Spring Sing showcases unity

Weekend’s calendar of events focuses on teamwork, directors say

DeAnn Thomas
Staff writer

While the value of Spring Sing may rest in the final performances that thousands of campus visitors will enjoy this weekend, the true merit of each performance lies in the dedication of its participants, according to the director of the annual event.

The goal of any Spring Sing that I direct is that I want to create a structure where students work together to accomplish something greater than themselves," said Dr. Steve Frye, associate professor of communications and Spring Sing director. "If they can learn that lesson while doing Spring Sing and apply it to their relationship with their God... we have succeeded. If you understand the process that hard work leads to a greater product and learn to have fun doing it, you can apply that concept anywhere.

The concept of teamwork is demonstrated through many of the activities that will be taking place this Spring Sing weekend.

The Pied Pipers, an improvisational children’s theater group that will perform Saturday at 11 a.m. in the Reynolds Center, work so closely that its members consider themselves a family, according to director Dottie Frye.

The Pied Pipers, elementary schools throughout the region, performing routines for around 20,000 students a year. "The key to the Pied Pipers is getting the children to use their imaginations and to participate," Dottie Frye said. "To do this we have to put on a pretty high energy show.

In honor of Spring Sing, the group is planning two new skits. Theatre on Tap, a Harding-based drama group, will be performing this weekend as well. It will perform several dramatic pieces during a devotional in the C.L. Kay Plaza following Friday night’s Spring Sing performance. The group will perform at least two new pieces that no one on campus has seen before, according to Dr. Daniel Stockstill, Theatre’s director. One of the pieces is "Broken," a sketch that focuses on learning to rely on God.

Spring Sing weekend also features Youth Forum, the most popular time of the year for prospective students to visit campus.

This year’s Youth Forum speaker will be Colby Hill, a Harding graduate who now works as a part of an urban church planting team in Bradenton, Fla. Stockstill said he is excited about Hill speaking at Harding and believes it’s important to remind students and visitors that there is more to Spring Sing weekend than the main performances.

"It’s a shame for someone like Colby to be on our campus and for college students not to take advantage of hearing [a man] of God speak," he said.

These groups and speakers, along with the performances from the Belles and Beaux and the play "The Picture of Dorian Gray" comprise a weekend designed to show many facets of the Harding experience.

"Our job as the faculty and staff that work on the show is to make our students look exceptional," Steve Frye said. "We want people to get in here and go Wow. We want them to leave saying I can’t believe a college just did that. We really want to showcase student talent.

Jeffrey Hunter
Staff writer

An economic recession has left nonprofit groups, charities and universities across the country strapped for cash as charitable giving this time last year, according to director Dottie Frye.

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“[Our endowment] took a hit, but we did not lose as much as many other universities," Bruner said.

Tim Bruner, assistant vice president for advancement for the University, said the school’s current endowment of $120 million is $2 billion less than last year. The endowment’s current market value is $8 billion, down from $10.5 billion last year.

"Increases of donations are very important, and we welcome the generosity of our supporters," he said.

"But we have seen a slowing of financial support, and we are not," Bruner said. Harding has seen increases in unrestricted gift income for four years in a row. This year, the university plans on topping last year’s record by more than $10 million and reaching its fundraising goal of $29 million.

"This is in great contrast to other charities and organizations right now," Bruner said. "We are already past what was gathered this time last year.

The university’s endowment has not seen the same results, and has suffered slightly from the downturn.

"We took a hit, but we did not lose as much as other universities," Bruner said. "But now we seem to be slowly recovering.

Officials estimate that between $10 and $15 million is donated to the university annually, much of that, however, comes with strings attached. Most is placed into the endowment leaving the rest, which is considered as "unrestricted gifts," for the university to use as needed.

"The unrestricted donations are what the university depends on for money," Bruner said. "Despite the economy, scholarships have already been awarded, salaries have been contracted and the workings of the university must continue.

The generosity of Harding’s donors has played a big role in helping the university keep up with its mission during a time of financial hardship, Bruner said.

Contributions steady despite recession
**Spring Sing worth the time**

The Cookie Jar
Ryan Cook Editor

If whining was an Olympic sport, it would be dominated by college students. Whining is a part of our lives — stress, classes, cafeteria food, the rules, roommates, etc. — and you can probably hear someone whining about it daily on the Harding campus.

This tendency seems to get worse as each semester begins. This week, there existed no one even worse than me in the spring, when the king of all excuses to whine and gnash of teeth that occurs during the spring, when the ‘I don’t have the time’ phenomenon exists.

This week, the phrase “I’m in Spring Sing” will be used... as an excuse for fatigue and crankiness.

The fact is that Spring Sing takes a fairly serious time commitment for a good chunk of the spring semester.

This week, the phrase “I’m in Spring Sing” will be used countless times as an excuse for fatigue and crankiness. I’m not discounting the fact that Spring Sing does take a lot out of participants, but it’s really not much of a drain as some make it out to be.

Early in the semester, most club shows rehearse — this tends to only last six hours per week. The frequency and intensity of rehearsals increases steadily until this week, when Spring Sing is admittedly dominant on the calendar.

Like many of the few brave seniors who make it through to the final round, I may not have the time. My sleep deprivation, while a problem throughout the year, hit new levels earlier this week.

But the end result is worth it, no matter what place my show comes in or how exhausted I am after it.

This is my fourth and final Spring Sing. In my time as a junior, pastor, peer counselor, and someone who has been these friends and strengthened my ties with many others. As cheesy as Spring Sing can sometimes seem, it is true beauty found in its traditional closing song, “United We Stand”...

... “If our backs should ever be against the wall, we’ll be together, together you and I.”

I hope everyone enjoys the show. And if you happen to see somebody who’s off beat in the musicians part, please don’t laugh too hard at me — or whine.

Ryan Cook is editor-in-chief of The Bison. He can be reached at 279-4471 or at rzcook@harding.edu.

**Lessons learned at the Laundromat**

**The curtain falls on a perfect performance**

**Speek out: Which Spring Sing show is your favorite?**

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The Bison is a campus newspaper edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues concerning the Harding community. It also serves as an educational tool by students, providing practical experience to enhance skills learned in the classroom. The Bison reflects the opinions of its editors accurately but cannot be held liable for the reporting or publishing of the Christian ideals for which Harding University stands. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in The Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Signed column represents the personal views of the authors, while unsigned columns represent the view of the editorial board. The Bison is published on odd numbered Mondays from the beginning of classes until the end of the spring semester.
Senior recovering after accident

Jordan Smith breaks neck in spring break pool accident

Michelle Scooba
Staff writer

A Harding student injured in a swimming accident during spring break is able to walk and is expected to make a full recovery.

Jordan Smith, a 22-year-old senior from Tulsa, Okla., broke his neck while vacationing with friends in Daytona Beach, Fla.

According to Smith, they had spent the morning of March 13 at the hotel the group walked past the early afternoon. As they turned to their room in the beach and were returning to their room in the early afternoon. As the group walked past the hotel pool, they spotted a giant spiraled slide and decided to ride down it.

"There were about six other guys about our age up there," Smith said. "They said that going down head first was the best way to go. I was the last one to go down and I went head first."

Smith's head was tucked when he hit the water, a position that sent his head straight to the bottom of the four-foot deep pool, causing him to strike his head.

"She said, 'I can't believe you're walking. It took us 45 minutes, pulling as hard as we could, to get you aligned,'" Smith said.

During the ordeal, Smith's friends, senior Steve Seidel and juniors Jovan Tosic and Ryan Hayes, stayed by his side. They contacted Smith's parents and met the couple in Jacksonville when their flight arrived that night.

Smith underwent a second surgery March 15 and emerged with a halo, a device designed to keep his upper body from moving, which he will wear for the next three to six months.

After spending several days in the intensive care unit, Smith was moved to a regular hospital room March 18. He spent the following days undergoing physical therapy and was able to fly home March 22.

During the next few months, Smith is expected to work on stretching out the muscles in his neck.

"The hardest days were Saturday and Sunday, in the ICU," Smith said. "I asked, 'Why God? Why me?' But this has taught me that there is no rhyme or reason, it's simply an accident. It also taught me that Satan is a powerful force in the world and he does a lot of damage. I won't ever understand why this happened, but I know that God's wisdom is definitely better than mine. I just have to keep believing in that."

Both Smith and his family attribute his recovery to a miracle.

"It becomes more evident every day how much of a miracle it is that I'm walking," Smith said. "Those prayers are what carried me through those hard days. It was God who did the work, but those faithful Christians helped by doing their jobs."

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Swingle Singers

Members of the Swingle Singers perform during their March 19 concert in the Benson Auditorium. Founded in 1963, the England-based group is one of the world's most distinguished vocal ensembles. Their program at Harding was part of the university's Lyceum series.

Workshop series starts Monday

The Academic Services Center will offer a series of learning enhancement workshops Monday through April 8. Each seminar will be held in Cloud Rogers Lee 218 from 6:30-7 p.m.

The schedule is:

Monday:
Note taking
Test taking
Reading
Writing
Time management

Tuesday:
Learning styles

Wednesday:
Time management

Thursday:

Friday:
Enhancing your memory

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Preparation time cut by early holiday

Spring Sing hits the stage two weeks after spring break, turning up pressure on participants, staff

Renee Lewis
Staff writer

S

students involved with Spring Sing this year had to quickly adjust to rehearse life after spring break. Spring Sing is normally held during Easter weekend, although that tradition slipped away for several years in the late 90s.

Easter falls on March 31.

“The hosts, hostesses and ensemble have rehearsed every night from spring break until showtime for an average of five hours a night. With all of this time devoted to Spring Sing, stress levels among performers appear to be high. The stress comes in sports,” ensemble member Dustin Veyrs said. “The stress needs to be there to keep pushing me, though.”

Many agree that because of the time factor, this year’s rehearsals have been more intense than in years past.

“Knowing that we have less time this year has helped us be more committed,” senior hostess Cindy Collins said. “Since rehearsals have been more intense, we have worked harder.”

Spring Sing, Benson

“Dorian Gray,” administrative auditorium 10:30 p.m.

Devotional (featuring Theatre), C.L. Kay Plaza

Friday

7 p.m.

Good News Singers and Fisher’s Men in C.L. Kay Plaza

3:30 p.m.

Colby Hill, Youth Forum speaker, Benson Auditorium 3:30 p.m.

Academic Fair, Benson 7:15 p.m.

Spring Sing, Benson

“Dorian Gray,” administrative auditorium 10:30 p.m.

Saturday

9 a.m.

Youth Forum sessions 10:30 a.m.

Belles and Beaux, Benson 11 a.m.

Pied Pipers, Reynolds Center 1 p.m.

Bison baseball vs. Crichton College, Jerry Moore Field 3 p.m.

Spring Sing, Benson 3 p.m.

“Dorian Gray,” administrative auditorium 10:30 a.m.

According to some involved with the annual event, the direct transition from spring break to rehearsals has been difficult for many clubs.

“Press has been a problem,” junior Chi Omega Pi director Yahna Moss said. “They’re catching up and refreshing their memories.”

Along with the club shows, the hosts and hostesses have been working long hours to get ready for the show. The hosts and hostesses came back to school early at the end of spring break. The group rehearsed from 9:30 a.m. to 7 p.m. for both the Friday and Saturday of spring break.

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Although time is limited, the show must go on. Time, however, doesn’t seem to be affecting how the students in charge of Spring Sing think the show will be.”

“It will all come together — it always does,” Holder said. “Ev- ention and all is great towards the end.”

Many think the time element helps push everything into the production to work harder.

“Once junior night hits everyone will be more intense, they need to do to be ready for the show,” Veyrs said. “It’s going to push all of us to try harder.”

Show’s 20 judges play important role

Christy Canady
Staff writer

In the weeks leading up to last year’s Spring Sing production, opinions about which club show would win the sweepstakes award infiltrated dormitory and cafeteria conversations and small talk between students on their way to classes.

“It was a pretty intense time,” sophomore Sallie Powers said. “Most of the shows were great and could easily have won.”

Powers, who was in the “Rough Riders” show performed by OEGC, Omega Lambda Chi and King’s Men, was one of many who found themselves caught up in the rivalry among competing clubs.

A narrow two-point victory for the show performed by Ju Go Ju and Ko Jo Kang, “There’s No Place Like Home,” dramatized that rivalry and incited people to question how the judging process works.

Although some students voiced complaints about biased judges and unfair scoring, Dr. Jack Ryan, professor of communica- tion, who has overseen the judg- ing since the first show in 1974, said the process leaves no room to question the outcome.

According to Ryan, a 20-member panel is responsible for judging the night club shows based on a set of criteria given to individual directors prior to the creation of their show.

The panel consists of five offi- cials in each of four separate cate- gories: originality, music, cos- tumes and choreography. Between 50 and 60 percent of the judges have knowledge and experience in their respective categories and have judged similar productions at other schools, he said.

“Following the first Spring Sing produc- tion had only three judges. That number was later increased to 10, then 15, before a panel of 20 judges was finally settled upon, he said. The emphasis placed on the judging process proves that it is not something to be taken lightly, Ryan said.

“Although the judges are not supposed to let themselves be biased by the costumes. This gives us a more ac- curate response when we restrict the judges to one area.”

Ryan also said he believes the verdict is easier for competitors to accept when a large number of judges are involved in the deci- sion. The first Spring Sing produc- tion had only three judges. That number was later increased to 10, then 15, before a panel of 20 judges was finally settled upon, he said. The emphasis placed on the judging process proves that it is not something to be taken lightly, Ryan said.

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Spring Sing 2002

March 29, 2002

Judging criteria

Each of the 20 Spring Sing judges is assigned to evaluate one of the four main areas of the performance. To do so, each judge gives every show a score from 1-10 in all of the areas listed in their category.

Costume

Use of color

Application to theme

Proportion and scale

Makeup

Overall visual effect

Music

Tone

Harmonic structure/tuning

Dynamics

Diction

Characterization

Choreography

Originality

Energy level

Precision

Continuity

Appropriateness

Originality

Overall theme

Structure/programming

Adaptability

Technical elements

Entertainment value

Significant financial awards for the top-placing shows are perhaps one of the biggest incentives for clubs to put forth their best effort.

Trophies and plaques are also awarded in each of the four areas judged, and the club with the high- est total number of points claims the John H. Ryan Sweepstakes Award, which honors Ryan’s longtime in- volvement with Spring Sing.

An award for the club show with the greatest percentage of its members participating is also up for grabs.

“The competition is enhanced and more exciting when a title and prizes are involved,” Ryan said, commenting on the rivalry among clubs encountered during the Spring Sing season.

Winning the show, however, is not the overall aim of Spring Sing, said director Steve Frye, who jokingly refers to himself as a “be- nevolent dictator.”

“It’s a showcase of talent,” Frye said. “We show people it’s possible to have a tremendous amount of fun and professional- ization in a Christian environment.”

Ryan said he is proud of those involved in Spring Sing this year.

“We’ve put a lot of time and effort into this year’s show,” Ryan said. “You can be sure that the audience is in for another evening of wonder- ful entertainment.”

Weekend highlights

Friday

7 p.m.

Good News Singers and Fisher’s Men in C.L. Kay Plaza

3:30 p.m.

Colby Hill, Youth Forum speaker, Benson Auditorium 3:30 p.m.

Academic Fair, Benson 7:15 p.m.

Spring Sing, Benson

“Dorian Gray,” administrative auditorium 10:30 p.m.

Saturday

9 a.m.

Youth Forum sessions 10:30 a.m.

Belles and Beaux, Benson 11 a.m.

Pied Pipers, Reynolds Center 1 p.m.

Bison baseball vs. Crichton College, Jerry Moore Field 3 p.m.

Spring Sing, Benson 3 p.m.

“Dorian Gray,” administrative auditorium 10:30 a.m.

Above: Sophomore Lindsey Holder, a director for Shantih’s show, strikes a pose during Sunday’s Megamix rehearsal.

Left: The Musketeers end their show with a shout and a smile after rescuing their king’s crown from thieves.
Journey down Route 66: full of variety, patriotism

Heather Gray

Staff Writer

In the wake of the events of September 11, many clubs have worked to weave a patriotic theme through their shows. Because a special closeness seems to pervade each grouping of performers, organizers said a renewed dedication to the themes relationships has improved the caliber of the acts.

"With a large group of girls spending hours together working on the show, the hardest part of being a director is getting the girls to talk so they can hear the next step they need to take," said senior Marilyn Lynn McIntyre, a director for the Kappa Kappa Gamma show. "It's pretty evident that the friendship bonds have grown throughout the experience."

The event's organizers said the relationships between the performers aid the production.

"Many people attend this performance as a chance to see hundreds of talented amateurs coming up to create a professional production," director Steve Fyfe said. "When the theme and music are right, the clubs have a lot of participation and the plans and staging are intact, the product will produce itself."

A new challenge is being conquered in one of the shows, as Zeta Rho and TNT are working with only one director, sophomore Jenny Belt. In the past, no clubs have ever been led by a single director.

"The hardest challenge for me is the pressure of having to do everything on my own for the whole group," said Bell. "But the rewards of working with many great people and seeing my own ideas on stage make the whole experience even more incredible."

While the two are working with a group of 90 students in a show about baseball, Alpha Tau Epsilon and GATA feature 50 cameo in their show.

"We've included comedy in our show this year," said junior Chad Roberts of Alpha Tau Epsilon, one of the show's directors. "We want the audience to have a good time with our show!"

Nearly 90 members of Omega Lambda Chi, King's Men and OCEGE are portraying musketeers and, sticking with this year's underlying theme of patriotism, 140 members of Delta Gamma Rho, Kappa Gamma Epsilon and Delta Chi Delta are firelighters.

"A lot of people think the large numbers are a disadvantage, but we are excited about using it to attract attention," said senior Adam Sullivan of Delta Chi Delta.

Chrisegrs Alpha and Begina members are portraying witches and wizards. Kappa Kappa Kappa and Chi Omega Pi have a more serious act. Their show about World War II is the second largest with 120 cast members.

"We decided our theme would be patriotic," junior director Gilli Jones of Chi Omega Pi said. "Now, we're excited because the audience will have something to relate to and understand in our show."

Four students lead Spring Sing

Jaime Fahs

Staff Writer

Countless hours of hard work by a large portion of Harding's student body was unveiled with Thursday's premiere of this year's Spring Sing production, "Route 66: Journeys Across America."

The hosts and hostesses for this year's show are seniors Mat Faulkner and Cindy Collins, junior Joe Kincheloe and sophomore Jennifer Driggers.

"Each of this year's hosts brings a unique talent to the stage," said Dottie Frye, director of ensemble and hosts and hostesses.

Faulkner is a veteran of the annual show; this is the third year that Avondale, Fla., native has participated in Spring Sing.

He was a member of the ensemble his sophomore and junior years, and performed in the role of Beleau in last year's homecoming musical, "Joseph and the Amazing Technicolor Dreamcoat."

Faulkner said his favorite aspect of this year's show is "the dancing." Faulkner is also a member of the University's cheerleading team. He spent most of his days building sets and arranging props on the stage. Faulkner has a partner and role model in his wife, Shelby, who hosted Spring Sing in both 2000 and 2001 and is joining the ensemble cast for this year's show.

Kincheloe, a Bible major from Virginia Beach, Va., served as a host in last year's show. Kincheloe also performed in "Joseph," portraying Benjamin. He spent his free time serving as a bass for Chi Omega Pi and being active in King's Men.

"My favorite thing about Spring Sing is getting to meet new people and all the fellowshipping we get to do," Kincheloe said.

Collins, from Mount Juliet, Tenn., said her favorite part of this year's show has been putting the show together and working on the choreography. Collins, a music education major, has managed to be a hostess in this year's show while student teaching at Riverview High School in Searcy. She is the director of the chorus program and just finished directing a multicultural show performed by her students.

Collins is also keeping busy by planning her June wedding to sophomore Nathan Fehaim. A member of Shoshith, Collins also has experience on the Spring Sing stage. She directed Shoshith's show, "Step Aside, Here Comes the Bride," last year.

Collins graduates in May with no definite plans for the future but offers advice to undergraduates.

"Enjoy our friends, get involved and take time for people," she said. "Time will go by quicker than you think."

The newcomer to this year's Spring Sing is Driggers, an elementary education major from North Richland Hills, Texas. Driggers, a member of Regina, said she enjoys softball, volleyball and reading when not rehearsing for the show. Driggers, as part of his senior capstone project, prepared the first draft by adapting the novel into script form. Miller then took Brooks' script and added a few of his own contributions.

"The script was then brought to rehearsal where everyone working on the play had a chance to make suggestions and comment on the show as a person involved in the production had helped to shape the finished product," Brooks and Miller said.

"If someone feels something doesn't seem quite right with a scene, [Brooks and Miller] are both very open to suggestions," said Kevin Chastain, a freshman cast member.

There are four actors and actresses who interact directly with Dorian, while the remaining seven cast members enhance the storyline by appearing in background scenes.

"The actors in the background are kind of like shadows — sometimes they represent the past or show memories, sometimes they show thoughts of what might or could happen," Brooks said.

These "shadow" actors and actresses each play many different parts. This is not accomplished by spectacular costumes or makeup jobs, but only by a simple change in appearance — like the change of a hat and coat, Brooks said.

"We're not trying to hide the fact that it is the same person playing different parts," Miller said.

In addition to Brooks, three other senior theater majors are fulfilling senior seminar or practicum requirements in their work with the show. Melinda Hollis worked on set design, while Kim Anderson did acting and costume design and Adam Sullivan did lighting design.

All performances will be held in the Administration Auditorium. Showtimes will be Friday at 7 p.m., Saturday at 3 p.m. and Monday and Tuesday at 7 p.m.

The performances are intentionally scheduled to coincide with Spring Sing.

"We are not in a rush to do anything with Spring Sing," Miller said. "We purposely chose the times to supply those who see Spring Sing and are here for the weekend to have something else to do on other days at that same time."

HU theater offers Wilde adaptation

Steven Profaizer

Staff Writer

"The Picture of Dorian Gray" promises a change in pace from the usual presentation produced by Harding's theater department.

The play's script is based on the novel by British novelist, poet and playwright Oscar Wilde. Published in 1891, the book spans a period of 40 years and tells the tale of a young man who gives up his soul to obtain eternal youth.

"Dorian's rise through many stages throughout the play, he goes from being innocent to one who has experienced life and corruption," said Aaron Brooks, a senior theater major who will play the part of Dorian. "Portraying him has been one of the most fun and challenging roles I have done."

The story offers a unique view of human corruption, Brooks said.

"If I had to compare 'Gray' to a classic, 'Faust' and 'Mephistopheles' come closest," he said. "The best description for it may be a long, painful."

Director Rob Miller said the play deals with hidden sin and what it does to people.

"While Wilde was not a Christian from what we can tell, the novel reflects Christian values," Miller said.

"The version of the play being performed is an original script, created by Miller and the students involved in the production," Brooks said.

"If someone feels something doesn't seem quite right with a scene, [Brooks and Miller] are both very open to suggestions," said Kevin Chastain, a freshman cast member.

"We're not trying to hide the fact that it is the same person playing different parts," Miller said.
New VP named

84 alumnus to replace retiring Rowan

Heidi Walden
Staff writer

Buddy Rowan, vice president for finance and chief financial officer, will retire this summer after 35 years with the university. Georgia health care executive Mel Sansom will take Rowan’s position effective July 1, President David Burks announced last week.

Sansom, 39, said he is looking forward to joining the Harding staff after earning his B.B.A. and M.S. degrees from the university in 1984 and 1985, respectively.

“I’m excited to get back and enjoy the Harding experience once again,” Sansom said.

Sansom will leave his position as controller for the Hamilton Medical Center in Dalton, Ga.

Sansom first heard about the available position through a letter from Burks to alumni listing job openings at Harding. Sansom and his wife Lori met at Harding and had always thought about coming back to Searcy to be closer to her family. The job as vice president for finance seemed to be the perfect opportunity for the Sansoms to return to Arkansas, Sansom said.

A four-person committee chaired by Burks reviewed the 12 applicants for the position and narrowed the choices to three candidates, who were then interviewed.

“I am extremely pleased that Mel Sansom has accepted our offer to become Harding’s next vice president for finance,” Burks said. “He has an excellent background in accounting in the nonprofit sector. He has excellent people skills, he believes in Harding’s mission and will be an important part of our senior management team at the university.”

In his new position, Sansom will oversee a variety of campus operations, including the business office, human resources, campus security, the campus post office and the cafeteria.

Rowan said he has heard nothing but positive comments about Sansom.

“He seems like a very qualified young man who is going to do a good job,” Rowan said.

Rowan said he is taking time off to relax, spend time with his six grandchildren and work with the Downtown Church of Christ.

Sandy Butterfield improving

Her room is wallpapered with more than 500 cards sent from family and friends.

Although Sandy Butterfield, wife of Dr. Lou Butterfield, professor of communication, is no longer fighting for her life, she is now fighting to improve the quality of that life — and with the prayers and support from relatives, students and others, she is well on her way to recovery.

“We all praise God that He has answered your prayers and ours,” Lou Butterfield said. “Sandy is alive because many of you brought her name up before His throne, and He looked upon those prayers favorably and blessed her.”

When Sandy Butterfield was hospitalized Feb. 7 following a car accident near Bald Knob, she was transported to White County Medical Center, then airlifted to the critical care unit at Little Rock’s Baptist Hospital.

A series of emergency surgeries, which removed a torn spleen and repaired serious wounds to her head, arms and legs followed.

Sandy Butterfield is now at the Baptist Health Rehabilitation Institute, where she is continually working to regain her strength.

According to Lou Butterfield, his wife’s broken bones continue to heal, all of her stitches have been removed and she has considerable movement on the right side of her body.

“With a walker, Sandy is able to hop 70 feet on her left leg,” Lou Butterfield said. “I asked her if she was trying to be the Easter Bunny! Thank goodness she is in good spirits.”

Doctors project that Sandy Butterfield will be able to start working on walking as soon as her right heel heals.

“With recent X-rays on her forearm and foot show progress, doctors plan to replace the casts with something that will allow her to put more weight on those areas.”

According to Lou Butterfield, his wife’s physical therapist cannot seem to find anything Sandy Butterfield cannot do.

“I was thrilled to see Sandy’s progress,” said Kay Gowen, associate professor of communication and friend of the Butterfields.

She is so determined.”

Dr. Mike James, communication department chair, is maintaining a Website (www.harding.edu/butterfield) to keep those interested in Sandy Butterfield’s recovery informed.

Lou Butterfield said doctors have scheduled April 17 as his wife’s tentative release date from the hospital.

“Sandy is in good spirits and will tell anyone who asks that the prayers have carried her to where she is today,” Lou Butterfield said.

Some information in this report was obtained from www.harding.edu/butterfield and Dodna Burright, staff writer.
Bisons in Brief

**Baseball (20-8 overall, 7-4 GSC):** The Bisons split a doubleheader at home with University of the Ozarks Wednesday, losing, 8-5, and winning, 7-6. The Bisons host Crichton College of Memphis Saturday and resume conference play Tuesday against UA-Monticello.

**Tennis (Men 11-2, 1-0 GSC; Women 5-1, 1-0 GSC):** Both the men's and women's teams are ranked 23rd in the nation. Both teams swept Christian Brothers, 9-0, March 23. The men also swept University of the Ozarks, 9-0, March 26. The annual Harding Invitational will take place Friday and Saturday.

**Track/Cross Country:** Sophomore Janet Kogo took first place in the 3,000 meters with a time of 10:12.89 in the UALR Invitational March 23. Freshman Mark Johnston earned first place in the pole vault, soaring 13 feet, while junior Tyler Kemmerer took second place in both the 200 and the 400 meters. Senior Linus Chepkwony also placed second in the 3,000 meters. Harding heads to Memphis Saturday to compete in the Big Cat Classic, and will host the Harding Invitational April 9.

**Golf:** The golf team opened its season finishing 10th in the Doyle Wallace Classic, hosted by Henderson State March 11-13. The Bisons were in ninth place after the first day of play in the Arkansas Tech Collegiate Classic Tuesday. Final results were unavailable at press time. The Bisons will play in the Southern Arkansas Invitational April 3-4.
SPORTS CHALLENGE

Here's a chance for you to match wits against The Bison Sports Editor for the chance to win fame, fortune and popularity! Well ... maybe not all those things. But you can win a free buffet and drink from Pizza Pro in Searcy. Simply predict the winners of each game and the exact result of the tie-breaker. Then place this form in the Sports Challenge box on the ledge next to the U.S. Post Office window by Friday, no later than 10 p.m. GOOD LUCK!!

Name __________________________
Box # ____________
Phone # ______________

MLB Spring Training
(Saturday, March 30)
- Arizona vs. Chicago Cubs
- Oakland vs. San Francisco
- Cleveland vs. Los Angeles
- Boston vs. Houston

NBA Basketball
(Saturday, March 30)
- Philadelphia @ New Jersey
- Utah @ L.A. Clippers
- Seattle @ Portland
- Charlotte @ Cleveland

Tie-Breaker:
Bison Baseball
Guess the winner and exact score of Saturday’s game
Crichton @ Harding

Last week’s winner: Nick McNabb
* Editor’s picks are in bold.

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