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New chef adds flavor to cafeteria
DENNIS McCARTY
student reporter

After just five weeks as Aramark’s new executive chef on Harding’s campus, Stephen Kerr is already implementing new food service ideas in an attempt to improve the cafeteria’s cuisine.

Kerr, who came to Harding Feb. 16 after former chef Bob Wolf transferred to the University of Central Arkansas in Conway, said he’s striving for better quality and more variety of dishes.

He said he plans to create new action stations that provide different ethnic food choices. Additionally, he said students have responded well to a new vegetarian line.

Sophomore Samantha Waggoner said she thinks the food tastes more expensive.

“Naturally, he said students have responded well to better quality and more variety of dishes. In turn, this is a permanent change,” said Waggoner.

He said Kerr plans to create new action stations that provide different ethnic food choices. Kerr said students have responded well to a new vegetarian line.

Kerr boasts impressive credentials, Hart said. Having graduated from the Memphis Culinary Institute at the top of his class, Kerr came to the university after working for food services at the University of Tennessee at Knoxville.

Kerr said he discovered Harding through Aramark’s Web site and left UT because promotion on such a large campus was unlikely.

“I’ve never met a nicer group of students,” Kerr said. “Everybody’s friendly, which is something you don’t see very often.”

Kerr said he hopes to increase his interaction with students at the serving line and keep up with the comments and suggestions as best he can. He said he has considered a “dine with the chef” idea that may bring student feedback even closer.

Junior Ashley Smith said that as long as Kerr is a good “people person,” dining with students could be effective.

“It shows that he has an interest in learning what the students would like,” Smith said.

Spring Sing 2005

‘Lighten Up’ takes stage
Senior Mary Catherine Clark and freshman Jill Shackleford (left) sway to an island number with fellow ensemble members during a dress rehearsal March 22 in the Benson Auditorium. Spring Sing 2005, which features the theme “Lighten Up,” will hold a total of four performances March 24-26. For more Spring Sing coverage, see page 12.

ChERIE ROBISON/The Brown

Bible and Religion dean steps down

Committee searches for replacement to fill new vice president role

KATHRYN CHERRY
student reporter

Citing a desire to return to classroom teaching full time, Dr. Tom Alexander, dean of the College of Bible and Religion, announced in February his intention to step down from his administrative position at the end of the school year.

Alexander said he wants to devote all of his energy to teaching, rather than the increased administrative responsibilities the university is planning to add to the dean’s workload.

In an e-mail to faculty and staff, President David Burks said Alexander’s replacement would be named vice president for Spiritual Life and dean of the College of Bible and Religion.

A search committee comprised of faculty members and chaired by Burks will fill the position before next fall, Burks said in the e-mail. “It would be very helpful to have someone who could help us build good church relations and who is an articulate spokesman for the restoration movement,” Burks said.

Dr. Larry Long, vice president for Academic Affairs, said the new vice president must be able to articulate a vision and direct students, faculty, administrators and churches to complement that vision.

“You must have the confidence to do that,” Long said.

Burks said the administration will work with the Institute for Church and Family, Center for World Missions, international and spring break campaigns, the Harding University Graduate School of Religion in Memphis, and several other organizations, in addition to the responsibility as head of the undergraduate Bible program.

Daniel Cherry, assistant to the president, said he believes the new position will have positive effects on campus.

“I’m excited about having all the spiritual dimensions of Harding under the same leadership,” said Cherry, who has overseen spring break campaigns for several years.

Dr. Tom Alexander, dean of the College of Bible and Religion, leads a class discussion March 21. Alexander will return to full-time teaching in the fall.

ChERIE ROBISON/the Brown

Dr. Long said he appreciates the leadership Alexander brought to the Bible program.

“He has managed the faculty in the College of Bible and Religion with skill,” Long said.

“I especially appreciate his ability to hear a discussion and think critically about its various sides.”

Alexander, who has taught for 26 years and will teach four courses next fall, said he is excited to spend more time with students over the next several years.

“I have no plans for retirement,” Alexander said.
Smelly feet win cash for Vermont boy
Noah Nielsen, 10, of Montpelier, VT, beat six other contestants from around the country Tuesday in the 30th-annual National Odor-Eaters Rotten Sneaker Contest. He won a $500 savings bond, a $100 check for the sneakers and a supply of Odor-Eaters products.

The secret to his success? "No socks, ever," Nielsen said.

Nielsen is a veteran of the competition. Last year he was the runner-up in the state event. In the week leading up to this year's contest, he refused to take a bath. When his parents insisted, they found him with his feet hanging out of the tub, his father Peter Nielsen said.

Tulsa workshop slated for weekend
The Memorial Drive Church of Christ in Tulsa, Okla., is hosting the 30th-annual International Soul-Winning Workshop March 24-26 at Expo Square, a Tulsa fairgrounds facility.

Historically, this event has attracted more than 7,000 church members to three days of speakers, song services and presentations. This year's theme is "Open Our Eyes to His Glory."

Plant development challenges evolution
Purdue University's research, published in the March 17 issue of Nature journal, says plants sometimes select better bits of DNA in order to develop normally, even when their predecessors carried genetic flaws. The research contradicts a 150-year-old scientific law of inheritance.

Purdue University molecular biologist's conclusion contradicts at least some basic rules of plant evolution that were believed to be absolute since the mid-1800s when Austrian monk Gregor Mendel initially experimented with peas and saw that traits avoided genetic flaws or repairing them, although they said the actual proteins responsible for making these fixes probably would be different in plants.

Texas oil refinery explosion kills 14
An explosion at a BP oil refinery Wednesday in Texas City, Texas, killed at least 14 people and injured more than 100 people.

The blast started in an area of the plant used to increase the octane level of gasoline. Refinery manager Don Parus said in a statement that terrorism is not a focus of the investigation.

"We have not had time to investigate causes, and we will not speculate," Parus said. "But at this time, terrorism is not a primary focus of our concern."

The refinery, which produces 3 percent of all U.S.-consumed gasoline, is located 35 miles from Houston, covers 1,200 acres and has 30 refinery units.

At the closing of financial markets, gasoline futures increased 2 cents in electronic trading because of the explosion. The plant employs 1,800 people.

Outsides the Bubble
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ANDREA STEELE
student reporter

To many Harding students, spring break is a time to catch up with friends, family and sleep. But for more than 400 other students, this year's break was devoted to service, ministry and missions in 27 spring break campaigns.

Junior Amy Greek, who grew up in Kenya, Africa, said she chose the Little Rock campaign because she wanted to experience inner-city work.

"We did projects like painting and random things the church had us do during the day," Greek said. "Then during the evenings, we would spend time with the youth groups from Central Church of Christ and Silver City, which is the inner-city church."

Greek said the best part was a retreat with the inner-city youth group. "The last weekend was a retreat that we had with the inner-city kids, and they were just so precious," Greek said. "Some of them brought their suitcases full of toothbrushes, clothes and sleeping bags, and some of them just had Wal-Mart bags with a sheet and an extra T-shirt and jeans."

Senior Chad Hirst said his campaign to Olympia, Wash., participated in a different kind of service project. "The state legislature happened to be voting on a bill to have an amendment to legalize gay marriage," Hirst said. "They were having a big protest at the Capitol on Monday, so our group went out and volunteered to help with it."

Junior Josh Bundy led a group of 25 to Jinotega, Nicaragua, that witnessed three baptisms.

"That was pretty amazing," Bundy said. "Two sisters were baptized in the Pacific Ocean. It was a different sort of baptism. They took their confession on the beach and took them out into the water and the waves pretty much enveloped them."

Other campaigns found different ways to focus on outreach. Junior Jeff Fowler led a group of 18 campaigners to Riverside, Calif.

"We would go to parks and pass out bottles of water to homeless people," Fowler said. "We weren't really trying to get in their face about what they believe but just trying to show God's love and let them know that there is a church that's open to them."

Fowler said he went to California last year, and he wanted to go back this year. "It kind of sets you in your element," Fowler said. "Going out to California, you really step out of your comfort zone."

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Women's club rebounds from shrinking numbers

OEGE jumps from five to 26 active members

ERIN COOK
student reporter

Facing possible disbandment because of dwindling membership, the women of OEGE social club tried to draw in new members this semester in an effort to keep the historic club alive.

OEGE, which was established at Harding in 1947, began the academic year with seven members. The club did not take an induction class because none of their bids were accepted.

Not knowing about OEGE's efforts to recruit new members, two women approached Dustin Vyers, student activities coordinator, about starting a new club.

"OEGE's situation to the women, and they were interested in the idea of helping the historic club, he said.

Freshman Lynsey Claasad, one of the two women, said she asked all the girls she knew who were not in a social club to join OEGE.

Satterfield said in just a few weeks, OEGE's membership jumped from five active members to 26, and the club now has a team participating in club sports.

"It truly is a great feeling," Satterfield said.
States force drivers to keep focused on the road

STACEY CONDOROLA

At any moment during the day, an estimated 1.2 million drivers use cell phones in the United States, according to the National Highway Traffic Safety Administration. Even though driving while talking on a cell phone is becoming increasingly popular, according to the NHTSA, cell phones without a hands-free device have been banned in New York, New Jersey and Washington, D.C., to reduce the number of accidents.

Senior Casey Cochran said he understands why people would want a law banning handheld cell phones in the car, but no one was injured. "I was driving back from a camping trip in the way home from New York to Missouri, I talked on the phone while driving so that I wouldn't fall asleep and get in an accident," Cochran said. "How many accidents are really caused by cell phones anyway?"

According to a report on www.Arkansas-leader.com, the Pennsylvania Highway Traffic Safety Office reported in 1999 that 32,723 crashes, less than four-tenths of 1 percent of the state's total crashes, were due to cell phones.

"I remember my mom driving a stick shift one time while talking on her cellphone with one hand, holding a cup of coffee in the other, and steering with her elbow," Phillips said. "It made me a little nervous."

Phillips said he tries not to talk while driving. "When he does, it is usually for a purpose, and not just for the sake of talking."

"I don't use driving as a conversation time where I pull out my phone and just start calling everyone in my phone book," he said. "But if someone calls me, then I will answer it."

Cochran said a cell phone contributed to an accident in which he was involved.

"I was driving back from a camping trip on a curvy road when my cellphone beeped indicating a new voice mail," Cochran said. "I looked down at it, and just about that time, I started going over the line and off the side of the road. The person who was in the car with me shouted to me to get back on the road, and I over-corrected. The car right-tailed and skidded off the side of the road, down into a ditch and up onto an embankment."

Cochran said his car incurred thousands of dollars in damages from his cell phone-related accident, but no one was injured.

Senior Dan Phillips said he understands that driving while holding and talking on a cell phone can be distracting.

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Photographer discusses band’s other side of life

CHELSEA ROBERSON
photographer

Photographer’s note: Before Straightlight Run’s concert, Clark Kent, 25, interviewed the members and recorded our conversation, which included these random questions below. Straightlight Run is John Nolan (guitar, lead vocals), Shaun Cooper (bass, vocals) and Michelle Nolan (keyboard, vocals) and Will Noon (drums).

If you were stuck on a desert island, what one object would you want with you?
John Nolan: I would like to have my iPod.
Michelle Nolan: Why?
JN: What am I going to do? Write songs. We would need earbuds.
SC: Handsome.
John Nolan: I would like to have my iPod around.
Michelle Nolan: What’s your most irrational fear?
JN: I’m afraid of sharks.
Shaun Cooper: Just when you’re walking around or when you’re walking around, because sharks are basically transitional.
JN: No, just while swimming. I can’t go in any body of water without thinking about sharks, even a freshwater lake.
Sunrise or sunset?
MN: I’d rather be awake for a sunset than get up for a sunrise.
JN: I could handle staying awake until the sunrise, but I’m not about to get up for it.
SC: I actually like getting up and seeing the sunrise; I like mornings.
If you were a superhero, who would you be?
SC: I think that I’d be Superman, so I could fly around.
JN: Yeah, but would you rather be Superman than Rambo or Rocky?
SC: Man, they couldn’t fly.
MN: Besides, Rambo is always getting threatened and getting into trouble.
SC: And Superman never dies. I mean, sometimes he gets into a bit of a bind, you know, with Lex and all, but he always gets out of it.
JN: Batman is pretty good.
SC: Yeah, but he can’t fly either. And what kind of name is Clark Kent?
JN: Clark Kent is Superman.
SC: But still, Batman can’t fly.
JN: I’d go with Spiderman, even though he’s got a lot of troubles. Think of how fun it’d be to swing around like that. I could pick you up with one arm. I’d also have spider senses, which would warn me of danger.
MN: Do spiders really even have that?
JN: Why would they put it in the comic book if they didn’t?
If Hollywood made a movie about your life, who would you want to play you?
SC: Johnny Depp, because he’s handsome.
JN: Steve McQueen, circa The Great Escape.
MN: I think I’d want Rebecca Gayheart to play me.
SC: Man, that’d probably be a big break for her too.
If someone wrote a book about you, what would you want the title to be?
SC: "Wow, is Shaun Awesome!"
JN: Would there be a question mark after that?
SC: Haha.
SC: In loving memory of John Nolan.
If you could spend one day with any person, living or dead, who would you pick?
JN: Shaun Cooper.
SC: Thanks man. I actually think the best answer to this question would be Jesus Christ. No one would top that.
If you only had a month to live, what would you do with your time?
MN: Hang out with all the cool people I know.
JN: Spend a lot of money.
SC: What am I going to do? Write songs. We would need earbuds.
JN: I’d probably try to spend a lot of time with my friends and also try to sneak in one last record before I die and have it released like two weeks after my death. You know, make a lot of money and have something to leave to the band.
SC: You don’t have any kids?
JN: Well, then let’s hope I don’t die in a month.
If you could go back in time and change one thing in your life, what would it be?
SC: I’d go back and not see that stupid movie called "Constantine."
JN: I think I’d go back to high school and try not to be so much of a loser.
MN: I wouldn’t want to change anything because if I did change who I am now.
JN: That’s true, maybe if I did that I would’ve hung out with all the cool kids in school and gotten a job as a plumber and gone bald by the time I was 30.
SC: There’s still time.
MN: Come to think of it, I would probably go back and become more of a loser. I’d practice the drums more and things like that.
JN: Did you have too much fun in high school?
MN: No, it was horrible.
Favorite Quote?
SC: "Hm, just one, ‘I wanna rock and roll all night, and party every day.’"
What haunts our halls?
Legends tell of deceased students continuing to roam

JILLIAN NICKS
student reporter

Throughout Harding’s history, legends and myths have circulated about ghosts that haunt the campus. Stories about a mysterious pianist, a girl in white flowing robes and unexplainable deaths that took place on campus have long been circulated among students.

As is the case with most ghost stories, the details and twists in these tales are not always consistent with the true versions of the stories.

In the article, “The Ghost of Arkansas — The Haunting Pianist,” written by Amanda Galiano on www.about.com, the author tells the story of a young student at Harding who was killed in the 1960s, leaving behind her grieving girlfriend, a music major at Harding.

The young woman died a short time after, but her piano playing could still be heard from the building late at night.

Harding University is listed among other haunted sites of Arkansas in both “Haunted Hall’s of Ivy” by Daniel Bardofit and www.theshadowlands.net. Both resources, along with others, offer accounts of mysterious piano playing coming from several buildings on campus and other unexplainable events.

The most common legend that is passed among students is that of Gertie the Ghost.

Gertie’s story, which has been told for more than 50 years, involves the haunting of Pattie Cobb Hall, the Lee Academic Center, the bell tower, the brick sidewalk across campus and the Reynolds Center, depending on the informant.

Junior David Condolora made a mockumentary on the subject of Harding’s ghost.

He said a young woman named Gertrude Cantrell attended Cobb Hall in the early 1900s.

Condolora said Cantrell was a senior in 1909, and some legends say that late one night in November 1909, residents of Godden Hall were awakened by a scream.

The women ran into the hall, and some reported passing a dark figure as they descended the staircase.

Condolora, the story says, was found at the bottom of the elevator shaft.

However, Condolora said there is still debate about whether there actually was an elevator shaft involved.

Another version of the legend is that an angry male suitor snuck into Cantrell’s dorm one night and shot her to death.

There is also debate about whether her body was ever found, Condolora said.

“There is still a lot of mystery surrounding the whole thing,” Condolora said.

From the time of her death until the replacement of Godden Hall by Pattie Cobb Hall in the early 1950s, Gertie reportedly haunted the building.

Junior Andrea Ennis said she vividly recalls her encounter with the Pattie Cobb Hall in a week of basketball camp in summer 1997.

Ennis said she witnessed the bathroom sink gushing water, a drawer opening slowly and the radio coming on, without anyone or anything visibly causing these actions.

Later in the same night, Ennis said she and her roommates saw shadows moving on the wall; they could not find the source.

“Before, I never believed in any kind of ghost or anything that could be haunted until I had these experiences,” Ennis said. “Now I guess I believe that the dorm could be haunted.”

Jill Slayton, residence life coordinator of Stephens Hall, said she had to deal with the legend of Gertie while living in Pattie Cobb during the early 1980s.

“I had one (resident assistant) who got really scared doing the room check one night,” Slayton said. “I went with her, and there was nothing there. The girls would talk about it, and you always hear the legend of it.”

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The students’ pharmacy is the...

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Casey McLeod, Pharm.D
Class of ’97

Boyce Arnett, P.D.
Class of ’66
Boxing drama is one in 'Million'

"Million Dollar Baby" was the best film of 2004. There we go, that's out of the way.

Unfortunately it wasn't on my list of the best films of 2004 earlier this semester because it didn't play in my home state of Arkansas until 2005.

Sometimes a drama gets made with such humanity and beautiful simplicity that one can't help but be awed. And no, I'm not talking "grew up knowing one thing; she is trash."

One heartbreaking scene finds her witnessing and wrapping left-over food in food from the tables of people who have left.

"It's for my dog," she tells her boss, but both he and the audience know this isn't true. Fitzgerald represents the human face of a segment of our nation that many scoff at as "poor white trash."

Director Clint Eastwood portrays Frankie Dunn, at whose gym Fitzgerald appears one day. She asks Dunn to train her, but he initially refuses. Fitzgerald is encouraged, however, by Scrap (Mo­ rry-­Loftus), the gym's junior who was once a boxer managed by Dunn.

Needless to say, Dunn eventually changes his mind. For a man who once played cold-blooded, gun­ toting characters such as "Dirty Harry," it may seem odd to some that Eastwood went the last few years making films bursting with emotion. He has made mis­ steps, but his triumphs ("Unfor­ given," "Mystic River") are the best cinema has to offer.

This is real drama. I mentioned "The Notebook" earlier, a good film for what it is, but a dramatic dwarf compared to this film.

For those of you who are aware of the controversy swirling around "Million Dollar Baby," I have only one thing to say. The characters in good drama, as much as we may like them, don't always make the choices we, with our morals or views, would have them make.

Hence the drama. Shakespeare understood this had in does Clint Eastwood.

"The Notebook" earlier was because I felt it was a very good script given," said Stringfellow.

Robin Miller, professor of communication, said the department planned to produce the play last year, but it was postponed due to an illness in his family. Miller said he thought it was important to go through with the show this year.

"The reason I wanted to try to do this play again was because I felt it was a very good script and would be a good experience for the students to produce," Miller said.

While getting ready for their roles, students said they prepared in their own ways. Senior Heather Stringfellow, who plays Helen's mother, Kate, said she did a lot of Internet research.

"It helps you to start thinking of them in terms of physical characters," Stringfellow said.

Junior Laurie Padgett, who plays Sullivan, said she read Sullivan's biography.

"Miracle Worker" is a big undertaking for me," Padgett said. "It gives me a very wide range of emotions to tackle."

Junior Megan Gilbert said identifying with her character, Helen Keller, was especially difficult.

"Getting into the role of Helen has been a real challenge because you have to think in a whole new way," Gilbert said. "Helen is almost animalistic in nature, and so I have to completely rethink how she would react in situations. I like that Helen is in her own world and that she doesn't hide her emotions. It is really a roller coaster for me to play her."

Gilbert said at times, she tapped into Keller's world so much that she missed her cues during rehearsal.

Padgett and Gilbert said their ability to work with each other has been essential to their per­ formances.

"It has been so nice to work with Megan because we knew each other before the play, so we already had a base to work on," Padgett said. "That really helped our roles."

"Megan and I had been friends before," Gilbert said. "The play shows the characters' determination and courage and, as a result, is inspiring to be a part of."

"I want to leave the audience seeing that no matter how alone someone is, there is always something that can give them purpose," Padgett said. "There is always a light at the end."
I don’t know if you’ve been watching TV, but there has been a rash of poker shows on television. And I’ve also found that Hastings has felt the need to put a big poker display in the front of the store, just so you can’t miss it when you walk in. I’ve also noticed that everybody thinks they’re poker professionals now. The biggest thing I find funny about this poker craze is really the same thing I find funny about every craze: Something is unreasonably popular and people are willing to lose money on it. I don’t mean poker so much, but the idea that people will collectively get addicted to a game and then not go until they officially jump the shark, just like poker is probably about to do with the forthcoming release of “All In.” “All In” is the new single-mom-who-happens-to-be-a-professional-poker-player sitcom starring Janeane Garofalo, whose name is wreaking havoc in the front of the store, just so you can’t miss it when you walk in. I’ve also noticed that everybody thinks they’re poker professionals now.

I’m going to become a multi-billionaire by capitalizing on the next big thing(s) in American culture.

recent poker craze, Americans will feel the repellant need to return to a world of sin, guilt and virtue. The result? Massive popu-

larity of all things Amish. Entire aisles at Barq’s and Noble stores across the country will be devoted to Amish literature, both fiction and non-

fiction, with titles like “Love in the Time of Pure Sheepdog Molas-

ses,” “Amish for Dummies” and “Amish T最好不要在The Truth of the Butter.”

Network television will cash in on this craze, including “The Price is Amish,” a game show centered on guessing the prices of various hand-crafted Amish goods; “CST: Amish,” a crime show about an insurance adjuster with a crew limited by its disdain of all things modern and “The Amish and the Restless,” a soap opera revealing the drama of the lives of a group of Amish youth and the torrid details of their scandalous affairs. Will Jedediah find out that Hogshead skipped his milking chore? Will Mary’s dress fly up to reveal her im-

purely adorned arse to all the barn working men?

Cable television won’t be far behind. ESPN will pick up the annual World’s Strongest Amish Man competition, which pits challenges against each other with events such as “Turning on Electrical Appliances Without Feeling the Fangs of Guilt,” “Wearing 200 Cows 10 Minutes” and “Mending Pences Using Only Your Teeth.” But of course, unlike all of these, the Amish craze will die out. The only children with the “Amish 4 Life” shirt will be dorky ones. The oversight success story of amishshamishamish.com will come to a tragic end when the last 24-hour Amish Webcam shuts off. Old Navy will start carrying “I like the Amish before they were cool” T-shirts that read, “I liked the Amish before they were cool.” Then everybody will know the end has finally come, and it is time for us, as a nation of easily persuaded market-driven sheep, to move on to our next big thing: international dog-breeding competition. Suzanne in the HOOD.

AARON RUSHTON is a humor columnist and may be contacted at Aaron.Rushoton@gmail.com.

LETTER POLICY

The Bison welcomes your views on issues of interest to the Harding community. Letters from students, faculty, administrators and the like are encouraged.

Letters must be signed and contain a phone number. Length should be no more than 300 words in length. The Bison reserves the right to edit letters for style, clarity, brevity.

Letters to the editor may be submitted to thebison@harding.edu.

Schiavo is ready to join God

The recent handling of the Terri Schiavo affair has been very disappointing to me, especially considering the involvement of the conservative Christian groups. As Christians, we know that this world is not our home and that a better place is waiting for us.

While I do not know the spiritual condition of Terri, I know that it will not change. She will never wake again and have another chance to convert. Her husband has been waiting for 15 painful years and has finally realized something that no one else seems to get. Now it can’t come back. It is time to lay her to rest and say goodbye.

It is selfish of her parents to want her to keep alive just for their own comfort, just like people who keep an old, arthritic dog alive even though it lives in constant pain—just because they can’t bear to part with it.

As Christians, we should advocate Terri’s right to death, because she doesn’t have any life anymore. She cannot follow with her friends, only her God. She is ready to join him.

I am not advocating suicide because she is already effec-

tively dead. We have wasted so much time and effort, even our Congress and president have rallied against this issue, which is almost as big an embarrassment to our country as the Lewin-

sky affair.

Joshua Jackson, senior

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Digital Kudzu
Escaping the modern technological tangle

Technology is consuming our culture. People have a sort of digital polish to them. This is not meant to be a criticism of progress, however. Technology has saved many lives. This editorial isn’t about mass killers and laser surgery, it is about MP3 players and cell phones.

Technological pleasures shouldn’t replace some of the non-electronic pleasures of life, or even some of the simpler electronic pleasures. As great as MP3 players are, other music media are still superior. Few gifts are as meaningful as a personalized compact disc with carefully selected songs. Additionally, people boast about the amount of music they have on their computers and MP3 players rather than the songs’ quality. Music is art, not horsepower.

We lack the time to read a novel on a small phone rather than escaping to a quiet place and holding a well worn book in its hands. It has to stink for those people who reach a novel’s climax and get a phone call.

No single invention has ruined more movies in the cell phone. Even worse, an escape into nature can be undermined by incessant cell phone calls.

And it’s not just the cell phones. It is also cell phones that lie ahead. When you do this, it will increase your life tenfold.

When you feel down and out, allow pets, get one. All pets, especially dogs, can make your life a little less stressful. They are also there where you need someone to talk to. Even though you don’t think they understand, they do somehow.

People are only willing to gift his children. The best friendships are those that are lifelong, but to be friends with someone for that long isn’t always easy. Sometimes even your best friends, whom you care for very much, can make you wish you weren’t friends. It’s during those times that you hang on to what friendship you have instead, and remem­ber why you’re friends in the first place.

When you do nice things and people ask you, “Are you sure?” or “Why?” just tell them, “Because.” You don’t always have to have a reason for doing things. The best acts of service are done with nothing expected in return. Do whatever you are thinking is the best thing a person can do.

The strongest Christians didn’t become stronger by just agreeing with what others think or say about God; they had to think things through on their own and come to their own conclusions.

Finding love isn’t always the easiest thing to do. It takes some people longer to find the person God has planned for them. Don’t let not having someone discourage you. Think about it like this: It isn’t time for you to be with someone. Don’t think about the time here but think about it like God has a dif­ferent timetable than we do.

Everything I have written honestly I believe and always have believed. Typically, I’m not the type of person to open up about things. I honestly had issues with doing so in this column. But every day God grants me time, I see things that need to be changed.

It’s our duty as Christians to live for the life after this, not for the worldly life.

The following is an excerpt of an essay written by my mother Diane Prosser, about a lesson she learned when she was 20 years old:

"What gives something value anyway? Everything was destroyed in my mind until I thought of a diamond. What gives a diamond value? Diamonds are ONLY rocks. Then the truth be­gan to unfold. What gives something value is the price someone is willing to pay for it.

"The thing that makes a diamond special; the thing that assigns it tremendous value is the fact that you and I are willing to pay an extraordinary price for it. WE set its value; it doesn't set its own value."

I began to think about how this truth applied to me. I realized that God and everything He has assigned tremendous value to me when I was bought at a price (6:23). Ally I ever gave up his own son for me. Someone gave up His life for me. An extraor­dinary price was paid for me because I was seen as worthwhile — not worthy, but because I am a child of God.

"When you do this, it will increase your life tenfold."

When my dad held the phone up to her, all she could manage to say was, "I love you" over and over again. I didn’t know if I would ever talk to her again, but I asked her to say all those things that you think about something you love but never take the time to say. I only had a few minutes with her, but I realized what I was trying to do was im­possible.

One year later, as my fam­ily gathered pictures to display at her funeral, I had the chance to see her entire life laid out in photographs. I see a life lived out in snapshots across our family. It’s only when you see the complete work of someone’s life that you see how important he or she was.

When I look at those photos, my dad, my sister and I could see more clearly than ever who we were and why our lives revolved around.

It was a strange feeling.

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Sophomore Matt Hall shakes hands with team members and coach Jeff Morgan as he walks to the bench during the last home game Feb. 26. Hall received two play of the year awards this season.

Sophomore Matt Hall, the Bison basketball team's star guard, was honored with two player of the year awards this month after the Bisons completed a winning season with an overall record of 18-11.

Hall received the Daktronics Division II All-South Region Player of the Year and the Gulf South Conference West Division Player of the Year for his scoring average of 21.1 points per game and a field goal percentage of 51.1 percent.

Hall is the first Harding athlete to receive the Daktronics player of the year award and the third to receive the GSC's distinction. Members of the Daktronics first team receive consideration for All-American honors.

In total, the Bisons are losing four players including the Whites, Franco and senior Janniel Greene.

Hall said he is not leaving Harding, though rumors have been circulating that he was planning to play for a Division I school next year.

"The awards are nice, but I try not to really worry about that stuff," said Hall, who credited the efforts of his teammates for the squad's advancing to the postseason this year.

Hall and Morgan both said they are looking forward to next season.

"It will be a challenge to replace the twins [seniors Edward and Emmanuel White] and [senior] Rafael [Franco] next season," Hall said.

Downplaying the honors, Hall said the entire team did the work.

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Kirby to lead Lady Bisons
Coach switches roles within basketball program

BRIDGET CLARK student reporter

After 12 years as the assistant men's basketball coach, Tim Kirby accepted the offer to be the Lady Bisons' head basketball coach Feb. 27. Kirby said taking a head coaching position had not crossed his mind until he talked with the athletic director.

"It really appealed to me, and I thought we had a chance to be really successful," Kirby said. "As a coach, that is something I think we all think about — how well we can do as a team."

Kirby said the decision to leave his assistant coaching position under men's head coach Jeff Morgan was difficult.

"I think I had the best job in America working with coach Morgan," Kirby said. "I was honored to have the job."

As an assistant coach, Kirby said he learned how to manage a successful program and work as a team.

"It was a good learning situation for me so far so what a head coach needs an assistant to do," Kirby said. "I think everyone needs to get a little bit of everything in their profession to know how it works and what needs to be done."

Kirby said he has met with the women individually as well as the team collectively to prepare for what they will be doing during the offseason.

Kirby said having an established relationship with the women's team prior to his accepting the position has helped the transition for him and the women.

"We are getting to know each other on a different level than what we had before," Kirby said.

Sophomore Betsy Glover said although she will be unable to play next season due to an ongoing injury, it is an exciting opportunity for Kirby to serve as head coach.

"He was with the [men's] team," Glover said. "He knows us, and we know him. So the transition was easy!"

Kirby said he will not have to completely alter his recruiting style as the women's head coach.

"I feel like it's going to be the same system as with the [men], the same attitudes," Kirby said. "I have a team thing, and it will be hard work, [but] we are going to have fun."

Kirby said he is a man who loves the game and has a strong feel for recruiting and coaching on the floor.

"We meshed from the word go," Morgan said. "We had the same focus and mentality when it came to having the game ought to be played. He has a great work ethic."

Although the idea to hire each other as each other's assistant was joked about, Morgan said he is thrilled to continue working with Kirby every day.

"Everything we have tried to do is based on working hard and playing together," Morgan said. "I think he will take that with him and do his own thing. I am excited for him and the girls. It will be a great fit."•

EMILY BURROWS student reporter

Senior Janet Kogo ran away from the pack with more than 5,000 meters to go and kept the lead of the race. He said Kogo's 5,000-meter race was one of the best he has seen.

"The first few laps were very slow compared to a normal race," Kogo said. "I think that is because nationals is about winning and not about time."

After realizing the pace was slower than usual, Kogo said she told herself to make the pace high because at that time, it was anyone's race.

"I was confident because I knew I was in shape and that I had the potential to win, and even break the record," Kogo said. "I told myself to get out there and have fun."

Kogo said she planned to compete in 2004's national race due to a knee injury but said that missing the competition made her realize the pace was high because at that time, it was anyone's race.

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The rest of the Bisons and Lady Bisons national team put up a strong front at the competition as well.

Senior Helen Singoei placed 10th in the women's 5,000-meter race, and freshman Julios Kosgei placed 10th in the men's 5,000-meter race.

The Lady Bisons distance medley, consisting of Kogo, sophomore Tessa Tarole and freshmen Gosta Drzakowska and Kalima Sisay, finished in 6th place with a time of 11:47.31, setting a school record.

The Bison distance medley, consisting of seniors James Mason and Reed Fisher, sophomore Przemek Bobowski and freshman Artur Kern, finished in 3rd place with a time of 10:59.86.

The individuals on both the women's and men's medley relay teams earned All-American status for their performances.

The Lady Bisons finished 14th in team competition and the Bisons finished 26th. •

April 3, 2005

Kogo wins national race in record-breaking time

EMILY BURROWS student reporter

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Spring Semester Rates: March 1 - May 31

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$95.00 + tax

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ProFitness
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Free Weights - New Cybes Weight Machines - New Cardio Equipment - Personal Trainers

$66.00 + tax

WellSpring Studio - Yoga & Pilates
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$95.00 + tax

Students get all 3 clubs for $120.00 + tax.
LAUREN CANDY  
student reporter

Tuesday night's Spring Sing dress rehearsal was closed to everyone except those participating in the show because officials want audiences to see the production in its final form during one of the four weekend performances.

Dottie Frye, Spring Sing director, said in year's past people attended the rehearsal but never came back to see the final product.

"For years we've had a [high number, 800 or more, come see the Tuesday night rehearsal and walk away thinking, 'That's it,'" Frye said.

Although the show was near completion by Tuesday night's rehearsal, Frye said all the elements are not put together until performance nights.

"You're not going to get all the bells and whistles at the Tuesday night rehearsal," she said.

Cindee Stockstill, Spring Sing producer, said students who have worked hard on their shows deserve the opportunity to present their best shows to an audience.

"I don't think a closed rehearsal is good, because that's where we got our inspiration — seeing their reactions," sophomore Christie Collier, a performer in Ju Go Ju's Show, said.

Junior Kira Davidson, a performer in Shantih's show, said she thinks the audience makes the final rehearsal more effective.

"That's the final rehearsal, and it will be dead without people," she said. "When you see empty seats, there's nothing to feed off of."

Freshman Kelle Schmalzried, a performer in Delta Gamma Rho's show, said her club's cast was encouraged to keep their energy high for dress rehearsal despite not having an audience.

"I know during Jersey Night it was really exciting because of all the people," Schmalzried said. "One of the comments made before we went out there [for dress rehearsal] was 'There's not a lot of people out there, so we need to keep our energy up anyway.'

"If they walked away thinking Tuesday's rehearsal was a finished product, that wouldn't be fair to the students perform­ers," Stockstill said.

Additionally, professors did not schedule the traditional Thursday afternoon show for local elementary schools because they are on spring break; instead, they offered a family night option on Thursday.

Frye said she believed the Thursday night show would be more successful if the Tuesday rehearsal were closed.

Some students in the show, however, said they thought the Tuesday night rehearsal needed an audience.

"I don't think a closed rehearsal is good, because that's where we got our inspiration — seeing their reactions," sophomore Christie Collier, a performer in Ju Go Ju's Show, said.

Junior Kira Davidson, a performer in Shantih's show, said she thinks the audience makes the final rehearsal more effective.

"That's the final rehearsal, and it will be dead without people," she said. "When you see empty seats, there's nothing to feed off of."

Freshman Kelle Schmalzried, a performer in Delta Gamma Rho's show, said her club's cast was encouraged to keep their energy high for dress rehearsal despite not having an audience.

"I know during Jersey Night it was really exciting because of all the people," Schmalzried said. "One of the comments made before we went out there [for dress rehearsal] was 'There's not a lot of people out there, so we need to keep our energy up anyway.'

Spring Sing arrives with dress rehearsal changes

number, 800 or more, come see the Tuesday night rehearsal and walk away thinking, 'That's it,'" Frye said.

Although the show was near completion by Tuesday night's rehearsal, Frye said all the elements are not put together until performance nights.

"You're not going to get all the bells and whistles at the Tuesday night rehearsal," she said.

Cindee Stockstill, Spring Sing producer, said students who have worked hard on their shows deserve the opportunity to present their best shows to an audience.

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