2-26-1999

The Bison, February 26, 1999

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Educating for Life: letters exchange program emphasizes importance of staying in school

by Amanda Jones  
Staff writer

Opportunities for service arise often on the Harding campus and it is easy to lose the desire to help, but few projects are as easy and gratifying as Educating for Life.

The program, run by juniors Mario Torres and Cynthia Castillo, is one that aspires to improve the living conditions, education and environment of children in Huehuetenango, Guatemala. "They don't go to school after 6th grade because they don't have a junior high or high school. They usually drop out of school after 3rd or 4th grade to work for their families," Torres said. "In the long run we want to change that, but to do that we need help from other people. We can't do it just by ourselves.

In fact, the town of Huehuetenango has very little to offer these children because of its high poverty level. Each of the families earns only around $900 U.S. dollars a year, and the town has no electricity, making it difficult for them to learn and take advantage of technology that is available elsewhere. Also, after being provided with only a small three-room elementary school for 150 children, they have limited opportunities.

"They only have two teachers for the whole school, and they teach all of the 150 children," Castillo said. "The families don't have the money to send their children to another town to go to school after they get done with their 6th grade year, so they just drop out."

Letters of encouragement to the children is the foundation of the project. "Improving their lives through encouraging them to stay in school is going to take a while. That is why we have the letter exchange program," Torres said. "We need students to write letters to the children and tell them why they should stay in school and to tell them about God and how God can help them through anything. They don't know that there are a lot more opportunities for them; they just know that if you work in the field, that is everything in the world. So we want to open their minds and let them see that there are more opportunities and things that they can do and that they have to go to school and study to accomplish that," he said.

Students that speak, or are learning to speak, Spanish are sought for the letters exchange programs because the letters need to be written in Spanish.

Although the letter exchange needs those who can write to the children in their language, non-Spanish speakers can also help. "We are looking for about 15 people to come with us for one week in the summer to work with the children and the community," Castillo said.

"We want to have little groups of 10 kids and one leader so it will be more personal," Torres said. "We will have six different days of programs with one day about professions, another about God and so on."

If a trip to Guatemala doesn't seem suitable, other opportunities are given to volunteers to help the children of Guatemala through the Educating for Life program. Donations of materials, such as school supplies, books, toiletries and medicines, are also welcome.

"We will be asking students to help collect school supplies like pencils, pens, crayons and coloring books," S.A. president Chad Gardner said. "We also want to encourage them spiritually, so a small Bible would be something good to donate. We also want to send some fun things for them to enjoy like small toys and maybe some hard candy."

Though many different programs are provided to help these children, the real focus is on how to help them understand that their education is important to improving their lives.

"We want to do activities so that they can see how education can change their lives," Castillo said. "We are not going to teach them about geography. We are going to teach them about Christian, ethical and moral values - something they can use in their lives. That is why we chose the name, Educating for Life. We want to teach things that they can remember their whole lives and that are going to be useful in their lives."

Children in Huehuetenango, Guatemala, come with us for one week in the summer to work with the children and the community," Torres said. "We need students to write letters to the children and tell them why they should stay in school and study to accomplish that," he said. Students that speak, or are learning to speak, Spanish are sought for the letters exchange programs because the letters need to be written in Spanish.

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I say, I say...

Look past yourself, see people with real problems

By April Mouser

It just finished reading an article from this month's Harper's Bazaar titled, "The mayflower madam's diary of a face-lift." The author spent time with Sydney Biddle Barrows before and after her face-lift, brow-lift and eye-lift, Goretex chin implant, facial liposuction and laser resurfacing.

She said, "When you're young, you go to the mirror, and it's pretty, it's hard to look in the mirror and realize you're aging. In the looks department, I've been through a lot and I can get used to that, it's like getting used to being rich." Her advice four months after the procedures: "Do it when you're young, and then get small, subtle changes later on. Why go through years of hating yourself when you look in the mirror?"

The issue that prompted this research was the impact of face-lifts on professional life.

Effective research is directly proportionate to how much time you spend at it.

By Greg Bales

Writing research papers is a game of skill. Certainly, it's always possible to play cold. One can skip classes the day before the paper is due to start researching, then write from dusk to 9:30, allowing a generous 15 minutes to print all 25 pages and arrive at class with seconds to spare. But no one suggests doing this. Instead, they say, "Let your research ideas develop simultaneously."

"When you keep trying to tie a topic you want to focus on, then focus your research too." But most of all, they say, "Begin early."

Beginning early is the spring practice, the off-season of writing. One exercises sources, tossing out new possibilities while keeping the useful, significant sources to write with. Like strong muscles, strong sources allow one to do more with less effort. In this way, writing becomes efficient.

But just as most basketball players don't make it to the NBA, neither do most writers begin early when there is a research paper to write. Thus sources suffer. A writer begins to take what she can get as if the restaurant she eats at were busy, and she's so hungry that she tells the maître'd she'll take the first available table rather than wait for a "non." And too often in research, first-available is what's easiest to get. Perhaps unfortunately, what's easiest to get is often whatever is on the World Wide Web.

The world Wide Web is the fastest growing part of the Internet and is quickly becoming a dominant medium for commerce and communication. From nasdaq.com to the Jenniacam, a web browser is able to keep up with his stock portfolio, watch a woman in Washington, D.C. live in front of a camera that digitizes and transmits pictures to the world, and narrow one's topic, all and overwhelming as our culture, and it is even easier to be assimilated into. To find any of a thousand sites on a topic, all one has to do is (1) search string into one of several search engines, Enter "frog," and "frog," for example, and you get 295 site matches.

But here's the rub: there, then? The point of research is to narrow one's topic, isn't it? If a researcher is looking for information about tree frogs, he has no business poking a researcher's browser to "Hellboy: Plague of Frogs" site. Nor has he any business learning about Kermit the Frog. Sensibly, he will follow the category-link about zoology and begin searching there.

Every biological science, however, a researcher will bump into things. Here there are "Storries" link that points to a complete text of Aristotle's The Frogs. A page of course, and "frog" link, its finder allows a researcher to join other readers in lauding or cursing it, or, as one person did, using the "frog" link to produce "virtual dissection" link, one also will find a link to Calaveras County, Calif., where every year at the county fair, they have a frog jumping contest for a $5,000 purse. There one may download the official "Exhibitor's Handbook," which supposedly explains how to train your frog to jump and how not to feed him bird shot.

But tree frogs aren't hiding. Directly from the zoology page one sees a link to the "Complete Tree Frog Homepage." Here there's a list of the best books and best food for Red-Eyed Tree Frogs. Here he hears what a Red-Eyed Tree frog sounds like when he croaks, and his frog's source for his biology paper--or is it?

What makes a source a source is as much the credibility of the author as it is what he or she says. The "Complete Tree Frog Homepage" are a 23-year-old electronics engineer who writes software for "living and his girlfriend, a 21-year-old Computer Science major at Loyola University. They are frog hobbyists, they care about the same people. While they may have interceded with the preeminent tree frog expert in Chicago, they do not say so. Therefore, except as hobbyists, they have no credibility, and as research sources they are, at best, shaky.

A similar problem arises when one searches for virtual frog dissections. One site, "Virtual Frog Dissection Kit," describes itself as "part of the 'Whole Frog' project...allows interactive dissection of a frog, and includes the capability to make on-the-fly movies." Perhaps it is unrealistic to expect such a program to be developed by biologists. Ever since, the person who plays may add to the virtual frog dissection kit seems to have no interest whatsoever in frogs. As a curious programmatic exercise, his favorite books are about virtual reality, philosophies and psychologies of the mind and chaos theory. His favorite places are national parks along the West, Zen Temples and a fire tower near Oxford, Miss. A researcher would do well to know whether the information about frog dissecting comes from the developer or whether others on the "Whole Frog" project supplied your mail.

Dr. Marie-ange Tardieu. Dr. Tardieu researching the faces and bodies of people from impoverished nations in Latin America and the Caribbean free of charge. This is very popular because of genetics, trauma or disease. According to the Jan. 24 issue of The New York Times, many patients were so severely cleft they could not venture out of their homes for fear of being ostracized, and the saddest were those with missing ears or had grossly misshapen heads or fingers joined so their hands looked like claws.

One hopes that reconstructive surgeries performed on disfigured children given them the hope they deserve by allowing them not to stand out quite as much. I hope that people caught up in the "youth equals beauty" trap find something to be more concerned about than Barrows, who said, "I just bought a darling little Tommy Hilfiger skirt. I want the rest of me to look as sassy as my new face."

Now, contrast those Internet findings with these from the Bracken Library. A subject search for "Frogs" reveals six possibilities, ranging from basic biology to "Frog Physiology." The first choice, "Frogs," offers relevant sources. The first is from Facts on File, two of the other are guidebooks of North American frogs, and the other two are about frog reproduction and bull frog anatomy, respectively.

Regrettably, all but the Facts on File were published more than 50 years ago. Despite the lack of current information, a researcher may be reasonably certain of at least two things regarding these books. First, they've been fact-checked by editors, and second, someone at Harding College reviewed and requisitioned them. The Internet offers neither of these guarantees.

To be fair, there are reliable sources on the Internet. About frogs, for example, there is "The Martella FAQ," maintained by a man who not only has the web site, but also has written two books about the Martella species. His research is exhaustive and well-informed, and it ranges from information on the care of frogs to the Martella species when courting. But finding sources such as "The Martella FAQ" takes both time and dedication---exactly like research done in the library.

Admittedly, the Web is a tempting resource for research information. As one Harding professor noted, the Web's most seductive characteristic is its promise to provide everything one needs without the hassle of reading a book, because reading books takes time. But then again, all significant research takes time.
Payment for organ donation unethical

Financial compensation would incite more donors

Some issues may seem very enticing on the outside, but once you really evaluate them you realize that they are just down-right absurd, if not at the very least unethical. The idea of receiving payment for an organ donation is one such issue.

We should take into consideration that not only is this idea morally wrong, but it is also illegal. The National Transplant Act of 1984 makes it illegal to buy or sell organs in the United States. This act states that donation is "the ultimate humanitarian gift.

Many argue with this statement. They see the benefits of this act, and they see that there are people mayaries of students on this campus. It is my strong belief that as we seek to be good Christian servants, we should definitely consider becoming organ donors.

Currently, more than 53,000 people in the United States are on a waiting list for an organ donation. Now, for just a moment, follow my abstract thinking process. A person may donate his or her kidneys, heart, lungs, liver, pancreas, corneas, bone, skin and heart valves. To put this list into perspective, one person donation can provide each vital for up to seven lives. If this person were to donate both organs and tissues, he might enhance as many as 75 lives.

Now that we have that information, let's assume everyone on this campus was an organ donor. With a population of roughly 4,000, we could enhance a total of around 300,000 lives. That's a number roughly six times the size of the current waiting list.

Recently, we've seen several stories in the media about organ donation. Former Chicago Bears tailback Walter Payton is battling with liver cancer. He has been placed on a waiting list in hopes that there is someone out there who will be a match before it is too late. Now, if we were to consider a possible payment for this liver — there is no doubt that Payton could drop some pocket change that would rival what many of us will make in our entire first year's salary after college. Does this mean that he should be given preference over a small-town factory worker that may be the sole source of income for his/her family? When I began to research this topic, I wanted to see if there was some sort of biblical basis upon which to lay the foundation of this issue. I talked to two professors and didn't come up with a whole lot. One faculty member jokingly reminded me that in biblical times there was no such thing as organ donation. Therefore, I will apologize in advance for my rather loose interpretation of the Bible. I should also mention that I am drawing a general conclusion from my understanding of the Scripture.

We are to live the lives possible while we are on this earth, and we are to influence those we come into contact with for the better. I can see no other way of influencing someone for the good than to give the ultimate gift — the gift of life. The Bible tells us that our existence as human beings is temporal; it is our spirit that will go on to an eternal existence. If this is the case, why not donate our organs? Now, excuse my rather grotesque illustration, but it is my understanding (however primitive) that, when I die, I will slowly deteriorate into dust — organs and all. My spirit doesn't need all the excess baggage of my organs, so I will gladly give anything that I have to save another human life. Besides, I kind of get some sort of satisfaction out of the thought that, not only will I enjoy an eternal existence with God, but some part of me will get to experience what people have been searching out for centuries, life after death.

I figure that if the idea of being an organ donor, free of charge, is considered "the ultimate humanitarian gift," that's one bandwagon I'll gladly ride.

Letters

Continued from Page 2

In hindsight, we now know that the only two "innovations" to come out of Orwellian East Germany during the Cold War were steroid-enhanced Olympic swimmers and figure skaters who worked for the secret police. The discarding of communism in Eastern Europe and the former Soviet Union certainly illustrates that when freedom and privacy are sacrificed, ideas and imagination cease. History teaches us that more people (and nations) have perished in their efforts to keep up with the changes than have failed when privacy was respected as an inalienable right.

Mark Elrod
Associate Professor of Political Science

PHOTO OPINIONS

Would you be more likely to donate your organs after death if your family were financially compensated?

Justin Story, freshman
"Yes, I would because it could help someone live and pay my funeral costs."

Jeremy Todd Hayes, senior
"Donate organs? Are you kidding me? Do you know what a kidney goes for these days on the black market?"

Jennifer Dupriset, freshman
"No, it shouldn't matter whether or not your family was getting money or not. If someone needs them they should get them. You're not going to need your organs, you're dead."

Ryan Colón, freshman
"It's a no brainer. Get it? No brain—er."
Petit Jean staff meets final deadline; waits for April 29 release
by Ryan Cook

The last photo is cropped. The final copy has been edited. Every design page has been checked. All 328 pages have been sent to the printing company. And with that, all that is left for Editor Stacey Hopkins and the rest of the Petit Jean staff is to wait for April 29 and the release of Harding’s 75th yearbook. Printed by Jostens, a yearbook printing company in Topeka, Kan., the 1999 Petit Jean was completed by the deadline on Feb. 15. The content of the book was done by seven section editors, two photographers and a small staff of writers who took the class for credit during the fall semester. Kay Gowen, director of student publications, served as the advisor.

Producing the Petit Jean is a long process that begins over a year before the book is released.

“The staff was picked last spring, so we all knew what we were going to be doing,” Hopkins said. “I was communicating with Mrs. Gowen during the summer to try to figure out a theme and discuss the theme. We decided on one by early August and just went from there.”

“The staff got together before school started to have a retreat and to get to know each other — to work on stuff and get ideas,” Hopkins said. They traveled to Petit Jean Mountain, the book’s namesake, for the fall retreat.

Once the school year got underway, the staff got to work to meet the five monthly deadlines set by Jostens. They were required to send a certain number of finished pages to the company by each deadline.

“We were all pretty much rookies this year, except our copy editor (Ashley Miller),” Hopkins said. “She was the only one who had done the yearbook for Harding before. But we all learned really quickly and things went pretty smoothly.”

In spite of their inexperience, the staff met all deadlines with the printer.

The book is similar to books in the recent past, but there are several changes.

“It’s eight pages longer than the previous year’s to add a few extra special things for the 75th year,” Hopkins said. “Also, soccer was added this year, so we had to add pages to accommodate that.”

Tradition dictates that the defining element of the book, the theme, is top secret until the Petit Jean is unveiled. With only five staff writers to assist the editors, others volunteered their time to work on the book.

“We had a lot of extra people contribute,” Hopkins said. “Staff members had to find friends or other people to volunteer. It was a struggle, but it also meant a lot of variety.”

As editor, Hopkins put a lot of time into the Petit Jean. She said she put in 20-25 hours per week during the day, plus night work and the weekly Tuesday night staff meeting from 7 p.m. to curfew.

“I’m required with my major to work on the yearbook anyway,” Hopkins said, “but I wanted to work closely on it for experience. Not only did she do it, but it was a great experience and fun.”

“For many students, the answer includes taking advantage of the numerous opportunities for on-campus work. Unfortunately, these jobs often require students to work during inconvenient hours. “I sweep and mop the stairs of the American Studies building from 10 p.m. to midnight Sunday through Thursday,” sophomore James Williamson said. “I’m doing it to pay off the $500 that I owe the school.”

Such unusual hours sometimes take a toll on studies and social life. What’s a financially-strapped student to do? For many students, the meeting was working for the Athletic Department during the football and basketball seasons, and now they’re both over. Now I guess I’ll either have to find another job or call my parents.”

Students share spring semester financial woes

Less traditional money-making methods, such as donating plasma, appeals to some students. According to the advertisements, a person could earn an average of $65 for donating twice in one week, and it sounds like an easy way to make some quick cash. However, the pain involved sometimes makes the money in their pockets seem bitter.

“My experience was very painful,” sophomore Roseann Puckett said. “I think that the pain was donating twice in a week like they say you’re supposed to. It’s too hard on your veins, and they exploded my vein.”

A lucky few are able to find assistance from friends who are more financially secure.

“I pretty much just live off of my friends,” senior Theron Johnson said. “I always have the best intentions of paying them back. But if they go out to Burger King or McDonald’s, I stand there and look pitiful, and if someone offers to pay for me, I don’t turn them down.”

Regardless of their individual situations, the burden of financial pressures weighs on the majority of students, leaving them searching for any way possible to make ends meet.

“I have definitely been feeling the financial pressure, and now I am unemployed,” freshman Melissa Lee said. “I was working for the Athletic Department during the football and basketball seasons, and now they’re both over. Now I guess I’ll either have to find another job or call my parents.”

Let me be your personal pharmacist while you’re here at school!

**We will transfer your prescription from home**

**We’ll bill your parents**

MEDICAL CENTER PHARMACY
Searcy Medical Center

Boyce Arnett, P.D.  
Class of ’66  
268-3311
Students learn how to look like ‘Star Wars’ character, Byzantine art

by Amanda Jones
Staff writer

Time and time again students rush to get through preregistration in order to secure their spot in a certain class that is in high demand. Makeup for television and stage is one such class. In fact, it was so popular it had to be split into two sections.

Maybe one of the reasons the class is so popular is the small amount of lecturing that is involved. “It is not a lecture class; it is a very activities-oriented class, except for the first two or three weeks,” said Robin Miller, one of the two professors who teach the course.

Although the class is a requirement for theater majors, it is one class that students are more than willing to take. “We begin with the basics of what the tools of the trade are, what makeup is, what the different materials do and how they can be used,” Miller said. “We then go into illusion and shading through the use of color — how to make your eyes look wider, how to make your nose look longer, thinner, fatter.”

Not only do the students learn to use makeup, but they also learn how to use it in different acting situations depending on whether they are on television or stage. “On stage you have to be much heavier because you are looking at it from 40 to 100 feet away,” Miller said. “We also do makeup for TV, where we actually put makeup on, go over to the TV studio and put it under camera, under lights, video it, and then everyone looks at themselves on tape. On TV it is an extreme close-up as opposed to being on stage.”

After mastering this aspect of makeup for TV and stage, the students then go on to a more creative aspect of applying makeup. “After we learn the basics of how to use the materials, we start working with the idea of design. Different face looks create different personas — is this the mean old character or the young guy everyone loves,” Miller said.

“A lot of what we do is character work which is small in detail, but it helps add to the character,” senior Dena Jones said. “It is amazing how one tiny thing can change your whole face.”

To be able to adequately learn how to apply makeup to their own faces, students are required to make molds of their faces. “The students have to breathe through straws in their nose and we put gunk all over their face and that hardens,” Miller said. “They then fill the mold with plaster of Paris, pull it out, and you have a three-dimensional, life size model of your face. We also get into the kind of work you see in science fiction — ‘Star Wars’ or ‘Star Trek.’”

Design work is also required of the students. “All of the students have pictures made of their faces, like 8X10 close-ups of their face. Before they come to class, they take tracing paper and lay it on top of the picture and do a three-dimensional drawing of what they are going to do; they can experiment on paper and it is on their face,” Miller said. “They can use this to figure out how to make their faces look like their character.”

Their final project ties in all of the things learned throughout the semester about applying makeup. “For their final exam, they are all handed a piece of artwork. It could be a picture of a statue, a mosaic or a Byzantine painting, and they have to appear on stage looking like that piece of artwork,” Miller said. “They have to look like a walking version of that piece of art.”

Even though it sounds like a class that may not be very useful to a student after graduating from school, it is actually quite useful to graduates from Harding. “Very few schools have courses in makeup anymore,” Miller said. “You do your own makeup until you hit leads in Hollywood. For auditions, you learn how to be very subtle and you can reshape your face to look like the person they had in mind for the role. You are who they are looking for or want their character to look like, so why should they cast someone who they may or may not be able to turn into that particular person? You already look like the character.”

Robin Miller assists sophomore Jordan Lundy as he applies makeup for television. Miller teaches Makeup for Television and Stage, a class required for theater majors. After they put the makeup on, they go to the TV studio, videotape themselves and then watch the tape.
The music industry is notorious for rewarding those with the loudest voices, best publicists and most outrageous antics. But once in a while, they get it right, and a thoughtful, socially conscious artist is rewarded for her labor of love. Lauryn Hill is such an artist. Her first solo album, "Miseducation of Lauryn Hill," is a groundbreaking album for rap, hip-hop and R&B, blurring the lines between the genres with clever lyrics and moving melodies.

"Miseducation" is an excellent album for so many reasons. Lauryn's voice is a labor of love. Lauryn's talents extend beyond beautiful lyrical composition. Lauryn wrote, performed and produced or co-produced every song on "Miseducation." She has also written songs for other artists, including "On That Day" for gospel singer CeCe Winans and the Grammy-nominated title cut for Antha Franklin's new album, "A Rose is Still a Rose." Lauryn also directed the accompanying video, which has received critical acclaim.

The music industry and fans everywhere have certainly rewarded Lauryn for her talents. "Miseducation" has gone triple platinum since it was released in August, 1998. Lauryn's work has earned numerous awards, including Artist of the Year from Spin magazine, Best Album of the Year from Time magazine and The New York Times, and three awards from Rolling Stone, including Best Album. Perhaps most prestigiously, Lauryn received 10 Grammy nominations, including Best New Artist, Best R&B Album and Producer of the Year, Non-Classical. Lauryn was invited to perform at the Grammy awards ceremony on Feb. 24.

Despite all this, "Miseducation" reflects Lauryn's belief in the importance of perspective. Her efforts to keep perspective and make a difference can be seen in her founding of The Refugee Project, a non-profit organization that creates opportunities for young people. As she says on "Final Hour," "you could get the money, you could get the power, but keep your eyes on the final hour."
Junior guard Rachel Raglin puts in an easy two points on a fast break against Southwestern Oklahoma State University while senior forward Karie Fouts-Fager follows. The Lady Bisons finished their season against ACU on Tuesday with a 72-61 loss to the Lady Wildcats in the first round of the post-season tournament.

Bisons and Lady Bisons enjoyed two wins at home; Lady Bisons end season at ACU

by Robert Henson
Staff writer

The regular season of the Lone Star Conference basketball season ended last weekend with both the Bisons and Lady Bisons finishing with back-to-back wins. The Bisons beat Cameron on Thurs., Feb. 18, 99-82, and then beat Southwest Oklahoma on Sat., 80-76. The Lady Bisons also beat Cameron on Thursday, 97-86, and Southwest Oklahoma, 82-64.

The season ended for the Bisons with the game against Southwest Oklahoma. Coach Jeff Morgan said he was happy to end the season with the two home victories. "After knowing we wouldn't make the conference tournament, we wanted to come home and take both games to get to 15 wins," he said. The game was an exciting end to the season as the Bisons built a 13-point lead at 70-57, only to watch it melt away to a tie game at 72.

That was when the seniors took over. Playing in their last game with the Bisons, both Brent Adams and Steve Meadors came up with big plays down the stretch. Adams hit a jump shot to put the team up for good and also had two important rebounds in the last minute. Meadors scored the last two points to give the Bisons an insurmountable lead. Morgan said he was very proud that his experienced players stepped up at the end.

On Thursday, the Bisons had enjoyed a solid victory over Cameron. Morgan was pleased with the way his team executed a more pressing defense to take Cameron out of their offensive scheme. The team shot at a high percentage, and there was never really any doubt that they would maintain the lead and go on to victory. The two wins moved the Bisons to 6-8 in the conference, good for a fifth place finish.

The Lady Bisons used the last two games as a tune-up for the conference tournament that began on Tuesday of this week. Against Cameron the Lady Bisons raced to a 13-point lead at 20-37, only to watch it melt away to a tie game at 72.

As the Lady Bisons entered their final game of the season, the opponents had more shot clock violations (two) than baskets (one). At the end of the game, with the victory already secured, Francis had all his seniors on the floor together. Molly McNeece committed a foul, and then he removed them all from the game so that they could receive an ovation from the crowd for their contributions to the team.

All involved said they enjoyed the moment. Senior player Karie Fouts-Fager said, "I was a really special moment for me, and I'm glad the coach did it." Freshman guard Mindy Napier had a fine game off the bench, scoring eight points in 14 minutes and said, "It was good to shoot well, at least better than last year."

Unfortunately, the Lady Bisons ended their season against the Lady Wildcats of Abilene Christian University on Tuesday. At the final buzzer, the score was 72-61, but many late minute desperation fouls caused the wider margin.

Fager said, "The loss was a tough one for the whole team, and we had a really good chance throughout the game. It was hard to head home with a loss, knowing we were so close to a win."
Club basketball winds to a close as players begin potluck

by Alva Liimatta
Staff writer

For the past few months, Harding's social clubs have been participating in a double-elimination basketball tournament.

The tournament has been a time of competition, club development and perhaps most of all, a rest from classes.

As the games wound down last week and potluck loomed on the horizon, club directors discussed their seasons.

TNT sports director, senior Josh Dyniewski, said, "There are a ton of good teams. There is a lot of competition, especially in basketball; everyone likes basketball. There is so much talent out there; it's a big school.

Most of the time, we play against guys who we are friends with off the floor. Competition is good because you can really go at it on the floor, but when the game is over, you are still friends. And it holds you in check. In the past, we have had problems with some guys getting hot-headed. We have learned to accept differences, accept them as part of the game."

Freshman Abbey Parks, who is in charge of Tri-Kappa's athletics, said, "I think it gave everybody time to bond and do something as a team; it wasn't that competitive. It was a good time for the club to get to know each other and do well. We were as good as could be expected; it was fun."

Shantih had three teams comprised of around 25 girls. Sophomore Jeri Place, the club sports director, said, "The tournament helps us to get to know each other better and it's a break from studying and the hassles of school. I think we've done pretty well. I know we've had a real good time."

Even if you're not the winning club, the basketball tournament can be a positive experience. Freshman Erik Granberg led the teams of Alpha Tau Epsilon. "Our season is over and all of our teams lost," he said. However, Granberg was not upset over these defeats. "It was fun; the tournament games were not as competitive as intramurals are - there are so many levels - you can get in a game even if you haven't played much. We didn't have any injuries; actually, one time we were playing, and two guys accidentally ran into each other. They were going for the same ball; it was an elbow in the head. They were on the same team; that's kinda funny," he said.

Sophomore Kate Rivera directed Ju Go Ju's four teams. "We are looking forward to the potluck now," she said. "It's time to get together; it does not matter if your club is big or small, and it's just an extra chance to play again. Our attitudes were better this year. Sometimes there are some bad attitudes, but we learned to play together. Basketball gives our club a chance to interact with other clubs and gives us more unity, and it's always fun to say that you won."

Bison Sports CHALLENGE
Sponsored by
Mazzio's Pizza of Searcy

This week's challenge winner will receive
A large pizza and two large drinks for dine in, carry-out or delivery (only redeemable in Searcy).

1. Pick the winning teams.
2. Predict Tie-Breaker score.
3. Pray.
* Editor's picks are bold.

NBA
Boston at New Jersey
Charlotte at Chicago
New York at Detroit
Utah at San Antonio
Houston at L.A. Lakers

NHL
L.A. at Dallas
Nashville at Colorado
Ottawa at Montreal
Detroit at NY Islanders

Men's College Basketball
Arizona at Stanford
Kentucky at Tennessee
U. Conn. at Syracuse
Temple at U. Mass.
Iowa at Indiana

Tie Breaker (guess the exact score)
Box at North Carolina

"Tell this form in to the Post Office window by 10 p.m. Friday"

Name
Phone#
Last week's winner: Dustin Barteo

Bryan Jobel/Staff
Seminole's Archie Walker guards a TNT basketball player in Tuesday. Seminoles won the "F" team championship game, and both teams started potluck on Wednesday.

Charlie is genuine and a very down to earth guy

- Jenny Behel

“I took my car to Charlie's because I had heard it was the best place in town. They were really friendly people and answered all my questions. That made me feel confident they were going to do the best job. Plus, the estimate they gave me was free. "Charlie is a very genuine man and a very down to earth kind of guy. That made me feel confident that I had taken my car to the right place."

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