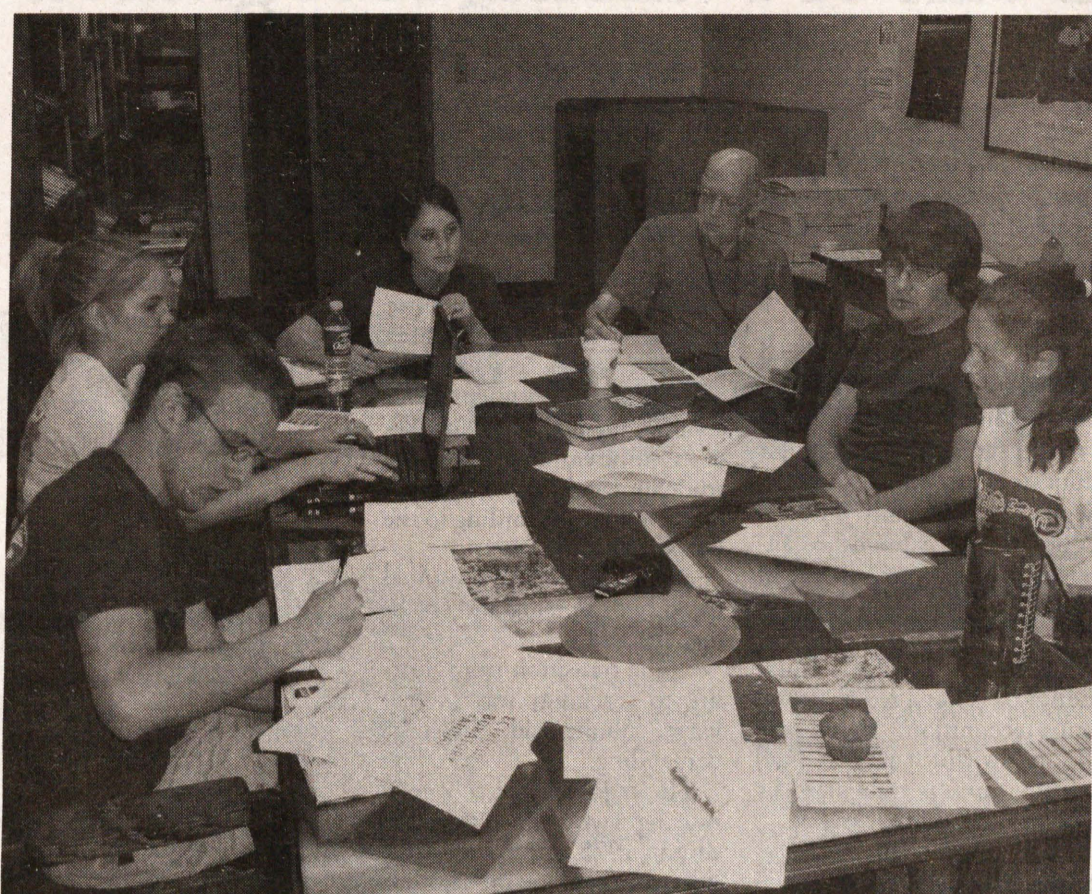


Photo courtesy of Dr. Ed Wilson

Participants in the NASA-sponsored University Student Launch Program, senior Stephen Wagner, sophomores Erin Fulks and Megan Bush, senior Brett Keller and junior Sarah Christensen, with the help of Dr. James Mackey, professor of physics, work on their project proposals Sept. 5. The proposal was submitted Sept. 25.

oxygen and Plexiglas as fuel in safe, indoor conditions, but a rocket stand has been built outside to test larger rockets.

Wilson said he has been researching hybrid rocket motors for the past seven years, testing for efficiency and environmental output. Wilson said when he found out about the competition, he knew the project would be ideal for his students, especially Keller, who has maintained rocketry as a hobby for years.

The prize for the competition is a fully paid summer internship at the Marshall Space Flight Center. Wilson said everyone who completes the project is a winner because of the skills and knowledge acquired.

Funding for the project is primarily from NASA in the form of a grant to Wilson.

The students are also writing a proposal to submit to the Arkansas Space Grant Consortium for additional funding for rocket construction.

Wilson said the purpose of his grant is to develop sensors for rocket motors, to develop instruments to study the thrust of the motor and the burning efficiency and to study the environmental impact.

"For the last four and a half years, I've been giving students fellowships to do research to build a better hybrid rocket motor and to test the motor for environmental considerations," Wilson said. "The advantage of the hybrid rocket motor is that it's safe."

The original grant was to Andrew Wright, the principal investigator, and who is a professor at University of Arkansas at Little Rock. The grant is shared among Harding, UALR and Hendrix College in Conway, Ark. Originally the funding was for three years; NASA has since then approved funding for two more years. The team's progress can be seen online at www.harding.edu/engineering/uslp.

"Plaza Suite" Act II



CHELSEA ROBERSON/The Bison

Freshman Ben Adams gains momentum to knock down the hotel suite bathroom door while freshman Paige Edmison sighs in despair. Adams and Edmison played Roy and Norma Hubley in the second act of Neil Simon's "Plaza Suite," directed by junior Ben Scharff.

Pricy Textbooks Cause Ruckus

DAVID LINHARDT
University Daily Kansan

LAWRENCE, Kan. - Textbook prices have increased at twice the national rate of inflation over the last 10 years, according to a study released at the end of the summer by the Government Accountability Office.

Prices overall have inflated at an average rate of 3 percent each year since 1987, but textbook prices jumped at least 6 percent in the same time frame.

The study, "College Textbooks: Enhanced Offerings Appear to Drive Recent Price Increases," stated that students at a four-year university would spend more than 26 percent of their money on books and supplies this year.

Rep. David Wu (D-Ore.) commissioned the study with several other Representatives earlier this year because it was the top constituent complaint about education. The textbook industry is a "classic broken market," Wu said in a press release.

"Every year that the cost of textbooks doubles compared to the overall average of prices is another year students experience an even

greater barrier to a college degree," Wu said in the statement.

The study found that freshmen in 2003-04 paid an average of \$898 per year for textbooks. That means students pay more than \$28 per week for books -- and some books may only be used a few times during the semester.

Linsie Eriksen, Aurora, Colo., junior, said she spent about \$500 this semester for her books, which is more than the national average. Eriksen is majoring in English and many of her classes

require multiple books.

"This semester was awful," Eriksen said. "The cheapest book I got cost \$20."

Eriksen is getting frustrated as she spends more money on books each semester and her student loans pile up.

"It's just not necessary," Eriksen said. "Books don't cost that much to make, so they shouldn't cost that much to buy."

New college textbooks can be marked up 23 percent or more before a student purchases them. Used textbooks, which are generally in far greater demand, are marked up as much as 33 percent of their market value, according

to the report.

One major factor contributing to price increases is the CDs or supplemental booklets packaged with new textbooks. Publishers told the Government Accountability Office that they invested heavily to develop those supplements in response to instructors' requests.

In addition, publishers told the office that the number of revised editions has increased over the years, but that it currently remained stable. When an instructor requires the newest edition of a textbook for a class, students are forced to buy the new, more expensive book rather than older, used editions.

Patricia Schroeder, president and CEO of the American Association of Publishers, wrote a letter to the Government Accountability Office to criticize the report.

The report uses "inaccurate and misleading data," Schroeder wrote, and its tone suggests bias against new textbook purchases.

"We believe that this report is being rushed to completion due to deadline pressures," Schroeder wrote. She urged the office to create a "more balanced and representative report" that took into account the AAP's own efforts to get textbooks into students' hands even if they can't afford full prices.

"Books don't cost that much to make, so they shouldn't cost that much to buy."

Linsie Eriksen
junior at the university of kansas

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Dean of Nursing recognized

SUSANA VELIZ
copy editor

Dr. Cathleen M. Shultz, Dean of the College of Nursing, received the Certified Nurse Educator credential in June. The National League for Nursing gives this certification.

According to the National League for Nursing Web site, 287 nursing professionals received the Certified Nurse Educator credential between Sept. 28, 2005 and July 31, 2006. The list is published annually in the Sept/Oct issue of "Nursing Education Perspectives."

"Being a Certified Nurse Educator is not a requirement, but a recognition," Shultz said. "It speaks [for a professional] when a nurse is recognized by her peers at a high level."

The mission of the Academic Nurse Educator Certification Program is to recognize excellence in the advanced specialty role of the academic nurse educator, according to the NLN Web site.

There are about six CNEs in Arkansas, and it takes approximately seven months from the time a nurse applies to achieve the CNE accreditation, Shultz said.

In order to become a CNE, nurses must have a certain number of years of experience and preparation and at least a master's degree in nursing, Shultz said.

The eligibility requirements

"Being a Certified Nurse Educator is not a requirement, but a recognition."

Cathleen M. Shultz
dean of the college of nursing

to become a CNE are to have a currently active registered nurse license in the United States or its territories, a master's or doctoral degree in nursing and a minimum of two to four years of full-time employment in the academic faculty role within the past five years, according to the NLN Web site.

Shultz had always wanted to do both nursing and teaching, she said.

"[The transition from nursing to teaching] was a challenge," Shultz said. "Both are demanding."

Shultz joined the college of nursing a year after its inception in 1975 and has served as dean for 29 years, she said.

"Growth is more than numbers," Shultz said. "We're three and a half times the number [we were] when I first came [to Harding]."

Shultz said she constantly receives positive feedback about Harding's nursing program from students, employers and patients.

"We hear very positive things [about the nursing program]," Shultz said. "Our nurses are capable and care tremendously for their patients."

Junior JoJo Elliott said she feels Harding's nursing program has prepared her to face

fieldwork. "[Nursing professors are] really helpful," Elliott said. "They're demanding, but they care about you. They're obviously loving people."

Elliott said Shultz's background has allowed her to lead Harding's nursing program efficiently.

"Her experience and education bring a lot of expertise to the program," Elliot said. "Spending time on the field helped her become a practical educator."

Shultz is actively involved in mission work, and she said nursing and teaching are special ministries in which nurses need to look beyond what the job is.

"I believe very much that students should follow their hearts," Shultz said. "Nursing needs bright, articulate, educated people to serve. It's a very biblical profession."

According to the NLN Web site, the CNE certification strives to "distinguish academic nursing education as a specialty area of practice and an advanced practice role within professional nursing. They also recognize the academic nurse educator's specialized knowledge; skills, abilities and excellence in practice; strengthen the use of core competencies of nurse educator practice; and demonstrate a commitment to professional development, lifelong learning and nursing education as a career."



CRAIG RAINBOLT/The Bison

Mark Nizer wows crowds in the Benson Auditorium Fri., Sept. 29. The performer juggled fire for an audience of prospective students and families who were visiting Harding for Bison Daze.

Geckos overtake HU campus

LINDSEY LOWE
news editor

Nearly 15 years ago, Harding students J. Hoyt Slade and William Arnold brought Mediterranean geckos to Searcy from Baton Rouge, Louisiana. With help from Dr. Michael Plummer, professor of biology, the students studied the digestive efficiency of the animals.

"[The geckos] arrived in this country in the 60s in fruit shipments from the Mediterranean, and were first noticed in ports like Corpus Christi," Plummer said. "They spread inland hitching rides on fruit trucks that would pick the fruit up and take it inland, and [they] spread rapidly through the Gulf Coastal Plain."

Adult geckos are about 2 to 3 inches long, plus about another inch and a half or so of tail, and they are completely harmless, Plummer said.

Slade, Arnold and Plummer chose to study digestive efficiency in geckos to compare their findings with existing research, Plummer said.

"Most lizards are insectivorous; they eat insects," Plummer said. "And the efficiency with which they digest things like protein, fat and carbohydrate is known for a number of different lizards and different families, but no one had ever studied or asked that question for geckos, which is a huge family of lizards."

The research of Slade and Arnold showed similarities in the digestive efficiency of geckos and other species of lizards, Plummer said.

After the study was completed, the researchers had about a dozen of the animals left, and

they released them in "the pit" by the greenhouse on campus, Plummer said.

"From that point, that was colonization and [the geckos] took off, they loved it" Plummer said. "They got up in the attic of the science building, and there are thousands of them now. If you go out in the summer at night and shine a flashlight up on the walls they're just crawling all over, eating the insects that are attracted by the light."

The geckos have spread into the business building, and Plummer suspects they will move into the bible building, if they have not already, since it is now connected to the science building, he said.

Plummer and others in the science department appreciate having the geckos around, he said.

"This is an animal that is found in the Mediterranean area; it's found in biblical lands," Plummer said. "In several Proverbs where it talks about different lizards in the kings' palaces, this is probably the animal, or a close relative."

Plummer hopes that the people in the bible building would be happy to have animals from biblical lands in their building, he said.

"It was very common for geckos to have free roam of the houses and palaces, and it was considered an honor to have them," Plummer said.

You can see the geckos in the science building running down the halls early in the morning, or crawling on the walls, Plummer said.

"We regard them as kind of cool," Plummer said. "And when we get one running down

"It was very common for geckos to have free roam of the houses and palaces, and it was considered an honor to have them."

DR. MICHAEL PLUMMER
professor of biology

the hall in between classes or something like that, we'll rescue it and move it so it won't get trampled."

Dr. Ed Wilson, professor of physical chemistry, was around when the gecko study was conducted, and the students used some of his equipment during their research, Plummer said.

"[The geckos] will periodically show up in [Wilson's] lab and he'll just laugh at them, and laugh at the students when they scream at a lizard," Plummer said.

Wilson said he feels good when he sees one of the geckos.

"The other day I came into my lab and there was a gecko on top of this big, shiny, black table," Wilson said. "Nothing else was on the table and the gecko was perched there like he was in a competition for Best [in] Show."

When he approached the animal, he jumped to the floor and scurried off, Wilson said.

"I thought, to him jumping off that table top [would be] like me jumping off of Bee Rock, but it didn't hurt him at all," Wilson said. "I thank God for all his beautiful creatures."

October is getting a little late in the year to see the geckos, since it is getting cooler at night, but they are everywhere during the summer and early on in the semester, Plummer said.

Race For Cure Raises Awareness

TYLER NEESE
student reporter

"To see all those people gathered together for one cause is such an inspiration."

The 13th annual Susan G. Komen Breast Cancer Foundation Race for the Cure will take place Saturday Oct. 7 in downtown Little Rock. The event, which starts on Broadway Street, consists of either a 2k family run/walk or a 5k run/walk.

The Race for the Cure is a national event, which takes place in most major U.S. cities. According to the foundation's website, Race for the Cure is the largest series of 5k runs/fitness walks in the world. More than one million people participated in over 100 races in 2005.

Linda Brumfield, family and consumer science and Bible teacher at Harding Academy, is a breast cancer survivor who has been participating in the event annually since she was diagnosed in Sept. 2002.

"For me it was a great encouragement to know that you are not fighting this battle alone," Brumfield said. "It's hard not to get emotional at the Race for the Cure. It really is breathtaking to see how many people have been affected by the disease."

LINDA BRUMFIELD
professor of bible

The entry fee for the race is \$20 per person and the proceeds are used to help raise breast cancer awareness and fund research.

Many members of the Searcy community organize teams for the race each year, and several Harding students, such as sophomore Ashley Little, plan to attend the race in Little Rock this weekend.

"This will be my first time to participate in the Race for the Cure, and I'm very excited," Little said. "My grandmother was diagnosed with breast cancer, and it's really encouraging to think that participating in events like this can help people like her."

Many who have participated in the event speak highly of it, not only because of the inspiration it brings to those who have been affected by the disease, but also because of the spiritual environment it provides, Brumfield said.

"To see all those people gathered together for one cause is such an inspiration,"

Brumfield said. "Everyone talks about God so openly and it's easy to talk about spiritual matters; it's as if we've all been drawn to him by a common cause."

Although participants in the race are women, husbands of the survivors and men wishing to show their support have the opportunity to do so by lining the race route in what is called the "Three Miles of Men."

The event is sponsored by the Susan G. Komen Breast Cancer Foundation in memory of the late Susan Goodman Komen.

According to the foundation's website, Komen's sister, Nancy Brinker, began the organization in 1982 in order to keep a promise made to Komen just before she died from breast cancer at 36.

Komen asked her sister to do everything in her power to bring an end to breast cancer, and now, more than 20 years later, Brinker is determined to do just that. The foundation now consists of more than 75,000 volunteers worldwide who work to help raise money and stress the importance of breast cancer awareness.

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The Moore The Merrier

ANDREA THORNTON
assistant news editor

Families are composed of a wide variety of people. Some consist of a dad, a mom, a brother and a sister. Some have just a mom or just a dad, and others may have children raised by their grandparents, aunt and uncle or a foster parent. All families are different but unique in their own right.

Dr. Jessica Moore, director of women's intramurals, is a single mother of two seven-year-old girls, Aiden and Caily, by choice. Moore said she chose to adopt in order to build a Christian environment for children in need.

"Even when I was a senior in high school, I thought it would be a neat idea," Moore said.

She said her sister, who had adopted two American children a few years prior to Moore, was her inspiration to go through with the adoption process.

Moore said the realization of that thought first started in a visit from her college friend, Lori VanDagriff. VanDagriff, a social worker, was attending a conference hosted by Harding and called Moore to inform her that a couple in Fayetteville had started an adoption agency for placing Vietnamese orphans in Christian homes. Moore said she jumped on the opportunity. Within a month, she contacted the agency.

"It took 14 months from making the decision to getting the kids," Moore said. "I made the decision in November and the next January I was able to get the kids."

The delay was caused by the paperwork required by both the Vietnamese and U.S. governments.

"I had to fill out five months worth of paperwork," Moore said.

They investigated her finances, health, ran a background

check and did an evaluation of her home.

She could not go to Vietnam to get the children until she had finished.

"I just felt I had to hurry, hurry, hurry to get this in," Moore said.

After the paperwork was approved, she was allowed to see pictures of children.

"They send pictures and descriptions of children and you can accept or wait for another," Moore said. "I just took the first two they showed me."

After choosing the children, Moore waited to be sent to bring them home.

"You just wait for them to say you can go and when they tell you, they want you to go right then," Moore said.

She said the waiting period was abnormally long because of some political unrest.

"I just had to compartmentalize my life," Moore said of the waiting period. "I had to put the girls in a box. I couldn't get the nursery ready because the state of uncertainty. I'd get pictures of them standing up, and think, 'They learned how to do that without me.' And I'd think about them learning to walk without me and I would get upset."

In addition, when Moore arrived in Vietnam in January 2000, she had to wait even

longer because of some issues with the orphanage.

They were holding out for more "gifts," Moore said. "Basically, we were held up for bribes."

She met the girls for 10 minutes and then was not allowed to take them for five more days.

"[Upon first seeing them in person] I recognized them immediately," Moore said. "It was very emotional. All of the adopting mothers were crying. [The girls] were wary [of me] at first. It's all kind of a fog, really, very unreal, like 'This is finally happening.'"

Then the orphanage closed its doors to them.

"They wouldn't let us see the kids that whole time," Moore said. "They were waiting for more gifts. They sent us on a sort of R&R tour of the South China Sea coast and that helped get my mind off of it."

Moore said her adoption agency representative took a lot of risks going behind the orphanage's back to get her the children without any further payment. He went to higher ranking officials, who overrode the orphanage's demands. After she returned from her tour, they were released to go

other families in Arkansas and stay in touch with some of the children who were in the same orphanage. They are also involved with Families with Children from China (FCC).

"We read books and watch videos on Vietnam and I even tried to learn the language, but it's so hard so I gave up on that," Moore said. "People would just laugh when I tried to pronounce things."

Moore said recent difficulties have arisen as the girls are starting to notice the racial differences.

Aiden is taller and darker because of some aboriginal

blood, while Caily is ethnically Vietnamese. Moore's sister adopted two African American children, creating an interracial precedent in the family.

"When they start to wonder, they can look at their cousins and that helps," Moore said.

Adopting two children as a single woman has been life-changing, but Moore says she has no regrets.

"They love arts and crafts, so we have glue and markers and scraps of paper all over the house," Moore said. "And we go to the library and Spring Park. They love the park."

Moore also took the girls to Harding University in Florence with her last fall.

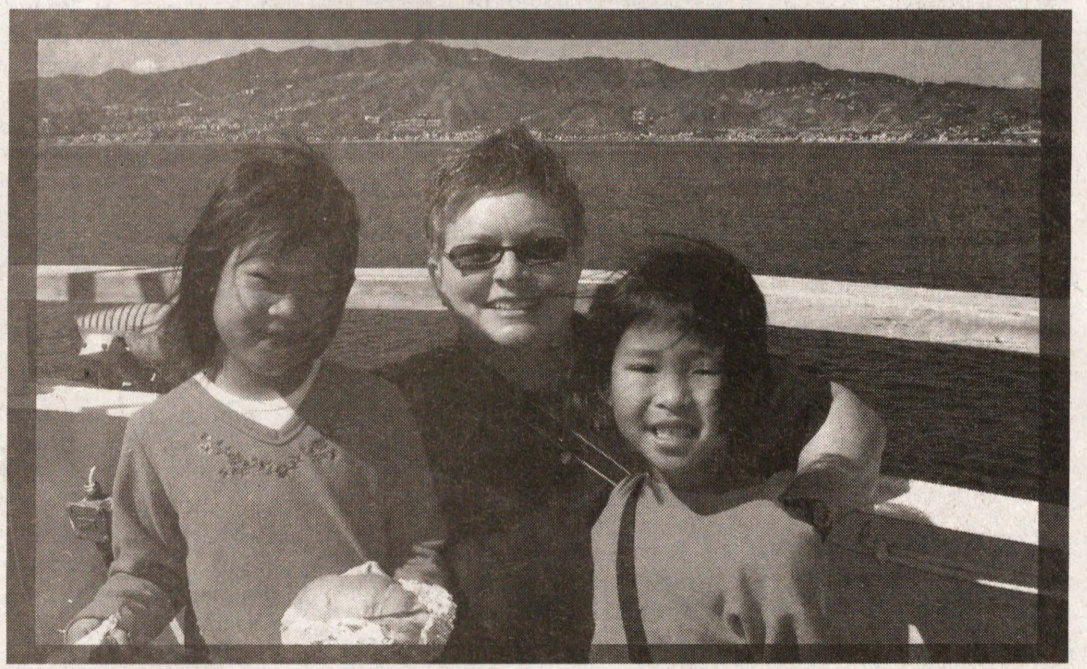
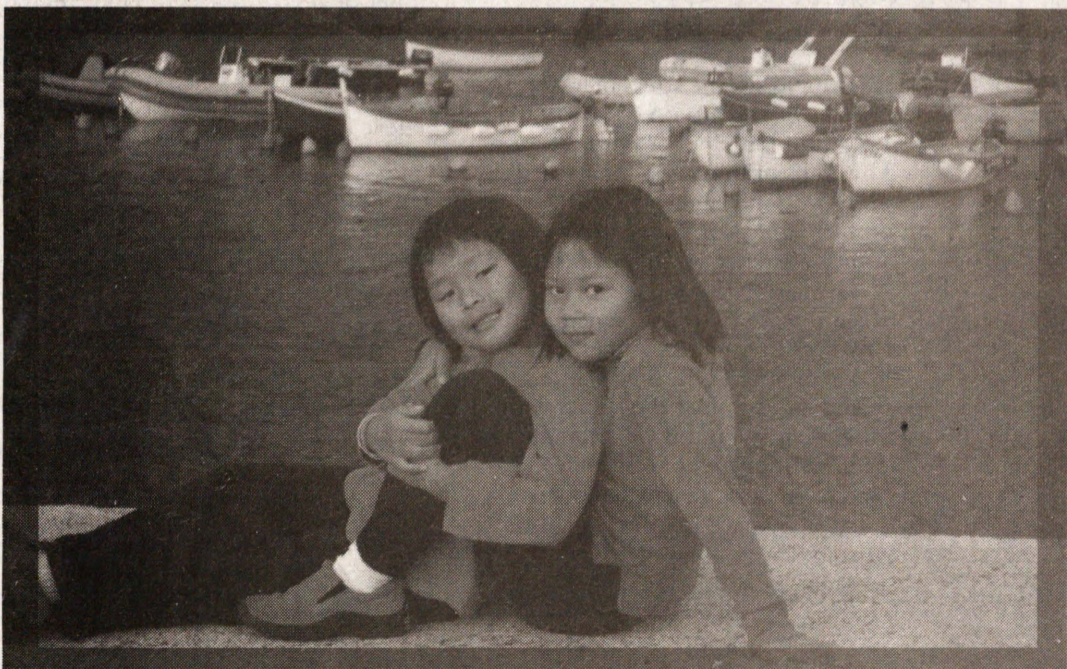
"They had mixed feelings about HUF because they missed their friends at school," Moore said. "They were the only kids their age. But they developed big sisters and brothers over there."

Senior Jennifer Gray, who went to HUF with them, now lives with the Moores this semester.

"Jessica is such an amazing mother," Gray said. "Her sweet spirit and dedication to her children is inspiring and I feel privileged to have her as a friend in my life. She is an incredibly empowered woman. I can't imagine a better way to witness to the world a Christian example and lifestyle."

Moore's adoption has inspired others, she said, including Lora Fleener, director of student technology services, who now has adopted a 3-year-old.

"I feel God's calling and that he has used me to help others," Moore said. "Just after it happened, an article ran in the Searty paper and the alumni news. I got a call from a couple I didn't even know who said they were touched and now they have a child from China. I still feel an ongoing mission. I feel like an adoption advocate."



JESSICA MOORE/Photo Courtesy

Dr. Jessica Moore, director of women's intramurals, spends leisure time with her children Aiden and Caily during their semester abroad in Harding's campus in Florence, Italy. Aiden and Caily were adopted in Vietnam six years ago.



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CONTRIBUTORS

Isaac Bailey

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J. Cliff Ganus

Brett Keller

David Linhardt

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Tyler Neese

Cynthia Noah

James Porter

Ashton Reely

Nathan Shank

P. Devin Swindle

Hayley Todd

CONTACT US

The Bison
Harding University
900 E. Center
HU Box 11192
Searcy, AR 72149
Student Center
Room 223

501-279-4696
NEWSROOM

501-279-4471
EDITOR

501-279-4330
ADVERTISING

thebison@harding.edu

INFORMATION

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It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

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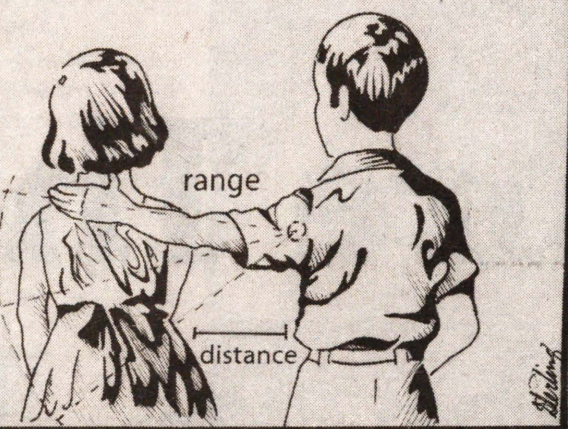
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How to deal with those pesky co-ed situations!

Remember, distance is key to a Harding relationship.



next week we discuss Harding squirrels: our next mascot, or planners of an uprising.

JAMES PORTER



Guest Space

The Purpose Of Worship

I always had a desire for efficiency in everything I did. I always wanted to find the best way to do something, the easiest way, at the smallest cost, with the greatest possible outcome.

As a Christian, I tried to apply this same perspective to the church and worship services in particular. I was never one to get emotional during worship, usually mumbling along with the songs and thinking about something else entirely. I thought the purpose of singing hymns was simply to get our hearts and minds in the mood for the service, a purpose I viewed with an air of cynicism. I would much rather be doing something useful, arranging the communion trays or changing slides or passing the collection plate. I base my perception of efficiency on the physical product.

So imagine my surprise at finding myself standing in the Family Life Center of the Downtown Church of Christ this past Sunday night, belting out songs as loud as I could, joined by hundreds of my fellow students. As I stood there in the dim light, I found myself actually enjoying it. I was praising God with no other purpose than praising God, and it made me wonder: do we praise God because he saves sinners or do we seek to save the lost as an act of praise to God? Do we praise God because

we want to, because we mean what we sing or because we're commanded to, because we feel it's what we ought to do?

If God is anyone different than who we believe him to be, then the relationship changes, and so does the way we relate.

It comes down to a question of what exactly the purpose of a Christian is. Are our lives centered on saving the lost in the world around us or on worshipping God and all of our actions are simply differing forms of worship? If we praise God because he saves sinners, then we're only praising God because he's who he is. If he didn't save sinners, if he didn't pour unconditional love on all of us vagrants, we wouldn't praise him the way we do. If God is anyone different than who we believe him to be, then the relationship changes, and so does the way we relate.

If we lead others to the salvation found in Jesus Christ as one of a number of acts of praise to God, then other actions could also be interpreted as worship. If worship is more than singing hymns in an assembly — and I believe it is — then are all forms of worship equal? Is spreading the Gospel as a form of worship equal to singing hymns or performing acts of Christian service or any other number of "Christian" acts? On an efficiency scale, spreading the gospel produces more visible, physical products, yet we worship in the assembly, just as the early Christian church did. Or can differing forms of worship even be placed on such a scale or would such a scale be a mockery of true Christian spirituality? Would it be a scientific analysis of something that is a matter of the heart?

I have come to believe that corporate worship serves many purposes. While it does help us to prepare our hearts for the service, it also can be a restoring process. It can provide a feeling of community, and it is an acknowledgement of the power, majesty and love of God.

But vocal worship in the assembly is not the only form of worship, and if we don't worship God with the rest of our lives, then singing a few hymns at church is a useless activity. To paraphrase Paul, if we sing with tongues of angels, but don't have love for those around us and don't show the love of God through our actions, then the most beautiful singing in the world is meaningless.

JAMES PORTER is a guest columnist for the *Bison* and may be contacted at jporter4@harding.edu

The Dangers Of TV Sensationalism

OUR VIEW

Recent school shootings bring up an idea that the TV media may be going too far in their coverage.

With three school shootings in a week, it makes one wonder if TV news has gone too far in its coverage of such events.

It's been noticed that these shootings are rarely one isolated incident. They generally follow a pattern in which there is one highly publicized event and then a few copycats. This is reminiscent of the school shootings in Jonesboro and Columbine a few years ago.

It's been presented that perhaps because of the television coverage of these events, it may be putting an idea in the mind of a student wanting revenge or perhaps even someone with a grudge to carry out. The questions arise: Should TV news cover these events with the tenacity with which they do? Is their coverage only exacerbating the problem? Has their coverage gone too far?

This also applies to TV coverage in general. This is evident in the increasing number of "reality shows." Americans enjoy these shows. News media recognizes this infatuation and accordingly tries to emulate these shows.

It's becoming the standard to turn on the news without hearing about more death, violence and more issues with our own economy. It would seem the TV news' goal is not informing (as is their duty) but instilling fear in viewers. It becomes obvious that they go too far to cover the negative events but don't try quite hard enough to cover the positive. American people are looking for something else to complain about and the news offers it to them.

In many ways, the TV media can be blamed for such events. The line must be drawn somewhere. A balance must be found between normal and over-the-top coverage.

Arts and Sciences: Not So Different Battle Lines Are Drawn Only To Realize Differences Are Not So Big

The war has begun. Military ranks assemble into a phalanx battle formation as the students line up into offsetting rows on their respective sides of campus. To the east, setting up a defense perimeter on Blakeney, are the forces of science. Led by the chairmen-generals of math, chemistry and nursing, these left-brained learners pit their style of knowledge against the right-brained chairman-captains of the arts, history and languages. The humanities warriors raise their fortress at the edge of the art building, allowing their supply lines to propagate through the American Studies, the Ganus Building and Reynolds. Soldiers of the arts, armored with their slashed-up jeans and unorthodox hair, armed only with paintbrushes, pens and tuning forks, face off against the tailored suits, the lab coats and the alchemist's tools of the defenders of logic.

Cannon balls gouge the front lawn into moon-like craters as the armies engage in battle. From the east come structured volleys of bullets countered by the west's intuitive dodging and creative return fire. The forces of objectivity and subjectivity collide here where science faces art.

Perhaps this havoc I've described is a bit extreme of a metaphor for the conflict between the arts and the sciences. Perhaps cleaving all the majors at Harding into two opposing forces is simplifying the matter too much. But perhaps here lies some truth into the war of understanding that goes on between the left-brained thinkers and the right-brained.



NATHAN SHANK

Guest Space

Underlying many of the Arts is a logical, identifiable system that can be traced and examined in much the same way the Sciences are.

I've experienced this conflict in my own life. An English major, I live on third floor Cone where our group of friends includes a pre-med student, two math majors, a mechanical engineering major, a computer science major and two business majors. At times the war becomes brutal when words like "allele specific oligonucleotide" and "translesion DNE synthesis" assault my humanistic ears.

Stereotypes, such as science majors being cold and calculating and art majors being spacey and impractical, become exaggerated while the distance between the sides expands. Sometimes, in the middle of a centrifuge of scientific jargon, I wonder if there are any similarities between the subjectivity of the humanities and the objectivity of the sciences.

Well, there are. A few days ago in Systems of English Grammar, we were deep into the minutiae of syntax. The

information we were learning was becoming rather computational when one of the students asked, "Dr. Jewell, isn't this a lot like math?"

The humanities are, in fact, more closely related to the sciences than we'd like to believe. Underlying many of the arts is a logical, identifiable system that can be traced and examined in much the same way as the sciences are. Likewise, some of the greatest scientists have been masters of creativity. The book "Gödel, Escher, Bach" follows the similarities of patterns among some of the greatest people in the fields of math, art and music. The conclusion? The arts and sciences are just different ways of describing the same phenomena.

As much as you may find it foreign to look at a mathematical matrix, or conversely, to see the stress marks scribbled over a scansion of poetry, if you begin to look for the connections and overlaps of these two binary fields of study, you may learn to see the rhythmic patterns in the matrix or even the constant logic of a scansion.

A war may yet be going on between the arts and the sciences. The two countering disciplines may still have differences in their battle strategies and conduct their wars with varying weapons, but if we remember that humanities are not quite so displaced from the sciences and that each field's method is a flip side of the same coin, then perhaps we'll realize that both are fighting for the same cause.

NATHAN SHANK is a guest columnist for the *Bison* and may be contacted at nshank@harding.edu

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Showing Love Through Peace Corps

Organization Striving To Serve Needs Christian Volunteers



NATALIE LOLLIS

Guest Space

But it seems that we have to look under rocks to find people in need of witnessing: the tired and sick, the poor and hungry.

would join. Not only would they witness to the underprivileged, but also to their fellow do-gooders.

What if Peace Corps members could be lifted up by the Word to have a joy beyond feeding the hungry? Obviously, that is a noble practice, but imagine if they were helping because it made them feel closer to God. How wonderful would it be to see a fellow servant worshipping because they were

introduced to the One who made it possible to achieve everlasting peace?

Concerning fellow Christians, there are people in the world born to serve that are not yet followers of Christ. But it seems that we have to look under rocks to find people in need of witnessing: the tired and sick, the poor and hungry. These are not the only people worthy of our time. Granted there is the Outreach America program on campus, it is those that have moral values and a desire to serve (members of the Peace Corp) who are being overlooked. It is obvious that they have been inspired to be a part of something bigger than themselves, but maybe they had never been introduced to the idea of missionary work. So the Peace Corp was the only option for them.

Both organizations have basically the same mission. The writer of the article included a link to a copy of the "25 Tips for Peace Corps

Volunteers" and he noted that many of them greatly resembled Christian ethics. But why are the eyes that read that list so closed to the idea that there is a higher power at work in their own lives and the lives of those they are helping? Perhaps because no one has ever tried to show them.

Is it possible that some Christians could join with those in the Peace Corps and show them how much more Christ-like they could be? Is it possible to show them they could be a part of something that brings more than worldly peace? Is it possible for everyone to use their desire to serve together for the goal of eternal peace? I guess we have to bring up the question that decorated those trendy bracelets we all wore in elementary school: What would Jesus do?

NATALIE LOLLIS is a guest columnist for the *Bison* and may be contacted at nlollis@harding.edu.



HEATHER BROWNING

Browning Points

Lesson For Women

Never in my life have I wanted to be just a "dumb blonde." I was raised with the mindset that girls can do everything just as well as boys can, and therefore, that is always what I strove to be — just as good as the boys (if not better).

Growing up, I quit ballet to play softball. I traded in my pretty pink ballet shoes and tutu for a pair of sliding shorts and a rosin bag. Once, during a game in which I was on the mound, some of the baseball boys were making some comments under their breath about how easy it would be to hit off me. I was only a girl after all. Well, the umpire, who happened to be the father of one of my friends, heard them and invited them to show him what they were made of after the game. I pitched to all three of these arrogant guys and successfully struck them out — each on three pitches.

In attempt to boast their egos, they asked me to hit off one of them. I ripped a line drive to center field on the first pitch. I cannot even begin to explain how mad they were. A girl had shown them up, and that was just not OK.

This attitude is one that is all too common in our society. Girls are taught that their role is to stand in the shadow of a successful guy and are taught they should look down on girls. Neither of these things are acceptable.

Women can do most things just as well as their male counterparts, and in some instances, they can do them better. I am not, however, saying this is always the case. Sure, some men do things better than some women, but at the same time, it can be a woman who is best for the job. Sex should not matter.

Personally, I think it is sad that so many guys are intimidated by smart, successful, driven women. These should not be characteristics that are frowned upon; they should be encouraged. Women should not be ashamed of being any of these things. In fact, they should be ashamed when they aren't.

Pop-music star, turned actress, Jessica Simpson was once quoted as saying that she wasn't really as ditz as she comes off on TV and that it was merely a role she had been playing since junior high. Her reasoning for this role is that it is what guys want in a girl, and sadly, this is often the case.

Too often, guys just want a girl that will giggle at their stupid joke and swoon over their "good looks." They have no interest in a girl who is intelligent and has more to offer the world than her cooking skills and childbearing abilities. This is a very sad reality.

Unfortunately, too many women seem to have no problem allowing men to look down on them. Apparently, their boyfriends are incapable of making their own peanut butter sandwiches, and therefore, they feel it is their obligation to do so. Don't get me wrong, I have no problem with those women who want to make "housewife" their occupation of choice, but please keep in mind that we are receiving an education at a university, not at a finishing school. Women should leave Harding with more than a MRS. Degree.

Women should always strive to be successful and intelligent. God gave women abilities and talents, and therefore they should be treasured, not looked down upon. A select few of my male friends assure me a girl's mind really can be as sexy as her appearance, but I wish more men felt this way.

So girls, take pride in your accomplishments. Never let a guy make you feel badly about being smart and successful. The truth is, many of them, just do not know how to handle a girl that is not willing to take a back seat to their success. You know what, that is their problem, not ours.

HEATHER BROWNING serves as the editor-in-chief for the 2006-2007 *Bison*. She may be contacted at hbrowning@harding.edu or at 279-4471.

Why The United States Needs The World

We Need To Realize That Sometimes We Can't Make It On Our Own



BRETT KELLER

Guest Space

If the United Nations didn't exist, we'd have to build something a lot like it.

conscious of our dependence on foreign oil, but our dependence on other foreign goods is even stronger and not likely to go away. In a consumer society, the desire for goods with ever-lower prices will continue to drive production to the cheapest locales and wealthy nations such as our own will grow more and more dependent on countries like China and India. We might be able to win a war with China, say, over Taiwan, but neither of our countries can afford the level of decimation to our economies that would result.

And militarily, countries like China can in the long term simply muster greater numbers of troops and a broader production base to supply them. If we spent as much as the next 20 countries combined on our military (oh, wait, we do) we might maintain a lead for a few more generations, but history teaches us that no nation can be dominant forever.

So the question we should ask is, how can we best advance our own economic interests and the moral principles on which our nation

is built, acknowledging that we won't always be able to bully other countries into submission? If the United Nations didn't exist, we'd have to build something a lot like it.

If we find the United Nations difficult to work with, it is because it represents in a very real way the desire of nations from around the world. Our inability to gain support there is representative of how our self-serving foreign policy is viewed globally.

And as for Annan, his second term as Secretary-General ends in December, and the members of the United Nations are currently selecting his replacement. What many Americans seem to forget is that Annan was practically hand-picked by the United States because he was seen as being more favorable to America than other candidates. Compared to many of its member states, the United Nations' leader is much more sympathetic to American ideals and interests.

Unfortunately, the unilateral actions of the current administration in Iraq have made it difficult to gain world support on other issues of great importance. Iran, having seen that we are willing to attack nations whose leaders we dislike with little world support, has rightly recognized that nuclear weapons are the only sure deterrent for a United States invasion. And our strained relationship with the countries of the European Union has made working together to thwart Iran's desire for nukes significantly more difficult.

The first step toward progress is

recognizing that most of our past actions have been blatant attempts to advance our own interests, merely using moral arguments as a cover. If anyone mistakenly believes we invaded Iraq solely to restore freedom to an oppressed people, I would raise this question: why didn't we intervene elsewhere, where conditions were worse, and where there might have been less resistance to United States armed forces? The conflict in Darfur, a region in western Sudan, has killed at least 50,000 people in the last few years. Or how about intervening a few years ago in the Congo? While there is a tenuous peace now, the civil war that began in the Congo in 1998 resulted in the deaths of more than 4 million people.

I am no isolationist calling for the selfish withdrawal of our troops from anywhere that looks dangerous. In fact, if we really want to advance the principles on which the United States is founded, like liberty and justice for all, there are enough terrible situations in the world to keep our troops fighting for years.

But our nation would benefit from picking its fights more wisely in the future. We simply do not have the resources to fix the problems of the world on our own. To find a path forward, we must learn to work with other countries, and abandon our instinctive hatred for the United Nations.

BRETT KELLER is a guest columnist for the *Bison* and may be contacted at bkeller@harding.edu.

What's The Deal With That?

'Weird,' 'Unusual,' and 'Quirky' Describe Some Harding Students

Being at Harding for a few years I've noticed some pretty funny and out-of-the-ordinary things. For instance, squirrel hunters. We've all seen them: in fact I am one. What's the deal with these people? What could possibly be going on in that one-track mind of theirs? Two things: "Squirrel!" and "Oh please, don't let security catch me." Just look around the front lawn sometime. They're the crazy ones running after the uncatchable.

Another is that lonely swing hanging out between Keller, Grad and Armstrong. Why is it there and what's the deal with it being broken all the time? It clearly belongs on the front lawn with the other swings; guys are just too rough to be playing with something so sacred. How will that swing ever be used to fulfill my destiny?

Speaking of out of place, what's the deal with those guys that do their laundry on the girls' side of campus? Does it cost less, or maybe it just smells better when it's done? Or is it that they have girls helping them because

how bad they really are because it's too much fun to laugh at them over and over.

Seriously now, what's the deal with the desk workers who have absolutely no answers to anyone's questions? I might need to know where the bathroom is in that particular building, but they can't help me. They just sit there doing their homework and get paid for it. I might need that job to improve my grades a little.

What's the deal with the psychology majors? They're always asking me questions, analyzing me, probing my brain. They say they want to be my friends, but I know the truth and I'm not saying a word.

What's the deal with the 11 p.m. makeout session? You don't want to walk around campus after 11 p.m. because couples have no place to hide after then. I've gotten good at finding my way around blindfolded.

What's the deal with those college students that watch professional wrestling? I'm not talking about UFC. I'm talking about WWE. Don't you know yet that it's fake? Quit trying to power bomb me, dude.



ISAAC BAILEY

Humor

What's the deal with that guy? Does he really think he can pick up ladies with that outdated technique?

they "don't know how," I see what you're doing. Power to you man.

Another thing you're bound to see on the girls' side is that crazy dude that cruises around real slow blaring the song "What Is Love" by Haddaway. What's the deal with that guy? Does he really think he can pick up the ladies with that outdated technique? I'm no expert, but I seriously doubt it.

On a different note, what's the deal with all the really bad Dr. Burks impersonators? You know the ones I'm referring to, they think they have the Burks' voice nailed because everyone is laughing. No one ever tells them

LETTER POLICY

The *Bison* welcomes your views on issues of interest to the Harding community. Letters to the editor from students, faculty, administrators and the Searcy community are encouraged.

Letters must be signed, contain a phone number for verification and be no more than 300 words in length. *The Bison* reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192 or thebison@harding.edu

God gave women abilities and talents, and therefore they should be treasured, not looked down upon.



HANNAH VALLS/The Bison

"The Black House", located on Race Street across from Mi Ranchito, houses a collection of artwork by local artists. "The Black House" was built in 1866 by captain Benjamin Clayton Black, who served as mayor of Searcy for a number of years.



CRAIG RAINBOLT/The Bison

Citizen Park, located in downtown Searcy on Arch Street, is home to a number of small concerts. The park was painted by members of Harding's Red Brick Studio. The mural was designed by Stacy Schoen, assistant professor of art.



HANNAH VALLS/The Bison

The Cookie Basket restaurant, located in downtown Searcy on Market Street, is most notably known for its cookies. Cookie flavors range from the traditional chocolate chip to strawberry and lemon ice cookies.



HANNAH VALLS/The Bison

Think your pictures are good enough to be in the Bison?

The Bison is holding a photographer competition for aspiring student photographers. Submit your favorite shots to be judged by Bison photographer Craig Rainbolt and staff. Please submit your photos to crainbol@harding.edu or thebison@harding.edu by Monday, October 16. Winners will be announced in the October 27 issue of the Bison.

SEARCY MISSOURI

SPORTS & LEISURE

BISON

the



October 6, 2006

DANIEL WADE

4th and 1



Kenyan 'More Than Talent'

DANIEL WADE
sports editor

What's In A Name?

The couch becomes so much more attractive on a Sunday afternoon. I'm serious. When you mix a full stomach with football and procrastination, you're set for quite a while at my house. Laundry is in the wash, a glass of sweet tea is in my hand and my roommates have just walked in the door with half of Wal-Mart in plastic bags. Yeah, it's Sunday.

There's actually an art to switching from game to game at just the right time so that you can catch the next offensive drive, watch the latest Peyton Manning commercial and adore Albert Pujols all the same television minute. My roommate Brandon has perfected it. It's almost refreshing.

Somehow John, Brandon and I transitioned from our normal Terrell Owens bashing and realization that Vince Young can't scramble like he did at Texas, to talking about sports names. First it was nicknames, then an argument about people known by their first names only. And it's from this Sunday afternoon snapshot of our living room that I bring you this medley of unique/ridiculous sports names.

•**Coco Crisp** – center fielder for the Boston Red Sox and part of a nutritious breakfast my mother never let me have.

•**Mike Ditka** – former Chicago Bears coach – Hey, who would win in a fight... Ditka or a hurricane? Ditka ...

•**Junior Seau** – linebacker for the Miami Dolphins – Seau (pronounced SAY-OW) must be a common response from the guy flattened on the field.

•**Carlos Boozer** – forward for the Utah Jazz – **comment censored by Harding University**

•**Colt McCoy** – quarterback for University of Texas – the only more appropriate name for a UT quarterback would be "Walker" or "Texas Ranger."

•**Mitch Mustain** – quarterback for the University of Arkansas – complete with new car smell.

•**Miroslav Satan** – forward for the New York Islanders – think you struggle with sin? Try having Satan as your last name...

•**Milton Bradley** – outfielder for the Oakland A's; surely you tried your "Get Out of Jail Free" card for the police in that December arrest, right?

•**Angel Pagan** – outfielder for the Chicago Cubs – this takes irony to a new level.

•**John Lynch** – defensive back for the Denver Broncos – wide receivers beware; this man takes his last name a little too seriously.

•**Lance Pitlick** – former Florida Panther – terrible mental image...

•**Manute Bol** – 7'7" former center in the NBA from Sudan – when first learning how to dunk, he chipped his tooth on the net. No bol.

•**Boof Bonser** – pitcher for the Minnesota Twins – who on earth would legally change his name from John Paul to this?

Names like these just make sports more interesting. Yeah I left out T.J. Whosyourmomma (championship!) and John David Booty. And all those others that might not be so appropriate for our audience.

You might forget a score, but you'll never forget a name.

His routine was the same every day; home to school and then school to home. The trek was five miles each way and school just happened to be uphill. But Julius Kosgei was used to it. In the city of Timboroa, near the central part of Kenya, Kosgei said running is simply a way of life.

"I grew up in an environment where people ran," said Kosgei.

Kosgei began running in primary school at age 10, but he said he played soccer just as much as he ran. When he was old enough, Kosgei attended one of the top national schools in Kenya and ran on the school's team.

"I was kind of in the middle of the pack," Kosgei said. "There are a lot of good runners in Kenya."

Kosgei is currently the only one of nine siblings to graduate high school and has a younger sibling in high school. After graduation, Kosgei said he put off athletics for a while to help support his family.

"I enrolled [in] the university in Kenya but we didn't have much money," Kosgei said. "So I farmed for two years to help out my family."

Kosgei said he has nothing but positive memories of his childhood. He said his parents struggled but provided for him, along with his seven brothers and one sister.

"I wanted to go to college but my family wasn't able," Kosgei said. "But then I asked myself how I could go and I found a way."

Kosgei said he found the Chebkeru Athlete Club. He joined the club and ran hoping to be successful and find a scholarship.

"I knew if I found a scholarship abroad, it would help me and my family," Kosgei said.

Kosgei took the SAT and began applying to schools in the United States.

"I went to a Christian high

school so I started looking for a Christian college as well," Kosgei said. "Once I found Harding, I didn't even apply anywhere else."

It was September 1, 2004 and Kosgei set foot in the United States for the first time.

"I thought Americans weren't very friendly," Kosgei said. "But then I got to Harding and things were different."

Adjustments were everywhere for Kosgei, especially in his running. Central Kenya is on the equator and has much higher altitudes than Searcy, Ark.

"I wasn't expecting it to be so hot," Kosgei said. "The temperature was definitely the hardest thing for me to get over."

Kosgei said running on a team in the United States took a while to get used to.

"The mode of training was so different than what I was used to," Kosgei said. "Once I got used to the training, I really found my rhythm."

Bison head coach Steve Guymon said Kosgei was still getting used to the cross country system his first year.

"Distance running is huge in Kenya and we are fortunate to have him on our team," Guymon said. "Julius adds more than just running talent; he's a very team-oriented person."

Guymon said Kosgei makes practice fun for everyone and shows a great attitude in all that he does.

Julius Kosgei is now a third year runner and was named Gulf South Conference Runner of the Week for the week of Sept. 21. In his 14 career races as a Bison, he has placed 11 times in the top 10.

"Usually a guy this good would be very individualistic but he's not," Guymon said.

"Julius leads our team in a compassionate and unselfish way."

Guymon said when Kosgei placed first in the Missouri meet, many people were coming up to him and asking him what it was like to beat all the Arkansas boys.

"He kept saying how we



CRAIG RAINBOLT/The Bison

Junior Julius Kosgei runs during last year's Ted Lloyd Invitational. Kosgei finished second overall with a time of 24:36.

won the race together," Guymon said. "That's just the kind of person he is. In 20 years of coaching, Kosgei has been one of the best kids to coach."

Kosgei said it means a lot to see his name in the top 10.

"It means a lot, but not to me alone," Kosgei said. "It's a

reflection of the team; you cannot win alone in cross country. You need the entire team together."

Kosgei calls his team his "substitute family" away from Kenya and said he feels like he's at home when he is around his team.

Dr. Monte Cox, associate

professor of Bible, baptized Julius Kosgei in Kosgei's first semester at Harding.

"We are told to seek first the kingdom of God and all other things will be added," Kosgei said. "I put God first and cross country will follow."

Bisons Face West Georgia Tomorrow

AMANDA PRUITT
assistant editor

Wins for the Bison football team have arrived in different packages every game. Harding won in the first week by passing for more than 400 yards and claimed a second victory when senior running back Kyle West rushed for 200 yards.

Last Saturday, the win came from turnovers.

Harding forced six turnovers against West Alabama in a 24-16 win at home at First Security Stadium on Sept. 30. "We needed all six turnovers to get that win," Harding head football coach Randy Tribble said. "We'll win any way we can."

The Bisons improved to 3-2 on the season and are now tied for fourth in the Gulf South Conference with a 2-1 record.

Senior cornerback Robert Towns snagged three interceptions against West Alabama and collected seven tackles, earning his second career GSC Defensive Player of the Week honor. Towns became the second Bison to earn the weekly honor, following Sevohn Greer's defensive performance against Southwest Baptist in

the first week of the season.

Towns became the first Harding player to record three picks in a game twice in a career. He first performed the feat against Arkansas Tech Oct. 29 of last season. Towns now has 14 career interceptions, third on Harding's all-time list.

The Bison offense did not produce the lofty scores and yardage that have been characteristic of 2006, but Harding was able to score all 24 points off of West Alabama's turnovers.

Junior quarterback David Knighton passed for 166 yards and three touchdowns, giving him 13 touchdown passes on the season. Freshman wide receiver Kurt Adams caught his first two touchdown passes of his college career.

"Offensively, we were really efficient," Tribble said. "We didn't have the big, huge numbers like we'd like, but we managed the game well by not turning it over. We got some big first downs to run the clock."

With a two-game GSC winning streak in hand, the Bisons will return to the road to set their sights on the West

see FOOTBALL page 2B



CRAIG RAINBOLT/The Bison

Cornerback Robert Towns returns a kickoff against West Alabama last Saturday. Towns was named Gulf South Conference Defensive Player of the Week for his three interceptions against the Tigers.



CRAIG RAINBOLT/The Bison

Junior Savita Chelimo, senior Vicky Echeverria and sophomore Janee Jones head to the finish line at the Ted Lloyd Invitational Oct. 7, 2005. The team won the race with a perfect 15 points.

Cross Country Team Sets Tone For Season

ASHTON REELY
student reporter

The Lady Bison cross country team began its 2006 season with a first place victory Sept. 9 at the Ted Lloyd Invitational. Cross-country coach Steve Guymon predicts continued success for the women's cross-country team. The 2006 season marks Guymon's fifth year as coach and he said he expects this year's team to build on the strides made in the past few years. "We had a good year last year," Guymon said. "They won the conference. We had six out of seven girls make all-conference. We had a region meet, which is with four different conferences in the south region for NCAA, and we won that." The team went on to compete at the national level and placed

fifth overall. Harding returns all of last year's athletes to the team this year, and Guymon said he is optimistic about what this season holds. "This season is going well," Guymon said. "We've run in two meets so far and they haven't been beaten yet. We've run against about 36 teams total and they've beaten all of them. We didn't lose anyone from last year. They are all healthy and running very well right now," Guymon said. Guymon said sophomore Janee Jones and junior Savita Chelimo stood out in the first two meets, but the top runner has the potential to change every week. Guymon also complemented the leadership and talent of seniors Mary Brown, Tessa Davidson, Vicky Echeverria and Jessica Fisher. Vicky Echeverria said

she has set many goals for her senior season. "My biggest goal is for the team to do very well at nationals," Echeverria said. "Individually, of course, I want to try to make All-American, but I just want our team to keep running together like we have been and put us in the top three at nationals." Senior Jessica Fisher said she is striving to stay healthy and injury-free this season. Though sustaining three stress fractures on her foot the past two years proved to be obstacles to overcome, Fisher said she hopes to end her last season in full strength. Fisher said she wants to make every race count and stressed the importance of leaving everything on the course. After defeating local competitors, the team recently flew to Stanford

University to compete on a Division I level. "About four years ago, we sent a group of men out to Stanford to run in a meet," Guymon said. "I promised the freshmen girls at that time that one year I would send them." Guymon followed through with his promise, and those freshmen girls are now seniors competing against some of the top schools in the nation. Vicky Echeverria said running around the California campus was surreal. "We can't believe we're here," Fisher said. "We've been excited about it for a while. We feel professional, but very humble too. We have a lot of meets around Searcy and we're top competition. Here, we're around Division I All-Americans. We're kind of awed." Regardless of the

outcome, Guymon said he is lucky to work with such great girls. "I want to do well in nationals and conference meets, but to be honest with you, I'm having a great time with these kids," Guymon said. "They are a great group of ladies and it's been a fun year so far. If we can accomplish all those things, great, but I'm just lucky to have a great group of young ladies to work with." Guymon said the 2006 season hopes to be a stepping stone in the program's road to new heights. "I would like to continue what we're doing," Guymon said. "We're just getting ready for conference, region and nationals. My main goal is to keep them healthy, and if they can stay healthy, I know they are going to perform."

AMANDA PRUITT

A.P. Report



Wanna Be A Ref?

Dear valued citizen:

Would you enjoy living a life of high stress and little thanks? How about a job where both your intelligence and eyesight were constantly questioned? Can you withstand the rigors of having garbage thrown at you while being showered with curses? Do you want work where you are only considered good when people forget you are even on the field?

If you answered yes to any of those questions, becoming a referee might be your calling in life!

By choosing to enroll in our program at Sports Officials International, we will send you to the pee-wee leagues. The players won't be a problem, but you can expect to hear constant yelling from parents whose only knowledge of sports includes what type of juice boxes the children want after the game. The pay isn't great unless you happen to be a 15-year-old, where wealthy is defined as being able to afford the newest CD.

Angry parents are now more likely to attack an official during their children's games. Don't worry, though. We will prepare you with defense training that may save your life. Parents armed with aluminum bats are no laughing matter.

After gaining experience among the children, an official may be promoted to the high school and college leagues. Be prepared for

lousy travel and little gratitude. Also be ready to juggle officiating with a full-time job, working a desk in the daytime and officiating long after dinner time.

The more advanced a referee becomes, players and fans begin to replace the parents as a problem for officials. On-field shouting matches are possible and quite likely. Though games will not matter five years from now, many have adopted a "life or death" mantra about every single small school sport, from football to tennis.

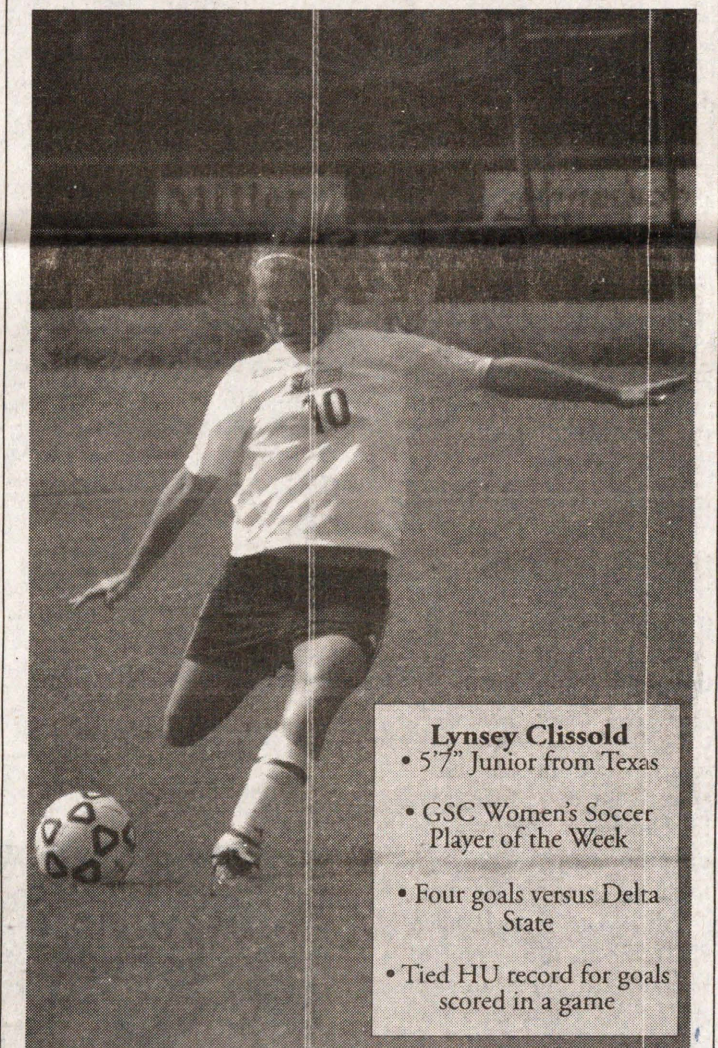
For a few lucky souls, the officiating profession will propel them to the professional leagues. With professional leagues comes professional pay, but at a hefty price. Perfection is mandatory because on the national stage, every mistake is magnified a thousand times. Fans will not soon forget blown instant replay decisions in football or incorrectly calling a runner out at first.

As wealthy as many of the professional athletes might be, manners don't always follow the money. Players have an unfortunate and eventful history of shoving or spitting on referees. Intoxicated hecklers and outraged fans can hail both objects and verbal abuse if a call does not land in their favor. Because emotional scarring may occur following incessant fan ridicule, we have trained counselors able to assist you anytime.

This line of work is not for the faint of heart, but we promise that beyond the jeers and insults, officiating sports is entirely worthwhile. After all, here at Sports Officials International, we strive to bring safety and order to games, even at the risk of our personal health.

Sincerely,
Sports Officials International

Athlete Of The Week



CRAIG RAINBOLT/The Bison

Lynsey Clissold
• 5'7" Junior from Texas
• GSC Women's Soccer Player of the Week
• Four goals versus Delta State
• Tied HU record for goals scored in a game

FOOTBALL: Streak Continues

CONTINUED from page 1

Georgia Wolves. Tomorrow's game will kickoff at 6 p.m. in Carrolton, Ga. at Grisham Stadium. West Georgia might be winless at 0-4 overall and 0-2 in the GSC, but Tribble said the game film shows a team with more talent that the record suggests. "We've told our team [West Georgia is] the best team we've played since North Alabama," Tribble said. "And after watching film, our kids know I'm telling them the truth." The Wolves have lost all their games against teams currently boasting winning records and have been ranked in the national top 25 at some point in 2006. West Georgia opened the non-conference season losing to Presbyterian 10-0, followed by a 24-7 loss to Furman, a team ranked in the top 10 in NCAA I-AA. Luck has not followed West Georgia into GSC play either. The Wolves took a 14-10 lead at halftime against Arkansas Tech before losing 28-21 in overtime. Late game woes continued as the Wolves let a

fourth quarter lead slip away, losing 16-9 against Henderson State. Harding leads the all-time series against West Georgia 5-2, winning four of the last five games. The teams have split the four games played at West Georgia's venue. The Wolves won last year's meeting 23-21 at Carrolton, Ga. After taking a 17-0 lead in the first quarter, West Georgia was able to hold on for the victory. Tribble said stopping the run will be key for the Bisons on Saturday. The Wolves are led on the ground by James Kennebrew, who averages 77 yards per game. The game also features the clash of two of the higher rated offenses and defenses in the conference. Harding enters the game with the fourth-best offense in the GSC while West Georgia is ranked third in defense. Following a week off Oct. 14, the Bisons will play again at home Oct. 19 against Southern Arkansas. The game will be televised live throughout the Southeast as part of the GSC television package.

By The Facts...

- Lady Bison Volleyball Team has won 22 straight home GSC matches
- Junior defensive back Sevohn Greer eats at Waffle House before every game
- Junior forward Kendyl Washburn has 5 career multi-goal games
- Harding Academy football coach Tommy Shoemaker recorded his 100th career win Oct. 29
- Sophomore James Cheruiyot has won 6 of 10 career cross country races
- Sophomore Kellen Morgan has shot a hole-in-one
- Junior forward Brock Williams has scored 6 of the Bisons 10 goals this season
- The Lady Bison and Bison cross country teams are ranked 3rd and 7th in the nation
- Junior Robert Towns is the only player in HU history to snag three interceptions in a game twice
- Former HU basketball alumni Chris Campbell was one of six player to sign a contract with the Harlem Globetrotters an open tryout

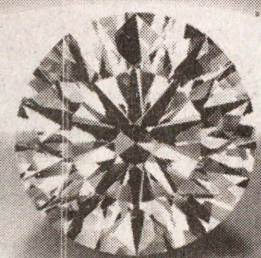
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Difficulty 

Cryptique

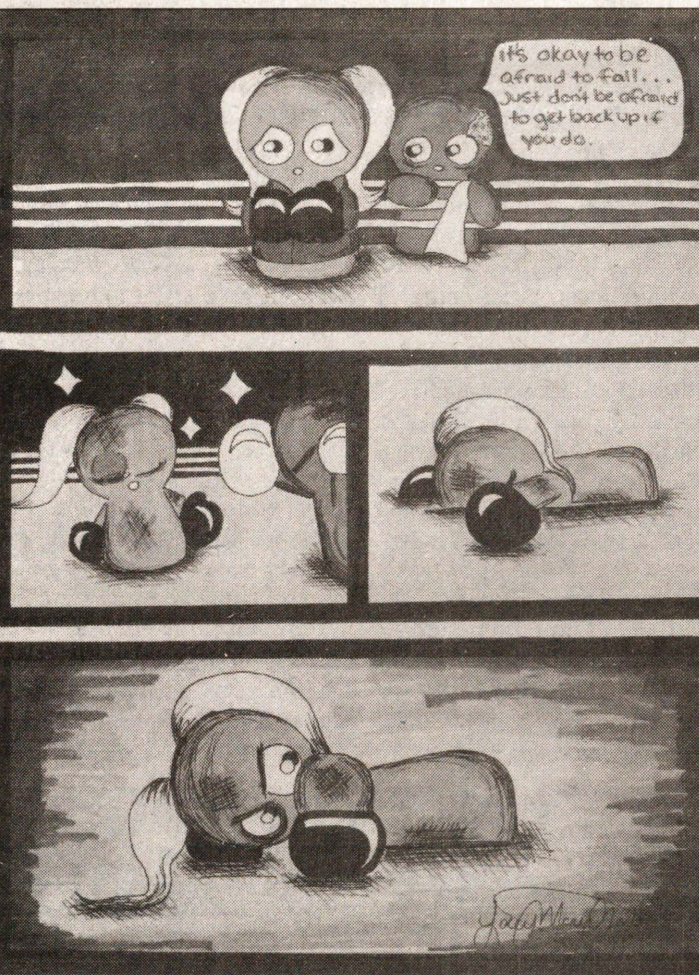
“LOLJK SRT XZLA,
EMW TYW LOLJK SRT
WJMQK QZOLA.”

T equals N

Difficulty 

Answers may be found on page 4b

“Bits” by: Lacey Clarke



“Mission Impossible III”
Friday Oct. 6
7 p.m. & 9 p.m.
Benson Auditorium

J CLIFF GANUS
student reporter

Finally, a movie that has everything a cinemagoer could possibly want, all wrapped up neatly in a 103-minute package. Drama and conflict, love and acceptance, a great soundtrack, impressive cinematography, catty girls and rebellious guys, and to top it all off – they can all stick a front step out to a two-and-a-half twist and then a double pike at the end.

“Stick It,” a movie directed by Jessica Bendinger, is about a girl sent to an elite gymnastics training gym after getting in trouble with the law. No, typically people aren’t sentenced to the uneven bars by a juvenile-court judge, but Haley Graham, played by Missy Peregrin, is



not a typical girl. Haley quit gymnastics after making it to the world championship tournament and walking out before her final event – much to the dismay and distress of the others on her team who were forced to forfeit their scores.

At the gym run by Burt Vickerman (Jeff Bridges),

Haley remembers many of the challenges she had to put up with during her past years of training. Not the least of which being the other girls at the gym who resent her past actions and consequent return to the sport.

However, as is the case with any movie requiring no serious emotional involvement or character development or plot line ... or real purpose whatsoever. Sure there are more characters and activities that happen in this movie, but they are quite inconsequential. There are only a few, albeit very good reasons to watch this movie:

We all have an innate desire to be able to flip our legs over our head and conclude said action without landing on our butt. This basic want of human nature can be found in Maslow’s

theories of self-actualization and in this movie.

Secondly, it is a chance for us to see girls fight using the most scripted and formulated quips that Bendinger (who also wrote “Bring It On”) could come up with. Teenage girls across America will be flipping open their pseudo-cell phones to communicate their displeasure with another girl’s actions.

“Mina? Tell the foxy-moron I got my GED when I was 15.”

“Joanne, Haley got her GED when she was 15.”

“What’s with all the closed captioning? I’m not mute! And GED? What does drunk driving have to do with school?”

Over all, you just feel good after this flick. Though, not something I’d ‘flip’ over. I give it a 8.5 (though the difficulty level was only set at a 9).

Sub Sandwiches Offer Tasty Treat

Lenny’s Sub Shop Boasts Homemade Bread, Cookies

ALEXA JOHNSTON
features editor

CYNTHIA NOAH
reviewer

It’s a popular go-to restaurant for Searcy residents and Harding students alike. The wide array of selections leave even the choosiest eaters satisfied. Lenny’s Sub Shop, on Race Street, offers a vast selection of deli sandwiches, which are freshly prepared in front of you the moment you order.

Upon entering, it’s quickly evident that the atmosphere of Lenny’s is relaxed and casual. Workers greet customers with a “Hello” and are quick to take and prepare orders. There is never a feeling of being rushed. Instead, customers are encouraged to hangout and converse with family and friends over their meal. Their cleverly red-painted walls entice your appetite to consume their hearty-sized subs. For a more intimate setting, customers have the option of dining in a booth, which, with their tall backs, create a sense of more privacy. Televisions are on opposite corners of the restaurant to enhance the easy-going environment.

One meal at Lenny’s could easily be turned into two, but because of its delicious, fresh taste, one can’t help but indulge. The food doesn’t leave the stomach feeling greasy which is one of the highlights of this “fast food.”

There is no bad sandwich at Lenny’s. However, here are a few highlights of Alexa and Cynthia’s favorites.

Alexa’s personal favorite and stand by is the “Mile High Turkey Deli Sandwich.” Loaded with thinly sliced turkey topped with provolone cheese, Alexa likes to toss on lettuce, tomatoes and orders a side of honey mus-



CRAIG RAINBOLT/The Bison

Customers line up at the sandwich counter at Lenny’s Sub Shop. Located on Race Street, Lenny’s Sub Shop offers a variety of made to order sandwiches.

tard. It’s light but completely filling. To accompany her sandwich, she selects her favorite chips: barbecue baked Lays. If she’s felt like she has eaten healthy, she treats herself to a softly baked oatmeal raisin cookie. The cookie has a slight taste of cinnamon, but makes it rich and flavorful that it makes her forget that she’s eating oats. To top it off, Alexa orders a bottomless sweet tea, which is not too bitter and not too sweet, but just enough to quench her thirst.

Cynthia likes to mix it up between the “Club Sub” and the “Chicken Salad Sub.” The “Club Sub” is pure deliciousness with its crispy bacon, turkey, ham and provolone. Cynthia likes to put lettuce, tomato, a small splash of olive oil with a dash of

salt and pepper and some mayonnaise to top it off. This sandwich is a tasty treat and a nice break from the stress of school. The “Chicken Salad Sub” comes with provolone cheese and a hefty portion of chicken salad. The chicken salad itself comes with large chunks of chicken smothered in a delicious dressing. She likes to add her standard lettuce and tomato with some olive oil, salt and pepper to jazz it up. It’s truly a filling meal, but leaves her completely satisfied. Cynthia likes to add a gooey homemade chocolate chip cookie with either sandwich and a Coca-Cola which makes her meal complete.

Lenny’s is more pricey than the average sandwich restaurant, but for the amount and quality of food,

it is completely worth it. Lenny’s does have “Meal Deals” where for a you can add wither chips or a cookie and a drink to your sandwich which comes in either regular or large sizes.

One of the best benefits about eating at Lenny’s is the quality of service. The employees are attentive and friendly and make sure that the customer has everything she needs. They also come around to the tables to personally see if you would like your drink refilled.

Eating at Lenny’s provides a nice break from eating home. It’s a great place for lunch or dinner and always a great meeting place for friends, family or co-workers. Take a break from greasy burgers and take a healthy alternative instead.

thebison@harding.edu

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This Week In History

- Oct. 2**
 - (1962) Johnny Carson debuts as the host of "The Tonight Show"
 - (1985) Rock Hudson dies of AIDS
- Oct. 3**
 - (1995) O.J. Simpson acquitted
- Oct. 4**
 - (1957) Sputnik launched by the Soviet Union
 - (1957) "Leave It to Beaver" premieres
 - (1988) Jim Bakker is indicted on federal charges
- Oct. 5**
 - (1930) Blimp crashes in France
 - (1961) "Breakfast at Tiffany's" opens
 - (1964) President Johnson under fire from his political party
 - (1989) Dalai Lama wins peace prize
- Oct. 6**
 - (1847) Jane Eyre published
 - (1908) Austria-Hungary annexes Bosnia-Herzegovina
 - (1981) President of Egypt assassinated

Visitation



Prospective inductees congregate in the second floor hallway of the student center Oct. 1 for Zeta Rho's off-campus visitation. The visitation stage of the induction process ends today.

CRAIG RAINBOLT/The Bison



ALEXA JOHNSTON

What Of It?

Diamonds Are A Dog's Best Friend

I'm in the kitchen munching on some no-bake cookies my mom made the night before when I hear a strange noise coming from the living room. I'm positive it's not the TV or stereo, but whatever it is, I distinctly hear a voice, which is somewhat unsettling considering I'm the only one home. Well, curiosity got the better of me so I walked into the living room to discover my dog, George, with his toy. "What kind of toy would be making such a noise?" you may ask. Well, it's not the generic bone or squeaky toy Lassie may have played with. No, George was chewing on the arm of his stuffed Care Bear my mom bought him for Christmas.

Long gone are the days when the major purchase of a pet was buying the actual pet itself. Forget thinking a tennis ball and rope bone will satisfy the needs of your pet. These days, pets have begged, wagged their tails and rolled over enough times for owners to start treating them like actual children and predominant members of the family rather than the annoying furry creature barking at you for food during dinner. The growing trend is to accessorize Fido with the latest fashion and spend just as much on his wardrobe as you would your own.

"Long gone are the days when the major purchase of a pet was buying the actual pet itself. Forget thinking a tennis ball and rope bone will satisfy the needs of your pet."

collar. Deep down I know he couldn't tell the difference between that and one I could have bought him from the HEB grocery store. Laugh if you must, but I think he looks cute in it. Frankly, I secretly think he's a little proud of it too.

The fact of the matter is we all have tendencies to spend our money on silly things. I'm more tempted to buy a particular type of candy or Little Debbie snack when it is decorated in Holiday colors than its everyday appearance. Why? Because it is fun. Is it goofy to buy an animal a fancy sweater? Probably yes. It's even more ridiculous to spend thousands of dollars on an animal, who may end up chewing up that \$395 bed.

Sometimes you just have to treat yourself to the goofy things in life. I believe it gets to be a problem when you can't afford to in the first place, you can't buy a present for mom's birthday or you can't even buy yourself dinner. That's the same with anything really. Apply it to people with their cars or their own wardrobe. If it isn't the main thing you are pouring your money into, you take care of your financial obligations and still are generous with your earnings, then I say why not?

If you aren't a pet lover, the whole concept of spending money on animal sounds completely bogus. Those that understand the value of a pet and know the dynamic they can bring to a household probably appreciate retailers taking an interest in our best friend. I may not go as far as to buy George his own luxury doghouse, but I don't mind getting him the occasional gourmet dog biscuits or even a designer leash for his birthday. I don't neglect bills, my friends' birthdays or those that are in need, so why not go one step further and buy something for someone who always is happy when he sees me and never gets into the trash? I just don't think a squeaky toy would suffice.

www.harding.edu/thebison

Sharp Album Cuts Deep

ZACH FONVILLE student reporter

When was the last time you heard an electronica album and thought, "I should tell my friends about this," but then thought better of it because most of your friends think all electronica is brainless, repetitive tripe? Probably not often. But it might've happened. It's happened to me, at least.

The Knife is the group I've really been waiting for. "Silent Shout" is the album that will allow me to come out of my electronica-loving closet and proclaim loudly to the world, "All techno music doesn't sound the same and here is the proof."

In all fairness, The Knife barely falls under the blanket of techno. It's not dance floor music, which is the normal connotation attached to "techno." The definitive source on this topic, Wikipedia, separates electronica from techno and places The

Knife in the sub genre "indietronica." So there you have a completely needless filing system for this group in case you keep your music divided according to sub genre.

The Knife consists of two members, siblings from Stockholm, Sweden, who work almost independently on their halves of each album. The older Karin handles all the vocals and lyrics, and Olof handles the sampling and voice modulation making this album so completely unique. Although all vocals are done by Karin, they are so heavily modified and layered that more often than not, they sound inhuman. Kind of like Björk mixed with equal parts chipmunk and LSD, with a little hint of the unrefined childishness of Joanna Newsom. It's an instrument in itself. When you hear it in action, it is much more appealing than it sounds on paper. Trust me.

The first thing to notice about this album is that it is dark. The samples are minimal and the layers are well

placed, but the album comes off very heavy. Not hard, but weighty. It's not something to play on a bright summer day, but lucky for you, it's almost past summertime and it's time to pull out your winter music collection. It stays far, far away from becoming depressing; however, it is quite uplifting for an album of such depth.

The samples really come from varied sources: steel drums, wood blocks and layers of synths often make it feel like you're underwater at a Hawaiian luau, without the issues that might result because of a lack of air. Each song finds itself spanning the entire pitch spectrum, and no two songs sound alike. Standout tracks include "Marble House," "Like a Pen," "The Captain" and the title track, "Silent Shout," although there are no tracks that fall far below expectations. It really succeeds in being a very solid album. Do yourself a favor and check out the "Marble House" video online. You can check



out some of the videos from their other highly recommended albums as well.

The Knife just recently signed to Mute North America, allowing for distribution of "Silent Shout" in the United States. Soon they will release their other two studio albums as updated dual-layer discs with extra tracks and videos in the United States. This won't be the first time you've heard their work, however; José González covered the track "Heartbeats" from their 2003 album "Deep Cuts" on the Sony Bravia commercial, "Bouncy Balls."

I won't call this album the best of the year. I will put it in my top five of the year, however, and stick by that.

Answers

4	8	5	2	1	6	6	7	3
7	9	3	6	8	4	5	2	1
1	2	6	3	7	5	9	8	4
6	4	9	8	5	2	3	1	7
2	3	7	6	4	1	8	6	5
5	1	8	7	3	4	9	2	2
9	7	4	1	3	6	2	5	8
3	6	1	5	2	8	7	4	9
8	5	2	4	9	7	1	3	6

Cryptique

“EVERY MAN DIES, BUT NOT EVERY MAN TRULY LIVES.”
-Sir William Wallace

Wolfmother Mirrors Zeppelin Sound

LINDSEY LOWE news editor

I don't really listen to a whole lot of metal, so I guess this is why my newfound love for the Australian band Wolfmother is somewhat surprising. I bought the album and promptly began unwrapping it so I could listen to it in the trusty Camry stereo on the drive home.

It took all of 5 seconds for me to decide I was completely stoked on it. The first, and quite possibly my favorite, song on Wolfmother's self-titled album is "Dimension." It begins with a scream of sorts from lead singer/guitarist Andrew Stockdale whose voice seemed instantly familiar.

I have to say, Wolfmother immediately reminded me of several of my favorite bands.

Their sound is like a brilliant fusion of music by the White Stripes, the Mars Volta, and, yes, the end all be all, Led Zeppelin. At times, Stockdale's voice sounds remarkably Robert Plant-esque, and the entire band has an overtone that mirrors the great rock bands of the 70s.

The aforementioned track, "Dimension," does a good job of setting the tone for the album. The chorus has a particular ascending then descending guitar riff (at 50 seconds in, and several times after) that pretty much blows my mind. It's not that the riff is technically difficult; it's just that it's so sick.

I also really love the lyrics of this song, "I got lost in the desert, baby / I found temples made out of paper, oh yeah / I had to write something down / but then I found myself alone / Then

I let go of everything / Into another dimension." Oh, and Stockdale puts out the serious Robert Plant vibes pretty much every time he sings "baby" or "oh yeah." It's fantastic.

Track five, "Apple Tree," is also one of my current favorites on the record. The first time I listened to the song, I noticed it had an undeniable White Stripes feel. I could actually envision Jack White playing and singing this. Even the lyrics exude a certain raw, Jack Whiteness. (And just a side note: Though I do love Meg White, I must say that Wolfmother's drummer, Myles Heskett, is decidedly more competent.)

It's near the end of "Apple Tree" that Wolfmother really lets you have it. It's as if they wish to say, "We're not kidding around." Around 2:43, the tone of Stockdale's guitar

completely changes and he pulls out this thick, dirty sound. I have to say, it's so good it almost feels sinful.

The next song, "Joker & the Thief," kicks off with a flowing guitar melody and a sound that is more metal and less rock. Less than a minute in, there is an abrupt shift and it's back to the gritty rock and roll this group does so well. Later on, there's another transition into that initial guitar riff, and back and forth they go.

Though Wolfmother has a retro sound, they are by no means lacking in originality. They have a certain jam-band quality, and their album radiates that live-show feeling.

If you dig Zeppelin, check out Wolfmother. If you're amped on the White Stripes, give this band a listen. I don't think you'll be let down.