Stevens Center addition, Reynolds Center to be dedicated

by Karl Kukta
Staff writer

Homecoming weekend at Harding University is always a special time, but this year is proving to be one of the best ever. Two events that will help make this weekend special are the dedications of the Stevens Center addition today and of the Reynolds Center for Music and Communication tomorrow (Nov. 7).

The Mildred Taylor Stevens Art and Design Center addition received most of its funding from a $750,000 challenge grant from the Kresge Foundation. With this money, Harding was able to add 22,000 square feet to the existing center. This space has been filled with a new computer graphics lab, a graphic arts design studio, an expansion of the painting and interior design studios, 10 faculty studios, a work room and lounge, a darkroom, a permanent collection storage area and an interior design resource area.

The showpiece of the addition, though, is the new art galleries, one of which will be named for Elizabeth Mason, who was chair of the department from 1946 until 1978. The dedication will be at 3 p.m. today. President David Burks will officiate at the introduction and dedication, and Jenni Strunk Charlton, Don Robinson and junior Eric Schwieter will speak. Dr. John Keller will give the closing dedicatory prayer.

On Saturday, the Donald W. Reynolds Center for Music and Communication will be dedicated at 11 a.m. The building was paid for by the largest single capital gift in Harding University's history - $59 million from the Donald W. Reynolds Foundation, given on July 1, 1996. The money was used to construct the 53,715 square-foot building that gives both departments room for their specialized areas as well as common space.

Housed in the 23,130 square feet dedicated to the music department are 12 faculty studios; 13 practice rooms; recital, choral, instrumental and multi-purpose halls; computer and piano laboratories; a music library and a recording services area. The department has more than twice the usable space it had before, and it has far superior technical equipment.

The 24,785 square feet of space used by the communication department contains cutting-edge technological equipment that is spread throughout the communication disorders clinic, the television studio, three linear and non-linear video editing bays, the radio station, the forensic center, the darkroom, communication and digital audio labs, the digital interactive classroom/lab, the newsroom and a theater rehearsal studio. Twenty-two faculty offices, an upgraded Macintosh lab and two satellite dishes are also included.

During the dedication, Burks will address the audience on the topic, "The Dream is a Reality." Assisted by Vice President Jim Carr, he will present an honorary doctorate to Jackson T. Stevens, an investment banker from Little Rock. The Reynolds Foundation chairman, Dr. Fred Smith, an investment banker from Little Rock. The Reynolds Foundation chairman, Dr. Fred Smith, music department chairman Arthur Shearin, communication department chairman Mike James and Harding alumnus Jim Green will speak. Brad Bradley and Pat Bell will offer prayers; Dr. Cliff Ganus III will direct a musical performance of the marching band, chorus, Concert Choir, and University Singers; and L.O. Sanderson will lead the alma mater.

Burks planned the dedications for Homecoming weekend so that faculty, students, alumni and friends will be able to participate together in a way that would be impossible during any other calendar weekend. It is the first Homecoming to host a dedication since the McInteer Building was dedicated in 1994, and the first ever to host two dedications.
**Hype over Christ’s return in A.D. 2,000 not cause for concern**

The year 2,000 (Y2K) has been a major concern for many of us. Any business connected with computers knows the difficulties that the year 2,000 could bring. Thousands, perhaps millions, of dollars have been spent to prepare for the new millennium.

Y2K has raised a lot of concern in the Christian world as well. For the past century or two, most Christians seem to have relied on Ussher’s chronology, which places the creation at 4,004 B.C. According to some, exciting things are supposed to happen when the earth is 6,000 years old. Some will be looking for Christ to return to earth and reign 1,000 years. Others will be expecting Him to return at the end of the earth. As the year draws nearer, no doubt there will be even more excitement about it all.

Very early in the history of Christianity there arose the belief that Christ will return after 6,000 years and reign with the righteous on earth, probably in Jerusalem, for 1,000 years. In the second century after Christ, Dionysius Exiguus drew up the present system, no longer connected with the earth, but with the calendar of an ancestor of him, not the earth. Instead of correcting all of the dates by counting back from the birth of Christ has already passed; it was in 1994 or 1995. So the millennium is supposed to happen when the Lord will return (Mt. 24:42). When anyone says he knows when the Lord will return, we can be sure that he is only making a guess and hoping that he is right.

Expenses low at Harding University

(Reprinted from Oct. 5, 1992 Bison)

One of the things to be considered in the selection of a college is the expenses. In this, however, parents make mistakes because they do not remember that cheap rates often buy cheap work. It would be impossible for a college to offer standard work in science, home economics, pre-medical courses, etc., without proper laboratory facilities, and laboratories are extremely expensive. A college cannot give standard work in history, English and other courses without proper library privileges. Most college libraries carefully selected for college work are extremely expensive. This expense must be partly met by the tuition of the student. It is difficult to ask the following question: Does this college offer me the quality of work which I want at a cost lower than that of other colleges?

We believe Harding College is doing just this. Splendid laboratories, among the best in the state, an excellent library, a strong faculty, comfortable student homes, a college club which furnishes the finest meals in the greatest abundance and variety at actual cost, a health department with the service of a graduate nurse at all times — all these advantages are placed at the service of our students for much less than other colleges charge for similar services.

Letters to the Editor

The University Missions Committee has noticed the great spirit of the Harding students body, and we want to express appreciation for some major missions projects that our students have successfully completed during the fall semester.

First, we appreciate the students’ generosity in providing help in our campus family to reach out physically and spiritually to people in need. In Romania we admire the desire of our campus family to reach out physically and spiritually to people in need. In addition, we appreciate those

What should be our attitude toward Y2K? We can look upon the new century or millennium as a time to make serious New Year’s resolutions. We can resolve, as we never have before, to put our lives to better, that we will serve God and one another more faithfully than we have in the past years (or the past century or millennium).

Tom Alexander, Ph.D.

The Bison

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Tom Alexander, Ph.D.
United States cannot rule the world; does not have all of the answers

The United States is the world’s last major superpower. There—we’ve said it. Do we all feel better now? There are a lot of responsibilities that we associate with our superpower status. In the past few years, that list of responsibilities has grown significantly longer. The United States no longer holds onto the title of isolationist—we threw that out after the Second World War. In his speech, he mentioned the present strife in Kosovo. The genocide, excuse me, “ethnic cleansing,” makes me physically ill. I can’t fathom the hate that people must feel to make them commit such cruel acts against others simply because of religion and ethnicity. However, NATO air strikes are not the answer.

If NATO had launched air strikes against Milosevic, would they have accomplished? Have they broken this “president for life”? I doubt it. In fact, according to Zoran Cirjakovik, a Serbian, instead of ending the war in Kosovo, air strikes might turn Milosevic’s so-called presidency into an out-and-out dictatorship (Newsweek, Oct. 19, 1998, page 16).

Now wouldn’t that be incredibly effective? Not only would we commit American troops to a volatile situation but our actions could also increase the powers of the man we are trying to destroy. For some reason, that just doesn’t sound like a very smart plan.

Let’s assume that NATO does bomb Kosovo and that these air strikes end the war. Let’s assume that Milosevic is defeated and that he loses all of his power. Who takes over then? Who fills the power vacuum? A country cannot exist without a leader, so who steps in? Many political scientists predict that the Kosovo Liberation Army (KLA) will seize control. Instead of a bloodthirsty dictator, we give a band of guerrillas control. Can we honestly believe that they won’t retaliate for the crimes that were committed against Kosovars? Can we honestly believe that peace will reign if we just get rid of Milosevic? How naïve can we be?

The KLA has an agenda of its own. They want control of their country. They want full independence for Kosovo, a current province of Serbia, and integration into a “Greater Albania.” Basically, in order to integrate all the ethnic Albanians, we would have to change the borders of three Balkan countries. The repercussions of that action could be enormous. More than likely, we would spark an all-out war in that region and possibly in all of the world. For the history buffs out there, tensions in the Balkan regions are what originally ignited the conflict we now call World War I. This conflict can’t be resolved with more violence or military might.

I don’t have answers to this conflict. I don’t pretend to know all about international politics. However, before we, the American people, put our military action, we had best know all of the facts. Is it really smart to intervene when we don’t have a plan of action to help rebuild that country? The other important question to ask is, is it really any of our business? Who are we to tell the rest of the world how to live? Can we even figure out how to secure social security or expect to be able to solve all the world’s problems? How arrogant can we get?

Facing the Issues

The United States and NATO are preparing for air strikes in Kosovo, part of the former Yugoslavia. Mikhail Gorbachev warned against such action when he spoke here. Is it our responsibility to police international politics, or do we need to concentrate on our own problems?

United States must maintain role as world’s watchdog

Mikhail Gorbachev’s visit to Harding a few weeks ago was a monumental day for Harding. In his speech, he mentioned the present strife in Kosovo. Gorbachev said that we should not concern ourselves with that area. Many would agree with that statement and more broadly generalize that no situations like Kosovo merit our attention. I feel differently. I think that, as the one true international power in the world today, the United States should act as a watchdog for the security and peace of the world.

Since the fall of the Berlin Wall, the United States has been left as the only true superpower in the world. One reason that we should remain involved in peacekeeping and international ventures is that we have a history of success in that role. Looking back on this decade, we have made the world safer in Kuwait by turning back aggression from Iraq, protected Haiti from unelected military dictators, rescued Somalia from a violent warlord and saved Panama from a drug-smuggling dictator. These are only a few examples of what our leadership has accomplished. Peace has emerged in the Middle East between Israel and Palestine, in Ireland, in Serbia and now in Kosovo with the support of the United States, which played a critical role in every one of those situations. I think that this is a most impressive track record for one span of 10 years. Our success to this point most certainly warrants the continuation of our policy.

The United States used its power effectively in the past, and the continued presence of that posture is critical to the stability of international politics. Zalman Khallidzad wrote a fascinating article discussing the future of U.S. foreign policy in which he described a world where we decided “we don’t need to be the world’s police officer anymore.” Without strong American leadership, Khallidzad theorizes that Europe would pull apart, with Germany and Russia among the major players. Asia would also increase its prominence. Asia would break up into Japanese and Chinese spheres and economic disruption would be certain. If we could not, or did not, choose to forcibly maintain liberal economic conditions, a new era of protectionism would be imminent.

This is not a far-fetched argument. If we are not willing to fight for the rights of other people, why would we be willing to fight for their economic conditions? Khalilizad argues that the foreign powers who would rise in our place would leverage us out of as many markets as possible because they could be confident that we would not do anything to stop them. This is not to say that our presence in world events is a panacea that resolves all the world’s problems. There is still violence in the Middle East and the former Yugoslavia. Khalilizad merely argues that pulling out of foreign conflicts is not an answer and, in fact, makes the problem worse.

The issue is quite simple when we examine it. On one hand, the United States has been incredibly successful in maintaining a peaceful climate since the end of the Cold War. On the other hand, eliminating ourselves from the scene would not make things any better; it would almost certainly make them worse. In fact, that would lead to a bloodbath in the Balkans, a world where we decided “we don’t need to be the world’s police officer anymore.”}

PHOTO OPINIONS

What memory of Harding will you pass on to your children?

Aaron Mitchell, senior
“I gave a speech in Dr. Butterfield’s class and I passed out and gave myself a black eye.”

Erin Evans, Sophomore
“I would tell my children about the Christian examples. The professors are an encouragement and I have formed lasting friendships.”

Parish Pollard, sophomore
“I raced a donkey up the side of Santorini mountain in Greece with a couple of other HU’ers. I won.”

Vlad Makarov, senior
“All of the friendships I made. There are so many different clubs here and being from a different country, it certainly made my stay here pleasant.”

photo by Jen David Whiteland
More than 200 students attend Mass Communication Day

by Ryan Cook  
Staff writer

Don't be worried if classes are a bit smaller than usual today - it's not skip day and there's not a flu bug going around - the missing persons are the more than 200 Harding students who are majoring in one of the eight disciplines offered by the Department of Communication.

Communication majors are spending the day in a special event at the Reynolds Center. It is the department's largest-ever Mass Communication Day.

"What we're looking to do is give another forum for the students that are here to be able to hear about experiences from our professionals who have graduated from Harding," communication department chairman Mike James said. "This includes what it's going to be like for them when they get out in the workplace and what kind of Christian examples they're going to need to be."

The event, coordinated by associate professor of communication Jack Shock, will bring more than 20 communication department alumni back to Harding to share with current students.

"I want our current students to start developing networking and relationships with our graduates for internships and jobs," Shock said. "Alumni are our most valuable assets for plugging in to internships and the job market."

Events begin after chapel with registration. The program will begin at 10 a.m. with an opening assembly and a keynote address by Craig Cheatham, a 1990 advertising graduate from Montgomery, Ala., who works as executive director of a national ministerial association.

Most of the remainder of the day will be spent in small group seminars and discussions with other alumni.

Shock said that the guests include public relations graduates who currently work for Ford, Dell Computers and the Arkansas Children's Hospital; electronic media (formerly Radio/TV) majors who currently work for television stations in Little Rock and Augusta, Ga.; and an alumnus who is currently a video producer for Forefront Music, a contemporary Christian record company.

"Interaction with active professionals helps our students fine-tune their career goals," Shock said. "Also returning are more recent graduates who are currently in graduate schools like Texas Tech, Arkansas State and Duke. They will be discussing the benefits and necessity of attending a graduate school, in addition to talking about their career areas."

The event will conclude around 5 p.m.

"Today's program will be the first Communication Day in several years."

"This year we're going to let all the students out. We're making it a whole day long. We're going to have programs, we're going to have experiences for the students to be able to total immersion with the students," James said.

Shock said the event will be extra special because it is in conjunction with Homecoming weekend, the 100th anniversary year and the dedication of the Reynolds Center.

"We're thrilled with the new building - having all of the new technology and all of the communication department under one roof," Shock said.

What day could be better than graduation day?

How about pay day.

Brookshire's is a rapidly growing retail supermarket chain based in Tyler, Texas, with more than 130 stores in Texas, Louisiana and Arkansas. We are looking for aggressive, self-motivated people with grocery experience interested in retail supermarket management. Majors in marketing and/or business management are preferred. Brookshire's offers excellent salaries and an extensive benefits package.

Stop by and see us at Harding University, November 12. We will have an informational meeting from 7 to 8:30 p.m. at the Student Career Center, Room 239, where you can sign up for interviews. Then on November 13 we will conduct interviews at 8:30 a.m. at the Career Center.

We may sell groceries, but people are our business.
History Department, Dr. Jenny Behel and Kim Harding either find this a humorous and also enjoy a good cup of coffee. They are very excited about reading for their second time; Short read two years ago and Rowe read last year. "I was nervous when I read two years ago, but this year I'm very excited about it," said Rowe. "Last time I read something else that I wanted to read, so this time, I'm choosing." Rowe also expressed great pleasure in being asked to read for a second time. "It was the most invigorating experience of my junior year," said Rowe. "This year's reading may be even better," he added.

This will be the second year that the reading will be held at Midnight Oil. Mandy Owen, president of Sigma Tau Delta, said, "The Sigma Tau Delta poetry reading is a disorder similar to bulimia nervosa in that it too involves uncontrolled eating. However, it differs from bulimia because its sufferers do not purge their bodies of the excess food. They feel like they are unable to control themselves when eating, and usually do not stop until they are uncomfortably full. These people usually have a history of difficulty in losing weight and keeping it off. This disorder affects approximately 2 percent of the general population.

In an attempt to understand the causes of eating disorders, scientists have studied many factors that may contribute to an individual developing one. Cindy Owen is a therapist for Child Watch, a children's advocacy group in Paducah, Ky. Owen, who has had countless experiences dealing with eating disorders, said, "Both anorexia and bulimia are about control. Bulimics usually want to control their weight. Anorexics may begin by losing weight but they are really trying to control some other area of their life. Sometimes young women feel like their lives are spinning out of control and the only thing they can control is one thing they can control. It gives them a false sense of accomplishment." The Bike-a-thon is sponsored by local businesses including Wal-Mart, TCBY, Pizza Inn, Mazzios, Ultimate Fitness, Health Corps, Subway and Bike City. Those wishing to participate in the 35-mile bike-a-thon may get an application by calling 279-7252. The $20 registration fee may be either raised or donated by the participants and will not be due until Nov. 14. All proceeds will go to White County Medical Center to encourage future plans for an eating disorder awareness, prevention and support group.

The bike-a-thon begins at 8 a.m., Nov. 14, in the Wal-Mart parking lot. All participants will be given a t-shirt and lunch, and door prizes will be given away as well.

Sager, the event coordinator, said, "Speaking on behalf of myself and everyone involved, as students we are fully aware of the need for an organized support group like the one we hope is started. We are praying diligently that other individuals will think to this as serious as we do."
Special effects, costumes bring fantasy to life

by Eric Barnes
Staff writer

Harding's annual Homecoming musical production brings extraordinary special effects, lavish costumes, fantasy music and a world full of imagination to the Benson stage with the performance of Peter Pan. From the youngest of children to the oldest of adults, this musical is sure to captivate the hearts and stir the imagination of all who see it.

The cast and crew have been working several months in preparation for the performances this weekend. The process began at the conclusion of last year's musical when the decision had to be made on what would be the musical for this year's Homecoming festivities.

"The first choice was Peter Pan but we were denied the rights to the musical due to a national tour of Peter Pan this year. After an appeal to the company that owns the rights to Peter Pan and some careful planning, Peter Pan was chosen to be the musical for this year, the 75th anniversary of Harding," Cindy Stockstill, the show's producer, said.

The show's set design and special effects help create an atmosphere that will leave the audience spell-bound. Paul Huftner is the set designer and creator for this year's musical. He and a number of other technical crew members have worked countless hours to create an extravagant set. "Due to some of the recent events held in the Benson and the need to have the set done a week early in order to practice the flying scenes, the set was set up about two weeks," Stockstill said.

The crew will also be working backstage during the production to make sure it is set properly for each of the scenes. Another vital member of the tech crew is Dr. Morris Ellis, who is in charge of all of the prop pieces used during the performance. The difficult aspect of the Peter Pan set is that every set piece and prop has to be easily moved because of the quick scene changes that take place. Many of the set pieces had to be created with wheels on the bottom for easy movement and also with the capability to lock in place so they could be sturdy enough for the cast to use.

One of the most astounding set pieces is Hook's pirate ship in Neverland. This massive structure takes up a large part of the Benson stage when placed and contains two trap doors. The ship will play a major role in the second act of the musical.

Another outstanding set piece is the Lost Boys' underground home. This piece will be used multiple times in the production, and is equipped with bunk beds and a slide. Of course, the nursery, where all the London scenes take place, is just one more outstanding creation in the set design by Huftner and Ellis. The nursery includes beds, dressers, a rocking horse and a gigantic window.

However, it is the special effects in Peter Pan that will create a sense of wonder and amazement in the audience. Almost every person can remember having dreams as a young child of being able to fly. Peter Pan has the ability to rekindle these dreams and spark the imagination with its display of people in flight.

"Although the flying is somewhat painful due to the harness, it is so exciting to have the opportunity to fulfill this childhood dream. I love it," Jaime Murphy (Wendy) said.

The Foy company of Las Vegas is in charge of the flying for the production. Foy has been responsible for the flying in other Peter Pan productions as well as in many other shows and events around the United States. A Foy representative arrived on campus Oct. 30 to lay the track and to begin the rehearsals for the actors who will fly during the show. "The special effects are what bring the show alive," Stockstill said.

Another of the special effects is the laser light that projects Tinkerbell onto the set. This laser is connected to a computer system and the image is then reflected off of a mirror and onto the set. Graduate student Henry McDaniel is in charge of operating Tinkerbell during the performance. McDaniel will maneuver Tinkerbell from a table set up in the front rows of the middle section on the Benson floor.

Another fantastic aspect of Peter Pan is the costumes worn by all the different ensembles in the show. From the Indians to the Pirates and from the Lost Boys to the Darling family, all of the costumes help create the atmosphere and wonder of Neverland.

Perhaps the best costumes are those of the fantasy characters, including a kangaroo, a panda bear, a lion and an ostrich. Costume coordinator Robin Miller ordered the designs from a costume shop in California, but some of the costumes, such as the lion outfit, had to be made by Miller. Peter Pan's costume was also designed and assembled by Miller.

Along with the great set, special effects and costumes comes the musical score. The orchestra, under the direction of Mike Chance, will be playing from the pit. The orchestra began working with the cast approximately a week and a half ago to put the entire show together. Although the orchestra plays for the performances, they were not able to play for all the practices. This job fell upon two individuals, Robin Ward and Jan Jones, who spent countless hours playing the piano for the cast during the rehearsals. Allison Ellis also played an important part in the production as the vocal coach for the cast.

The 40-member cast for Peter Pan was selected from auditions that took place in August. "We had more than 100 people audition for Peter Pan. We could only cast about 40 of those, which meant we had to turn down some very talented people," Stockstill said. "We looked for people willing to play, use their imaginations and truly become the character."

The large majority of the cast can be placed under one of five ensembles. The Darling family is the first ensemble to be seen in the musical. The family consists of Mr. and Mrs. Darling and their three children: Wendy (senior Jamie Murphy), Michael (freshman Jonathan Root) and John (sophomore Nick Carter).

A second ensemble is the Indian ensembles. The Indians are led by Tiger Lilly (sophomore Erin Remblek) and have a couple of fun dance numbers during the show.

A third ensemble is the pirates. These fun, crazy, insane and somewhat ignorant characters are led by their villainous leader Captain Hook, played by Marcus Neely, who also doubles as Mr. Darling. The pirates create an interesting, yet somewhat corrupt atmosphere in Neverland with their eagerness to find and kill Peter Pan.

A fourth ensemble is the fantasy characters. These animals of Neverland are always willing to lend a helping hand to Peter and his friends.

The final ensemble is the lost boys. This ensemble is unique in that the members of it are really young boys. Dottie Frye, the show's director, decided she
Peter Pan (Pete Vann) takes flight to the amazement of Wendy (Jamie Murphy), Nick Milner—the Darling children. The Foy company of Las Vegas has been in action, as well as for many other shows all over the United States. The singing, dances and costumes promise to make this a very special 75th anniversary production.

The fantasy characters—a kangaroo, an ostrich, a lion and a panda bear—live in Neverland and offer help to Peter Pan or the lost boys when they get into trouble. Costume coordinator, Robin Miller, designed and assembled the lion's outfit.

The main character of the show, Peter Pan, will be played by Pete Vann, a junior theater and vocational ministry major from Memphis, Tenn.

With singing, dancing, flying and a great set, Peter Pan is sure to capture the audience's interest. "I think the audience will love it! Come let your imagination run wild and enjoy everything the musical has to offer," Stockstill said.

"Peter Pan is different than any show Harding has done in a long time. The show is mainly for kids, but everyone will love it because it reminds everyone that, no matter how old you are, you don't have to grow up," McDaniel said.

Photos by Bryan Jobe
Jars of Clay performs for crowd at Conway High School.

Jars concert similar to high school pep rally

by Mick Wright
Copy editor

Thursday's concert reminded me of a high school daydream. I'm sitting there listening to pep rally announcements as they drone on when, suddenly, Nirvana takes the stage and burns down the school, following the greatest live show in the history of the world. No more announcements, no more pep rallies—only ashes. Thankfully, high school is now part of my past, but the performance, which was held at Conway High, filled me with nostalgia.

Grammy award-winning Jars of Clay attracted fans of all ages to the small stage where, following the announcements (no moshing, no crowd-surfing, enjoy the show), they played an energetic set. The two opening bands, Silage and Burlap To Cashmere, had no problem arousing the timid, fettered audience. By the time Jars of Clay took stage, people were crowd-surfing as if they hadn't heard the warnings. Actually, it was just one person—Jar's own guitarist, Matthew Odmark, who fell into the crowd twice.

Jars of Clay began with several songs off their platinum self-titled debut release. However, the band was definitely lacking the accompaniment of violin, cello and other strings that made the first album's sound so distinct. The on-stage versions were more raw and fast-paced; most didn't translate very well live, with the exception of "Liquid," "Worlds Apart," and "Flood," the popular number that they saved for the encore.

Their current repertoire has a more hard rock sound, a change that is reflected in their second album, Much Afraid. The new sound is not bad, just very different from what most of their original fans have been accustomed to hearing. The delivery of "Overjoyed" and "Crazy Tunes," both off Much Afraid, hit the spot for those partial to Jar's developing progressive style.

Jar frontman Dan Haseltine took an aside to promote Dreamworks' The Prince of Egypt, which reaches theaters in December. The company approached the band to do an "inspired by" soundtrack for the film. This is in addition to the film's other soundtrack of songs that will appear in the movie.

"You Can't Take It With You" (through Nov. 21), 8:15 p.m. Fort Smith Little Theatre, $8.

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Senior class representative Karie Fouts is an office systems major from Searcy, Ark. A member of Zeta Rho, she is in her fourth year of Concert Choir and the lady Bison basketball team. The daughter of Lee and Becky Fouts, she is engaged to Tucker Lloyd and Tory Mote.

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Fouts, junior Becky Caffey, a senior marketing major from Ft. Worth, Texas, will graduate in May and plans to begin working on her MBA. Caffey is a member of Ju Go Ju College Republicans, Pi Sigma Epsilon and the American Marketing Association. Regarding her role as a nominee, Caffey said, “I didn’t see this as a popularity contest. It was not a goal of mine. Just nominate their friends — people they like.”

Heather Driver, a junior queen nominee from Craig, Colo., is the daughter of Tim and J’lea Driver. She enjoys camping, hiking, snow skiing, movies and reading. Driver is interested in athletic training and would like to train for a sports team after college before settling down to work in a sports medicine hospital.

Driver said her campaign to Scotland in 1997 made a big impact on her. “Six weeks of doing some kind of work for God all day every day let me see for the first time how good life can be if you can just give yourself totally over to God and let him use your specific talents and characteristics to do his work.”

Keri Kaegi is a sophomore queen nominee from Memphis, Tenn. “My major is marketing and my future goals are to have a happy family and to one day become a business professor,” Kaegi said. This year’s Spring Sing director for Zeta Rho, Kaegi is the daughter of John Kaegi and Gwen Wiggins.

At tomorrow’s game, the football players will not be the only students at the center of attention. During halftime, nine individuals will share in the limelight of Homecoming. The Homecoming court was chosen by popular ballot of the student body. Photos by Ed Wilson.

Three queen nominees — senior Kendra Buck Caffey, junior Heather Driver and sophomore Kerri Kaegi — together with the class representatives — senior Karie Fouts, junior Becky Pratt, sophomore Alli McGuinness and freshman Lynn Teague — make up this year’s royalty.}

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Harding University

November 6, 1998

Bisons hope to continue winning streak at Homecoming

by Chad Joice
Sports writer

The Bisons’ home game Saturday came on the heels of what has been called “one of the single most amazing comebacks in Harding’s history.”

Two weeks ago the Bisons traveled to Oklahoma to face East Central, a game where the Bisons trailed 27-14 with 3:45 left to play. The Bisons began to move the ball but were soon stopped and faced with a critical fourth and nine.

Senior quarterback Mac Hurley took the snap and completed a crucial 30-yard pass to senior wide receiver Marc Fager.

Fager got the “Big Play Offensive” award that is voted on by the coaches for this reception. He received the same award this past week during the Langston game.

“It was an exciting game that goes to the whole team. I was honored to receive the award because there were so many plays to choose from,” Fager said.

The Bisons’ offense followed with several more strong offensive plays. Fullback Carlton Smith marched into the endzone, bringing the score within six.

The Bisons’ defense did their job on the next series, forcing the Tigers to punt. The Bisons received the punt and began their final march with 2:10 left in the game.

Again, the Bisons faced a fourth down with 10 yards to go, but this time they got the first down through an East Central penalty.

With 20 seconds left, Hurley completed a 13-yard touchdown pass to Fred Frazier, and junior Jeremy Duncan said.

Frazier caught two touchdowns passes on the day, and defensive end Greg Aaron Evans, who passed the ball to Fager for a 52-yard touchdown pass and a 21-0 lead.

Langston began their next drive but were soon interrupted by a 74-yard interception return by Bisons defensive back Jamael Harris.

The Bisons led 28-0 at the half. Midway through the third quarter, the offense collected yet another touchdown for the game with a pass to Smith.

A final touchdown was gained in the fourth quarter when receiver Shaylon Hartranft kicked the extra point to give Harding a 30-10 victory.

The defense shut down the Langston offense for their first shut-out in six years.

“Mac played real well, with a lot of poise and confidence,” fullback Wesley Duncan said.

Bisons not only had their first shut-out in six years, but they also set another record as well. Harding has never played four quarterbacks in one game, but they all saw action in this one.

Tomorrow at 2 p.m., the Bisons will face their Arkansas rivals, Ouachita Baptist University, for their Homecoming game.

For this game, set all records aside because it is going to be a good battle,” Tribble said.

The Bisons have won the last seven meetings and they hope to keep the Ouachita-Harding Traveling Trophy on campus by a win. This trophy was created because Harding and Ouachita were the only two private universities in Arkansas with a football team; both are in the Lone Star Conference.

A win would give the Bisons a winning record for the season.

The second quarter started with the Bisons leading 7-0. Hurley again drove the offense down the field, connecting with senior tight end Paul Nin on a three-yard touchdown pass and bringing the score to 14-0.

Second quarter scoring did not stop there. On the Bisons’ next possession, the offense pulled a special play out of their “bag of tricks.” Hurley handed the ball off to Senior running back Aaron Evans who passed the ball to Fager for a 52-yard touchdown pass and a 21-0 lead.

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“It was our best whole team performance of the year,” Coach Randy Tribble said.

It took Hurley almost a quarter to put the first touchdown for the Bisons on the scoreboard. The Bisons’ offense marched 70 yards, with Hurley completing a pass to senior receiver Grant Chan for a 5-yard touchdown.

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“It was our best whole team performance of the year,” Tribble said. “It was our best game both offensively and defensively all year long,” Duncan said.

During the game, more than 70 players got playing time. “It looks good to see players who practice all week long and hardly play to finally get their duels,” Duncan said.

“The most exciting part is to see the starters cheering and watching their back-ups succeed on the field,” Tribble said. “You can’t run the fancy plays and succeed if your linemen aren’t winning the battle in the trenches.”

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Intramural and club football adopts new ‘no contact rules’ for season

by Bryan Burleson
Sports writer

New rules have been applied this year to the Harding intramural and club football programs. These new rules have been implemented for two basic reasons.

The first reason was that there are no other "full contact" flag football programs around anymore. For Harding to compete with any other universities' intramural teams in tournaments and such, the change was necessary.

The second reason was to reduce the liability of injuries for Harding University. Last year's story of broken legs, sprained ankles, cracked noses, and constant bickering amongst teams led the University to implement the "no hands" philosophy of football.

Since its implementation this season, there have been no major injuries to date, which is a sharp contrast to last year's results.

There are also more teams playing this year on both the men's and women's sides. Teams that have not competed before are trying out the new system.

The new system was established to lessen the contact during play. The offense now gives the defense more capability to rush the quarterback.

This new-style of play gives smaller teams as well as quicker athletes an advantage. Large athletes can no longer "man handle" their opponents. They must now use strategy and skill to hold out against the charging defensive line. The new implementation makes the game more challenging.

All receivers are eligible for passes this year because no players are deemed "linemen." This abundance of receivers creates much more offensive opportunities. It also curbs the "blitz" threat because another receiver is now open.

Coverage is an integral part of the defensive strategy this season as teams try to weigh the option to rush the quarterback or cover their receivers.

The new rules strive to get rid of "foul play" on the football field even though it can still be found.

Some play the game for fun while others try to shove everyone they oppose around. Nevertheless, the University has made strides toward containing these bad attitudes on the playing field by removing contact.

The season is well under way, with championship games fast approaching, so students will soon be able to evaluate the season's new approach to assess whether attitudes of the teams and clubs have improved since last season.
Congratulations, Harding University, on celebrating 75 years of Christian education excellence, from your friends at ARAMARK.

Another Alternative Restaurant

[Full buffet, salad bar, waffle bar, and dessert bar for a price* that will cause you to celebrate.]

*$6.90 for adults, $3.25 for children under 12, and children 2 & under eat free.

ATTENTION BISON FANS:

Come by the Ganus Athletic Center on Saturday from 11-1 pm for a pre-game, all-you-can-eat BBQ. All you need is your student ID. All visitors on campus will receive a special gameday rate of $5. Come on out and "whet your appetite" before we all feast on OBU!