

9-16-2005

The Bison, September 16, 2005

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

Recommended Citation

The Bison, September 16, 2005. (2005). Retrieved from <https://scholarworks.harding.edu/thebison/1682>

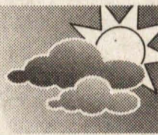
This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.





TODAY

86/64



INDEX

AT A GLANCE - 2

- Faces In The Crowd
- Faculty Voices
- In The News
- Weekly Window

NEWS - 3, 4

- Career Net
- Lectureships
- Club Updates
- PT Cruiser

LEISURE - 5

- Scrapbooking

PEOPLE - 6

- Gracia Burnham

ENTERTAINMENT - 7

- "Asleep On The Wind"
- Fall TV Preview
- "Heartlands"
- Cartel

OPINION - 8, 9

- Cartoon
- Editor's Column
- Guest Space
- Humor
- Letter to the Editor
- Web Talk

SPORTS - 10, 11

- Football
- Editorial
- Soccer
- Cross Country
- Scoreboard

CAMPUS WATCH - 12

- The Club Hub
- Through the Lens

COMING UP

- 9.16 Men's soccer vs. Barry, 4 p.m.
- 9.16 Women's soccer vs. North Alabama, 6:30 p.m.
- 9.16 "Fantastic 4," 7 p.m., Benson
- 9.16-9.18 "Asleep on the Wind," 7 p.m., Little Theatre
- 9.16-9.18 White County Fair
- 9.17 Football vs. Valdosta State, 6 p.m.
- 9.17 Acappella, 6:30 p.m., Admin. Aud. \$5 for students
- 9.18 Women's soccer vs. Barry, 1 p.m.
- 9.18 SA Open House, 6:30 - 8:30 p.m.
- 9.19 Chapter 6, 7 p.m., Admin. Aud.
- 9.20 Volleyball vs. Christian Brothers, 7 p.m.
- 9.20 ASI: Gracia Burnham, 7:30 p.m., Benson
- 9.21 "Rear Window," 8:30 p.m., Student Center 236
- 9.22 Euchre Tournament, 7 p.m., Student Center
- 9.23 "The War of the Worlds" (1953 version), 7 & 9 p.m., Benson
- 9.24 "The War of the Worlds" (2005 version) 7 & 9 p.m., Benson
- 9.25-9.28 82nd Annual Harding Lectureship
- 9.29-9.30 "Siren Song of Steven Jay Goulda," 7 p.m., Little Theatre

Help us help you. Send a calendar of your events to thebison@harding.edu.

• HURRICANE RELIEF •

Ways to donate financially: Call 1-800-HELP NOW or 1-800-257-7575 (Spanish). Contributions to the Disaster Relief Fund may be sent to the American Red Cross, PO Box 37243, Washington, D.C. 20013.

Internet users may make a secure online contribution by visiting www.redcross.org.

Bombings raise travel concerns

Harding University in England prepares for safety of students, faculty

KARYN KISER
staff writer

Recent episodes of terrorism in London have raised concerns about the safety of Harding University in England's international program participants among faculty and students alike. HUE's fall semester students departed for London Sept. 13.

Four bombs exploded in London's public transportation system July 7, leaving nearly 60 people dead and hundreds injured. The coordinated explosions took place on three underground trains and one double-decker bus during morning rush hour, according to the "London Attacks" section on the BBC Web site.

An attempt at a second series of bombings occurred July 21, but the devices failed to detonate.

During both attacks, a group of Harding students was studying in London with the College of Business Administration. Senior Lauren Bryan arrived in London July 6 with the group.

"We were really confused, because we had just gotten to London and didn't know the area where the bombs went

off," Bryan said. "Once we got more familiar with the city, we realized that we were right in the middle of it all."

After witnessing the reactions of the British people, the students continued the semester as planned.

"It did not take very long for us to notice that the British people took all this in stride," said Mike Emerson, associate professor of accounting, who accompanied the group. "Following their lead, we proceeded to conduct our business as planned without making any radical changes to our schedule."

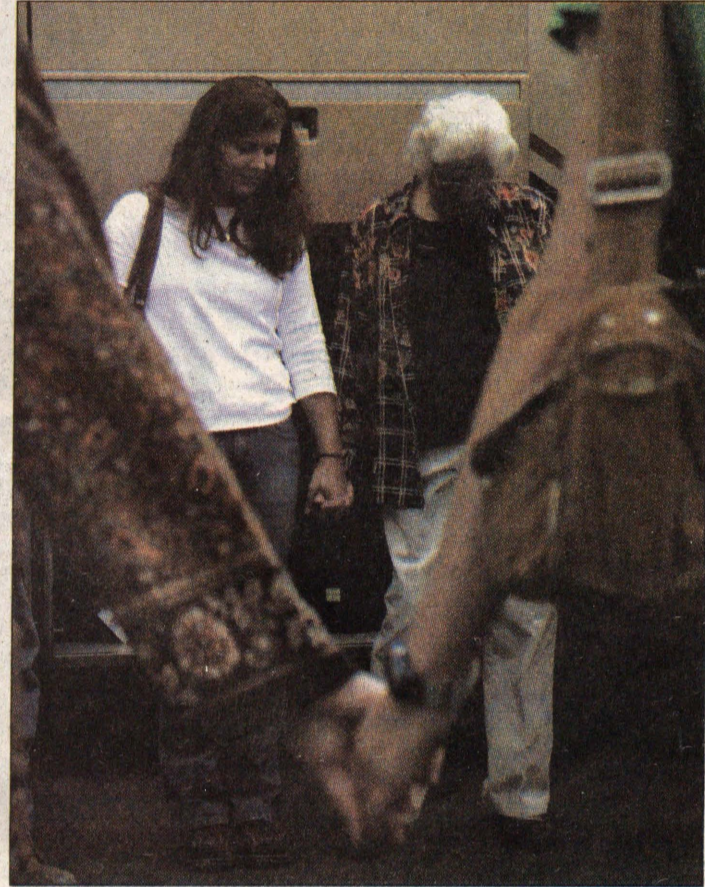
However, after the July 21 attempt, all but two of the 17 students in London returned to the United States.

"It's easier to take the first time than the second time," Bryan said.

Emerson said the early finish — decided upon by faculty, students and parents — was not a great loss to the semester.

"Even though we were only halfway through the program, we had visited every business on our schedule except for one and had visited most of the major cultural sites already," Emerson said.

Dr. Jeff Hopper, dean of



RUSSELL KECK/Petit Jean
Junior Vada McNally and her grandmother, Vada Gibbons, hold hands as students and faculty leaving for HUE pray with their families Sept. 13. Safety was called into question after the July 7 and 21 terrorist bombings in London.

international programs, said incidents like the summer bombings have affected how Harding approaches its over-

seas programs. After the July 21 incident, the continuation of this fall's HUE program was brought into question.

"We then decided that we would put everything on hold for three weeks to see what else, if anything, happened," Hopper said. "When it didn't, we decided to proceed with this schedule as planned for this fall."

Hopper said that after the waiting period, only one student chose not to participate.

To promote the safety of students and faculty, minor changes will occur in how the fall semester is conducted. In lieu of the subway, a chartered bus will transport HUE students to church, Sherry Organ said. Dennis Organ, dean of the College of Arts and Humanities, and Sherry Organ, assistant professor of English, are accompanying this fall's HUE students.

"We're going to stay out of public transportation for a while," Hopper said. "We need to be careful and cautious, but it's not restricted to London. It's a worldwide issue."

Along with Craig Russell, Harding's director of public safety, Hopper oversees the safety of Harding's students abroad. Hopper said he has daily briefings with the U.S. State Department and contacts in military intelligence.

See HUE. page 3



CHELSEA ROBERSON/The Bison
Sophomore Nicholas May and Student Association President Josh Bundy load bottled water into the back of a truck to be taken to a donation site Sept. 14. Students were invited to donate water and other supplies to aid the hurricane victims in Louisiana.

Relief efforts set in motion

ANDREW LEEPER
student reporter

White County residents are helping the victims of Hurricane Katrina in many ways. In an effort to organize relief efforts within area churches, a meeting of church leaders was held Sept. 7 on campus.

The purpose of the meeting was to "communicate, coordinate and cooperate," Tom Martin, youth and family minister at Searcy's Cloverdale Church of Christ and organizer of the meeting, said.

Martin said the efforts would be a long process.

"This is something that all of our congregations right up front need to understand," Martin said. "We are going to have to pace ourselves on this, because this is not going to be a two- or three-week thing and it's over and done. It's going to be ongoing."

Martin also encouraged those present to consider collecting money and keeping it here in Searcy to serve the evacuees who have come to White County. Martin encouraged church leaders to hold special collections at their congregations,

arrange long-term housing for evacuees and get involved in their lives to help restore normalcy.

One way to minister to evacuees in White County is to help with Camp Wyldewood, which currently houses 11 families, all from New Orleans.

"Most of [the evacuees] left thinking they would return home in three days, so they came with very little," Michael Lincoln, director of Camp Wyldewood, said. "Most of them left without three days' worth of clothes."

Lincoln said evacuees began arriving at Camp Wyldewood on Sept. 2. Lincoln said they are staying in cabins throughout the camp where general supplies, like blankets, toiletries and food, are provided for them free of charge, courtesy of Camp Wyldewood. An evacuee can be sheltered up to five weeks, Lincoln said.

"The thing they need most right now is stability," Lincoln said.

Lincoln said this is what the staff at the camp is working to provide, but help is welcome.

"The best thing people can do for us right now is to make a cash donation of any amount," Lincoln said. □

SA Habitat weekend rescheduled for spring

BRIDGET CLARK
assistant copy editor

The Student Association's benefit for the White County chapter of Habitat for Humanity, formerly scheduled for Sept. 30 - Oct. 3, has been rescheduled until the spring semester because of immediate Hurricane Katrina relief needs.

The HFH softball game, which will be played for 70 hours in an attempt to beat Abilene Christian University's 60-hour record set in April 2005, will not be cancelled, SA President Josh Bundy said.

"We are not giving up any of the goals, but simply moving a few things around so we can serve the immediate needs of the hurricane victims better, and serve the long-term needs of HFH in our community," Bundy said.

Senior Laura Kaiser, SA treasurer, said Battle of the Bands will also take place in the spring to benefit HFH.

"By waiting a semester we can put our full efforts into [HFH] and also get more support from the community and the businesses," Kaiser said. "We will be able to advertise it and have a really fun, good event that is going to help [HFH] out a lot."

The SA plans to focus on the relief efforts throughout the next two to three months. Included in the relief projects are plans to send students to the affected areas beginning in October, Bundy said.

Bundy said hosting the HFH weekend, while preparing to go to Louisiana and Mississippi for relief efforts, would be overwhelming for the community businesses and the university students.

"The people on campus and businesses in town aren't able to support two large service projects in one semester," Bundy said.

"They are giving from their time, money and efforts so much; we are balancing out the schedule."

Groups of students from Harding will participate in week-long recovery efforts throughout October at various congregations in Louisiana and Mississippi. Students will clean and repair homes of church members and also help with local community restoration projects. Relief for current aid workers will also be provided so workers can take breaks and visit with their own families, Bundy said.

"We will be able to help those churches make a large step toward recovery," Bundy said. "Instead of coming in for a flyby weekend and then being gone, we will be able to see the progress that the church and the community are making."

Once the SA has primarily completed its relief work, more concrete plans can be made for the spring HFH event, Bundy said.

Bundy said the SA hopes that the response students have shown for the hurricane relief will be the same for the HFH event. The White County HFH is affiliated, but projects have not yet begun. Bundy said in order

to start building the first house, \$45,000 needs to be raised.

"We're working to help promote [HFH], and that's part of what this event is going to be about," Bundy said.

So far \$2,500 has been collected for hurricane relief through chapel, the football team has donated \$930 from Stampede T-shirt sales and proceeds from "Asleep on the Wind," after costs, will be contributed.

Three pickup trucks of items have been collected and students are continuing to donate, Bundy said. □

Student reporter Bonnie Wiles contributed to this article.

9.16.05

SATURDAY 9.17	SUNDAY 9.18	MONDAY 9.19	TUESDAY 9.20	WEDNESDAY 9.21	THURSDAY 9.22	FRIDAY 9.23
89/67	92/69	94/69	92/68	89/59	86/58	90/59

St. John Paul? Benedict beatifies late pope

Pope Benedict XVI has waived the traditional five-year waiting period and ordered the process for the beatification of the late Pope John Paul II to begin immediately.

The process of creating saints is an old one within the Roman Catholic Church, but one which has changed through the years. The Catholic Church's official creation of saints began in the A.D. 900s when church officials desired to bring some order to a chaotic situation. By the 900s, the Holy Calendar of the Catholic Church was crammed with feast days honoring thousands of saints and martyrs.

The problem arose from the fact that local bishops, regional bishops, popes and even popular acclaim could create saints and martyrs. After the 900s, the pope moved to restrict the creation of saints and martyrs first to appointed councils (1588) and then to himself alone (1634).

Following the Second Vatican Council (1962-65), the Catholic Church purged its official saints list of many spurious saints and reduced others from "actual" saints to "traditional" saints.

While a Catholic commission was busy purging the list of uncertain saints, John Paul II was adding to the list. He beatified 1,340 and canonized 476 saints during his pontificate. This was a greater number of saints than had been created by all previous popes back to Sixtus V (1585-90). Now the question is whether John Paul II will be joining their number.

The traditional process for making saints within the Catholic Church begins with the dead person being proclaimed a Servant of God. After establishing that the person was innocent of any heresy and lived a virtuous life, he is then elevated to the status of Venerable. Many have reached this status, but few go beyond.

One famous person who has remained at the venerable level is the medieval English church historian Bede (A.D. 673-735). (As an historian, I have often wondered why, over the last thousand-plus years, some harassed graduate student somewhere has not given Bede some credit for miraculously helping him pass his comprehensive exams. The wait for a historian saint continues.)

A venerable person is not given an official feast day, but the Catholic faithful may call upon any of these personages in prayer and ask for intercession. If the petition is heard and a miracle results, then this person becomes a candidate for beatification.

DR. PAUL HAYNIE

Faculty Voices



Once beatified or blessed, the person is recognized as being in heaven and is allowed a feast day in his diocese. To rise to sainthood, however, the candidate must produce another verifiable miracle. In the past, two more miracles were needed, but John Paul II reduced the requirement to just one.

The Congregation of Rites in the Vatican must verify all miracles. Once the Congregation and the pope have ruled on the final miracle, the candidate is formally elevated to sainthood or canonized.

As a saint, he receives both an official feast day (traditionally the day of his death or birth), which is celebrated church-wide, and recognition as a heavenly intercessor for the prayers of the faithful.

The period of candidacy for sainthood can range from a few years to centuries. The famous St. Joan of Arc, a patron saint of France, was burned at the stake May 30, 1431, but not canonized until 1920, after nearly 500 years. Even though John Paul II waived the five-year waiting period for the process to begin and bypassed the first two steps to sainthood for Mother Teresa, it took six years for her to be beatified.

How long will it take for John Paul II to be ushered into the ranks of sainthood? No one can tell. Perhaps soon, perhaps not for several years. One of the reasons for the original five-year waiting period was to let popular passions cool so the proper authorities might pursue the issue with more reasoned deliberation. However, since the pope has the power to waive this cooling-off period, bowing to popular pressure, many recent saints have been put on the "fast track" to sainthood.

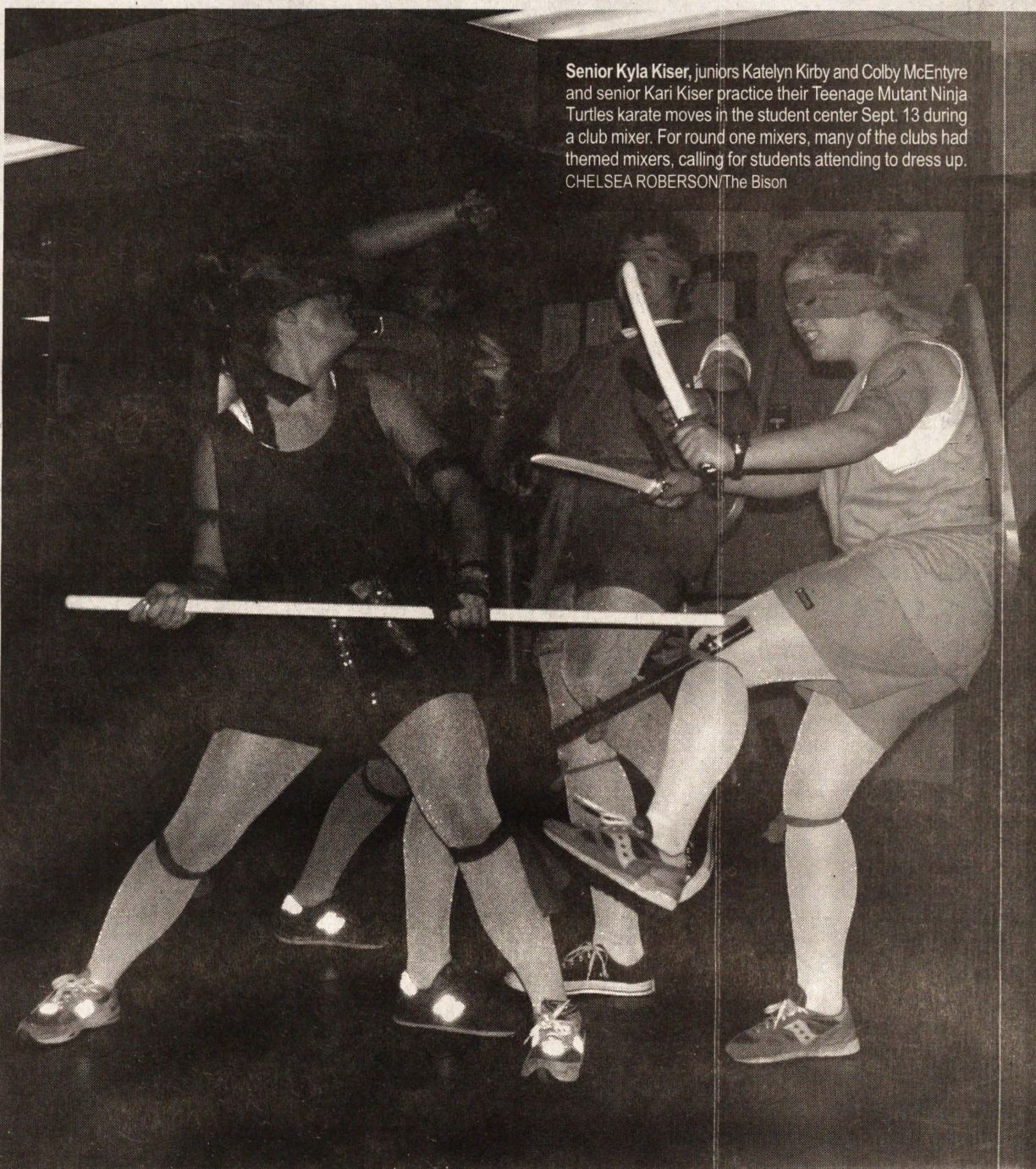
Still, Pope John Paul II has to demonstrate not only two miracles (one for his beatification and the other for his sainthood) but also "staying power" in the popular mind.

Though there will be continued efforts to maintain public interest in this very popular pope, it may still take years for the whole process to conclude.

In the end, I would expect John Paul II to gain sainthood, but then again, I am still hopeful for Bede. □

DR. PAUL HAYNIE is a professor of history. He may be contacted at phaynie@harding.edu.

WEEKLY WINDOW



Senior Kyla Kiser, juniors Katelyn Kirby and Colby McEntyre and senior Kari Kiser practice their Teenage Mutant Ninja Turtles karate moves in the student center Sept. 13 during a club mixer. For round one mixers, many of the clubs had themed mixers, calling for students attending to dress up. CHELSEA ROBERSON/The Bison

IN & OUT: NEWS TO KNOW

Ukrainian president fires prime minister

Ukrainian president Viktor Yushchenko fired his entire Cabinet, including popular Prime Minister Yulia Tymoshenko, Sept. 8 after months of fighting over the economy and alleged corruption. Tymoshenko retaliated Sept. 12 with charges that Yushchenko fired her because of her popularity, and she predicted that the Ukrainian parliament would return her to the position of prime minister in the spring.



TYMOSHENKO

Tymoshenko is being replaced by acting Prime Minister Yuriy Yekhanurov, who plans to have a new cabinet in place by October. According to constitutional changes expected to take effect Jan. 1, Parliament will be given the right to choose Ukraine's new prime minister, who will then outweigh the president in power.

Columbian jet hijacked

A father and son hijacked a Columbian jet Sept. 12, freeing all of the approximately 20 passengers before surrendering to authorities five hours later. Porfirio and Linsen Ramirez are alleged to have used two grenades to hijack the Aires plane; the grenades, according to a Sept. 12 AP news story, may have been smuggled onto the plane via the elder Ramirez's wheelchair. Passengers on the plane included a U.S. citizen, the manager of Aires and a Columbian congressman, the AP reported.

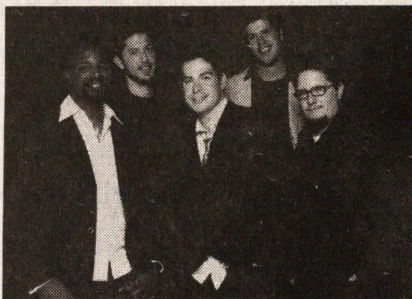
A capella troupe to perform at Harding

Chapter 6, a nationally known a capella troupe, is slated to perform at Harding Sept. 19 at 7 p.m. in the Administration Auditorium. Tickets are \$2 at the door.

Chapter 6 is made up of six singers and one arranger and specializes in jazz, gospel, pop, classical, renaissance and rock. The group has performed on ABC's "Good Morning America" and at more than 70 schools and universities across the United States. "Swing Shift," the group's latest album, received three nominations for the 2005 Contemporary A capella Recording Awards.

Acappella to perform

Vocal group Acappella is scheduled to perform at 6:30 p.m. Sept. 17 in the Administration Auditorium, replacing both previously scheduled Saturday showings of "Fantastic 4." Tickets are \$10 for adults and \$5 for students. All proceeds will go toward Hurricane Katrina relief efforts.



ACAPPELLA

Learning workshops to take place

The Academic Resources Center will present a series of learning enhancement workshops beginning Sept. 19. Topics to be covered include note-taking, test-taking, learning styles, time management and memory skills on Sept. 19, 20, 21, 22 and 26, respectively. All workshops will take place at 4 p.m. in McInteer 150.

Delta, Northwest file for bankruptcy

The third- and fourth-largest U.S. air carriers, Delta and Northwest, both declared bankruptcy Sept. 14, bringing the number of major airlines now operating under Chapter 11 federal bankruptcy protection to four. High gas prices, as well as debt and pension payments, were blamed for the filings.

Delta and Northwest passengers were not expected to feel any immediate effects from the filings, reported a Sept. 14 AP news story. United Airlines, for example, has operated under bankruptcy protection since December 2002 without passengers being directly affected, according to a Sept. 14 CNN news story.

FEMA chief replaced

Federal Emergency Management Agency Director Mike Brown resigned Sept. 12 amid criticism regarding his agency's handling of Hurricane Katrina. Brown, who also served as undersecretary for emergency preparedness and response for the Department of Homeland Security, had been in Baton Rouge, La., overseeing the federal government's hurricane relief efforts in the Gulf Coast region when he was recalled to Washington, D.C., Sept. 10. He was replaced on-site by Coast Guard Vice Admiral Thad W. Allen. President Bush nominated R. David Paulison, director of FEMA's emergency preparedness force, as Brown's successor.



BROWN

College Democrats informational meeting set

The College Democrats of Harding is holding an informational meeting at 5 p.m. Sept. 16 in McInteer 125. Students interested in a leadership position, as well as all current members, are especially encouraged to attend.

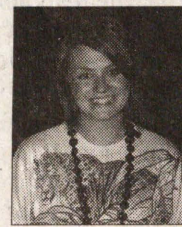
The College Democrats is sponsored by Dr. Jack Shock, professor of communication. For more information, contact sophomore Will Brown at wbrown@harding.edu.

Coordinated attacks spread through Baghdad

More than a dozen coordinated al-Qaida attacks wreaked havoc across Baghdad Sept. 14, killing 152 and injuring 542. Unsuspecting laborers were victims of a suicide bomber when the terrorist lured them to his van by offering employment and detonated explosives, killing 114 and injuring 156. Another suicide bomber killed 16 policemen and five civilians in Baghdad when he drove his car into a convoy of police vehicles. At least 20 other people were injured.

FACES IN THE CROWD

Deborah McClain, senior



Hometown: San Bernardino, Calif.

Major: Early Childhood Education

Favorite Driving Music: Any Ben Folds Five CD

Coffee or tea? tea

Favorite Movie: "Boondock Saints"

Ferris Wheel or roller coaster? roller coaster

If you could fight any cartoon character, who would it be? Chris Griffin from "Family Guy"

Coke or Pepsi? Pepsi

If you could go anywhere in the world, where would you go? Bangladesh

Mac or PC? Mac

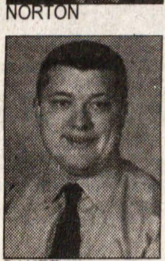
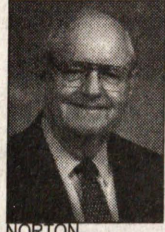
If you could have any superpower, what would it be? Telekinesis

Church & Family altered

Administration shifts; new programs put in place

BRIDGET CLARK
assistant copy editor

The 82nd Annual Lectureship, which will occur on campus Sept. 25-28, will not see many changes despite an administration shift in the Institute for Church & Family office, Dr. Howard Norton, assistant dean of church relations and Lectureship director, said.



Andrew Baker, former ICF associate director, replaced Norton as ICF executive director May 15. Norton stepped down from his position in ICF to concentrate on other interests.

"Dr. Norton just decided to take the opportunity to teach, spend some time with his grandchildren and slow down a little bit," Baker said. "Even though I don't think he'll slow down much with this new position."

Previously, ICF planned the Lectureship and oversaw the production of the Arkansas Christian Herald, a monthly newspaper distributed to churches around Arkansas. With his new title,

assistant dean of church relations, Norton now oversees the Lectureship and the Arkansas Christian Herald.

Norton said this year's theme for Lectureship is "Tell Me the Story of Jesus."

"There is a climate of interest that is already there," Norton said. "When you look at the national magazines, they just cannot leave Jesus alone. They can dislike him or like him, but they have to deal with him."

There will be seven keynote lecturers and 67 Bible teachers. Jim Bill McInteer, member of the Harding Board of Trustees and president and publisher of 21st Century Christian and Power for Today, will kick off the Lectureship at 7 p.m. Sept. 25 in the Benson Auditorium.

Other keynote lecturers include Randy Harris, Abilene Christian University; John Risse, pulpit minister at North Boulevard Church of Christ in Murfreesboro, Tenn.; Buddy Bell, minister at Landmark Church of Christ in Montgomery, Ala.; Prentice Meador, senior minister at Prestoncrest Church of Christ in Dallas; Kevin Withem, minister at Northern Hills Church of Christ in San Diego; and Don McLaughlin, minister at North Atlanta Church of Christ in North Atlanta, Ga.

Norton said the university expects between 2,000 and

5,000 people to attend the Lectureship this year. However, Norton encourages students to attend as many sessions as they are able.

"Many come from communities where they didn't get to hear a lot of stories," Norton said. "Here we are bringing in gobs of the best speakers in the brotherhood, and it's a shame if students don't take advantage of it."

Students will have six opportunities to hear their peers give lectures Monday, Tuesday and Wednesday. Student lecturers can be heard at 3 p.m. each day.

Seniors Josh Bundy, Julie McCall, Caleb Borchers, Randi Tribble, Andrew Duncan and Kim Toliver will all give student lectures throughout Lectureship.

McCall's lecture title is "What Is God's Will?" McCall said she chose this topic because it seems to be a question that keeps appearing in her mind and in the minds of her friends. Looking forward to this year's Lectureship, McCall said the schedule caters to several audiences.

"When I look at the variety of speakers chosen this year, I can see how it will appeal to a broader audience from Jim Bill McInteer to Don McLaughlin to [Harding] students," McCall said. □

Alli Rogers performs



CHELSEA ROBERSON/The Bison

Singer/songwriter Alli Rogers performs during a Campus Activities Board concert Sept. 9 in the Benson Auditorium. Rogers' debut album, "Always Eden," was released early this year.

Career Center launches CareerNet

DANIEL CACERES
student reporter

The Career Center has developed a new job search site, CareerNet, designed to help Harding students find careers within the Harding family.

CareerNet is a database where employers can post jobs and students can post resumes similar to Monster.com or Yahoo! HotJobs.

Deb Bashaw, director of career counseling and placement, said students and employers can benefit from this service.

"It's free for employers to post a job offer and free for students to find a job," Bashaw said. "This is going to open up doors for some of those majors that have a hard time finding recruiters."

Bashaw said the difference between this site and others like Monster.com is the feeling of exclusivity.

"Anyone can log on to Monster.com," Bashaw said. "The difference is that not everyone can log on to CareerNet."

The site allows employers not associated with Harding to post their job offerings as long as they meet the site's requirements.

For Kyle Balduf, a senior youth and family ministry major, the opportunities offered by CareerNet are reassuring.

"I am much more motivated now that I am being considered by a bigger list of employers," Balduf said.

Senior David Condolora, an electronic media major, said the site is a useful resource, especially for his field.

"We don't get many speakers in the area of electronic media," Condolora said. "It's frustrating. This gives me another way to expose myself, though; it gives me a jumping point."

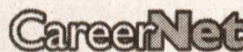
Condolora said, although he already knows people in the field, he feels that this opportunity just might find him the right area of work.

"Getting a job is all about networking," Condolora said. "If you choose to work in a network that is familiar to the Harding environment, chances are, you are going to get a much more reassuring place to work at."

Mike Wood, assistant professor of education, sent an e-mail to more than 200 public school principals explaining the

features of CareerNet.

"From my experience as a high school principal, fellow principals in the state love to receive any graduates from Harding," Wood said. "They simply act, talk and behave like professionals."



Bashaw first got the idea for CareerNet at a Southwest Association of Colleges and Employers conference held in Little Rock. Bashaw said she researched the opportunity for more than a year and decided to develop the project by June 2005.

Between Sept. 5 and 6, 178 students posted their profiles on the site, and a vast number of employers have posted their job offers.

Companies like Walgreens, Axiom, Alltel, Sherwin Williams, Murphy Oil and others are among the companies that have posted offers on the site.

"We need more employers, although the number has grown," Bashaw said. "The growth of the site will take the cooperation of both students and employers."

To log onto CareerNet, go to www.harding.edu/career and click on the CareerNet icon. □

HUE continues despite looming dangers

CONTINUED from page 1

"I subscribe to an intelligence service that officially gives me information about our places," Hopper said.

He also said participating students are advised to avoid locations where attacks are more likely to occur and to keep a low profile.

Despite global threats of terrorism, Hopper predicts that overseas programs like HUE will continue to thrive.

"I see international programs continuing to grow," Hopper said. "As the world becomes more filled with hate, our participation in it becomes even more critical."

The events of July 7 and 21 did not dishearten Dennis and Sherry Organ.

"Regardless of the bombings, I never felt a moment of not wanting to go," Sherry Organ said.

The group arrived in London Sept. 14, and Sherry Organ said her frame of mind is hopeful.

"I don't want to live my life in fear," Sherry Organ said. "I feel like God is with us, and whatever happens is just fine. I'm not afraid."

Senior Andrea Thornton, who is among the students studying in London, said she is confident in Harding's safety precautions.

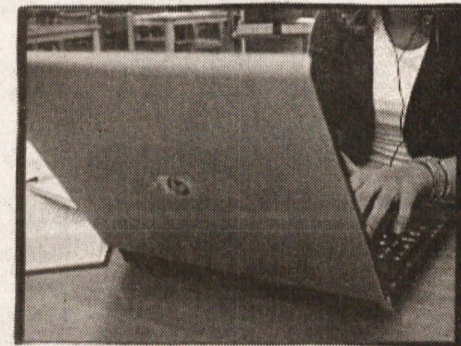
"I know Harding well," Thornton said. "I've grown up with this school. Truly it is very comforting to my family and me that I'm going with Harding." □

advertise.279.4330

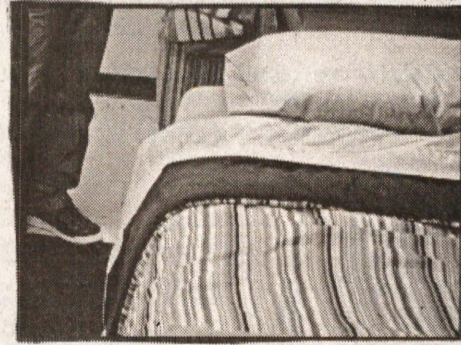
Share your space, but live on your own.



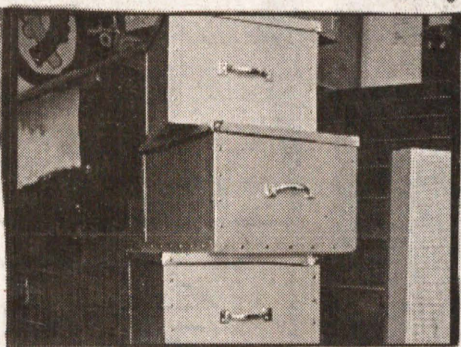
All furnishings pictured are from Wal-Mart.



HP Laptop



Bedding



Storage

Get everything for your dorm room at Walmart.com and still afford tuition.

WAL*MART
ALWAYS LOW PRICES.
Always
Walmart.com

Advertising Harding

Admissions office gets custom PT Cruiser

IESHA JOSEPHAT
student reporter

Over the summer, Harding Admissions developed a new approach to transportation and advertising through the use of a PT Cruiser decorated with Harding's logo.

Glenn Dillard, director of enrollment management, said vehicles are commonly purchased for Harding recruiters' transportation needs.

"The [vehicles are] especially helpful due to the large amount of travel each recruiter schedules throughout the year to churches, high schools, retreats, youth rallies, etc.," Dillard said.

Dillard said the cost of the PT Cruiser before decoration was much less than the costs of the Buick Centuries used previously, and, though the added Harding accents raised the cost, the new vehicle has benefited Admissions' public relations as a moving billboard.

"There's been a lot of positive feedback, and we're happy about that."

DR. JIM CARR,
Executive Vice President

Dillard said Vomela, a Minnesota-based graphics company, screen-printed the artwork onto the car, but Dustin Vyers, director of student life, designed the Harding logo. Vyers said he first produced the design in Fall 2003.

Dr. Jim Carr, executive vice president, said he came into contact with the PT Cruiser idea

when he visited Thiel College in Greenville, Penn., and saw the school's decorated car.



CARR

to advertise Harding," Carr said.

Only one decorated PT Cruiser is currently in use, but Carr and Dillard said more Harding PT Cruisers may be commissioned for use by admissions personnel.

"There's been a lot of positive feedback, and we're happy about that," Carr said. □



CHELSEA ROBERSON/The Bison

Glenn Dillard, director of enrollment management, stands by the new Admissions Office PT Cruiser, which sports a logo designed by Dustin Vyers, director of student life. The PT Cruiser was bought in Searcy, and the decorations were applied by the Vomela graphics company in Minnesota.

Campus reacts to club changes

DANIEL CACERES
student reporter

Social clubs are reacting to the administrative and structural changes the induction process will undergo this fall.

Though the changes created confusion within the clubs when announced last spring, some members are welcoming the difference.

"It was time for a change," senior Heidi Hipp, president of Omega Lambda Chi, said. "The change will help forge club unity and will take away the negative part of the process."

As reported in the April 29 and May 9 issues of the *Bison*, the university made several changes to club policy before the summer: the replacement of Induction Week by Club Week, happening Nov. 6-11, and the elimination of the Induction Review Team; addition of a policy that allows inductees to become class I members before Club Week begins; and changes in the mixer system involving three regular mixers and one at-large mixer.

Hipp said the ICC decided

over the summer that visitation would be Thursday through Thursday rather than the original Monday through Friday, and rules for activities and treatment of inductees were enumerated in an Aug. 25 ICC meeting.

Dustin Vyers, director of student life, said the changes are beneficial, helping the clubs achieve their purposes and missions in a positive way.

"I think we can be successful without all the negatives," Vyers said. "This is an opportunity for the clubs to be more creative without [returning] to the change in attitude that normally occurs during Induction Week."

Club officers, however, see the change as a matter of dynamics. Senior Andy McDonald, president of Alpha Tau Epsilon, said the new process will relieve some of the pressure and tension of Club Week.

"There will be more fun and less pressure," McDonald said. "I hope [the freshmen] will see it as something you want to do to be friends, not something you have to do."

Senior Jeff Fowler, president of TNT, said clubs can

benefit from the new process if they remain optimistic and are willing to make the best of the changes.

"I see this as a willingness issue, not a process one," Fowler said. "[Induction] Week was about breaking barriers, breaking down pride. This change will be a challenge."

Fowler, however, trusts the outcome will still be as good as in previous years.

"I don't think this will hurt the type of guys we get," he said.

Fowler said he believes the changes will help.

"[Induction] Week was a huge bonding experience, and the change might weaken future leadership," Hipp said. "Nevertheless, the change will help forge relationships through respect."

Hipp said clubs are now considering the creation of a visitation book, new themes for mixers, and a more outgoing initiative on the part of members.

"We want to come out with something new to help motivate the freshmen," McDonald said. "New ideas for mixers and a visitation book - you know, something to help us have a one-on-one conversation and get to know them better."

Dr. David Collins, dean of students, said the ICC is still in the process of deciding on roll call and all-club devotionals. Collins said the process of change is not easy for students.

"It's probably one of the most difficult things we've asked of our students in quite some time," Collins said.

Collins said he expects minor changes to continue until Club Week, as students bring administrators questions and suggestions. □

CORRECTION: In the Sept. 9 issue of the *Bison*, in "Israeli settlers evacuated from Gaza," the Liberty Baptist Church mentioned was said to be in Siloam Springs. The church is actually in Searcy, Ark. The *Bison* apologizes for the error.



CHELSEA ROBERSON/The Bison

Senior Daniel Hoeck and sophomore Rachel Wheeler visit over a tray of cookie dough during Delta Gamma Rho's round one mixer Sept. 12. Round one mixers started this week and many club hopefuls attended to meet and greet the club members.

Attention Social Clubs

10% OFF ALL SOCIAL CLUB PRINTING
with this coupon

Let us print your *invitations, flyers, etc.*
Whatever you may need....

"Come See Our Great Selection"

Call for more information

HARDING PRESS

600 S. Remington • 279-4341



Student Discount

One-Topping Pizzas
Medium \$5 Large \$6.15

268-9000

Carryout or Delivery

Free Delivery: Sunday-Thursday until **Midnight**
Friday & Saturday until **1 a.m.**

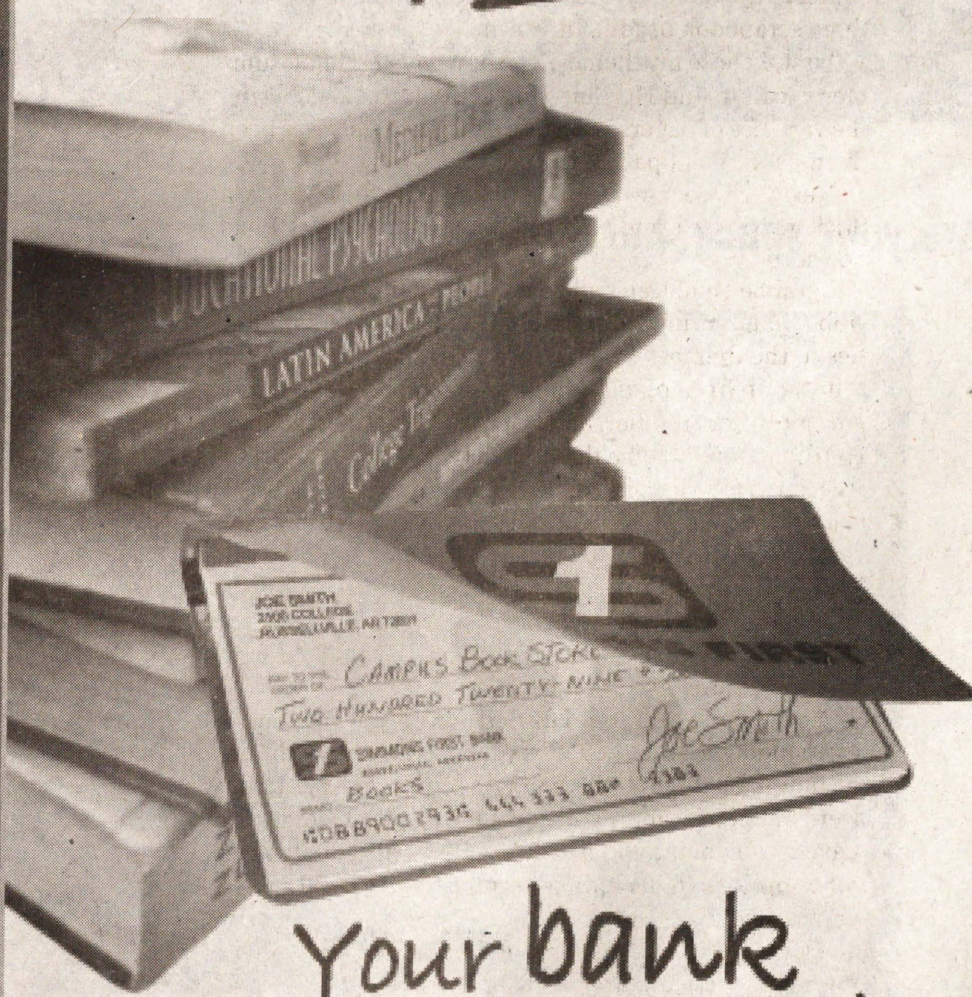
Advertise with
The Bison
279-4330

club events:

- **Week of Sept. 19:** Men's clubs meeting; at-large club receptions
- **Week of Sept. 26:** All clubs meeting; at-large club receptions continued
- **Week of Oct 3:** Men's clubs meeting; round two club receptions (open invitation)
- **Oct. 10:** All clubs meeting
- **Oct. 14-20:** Club visitation
- **Oct. 20:** All clubs meeting

- **Week of Oct. 24:** Women's clubs meeting; round three club receptions (invitation only)
- **Oct. 31:** All clubs meeting
- **Nov. 6:** Social club bid day
- **Week of Nov. 7:** All clubs meeting; CLUB WEEK
- **Nov. 14:** Women's clubs meeting
- **Nov. 28:** Men's clubs meeting
- **Dec. 5:** All clubs meeting

College is,
Expensive...



Your bank
shouldn't have to be.

Simmons First Free Checking

- No Minimum Balance Requirements
- No Service Charge
- Unlimited Check Writing
- Free ATM/Debit Card



**SIMMONS
FIRST BANK**

FDIC RUSSELLVILLE | 479-967-8000 www.simmonsfirst.com

Ask us about Student Loans!

SCRAP

happy

NATALIE LOLLIS
student reporter

Two years ago, my aunt bought me a scrapbook and supplies for Christmas. Soon after, I began a new hobby that proved to be much more enjoyable than I had thought. The creativity flowing from my hands, which had never been artistically developed, was unbelievable.

Then I realized I could make a scrapbook page about anything. From baby pictures of my sister and me together to former teachers — anything can be a creative scrapbooking masterpiece.

I loved the fact that there were so many different supplies to use; there are various types of paper, stickers and scissors. Now that I am a college student, I have not been able to visit the Scrapbook Attic for fear that I would spend every penny I have in there.



Recently, though, I was given a \$20 budget to create three scrapbook pages of my own.

First, I chose my themes: the first day of school, summer vacation and Harding University life. Considering the varieties of papers, selecting a theme might have been the most difficult part of the process.

Next, I chose how I wanted to illustrate these themes. Stickers, ribbons and stamps jumped out at me — I had no escape.

I grabbed children's stickers, watermelon stickers and ribbons, anything I thought had the slightest similarities to the themes. I then chose color schemes from the rainbow in front of me; primary colors for school, bright and sunny for summer, and, of course, black and gold for Harding seemed to be the best choices.

After establishing a color scheme, coordinating paper was next on my agenda. Keeping my budget in mind, I journeyed through the store analyzing every sheet of paper I saw.

Finally I made my decision; if there had not been so many different kinds for each theme, this would have taken less time.

Now, what was I to do for lettering? Luckily, one of the papers had the theme written at the top — not uncommon, but highly appreciated. After realizing stamps were out of my range, and considering that I would also have to buy paint and brushes, I decided to look at my other options. There are lettering stickers and die-cuts and cardboard cut-outs.

I had enough stickers to eliminate the need for a title on my summer page, and the school page was already titled. I chose heavy cardboard cut-outs for the H and the U so they would stand out as the dominant part of the page.

Next, I picked out a writing utensil. I made the mistake of buying the wrong utensil, so pay attention to what you are getting.

Finally I finished shopping and began working on my pages. First I searched my computer for pictures relating to my themes.

After that, using my "crazy scissors," I started cutting paper I bought for extra decoration to fit the foundation I made. Then I arranged my pictures, making sure not to glue them down until I could make sure everything fit the way I wanted.

Taking into account all the stickers and lettering I had, I placed everything on the pages. After two hours of cutting, gluing and coloring, my \$20 scrapbook pages were finished.

Even if I had been a beginner, this process could have been made easy through simple research. There are Web sites such as www.scrapjazz.com and www.scrapbooking101.com that provide tips and supply lists.

There are also magazines to choose from, such as *Scrapbooks Etc.*; this month's issue highlighted "138 designs to celebrate the season."

I could have also asked for help from some of the students on campus who scrapbook. Freshmen Kelsey Seranton and Drew Cottongim are fans of this hobby.

"(Originally) it was for a grade, but it also helped me look back on my memories and reminisce," Cottongim said.

Cottongim focused his scrapbook on his senior year. His theme "mapped out" his last year in high school by using paper with road signs and travel-type layouts.

Seranton, on other hand, had more of a choice in the matter.

"For graduation, my mom made me (a scrapbook) of my life's story," she said. "Then I made one of my senior year."

So if any students would like to take up this hobby, you are not alone. There are even all-night conventions dedicated to scrapbooking. There are also many local events coming up, such as the *Scrappin' Safari*, being held Nov. 12 at the White County Fair Grounds in Searcy.

Everyone can take up this hobby. There is no artistic ability required, only the imagination to bring pages to life.

Faith Under Fire

Celebrated missionary shares her story

CAITLIN CHESTER
student reporter

The American Studies Institute Distinguished Lecture Series will host Gracia Burnham Sept. 20. Burnham, a former missionary and author of "To Fly Again," also oversees the Martin and Gracia Burnham Foundation, which supports worldwide missions, particularly in Muslim and tribal communities.

According to the MGBF Web site, Burnham and her husband, Martin, began a 17-year mission campaign in the Philippines in 1986. While celebrating their 18th wedding anniversary at a Philippines resort May 27, 2001, the Burnhams were kidnapped by the Abu Sayyaf, a group of Islamic militants connected to al-Qaida, and held for ransom. After 376 days of captivity, in a fire fight between the militants and Philippine military forces, Gracia Burnham was freed, but Martin Burnham was killed.

"There are two aspects of intrigue about the story, the first [being] the story of her and her husband's faith," Dr. Bob Reely, associate executive director of the ASI, said. "But more intriguing is the inside story, as they lived with al-Qaida [for more than] a year, and got to know them — how they operated."

Reely, who attended jungle survival school in the Philippines during the Vietnam War, said the conditions the Burnhams

lived under were extreme.

"I was right there with them in my mind, in terms of imagining what they were going through," Reely said.

According to the MGBF Web site, Burnham has journeyed back to the Philippines once with her children since returning to the United States in 2002. Now she devotes her time to speaking in assemblies and promoting her two books: "In the Presence of My Enemies," published April 2003, and "To Fly Again," published April 2005.

"I really hope she'll share her faith perspective, because it's been under fire," Shawn Daggett, assistant professor of missions, said. "If you stay in the field very long, not everything is going to go well; you're going to experience extreme challenges."

"In the Presence of My Enemies," caused controversy upon its April 2003 release, due to its alleged criticism of the Philippine government. Daggett said politics, however, was not the theme of Burnham's book.

"I get the impression from her statement [about the Philippine

government] that that was kind of a minor point," Daggett said. "She didn't write with political intentions at all."

Daggett, a missionary himself, said missionaries can learn from Burnham's story. In light of the hostage situation, Daggett said missionaries should avoid making political points and stay out of political or military affairs.



Gracia Burnham, former missionary in the Philippines, will share her story Sept. 20 in the Benson Auditorium. Burnham and her late husband were captured by Islamic militants in May 2001 and held for ransom because of their faith.

prayer [or] your cries for help anymore."

Senior Heather Relyea grew up as a missionary's child in New Guinea. Relyea lost her father last year to a heart attack, months after completing translation of the New Testament for the Aruamu tribe in New Guinea.

She said being a missionary has risks, and to expect trouble.

"If you feel called to missions, you do need to count the cost," Relyea said. "If you count the cost, and you're aware of it, and you know where you're going to end up in eternity, then the race is worth it."

Marvin Crowson, domestic missionary in residence, said followers of Christ have a mission and become missionaries when that mission is activated.

"We're not condemners, we're not judges — we're advocates," Crowson said, concerning Burnham's comments about the Philippine government.

Othel Jones, a local retired teacher and Burnham's uncle, said he and Burnham are close.

"She's very precious to me," Jones said. "She's very appropriately named. She's a gracious person."

Jones said Burnham's captors demanded \$300,000 in ransom, and it was paid.

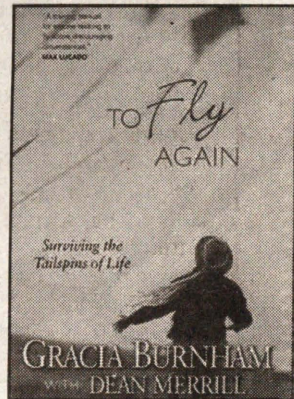
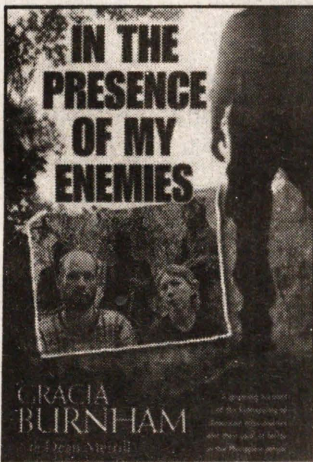
"It's the only ransom that they did not honor," Jones said, referring to Martin Burnham's death.

Jones said his relationship with his niece has grown since the ordeal.

"I'm a lot closer to her than I ever was before," Jones said. "When you almost lose someone, that's a natural feeling to have."

Burnham will also appear at the West Race Baptist Church and the First Baptist Church Sept. 18 in Searcy.

Burnham's book "In the Presence of My Enemies" recounts her trials of being kidnapped and searching for God.



Burnham's book "To Fly Again" is a follow-up to "In the Presence of My Enemies." The book reflects on lessons learned and real-life applications.



CHELSEA ROBERSON/The Bison

Sopomores Sarah Shipp and Ben Scharff perform in Ellen Byron's "Asleep on the Wind" Sept. 15, 16 and 18 in the Little Theatre. A portion of the proceeds from the play go to help Katrina

Bayou takes campus stage

SUSANA VELIZ
student reporter

The first production of Harding University's theater season is Ellen Byron's "Asleep on the Wind," showing at the Little Theatre Sept. 15, 16 and 18 at 7 p.m.

"Asleep on the Wind" is a 40-minute, one-act play set in Bayou Teche, La., during a summer night in 1972.

The play revolves around the bond between Rootie and her 30-year-old brother Beau. The two spend time together by the pillars of a ruined mansion.

"I fell in love with the

script and the characters," senior theater major Susie Loveland, director of the play, said. "It is a very strong story."

The play features sophomore Sarah Shipp in the role of Rootie and sophomore Ben Scharff as Beau.

Shipp said she identified with Rootie.

"She is a shy, lonely 13-year-old girl who really relies on her older brother," Shipp said. "I found similarities with [my extended family's] experiences and observed people in [Rootie's] age group," she said.

Loveland said the char-

acters experience major life changes throughout the play.

"I want people to walk out knowing that they need to show love to those who are closest to them and show them that they are needed," Loveland said.

Tickets are available at \$4 or free with the Pass. The net proceeds of the performances will be used to help support Hurricane Katrina relief efforts.

"[Since] the show takes place in Louisiana, we wanted to keep focus and help people who need it," Loveland said. "We wanted to find a way to help, and this is what we do." □

Cartel's 'Chroma' exudes color

STACEY CONDOLORA
student reporter

Truly a powerhouse in its genre, Cartel is making waves wherever it travels, and it has traveled with quite a few well-established bands in the limited time they have been together, including Acceptance, with whom Cartel is touring currently, and Simple Plan. Cartel also appeared on the Vans' Warped Tour in 2004 and 2005 (www.warpedtour.com).

While "pop" has become an almost dirty word to describe music in today's society, it is just a term that means "popular." With all of the positive energy, effervescence and sound this word exudes, it is a great word to describe Cartel's pop-punk sound.

Hailing from Atlanta, these boys are going against the current trend of hip-hop and spreading the joy of their pop-punk-rock anthems.

From the very beginning of Cartel's debut album "Chroma," vocalist Will Pugh calls out to all through an actual telephone, urging, "Baby don't follow their lead, 'cause you never know just how the story ends or how the story goes" on the opening track, "Say Anything (Else.)" He continues, telling listeners to have confidence and to go after what they want in life.

The first single of the album, "Honestly," is completely radio-ready with crunchy yet bright guitar tones. As soon as you hear the opening riffs of the song, you are automatically launched into a feeling of summertime. And as no summer is complete

without a summer romance, the song finds Cartel pleading with a girl to be honest with herself about her feelings for him, as he has been honest with her.

"Burn this City" could be adopted as the anthem of any band that has had to work hard to get where it is, despite discouragement. With driving rhythm, Pugh tells of the sacrifices the band made in the lyrics of the chorus:

"Cause our days were numbered by nights on too many rooftops. They said we're wasting our lives, Oh at least we know, that if we die — we lived with passion. They said we'd burn so bright."

My three favorite tracks on this album are "Save Us," "Minstrel's Prayer" and "[A]nswer." "Save Us" is a light piano ballad with harmonies that seem to come out of nowhere as Pugh asks for someone to save them from themselves and from the norm. "Minstrel's Prayer" implores the help of past great pop artists to continue the legacy of singing songs of love and girls.

Pugh said Cartel looks to such legends as Brian Wilson of the Beach Boys for its inspiration. What makes this song so amazing is the fact that there are 68 drum and 80 string tracks in it, giving it a full, rich sound.

Wrapping up the album, "[A]nswer" incorporates new recording techniques as it combines parts of "Save Us" and "Burn this City" expertly through the song, as well as part of the previous track, "[Q]uestion."

After listening to all the voices

blending together into a masterpiece of an ending track, you can't help but want to listen to the entire album over again.

In a genre where the songs are predictable, Cartel has surprised many by its ability to take the listeners in directions they would never have thought of. The use of loud guitar riffs and soaring vocals gives it a fresh sound that brings sunshine to the listener no matter the time of year.

The dictionary definition of the album's title, "Chroma," is "chromatic purity: freedom from dilution with white and hence vividness of hue, the aspect of color by which a sample appears to differ from a gray of the same lightness or brightness and that corresponds to saturation of the perceived color." I challenge anyone to come up with a better title for this album.

Just as the name suggests, this album is like the jumbo box of crayons, full of colorful sound that Cartel refused to dull with useless filler. Each instrument was mixed separately for hours at a time before putting the tracks together in order to give it the fullest possible sound, according to Rory Felton, co-owner of the group's label, The Militia Group. Making this evident in the music, Cartel truly is the minstrel of its day.

Sept. 20 will probably hold any number of responsibilities for many people, but as for me, there are just two things that I am sure I am doing. That evening will find me in Little Rock enjoying a night of watching The Juliana Theory and Lovedrug rock out at Vino's. Before I get in the car to make that 45-minute trek, I am sure to be found stopping into Hastings to snatch up Cartel's latest album. □

fall tv line-up

New Shows

"**Bones**"
□ Series premiered Tuesday, Sept. 13 at 7 p.m. on FOX.
□ Starring Emily Deschanel and David Boreanaz.
□ Follows a forensic anthropologist and an FBI agent as they discover clues by investigating the remains of murder victims.

"**Surface**"
□ Series premieres Monday, Sept. 19 at 7 p.m. on NBC.
□ Starring Lake Bell, Jay Ferguson, Rade Sherbedgia, Carter Jenkins and Leighton Meester.
□ A new aquatic animal is discovered in different parts of the world. Four characters from different backgrounds get involved in uncovering the secret of this new species.

"**Commander-in-Chief**"
□ Series premieres Tuesday, Sept. 27 at 8 p.m. on ABC.
□ Starring Geena Davis and Donald Sutherland.
□ The president dies, and his female vice president faces opposition as she prepares to become president.

Returning Shows

"**Survivor**"
□ Season premiered Thursday, Sept. 15 at 7 p.m. on CBS.
□ In Guatemala 16 new castaways compete for \$1 million.

"**Lost**"
□ Season premieres Sept. 21 at 8 p.m. on ABC.
□ Starring Matthew Fox, Evangeline Lilly, Dominic Monaghan, Jorge Garcia, Maggie Grace and others.
□ Plane crash victims are stranded on an island.

"**CSI: Crime Scene Investigation**"
□ Season premieres Thursday, Sept. 22 at 8 p.m. on CBS.
□ Starring William Petersen, Marg Helgenberger, Gary Dourdan, George Eads, Jorja Fox, Paul Guilfoyle, Robert David Hall and Eric Szmanda.

"**Gilmore Girls**"
□ Season premiered Tuesday, Sept. 13 at 8 p.m. on the WB.
□ Starring Lauren Graham, Alexis Bledel and Scott Patterson.
□ As season six unfolds, Lorelai and Rory are facing the first serious estrangement of their lives.

'Heartlands' is heartfelt

IAN THOMAS
student reporter

Nice guy Colin (Michael Sheen, "Laws of Attraction") plays a soul-searcher in Damien O'Donnell's "Heartlands." By day Colin

is an unenthusiastic clerk at a newsstand. At night, he goes down to the pub to play darts. When his wife Sandra (Jane Robb) runs off with local policeman and fellow dart-thrower Geoff (Jim Carter, "Ella Enchanted"), Colin decides something must change. In an effort to win her back, Colin drives his Honda 50 Mo-ped across England to the city of Blackpool to confront the new couple.

While on his cross-country journey, Colin meets many interesting characters. At an overnight camping spot, Colin pitches a tent next to Ian (Mark Strong) and Sarah (Phillipa Peak), and they become fast friends. Ian convinces Colin to cut his shaggy mop of hair, symbolizing Colin's internal change. While stopped Colin also meets Zippy (Paul Shane), owner of the camping spot and pub,

and Mandy (Ruth Jones), Zippy's girlfriend. Later Colin comes across a troop of Girl Scouts along a wishing bridge in the woods; upon returning to his mo-ped, Colin discovers his bike plastered by the Girl Scouts in colorful fallen leaves. As he drives off, a sense of peacefulness rests within our protagonist.

That sense of peace is soon removed when a truck crushes Colin's mo-ped while he is off reading a map. Our hero's spirit is nearly broken when Zippy, Mandy and Mandy's daughter, Ebony, stop and pick up Colin. They, too, are traveling to Blackpool. This windfall allows Colin to reach Blackpool safely and finally confront Sandra. The ensuing events are both beautiful and heart wrenching.

All in all, this film is surprisingly good. Much like the motion picture "Crossroads" (yes, the movie featuring Britney Spears), "Heartlands" is a road trip story of self-discovery and self-reliance. Unlike "Crossroads," however, this film has substance, well-developed characters, dry British humor and charm. □



Movie spotlight

•Michael Sheen

•Born in Wales, Feb. 5, 1969

•Three-time nominee for the Laurence Olivier Theatre Award

•Two-time winner of the London Critics Circle Theatre Award

Also seen in:

•Kingdom of Heaven (2005)
•Laws of Attraction (2004)
•Timeline (2003)
•The Four Feathers (2002)
•Othello (1995)

www.imdb.com

acappella.in.concert



katrina relief effort

Saturday, Sept. 17
6:30 p.m.
Administration Auditorium
\$5, students
\$10, adults

Engagement bling

A WHIRLWIND OF INFORMATION

www.harding.edu/thebison
new and much improved

Harding Students & Faculty receive
20% OFF

any cut, color, highlights, etc.

at

Symmetrix
salon & day Spa

Tammy Clark, Stylist

2904 Hawkins Dr.

268-4540

VISIT

www.midnightoilcoffee.com

Fantastic 4
Friday, Sept. 16
Benson Auditorium
7 & 9 p.m.
\$2 or free with Pass
.....cab movie



A HARDING UNIVERSITY STUDENT PUBLICATION

EDITORIAL STAFF

- Rebecca King
EDITOR-IN-CHIEF
- Bonnie Berryhill
BUSINESS MANAGER
- Bethany Lam
COPY EDITOR
- Bridget Clark
ASSISTANT COPY EDITOR
- Dennis McCarty
NEWS EDITOR
- Derek Glover
SPORTS EDITOR
- Melissa McDonald
FEATURE EDITOR
- Gwendolen Jackson
OPINION & EDITORIAL
- Chelsea Roberson
PHOTOGRAPHER
- Aaron Landry
ART EDITOR
- Kellen Kemp
WEB SPECIALIST
- Katherine Mitchell
ILLUSTRATOR
- Caitlin Chester
STAFF WRITER
- Karyn Kiser
STAFF WRITER
- Christina Ryan
STAFF WRITER
- Susanna Smith
STAFF WRITER
- Renee Lewis
FACULTY ADVISER

CONTRIBUTORS

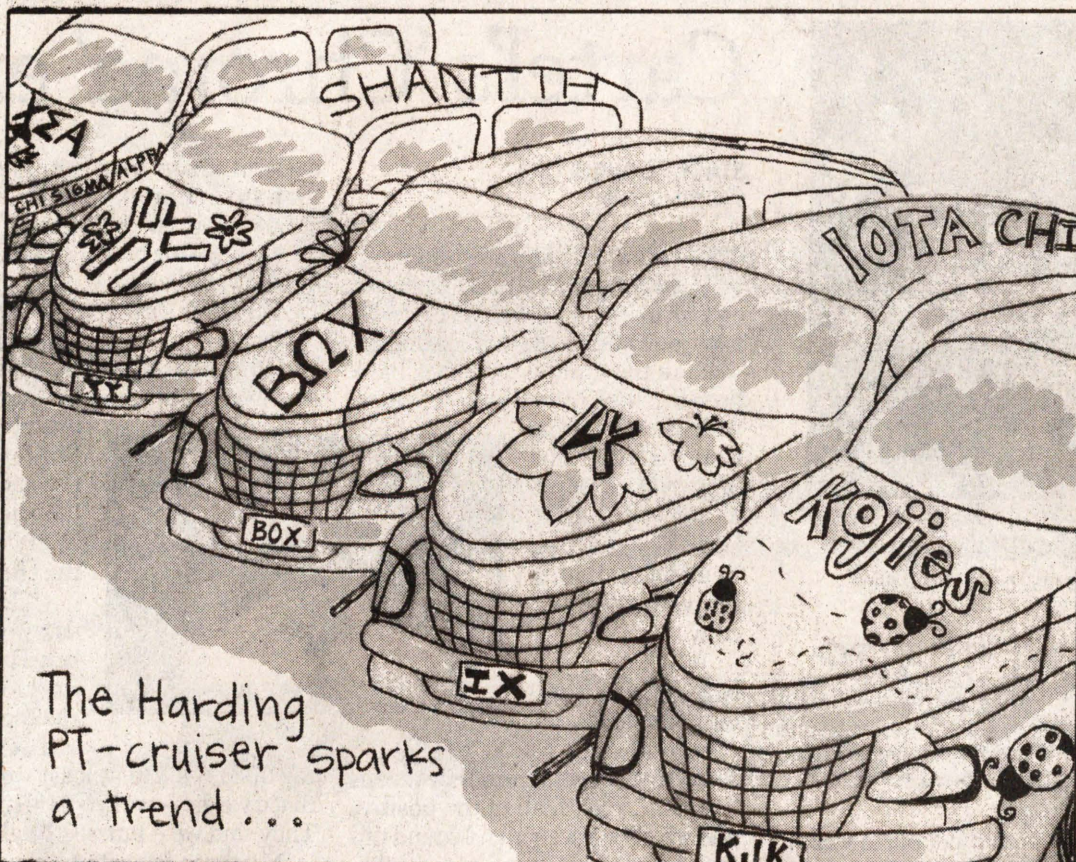
- Bonnie Bowles
- Stacey Condolora
- Daniel Caceres
- Bridget Girton
- Dr. Paul Haynie
- Iesha Josephat
- Chris Knipple
- Andrew Leeper
- Natalie Lollis
- Amanda Pruitt
- Abby Rodenbeck
- Kevin Rogers
- Ian Thomas
- Susana Veliz
- Megan Whittington

CONTACT US

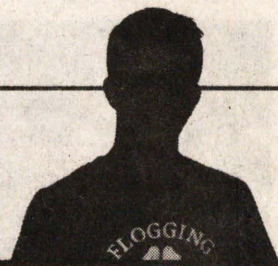
The Bison
Harding University
900 E. Center
HU Box 11192
Searcy, AR 72149
Student Center
Room 223
501-279-4696
NEWSROOM
501-279-4471
EDITOR
501-279-4330
ADVERTISING
thebison@harding.edu

INFORMATION

The *Bison* is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom. The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length. Signed columns appearing in the *Bison* are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board. The *Bison* is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, AR 72149. Subscription rate: \$10 per year. Periodical postage (USPS 577600) paid at Searcy, AR 72143. Postmaster: Send address changes to Harding University Box 11192, Searcy, AR 72149-0001. Contact the *Bison* office at 501-279-4139 or 501-279-4471 or send faxes to 501-279-4127.



CHRIS KNIPPLE



Top Ten

Tips for the bumbling bachelor

A lot of guys on campus have come here looking for that one special woman. After all, many Harding students do find their future spouses here. But occasionally a guy just isn't sure how to go about meeting his future bride, and he needs a little help. Here are some options for that guy.

10. *Communication.* Girls love to talk, so ask your girl of choice if you can go sit somewhere and talk, say, under the bell tower or on one of the swings. Those are very popular.

9. *Buy her flowers.* Don't worry about buying real ones — everyone knows you don't have money.

Buy her the plastic ones. Just make sure you coat them with potpourri so they smell good when she gets them. Girls don't like stinky flowers. Or ones that smell like plastic.

8. *Ask her if she has a Pass.* If she does, then ask her if she would be interested in going to see "Fantastic 4" tonight in the Benson. Your treat.

7. *Ask to see her ID.* And then, if she hands it to you, immediately put it into your pocket. This way, she will be unable to eat her meals unless she eats them with you. You'll have all the time in the world to make a better impression on her once the two of you get married.

6. *Talk to her.*

After you have convinced the girl to talk to you, you will probably need to tell each other about yourselves; the two of you just met, and you're both sure to have questions about each other. Make sure you tell her about all of the things you are able to do, in exact detail. She wants to know about all of your skills. Girls only want boyfriends with skills.

5. *Relationship goals.* Another thing that should be covered in this important first discussion is your goals in a relationship. Let her know that you're looking to get married and that she is being judged to that degree. Also, let her know what you want in a wife. Girls love a guy with conviction.

4. *Eat together.* Since a girl likes a man who can cook for her, invite her to come to the lobby of your dorm for a meal that you yourself will prepare for her. Fix her some Ramen noodles and Easy Mac.

If she's a little more gullible, feel free to order from Pizza Pro and act like you cooked it. Even if she figures it out, girls love actors. Why do you think they get paid so much?

3. *Artistic wooing.* Girls love flattery and artists. Another good idea is to draw her a picture of herself. Any picture that you draw for her will work as long as she knows how hard you worked to draw it for her — and especially how long it took. Girls love that stuff.

2. *Play her a song.* Girls love guys who are both original and expressive. So play her a love song on your guitar. Play a song she really knows, so she'll know how well you can play the song. It's not like every other guy on campus can play guitar or anything. You'll definitely be the first one to do that for her.

1. *The "Trip."* Wait until the student center is crowded, and pick a table full of girls who look single. (The ones who look taken either are or don't want to be, so stay away from those.)

Make your way over to your chosen table, carrying your tray with your chicken sandwich and soda.

When you get close to the table, "trip," and make sure that the sandwich and the soda land on the girl of your choice.

This will open the door to further conversation ... or getting slapped.

These options are almost sure to get you that future wife. If they don't, well, you'll certainly be talked about on campus. □

CHRIS KNIPPLE is a humor columnist for the *Bison* and may be contacted at cknipple@harding.edu.

Back to grammar school

Crusading against comma splices and misspelled words

I have never heard anyone complain that Harding doesn't require enough English grammar classes.

I've never once heard a cry in the letters to the editor for Christians to take up the great Cross of Correct Comma Usage and go convert the heathens of America.

I suspect there are a couple of reasons for this: (1) People who carry around their MLA (or APA) handbooks are generally mocked by friends and strangers alike, and (2) most people on campus have other things to worry about. So I realize that I live as a minority — one of the few who actually has an adverse emotional response to the wrong "their/there/they're" being used in a PowerPoint presentation.

I gladly stand with those who find it annoying to have their grammar corrected while speaking. (I also feel that the offense escalates from annoying to obnoxious if the speaker is a person of higher rank than the grammar-guru — say, a teacher.)

I also realize that if we all spell checked every instant message we sent, it would take some of us weeks to communicate our plans for the weekend. But! I think that there are certain situations where all of us need to pay special attention to how we say what we say.

I'd like to introduce a simple rule of thumb: If you are writing to an audience who does not know you or who is grading you, re-read your words before you publicize them. I know that we would all love to adhere to a "judge not" policy on this issue. However, we all make subconscious decisions about a person's credentials

MEGAN WHITTINGTON

Guest Space



If you are writing to an audience who does not know you or who is grading you, re-read your words before you publicize them.

based on how they present themselves.

For the past few years, every time I have driven to Batesville, Ark., I have passed a sign boldly advertising "Eggs for Sell." Now, I probably would not have bought eggs off the side of the road anyway, but that sign simply causes visions of salmonella to dance in my head. My mother drove through Little Rock once and noticed that, amid the construction on the south end, the road workers had helpfully displayed a sign warning, "Be Prepared to Stop." I'm still not sure what road construction has to do with fruit.

While highway signs and billboards are certainly a high-profile way to disperse information, our generation has seen another medium arise which reaches even more people in less time — the Information Highway.

Recently I had been reading more blogs and chat pages than I usually do, but I had to stop. Depression got the best of me.

Why do we believe we will be taken seriously if we do not take our own writing seriously?

I'm much more interested in reading the thoughts of someone exhibiting an educated opinion written in an educated manner, especially if the topic is a complex one, such as politics.

The other day I was reading a reply to a blog on a political page where a man was eloquently telling people to "examine yourselfs" about whatever he was advocating. As you see, I have no idea what he was advocating; I never got that far. I spent the next several minutes trying to decide if "yourselfs" was some elusive verb form, the grammar parallel to the unicorn, which only select people have the chance to encounter and tame.

In defense of all English majors, I understand that we don't all spend a lot of time agonizing over comma splices in our e-mails to our mothers (though if our parents are paying our tuition, they might be relieved to see that we know, deep down, that "I" is generally capitalized). I don't expect anyone to lose sleep over their next comma splice conundrum.

The way I see it, we've all paid a lot of money for our education. In fact, we've probably paid more than we'd like to think about. So why go to all the trouble of passing Composition II and getting your degree if people still read your writing with the same respect they'd give a junior high student? We cheat ourselves if we fall into that trap. □

MEGAN WHITTINGTON is a guest columnist for the *Bison* and may be contacted at mjwhittingto@harding.edu.

LETTER TO THE EDITOR

LETTER POLICY Reinventing Coulter would be a bigger mistake

The *Bison* welcomes your views on issues of interest to the Harding community. Letters to the editor from students, faculty, administrators and the Searcy community are encouraged.

Letters must be signed, contain a phone number for verification and be no more than 300 words in length. The *Bison* reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192 or thebison@harding.edu.

Ever since the American Studies Institute invited Ann Coulter to speak, there has been quite a disturbance on campus as well as in alumni bloggings. Especially now that she has finally been "un-invited," it seems that many, including Zach Cheatham in his letter last week, seem to be wishing that the administration would "un-un-invite" her. This would be a grave mistake for Christians anywhere, but especially for Christians at Harding.

While I (and others who disagree with Coulter) can understand how it might be embarrassing for Harding to withdraw an invitation to a well-published journalist, what might be more embarrassing would be for Harding to further entrench the legacy of one-sided political discourse that has, sadly, dominated the campus in my experience here.

I'm not a Republican — this is no widely kept secret. But let's ask ourselves this question: Is it worse to disenfranchise a well-published Republican journalist whose life and career will carry on normally whether she speaks at Harding or not, or to alienate alumni who still care enough about their alma mater to write to President David Burks about their viewpoints?

Don't get me wrong. I am not petitioning the ASI for Al Franken, Michael Moore or Hillary Clinton to come as keynote speakers. In fact, I think this would be as injurious to Harding's pursuit of "Truth, Knowledge and Freedom" as allowing Ann Coulter to come in April. Personally, I think the ASI should divorce itself from its close relationship with Young America's Foundation and pursue guests without political agendas at all. A man like Paul Harvey, who was supposed to come last year, would be an outstanding alternative to the current policy.

Honestly, I don't hate Ann Coulter, but I celebrate the university's decision to ultimately not support a woman who writes articles entitled "Liberals Love America like O.J. Loved Nicole."

Robin Crocker, junior

Sorting through the facts

Finding meaning in the aftermath of Katrina

OUR VIEW

Widespread destruction leaves us confused about who we are and how we should handle life's fleetness.

Almost three weeks ago Hurricane Katrina hit the Gulf Coast and left us stunned. American culture teaches us to be capitalists, pragmatists, in charge of our own destinies.

How do we reconcile a disaster of that magnitude with our supposed self-sufficiency? How do we relax again into our lives when we've seen our fragility?

Our first reaction is to gather details of the event in the hope that we can do it enough justice.

The more information we process about the tragedy, the more we honor it by letting it stop our lives too, we think. We put our lives on hold in order to assure ourselves that the victims aren't alone anymore. If nothing else, they at least have our hearts.

In this search for information, journalism is our strongest ally, providing a steady and generous stream of statistics, quotations and photographs. Unfortunately, journalism as we know it is also a limited ally: It specifically seeks only to inform, not to interpret.

After our initial hunger for factual awareness wears off, we're left with a pile of data that has no meaning, no explanation of how the tragedy fits in with human existence.

We could offer our own explanation if we had the strength to face that mass of information, but despite of our best intentions, we have our own lives that demand attention. It makes sense, then, to let the pile of information lie until we have a better day to sort through it — a day which, for many of us, never comes.

The best way to honor an event is to embrace it and let it change our perspective permanently. Does that necessarily involve distilling meaning from the information we have accumulated? Perhaps not for everyone.

Perhaps some can handle the pile of data and be moved by it without incorporating it into a change of ideology.

Others, however, cannot sustain the emotion for long without applying the tragedy in a personal way. We are mortal, but we hold the sparks of eternity in our hands.

We hardly believe in the possibility of our deaths, especially when we're young, so widespread destruction leaves us confused about who we are and how we should handle life's fleetness.

Why did Katrina happen? Why did it happen to some and not to others? The victims were people just like us who had places to go and things to do, but a huge storm hit, and now they have nothing left, maybe not even each other. Why them? What will we do when it happens to us?

Similar questions have haunted humanity since the beginning of time. As yet no one has come up with a universally satisfactory answer for any of them, although most people have been able to find an answer that is personally functional.

But it has remained of pressing importance to at least explore such questions intimately and not let human suffering pass by unnoticed.

If those questions are inside you, ask them boldly. We could tell you our thoughts, but it is more important for you to think for yourself.

Don't let the pile of data daunt you. Wrestle your questions until you have no strength left or until you have an answer you can stake your life on. Teach yourself to live in light of your mortality and potential for suffering. Honor Katrina's dead. □



REBECCA KING

The King's Court

The 411 on smart spending habits

What could America do with \$2.2 billion?

One of the first answers that springs to mind is assisting with the debt amassed by Hurricane Katrina; \$2.2 billion could certainly help rebuild offices, hospitals or public housing. The money might also be used for breast cancer, Parkinson's or AIDS research. Or perhaps it could be funneled into the education system; schools often need new textbooks or computers, and teachers can always use a pay raise.

America could do a lot with \$2.2 billion. Unfortunately, that extra money is not available to us. And it's all because of 411.

Last year, 411 calls on cell phones cost America \$2.2 billion (\$1.25 per call average), according to the Pierz Group, a company providing forecasts on the 411 market. That's a lot of money spent on finding a phone number.

But perhaps 411 is not to blame for this cell splurge; maybe it's the laziness of the American consumer. How difficult is it to look up a number in the phone book or on the Internet? A little research before you get in the car can save you some cash.

But avoiding 411 isn't the only way you can curb your expenses. Here are some easy suggestions for the college student whose checking account balance is lower than his last test score.

One way to save a lot of money with relatively little effort is patching jeans instead of buying a brand new pair. Even though torn and scuffed jeans are all the rage, a rip in the wrong place can ruin a pair of pants. Save that \$30 you were going to spend on a new pair and go buy iron-on patches (\$2) at Wal-Mart. A few minutes with a hot iron, and the jeans will be as good as new.

But what if your clothes are past patching? One word: Goodwill. Or any thrift store, for that matter. If you take the time to look, you can find great deals right under your nose.

And as for laundry, wear clothes more than once before washing. Though freshmen may find this disgusting, many upperclassmen have perfected the technique. Though shirts may be worn only once, especially if you are a sloppy eater, jeans can be worn three or four times before washing and still be OK (for guys, triple that number).

Manage food in a cost-efficient manner. If the Taco Bell value menu is your best friend, try grocery shopping and cooking meals instead. It not only costs less in the long run, but it's healthier for you, too. Also, you can make a new best friend: the leftover.

If you feel you must eat out, remember the little things. Request water instead of buying a soft drink; it's cheaper and better for your kidneys. Always ask about Harding discounts.

Another expense for college students is entertainment. On a Friday night, instead of spending the gas money to go to Little Rock, walk to the Rialto. Sure, the movies are a few weeks (or months) old, but \$1 tickets can't be beat.

If you have to rent a DVD, take it back on time. Late fees add up quickly. As for video games, rent before buying. Renting makes sense, as gamers tire of many games after a week or two. Spending \$10 on rental fees is better than wasting \$50 to purchase a game you'll only play a few times.

Or skip seeing a movie or renting a game altogether, and go for a walk with a friend or a group of friends, especially now that the weather is beginning to cool a bit. You'll get exercise, fellowship and something to do — all for free.

A little bit of effort can go a long way in saving money. And though you will probably never save \$2.2 billion a year by nixing the 411 habit, every penny counts, especially as a college student. □

REBECCA KING serves as the editor-in-chief for the 2005-2006 *Bison*. She may be contacted at rking@harding.edu or at 279-4471.

The right approach to the left

Harding democrat shares her views on religion, politics

"I am a Democrat and a Christian."

I have a few bumper stickers on my car. Perhaps you have seen them. Perhaps you have left me a discouraging note about them.

Though my decision to attend Harding hinged on a desire to be geographically nearer to my sister, I saw it as an added bonus that I would be in an environment where my political opinions would be challenged. In a way, I actually saw Harding as a mission field. (Please do not stop reading. I am in no way attempting to convert you to liberalism.)

My mission was not to win anybody to the Democratic Party, but to communicate that there exists a group of people who would prefer to vote for the flip-flopping John Kerry yet who are capable of simultaneously loving God. At the very least, I wanted people to know that conservatism is not unanimous.



KARYN KISER

Guest Space

I saw it as an added bonus that I would be in an environment where my political opinions would be challenged.

During my first semester here, back when I really enjoyed chapel, I proudly entered the Benson wearing a shirt I had made, which read "I love my country, not my president." I'm not sure what I was expecting, but it so happened that one of my fellow students found it necessary to shout at me that Harding already had "enough liberals." Though he has most likely forgotten our early-morning interaction, his words return to me often in my studies. Could it

possibly be true?

I submit that it is absolutely false.

I submit that there is such a small number of registered Democrats on campus that I have been moved to give and receive hugs upon the discovery of another.

I submit that I feel remarkably fortunate to have spent the semester of the last election overseas on an international program, thereby avoiding all the discomfort of floundering in a lily pond of Bush paraphernalia.

I submit that the few liberals who do attend Harding can reasonably feel overwhelmed and troubled by the assumed marriage between the Republican Party and Christ's church that seems to exist in the words and actions of many Harding students.

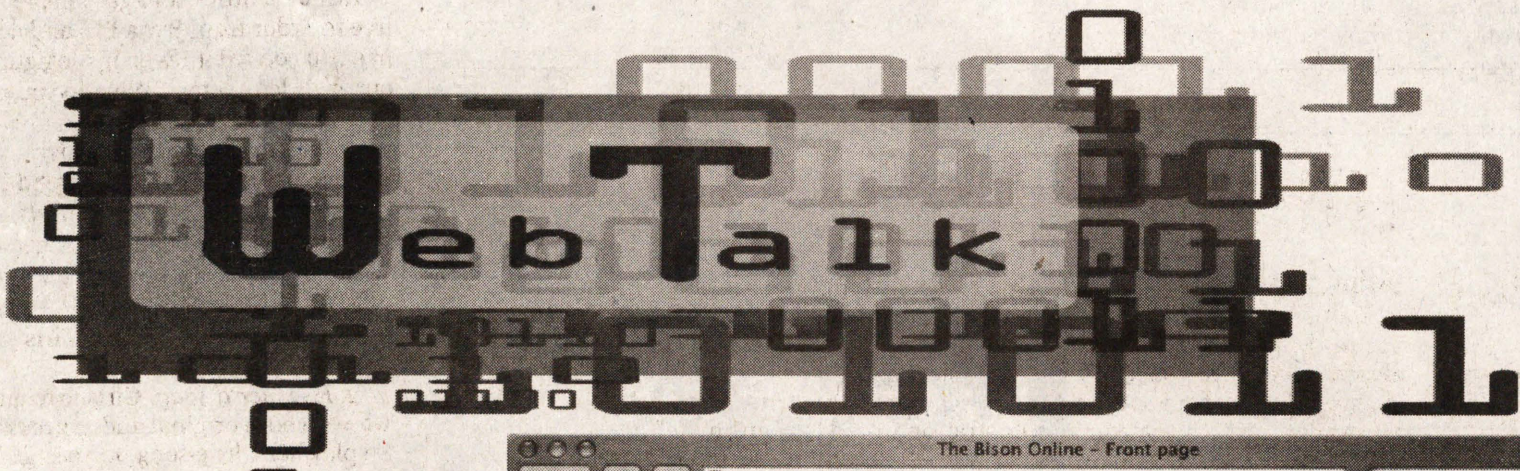
I have found myself reacting to this atmosphere by adopting hateful behavior and opinions, simply to achieve some semblance of comeuppance. I know that this is

wrong, I know that this is counterproductive to Jesus' message of love and unity, and, as I begin my junior year at Harding, I know that I have failed.

Those who know me may be shocked to hear me admit this, but my hope for Harding is that we do not fail to recognize how meaningless our political orientations are when compared to the bond we share in our faith. Although I still wholeheartedly believe in the importance of global issues and the value of healthy, many-sided discussions, such things should never be more important than our communion with one another in the shower of God's love and grace that we mutually enjoy.

There is neither Jew nor Greek, slave nor free, male nor female, Republican nor Democrat, for we are all one in Christ Jesus. □

KARYN KISER is a guest columnist for the *Bison*. She may be contacted at kkiser2@harding.edu.



The new and improved version of the *Bison* Web site is now up and running. This week, we're starting our online poll feature. Go to www.harding.edu/thebison to answer this week's question: Have Bush and the federal government responded adequately to Hurricane Katrina? Results will be reported in the Sept. 30 issue of the *Bison*.

Some online viewers have reported technical difficulties when trying to access our Web site. If you are having trouble getting the site to load, and you've viewed our site in the past, try clearing your browser cache and then reloading the site. The new site will not load if versions of the old site are still on your computer.

The screenshot shows the website's front page with a navigation menu on the left (Front page, News, Sports, Leisure, People, Opinion, Through the lens, Harding University, Archives) and a main content area. The main area features a 'Front Page' section with a large question mark graphic and the headline 'Club process altered, reactions vary'. Below this are sections for 'Through the Lens' (Revenge of the Photographer) and 'Leisure' (Harding blogs). A 'More stories' sidebar lists items like 'Standalone photos' and 'Flying daggers' review. At the bottom, there are 'News' and 'Sports' sections with brief headlines.

Fourth-quarter comeback not enough for Bisons

Harding's turnovers lead to 23-21 loss against UWG in Gulf South Conference opener

AMANDA PRUITT
student reporter

The Bison football team scored three touchdowns in the second half, but fell just short of victory in its conference opener against the University of West Georgia Sept. 10 by a score of 23-21.

In the first half of the game Harding turned the ball over three times; one turnover led to a touchdown for West Georgia.

After surrendering a pair of touchdowns and a field goal in the first quarter alone, the Bison defense cracked down on West Georgia in the second quarter, limiting the UWG offense to only 24 yards and no points. Harding trailed 17-0 at the half.

"The biggest thing I told them was that we can't turn the ball over," offensive coordinator Ronnie Huckeba said. "The most telling statistic in the game was that we had four turnovers."

In the opening drive of the third quarter, senior quarterback Adam Lybrand connected with

senior wide receiver Reid Smith and ended the Bisons' hopes for a touchdown. That would be all the scoring either team would see until the fourth quarter, when West Georgia drove 76 yards for a touchdown. The Bisons blocked the extra point attempt, but UWG extended its lead 23-7.

A Bison comeback seemed unlikely until Lybrand hit Smith for another Harding touchdown and followed the trip to the end zone with a successful two-point conversion, bringing the game within eight points.

After the defense limited UWG to a three-and-out, Harding took over for a final push to the end zone.

Senior Blake Smith's 1-yard run for a touchdown capped a nine-play, 56-yard drive.

West Georgia broke up the two-point conversion that followed, so the score remained in UWG's favor at 23-21.

Harding's on side kick attempt was recovered by the Braves, who ran out the clock

"The most telling statistic in the game was that we had four turnovers."

RONNIE HUCKEBA,
offensive coordinator

and ended the Bisons' hopes for a late-game comeback.

Statistically, the Bisons were strong in the last three quarters of the game.

The senior-led defense chalked up four sacks, senior linebacker Scott Dutile finishing the night with 12 tackles.

Lybrand had 283 passing yards, including a pair of touchdowns and interceptions.

Harding's total of 358 offensive yards was better than UWG's 248, but falling behind in the game early and turning the ball over four times made the Bison's bid to win difficult.

Harding's record is 2-1 on the season and 0-1 in Gulf South Conference play.

The Bisons will host the defending national champion Valdosta State Sept. 17.

"This is an awesome opportunity for us," Huckeba said. "How often do you get to play the number one team on your own turf?"

Kickoff is at 6 p.m. Saturday at First Security Stadium. □



DAVID CROUCH/Harding Public Relations

Senior quarterback Adam Lybrand loses the ball as he is hit by a University of West Georgia defender Sept. 10. Lybrand had 283 passing yards and two touchdowns, but could not help Harding overcome their four turnovers in the 23-21 Bison loss.



CHELSEA ROBERSON/The Bison

Junior Laura Bullington puts up a header against Southwest Baptist Sept. 2. Bullington scored the game-winning goal in the 4-3 match against the College of the Ozarks Sept. 11, giving the Lady Bisons their second victory of the year.

Lady Bisons end three-game losing skid

KEVIN ROGERS
student reporter

The Bison soccer team fell to Ozarks 4-3 Sept. 6. The women's team also had games this week, winning their first two contests of the season.

Senior Ben Faris scored the first goal off a header from sophomore Chase Fowler. This was Faris' first goal of the season.

At halftime the game remained tied, but freshman Colby Wilson opened the second half scoring on a penalty kick.

"It didn't matter who scored any of the goals," Wilson said. "We just all wanted a win no matter how it came."

The Ozarks then sank two goals in less than three minutes, making the score 3-2. Senior

Jonathan Edwards scored on a feed from sophomore Jemma Bragg. Ozarks midfielder Ryan Skelly scored the game-winning shot with less than two minutes to play in the game.

The loss makes the Bisons' season record at 0-2-0. Wilson said he had a positive outlook on the rest of the season.

"We have a bunch of new faces on the team and a new starting lineup, and teams have not faced [our] team yet," Wilson said.

The Lady Bisons broke their three-game losing streak against Central Oklahoma Sept 11.

"Central Oklahoma is an awesome team," head coach Greg Harris said. "We did what we needed to get a victory."

Though UCO out-shot the Bisons 15-2, Junior Laura Bullington made the game-winning goal to deliver Harding's second win this season. The team's two shots were the fewest ever by the soccer team in a win. The Lady Bisons' record is now 2-3-1.

"It does not matter who we play," Harris said. "We are focused on doing what we do best, and doing it together."

The Bisons next game is at 4 p.m. Sept. 16, at home against Barry College. The Lady Bisons will follow that game at 6:30 p.m. at home against North Alabama. □

"It does not matter who we play, we are focused on doing what we do best, and doing it together."

GREG HARRIS,
head coach



SPORTS CHALLENGE

Think you know sports? Put your skills to the test in the Pizza Pro Sports Challenge. Fill out the form below and pick this week's winners. The lucky sports guru who correctly picks the most winners will win two free buffets with drinks from Pizza Pro. Just drop off your completed entry form in the box next to the post office by curfew Friday. Good luck!!

Name _____

Box # _____

Phone # _____

NFL

___ Baltimore @ Tennessee ___

___ Atlanta @ Seattle ___

___ San Diego @ Denver ___

___ Miami @ NY Jets ___

NCAA

___ Oregon St. @ Louisville ___

___ Pittsburg @ Nebraska ___

___ SMU @ Texas A&M ___

Tie Breaker:

Guess the final score of Saturday's football game

___ Harding vs. Valdosta State ___

Last Week's Winner: RONALD ROZZELL

Free checking. Because tuition isn't.



REGIONS STUDENT FREE CHECKING. College is expensive enough without your checking account asking for a handout, too. That's why there's Regions Student Free Checking™, featuring the Regions Platinum Visa® CheckCard and lots more free stuff, thanks to Regions Rewards with Visa Extras. Because what's the point of having a checking account if you've got nothing left to put in it?

FREE REGIONS PLATINUM VISA CHECKCARD

- Fast, convenient, safe
- Accepted at millions of merchants
- Get cash at Regions' 1,700 ATMs
- Platinum prestige

FREE REGIONSNET® ONLINE BANKING WITH BILL PAY

- Bank online, 24/7
- View statements and transfer funds
- Manage finances from anywhere

FREE PLATINUM ACCOUNT SECURITY

- Fraud protection with zero liability
- Purchase protection protects against theft or damage
- Emergency card replacement

FREE REGIONS REWARDS WITH VISA EXTRAS

- Earn points every time you use your card
- Redeem points for growing selection of rewards and gifts
- See rewards catalog at visa.com/extras

Regions Bank is proud to be the official bank of the SEC. To learn more about Regions Free Checking, visit your nearest Regions branch, log on to regions.com or call 1-800-REGIONS.

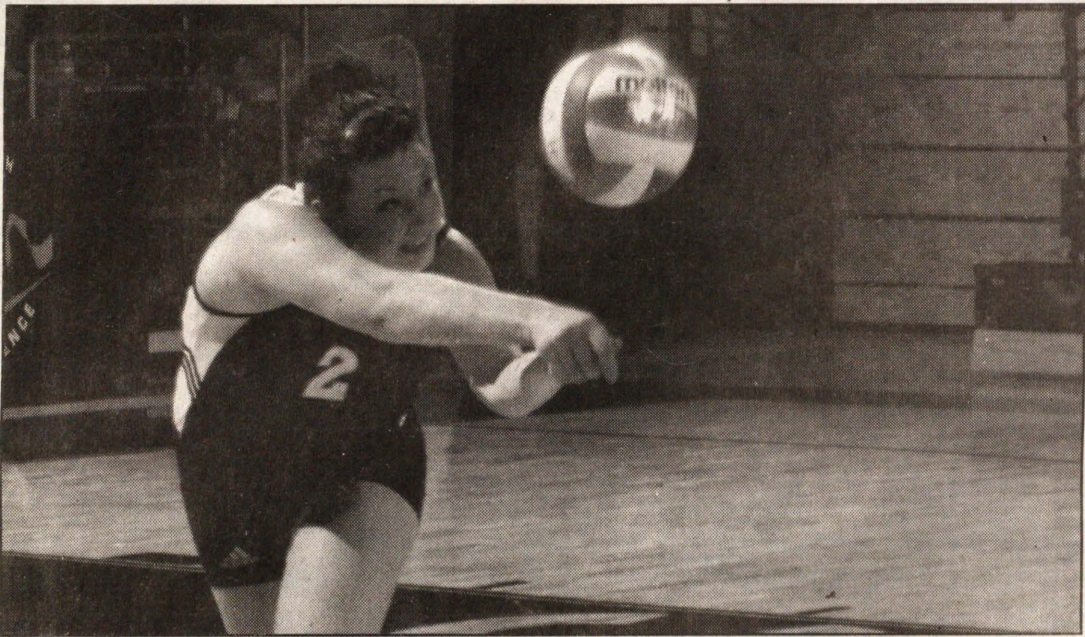
Bring a copy of this ad to any Regions Bank location in Searcy and receive a free Harding cap or t-shirt.

© 2005 Regions Bank | Member FDIC
\$100 minimum opening deposit required.

Everyday confidence.

REGIONS 
BANK

Volleyball spikes through season



CHELSEA ROBERSON/The Bison

Sophomore Mary Piech reaches for the ball in a game against Rhodes College Sept. 13. The Bison volleyball team is currently 13-1 and considered to be one of the best NCAA Division II teams in the nation.

Bison cross-country teams shine

Both squads off and running in Memphis opener

DEREK GLOVER
sports editor

The men's and women's cross-country teams opened their 2005 season Sept. 10 at the Memphis Twilight Cross Country Classic. In the women's three-mile run, Harding finished with 49 points, first among 19 teams that included Division I schools such as Alabama, UALR and Memphis. The men's squad finished second to the University of Alabama by one point.

Freshman Janee Jones finished second overall with a time of 17 minutes, 1.72 seconds in her first collegiate race. She was one of three Lady Bisons in the top 10 Saturday, along with sophomore Savita Chelimo (fifth) and junior Kalina Szteyn (seventh).

The race was an improvement for the women, who came in fifth last year at the same meet.

The men won the Memphis Twilight Classic last season but were unable to repeat victory last week. This year, a top-three finish in Memphis was a goal for both squads, and both accomplished it.

The men had five top-10 finishers, including freshman James Kiptoo, who finished first with a time of 19:4.68.

Junior Matt Cregger found encouragement in the second-place finish.

"Our team ran extremely well," Cregger said. "We have an awesome future ahead of us this season."

Cregger said he hopes the teams give fans conference and regional championships, as well as a top-five finish at nationals.

This meet was shorter in length than most races in the season three miles for the women and four miles for the men. Bisons head coach Steve Guymon

said the distance made the race seem more like a season warm-up.

"It's kind of like a preseason football scrimmage," Guymon said. "It helps us gauge where we are as a team."

Both squads will run again Sept. 17 in Joplin, Mo., at the Missouri Southern Stampede. □

"Our team ran extremely well, we have an awesome future ahead of us this season"

MATT CREGGER,
Junior

Barry's back, baseball doesn't need him

DEREK GLOVER

Out of the Bullpen



It was baseball. Simple, beautiful baseball.

we had left was the game. Surely that couldn't have any attraction. But in early April the teams took the field, and something very profound took place.

The lights came on, the people showed up, the vendors sold food, the teams played and baseball lived on.

As the cool, bright lights flooded the smooth, green outfield with the first light in a world unadulterated by Barry Bonds, the game felt refreshed.

No more questions of legitimacy.

No more whining about how the media treated him.

No more complaining about teammates.

No more stupid video footage of him running or taking batting practice.

It was baseball. Simple, beautiful baseball.

Finally, time and attention were given to worthwhile stories, like the battle in the American League West down the stretch, or the young team in D.C. that gave us a

For years Barry Bonds terrorized those who dared oppose him on the baseball field. All who saw him thought surely he was the greatest home-run hitter of all time. In the solar system of baseball, he was the sun.

Writers and broadcasters wouldn't shut up about Bonds.

When he was blasting round-trippers every at-bat, he was a hero. When he was under suspicion for steroids and marred by controversy, he still took the front page.

No one else got any coverage; the game itself was merely the backdrop, a diamond-shaped soap opera set with foul polls.

For the past five years it seemed that baseball was nothing more than Barry Bonds.

Then, something amazing happened. As the 2005 season was starting its engine, Bonds was nowhere to be found.

The mighty slugger was out with a bum knee and burned-out emotions.

He claimed he could not handle the coverage anymore; the celebrity status had pushed him to the edge. Whatever the reason, the result was the same.

The mighty Barry Bonds was gone for the season.

What would baseball do? How could the game go on? What would we read about or watch? Without Bonds all

glimpse at the future of a true "renaissance team."

It was as if the game everybody had thought comatose, on its deathbed, had suddenly awakened and realized it didn't need to be on the media-prescribed life support known as Barry Bonds.

With the numbers against him now, it is questionable whether Bonds can catch Hank Aaron before Father Time catches Bonds.

Though the great Bonds has returned to park fear in his opponents, one thing is certain. The game can live without him. In fact, it thrives without Bonds in the picture.

Baseball continues to have record-breaking attendance and revenue despite the lack of its marquee player.

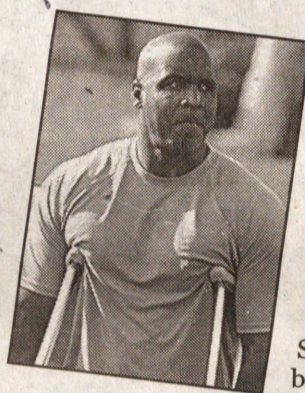
Barry Bonds, the biggest name in Major League Baseball so far this century, was gone, and no one outside of the Bay Area missed him.

So what if Bonds is back? The game doesn't need him or his home run records. So here's my advice to all the big league managers:

Do us all a favor, and just intentionally walk the guy for the rest of the season. You won't lose a single fan if you do. Someone has to send the message to Bonds: We don't need you. □

DEREK GLOVER is the sports editor for the *Bison*. He may be contacted at dr Glover@harding.edu or 279-4696.

Editor's Note: In last week's story, "Wildcats embrace changes," Nick Horton was overlooked as a contributor. The *Bison* offers its sincere apologies for this error.



SPICE UP
THE NIGHT®.
Open Late!





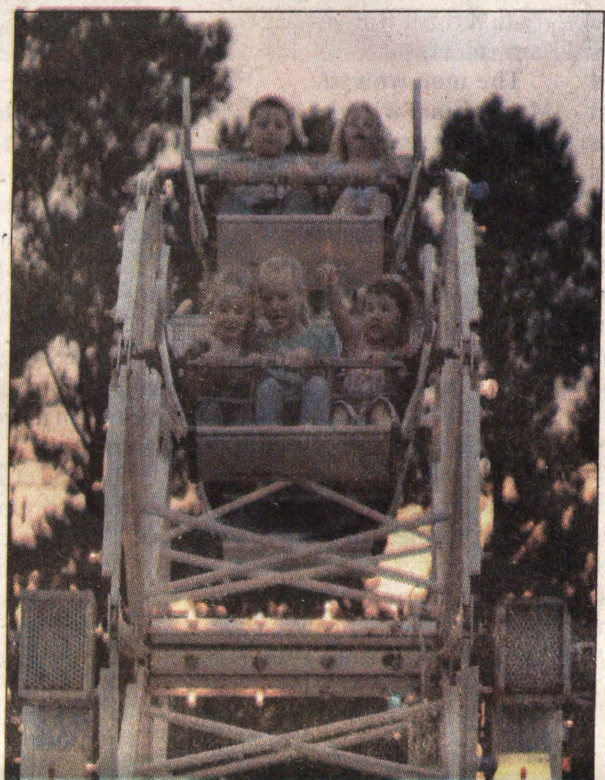
Blue skies rest above the ferris wheel at the White County Fair Sept. 14.

ferris wheels & corndogs

CHELSEA ROBERSON/The Bison



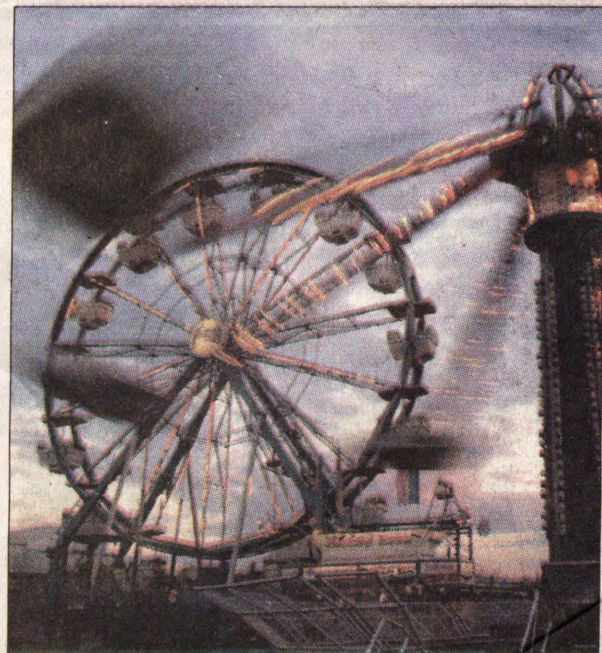
Sophomore Mary Patteson warms up to a miniature pony at the White County Fair Sept 14. The annual fair runs through Sept. 18.



Children giggle and point as they take a spin on the Little Ferris Wheel at the White County Fair Sept. 14. The fair featured rides aimed at children as well as the traditional rides for adults.



Five-year old Donovan Wortham holds her hand out to the goats at the White County Fair Sept. 14. The fair included animal displays, fair rides, food and vendor displays.



A fair ride spins in motion at the White County Fair Sept. 14. Photographer Chelsea Roberson took her camera out to the event to capture the fair.

kappa gamma epsilon



PURPOSE:

To promote service, sisterhood, scholarship and dedication to God.

GOALS:

The club will focus its energy this year on service and community outreach.

Proverbs 31:10-31