

4-29-2005

## The Bison, April 29, 2005

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**HARDING**  
UNIVERSITY

APRIL 29, 2005

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### NEWS

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### THROUGH THE LENS

Final issue of year brings reflection, favorite unprinted photos PAGE 12

# Club process altered, reactions vary

RENEE LEWIS  
student reporter

The social club process is on the verge of significant changes, including the elimination of Induction Week and the Induction Review Team, said officials at an Inter-Club Council meeting April 26.

Although not named yet, Oct. 2-5 will replace Induction Week, serving as an orientation-type process. When students who are trying to join a club receive a bid Oct. 2 from the clubs that voted them in, they will automatically become class I members instead of class II members, meaning they will have all the rights and privileges of fully active members.

As a result, clubs will need to plan activities to include old and new members, focusing on unity and team building, David Collins, assistant dean of students, said.

Collins said the main reason for the change is to highlight the positive aspects of the club process.

"... Most clubs do a tremendous job in their activities," Collins said. "But we all know there

are times when things move in a direction that just doesn't make sense with what we're about here at Harding, what we're about as Christians. That's the small part we want to try to remove and replace with something even better."

Although the mixer system will undergo minor changes, students will notice major changes beginning Oct. 2, Bid Day, Dustin Vyers, said.

"[This system] is going to require creativity on the clubs' parts," Vyers said. "It can still be a big week for the club to bring new members in and give them their bids, jerseys, and still do unity activities, play sports, keep all of their traditions. The only difference is new members are class I."

Junior Nick Prosser, vice president-elect of TNT, said there is a potential for under-appreciation from new members.



COLLINS



VYERS

"The biggest thing that we're worried about is once they're class I there will be no motivational drive, no want to do anything that week," Prosser said. "They're getting their jerseys, and they're done, so therefore that's going to take away all the bonding."

Junior Emily Dell, Delta Gamma Rho president-elect, said the challenge new members faced in previous years may not exist anymore.

"I think they're missing the bonding that takes place when there's a goal you have to reach," Dell said. "... I don't know where the appreciation for the club experience will be because the process is gone. The bonding comes with the challenge."

More than anything, Vyers said the new process is designed to push respect and unity.

"In the minds of freshmen, the fact that they have been working so

hard to gain the trust and friendships of all the people in the club [combined] with the fact that you picked them is huge," Vyers said. "You've earned their respect, and they've earned yours. Respect is the bigger picture."

Junior Jeff Fowler, TNT president-elect, said tradition is another issue for many clubs.

"I think a lot of clubs are very worried about tradition," Fowler said. "That is something we're looking into. We know that things will work out. We're looking at how we can adapt those traditions."

Collins and Vyers said they are willing to work with social clubs to ensure traditions do not fade.

"I see most of the traditional activities that clubs have had during Induction Week continuing; I think the approach to some of those long-standing traditions will change," Collins said.

Along with the elimination of Induction Week and the IRT, a club fair will replace open houses. Clubs are responsible for representing themselves at the Welcome Center the day before fall classes begin. ■

### SOCIAL CLUB CHANGES

- Orientation-type process will occur in place of Induction Week. Induction Review Team eliminated.

- Welcome Center will include a club fair instead of open houses; clubs are responsible for representing themselves.

- First club meeting of fall semester will be an all-club meeting in the Benson to inform all members of official changes.

- Week two of classes: Round-one mixers, non-invitation. Week three: Round two, non-invitation. Week four: Round three, invitation-only. Week five: Visitation, invitation-only. Week seven: Bid day, club activities.

- Oct. 2: Bid Day, new members promoted to class I members. Clubs are encouraged to give new members jerseys on Sunday or Monday.

- Oct. 5 will include an all-club devotional, featuring role call.

- Voting process remains the same; online voting continues.



CHELSEA ROBERSON/The Bison

## Distinguished dedication

Dr. Monte Cox, assistant professor of Bible and director of the Center for World Missions, hugs senior Lauren Candy, editor-in-chief of the *Petit Jean*, after Candy presented Cox, who received the Distinguished Teacher Award April 15, with the yearbook dedication honor in chapel April 28. Students can pick up their 2005 yearbooks from 3-5 p.m. today in student center 236.

## New SA leader shares vision

ERIN COOK  
student reporter

Two days after the April 27 Student Association election, senior Josh Bundy, president-elect, said he has already begun to focus his efforts on the theme for the 2005-2006 academic year, "Share the Well."

"My theme basically is an effort to share the storehouse of talent and potential here at Harding," Bundy said. "It's time to take that storehouse and use it to help others around us grow closer to God and enjoy our time here with each other."

Bundy said his vision for next year is to take the foundation of the "Building Bridges" campaign from this year, and use it to create a moving and working campus of students who take the next step in service to the campus and community.

"I want us to try new things that we haven't been able to do in the past," Bundy said.

One of Bundy's plans for the fall includes creating a relationship with the Habitat for Humanity chapter that is being developed in Searcy. He said he hopes students will be responsible for erecting the first Habitat house in the community. Bundy said he will work on three areas of change next year: spiritual, social and civic.

"Spiritually, we [the SA] want to involve people with spiritual influence who haven't been involved before and use them to bring something new to devotionals and activities," Bundy said. "Socially, we want there to be new activities around campus to promote school spirit and motivate our athletic teams and civically, we want to work to promote our relationship with the city of Searcy."

Junior Jared Wilson said he believes Bundy will help bring to fruition the things he presented in his election platform.

"I think [Bundy] is going to keep Harding going in the right direction and take us to the next level in service," Wilson said.

Though Bundy defeated junior Julie McCall, the opposing candidate for president,

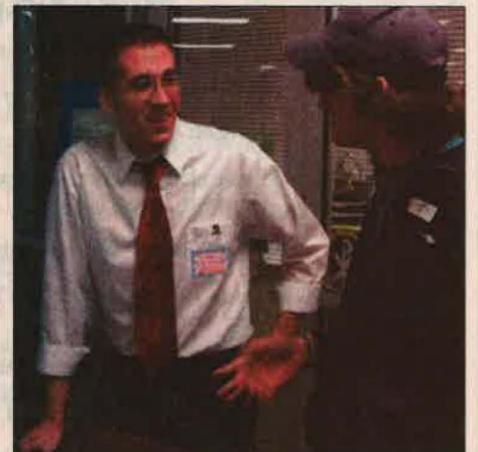
he hopes to involve her in the SA's work next year.

"To not have her at all would be a tremendous loss," Bundy said.

McCall said she and Bundy spoke prior to the election about working together regardless of the outcome of the voting process and will combine ideas from her campaign with Bundy's.

"I think my campaign was successful in creating ideas for the upcoming year," McCall said. "I've been working with the SA for three years, and I don't plan to stop now."

Other SA winners include vice president, Matthew Hewes; treasurer, Laura Kaiser; secretary, Derek Wilson; senior women's representative, Sarah Ficks; senior men's representative, Trent Floyd; junior women's representative, Carrie Cantrell; and sophomore men's representative, Charlie Walker. The junior men's representative and sophomore women's representative will be elected in the fall along with the freshman representatives and class officers. ■



CHELSEA ROBERSON/The Bison

Senior Josh Bundy, SA president-elect, and junior Scott Cook talk April 27 about Bundy's future plans for the SA. Students elected Bundy Wednesday to serve as next year's SA president.

4.29.05



SOURCE: THE WEATHER CHANNEL WEB SITE

## OUTSIDE THE BUBBLE

### Iraq official assassinated in Baghdad

A member of Iraq's National Assembly was assassinated April 27 at her home in Baghdad.

Baghdad authorities said Lamea Abed Khadouri al-Sakri was shot to death when she answered the door to her house, and no one has claimed responsibility for the assassination.

This follows two other assassination attempts on her life, one when parking in a garage, and another attack as she was driving to the capital.

Iraq's prime minister designate, Ibrihim al-Jaafari, said that at least seven of the new government positions will be going to women in order to reflect the country's diversity.

Presently, there is no set procedure for filling a vacant National Assembly seat.

### Airbus built bigger to rival Boeing

Europe's jetliner maker, Airbus, is hoping to give the American airplane giant, Boeing, some competition with the most spacious civil jetliner ever built.

The Airbus A-380 "superjumbo" made its four-hour maiden flight April 27.

The 308-ton jet is designed to seat 555 passengers and will have regular flight sections such as economy, business and first class.

The A-380 will have larger seats, isles and galleys for passengers to stretch their legs. It is rumored that spas and gyms may be added to this double-decker jet.

Only about 60 airports are currently equipped to handle incoming and outgoing A-380 flights.

Deals for purchase of A-380 jets have already been made with major companies, including UPS, Federal Express and Virgin Atlantic Airways.

The first flight open to passengers is scheduled to Singapore in 2006.

### Texas public school offers Bible class

An Odessa, Texas, school board voted unanimously April 26 to add a Bible class to the electives list in its public schools.

Students enrolled in the class will learn the geography of the Middle East and the influence of the Bible and religion on culture.

Some residents fear a national constitutional fight, and People for the American Way and the American Civil Liberties Union have criticized the council.

Mike Johnson, a representative of the Greensboro, North Carolina-based National Council on Bible Curriculum in Public Schools, said the material is not about proselytizing or preaching.

"How can students understand Leonardo da Vinci's 'Last Supper,' or Handel's 'Messiah' if they don't understand the reference from which they came?" Johnson said.

### Pepperdine to host 62nd lectureship

More than 5,000 people from throughout the United States and abroad are expected to attend Pepperdine's 62nd-annual Bible Lectures May 3-6 on the University's Malibu, Calif., campus. The theme of this year's lectures is "Lifted Up: Great Themes from John 18-21."

This year's program will include more than 240 classes, 12 music and drama groups, five major dinners, and numerous breakfast and luncheon programs.

## FACES IN THE CROWD

### Evan Bacon, freshman



**Hometown:** Bakersfield, Calif.

**Major:** Political science

**Height:** 6 feet, 7 inches

**Favorite place to shop:** Goodwill

**Toothpaste:** "My roommate's."

**Why did you choose your major?** "It's a chance to change the world."

**Summer job:** Legal intern in Los Angeles.

**Blonde, brunette or redhead?** "Redhead, for the passion."

**Favorite T-shirt:** New Zealand All-Blacks Rugby shirt.

**Who has influenced you the most?** "Noam Chomsky. He's a political writer. He let me look at things from a completely different point of view."

## WEEKLY WINDOW



Seniors Landon Davis and Mark Leonard glue the protective panel over the motherboard of their submarine. Davis and Leonard are part of a four-person group building a submarine as a part of their Engineering Capstone class.

CHELSEA ROBERSON/The Bison

## CAMPUS IN BRIEF

### College Bowl breaks record

The Harding academic team completed competition at the National College Bowl tournament, finishing 7-8 and in 9th place out of 16 regional champions, its best finish.

The team scored victories against Pittsburgh, New Mexico State, Illinois, Williams College and Truman State.

Members of the academic team are Amanda Brown, Andrew Ferren, Kolby Kuwitzky and Jason Loy.

### University honors faculty, staff

Four faculty members and four staff members received Distinguished Teacher and Distinguished Service awards, during the annual faculty and staff dinner April 15.

Dr. Jenene Alexander, associate professor of education; Dr. Monte Cox, assistant professor of Bible; Dr. Ed Gray, professor of counseling; and Ken Stamatis, assistant professor of education, are the recipients of the Distinguished Teacher Award.

Jim Baird, director of desktop computing; Billie Gibbins, Postal services supervisor; David Kelly, director of special projects; and Steve Martin, assistant director of media services, were honored with the Distinguished Service Award.

Each of the eight honorees received a \$2,000 check and a framed certificate commemorating the award.

### Finals schedule for May 9-13

**Classes meeting daily or MWF:**

7-8:50 a.m.: Tuesday 2:40 p.m.

9:45-10:35 a.m.: Wednesday noon

10:45-11:35 a.m.: Monday 8 a.m.

11:45 a.m.-12:50 p.m.:

Thursday 2:40 p.m.

1-1:50 p.m.: Wednesday 8 a.m.

2-2:50 p.m.: Monday 2:40 p.m.

3-3:50 p.m.: Tuesday noon

4-4:50 p.m.: Friday 2:40 p.m.

**Classes meeting TT:**

7-8:50 a.m.: Thursday noon

9:45-10:35 a.m.: Tuesday 8 a.m.

10:45-11:35 a.m.: Friday 8 a.m.

11:45 a.m.-12:50 p.m.:

Thursday 8 a.m.

1-1:50 p.m.: Monday noon

2-2:50 p.m.: Wednesday 2:40 p.m.

3-5 p.m.: Friday noon

Final examinations for night classes will be given during their normal class time.

All changes must be approved through Dr. Larry Long, vice president for Academic Affairs. Students will be charged a \$10 fee to change each exam.

Graduation is May 14 at 10 a.m. in the Ganus Athletic Center.

## COMING UP

- 4.29 "Lemony Snicket's A Series of Unfortunate Events," Benson, 7 and 9 p.m., \$2 or free with the Pass
- 4.29 Arbor Day
- 4.30 "The Elephant Man," Little Theatre, 7 p.m.
- 4.30 "The Elephant Man," Little Theatre, 7 p.m.
- 4.30 CAB "You Pick the Talent," talent show - The Showdown, Benson, 8 p.m., \$3 or free with the Pass
- 5.01 World Laughter Day
- 5.01 Open house for Sears, Pryor, Shores, Searcy and WSMA, 6:30 - 8:30 p.m.
- 5.01 Dead Week
- 5.03 Teacher Day (United States)
- 5.05 Cinco de Mayo
- 5.06 Inflatable Friday — Rockwall, obstacle course, bungee run, front lawn, 2-6 p.m.
- 5.07 CAB presents Alli Rogers, singer/songwriter, Benson, 8 p.m., \$2 or free with the Pass
- 5.08 Mother's Day
- 5.09 Finals week begins
- 5.09 Midnight breakfast, cafeteria, 10 p.m.
- 5.13 Frog Jumping Day
- 5.14 Graduation, Ganus Athletic Center, 10 a.m.

# Bobby's CLEARS THE AIR

## Popular downtown Searcy diner goes smoke free

STACEY CONDOLORA  
student reporter

A Searcy restaurant joined a growing number of eating establishments April 11 when it prohibited smoking in all areas of its diner.

Bobby Quattlebaum, owner of Bobby's Family Restaurant, said he decided to make his restaurant smoke free because it was only a matter of time before the state legislature would have made the decision for him.

"The issue of banning smoking in restaurants has been talked about in this year's state legislature," Quattlebaum said. "Fayetteville banned [smoking] in the whole town last year."

The Arkansas House of Representatives has tried unsuccessfully to pass a bill to ban smoking in any food service establishment in the state.

The bill, entitled the "Dr. Fay Boozman clean air in restaurants for a healthier Arkansas Act," has failed before legislation three times.

In the most recent attempt April 4, the bill failed by a vote of 48-41.

Quattlebaum said the size of

his establishment also played a part in the decision of banning smoking.

"Because of how small the place is, I can't offer a non-smoking area," he said. "It was causing me to lose customers."

Quattlebaum said he believes banning cigarettes will also allow him to serve more customers and increase business.

"If you ban smoking, then you will be turning over tables faster, getting in more customers," Quattlebaum said.

"It's not that I don't want people visiting, it's just that I don't want them here all day long. It's a restaurant, not a lounge."

Freshman Jonathan Smith, a native of Searcy, said he will miss some of the customers who would gather at Bobby's to visit and laugh with each other while they smoked.

"Every time I'd go there, there'd be a group of old men sitting near the front, telling lots of stories and smoking together," Smith said.

"While smoke does bother me, getting to hear their stories about times past made it all worthwhile."

Senior Melissa Ferguson said although she has never eaten at Bobby's, she will now try the restaurant for the first time.

"One of the reasons I have not gotten around to eating at Bobby's is because I'm allergic to cigarette smoke, and I heard [Bobby's] had a tendency to be smoky," Ferguson said. "I knew I would be wheezing within five minutes if I went. Now that it is smoke free, I will probably go try it."

Junior Jonathan Whitt said after living in a city where all restaurants are smokeless, he got used to enjoying the smoke-free atmosphere. As a result, he is excited that Bobby's has become a smoke-free establishment.

"I think it's really great because smoking is nasty," Whitt said. "After spending the summer in New York, which has a statewide no-smoking policy, I got used to not having to specify smoking or non-smoking."

"I'm glad Bobby's has taken the initiative to institute their own no-smoking policy in a city and state where it is not a law." ■

## Leadership development Honors minor combines curriculum

EMILY BURROWS  
student reporter

In an effort to place greater emphasis on leadership development, the Honors College will offer a new leadership studies minor beginning in the fall.

Dr. Jeffrey Hopper, dean of the Honors College, said the new minor combines various areas of study and will require students to choose 18 hours from an integrated course curriculum.

"I don't believe that there is any one academic discipline with a corner on truth or truth seeking," Hopper said in a Harding University press release. "It makes sense that one might best study a complex subject as leadership through multiple approaches developed through psychology, religion, communication, medicine and management."

Hopper said students must choose courses in areas of communication, interpersonal relations, management, foundations and strategies for leadership, and applied development of leadership skills.

Hopper said he would like every current student with a 3.25 GPA or higher to strive for membership in the Honors College, because only the college's members are eligible for the minor.

"The idea that the leadership studies minor would reside exclusively with the Honors College came from the deans of the other colleges," Hopper said. "The deans felt this would ensure a strong academic standard for admission and retention."

Hopper said the idea for the minor came from similar programs at Washington University, Princeton University and Harvard University. He said since Harding already stresses a campus-wide servant-leadership lifestyle, the university is capable of offering a program equal

to those offered at the prestigious universities.

"I expect this program to benefit our students in a couple of significant ways," Hopper said. "First, they must learn to personally synthesize ideas and information that comes to them from various perspectives. Second, Harding is uniquely qualified to study leadership from the perspective of Christian service. We believe that this is the way to lead and this perspective permeates the institution as a whole."

Some students said they have mixed emotions about the new minor offered.

Freshman Kelly Allen, an Honors College member, said she was initially interested in the new minor but is not sure how beneficial it will be to her.

"I am not sure how successful the [leadership studies minor] will be, or how many students will be interested, because there are so many leadership opportunities here at Harding, outside the minor," Allen said.

Freshman Kevin Vesely said he thinks the program is a good idea, but may be too restricted.

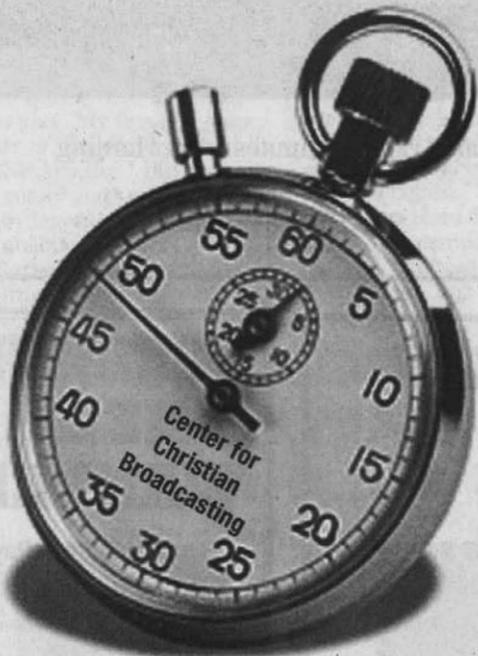
"It sounds like a good program," Vesely said. "But I don't think it should just be exclusive to the Honors College. I really don't think you need to be so-called 'intellectual' to have good leadership skills."

Hopper said he has a positive outlook on the program and sees students already taking advantage of the new minor.

"It is past time we did this," Hopper said. "Many of our strongest students are quite interested in leadership studies, and I expect several of our current students to jump right in. We are already doing most of what this minor involves. But there's been no way to get credit for it in a major or a minor." ■

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## Talent show offers benefits

### Audience members could win iPod Mini Saturday night

**AMY IRELAND**  
student reporter

The Campus Activities Board will give away an iPod mini and five iTunes gift certificates to audience members in a random drawing at Saturday night's talent show. The show begins at 8 p.m. in the Benson Auditorium.

Dustin Vyers, student activities coordinator, said this year's talent show is unique because the audience voted who advanced to the actual talent show from more than 25 acts that auditioned April 16 for the CAB's "You Pick the Talent" talent show.

Vyers said an unexpected crowd of 600 people came to judge, which made it difficult to tally the results.

"We had no idea there would be so many people [at] the auditions," Vyers said. "The voting was done by audience ballots, and we did not anticipate having to count that many. We have decided to do the voting for the actual talent show differently."

Vyers said Saturday's show will feature a panel of about 10

judges consisting of faculty, staff and students. Vyers said he thinks panel judging is easier to manage and will produce immediate results, which will be needed for Saturday's show.

Vyers said Saturday's 12-act lineup includes a cappella singers, soloists, pianists and break-dancers. Although some participants will perform the same act at the show as they did while auditioning, Vyers said he is encouraging participants to do something different.

"I encourage [the performers] to present a different act so that it will be a new show to the people who attended the auditions," Vyers said.

Senior Andy Robinson is in three acts, including an a cappella performance. In his audition for his solo, Robinson sang "Because of You," a song he wrote. Robinson said he chose that song because it is a reflection on his life.

"I had to pick a song that was a little bit up tempo and that told a story," Robinson said. "I kind of prefaced the song saying that there are a lot of mistakes that I

have made here at Harding, and this is one of them. The main reason I like it is because it tells a story."

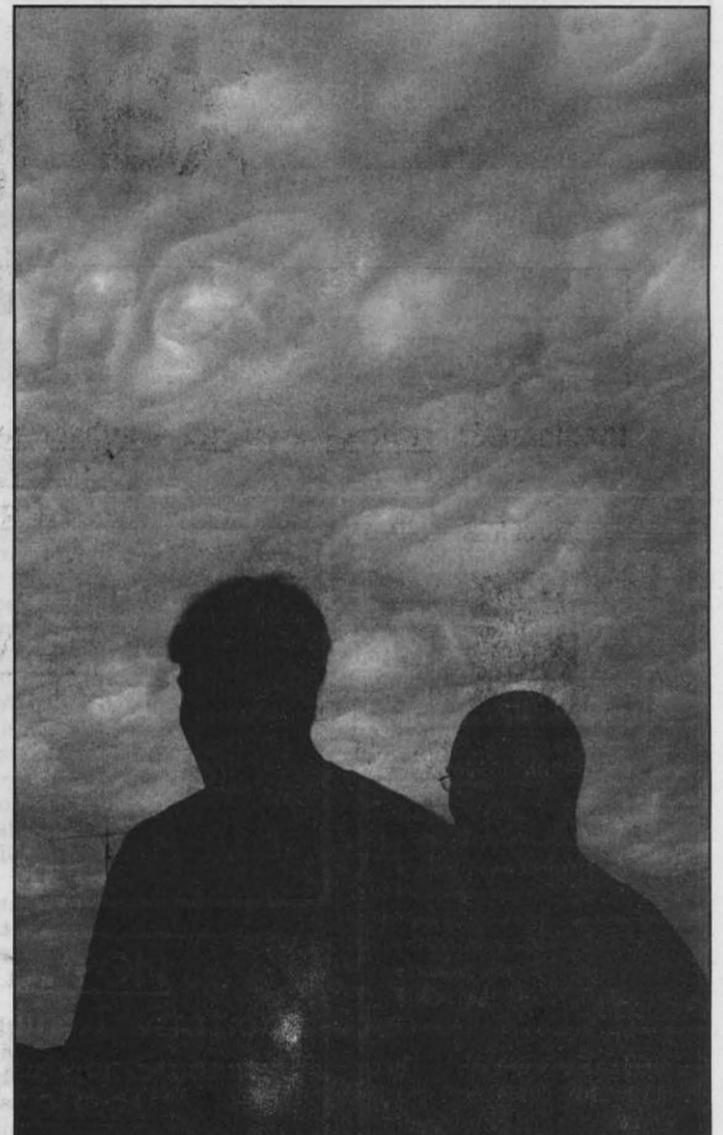
Robinson said he plans to perform a different song that he wrote for Saturday's show.

Choosing the song or act is not the only issue with which the performers must contend. Another problem can be the issue of performing in front of hundreds of people.

Junior Marshall Sexson said he has found a way to deal with being on stage in front of a large audience.

"I haven't sung in front of people since I was in the fifth grade," Sexson said. "The way I stay calm up on stage is, when I am singing, I don't think about the audience, I just focus on the song, which is usually one that has a personal meaning to me."

Vyers said audience members picked for the iPod Mini and iTunes gift certificates must be present to win. In addition, the first-place winner chosen from the 12 acts will receive \$200 and second-place contestants will receive \$50. ■



CHELSEA ROBERSON/The Bison

### Gray sky morning

Students stand and gaze at the cloud formations before chapel April 28. Warmer temperatures are expected for the weekend, instead of the unseasonably cooler temperatures felt this week.

## University to hit FM airways

**KATHRYN CHERRY**  
student reporter

For 22 years, KHCA TV 16 has served as a venue of communication between Harding and the Searcy community. By fall 2005, Harding will expand its communication with the addition of a new FM radio station that will reach more than 120,000 people.

Dr. Dutch Hoggatt, associate professor of communication and station manager, said the university will air KVHU, "The Voice of Harding," on 95.3 FM. He said in addition to having a daily Christian a cappella format, the station plans to play classical and jazz music in the evenings.

"We chose a cappella to be our primary format, because we are a commercialized station, and we didn't want to compete in this saturated market," Hoggatt said.

Dr. Mike James, chairman of the communication department, said the station will offer a different style of programming to the local communities.



CHELSEA ROBERSON/The Bison

Senior Aaron Kuzemchak hosts a radio show April 26, on station KHCA TV 16.

"[The station] gives another niche programming because there is no other a cappella Christian music station in the area," James said.

Although much of the station will be automated, Hoggatt said students will have the opportunity to work with an actual radio station in addition to working with TV 16.

He said there will be several scholarship, hourly-paid and shift-time positions for students with a desire to work in radio.

Hoggatt said with TV 16, Harding is more lenient with who is on the air, but with 95.3,

they will be selective on which students have airtime. He said opinions from students, although diverse, must be well researched, constructed and shed a positive light on the university.

"We would like student hosts who are committed to the station's format," Hoggatt said. "I would even like to step outside the communication department and find people such as music majors who love a cappella, jazz, or classical music to host a show."

Junior Kim Frizzell said she is looking forward to the fall because she thinks students will gain more professional experience because it is an actual radio station.

"Many communication majors will be applying for internships in television or radio, and having that professional experience will make us more marketable to prospective employers," Frizzell said.

Hoggatt said the station will cover a broadcast area reaching nearly to Little Rock, just east of Wynne and north of the Batesville and Heber Springs area. ■

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### About Me:



**Name:**  
Rachel Bashaw

**Country:**  
United States

**State:**  
Arkansas

**Regarding Xangas:**  
"My suitemate made a site and said, 'Hey this is your Xanga site -- you're using it.' It's a fun and easy way to see what people are up to and express yourself."

**Year:**  
Freshman

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Friday, April 29, 2005

Senior Chris Morton knows her favorite music, who she went to her last function with and that she just got the flu last night. He's never officially met her, but he has read her Xanga.

"Xanga changes the way people interact," Morton said. "I met two people last week face to face that I already knew who they were. It makes Harding an even smaller place than it already is."

Morton is one of more than 400 members of Harding's blogging on Xanga.

Xanga.com is a blog host among others such as livejournal.com and blogger.com. It is defined as "a web site that provides users with weblogs or "blogs". Xanga.com, Inc., based in New York City, operates the popular site. Xanga currently hosts the largest number of weblogs on the Internet.

The web definition of a blog is "information that is instantly published to a Web site." Blog scripting allows someone to automatically post information to a Web site. The information first goes to a blogger Web site, then it is automatically inserted into a template tailored for the individual's Xanga site. "Bloggers" can become part of an online group with people interested in similar things called "bloggings."

"Most people seem to be aware that there is Xanga, but not everyone knows exactly what it is," sophomore Cliff Ganus said.

Xanga members create their own pages on which they can include personal journal entries, biographical information, pictures, links and other information.

Freshman Stephen Saponara said there is a wide variety of online journal topics.

"Sometimes [my blog entries have] to do with my feelings on political issues or just life in general that I feel like sharing," Saponara said.

Explanations and commentaries of day-to-day events are also uses for online journals. Other students post information to communicate various feelings, thoughts and opinions.

Sophomore Cara Waiswilos said her Xanga journal gives her a forum to share profound information she has learned throughout her day.

"My Xanga is my outlet for spiritual things," Waiswilos said.

Ganus said he uses his site to post information that many consider to be more personal.

"Since everyone that reads it is in my general circumference, I write about how I feel," Ganus said.

Senior Adam Dickson said that it surprises him how much personal information is put on the World Wide Web in the online journal form.

"You don't even have to know who the person is, and you can read some of the most intimate details about them," Dickson said. "No one would stand on a pedestal and shout, 'I made out with Tim last weekend,' but they'll put it on their Xanga site."

Despite the lack of privacy, Xangas are used for communication worldwide. Sophomore Cara McCormick said she began writing on her Xanga site more regularly when she spent a fall semester at Harding University in Florence in fall 2004.

"When I went to Italy, I started posting a lot more," McCormick said. "With the time zone issue, it was a lot easier [to communicate]."

She said she still enjoys keeping updated with family and friends through Xanga but thinks that many people should be careful about the things they write.

"You can say things that your friends would understand, but to others they come across wrong," McCormick said.

Just as with chat rooms and instant messenger, McCormick said that sarcasm and other entries could be misinterpreted in online journals. She said she thinks that without knowing the person outside of Xanga, it would be difficult to have a true understanding of their personality.

Dickson said, as a form of communication, the fact that Xangas are less personal aids people in revealing more about themselves.

"People are getting things out that they otherwise have not been able to," Dickson said. "So it's good and bad. They're able to talk about it, but it could get into the wrong hands." ■

12:55 a.m.

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Friday, April 28, 2005

### Xanga factoids:

-As of 2003 there are 1,631,535 active blogs.

-10,000 domains listed in the who's registry have "blog" in their names.

-On average, blogs are updated every three days, according to a brief informal study reported at BlogCount.

-About 4 percent of Americans online report that they have gone to blogs for information and opinions related to the war in Iraq.

# Weather guru turns tornado chaser

TV 16 weatherman informs Arkansas of severe weather conditions

BRIDGET CLARK  
LAURA KAISER  
student reporters

In spring of 2003 sophomore Andrew Leeper drove to Fort Smith to see the storm, but not to get caught in it. Leeper said he knew there was a tornado, but he could not see where because of the torrents of rain. Then he turned up the radio and heard that the twister was traveling 60 mph, directly behind him.

"I had to drive pretty fast through blinding rain to get away from that tornado," Leeper said.

Leeper, the weather anchor for TV 16, said he is also an avid storm watcher and tornado chaser for the National Weather Service in Little Rock.

Leeper said he is a member of Skywarn, a service provided by the NWS. When weather conditions are severe in White

County, Leeper said he and other trained volunteers are the "eyes of the NWS." If conditions are dangerous and a warning for the county needs to be issued, Leeper informs the Little Rock NWS which weather patterns are occurring so they can properly determine what the storm is producing, Leeper said.

"The National Weather Service can't see everything on radar, so they rely on storm chasers to provide information," Leeper said.

Freshman Derek Glover, sports anchor for TV 16, said he occasionally fills in for Leeper as the weatherman and plans to become a member of Skywarn with Leeper.

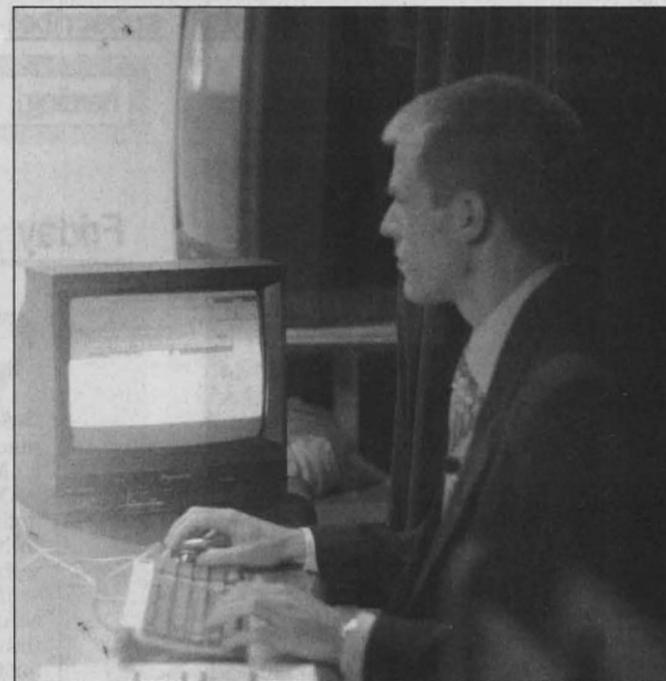
Glover said he can see that Leeper gains fulfillment from what he does and that Leeper loves providing a service to others.

"I call him the weather nerd," Glover said. "He is a well full of knowledge about weather. He is always talking about it, always there, ready and prepared, never complaining."

Leeper said each weekday at 3 p.m. he arrives at the TV 16 studio in the Reynolds Center to prepare for the 5 p.m. "Live at Five" newscast. He said that being involved every day in the broadcast is a lot of work, but it is worth it because weather is his hobby.

"When you watch [weather forecasting] so much and you like it, you want to learn how and then just do it," Leeper said.

Sophomore Becca Blackman, Leeper's girlfriend, said she watches the newscast every

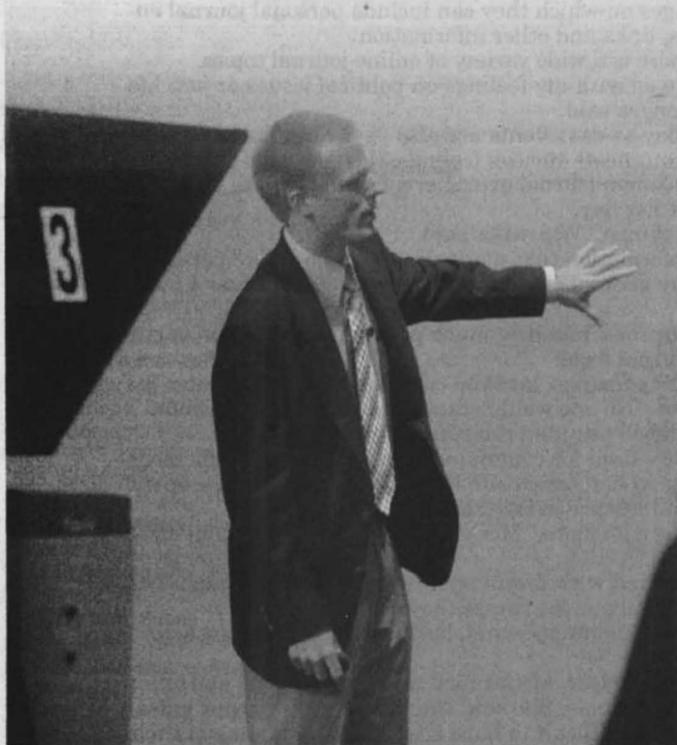


CHELSEA ROBERSON/The Bison

Sophomore Andrew Leeper checks the weather forecast before TV 16's "Live at Five" newscast April 25. Leeper arrives at the TV 16 studio at 3 p.m. every day to prepare for the forecast.

"I call him the weather nerd. He is a well full of knowledge about weather. He is always talking about it, always there, ready and prepared, never complaining."

DEREK GLOVER,  
FRESHMAN



CHELSEA ROBERSON/The Bison

The green screen serves as sophomore Andrew Leeper's background for his 5 p.m. weather forecast on TV 16 April 25. Leeper has been on the TV 16 news crew for three semesters.

day. The way Leeper presents his material is what holds her interest, Blackman said.

"He makes the weather easier to understand and goes into explanation of why the weather conditions are what they are for any particular day," Blackman said. "I always come away from that portion of the newscast not only knowing what's going on in the weather, but why."

The welfare of other people is what she notices most about

Leeper's love for weather, Blackman said.

"He is always trying to be helpful, that is the reason why he loves following severe weather," Blackman said. "He gets so concerned about the welfare of others."

Blackman said Leeper lives up to the purpose stated on Skywarn's Web site:

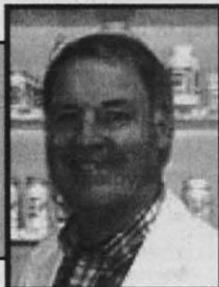
"The focus of Skywarn (and of the NWS) is simple ... to save lives and property." ■

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## Audiences need not fear 'Flying Daggers'

*Crowd pleaser mixes action, beauty*

**DARIN SACKETT**  
student reporter

Director Zhang Yimou's "House of Flying Daggers" is a crowd-pleasing martial arts flick, period film and romance movie.

Set near the end of the Tang Dynasty, the film portrays a government that has grown weak, corrupt and ineffective. As a result, a number of rebellious gangs and factions have popped up. The most powerful of these is the House of Flying Daggers, so named because of their distinct weapons.

Rumors surface that a new leader has assumed power within the House. Yet another rumor is that the previous leader's daughter is now working, incognito, as a dancer at the Peony Pavilion, a new upscale brothel.

Hoping to use her to lead them to the new leader, two police deputies, Jin (Takeshi Kaneshiro) and Leo (Andy Lau), hatch a plan. Jin poses as a customer and hires the new girl, a young blind woman named Mei (Zhang Ziyi). Leo arrives and arrests them both as part of the plan, but not before Mei tries to kill him during an elaborate dance sequence.

Jin poses as a wandering swordsman named Wind and escapes from prison, taking Mei with him, all the while keeping in touch with Leo.

Things grow more complicated, however, when Leo tells Jin that the region's general has sent troops after them, unaware of the duo's plan.

And things grow even more complicated when Jin and Mei begin falling in love (or do they?). As the movie unfolds, no one is who they seem, and love and loyalty grow increasingly twisted and blurred. Over everything looms the final confrontation between the House and the general's army.

Those going into this film expecting more of the same high art that characterized the movie "Hero" will probably be disappointed, as "House of Flying Daggers" is far

more commercial and mainstream than the former. Yimou has gone on record as saying that he deliberately made it with Western audiences in mind. As a result, it's nowhere near as abstract as "Hero."

However, it is every bit as lavish as "Hero." Emi Wada's elaborate costumes are simply exquisite, especially the gowns Mei wears in the Peony Pavilion. Zhao Xiaoding's cinematography is absolutely glorious — the forests are captured in all of their autumn finery, bamboo groves are painted in shades so green they're surreal — and is more than a match for Christopher Doyle's work on "Hero."

The camera work is also perfect for capturing the brutal majesty of Ching Siu-Ting's action choreography, which is often more playful and wowie-zowie here than was his work in "Hero," delivering several sequences that had the audience cheering.

Hopefully, you'll cheer too. ■



© SONY CLASSICS

★★★★☆ 3/4

- Andy Lau, Zhang Ziyi
- Rated PG-13 for violence and sexual situations



© BEASTIE BOYS/ U2/ ROLLING STONES

## One man's top 10 jams

This week my column will be devoted to a few albums that are undisputed classics and some that are personal favorites, but all of which hold a place of honor in my collection. Let's get to rockin'.

**U2, "Achtung Baby"**— As great an album as "Joshua Tree" is, this 1991 release from U2 is a lot more fun. Looser, grittier and funkier, U2 sound less pious and more than a little cynical; but the music is their best.

**Curtis Mayfield, "Superfly"**— This is one of the "baddest" albums ever and can make any person feel like putting the smack down on any jive turkey who would disrespect him.

**The Beastie Boys, "Paul's Boutique"**— "Paul's Boutique" has since been recognized as one of the last albums to show the art that can result from creative sampling. There was a time when DJs would create musical collages unlike anything heard. This album samples from the previously mentioned "Superfly" soundtrack, the Eagles and even (gasp!) the Beatles, while the Beasties throw hilarious rhymes about drive-by eggings and Jack Kerouac.

**Nas, "Illmatic"**— Jazz meets hip-hop. Features some of the jazziest instrumentals and rawest beats ever to grace a rap record. For pure rhymes, this disc beats any other rap album of the '90s.

**The Beatles, "Revolver"**— All Beatles albums are essential, but this one strikes the perfect balance between the stylistic explo-



STEWART DEERE

**Music Snob**

rations of the second half of the band's career and the pop-rock love songs of the first half. From the scathing opening track, "Taxman," to the far Eastern sounds of "Tomorrow Never Knows," not a second is wasted.

**The Flying Burrito Brothers, "Sm City: The Very Best of the Flying Burrito Brothers"**— This disc contains the first two albums from this groundbreaking band that combined country and rock sounds in the late 1960s and '70s. The late Gram Parsons has become patron saint to today's alt-country movement and the heartbreaking purity of his voice is still powerful.

**Uncle Tupelo, "No Depression"**— This early '90s band synthesized punk and country sounds on their debut album, the title of which comes from the A.P. Carter classic they cover. While singer and songwriter Jeff Tweedy has since moved on

to greater fame with Wilco, it is the world-weary voice of Jay Farrar, the band's other leader, that impresses.

**Nirvana, "MTV Unplugged in New York"**— The pinnacle of Nirvana's recorded output. The acoustic versions of the band's songs outshine the originals and the covers are masterful. Nirvana never recorded anything more haunting than the version of "Polly" performed here.

**The Rolling Stones, "Exile on Main St."**— The Stones were dirtier and more bluesy than their British Invasion peers, and they never captured these elements more successfully than they did on this 1972 album. One of the grimmest records ever.

**Guns N' Roses, "Appetite for Destruction"**— While people sometimes lump these guys in

with some of their contemporaries such as Poison, the spirit of Guns N' Roses was closer to the Stones or Aerosmith. The obnoxious popularity of "Welcome to the Jungle"

at sporting events can't obscure that it is a fierce hard rock anthem. And Sheryl Crow's odious version of "Sweet Child O' Mine" almost did the song in, but thankfully, didn't tarnish the memory of the original. ■



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**CONTRIBUTORS**

- Jennifer Allen
- Bonnie Bowles
- Kathryn Cherry
- Bridget Clark
- Stacey Condolora
- Erin Cook
- Jillian Hicks
- Amy Ireland
- Carl Jacobsen
- Rebecca King
- Renee Lewis
- Austin Light
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- Dena Power
- Julie Pye
- Aaron Rushton
- Darin Sackett
- Andrea Steele
- Barkley Terry

**CONTACT US**

The Bison  
Harding University  
900 E. Center  
HU Box 11192  
Searcy, AR 72149  
Student Center  
Room 223  
  
501-279-4696  
NEWSROOM  
501-279-4471  
EDITOR  
501-279-4330  
ADVERTISING

thebison@harding.edu

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

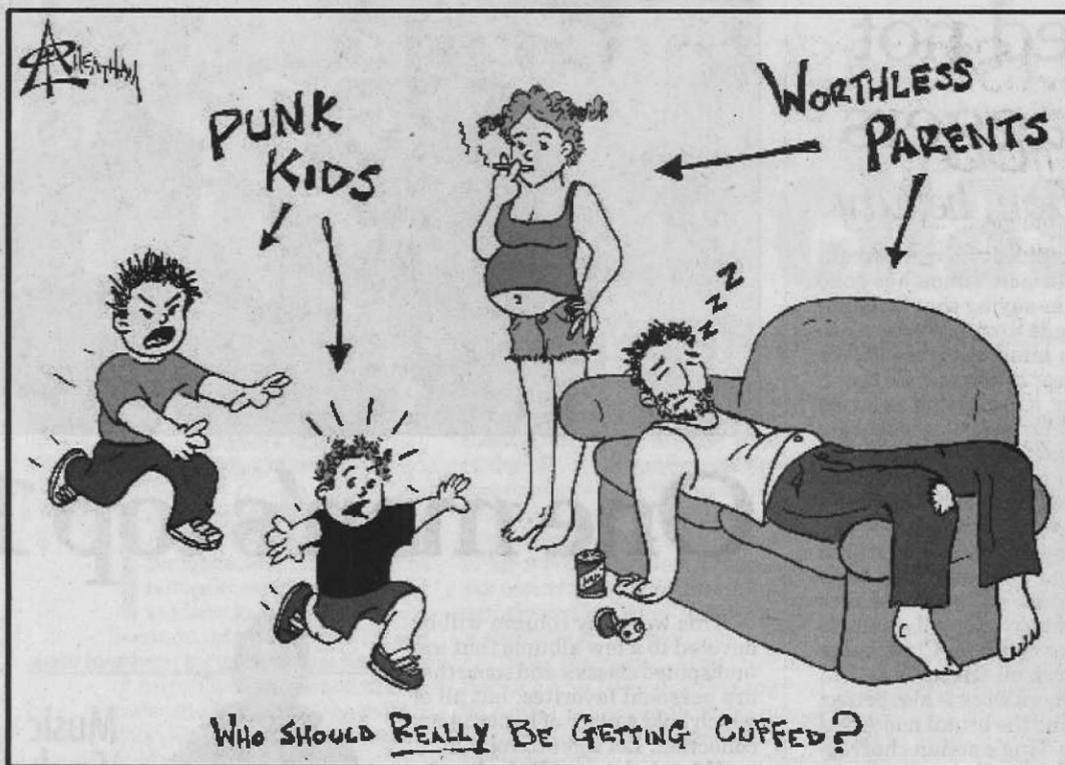
The Bison recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor, which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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AARON RUSHTON



## Big Guy, Big Mouth

# Seeking the lonely

I heard the funniest joke the other day. Here it goes:  
"A man walked into a bar, feeling lonely. Then he drank himself close to oblivion, trying to solve his problems, causing serious damage to not only his liver but also his spirit."

OK, so maybe it's not so much the "funniest joke" as it is "a too true account of what happens to a lot of people in the world."

There's something in the human condition that makes us put up a front of invulnerability. We'll complain about the 15-page paper that's due in a week or bad food in the caf. Not a problem. But telling somebody that we're spending our nights feeling miserable because we feel like nobody cares...well... that's not really anybody's strong suit.

How does anybody get ignored on this campus? I understand that not everybody can be the most popular person in a dorm. Not everybody can be a host or hostess for Spring Sing. Not everybody can have their own column in the newspaper. That's a fact of population density. If there were only 20 of us on campus, we'd all know each other's names and faces and places and bases and cases and races and I'm very sorry, I just got through reading some Dr. Seuss.

This is a Christian campus. The goal most of us are striving toward is one of a lifestyle imitative of Christ. If we're doing that, or trying to, nobody should slip through the cracks. Right? Wrong.

On a campus of roughly 5,000+, we have far too many people who aren't known. It's not possible to know everybody on campus, but everybody needs to be accepted by somebody.

Not counting the fact that I feel like it's basically a scam centered on matching shirts and bought friends, I am not a fan of social clubs. I think it's great that people can get into a group and have a good time, but what about the people that aren't in clubs? What about the people that can't afford the dues? What about the people who don't have friends?

I know, the guy always smells like popcorn butter. Go talk to him. I know, she's always wearing the least fashionable ensemble you've ever seen. Go talk to her. Be genuine. You don't have to be interested in Advanced Dungeons & Dragons 7th edition to ask somebody if he or she is having an OK day. You don't have to be insincere or become somebody's new best friend. But seek out the lonely, seek out those who might be outcasts, and let them know they are accepted and have worth. Let them know that they matter to you, even if it is only your Christian love for them that is compelling you to do so.

As we wrap up another year, I submit a humble request. I ask only that you be good to somebody who looks like they could use it. If the first thing that comes into your mind when you see somebody sitting alone is "What a loser", make a difference in that person's life immediately. It's not every day that we find ourselves performing CPR, but it's entirely possible that a handshake and a smile can save somebody's life.

AARON RUSHTON is a humor columnist and may be contacted at AaronRushton@gmail.com.

# Chickens before Moms

Unusual holiday demands attention on May 4

With Mother's Day approaching, stores are scrambling to decorate their shelves and displays with flowers, hearts and greeting cards designed to make women all over the nation teary-eyed and nostalgic.

On May 8, mothers will be kissed, missed and otherwise honored.

It is indeed a day of celebration.

Mother's Day will have to wait, however. Beating mom's special day is May 4's "International Respect for Chickens Day."

That's right. Before we shower mom with gifts, we are asked by Karen Davis, president of United Poultry Concerns, to celebrate "the dignity, beauty and life of chickens."

Not that I have anything

REBECCA KING



## Guest Room

against chickens, but I'm not convinced they should have their own day.

While I appreciate chickens in their many forms – nugget, patty, drumstick – I think a day for honoring hens is pushing it a little too far.

Davis insists chickens are "heroic protectors of their families and flocks" and "highly intelligent individuals."

After pondering this, I'm still not sure how sitting on a nest and scratching at the ground is heroic or intelligent.

The dignity and beauty I'm supposed to appreciate is diminished by the fact that I eat these creatures on a weekly – if not daily – basis.

I believe days should be set aside for religion, parents, national heroes and even pranks, but not poultry.

But whether I support it or not, International Respect for Chickens Day will be here in less than a week.

And on the subject of special days, today is Arbor Day, the tree-planting holiday initiated in 1872.

So as you flip through the rest of the Bison, remember: You're holding your own little piece of woodland glory. Thanks for celebrating with us.

REBECCA KING is a junior print journalism major and will serve as the editor-in-chief of the Bison next year. She may be contacted rking@harding.edu.

# LETTERS TO THE EDITOR

## LETTERPOLICY

The Bison welcomes your views on issues of interest to the Harding community. Letters to the editor from students, faculty, administrators and the Searcy community are encouraged.

Letters must be signed, contain a phone number for verification and be no more than 300 words in length. The Bison reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192 or thebison@harding.edu.

## Christians should not focus on outward appearances

We've all heard about people who think they have better music, movie or book tastes.

These are the type of people who refuse to let others like things that don't meet their definition of good quality and are often referred to as snobs.

Most of us know at least one person who fits into one of these categories.

Your friend thinks that just because you don't like Radiohead that you don't know what real music is. Or perhaps since you liked "Zoolander," he thinks that you have no standards when it comes to quality filmmaking.

You are sitting on the edge of your seat anticipating the next "Berenstain Bears," and your friend says he only reads literature not written for children.

Along the same lines, there are some who believe that only people who look a certain way can be called sons of God.

I think these people have lost sight of the true meaning of Jesus Christ coming to Earth.

Jesus Christ was the epitome of love and acceptance, taking his message of salvation to outcasts of society and spending time with the ones who weren't seen as sophisticated.

I seriously doubt that our saviour was asking his followers to comb their manes or get newer, classier robes.

If he did, it was certainly not recorded in the gospels, so it must not have been something that was considered important enough to pass down to future church generations.

So let us not, in our striving for true godliness and spirituality, get too focused on outward appearances and forget to look at the inward qualities of fellow humans.

And although initial impressions are made by looks, we should get to know people's attitudes and beliefs before we judge them as holy or unholy.

Tyler Hendrix, junior

# Trusting the badge

*Incident makes it difficult for cops to receive respect*

**OUR VIEW**

**PROBLEM**  
Negative attitudes toward police officers starting at an early age.

**SOLUTION**  
Stop incidents which cast a negative light on the actions of law enforcement officers in our country.

So a five-year-old got handcuffed last month. Almost sounds like the beginning of a joke doesn't it?

It's not. On March 14, in St. Petersburg, Fla., three police officers entered a kindergarten class and handcuffed a girl who had been tearing papers off the classroom's bulletin board and additionally punched the assistant principal. It was all caught on a recently released tape.

And we wonder why people, children in particular, don't trust police.

It's easy to point fingers in this situation and think of all the ways it could have been handled differently.

First, the school could have decided not to call the police. Although officials claimed they tried to reach the child's mother first and were unable to contact her, there are other ways of handling a situation than calling the police. Second, the police could have simply not handcuffed her. The video shows the child calming down at the point of her

being handcuffed; what purpose did throwing metal restraints on her wrists serve?

Every once in a while, an incident like this comes along that reinforces the negative stereotypes of our country's law enforcement officers.

As sad as it is that parents inadvertently teach their young children to have negative attitudes toward police when they complain about speeding tickets or suddenly slow down when passing a cop radar, it's difficult not to understand their attitudes every time something like this cuffing is caught on tape. While there are some corrupt police officers in this country, the majority are good people trying to uphold the law. Therefore, police should be regarded as such.

While parents could reinforce this by being aware of what they say around their children, police officers could make it easier by trying harder to prevent incidents like this from happening.

The image of a screaming little girl in handcuffs is difficult to erase.

STEVEN PROFAIZER



Yada, Yada Yada

## Bison's end leaves columnist longing for more space

This is the column I said I wouldn't do. The ol' goodbye column seems just a little too cliché these days; however, at 8:30 a.m. with zero sleep, cliché seems just about good enough.

Despite my failed moral stance on not a writing nostalgic column on *Bisons* gone by, I do have reason to regret the end of this year.

As I transition into my life as a public relations professional and leave my newspaper heyday behind, I lose something I have begun to take for granted — my column.

For the last three years, whether at the *Bison* or the *Daily Citizen*, I have had an audience.

Throughout that time, whenever I thought of something I felt like sharing with a few thousand people, I had that option. It's going to be weird to lose that outlet.

Just this year alone, we have talked about funny stuff (The Oregon Trail and the Passion Pit), scary stuff (Botulism and other irrational fears), profound stuff (toilet paper quality on campus that definitely leaves something to be desired) and even occasionally the serious stuff (the death of my mother).

Over the last few weeks, I started to realize how nice it was to be able to make a joke or take a stand and have people listen (at least the cool ones who chose to put page nine of the *Bison* on their regular reading list).

As a remedy for my upcoming return to the normal world after three years as a columnist, I decided to get a blog about two weeks ago, but as it turns out, you guys already took all the user names.

I spent about two hours one night trying to find a name I liked that wasn't already gobbled up by some blog-hungry Internet jerk.

Unless I want 4499561 following my name, it looks like I'm out of luck.

Another option I'm exploring is graffitiing my columns on the walls of restrooms and the sides of 16-wheelers.

Now, I know what you're thinking — "Steven, Christians don't graffiti."

I beg to differ.

There is an elite group to which I have assigned the acronym SECGAC — Super Extreme Christian Graffiti Artists for Christ. And I believe we have a few of their members on campus.

Evidence can be found in the men's restroom on the second floor of the student center, where in an apparent effort to win people using the facilities over to Christ, scratched the words "He died for us" into the wall. And then, to clarify the "he," the artist continued to deface private property and scratched a beautiful cross with a sun setting behind it right beside the phrase.

In a resounding "amen" to that piece of art, another member of the same graffiti organization scratched, "Don't sin." Not too far away on the same wall.

Truly, disciples doing the work of the Lord.

STEVEN PROFAIZER may be contacted through

# Library smells a little 'Teen Spirit'

*Seminal 'grunge' album preserved for cultural importance*

Earlier this month, the Library of Congress's National Recording Preservation Board selected several audio recordings for addition to the National Recording Registry. One recording that stood out in the group was Nirvana's 1991 album, "Nevermind."

The choice of "Nevermind" surprised me when I first heard about it because of the company it was to keep. Classics like the Penguins' "Earth Angel," Glenn Miller's "In the Mood," and Sergey Prokofiev's "Peter and the Wolf" were marked for preservation alongside it. Among these masterpieces, "Smells Like Teen Spirit" seemed really out of place.

Like much of my demographic — white, middle-class men in their early 20s — I have an appreciation for Nirvana. I recognize them as the explosive saints of "grunge," unafraid of bashing their guitars and singing depressing songs. They popularized uncomplicated guitar riffs that even a loser like me can play. My favorite song of theirs is "Breed," incidentally from "Nevermind." But is their music really good enough to stand by legends of jazz, R&B and orchestral music?

According to the National Recording Preservation Board's

DENNIS McCARTY

## Guest Room



**The choice of "Nevermind" surprised me when I first heard about it because of the company it was to keep.**

Web site, the board selects recordings that are "culturally, historically, or aesthetically important, and/or inform or reflect life in the United States."

About "Nevermind," the site said, "This surprising chart-buster from a grunge band from Aberdeen, Wash., brought to the public's attention a new, heavily distorted sound that would catch on and prove an enduring influence in rock. Characterized by raw vocals, driving rhythms and surprising shifts in dynamics, the record resonated with America's youth and climbed to number one on the Billboard charts, selling over 10 million copies."

There is no doubt that Nirvana was commercially successful and their sound was influential, but they were not a

band of instrumental virtuosos or songwriting geniuses. Nirvana can't stand with legends like Glenn Miller in terms of compositional quality, creativity or talent. Their "raw vocals, driving rhythms and surprising shifts in dynamics" were not original — they derived their sound from elements of punk, metal and classic rock.

Nirvana's place in the time capsule of the National Recording Registry is justified by their cultural influence. Nirvana instigated an American rock revival, seated with the handy, press-made label of "grunge."

The history of musical revolution, as it applies to youthful audiences, is a recurring cycle. First, new music is created and enhances its listeners' tastes as well as whatever past musical elements it derives its sound from.

Second, it makes the former generation's identifying music obsolete or "out of style." Third, it retrieves the youthful sense of rebellion against the old musical authority — elders are unable to understand and judge the new youthful identity. Fourth, and finally, the new music eventually reverses into "out of style" status or is recycled and remixed into nihilation.

Nirvana's influence has

been long-lasting, but I think it has definitely passed into the fourth stage of the cycle. Dozens of rock groups have recycled the elements of "grunge" into oblivion.

Contemporary popular music is more commercialized than ever, and music producers have grown unwilling to take risks with artists that defy the status quo. More than ever, the youth of America long for music that will burst their brains and crunch their bones with originality and authenticity, stepping over the boundaries of traditional rock, punk, rap, jazz or any other category.

"Nevermind"'s new status as an official historical icon makes me realize my musical identity's mortality — my children and theirs will probably react to "Breed" with the familiar indifference of youth — but I'm glad. I don't want children of the future to still be locked in the old elements of rock evident today. I want them to have new music, new ideas and new identities, just as long as they can be healthy and confident with them.

I gladly accept the coming day of my music's death.

DENNIS McCARTY is a guest columnist for the *Bison* and may be contacted at [dnmccarty@harding.edu](mailto:dnmccarty@harding.edu).

# TALKBACK

Q: If you could be anywhere this summer, where would you be?



"I would be in Little Rock hanging out with my [brother], and I am, so it's awesome."

ANDREW CALDWELL



"I'll be happy where I'm at, which is home. I know I'm boring, but it's true."

ANDREW HALL



"I'd be in Jamaica, lying on the beach."

REBECCA DAVIS



"I'd be home in Kansas, working on my garden."

CHELSEA WILSON

## Bison memories

As the school year comes to an end, so does my career at Harding.

Along with that comes the end of being able to use Harding sporting events as an excuse to avoid doing homework.

I thought I'd use this last column to reminisce about some of my favorite sporting moments during my time at Harding.

Last year's Homecoming football game was one of the most exciting football games I've ever seen. It's not very often that a team blocks three field goal attempts in the last two minutes of the game. The atmosphere was electric, and I was proud to be there.

Anything dealing with the Bison basketball team and the Rhodes Rowdies will always be entertaining to me. My roommates and I looked forward to the season so we could trek across campus to the Rhodes Field House and escape any worries we had. You can barely hear yourself think in the Rhodes, but that's what makes it cool. After all, how many people can say they were among the best basketball fans in Arkansas?

The baseball season brought a great excuse to be outside. I grew up



SARAH CRIST

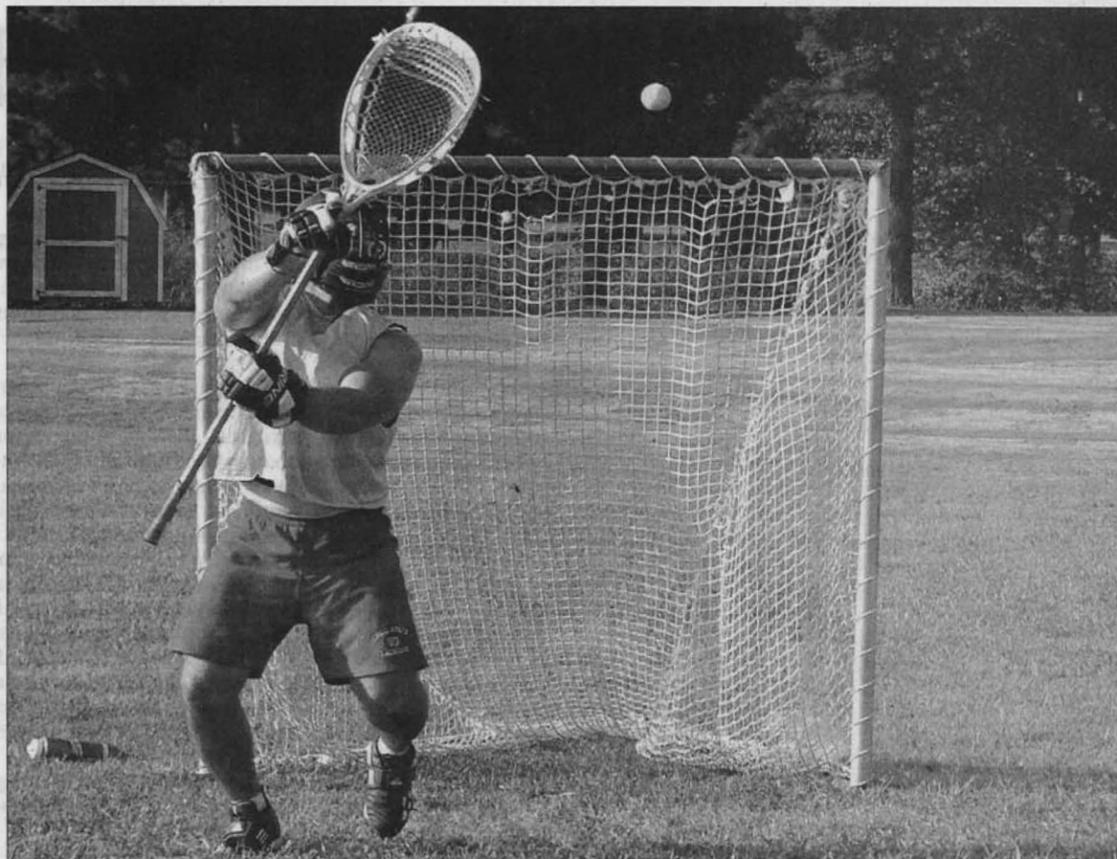
### From the Bleachers

watching baseball with my dad, and since I couldn't be in St. Louis watching the Cardinals at Busch Stadium, Jerry Moore Field became my ballpark home away from home.

Hearing about the amazing feats of our track and cross-country teams, like that of senior Janet Kogo lapping the competition twice during her 10,000-meter race April 15 at the Sea Ray Relays in Tennessee, was amazing. I gained a new appreciation for the term "long-distance running" because of Harding track.

The list goes on and on, and if I sat down with all of my friends, I'm sure I could come up with a list a lot longer; these are just some of the highlights.

So to all of the coaches and athletes, past, present and future, thanks for all of your hard work and dedication, and thanks for giving us all something to cheer about. ■



CHELSEA ROBERSON/The Bison

Senior Jonathan Johnson works on his goalie skills during a team practice at the intramural fields April 20. The lacrosse team will participate in the national playoff tournament in St. Louis April 30 - May 1; if the team wins the tournament, it will travel to Nationals in Minnesota May 13-15.

## A higher level of play

### Lacrosse team may advance to national tournament

AUSTIN LIGHT  
student reporter

The lacrosse team defeated Cornell and Northwestern universities during a multiple-division tournament April 23-24. With the wins, the team earned a bye in the first round of national playoff games.

"These wins give us a one-up on the tournament," senior John Tomassoni said.

The playoff tournament will host 14 teams April 29 - May 1 in St. Louis. If the lacrosse team finishes in first place, it will advance to the National tournament in Minnesota April 12-15.

Although the national tournament is still a week away, sophomore JP Allen, team captain, said he is confident the team will make it to nationals.

"We're on top of our division right now," Allen said. "This weekend is going to be a blow-out."

Senior Mark Bates said he is excited about the weeks to come.

"I feel pretty confident in our ability to get [to nationals]," Bates said. "It's just a matter of putting it all together once we do."

Despite being on top of the

division, the team members are preparing for the competition that lies ahead of them.

Senior Corbin Wilhelmi said although he hasn't seen a lot of teams around the nation, he is confident about the team's upcoming success.

"I think we'll be alright," Wilhelmi said. "I believe we'll hold our own."

Allen said if the team does make it to nationals, the players will have to move their class finals at Harding so they can leave for the national tournament.

"The exam change is going to make training for nationals a chore, but my teachers have been pretty cool about it," Bates said. "The bright side is our semester will end a little bit earlier than everyone else's."

In addition to the exam schedule change, the seniors on the team will be missing graduation if they make it to nationals.

"It's every guy's dream to play

in nationals," Wilhelmi said. "So when it comes to playing lacrosse or missing graduation, there's no decision."

Bates said making it to nationals would be a huge accomplishment for the relatively young lacrosse team. Most of the seniors have been a part of the team before it was even competing.

"We started off playing with hockey goals on the front lawn," Bates said. "I never thought we would become a team."

Bates said the team has grown and diversified in its time at Harding, so much so that people are coming to Harding just to play lacrosse.

"There are things happening that I couldn't even consider last year," Bates said. "It's possible that

we could go to nationals this year, and who knows maybe one day we could be Division A or NCAA. Every year gets easier. We get more support and every year our ambitions grow. You never know what's possible." ■

"I feel pretty confident in our ability to get [to nationals]. It's just a matter of putting it all together once we do."

MARK BATES,  
SENIOR

## SPORTS BRIEFS

### Bison Baseball

The Bison baseball team homered twice April 24 to set a new single-season team home run record during its last home game of the season. Seniors Brandon Kimbrough and Tim Bowser hit their fourth and ninth home runs of the season respectively during the team's 6-2 loss to Ouachita Baptist University.

Sophomore starting-pitcher Jeff Davis took the loss after allowing nine hits and three earned runs. He struck out five batters and walked only one. The Bisons split a double header with OBU April 23, winning the first game 12-8 and losing the second game 10-5. Bowser hit his eighth home run of the season during the first game. Senior pitcher Larry Lovett collected his team-high fifth win as he allowed only two hits in five innings of work.

The Bisons complete their final Gulf South Conference series and their season April 30 and May 1 at Arkansas Tech University. Athletic officials said they will announce next week coach Shane Fullerton's successor. Fullerton resigned in March and accepted the position of assistant coach of the women's basketball team.

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CHELSEA ROBERSON/The Bison

## Sliding home

Freshman Nate Waggoner yells at sophomore Devin Watts to slide into home during the April 23 game against Ouachita Baptist University. The Bisons will complete their season May 1 as they take on Arkansas Tech University in Russellville.

# Golf season ends

CARL JACOBSEN  
student reporter

The golf team ended its season at the Gulf South Conference Tournament April 19 in Hot Springs, Ark., with a 12th-place finish.

Coach Nicky Boyd said although this year's team was younger, they played well.

"I felt good about the season. We played well and never gave up," Boyd said. "We finished 12th out of 15 at the tournament."

Sophomore Jay Paul Wade was the top finisher during the tournament, placing 45th with 236 strokes.

Junior Matt Hall, sophomore Ryan Applegate and freshman Andrew Reynolds also participated in the tournament. Hall and Applegate tied for 56th place with 240 strokes and Reynolds finished in 66th place with 249 strokes.

"Jay Paul Wade shot two 78s in the conference tournament, and Matt Hall came in and contributed off of the basketball team," Boyd said.

Freshman Chad Carstensen said overall, the team was happy

with how the season went.

"I felt pretty good about the season," Carstensen said. "We improved as a young team."

Hall said the team has work to do, although the players were pleased with the way they played.

"We did alright this year, but we could have done better," Hall said.

"We try to do as good as possible for our standards and don't really worry about what anyone else shoots."

Boyd said no one on the team will graduate this year, so he is excited about having a group of veterans on next year's team.

"We are not losing any seniors this year," Boyd said. "I'm pretty optimistic about next season. We have a couple of freshmen prospects."

Carstensen said the team is optimistic about the experience and leadership the team will have next season.

"I hope to finish in the top half of the conference as a team," Carstensen said. "We just need to be more consistent and avoid the big numbers." ■

# Track teams perform well at Kansas Relays

EMILY BURROWS  
student reporter

The track teams continued their season April 24, qualifying two more team members for the National meet in Abilene, Texas, May 26-28.

Freshman Julius Kosgei won the 5,000-meter race at the Kansas Relays in a time of 14 minutes and 50.88 seconds. Two other Bisons added their names to the school's list of NCAA National provisional qualifiers at the John McDonnell Invitational at the University of

Arkansas the same day.

The Kansas Relays feature more than 620 teams and 5,300 high school, college and Olympic-level athletes from around the nation.

"We took Julius up to the Kansas Relays and he won by about 20 seconds," Guymon said. "We sent about five people up to Arkansas, trying to improve times and get them qualified for Nationals. We had two girls run personal bests, and [senior] Reed Fisher and [sophomore] Prezmek Bobrowski both qualified for Nationals, so they did very well."

Kosgei won three of his four races during this year's outdoor season and is already qualified for the NCAA Division II Nationals May 26-28.

At the John McDonnell Invitational, Fisher placed fourth in the 1,500-meter race and ran a provisional qualifying time of 3:50.73, which was also a personal best.

Fisher placed 13th in the 1,500-meter race at outdoor nationals in 2003 and said he is looking forward to returning to the meet.

"I'm glad to have been able to qualify for the National meet again," Fisher said. "I hope that this year, I'll be able to build on the experience from the past."

Bobrowski placed sixth in the 800-meter race with a time of 1:52.61. Bobrowski has already qualified for nationals in the 1,500-meter, and with his time at the meet,

he is now provisionally qualified for his second event.

Freshman Brian Jones finished in fifth place in the pole vault, clearing 14 feet and 3.25 inches.

Lady Bison sophomores Jessica Pingrey and Savita Chelimo both improved their personal times at the McDonnell Invitational.

Pingrey placed 10th in the 1,500-meter race with a time of 4:44.77.

"It was really rewarding because I've put so much work into everything this year," Pingrey said. "I was surprised to do so well, but it was just nice to have all the hard

work pay off in the race."

Chelimo ran a time of 10:20.65 in the 3,000-meter race and placed fifth. She missed the provisional qualifying time by four seconds.

Guymon said the teams only have four meets remaining before Nationals.

"We have one more meet this weekend at the University of Louisiana at Monroe," Guymon

said. "We have two girls that we're trying to get onto the Nationals list still, so this meet will give them a chance to do that. It'll be our last meet as a team, and from there we'll start working on preparing for Nationals." ■

"I'm glad to have been able to qualify for the National meet again. I hope that this year I'll be able to build on the experience from the past."

REED FISHER,  
SENIOR



## SPORTS CHALLENGE

It's the last Bison of the school year and the last sports challenge. Last week's sports challenge winner was freshman Matt Hoffman. This was the second week in a row that Hoffman won the sports challenge. One last try for everyone, it's the same thing as usual this week. Fill out the information below and check your picks for the games (including the exact score of the tie breaker), then rip this form out of the paper and drop it in the Sports Challenge box on the ledge next to the Post Office windows. Good luck!

Name \_\_\_\_\_  
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### MLB Baseball

- \_\_\_ Blue Jays @ Yankees \_\_\_
- \_\_\_ Marlins @ Phillies \_\_\_
- \_\_\_ Cardinals @ Braves \_\_\_
- \_\_\_ Cubs @ Astros \_\_\_
- \_\_\_ Red Sox @ Rangers \_\_\_
- \_\_\_ Royals @ Indians \_\_\_
- \_\_\_ Reds @ Brewers \_\_\_
- \_\_\_ Diamondbacks @ Padres \_\_\_
- \_\_\_ Rockies @ Dodgers \_\_\_
- \_\_\_ Mets @ Nationals \_\_\_

### Tie Breaker:

Harding Baseball (Saturday's first game)  
\_\_\_ Harding vs. Arkansas Tech \_\_\_

\*Editors picks are in bold

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## THROUGH THE LENS ISSUE XVIII REVENGE OF THE PHOTOGRAPHER

A member of the Air Force Jazz Ensemble, "Shades of Blue," works the crowd as he sings a Frank Sinatra song during the ensemble's performance in the Benson Auditorium Feb. 14.



Harding School of Biblical Studies student Paul Crites holds the leash of his guinea pig, named "Dr. Myers," in the student center April 11.



Junior running back DeJuan Patton runs past a North Alabama University defender during the Sept. 25 game at First Security Stadium.



Freshman Jami-Lynn Perry throws up her arms as she runs off the stage during the Jersey Night performance of Spring Sing March 23.



# Force of photography surpasses sleepless nights

For my last column, I wanted to write something that would convey how much fun this year has been. This has brought me so much joy, but most of all, I am honored that I could share that joy with you on a regular basis while I partook in such an amazing opportunity as the *Bison*, specifically the "Through The Lens" page.

Because I've been able to share so much with you, I wanted to take the time to recap a few of my favorite photos that couldn't be printed.

The majority of my time this past year was spent taking photos, and I experienced many sleepless nights in the process. I also spent countless hours in the office working through writer's block, cropping and editing photos and wondering why I got myself into this. I realize now, though, that one thing has remained the same: It was worth it.

From having people turn and run at the sight of my camera, to having people search me out, begging for me to take a photo of them, I've had a blast.

I had no idea what I was getting myself into when I accepted the photographer's position and agreed to do the new photo page. It's cost me many



CHELSEA ROBERSON

### To See and Be Seen

nights of sleep trying to keep up with all of it, but the memories that have come from these past two semesters will last a lifetime and keep me smiling for years to come.

When I put my camera to my face, the whole world disappears around me, and at that moment, the only thing I see is what is in my viewfinder. Being able to share my experiences that have come through taking photos has been a blessing far beyond my wildest dreams.

I've done a lot of ridiculous things (all in the name of photography, of course), and it's been incredible. From waking up at 6:30 a.m. to meet President David Burks on his morning jog, to falling into the frozen lily pond after slipping on a patch of ice to get that perfect angle, I've gotten some great memories out of my willingness to go to any length for a photo.

I have surpassed all of my previous records of no-sleep marathons (82 hours ... beat that.), consumed enough caffeine to kill a horse (thank you, Jolt gum), and still barely managed to squeak by in my classes; but it has been, without a doubt in my mind, one of the best experiences of my life.

If you have received even a fraction of the thrill I experienced while compiling photos that reflect life as a Harding student, then you have made my job complete. Until next year ... Good luck and God bless. Oh, and if you can recognize this page's theme, may the Force be with you.

**CHELSEA ROBERSON** is a sophomore graphic design major and the 2004-2005 *Bison* photographer. She can be reached at 501-279-4696 or croberso@harding.edu.