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The Bison, October 28, 2005

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HARDING
UNIVERSITY

PEOPLE
Caleb Keese
balances dual
personalities as
football player,
Gaston in
musical
PAGE 6



VOL. 81. NO. 6

OCTOBER 28, 2005

WWW.HARDING.EDU/THEBISON

TODAY

68/42



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COMING UP

FRIDAY

- 10.28 - 10.30 Bison Daze
- 10.28 Black and Gold Day
- 10.28 Black and Gold Banquet, 5:30 p.m.
- 10.28 "Beauty and the Beast," 8 p.m., Benson Auditorium
- 10.28 HU Bison Bash, 10:30 p.m., Rhodes Field House

SATURDAY

- 10.29 Bison 5K Stampede, Heritage Center, 8 a.m. registration, 9 a.m. race
- 10.29 Alumni Chapel, Heritage Auditorium, 9 a.m.
- 10.29 Social Club Fair, Ganus Athletic Center, 10 a.m. - 12 p.m.
- 10.29 Inflatable games and petting zoo, Ganus Athletic Center, 10 a.m. - 1:45 p.m.
- 10.29 Pied Pipers Children's Theatre, Reynolds Recital Hall, 11 a.m.
- 10.29 Volleyball vs. UCA, Rhodes Field House, 11 a.m.
- 10.29 Family Picnic and Tailgate Celebration, Ganus Athletic Center front lawn, 11 a.m. - 1:45 p.m.
- 10.29 Football vs. Arkansas Tech, 2 p.m.
- 10.29 Harding Coffee Tasting, Student Center, 10:30 p.m.

NEXT WEEK

- 10.30 Daylight Savings
- 11.1 Red Cross Blood Drive, Bradford Baptist Church, 401 W. Main, 4 - 8 p.m.
- 11.3 ASI Speaker Scott Waddle, Benson, 7:30 p.m.
- 11.4 "Charlie and the Chocolate Factory," Benson, 7 & 9 p.m.

Help us help you.
Send a calendar of your events to
thebison@harding.edu.

Homecoming brings classic to life

Harding presents award-winning musical 'Beauty and the Beast'

BRIDGET GIRTON
staff writer

Harding will say "Bonjour!" this Homecoming as it presents the Disney musical "Beauty and the Beast" Oct. 28 and 29 at 8 p.m. in the Benson Auditorium. Tickets are \$10 and can be purchased online at www.hardingtickets.com or at the Benson ticket booth.

Director Robin Miller, professor of communication, said Disney released "Beauty and the Beast" for amateur performances last fall.

"This is the first time Disney has ever allowed anyone to produce their material, other than themselves," Miller said. "They've never released any of their shows before."

Producer Cindee Stockstill said she and Miller chose "Beauty and the Beast" while they were traveling with Harding University in Australia last fall.

"The whole time we were there we were discussing what musical we wanted to do, and everything we brought up we weren't happy with," Stockstill said. "Two days before we were scheduled to fly back, Robin found on the Internet that 'Beauty and the Beast' had been released for amateur production, and he told me that he thought that's what we ought to do."

Miller said the Harding musical production team uses three main criteria for choosing the Homecoming musical: the show must present a suitable educational opportunity for students involved, it must respect and relate to the expected audience, and suitable resources must be available for production.

Stockstill said many of the costumes are being rented, and that adds to the cost.

"We are spending the amount on costumes that we normally spend on an entire show," Stockstill said. "So this has probably doubled the cost of what

we normally spend on the show."

Stockstill said she was concerned that Harding would not be able to fulfill the expectations of people familiar with the musical.

"The only production people would have seen of it before this point would have been the Disney production," Stockstill said. "Millions of dollars were spent on that, and we obviously don't have that in our budget. We wanted to make sure that we could do it well with the amount of money that we had."

Stockstill said the production team has been planning the musical since last fall, and the cast has been rehearsing since before school started in August. Each member of the cast has also contributed at least two hours of set and costume work per week.

Miller said producing the musical from scratch takes 10 to 11 months, and the production team will begin work on next year's musical in December.

Stockstill said the Harding production team is trying to reflect honesty in the show's characterizations in ways a cartoon cannot.

Miller said a change in media — like between screen and stage — requires a change in mechanical and theatrical elements.

"I have chosen not to watch [the animated movie] over and over and over so that I'll be able to deal with the script,"



CHELSEA ROBERSON/The Bison

Belle, played by junior Lindsay Hoggatt, shares a romantic moment onstage with Beast, played by graduate student Sam Peters, in Harding's Homecoming musical "Beauty and the Beast." The production, directed by Robin Miller and produced by Cindee Stockstill, has a cast of 48, a stage crew of 30 and an orchestra of 32.

Miller said. "It's going to look very similar, but I focused on the script rather than on what somebody else did [in 1991]."

"Some people are going to want an exact copy, or they're going to want it to be different. Working within that, helping tell a story that will engage people who have both views, has been a challenge."

Miller said 32 people are providing live

music for the production, 48 are in the cast and 30 are in the stage crew.

Junior Alice Anne Murray plays Mrs. Potts in the musical.

"I am nervous about being compared to Angela Lansbury; I am nervous about being compared to a cartoon," Murray said.

See Musical, page 3

Harding volunteers race for breast cancer awareness

CHRISTINA RYAN
staff writer

The Susan G. Komen Breast Cancer Foundation's Race for the Cure was held Oct. 22 in Little Rock, running from Broadway Street to Capitol Avenue.

According to the Komen Web site, the race was organized 22 years ago to raise funds for breast cancer research and raise awareness of the disease, and the Race for the Cure draws more than a million participants each year in locations across the country.

Sophomore Amanda Hamilton led about 50 people on

Harding University's team. Harding University chapel secretary Penny McAfee said she organized a six-member Harding faculty race team, though many faculty members worked with other Searcy groups.

McAfee said her daughter also runs the race with Harding Academy each year.

McAfee said thousands attended the race, cheering on runners and giving them water and things like pink ribbon bandannas.

"When the gun went off to start, it was all I could do to keep from crying," McAfee said. "It was so hard, because

there were so many people there for the cause, people of all ages."

McAfee said sponsorships and \$20 fees for participation went to the foundation, but the race is also important because it provides encouragement for survivors, sufferers and their families.

"It's kind of like going to chapel," McAfee said. "It's a half-hour out of your

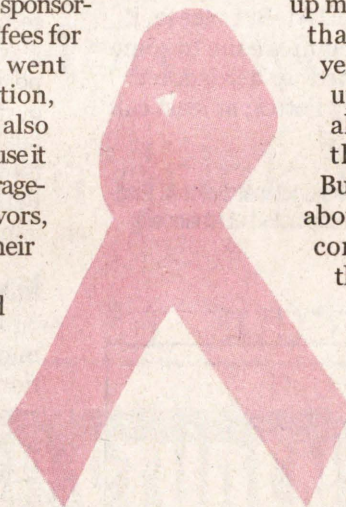
life, but you get so much out of it. In the grand scheme of things, it doesn't take up much time. It's not that far to go, and yes, you have to get up early and drive all the way down there and back. But when you think about it, it's nothing compared to what those people who have had cancer go through."

Harding graduate Becky Wyant said she participated in

this year's Race for the Cure for the second time. She said she got involved when some of her friends who are nursing majors joined a team.

"It was overwhelming," Wyant said. "[More than] 25,000 women were there. The women who had survived were wearing pink and some women were losing their hair. It [was] just powerful."

According to the Breast Cancer Awareness Month Web site, the race took place the day following the Komen Foundation's Mammogram Awareness Day, and four days after the official Breast Cancer Awareness Day. □



Global effort to find treatment as avian flu continues to spread

SUSANA VELIZ
student reporter

The H5N1 virus, also known as avian influenza A, or bird flu, has killed at least 61 people in Asia, according to an Oct. 24 AP report.

According to the Center for Disease Control and Prevention Web site, bird-borne viruses do not usually infect humans, but several cases of human infection with bird flu viruses have occurred since 1997.

Bird flu can spread from bird to bird as well as from bird to human, in the air and by touch, according to an Oct. 24 CNN.com report. The virus can be carried by birds in their feathers and droppings, within contaminated feed, water, and soil, and on cages, farm equipment, and workers' shoes and clothing. Humans can pick up the virus through any contact with infected birds

or eggs, as well as exposure to farms or open-air markets. Heat destroys the virus, but it can survive in cooler temperatures, the report said.

Karen Kelley, assistant professor of nursing, said the bird flu may become more widespread than previous epidemics like mad cow disease, which is not as contagious as influenza, and Severe Acute Respiratory Syndrome, which has been contained by strict public health regulations.

"[Transmitting] occurs from infected birds to humans, but the big fear is if the virus would mutate and easily transfer from human to human," Kelley said. "[Human-to-human infection] would create a pandemic disease."

Tamiflu and Relenza are two common flu medications that could pos-

sibly slow or even stop this potential epidemic, according to a Sept. 30 CNN report. These medications, like other flu medications, attack the virus and keep it from growing, according to www.webmd.com. However, they do not prevent the virus from mutating,

which would potentially cause human-to-human infection, possibly leading to a pandemic outbreak.

The report said the United States and other countries are stockpiling Tamiflu to prepare for a feared outbreak of bird flu that might spread quickly among humans. However, a Vietnamese patient showed resistance to Tamiflu, the leading antiviral treatment for this disease.

According to an Oct. 14 ABC news report, this month's delivery of Tamiflu

to U.S. pharmacies sold out in just a few days.

Kelley said there is a potential threat of avian flu getting into the United States, but authorities are working on getting ready for an epidemic.

"People need to be aware that [the avian influenza] is a real threat," Kelley said.

There are no FDA-approved vaccines for avian influenza available, said an Oct. 12 CNN report. However, the U.S. government has agreed to pay French laboratory Sanofi-Aventis \$100 million to produce a bird flu vaccine at its factory in Swiftwater, Pa. According to the report, the government will sometimes sidestep FDA approval for needed drugs.

"The earliest they could get [a vaccine] mass-produced — if it works — is about nine months from now," Kelley said. □

"People need to be aware that [the avian influenza] is a real threat."

KAREN KELLEY,
assistant professor of
nursing

10.28.05

SATURDAY 10.29	SUNDAY 10.30	MONDAY 10.31	TUESDAY 11.1	WEDNESDAY 11.2	THURSDAY 11.3	FRIDAY 11.4
69/41	68/45	68/45	67/43	70/45	72/49	70/47

Literary magic

Harry Potter series entertains, instructs

You don't realize how obnoxious it is to have dark hair and roundish glasses in this day and age. I have lost count of how many times I've been physically compared to Harry Potter. The offenders include young children, their parents, college students and even elderly folk in retirement homes. It started years before the films, before even the fourth book was out, and was my partial motivation to grow a beard. This obsession with flashy new heroes generally gets on my nerves.

If it weren't for the fact that I'd already read the books before they became objects of mass hysteria and hype, I would have never picked one up. I'm still not interested in the films or any other paraphernalia. A child I was babysitting in high school wanted me to read the first one, and after a few chapters, I was hooked, but at least honestly hooked.

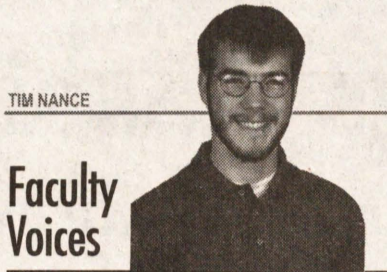
This summer I had to buy the authentic British version of "Harry Potter and the Half-Blood Prince" the day it came out. As I read the last hundred pages, the story got so intense that I

stood up and paced around the room with the book six inches from my nose. So, all right - I like the books. Still, can something so disgustingly popular have any real merit?

As I studied to be an instructor of the English language and a defender of good literature, I began to understand that hype is usually the opposite of quality. A good literary critic often ignores everything on the bestseller list. Why? Generally, to write with speed and carry a big name, an author will write from a formula: He or she knows basically how to organize elements of action in order to make the book exciting enough to sell.

On the other hand, does a book's popularity always inversely determine a book's worth? Is every book that's pleasing to its audience an automatic dud? By all means, no. I would argue the worth of Doctorow's "Ragtime" or several books by John Fowles, yet both of these authors have been popular among more than literary critics. How do we decide where to draw the line? When is a book just a popular book and when does a book have literary value? How can we tell if immensely

How can we tell if immensely popular novels such as the Harry Potter series are made of quality stuff?



TIM NANCE
Faculty Voices

popular novels such as the Harry Potter series are made of quality stuff?

Aristotle wrote one of the earliest philosophical defenses for quality art - in that time, poetry and drama. Plato said the perfect society would kick out all of the poets and playwrights; Aristotle countered him in his "Poetics," saying that art was more than entertainment and hype. Quality art serves two purposes: pleasure and instruction. Harry Potter has certainly pleased his audience. But has he been instructive?

The Harry Potter books are engaging and stuffed with detail and description. The minutia of one novel is the center of the next novel's plot; they build upon each other with precision and intelligence. Author J. K. Rowling carefully weaves each aspect together, never wasting a detail.

This economy of words is especially impressive considering each of the last three books has been in the 600- and 700-page range. It seems from her style that Rowling is doing more than slapping down what her readers want to hear - she's putting something into this.

The Harry Potter books are about the universal anguish and struggle of the human soul. The difference is made through choices between love and evil. Harry was rescued from death by the love and sacrifice of his parents. In the end, despite all of his shortcomings, Harry still has the choice to accept and pattern himself on that love and sacrifice or to follow hatred and revenge. Is this inspection of the human soul, as Aristotle says, instructive? I believe so.

If you're into the Harry Potter craze, you may have just bought into something with literary value. As Aristotle would say, enjoy and be instructed. But please, if you have to compare me to some fictitious hyped-up hero, don't call me Harry Potter; at least call me He-Man. □

TIM NANCE is an adjunct instructor of English. He may be contacted at tnance@harding.edu.

WEEKLY WINDOW



Hundreds of participants in the World Mission Workshop crowd onto the Benson stage Oct. 15 during the commitment ceremony. The workshop was centered around the theme "If You Say Go."

CHELSEA ROBERSON/The Bison

IN & OUT: NEWS TO KNOW

Waddle to speak at Harding

Commander Scott Waddle, former commander of the nuclear submarine the U.S.S. Greeneville and author of the book "The Right Thing," will speak in the Benson Auditorium Nov. 3 at 7:30 p.m. as part of the American Studies Institute lectureship series. He will also speak Nov. 3 at the College of Business Administration's annual business ethics seminar.

Waddle lost his position as commander of the Greeneville after taking full responsibility for the deaths of nine people as a result of the submarine's Feb. 9, 2001, collision with the Ehime Maru, a 500-ton Japanese fishing vessel.



WADDLE

Mandatory upgrades cause ruckus

The Federal Communications Commission called for a mandatory technology upgrade requiring many organizations, including universities, online communication companies, airports, libraries and cities, to make their networks accessible to surveillance by law enforcement authorities. Universities, which are being ordered to comply by Spring 2007, are protesting this order due to the estimated cost of more than \$7 billion at the university's expense, according to Terry W. Hartle, a senior vice president of the American Council on Education.

The order is an extension of the 1994 Communications Assistance for Law Enforcement Act, which requires telephone carriers to engineer their switching systems to be easily monitored. The new order would enable law enforcement to "accomplish its mission in the face of rapidly advancing technology," according to officials of the U.S. Department of Justice.

Gothic writer returns to Christianity

Anne Rice, author of the book "Interview with the Vampire," is leaving her Gothic fiction career to write novels of a more spiritual nature. Rice's first book in this genre, "Christ the Lord: Out of Egypt," will be released Nov. 1. The book is about a 7-year-old Jesus, narrated by Christ himself.

Rice, a member of the Catholic Church, fears that this new direction will alienate her readers, but her previous writing reflects a long spiritual unease, and now she feels she must write only for the Lord, according to an interview with Newsweek. Rice predicts her readers will find what they are looking for in Christ rather than vampires. She plans to write three sequels about the life of Christ.

Iraqi constitution ratified

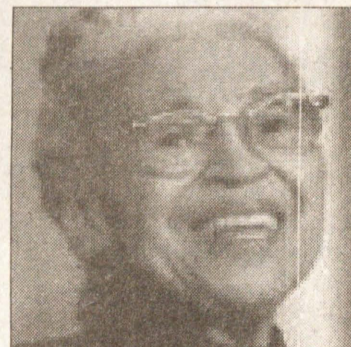
The Iraqi constitution was ratified by a vote of 78 percent to 21 percent, Farid Ayar, a senior official of the Independent Electoral Commission, said Oct. 25. Sixty-three percent of Iraqi people, 9.75 million, turned out to vote. To defeat the constitution, three out of Iraq's 18 provinces must have had a two-thirds vote. Two provinces voted no, and a third province rejected the document with a vote of 55.01 percent, which was not enough to prevent ratification.

Allegations of the vote being rigged echoed in Nineveh's capital city, Mosul, in the aftermath of the process; however, Carina Perelli, head of the UN team supporting the Electoral Commission, confirmed the accuracy of the results. The ratification of the constitution will lead to elections to the Parliament in December.

Rosa Parks dies at 92

Rosa Parks, civil rights pioneer, died of natural causes Oct. 24 at her Detroit home. She became "the mother of the civil rights movement" after refusing to give up her bus seat to a white man in Montgomery, Ala., in December 1955, and inspiring a bus boycott led by Rev. Martin Luther King Jr. The movement ultimately led to the 1964 Civil Rights Act, which banned racial discrimination in public accommodations.

Parks leaves behind the Rosa and Raymond Parks Institute for Self Development, established in 1987 and named for Parks and her late husband, and the Rosa Parks Library and Museum, which opened in November 2000 in Montgomery.



PARKS

Baby trafficking on Chinese eBay

Chinese babies were advertised in an Oct. 16 post on the Chinese version of eBay, Eachnet. Baby boys were advertised for a cost of 28,000 yuan (\$3,450) and baby girls for 13,000 yuan (\$1,603), according to Tang Lei, Eachnet manager.

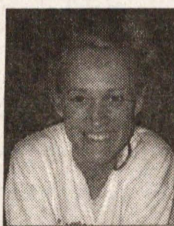
Fifty people responded to the post before it was removed. While all posts are monitored, this post escaped detection because of other baby products sold on the Web site.

Chinese officials are searching for a person with the user name of Chuangxinze Yongyuan ("forever innovator"). Officials are not sure whether the post was a practical joke; however, the perpetrator may face prison time or the death penalty.

FACES IN THE CROWD

Eden Steiner, senior

Hometown: Little Rock, Ark.



Major: Bible

Favorite Author: C.S. Lewis

Mountains or the beach? Beach

Favorite movie: "She's All That"

Interesting fact about you: I'm a hypnotherapist.

Favorite Disney character: Princess Jasmine

What do you do to relax? I swim, read and sometimes run to unwind.

Current favorite CD: Casting Crowns

Pin stripes or polka dots? Pin stripes

Favorite food: Italian

Soda, Coke or Pop? Pop

Favorite cartoon? Powerpuff Girls

LOVE, TALES, BEAUTY



CHELSEA ROBERSON/The Bison

Sam Peters, a graduate student, playing the role of the Beast in the Homecoming musical, gets made up by junior Kaeli Dunlap before taking the stage. In addition to work by the stage crew, the musical's cast contributed at least two hours of set or costume work per week.

Popular musical will inspire, some say

CONTINUED from page 1

"I really think that'll work to my advantage, because I have my own way of playing this character, and as soon as they realize that, no, I'm not Angela Lansbury, then I really hope the audience will be more open to seeing how I play it instead of how it's been played in the past," Murray said.

Junior Lindsay Hoggatt plays Belle in the musical. She explained the balance between expectations and originality.

"It's very, very well-known, so a lot of people have grown up seeing Belle on the Disney movie," Hoggatt said. "I think there are a lot of expectations, but there are going to be some

changes. It will be different, but I think it's a good difference."

Senior Brandt Roberts, who plays Lefou, said he thinks the audience will appreciate Harding's take on the story.

"I think they'll enjoy it," Roberts said. "I think they'll be a little surprised, because it's a rather heavy emotional plot. It doesn't seem like it, but there are aspects that are very emotional."

Sam Peters, a graduate student, plays Beast, and he agreed the musical is emotional.

"I think people are going to be really surprised at the depth of emotion and the depth of story that there is," Peters said. "I think this musical has a lot of depth that hasn't been explored."

Miller said building and moving the set to accommodate all of the scene changes has also presented a challenge for the cast and crew.

"The big thing is that we go to so

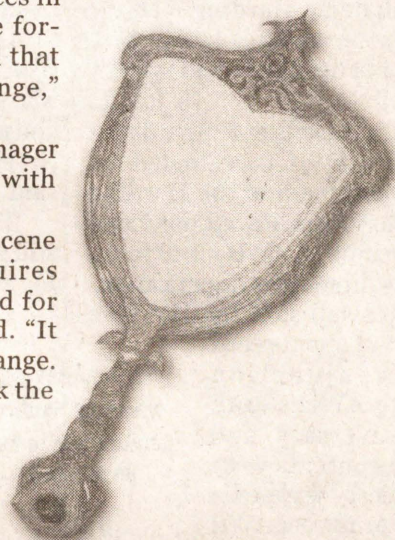
many different locations — different places in the castle, different places in the town, different places in the forest — that changing things to tell that story has been our biggest challenge," Miller said.

Senior Megan Gilbert, stage manager for the musical, said she has met with this challenge as well.

"There's a large assortment of scene changes, and also the set requires something magical and enchanted for the audience to see," Gilbert said. "It can't just be any ordinary scene change. It has to look good, as well as mark the change."

Murray said, though the musical required a lot of work, the experience was worthwhile.

"[The show involved] extremely hard work, extremely late nights, but I would do it again in a heartbeat," Murray said. "It's all worth it. I love it."



A look inside

Disney's "Beauty and the Beast," released in 1991, was the first animated feature to be nominated for a Best Picture Academy Award.

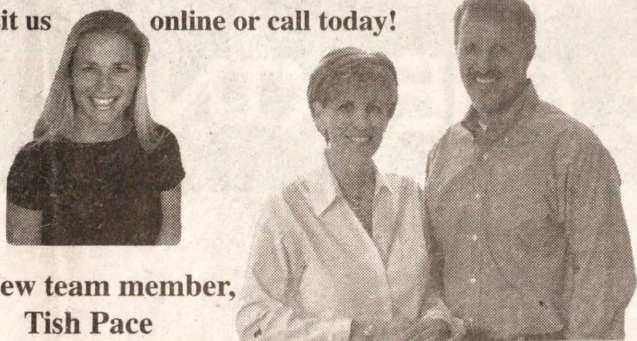
The "Beauty and the Beast" theatrical production first opened April 18, 1994, and is now the sixth longest-running musical in Broadway history. It has been performed in 15 countries and seven different languages around the world.

FROM DISNEY ONLINE

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New team member,
Tish Pace

Judy and Phil

Phil's Cell: (501) 593-1700

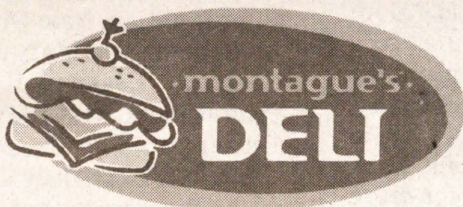
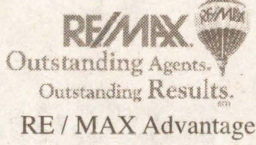
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CHELSEA ROBERSON/The Bison

The Harding History room, designed by the Associated Women for Harding, contains several mementos, many dating back to the university's beginnings. AWH opened the room in April.

History of Harding on display

CAITLIN CHESTER
staff writer

The Associated Women for Harding have opened and designed a Harding History room, newly added to the first floor of the Brackett Library in April.

Liz Howell, executive director for AWH, coordinated the development of the Harding History room. Howell, previously a member of AWH for 18 years, now directs the organization.

Howell said the Harding History room opened in conjunction with AWH's 40th anniversary, and the contents were originally displayed in the Armstrong AWH House, which was leveled to construct the Thornton Center for Education.

She said the collection's new home in the library is more accessible than the AWH House, which functioned as a bed and breakfast.

"Now that it's in the library, it's open during normal library hours, so people can come and sit, and they can look [at the historical items]," Howell said.

Howell said AWH is also in the process of creating an audio CD tour that will highlight the items on display.

"We have a script that's being [written] so people can listen to the history of Harding," Howell said.

Howell said the AWH is

fully using wall space in the Harding History room, and the organization is working in conjunction with the Brackett Library staff to plan for future additions of historical items.

"[People represented in the room] are just ordinary people who gave their lives to Harding and made a huge difference for [later] generations," Howell said.

"There are a lot of people that still give their lives to Harding for a Christian education."

"We want those who find Harding memorabilia to keep us in mind."

LIZ HOWELL,
Associated Women for Harding
Executive Director

Howell said AWH possesses an impressive collection of Harding memorabilia.

"It is amazing," Howell said. "But if we don't preserve it, then no one's going to know. No one's going to remember what we had."

The Harding History room displays an assortment of keepsakes like recipe books, club jackets and sweaters, the shovel that broke ground for the Hammon Student Center, and a collection of Harding-customized dishes and silver.

Several portraits of past school officials and photos of important Harding events are also displayed.

Among these are pictures of J.N. Armstrong, president from 1924-36, burning Harding's mortgage on Thanksgiving in 1939, and Dr. Clifton Ganus Jr., president from 1965-87, unveiling the Harding sign

the same year.

An April 21, 1985, page from the Daily Citizen is also displayed and features a story about the founding of the AWH house in the Armstrong family home.

Ann Dixon, director of the Brackett Library, said she was involved in the construction of the Harding History room as well and believes the preservation of Harding's heritage is important.

Dixon said a few students have stopped by to see the library's new room, but not many have written in its guestbook.

"We've had some very positive feedback, but not a lot," Dixon said.

However, Dixon said she anticipates Homecoming weekend will draw more visitors to the room.

Junior Marcus Joseph, who recently visited the Harding History room, said he likes the historical display concept.

"It shows a good purpose; it shows a good history of Harding," Joseph said. "More people need to come see it."

Howell said she plans for Homecoming visitors to visit the Harding History room and suggest additions, or be persuaded to look for more things to display.

"We want those who find Harding memorabilia to keep us in mind," Howell said.

"Do [visitors] have something that might be cherished in this room? We invite people to notify us of things they've found." □

Public school systems to focus on historical influence of the Bible

Text planned to introduce sacred literature without sacred slant

DANIEL CACERES
student reporter

A new public school textbook called "The Bible and Its Influence," published Sept. 22 by Bible Literacy Project Publishing, is being released into the public school education system while avoiding religious and legal disputes among members of various religious authorities and identities.

According to the publisher's Web site, the textbook has been edited and supported by the Bible Literacy Project, a non-profit endeavor that looks to facilitate and encourage the study of the Bible in public schools.



Dr. Phil Thompson, associate professor of Bible, said his initial impression of the book is positive, although he was skeptical about the subject.

"Based on the endorsement of some conservative Bible scholars whose work I'm familiar with, I must say I greeted the book with a favorable attitude after some research," Thompson said. "However, I was skeptical at first because I wasn't too familiar with the subject."

According to the Bible Literacy Project's Web site, the book has been examined by 40 reviewers.

Its endorsements include prominent theology and literature experts, among whom are Dr. Robert Alter, professor of Hebrew and comparative literature, University of California at Berkeley; Dr. John Collins, Holmes Professor of Old Testament Criticism and Interpretation, Yale Divinity School; and Mary Ann Glendon, Learned Hand Professor of Law at Harvard University.

The book was created with

the purpose of addressing the need to teach students about the Bible to eliminate ignorance and cultural illiteracy.

Thompson said the textbook will turn the biblical ignorance that exists in America into a more fulfilling learning experience.

"The major contribution this book has is the creation of a new impression," Thompson said. "It will help the general public acknowledge the role the Bible has played in our society."

Associate professor of education Linda Thornton said this book will also help enhance the growing trend toward religion and faith.

"This book, in my opinion, is a sign perhaps of a swing back to faith and religion," Thornton said. "The trend so far has been toward secularization. However, there is a growing hunger among many for faith."

Thornton said the book will aid the current education system by re-validating the essence of education itself.

"This book has the potential of making American education more real," Thornton said. "Education that ignores God is artificial. To try to secularize life is to ignore the most important element of life. To ignore God in education is to ignore the core concepts of education itself."

Both Thompson and Thornton said the book might soften some of the more extreme teaching of the Bible.

"There is the potential of

diminishing the 'politically incorrect' teachings of the Bible," Thompson said. "However, it seems that the goal of this book is to contribute the effort of making our culture more receptive of Christianity."

Junior missions major Osaro Aifuwa said the book will succeed in exposing American culture to the Bible, but a line must be drawn between informing and conforming.

"If the book is based on the Bible it will be fine, but if it looks to conform to society it will probably lose its edge," Aifuwa said.

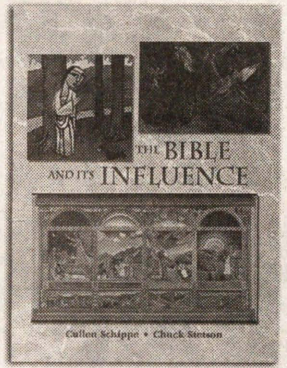
Aifuwa said the more extreme teachings of the Bible are the ones that make it unique and stand out from other books.

"Without this edge, the Bible will come down as another book next to a stack of literature," Aifuwa said. "Sophomore Sarah Williams said the book could face challenges in its attempt to find a middle ground among many belief systems."

"All religions have a positive side to them, and if this book can find a commonality among them, it might prove to be beneficial," Williams said.

Williams also said the acceptance of the text in public schools will vary due to the personal attitudes of many.

"Some students will probably shun it, but it is a matter of personal choice," Williams said. "I recognize the diversity of beliefs out there, but I also recognize the hunger for faith among many teens that can be addressed if this book is embraced." □



"If the book is based on the Bible, it will be fine, but if it looks to conform to society, it will probably lose its edge."

OSARO AIFUWA,
junior missions major

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EUCHRE VS. SPADES

Games of North, South collide

SUSANNA SMITH
staff writer

A Saturday evening in the student center is a common locale for the avid card players on campus. Bids are cast, tricks are won, and teams inevitably partake in the crime of "table talk." Some students play Spades, while others favor Euchre, the preference usually falling along regional lines. Senior Mandi Wood from Amarillo, Texas, said she has commonly been among the Spades fans on campus.

"I love the game of Spades," Wood said. "I had a group of friends, and that's all we did. My partner [for the Spades tournament] is Joseph Perero. He is a friend of mine I used to play with a few years ago in our big group. He and I are the last few of our big group."

Wood said she was one of the first to sign up for the Campus Activities Board's Spades tournament Oct. 22. She said she has played in four of the biannual tournaments.

"I haven't won yet, but I've done really well in some of the past ones," Wood said.

Dustin Vyers, director of student life, said the CAB's biannual Spades tournament gets anywhere from 30 to 50 participants.

"It's something different," Vyers said. "When planning activities, you try to plan things

for the people who wouldn't go to other things like concerts. So this is a smaller event we can do."

From the other side of the Mason-Dixon line, a similar yet faster-paced game made its appearance on campus. Euchre — still four players, but about half the cards.

Vyers said the Euchre fans also deserved an equal tournament.

"I didn't know what Euchre was until I came to Harding, and I'm from the South," Vyers said. "Most of my Northern friends play Euchre and Rook; I've never learned how to play them. The survey that the CAB had last year — there were several students that expressed an interest in a Euchre tournament."

The CAB hosted its Euchre tournament Sept. 22. Sophomore Liz Pippins said she and senior Nate Kearns from Kent, Ohio, won the cash prize of \$50 as the champions among approximately 40 contestants.

"Nate and I hadn't played [in] a while together, so we weren't expecting to do as well as we did," Pippins said. "It was probably a little bit of luck and skill. We had no idea we would win."

Sophomore Corwin Brown from River Falls, Wis., said he also participated in the tournament and that, where he comes from, Euchre is the game of choice.

"I would definitely classify [Euchre] as a Northern game," Brown said. "I've played with my roommate (whom I had to teach), even though he's from Texas. Southerners can learn how to play Euchre, but first they have to learn to pronounce it. Those Southerners just don't have that knack."

To further the stereotype that Euchre is for those up north, senior Kris Miller from Columbus, Ohio, said she prefers Euchre any day.

"If I have to, I play Spades," Miller said. "I try to get Euchre games instead. I think it's a Yankee game."

Sophomore Dan Hunt from Sterling, Va., said he thinks Euchre is more regional than Spades.

"Everyone knows Spades," Hunt said. "But the people in the South just don't know what Euchre is. For instance, I learned it in Michigan. It's pretty regional, Euchre. I did play Euchre on choir tour because it's a rare thing to find people in the South who know how to play."

Outside of the Southern/Northern regions, however, freshman Alex Paxton of California said the games don't reach far.

"I learned to play Spades from my friends here," Paxton said. "Spades isn't a game I learned in California. I would say it's a regional thing, not really played where I come

from. I never even heard of Euchre until I got here."

Hunt said he prefers Spades over Euchre because it is a game of more skill.

"Euchre involves more luck than Spades," Hunt said.

Brown attributed the need of good fortune to the lack of cards in Euchre.

"There is definitely an amount of luck," Brown said. "There aren't very many cards. I would say 40 percent luck and 60 percent skill."

Wood favors Spades because it is more of a challenge to win.

"I play Euchre too," Wood said. "I like Euchre, but it's not as complicated as Spades. I do like the fact that it can be played in a shorter amount of time. In Euchre there aren't as many options. In Spades, a hand can lose a lot of points. It's a lot harder to win at Spades."

The Euchre champion, Pippins, said the game's simplicity is what draws her.

"I prefer Euchre because it's simpler and I'm better at it," Pippins said. "Spades is more of a traditional game. I'm in chorus, and Spades and Rook and Euchre are all big games for us on chorus tour."

So from student center tables to the chorus tour bus, groups of four pass the time trumping and winning tricks — whether the Northern or Southern way. □

how to play

The Rules of the Game According to Hoyle:

Euchre: best suited to four-handed play, with two teams of partners. A 32-card pack, running from Aces down to sevens is utilized in this game, which is played as follows. The highest card of the suit led wins the trick, but trumps take all others. The object of each team is to take three tricks. If the team that decided on the trump takes three or four tricks, it scores one point. The first team making five points wins the game.

SPADES

The Rules of the Game According to Hoyle:

Spades: played by four people at a time — two teams of two. The cards rank from Ace (the highest) to the deuce (2) (the lowest). Spades are always trump — the suit that is privileged to win over cards of other suits. You must follow suit. A trick is won by the highest trump (spades) played or the highest card of the suit led. The game ends when a partnership wins 500 points.

EUCHRE

how to play

No one THROWS LIKE GASTON



CHELSEA ROBERSON/The Bison

SUSANNA SMITH
staff writer

Leading a double life as an athlete and actor, junior Caleb Keese plays an outside linebacker on the field and Belle's pursuer Gaston on stage. During football practice, coach Scott Ragsdale calls him Gaston, but during rehearsals, Robin Miller uses football analogies to explain drama principles.

Senior Brandt Roberts, who plays Keese's sidekick as Lefou, said he enjoys working with him in the play.

"It's a delight acting with Caleb; he's up for anything," Brandt said. "It's really nice playing off of him. I'm his sidekick. Well, I get bonked and thrown on the ground a lot, but it's great. Unlike Gaston, [Keese] is selfless, not selfish. I see that in some of the things he does to serve people."

While playing football was almost innate for Keese — Keese said his father has coached for 24 years and he has played some version of the game since the first grade — his involvement in theater was happenstance.

"I know I'm odd," Keese said. "I prefer it that way."

Inevitably, he gets to hear cracks on his theater life from fellow players, Keese said.

"Some of the guys give me a hard time about it on the football team," Keese said. "They tell me they're going to come see [the play]. I think they'll get a good laugh seeing

me sing and dance on the stage."

Keese said he also has at least 50 members of his family coming to see him act as the chauvinistic villain, Gaston in Harding's production of *Beauty and the Beast*.

"My character is so ridiculous," Keese said. "It's fun for me to put myself out there and sing really loud. Being the bad guy is always fun in acting."

Gaston and the character of Caleb are nothing alike, Miller said.

"It requires him to do a lot of acting,"

Miller said. "Gaston is a very

self-centered, egotistical, chauvinistic, shallow character. That is not Caleb. He has worked very hard and the improvement has been remarkable."

"I've enjoyed working with him. He has been willing to try things that are new and do things that are not easy. He has grown in his approach to singing. He's not afraid to do what we ask him to do, ... He's a great guy."

The collision of diverse interests isn't new for Keese. Besides being active in football and drama, Keese, a history major, said his

list of possible careers includes mission work, law and acting.

"I see it as a blessing and a curse that I have a wide variety of interests," Keese said. "I want to use the abilities that I have, but I struggle with doing too much."

Of his current split interest, Keese said that people generally wonder how he can handle both time commitments.

"I have classes until 1 p.m. or 2 p.m. every day.

Football at 3 until 5 or 5:30. Then, usually I had play practice at 8 or 8:30, so homework is usually after that or between practice and rehearsal, or not at all," Keese said. "I had a game the week before the run — through that Saturday,

Joel, my understudy, got to do that. They have always been really understanding and they've worked around my football schedule. I had to miss a Sunday football practice last week, so it's been both sides."

With his schedule, he has little time for anything other than football and the play, Keese said. "I end up not seeing people," Keese said. "It's really been hard to find time to do schoolwork, but

it's worth it."

Yet the people he is closest to have seen him quite often.

"I live in a house with three other guys," Keese said. "Two of them [graduate student Sam Peters and sophomore Joel Cox] are in the play; the third, sophomore Nick Noel, is in football."

Keese said the diversity of people he lives with exemplifies his circle of friends.

"I have such a weird group of people I hang out with," Keese said. "My house is a prime example. You have Joel in chorus, Sam who did Spring Sing, Nick — all he does is football — and then me who's the in-between guy. We're really different."

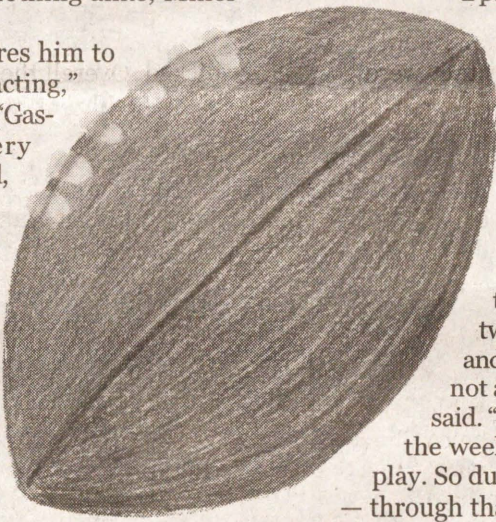
Cox, Keese's understudy and best friend, said that people are usually surprised to find out that they are such good friends.

"It's cool because we're really different," Cox said. "He's a lot bigger than me. He's athletic and I'm not. People think it's weird that we're friends."

Cox said that under the athletic exterior there is much more to Keese that most people miss.

"He's actually really nerdy," Cox said. "He's a history major and plays video games. There's a lot more to him than people give him credit for. He gets stereotyped a lot."

Keese will be playing Gaston in Harding's Homecoming musical *Beauty and the Beast* in the Benson Auditorium Oct. 28 and 29 at 8 p.m. □



CHELSEA ROBERSON/The Bison

No Depression cheers readers

Alternative magazine focuses on roots of music

LINDSEY LOWE
student reporter

Seeing a photograph of Nickel Creek on the September/October cover of No Depression magazine was enough incentive for me to pick it up and take a look.

To be honest, I don't really consider myself a magazine reader. Don't get me wrong; I do love to read, but I generally stick to books. I guess the reason I haven't been drawn into magazine readership is not exactly a mystery — just look at the magazines targeted toward my demographic group.

When magazines like Cosmopolitan are the ones thrown at me by American culture, portraying a false reality, I should hope that it's relatively clear why I steer away from them.

Since I don't often find myself poking around the magazine racks, when I do end up looking at them, it is usually magazines like Spin or Rolling Stone that catch my attention.

Still, I rarely purchase them. They tend to have such a commercial feel that I find myself getting annoyed or even bored.

It seems to me that the music is not always the real focus of many of the magazines.

It's almost as if the focus of the music industry is skewed, seeing that the importance of the music at hand is often trumped by image, marketing strategies and ad sales. This misplacement of priorities is reflected in the magazines. Somewhere in the mess, the music itself gets lost.

I suppose it was my aforementioned disdain that set me up for the pleasant surprise packed by the September/October 2005 issue of No Depression. It is a magazine that claims to be a survey of "the past, present and future of American music," and I think this statement is accurate. I found that it does a beautiful job of capturing the essence — that high, lonesome sound that makes American roots music what it is.

The writing and design display a certain earthiness that seems to mimic the music, the lifeblood of the magazine.

The photographs and stories have a distinct richness to them, enough meat to keep you interested and enough variety to ward off apathy.

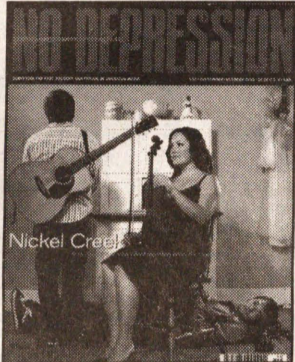
No Depression is jammed full of in-depth features on major artists and many short profiles of less-known musicians. It also devotes much of its layout space to a fairly broad range of album reviews, as well as reviews of live shows and music festivals, like Bonnaroo and the Telluride Festival.

The current issue has a feature story on Nickel Creek and its latest

album, "Why Should the Fire Die?" It also contains a detailed account of a show they played this summer in Nashville, Tenn., during a mini-tour to promote the album's release.

The article tells, almost epically, the story of the lives of these young prodigies and the marks they have already left on music. It boldly carves out the point that Chris Thile and siblings Sean and Sara

Dabbling in genres from folk, bluegrass and blues to musical legends and even indie-rock, the writers consistently report with a beautiful aggression. They excitedly tell their opinions on singers, albums and shows, and create the mosaic of tastes that is No Depression. So if you are into music that draws on America's rural history, you just might want to snag yourself a copy. □



Nickel Creek

'Hoods'



CHELSEA ROBERSON/The Bison

Senior Shelvy Arberry portrays "Olo" in the production of "Hoods" Oct. 16-18, directed by junior Caleb Lowery. The play fulfilled an academic credit for Lowery.

Filipino diner offers experience

ZACH FONVILLE
student reporter

If you weren't looking for Letty's Filipino Restaurant on North Maple Street, you might drive by it and never realize you missed out on an opportunity to have the best Filipino meal you can get in Searcy. In my opinion, small family-run businesses give the

great, it is not the main draw of Letty's. The food is some of the best Filipino cuisine I have ever had.

If you're wondering what exactly Filipino cuisine is, think Indian without the harsh spices. The true test of Asian cuisine has always been the curry, which in this case was shrimp curry served over steamed white rice. Fans of spicy curry are given the

option to order spicy, but a normal serving is quite mild.

I know there are those here at Harding who are afraid of trying new foods. This doesn't pose a problem for Letty's; the menu also contains a good selection of American dishes.

Barbecue, pork chops, catfish and beef stew all grace the menu for those who are less adventurous, but you would really be missing out on a treat.

Meals start around \$7 for lunches and \$9 for dinners — be sure to bring a date. Letty requests that you call ahead of your order to receive better service, up to four hours for some dishes, but walk-ins are always welcome.

Letty's is located at 815 North Maple, across the road from Searcy McRae Elementary School. Call her ahead of time at (501) 278-5881. □

She greets each patron with a kiss and hug and serves them with a smile that never seems to fade.

Finding parking is a little bit tricky, since the auto garage next door to the restaurant provides the only parking, but don't let that deter you. When you enter the restaurant, Letty, the owner and operator of the restaurant, is very hospitable; she greets each patron with a kiss and hug and serves them with a smile that never seems to fade.

The decor is an eclectic mix of styles, ranging from Japanese to Arkansan, and it is arranged the way you would expect a relatively new family diner to be arranged — some items still have not found a permanent place, but the overall atmosphere is light and inviting.

Although the atmosphere is

'Imaginiff...' game inspires imagination

STACY CANTWELL
student reporter

Have you ever wondered if you were to be a color, what color you would be? Have you ever imagined your friends as superheroes? If this sounds anything like you, then "Imaginiff..." is one game you should check out. "Imaginiff..." is a multiple-award-winning game from BGI, provides plenty of laughter and requires lots of imagination.

"Imaginiff..." is played with anywhere from three to eight players and is recommended for ages 12 and up. The game is reasonably priced at around \$18 and has more than 150

multiple-choice questions to keep things interesting. For example, a question may read, "If (insert player's name) were a criminal, who would he be?" Answer choices are listed.

The rules are fairly easy to understand, and the game can be played by almost anyone. The point system is based on popular vote mixed with bonus questions and challenges, making for a close race to the finish for everyone.

The questions are fun, lighthearted and entertaining, but editing may be required because some questions may not be appropriate for all groups. Every question is different, ranging from what kind of soup your friends would

be to what historical figure they would bring to dinner.

Some of the questions are more pointed toward the imagination while others are true to life. These questions can lead to some lively discussion because people inevitably want to know why they were thought of as a certain animal over another. Each time the game is played the questions, players and answers will vary, creating plenty of reasons for laughter and new topics for discussion.

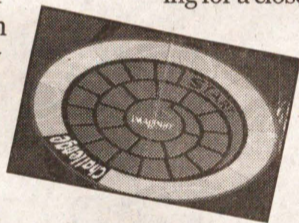
Freshman Daniel Tate said the game has the potential to be very enjoyable.

"This game can be lots of fun if people are willing to get into it," Tate said.

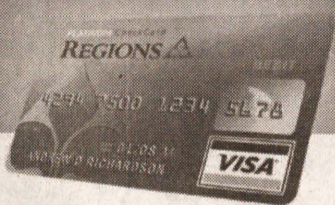
When my friends and I played,

some confusion did occur in trying to figure out the point system. It was difficult for some of the players to understand that for a player to move his or her piece along the board, he or she must have picked the answer that the greatest number of other players was highly entertaining and taught me many interesting things about my friends.

I can see "Imaginiff..." being around for a long time because it is a truly creative game that gets the imagination soaring. It's a wonderful game for playing with people you think you know really well. The answers will surprise you every time and keep you and your friends laughing for hours. □



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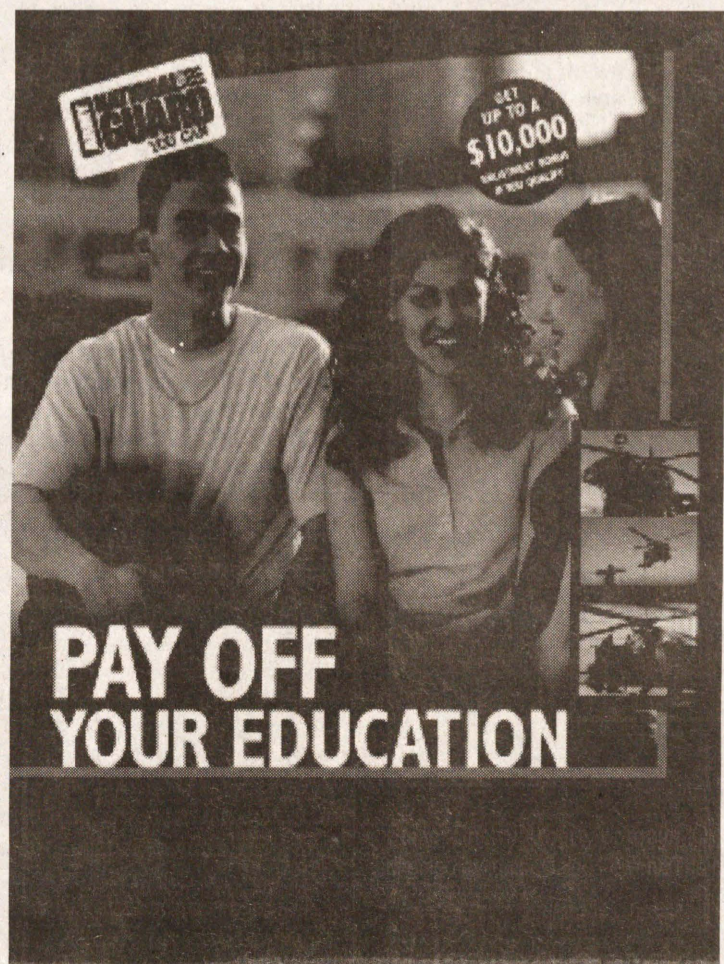
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No blond Bond

New spy hero no improvement on old one

For those who may not know, a new James Bond movie is coming out soon. Usually this would be a very good thing for me, because I love James Bond. However, there is a change in the James Bond world that I don't know if I will be able to handle.

No, it's not that there is a different Q or anything. It's much more alarming than that.

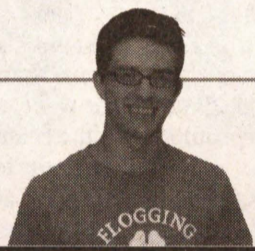
The new James Bond is a blond. That's right, a blond Bond. I shudder at the thought.

I have put together a list of reasons why Bond should never be fair-haired, just to illustrate my point.

10. When's the last time you saw a blond British guy? If you look back at all the old British movies, and especially the Bond movies, you'll realize that the only blondes in the movies are usually women who are American or something else not British. If the blond happened to be a guy, he was always some big German villain for Bond to defeat. I mean, how is James Bond going to defeat the blond villains now? They're on equal footing.

9. His gun. Since he's a blond, he would most likely forget to turn off the safety on his gun. Then he would stand there wondering why his gun wouldn't fire. Not exactly the picture of the confident, debonair Bond that we all know and love.

CHRIS KNIPPLE



Top Ten

All it would take for his enemies to gain the upper hand would be to get him into a round room and tell him that there was a Twinkie in the corner.

8. If he were trying to defuse a bomb, he would probably mix up the colors and cut the wrong wire, even if he had someone giving him directions as he did it. "The blue one? Got it," he would say as he cut the red one. Then, a second later, "Uh oh."

7. All it would take for his enemies to gain the upper hand would be to get him into a round room and tell him that there was a Twinkie in the corner. He would be so dizzy, he wouldn't be able to stand up, let alone aim and fire a gun.

6. His accent would be irrelevant. One of the things that made Bond seem so cool and sophisticated over the years was

his accent, which was uniquely his. The new Bond's accent would be canceled out by his blasé hair color. He might as well be American while he's at it.

5. His spy gadgets, the complicated little toys that are such a staple in the Bond movies, would throw him for a huge loop. He would never be able to work them, because he wouldn't be able to remember what gadget worked for which purpose.

4. All it would take for the villains to kill him would be to tell him there was a scratch-and-sniff sticker at the bottom of a swimming pool.

3. While the villains were stealing the crown jewels, kidnapping the beautiful woman and vandalizing art museums, he would be in front of the bathroom mirror gelling his hair and singing into his comb.

2. He wouldn't be able to parachute into the middle of the enemy, because he would get lost on the way down and have to radio the plane for directions to the ground.

1. Since every Bond movie includes an appropriate villain for Bond to overcome, the only one suitable for the new Bond would be a carton of orange juice that said, "Concentrate." □

CHRIS KNIPPLE is a humor columnist for the *Bison* and may be contacted at cknipple@harding.edu.

LETTER TO THE EDITOR

LETTER POLICY

The *Bison* welcomes your views on issues of interest to the Harding community. Letters to the editor from students, faculty, administrators and the Searcy community are encouraged.

Letters must be signed, contain a phone number for verification and be no more than 300 words in length. The *Bison* reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192 or thebison@harding.edu.

English not official language of United States

The *Bison* recently published an article written entirely in Spanish, "Tiempos de Cambio," by Patricia Huezo. In one of my classes, I overheard a conversation from two students, whose militant voices caught my attention.

Basically, the one speaking was proclaiming, "this is America, an English-speaking country," and they should "be able to read every article in an American newspaper." My jaw dropped.

Let it be known up front that I am a white boy from Kentucky with no Hispanic ties whatsoever. I can't even read the article, but I greatly appreciate the *Bison* for publishing it.

Apparently, some do not share my appreciation. It seemed from the student's weary yet agitated tone that she has been greatly annoyed by a culturally diverse society many times before, as if this Spanish article in our school paper was the last straw.

"This is America." That much is true, but this particular student's version of America is very exclusive. It not only gives advantages to the majority but shuns the voice of the minority. Maybe the student felt threatened by the article, or maybe she was merely spouting out mindless claptrap which, deliberately or not, borders on supremacy.

For the record, the United States of America has no official language. An overwhelming majority of Americans speak English, but it is not official — making it so would be grossly un-American. I hope the narrow-minded attitudes and warped ideals of this unenlightened twosome are not shared by others on Harding's campus.

Benjamin Brown, senior

Service clubs underrepresented in Harding club activities

Our Lord Jesus Christ spent his last days on this earth in service to all of us. His death for our sins, for example, was a crucial act of service.

As I sat in chapel the other morning and watched the Homecoming Queen nominees representing their clubs, I was saddened a little at the end of the presentation because I was expecting to see those who represented the service clubs; to me, though all the young ladies were beautiful, there is something very attractive and lovely about a person who commits to serving others and supporting an organization that is in tune with our Lord's convictions.

Knowing about this crucial area of our Lord and Savior's ministry, it is heartbreaking and almost tragic that our service clubs, whose very existence is built on the same principles as Jesus', are not represented at Homecoming, are lacking in membership, and lack representation and presence on campus and in the community as well. Service clubs, for obvious reasons, must have social and community influence if they are to reach the people of their communities and the world.

"Go and make disciples of all nations" (Matthew 28:19) is what Jesus compelled us to do. The service clubs need exposure, representation, active members and all the support we can give them in their efforts to serve and reach out to the people of this city and the world.

Angela Thrasher, freshman

CALEB BORCHERS



Guest Space

Returning to the Hill

As she walks up the elegant white stairs leading to the entrance of the marble edifice before her, she wonders what she should do. She has been here so many times before. The sight of the great rotunda stretching to the skies is familiar. How often those who walk the halls of this house of government, those chosen to decide for the nation, have courted her. She has looked at portraits of presidents and Congressmen whom the people have held up as examples of their ideals.

Today, however, she does not know what she should do on Capitol Hill. She realizes how it has been recently. Those courting her hold her hand and act as if she is a great champion, a woman deserving admiration, praise and respect. But she is starting to question their affection, because more and more she sees their patronizing comments. They have used her for their purposes, but they do not care what she actually thinks.

Certainly, there are times when her morals have been of aid. They have convinced her that if she stands in abortion picket lines, passes anti-gay marriage amendments and huffs and puffs about foul language on television, she is doing her duty. She is standing up in the place that they have for her. When they get up to speak, they can do so with conviction and righteous indignation.

"You really are making a difference," they say. "And if you keep with us, we will make things better four years at a time."

She has done what she knows she should, and they commend her for it.

But in her heart, she knows there is more. As convenient as she is at certain rallies, her voice is unwelcome at other times. They do not want her remembering that life is valuable all of the time. After all, the sanctity of life need not come up in discussions about criminals and armies. That would not be politically expedient. When she gets it in her head to actually count the cost, to think about how the money used recently on missiles could have immunized every child in the world for the next 67 years, she is getting too big for her britches.

Then there is all that mercy stuff. Yes, there is a small problem in Africa, but it would take a lot of money to fix that issue. Where would that money come from? Surely she does not want to dig into the billions of dollars in tax breaks going to the wealthiest of America. She may be a great ally, but she does not pay all the bills. The rich men do.

The more she ponders it all, the power and the money, the more she wonders if she has chosen to run with the wrong crowd. She is not sure whether this war — or the arrogance of a nation that has no problem "going it alone" — is wrong or not. She is still struggling with what her master said about peace, humility, love and justice, and what that means in Washington. However, she is sure these questions are more complex than they tell her. If she stood up and asked about poverty, war or the environment, she knows what they would say. "Oh, honey, don't you worry about those things. We'll take care of them for you. You have other things you need to get done."

She stands in the majestic rotunda, staring at the light God has graciously poured into it and upon this nation, and she realizes that something has to change. She will no longer stay in a political party's pocket, being told when to care and how to vote. She has a rock to stand on stronger than the marble around her, and a hill that means more than Capitol Hill will ever mean. She takes a deep breath, and the Church prepares to prophesy. □

CALEB BORCHERS is a guest columnist for the *Bison* and may be contacted at caborchers@harding.edu.

Affirmative Action debate

Quotas in selection processes defeat anti-discrimination ideals

FROM THE RIGHT

Affirmative action as it is carried out in college admissions and in the workforce is choosing one individual over another based on skin color, gender or ethnic background, which simply contradicts the principle of eliminating discrimination.

According to the "Sphinx Legal Glossary," affirmative action is defined as "a movement that attempts to eliminate or remedy past, present and future acts of discrimination or the effects of discrimination." "Discrimination" is defined by Dictionary.com as "treatment or consideration based on class or category rather than individual merit; partiality or prejudice." Affirmative action, as defined, is a noble idea and should be encouraged.

The way affirmative action is defined and the way it is carried out, however, are two different things. Affirmative action as it is carried out in college admissions and in the workforce is choosing one individual over another based on skin color, gender or ethnic background, which simply contradicts the principle of eliminating discrimination.

Affirmative action should be eliminated because of its lack of constitutionality. Choosing one person over another based on skin color, gender or ethnic background is a direct violation of the 14th Amendment and Title VI of the Civil Rights Act of 1964. The sad thing is that the Supreme Court seems to be unsure how to rule on this obvious violation of the Constitution.

In 1978 the Supreme Court ruled against racial quotas in the case Regents of the University of California v. Bakke, a case regarding affirmative action in the university medical school's admissions policy. The court ruled that although race could be considered in admissions, strict quotas were unconstitutional.

Two years later the Supreme Court contradicted itself by ruling in Fullilove v. Klutznick that quotas were constitutional, supporting a federal law requiring 15 percent of funds for public works to be set aside for minority contractors.

More recently, in June 2003, the Supreme Court ruled that the University of Michigan's point system for undergraduate admissions, which allotted 20 points for

race out of a total of 150, was constitutional but must be altered. However, the Supreme Court upheld the decision to allow colleges to use race as a consideration in the University of Michigan's law school admissions policy.

The Supreme Court seems to be saying racial quotas can be used sometimes, as long as race only plays a minor factor rather than a major factor in college admissions. How does one establish the definition of diversity when every individual is different? Do the benefits of educational diversity come from a diversity of pigmentation or ideas? If the benefits of educational diversity come from pigmentation, then shouldn't we require universities to admit a certain percentage of applicants who wear pink socks as opposed to white socks?

The solution lies in following states like California, which in 1997 passed Proposition 209, which bans all forms of affirmative action. Another great example to follow is Governor Jeb Bush's "One Florida: Equity in Education" plan. This initiative bans race as a consideration in college admissions in Florida. Bush's plan guarantees admission for those who finish in the top 20 percent of their class. Bush also increased the funding for need-based aid by 140 percent. This system rewards academic achievement rather than race, gender or ethnic background in college admissions.

Affirmative action must be eliminated because it does not carry out its intended purpose; it defeats it. It denies every individual equal protection under the law. It goes against the principles of the civil rights movement that people like Martin Luther King Jr. and Rosa Parks fought for. It is time that we stop viewing issues in America as black and white and start viewing them as red, white and blue. □

CHARLIE WALKER is the chairman of College Republicans and may be contacted at rwalker2@harding.edu.

Effects of racism still leave some people needing a hand up

FROM THE LEFT

Affirmative action seeks to end the pattern of more than 100 years of social injustice, and that injustice cannot be stopped in only a few decades.

Many people in our present day feel that affirmative action is no longer a necessary policy and ask the question, "Why does affirmative action still exist?" I hope I might open the hearts and minds of some of you who fervently oppose affirmative action. I believe if you have an understanding of where I come from and the background of my life, you will understand why I stand in favor of affirmative action.

I am a Floridian who has been blessed to grow up in a Christian home with both of my parents, my twin brother and my older sister. Both of my parents have postgraduate degrees. My sister has a B.S. in psychology, and my brother and I are working on our degrees. I do not come from an atypical American family. Ever since I was a child, I knew I would be going to college someday. I knew this because my parents told me that I would, and that I could pursue any career I wanted. I have positive family support and all the help I will ever need to succeed.

Affirmative action provides help to those who do not have strong family support like me. It was created to give equality and justice to those who previously had little or nothing in the area of fair treatment under the law. Instituted by John F. Kennedy, it has only been in place 44 years. It is wonderful to know that our government has been vigilant in leveling the social playing field.

People of our generation, however, have an unrealistic view of the social history and timetable of this issue. Affirmative action seeks to end the pattern of more than 100 years of social injustice, and that injustice cannot be stopped in only a few decades.

The improvements we have made so far have been brought about by the undaunted hard work of civil rights visionaries and martyred leaders.

In a perfect world, affirmative action would be unnecessary. The permanent kink in the dream of a utopian society, however, is human nature. One aspect

of human nature is that we always have a tendency to be biased about things, which is a tendency affirmative action tries to fight.

Many universities accept various forms of affirmative action. For example, some universities use a point system to determine admission. Points are awarded for GPA, SAT/ACT score, children of alumni, gender, ethnicity and extracurricular activities.

The most recent nationally covered debate over affirmative action involved the University of Michigan. A group of students sued the university because of its affirmative action policy, saying it was unfair to use race as a standard for admission; however, the Supreme Court upheld the policy.

Universities have also accepted athletes who don't meet the universities' academic standards. The football coaches of the University of Washington were warned by a law professor about some of their recruiting habits. There was a series of memos to the admissions officers urging them to admit athletes who performed below par academically.

People reinforce preference practices. The most unpublished form of affirmative action is alumni affirmative action. Ivy League schools generally practice this form — if one puts enough money into his alma mater, his child will be admitted regardless of merit.

Why support affirmative action? Education is the key to improving oneself. Affirmative action is for people who have no family support, little academic ability and limited opportunity for higher education.

Affirmative action is the hand up, not the handout. As a middle-class, Christian Democrat from the South who cares about the well-being of others who are less fortunate, I support affirmative action. □

WILL BROWN is the chairman of College Democrats and may be contacted at wbrown@harding.edu.



REBECCA KING
The King's Court

Darfur demands attention

This weekend is a time of fun, friendship, reunions and entertainment. We should be thankful for such a carefree weekend, especially when people in other parts of the world are in the depths of suffering.

Like in Darfur. Darfur, a state in Sudan, has been in constant turmoil since 2003, when an armed conflict broke out between two non-Arab African rebel groups and ethnic Arab militants allied with the Sudanese government. Instead of fighting the rebels, the government forces have waged war against unarmed civilians that belong to the same ethnic groups as the rebel groups.

The Arab militia, known as the Janjaweed, and Sudanese soldiers have joined in attacks throughout Darfur. Villages are burned and civilians

are murdered. Women are routinely raped, sometimes in public, and mutilated.

There are even reports that girls as young as 7 years old suffer the same fate, and that men who try to stop the Janjaweed

and soldiers are often shot and left to bleed to death or are stripped naked and hanged on trees. This ethnic cleansing has resulted in mass executions, tens of thousands of dead villagers and more than two million homeless refugees. Children often flee to cities at night for safety; if they remained in their village homes, they would likely be kidnapped and abused.

When we become aware of the atrocities being carried out, it rests on our consciences. We know about a situation and a people who are begging for help, for hope. And we know that the story of the Good Samaritan is comfortable on a page but very awkward, expensive, impractical, too far away, or any excuse we want to make, for application in real life.

There are, however, several things we can do to help the innocent people in Darfur. We can inform ourselves — and the people around us — of the situation. We can write to our senators, the President, members of the United Nations Security Council and the Sudanese government, urging them to take action and start investigating the situation and protecting these men, women and children. We can donate to humanitarian agencies. We can raise awareness through e-mail lists or church bulletins or even facebook.com accounts. When other people realize the atrocities being committed against the people of Darfur, they will be motivated into action as well.

The point is that we can do something.

Being able to do something good, but not doing it, is why the massacres and ethnic cleansing in Sudan have escalated to such a point.

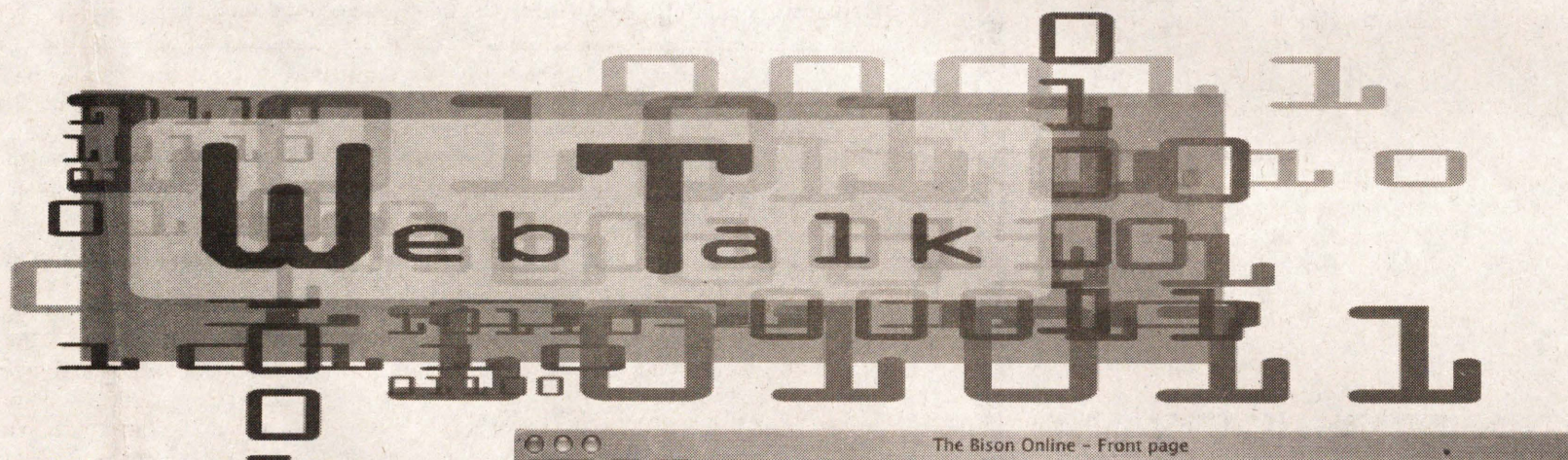
The people of Darfur are just like you and me. They have eyes to witness the horror, ears to hear the screams and bodies to be violated. They feel and hurt and cry and die.

The time has come for us to take action. As people look back on the 1994 Rwandan genocide (recently come to attention due to the movie "Hotel Rwanda") and bemoan the fact that Americans knew of it and did nothing, another opportunity presents itself for intervention.

Let's not look back years from now and wonder why we did nothing. Let's look today, and let's do something.

For more information, visit the Human Rights Watch Web site, www.hwr.org/campaigns/darfur. □

REBECCA KING serves as the editor-in-chief for the 2005-2006 *Bison*. She may be contacted at rking@harding.edu or at 279-4471.



In response to the latest *Bison* poll, "Would you vote for a qualified woman president or not?" 35 percent of voters said they would, while 65 percent said they would not. Visit the *Bison's* Web site to vote in this week's poll: Do you think affirmative action is acceptable in university admissions policies? Results will be reported in the Nov. 4 issue of the *Bison*.

Have something to say about our Web site, articles or upcoming events? Do you want to submit a letter to the editor or a freelance article? Contact us at thebison@harding.edu.

The screenshot shows the website interface with a navigation menu on the left, a main content area with a large question mark graphic and the article "Club process altered, reactions vary", and a sidebar with "More stories" and "Editorial Cartoon".

- News**
 - New SA leader shares vision
 - Bobby's clears the air
 - Leadership development - Honors minor combines curriculum
- Sports**
 - Lacrosse team may advance to national tournament
 - Track teams perform well at Kansas Relays



Senior Synda Veitenheimer prepares to hit Oct. 25 across the net to Henderson State in the Rhodes Field House. The Lady Bison won all three matches.

CHELSEA ROBERSON/The Bison

Stop and rewind

Would the touchdown have counted if video instant replay were allowed in Division II schools?

We will never know the answer, but if you watched the Harding vs. Monticello football game Oct. 14, you probably have your own opinion.

With 10 seconds remaining in the first half, sophomore tight end Heath Adams caught a pass from sophomore quarterback David Knighton in the end zone. The question is, did your eyes deceive you? At first glance Adams had the ball in his arms as he went down, but as the replay was shown multiple times at slower speeds I realized that, technically, Adams didn't have the ball before he hit the ground.

D-II schools don't yet have to deal with instant replay in their games because most D-II games aren't televised. This is because money is not as available in D-II as it is in Division I football.

In an Oct. 19 Sports Illustrated article, "After Further Review," writer Phil Taylor said video instant replay is not an evil thing and is, in fact, necessary in sports.

At first I disagreed with the use of video instant replay, but the more I researched, the more I realized times have changed and technology has given us a chance to counter what we first perceive to be true.

"Part of sports' appeal is the certainty they offer," Taylor said. "When bad calls are allowed to stand it erodes some of that certainty, and that's a far worse thing for the game, any game, than taking a few moments out to check the instant replay."

That statement struck down one of my reasons for disregarding instant replay: It takes away from the game. In actuality a lot of time is not used in replay. It seemed that way to me because, as viewers,



BRIDGET CLARK
The Inside Pitch

we see the replay at least five times from every possible angle before the official sees it.

Last year, the Big Ten used video instant replay in its regular season games. The average time the games were stopped was 2:40 from when the official announced the review of the play until the ball was set for the next play.

Will we see instant replay in D-II games? Not until we get the regularly televised games happening. Don't count it out, though. Ty Halpin, the National Collegiate Athletic Association associate director of playing rules administration, said

in a NCAA News Online article Sept. 26 that it may be in the distant future, but it's possible. The response to D-I instant replay sets the tone for other divisions.

"It may lead to replay being implemented in the Division I-AA, Division II and Division III tournaments," Halpin said. "It is something those committees may want to consider doing as television gets more and more prevalent."

I was a little fearful that instant replay is a stepping-stone toward taking away the raw realism of the game. But with all change comes fear, and in sports, fear is not something that should hold you back.

My brother Ben told me once that college football is wonderful because it's pure and the players play for the love of the game, not for the paycheck.

It's moments like the Oct. 14 Harding game that make me say sports aren't perfect, and our first perception of them isn't perfect either. □

BRIDGET CLARK is the sports editor for the *Bison*. She may be contacted at baclark@harding.edu.

Unstoppable force

Lady Bisons climbing toward Gulf South Conference Tournament

ABBY RODENBECK
student reporter

The Lady Bisons volleyball team had its 10th conference victory Oct. 25 against Henderson State, making this Harding's fourth consecutive year to win at least 10 conference matches.

The game scores for the match were 33-31, 30-17 and 30-23. Harding racked up 43 digs, 62 assists and nine blocks.

The Lady Bisons will face the University of Central Arkansas, who beat them earlier in the season with scores of 19-30, 30-27, 22-30, 32-30 and 16-14, Oct. 29 at 11 a.m. in the Rhodes Field House.

The Lady Bisons have a record of 28-3 and 10-1 in the Gulf South Conference. As of Oct. 19, the Lady Bisons are ranked sixth in the National Collegiate Athletic Association Division II South Central Regional Poll.

The last regional poll, which will come out Nov. 16, will be used to determine who

will play in the regional tournament. The three conference tournament champions and the next five number-one rankings in the regional poll will advance.

"We still have a lot more home games left," sports information director Scott Goode said. "If we take care of business at home then we will get to host the Gulf South Conference tournament. Hosting the conference could put us in a good position to qualify for our seventh straight NCAA tournament."

Head coach Keith Giboney said he is optimistic about what lies ahead for the team. Giboney said the team has surpassed his expectations this year.

Four of the Bisons' key players graduated last year, leaving behind a young team with Synda Veitenheimer as the only senior. Giboney said this made him a little unsure of what to expect.

"My upperclassmen have really stepped up," Giboney said. "With a couple of years being in the program, they know

what it takes to get the job done on and off the court."

Giboney said the women are looking forward to playing Arkansas Tech Nov. 1 in Russellville.

Harding faced them Oct. 6 in Searcy and beat them 3-0. Arkansas Tech is in second place in the GSC West Division Standings.

Veitenheimer, a member of last year's All-Gulf South Conference team, said that it does not feel like she is the only senior on the team.

"Everyone has stepped up this year and taken some of the leadership responsibility off of my shoulders," Veitenheimer said. "Coach Giboney demands a lot out of us. He knows what we are capable of, and he pushes us to reach our potential."

After the Oct. 29 game the last GSC home game for the Lady Bisons is set for Nov. 3 at 7 p.m. against Ouachita Baptist. Ouachita Baptist lost 3-0 to Harding Oct. 11 in Arkadelphia. □

Running to victory

Harding's cross country teams captured the Gulf South Conference championship Oct. 22 in Memphis, Tenn.

The men's and women's teams advance to the National Collegiate Athletic Association Division II South Regional Meet Nov. 5 in Tampa, Fla.

Women's
2- Janee Jones
4- Kalina Sztyn
6- Savita Chelimo
7- Vicky Echeverria
15- Mary Brown
17- Gosia Drazkowska
21- Samantha Cheatham

Men's
1- James Cheruiyot
2- Julius Kosgei
3- Artur Kern
4- Przemek Bobrowski
12- Matt Cregger
17- T.J. Davidson
18- Mark Riley

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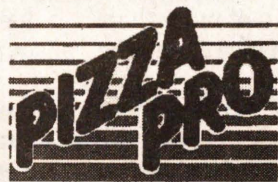
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___ Oakland @ Tennessee ___

___ Buffalo @ New England ___

___ Washington @ NY Giants ___

NCAA

___ Ohio State @ Miami ___

___ South Carolina @ Tennessee ___

___ Michigan @ Northwestern ___

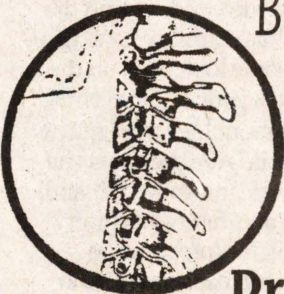
Tie Breaker:

Guess the final score of Saturday's football game

___ Harding vs. Arkansas Tech ___

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Wide receiver left to sidelines

Senior out for season after injury to ankle and ligaments

HEATHER BROWNING
student reporter

Senior Reid Smith, the Bisons' leading wide receiver, suffered a college career-ending injury Oct. 8 during the second quarter of the Bisons' game against the University of Central Arkansas. The injury occurred after a routine tackle that left him with a broken left ankle and numerous torn ligaments.

Smith, one of the Bisons' starting receivers, left First Security Stadium by ambulance. It took seven screws and a metal plate to repair the break to Smith's ankle, Smith said.

"I watched [Smith] go down," Bisons head coach Randy Tribble said. "I could tell as soon as he tried to get back up and went back down that it was bad. It kind of makes you feel sick all over. I could tell the team felt the same old sick feeling I did."

Smith said he suspected when he fell down that his injury was bad. Once he took a look at his ankle, his notions were confirmed.

"As I was being tackled, I heard my ankle pop, and I saw it was dislocated," Smith said.

I didn't look at it anymore. I didn't want to get sick."

Smith's injury changed the mood as well as the momentum of the sidelines during the game. Senior linebacker Scott Dutile gathered the team together and prayed for Smith.

"Any time you lose a starter it hurts your team," Tribble said. "We really hurt for him and all the hard work he put in."

At the time of his injury, Smith was leading the Bisons in touchdowns, with five touchdowns for the season.

"He's a big play maker," senior safety Travis DeSisso said. "It takes away from [the

"It's easy to replace the position, but hard to replace the player."

TRAVIS DESISSO,
senior safety

offense's] play-making abilities. We have a lot of depth, so someone will step up. It's easy to replace the position, but hard to replace the player."

Smith received a medical redshirt

after sustaining torn ligaments in his right foot in game one of the 2004 season. The 2004 season did not count against his eligibility, so he sat out in the spring semester and delayed his graduation by one semester in order to come back

and finish his football career out strong with the Bisons this season.

"Getting a medical redshirt last year was kind of weird," Smith said. "It seemed like destiny to be able to come back this year. But to get hurt again, well, that's just part of the game. Football's a rough sport."

Smith is a sixth-year senior, and one of the most experienced players on the team.

"He has to be a leader; he has no choice," senior wide receiver Joe Price said. "You need to know so much as a young player, and they have to be able to look to an older guy for leadership."

Some teammates and coaches have described Smith as a loving guy with a positive attitude, as well as a great friend.

"Reid is a big emotional part of our team," DeSisso said. "[The injury] was emotionally frustrating. As a team, we are so close as friends. We really felt for him."

Smith will graduate with a degree in kinesiology in December. After graduation he plans to coach, as well as help his fiancée, Kristen Baker, plan their upcoming wedding. □



CHELSEA ROBERSON/The Bison

Harding senior wide receiver Joe Price attempts a catch with interference from University of Arkansas cornerback Lavar Wyatt during the Oct. 13 game at Monticello. The Bisons won 32-14 with 272 yards gained in the air.

Bisons fall to Statesmen 27-7

Third-quarter touchdown puts Bisons on board

CARSON FANT
student reporter

The Harding Bison football team fell to Delta State University 27-7 Oct. 22 at Delta State. The Bisons outscored the Statesmen 7-6 in the final three quarters, but the first-quarter deficit was too much for the Bisons to overcome.

Sophomore quarterback David Knighton, making his first start, led the Bisons to two first downs by completing his first four passes for 20 yards. However, a fumbled exchange between Knighton and senior running back Blake Smith gave the ball to Statesmen quarterback Scott Eyster on the Harding 44-yard line.

"[Eyster's] real good when he moves around," Bisons head coach Randy Tribble said. "But I think our guys kind of got in the flow of the game and what we were trying to do, and I thought they played great."

Harding moved the ball on its second drive, but was forced to punt. Delta State picked up two first downs on the ensuing drive before Eyster hit Robert Davis on a screen pass for a

45-yard touchdown.

Knighton, along with senior Adam Lybrand, who also took snaps at quarterback, moved the offense the rest of the first half, but was unable to score. Harding's last chance to score in the first half ended when junior Ben Davis' 17-yard field goal attempt was blocked.

Harding got on the scoreboard in the third quarter on Lybrand's four-yard touchdown run. Davis kicked the extra point to cut Delta State's lead to 24-7 with 2:20 left in the third quarter. Walker added a 47-yard field goal in the fourth quarter to set the final score.

Knighton completed 20 of 35 passes for 158 yards, with two interceptions. Senior tight end David Feliciano caught eight passes for 99 yards. Senior wide receiver Joe Price added three catches for 20 yards.

After the first-quarter touchdowns, the Bison defense held the Statesmen to two field goals. The defense held the States-

men to nearly 100 yards total offense below the Statesmen's season average.

Seniors Torrance Daniels and Travis DeSisso led the defense with seven tackles each. DeSisso also led the defense with two-and-a-half sacks and a forced fumble, which he recovered.

"We were running a couple

of blitzes we hadn't been running that we thought we could use to get pressure on these guys, and bring [DeSisso] off the edge," Tribble said. "The main thing, we let them have the easy play, second or third play of the game, we didn't get any pressure on the quarterback and we had a little breakdown in the secondary."

Currently, the Bisons are 2-5 in the Gulf South Conference and 4-5 overall. If they win their next two games against Arkansas Tech and Ouachita Baptist, the Bisons will have two consecutive winning seasons.

HU hosts #10 Arkansas Tech Oct. 29 for the Homecoming game. Kickoff is set for 2 p.m. at First Security Stadium. □

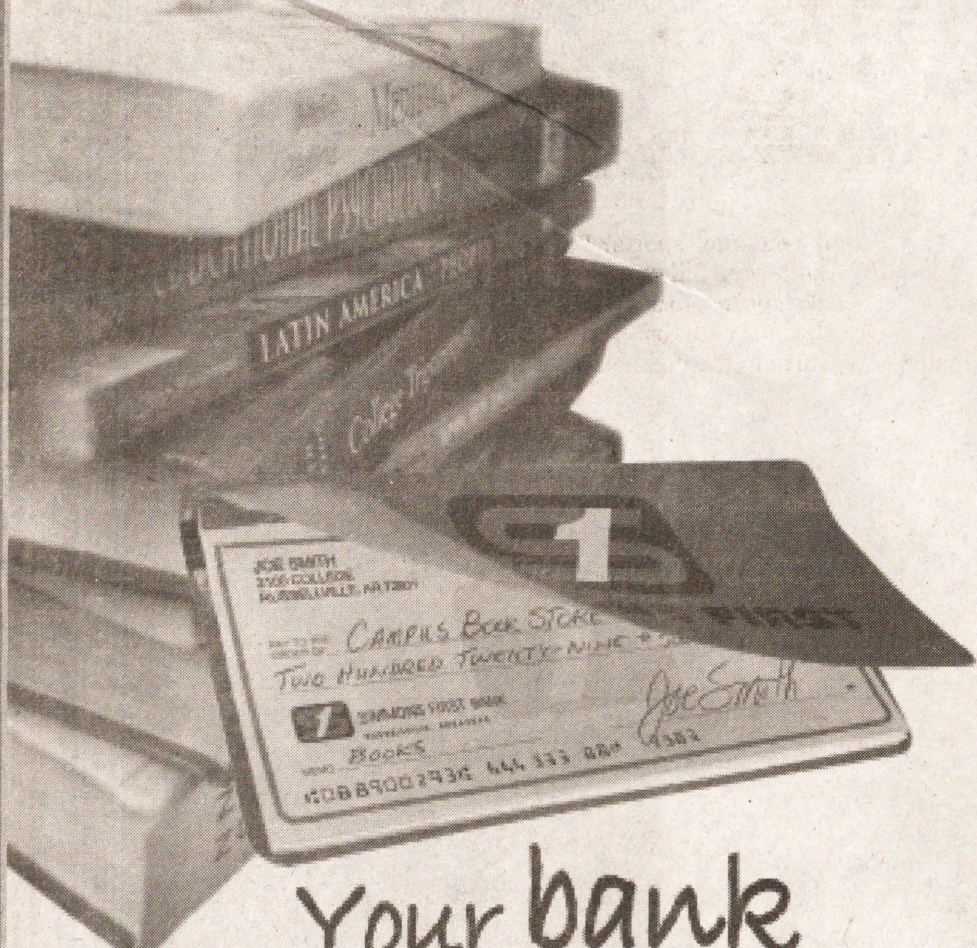
"Our guys kind of got in the flow of the game and what we were trying to do, and I thought they played great."

RANDY TRIBBLE,
head football coach

thebison@harding.edu

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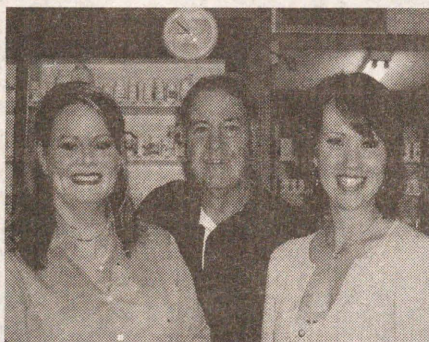
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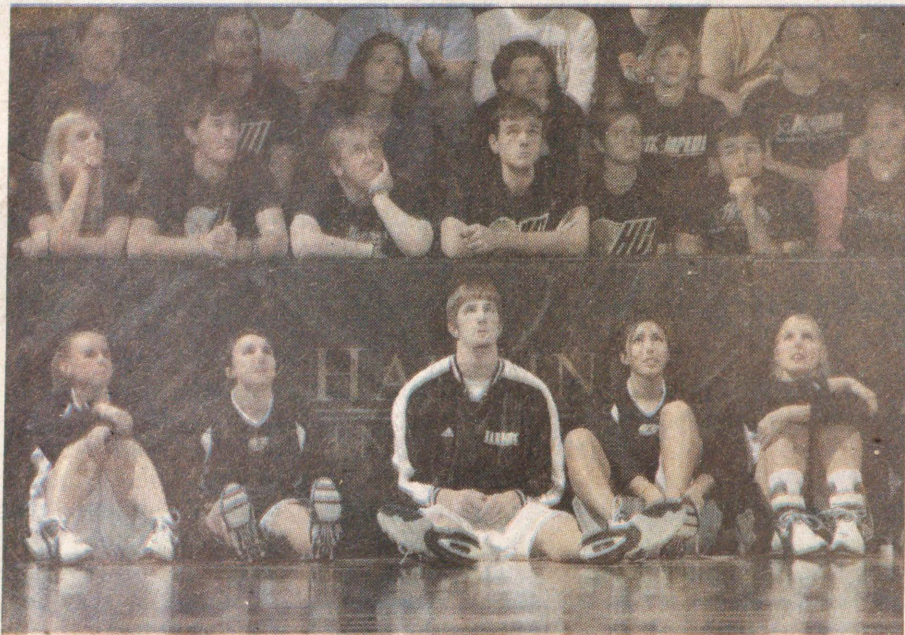
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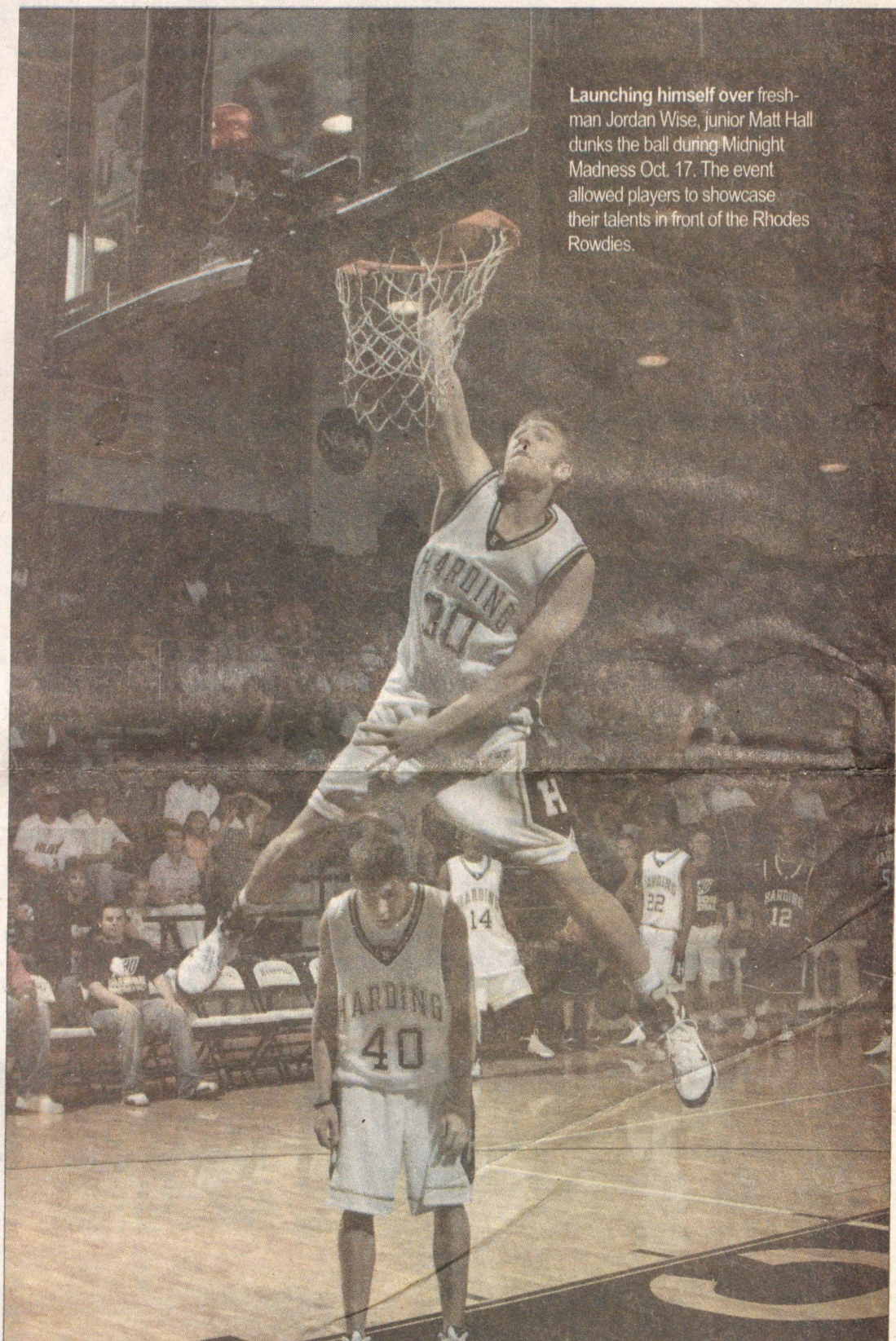
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AARON LANDRY/The Bison



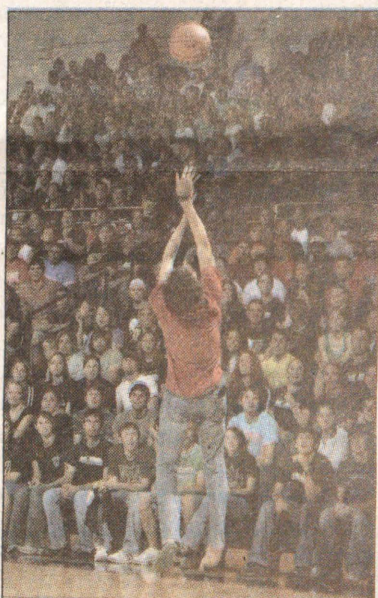
Sophomore Kinsey Tucker, junior Laura Broadwater, sophomore Jesse Bynum, freshman Catherine McMenamy and sophomore Jacque Fredendall watch the free-throw contest during Midnight Madness Oct. 17. The event included contests for students to win cash and prizes.



Launching himself over freshman Jordan Wise, junior Matt Hall dunks the ball during Midnight Madness Oct. 17. The event allowed players to showcase their talents in front of the Rhodes Rowdies.




Senior Josh Bundy, Student Association president, runs the Bison flag onto the court before the basketball teams are introduced. Midnight Madness was the official kickoff of the basketball season and the return of the Rhodes Rowdies.



Junior Jordan Crow makes an attempt at a backwards 3-point shot at Midnight Madness Oct. 17. Crow was representing Knights social club in the 3-point shootout.

Bison photographer Chelsea Roberson captured Midnight Madness on camera Oct. 17 in the Rhodes Field House.



25 members

IOTA CHI

“The task ahead of us is never as great as the power behind us.”

CLUB MOTTO

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