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## The Bison, November 6, 1998

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**HARDING**  
UNIVERSITY

# HOME COMING 1998

# The Bison

Vol. 74, No.7

\* \* \*

Harding University

\* \* \*

November 6, 1998

## News Ticker...

\*Lance Davis, 46, of Bloomfield Hills, Mich., a domestic violence counselor who unsuccessfully tried to kill his wife by throwing an electric hair dryer into her shower, was sentenced to one to five years in prison.

\*Adnan Mufti, a representative of Kurdish factions that control northern Iraq, labeled "silly and stupid propaganda" a report in *Babil*, a daily newspaper owned by President Saddam Hussein's oldest son, that Israeli spies have released "large quantities" of cobras in the region and put crocodile eggs into two lakes.

\*Susie Altamiram and Dave Searcy, both morticians, were married on Halloween in the Melrose Abby mausoleum in Anaheim, Calif., surrounded by 1,800 crypts, 100 live guests and a wedding cake topped by a skeleton bride and groom.

\*Tom Cruise, 36, whose movies fill the shelves at Blockbuster Video, walked out of one of the chain's stores near London without a movie because the actor was unable to show the clerk satisfactory identification, the *Mirror* newspaper reported.

\*David Merlini, a 20-year-old Hungarian escape artist who wants to be the next Harry Houdini, emerged unscathed in Budapest after being handcuffed to the steering wheel of a car that was then set on fire, hoisted by a crane and dropped about 70 feet to the ground.

The above information has been taken from the Arkansas Democrat Gazette.

## Stevens Center addition, Reynolds Center to be dedicated

by Karl Kukta  
Staff writer

Homecoming weekend at Harding University is always a special time, but this year is proving to be one of the best ever. Two events that will help make this weekend special are the dedications of the Stevens Center addition today and of the Reynolds Center for Music and Communication tomorrow (Nov. 7).

The Mildred Taylor Stevens Art and Design Center addition received most of its funding from a \$750,000 challenge grant from the Kresge Foundation. With this money, Harding was able to add 22,000 square feet to the existing center. This space has been filled with a new computer graphics lab, a graphic arts design studio, an expansion of the painting and interior design studios, 10 faculty studios, a work room and lounge, a darkroom, a permanent collection storage area and an interior design resource area.

The showpiece of the addition, though, is the new art galleries, one of which will be named for Elizabeth Mason, who was chair of the department from 1946 until 1978. The dedication will be at 3 p.m. today. President David Burks will officiate at the introduction and dedication, and Jenni Strunk Charlton, Don Robinson and junior Eric Schwieter will speak. Dr. John

Keller will give the closing dedicatory prayer.

On Saturday, the Donald W. Reynolds Center for Music and Communication will be dedicated at 11 a.m. The building was paid for by the largest single capital gift in Harding University's history - \$5.9 million from the Donald W. Reynolds Foundation, given on July 1, 1996. The money was used to construct the 53,715 square-foot building that gives both departments room for their specialized areas as well as common space.

Housed in the 23,130 square feet dedicated to the music department are 12 faculty studios; 13 practice rooms; recital, choral, instrumental and multi-purpose halls; computer and piano laboratories; a music library and a recording services area. The department has more than twice the usable space it had before, and it has far superior technical equipment.

The 24,785 square feet of space used by the communication department contains cutting-edge technological equipment that is spread throughout the communication disorders clinic, the television studio, three linear and non-linear video editing bays, the radio station, the forensic center, the darkroom, communication and digital audio labs, the digital interactive classroom/lab, the newsroom and a theater rehearsal studio. Twenty-two



Photo of artist's rendering courtesy of Jeff Montgomery

The Reynolds Center for Music and Communication includes communication and digital audio labs and an upgraded Macintosh computer lab.

faculty offices, an upgraded Macintosh lab and two satellite dishes are also included.

During the dedication, Burks will address the audience on the topic, "The Dream is a Reality." Assisted by Vice President Jim Carr, he will present an honorary doctorate to Jackson T. Stevens, an investment banker from Little Rock. The Reynolds Foundation chairman, Dr. Fred Smith, music department chairman Arthur Shearin, communication department chairman Mike James and Harding alumnus Jim Green will speak. Brad Bradley and Pat Bell will offer

prayers; Dr. Cliff Ganus III will direct a musical performance of the marching band, chorus, Concert Choir, and University Singers; and L.O. Sanderson will lead the alma mater.

Burks planned the dedications for Homecoming weekend so that faculty, students, alumni and friends will be able to participate together in a way that would be impossible during any other calendar weekend. It is the first Homecoming to host a dedication since the McInteer Building was dedicated in 1994, and the first ever to host two dedications.

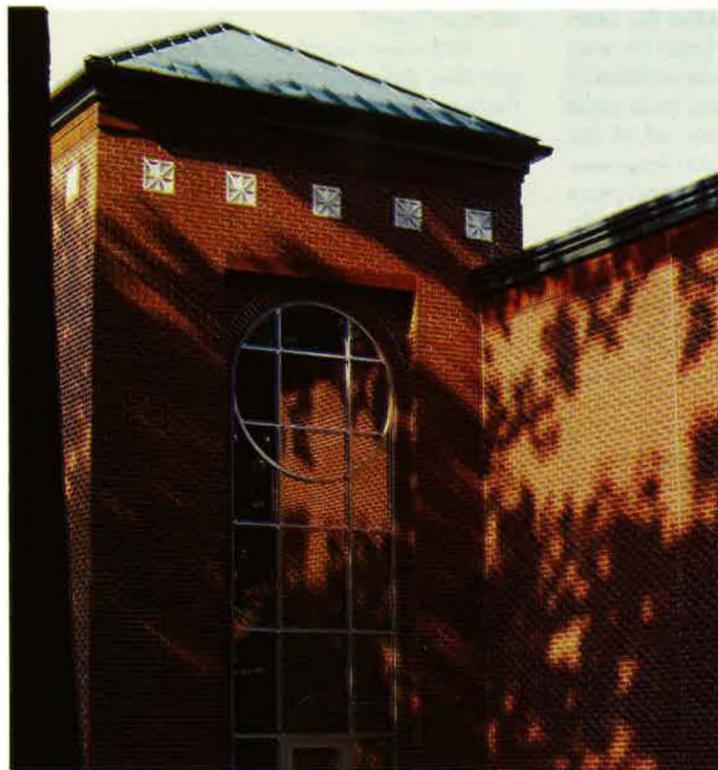


Photo courtesy of Jeff Montgomery

The Stevens Art Center's new entrance opens into two new galleries, faculty offices and classrooms, including a new graphic design lab.



## Inside Look...

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*I say, I say...*

Editor



April Mouser

"Here's what happens when people stop being polite and start being real..." So begins each episode of MTV's "The Real World," a show where eight

**'The Real World' without guys or cameras**

strangers are picked to live together in a huge house or apartment in a glamorous city such as New York or London. Oh, and camera crews film their every move.

Although the set is not quite as glamorous and I have not seen any cameras, I sometimes feel as if I and my seven roommates should be featured in our own version of "The Real World." (In fact, there's enough material there to devote this column to it every week.)

I was not sure what to expect when I decided to move into the house. My parents cautioned me about how difficult it could be to live with so many girls – especially ones I didn't know. "They might leave their lights on when they leave the room and play their music loudly," my Dad warned. And he was right. They also leave socks and shoes lying on the dining room floor, let the

dishes pile up in the sink and leave food sitting out for days. But it's helped me learn to pick my battles and realize that I cannot force people to live according to my standards.

Even though I often feel like I've been transported to a junior high slumber party with the late-night giggling and gossip, I believe that sharing a 2,500 square-foot house with such a wide variety of personalities has helped us all grow. "We get along pretty well considering that not one of us is like anyone else in the house," my roommate Lisa has said more than once. If we were not sharing a house, I doubt we all would have ever met. Other than our passion for slice-and-bake cookie dough, we don't have a lot in common. However, had I not had the experience of living within such an eclectic group, I never

would have learned how to make pizza rolls, or that hydrogen peroxide is safer for cleaning ears than Q-tips, or that Victoria's Secret makes a pear glaze scented lip gloss.

But more importantly, I might not have learned that I cannot solve everyone's problems and that sometimes people do not want advice – they just need someone to listen.

Even though we don't all hang out together on the weekends, we do maintain somewhat of a support system. We've helped each other deal with insensitive boyfriends, overprotective parents, laundry crises and everything in between. I'm sure that I'll eventually lose track of the number of phone messages I never received, but I'll always remember the lessons I learned in compromise and patience.

**Hype over Christ's return in A.D. 2,000 not cause for concern**

The year 2,000 (Y2K) has been a major concern for many of us. Any business connected with computers knows the difficulties that the year 2,000 could bring. Thousands, perhaps millions, of dollars have been spent to prepare for the new millennium.

Y2K has raised a lot of concern in the Christian world as well. For the past century or two, most Christians seem to have relied on Ussher's chronology, which places the creation at 4,000 B.C. According to some, exciting things are supposed to happen when the earth is 6,000 years old. Some will be looking for Christ to return to earth and reign 1,000 years. Others will be expecting His second coming and the end of the earth. As the year draws nearer, no doubt there will be even more excitement about it all.

Very early in the history of Christianity there arose the belief that Christ will return after 6,000 years and reign with the righteous on earth, probably in Jerusalem, for 1,000 years. This millennium is supposed to correspond to God resting on the seventh day. The Book of II Enoch (early Middle Ages) says that the earth will last for 6,000 years. This will be followed by 1,000 additional years for the "sabbath," the millennium. The end of the world will then come at the 8,000th year.

The Epistle of Barnabas, written in the second century A.D., states that the world was created in six days. Psalm 91:4 says that 1,000 years is with the Lord as one day. Therefore, the world is said to last only 6,000 years. "In 6,000 years all things will be finished.... then shall we truly rest on the seventh day" (ch xv).

Irenaeus, a very influential Christian who lived about A.D. 180, wrote, "For the day of the Lord is as a thousand years; and in six days created things were completed: it is evident, therefore, that they will come to an end at the six thousandth year" (Against Heresies V. 28.3). From this viewpoint, it looks like our time on this earth is about up. Y2K will be the 6,000th year.



Neale Pryor

Very few today subscribe to Ussher's chronology. Ussher arrived at his date by counting back from how old each father was before the son was born in the generations listed in Genesis 5 and 10. But in the Hebrew culture, to be the father of someone means only to be an ancestor of him, not the immediate father. The creation could have been millions, even billions of years ago. The Bible does not de-

mand that we all believe that the creation should be placed at about 4,000 B.C.

There are some very important facts that some have overlooked regarding the age of the earth and Christ's return. First, the year 2,000 is not exactly 2,000 years after the birth of Christ. In the fifth century after Christ, Dionysius Exiguus drew up the present system, no longer dating from the founding of Rome (753 B.C.) but from before or after the birth of Christ. Some time later it was discovered that he had made an error of four to six years – some say even eight years. Instead of correcting all of the dates, it was easier to say that Jesus was born about 4-6 B.C. Two thousand years from the birth of Christ has already passed; it was in 1994 or 1995. So the crisis is already over!

Another point of interest is that the new millennium does not begin until

January 1, 2001. The year 2,000 is still in the 20th century. We have at least another year to worry about all of these things.

Also, Jesus said that no man knows when the Lord will return (Mt. 24:42). When anyone says he knows when the Lord will return, we can be sure that he is only making a guess and hoping that he is right.

**Expenses low at Harding University**(Reprinted from Oct. 5, 1929 *Bison*)

One of the things to be considered in the selection of a college is the expenses. In this, however, parents make mistakes because they do not remember that cheap rates often buy cheap work. It would be impossible for a college to offer standard work in science, home economics, pre-medical courses, etc. without proper laboratory facilities, and laboratories are extremely expensive. A college cannot give standard work in history, English and other courses without proper library facilities, and libraries carefully selected for college work are extremely expensive. This expense must be partly met by the tuition of the students. But it is right to ask the following question: Does this college offer me the quality of work which I want at a cost lower than that of other colleges?

We believe Harding College is doing just this. Splendid laboratories, among the best in the state, an excellent library, a strong faculty, comfortable student homes, a college club which furnishes the finest meals in the greatest abundance and variety at actual cost, a health department with the service of a graduate nurse at all times – all these advantages are placed at the service of

our students for much less than other colleges charge for similar services. Students who come from other colleges say that they have never seen such a variety of foods and such well-prepared meals as the club serves. It includes everything from hot biscuits for breakfast and supper and hot rolls or cornbread for dinner, through all the fruits, vegetables and meats to pies and cakes. The plan on which the club is run makes the meals cost about \$16 a month. To be exact, last year it cost \$16.14.

A boy with a room costing \$15 a quarter, or \$5 a month, pays only \$21 at Harding for room and board. The average price for rooms is \$7.50 a month. This would make the average cost of room and board only \$23.50 a month.

But Harding also has a health department with a graduate nurse who gives her entire time to the students. In connection with the service of the infirmary, each student receives free medical treatment.

Tuition for the quarter in college is only \$35. In addition to this there is a term fee of \$15. There is no extra cost to home economics, sight singing, etc. All of these come with the regular tuition.

**Letters to the Editor**

The University Missions Committee has noticed the great spirit of the Harding student body, and we want to express appreciation for some major missions projects that our students have successfully completed during the fall semester.

First, we appreciate the students' generosity in providing help for people in Romania. We admire the desire of our campus family to reach out physically and spiritually to people in need.

Second, we appreciate the Carnival provided by hundreds of Harding students for children in Little Rock's inner city.

In addition, we appreciate those

who went on the health care mission to Ola, Ark. and ministered to the Hispanic population.

Finally, we are grateful for the impressive group that attended the World Missions Workshop at Lubbock Christian University to learn more about the needs of people all over the world.

Our prayer is that the Harding student body will continue to use its time and talent for the glory of God.

Sincerely yours,  
Tom Alexander, Ph.D.  
Co-chairperson  
Cathleen Shultz, Ph.D.  
Co-chairperson

**The *Bison***

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The *Bison* is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills earned in the classroom. The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in the *Bison* are the views of the writer and may not reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors. The *Bison* is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, Arkansas 72149. Subscription rates: \$10 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas 72143. Postmaster: Send address changes to Harding University Box 11192, Searcy, Arkansas 72149-0001.

# United States cannot rule the world; does not have all of the answers

The United States is the world's last major superpower. There – we've said it. Do we all feel better now?

There are a lot of responsibilities that we associate with our superpower status. In the past few years, that list of responsibilities has grown significantly longer. The United States no longer holds onto our theory of isolationism – we threw that out after the second world war. Instead, we've become that nosy neighbor who pries into everyone else's affairs, even though our own family redefines the word dysfunctional.

Yes, there are terrible things occurring all over the world. But the United States and NATO can't rule the world. We can't tell other leaders how to rule their countries. We don't have that right. We profess to love democracy but are unwilling to let other countries find democracy for themselves. We made plenty of mistakes when we were forming our government. We make plenty of mistakes today. What makes us think that we are the supreme authority on how to rule? What makes us think that we have all of the answers?



Yavonda Fletcher

I am not going to defend what Serbian President Slobodan Milosevic is doing in Kosovo. The genocide, excuse me, "ethnic cleansing," makes me physically ill. I can't fathom the hate that people must feel to make them commit such cruel acts against others simply because of religion and ethnicity. However, NATO air strikes are not the answer.

If NATO had launched air strikes against Milosevic, what would they have accomplished? Have they broken this "president for life"? I doubt it. In fact, according to Zoran Cirjakovic, a Serbian, instead of ending the war in Kosovo, air strikes might turn Milosevic's so-called presidency into an out-and-out dictatorship (*Newsweek*, Oct. 19, 1998, page 16).

Now wouldn't that be incredibly effective? Not only would we commit American troops to a volatile situation but our actions could also increase the powers of the man we are trying to destroy. For some reason, that just doesn't sound like a very smart plan.

Let's assume that NATO does bomb Kosovo and that these air strikes end the war. Let's assume that Milosevic is defeated and that he loses all of his power. Who takes over then? Who fills the power vacuum? A country cannot exist without a leader, so who steps in? Many political scientists predict that the Kosovo Liberation Army (KLA) will seize control. Instead of a bloodthirsty

dictator, we give a band of guerrillas control. Can we honestly believe that they won't retaliate for the crimes that were committed against them? Can we honestly believe that peace will reign if we just get rid of Milosevic? How naive can we be?

The KLA has an agenda of their own. They want control of their country. They want full independence for Kosovo, a current province of Serbia, and integration into a "Greater Albania." Basically, in order to integrate all the ethnic Albanians, we would have to change the borders of three Balkan countries. The repercussions of that action could be enormous. More than likely, we would spark an all-out war in that region and possibly in all of the world. For the history buffs out there, tensions in the Balkan regions are what originally ignited the conflict we now call World War I. This conflict can't be resolved with more violence or military might.

I don't have answers to this conflict. I don't pretend to know all about international politics. However, before we, the American public, support military action, we had best know all of the facts. Is it really smart to intervene when we don't have a plan of action to help rebuild that country?

The other important question to ask is, is it really any of our business? Who are we to tell the rest of the world how to live? We can't even figure out how to save social security, but we expect to be able to solve all the world's problems? How arrogant can we get?



## Facing the Issues

The United States and NATO are preparing for air strikes in Kosovo, part of the former Yugoslavia. Mikhail Gorbachev warned against such action when he spoke here. Is it our responsibility to police international politics, or do we need to concentrate on our own problems?

## United States must maintain role as world's watchdog

Mikhail Gorbachev's visit to Harding a few weeks ago was a monumental day for Harding. In his speech he mentioned the present strife in Kosovo. Gorbachev said that we should not concern ourselves with that area. Many would agree with that statement and more broadly generalize that no situations like Kosovo merit our attention. I feel differently. I think that, as the one true international power in the world today, the United States should act as a watchdog for the security and peace of the world.

Since the fall of the Berlin Wall, the United States has been left as the only true superpower in the world. One reason that we should remain involved in peace-keeping and other international ventures is that we have a history of success in that role. Looking back on this decade, we have made the world safer in Kuwait by turning back aggression from Iraq, protected Haiti from unelected military dictators, rescued Somalia from a violent warlord and saved Panama from a drug-smuggling dictator. These are only a few examples of what our lead-



Robert Henson

ership has accomplished. Peace has emerged in the Middle East between Israel and Palestine, in Ireland, in Serbia and now in Kosovo with the support of the United States, which played a critical role in every one of those situations. I think that this is a most impressive track record for a span of 10 years. Our success to this point most certainly warrants the continuance of our policy.

The United States used its power effectively in the past, and the continuance of that posture is critical to the stability of international politics. Zalmay Khalilizad wrote a fascinating article discussing the future of U.S. foreign policy in which he described a world where we decided "we don't need to be the world's police officer anymore." Without strong American leadership, Khalilizad theorizes that Europe would pull apart, with Germany and Russia among the many that would fight for dominance. Asia would break up into Japanese and Chinese spheres and economic disruption would be certain. If we could not, or did not, choose to forcibly maintain liberal economic

conditions, a new era of protectionism would be imminent.

This is not a far-fetched argument. If we are not willing to fight for the rights of other people, why would we be willing to fight for their economic conditions? Khalilizad argues that the foreign powers who would rise in our place would leverage us out of as many markets as possible because they could be confident that we would not do anything to stop them. This is not to say that our presence in world events is a panacea that resolves all the world's problems. There is still violence in the Middle East and the former Yugoslavia. Khalilizad merely argues that pulling out of foreign affairs is not an answer and, in fact, makes the problem worse.

The issue is quite simple when we examine it. On one hand, the United States has been incredibly successful in maintaining a peaceful climate since the end of the Cold War. On the other hand, eliminating ourselves from the scene would not make things any better; it would almost certainly make them much worse. Despite the risks in terms of money and lives, I feel that it is imperative that the United States maintain its involvement in international politics as the guarantor of freedom.

## PHOTO OPINIONS

What memory of Harding will you pass on to your children?



**Aaron Mitchell, senior**  
"I gave a speech in Dr. Butterfield's class and I passed out and gave myself a black eye."



**Erin Evans, sophomore**  
"I would tell my children about the Christian examples. The professors are an encouragement and I have formed lasting friendships."



**Parish Pollard, sophomore**  
"I raced a donkey up the side of Santorini mountain in Greece with a couple of other HUFers. I won."



**Vlad Makarov, senior**  
"All of the friendships I made. There are so many different clubs here and being from a different country (Russia), it certainly made my stay here pleasant."

## More than 200 students attend Mass Communication Day

by Ryan Cook  
Staff writer

Don't be worried if classes are a bit smaller than usual today – it's not skip day and there's not a flu bug going around – the missing persons are the more than 200 Harding students who are majoring in one of the eight disciplines offered by the Department of Communication.

Communication majors are spending the day in a special event at the Reynolds Center. It is the department's largest-ever Mass Communication Day.

"What we're looking to do is to give another forum for the students that are here to be able to hear about experiences from our professionals who have graduated from Harding," communication department chairman Mike James said. "This includes what it's going to be like for them when they

get out in the workplace and what kind of Christian examples they're going to need to be."

The event, coordinated by associate professor of communication Jack Shock, will bring more than 20 communication department alumni back to Harding to share with current students.

"I want our current students to start developing networking and relationships with our graduates for internships and jobs," Shock said. "Alumni are our most valuable assets for plugging in to internships and the job market."

Events begin after chapel with registration. The program will begin at 10 a.m. with an opening assembly and a keynote address by Craig Cheatham, a 1990 advertising graduate from Montgomery, Ala., who works as executive director of a national realtor association.



*Daniel Dubois / Petit Jean*  
*Myca Haynes enters data into the computer for a Channel 16 forecast. Mass Communication Career Day offers an opportunity for students in this department to network.*

Most of the remainder of the day will be spent in small group seminars and discussions with other alumni.

Shock said that the guests include public relations graduates who currently work for Ford, Dell Computers and the Arkansas Children's Hospital;

electronic media (formerly Radio/TV) majors who currently work for television stations in Little Rock and Augusta, Ga.; and an alumnus who is currently a video promoter for Forefront Music, a contemporary Christian record company.

"Interaction with active professionals helps our students fine-tune their career goals," Shock said.

Also returning are more re-

cent graduates who are currently in graduate schools like Texas Tech, Arkansas State and Duke. They will be discussing the benefits and necessity of attending a graduate school, in addition to talking about their career areas.

The event will conclude around 3 p.m.

Today's program will be the first Communication Day in several years.

"This year we're going to let all the students out. We're really going to focus on it the whole day long. We're going to have programs, we're going to have a luncheon, we're going to have total immersion with the students," James said.

Shock said the event will be extra special because it is in conjunction with Homecoming weekend, the 75<sup>th</sup> anniversary year and the dedication of the Reynolds Center.

"We're thrilled with the new building – having all of the new technology and all of the communication department under one roof," Shock said.

## Pryor remembers life before Frozen D's

by Sara Hardesty  
Staff writer

"The more things change, the more they stay the same." The old adage rings true for the fundamentals of the Harding mission, such as relationship-building and Christian scholarship. But when it comes to the informal traditions that have become familiar aspects of life at Harding, the only thing that has remained constant is change itself.

Perhaps the most dramatic change that has taken place over the years was the switch to a Monday through Friday school week. Few students realize it, but Harding used to hold classes on Tuesday through Saturday, giving students and faculty Sundays and Mondays off. Dr. Neale Pryor, who attended Harding in the mid-1950s, recalls the routine. "We had a lot of boys who would go out and preach in different communities on Sundays, and they had a hard time making it back for classes on Mondays. So, we had our church services on Sunday, and then Monday would be our day to go on club outings and do other things," he said.

The University later altered its schedule to match that of Harding Academy, which operated on the more traditional Monday through Friday routine used today.

Another major difference in the school year schedule involved Thanksgiving. When Pryor was a student, they lacked the luxury of a week-long fall break. Classes only let out on Thanksgiving Day, and very few people went home for the holiday. Instead, Pryor remembers, the school celebrated together with a somewhat non-traditional feast. "Thanksgiving

always coincided with the lectureship series. We would go to a lecture in the morning. Afterward, they would make barbecue in big pits and all the faculty wives made potato salad, and we all ate together out on the ball fields. Harding would play Lipscomb in basketball, and then we would all go to the closing lecture that evening, which was usually standing room only – every seat was taken," he said.

If barbecue at Thanksgiving sounds strange, try imagining a semester in Searcy without regular runs to Frozen D for shakes. According to Pryor, the popularity of Frozen Delite has been a recent development. "Frozen D used to be on Race Street, but it wasn't the popular hang-out it is now. We went to this place on Race Street called the White House Cafe, and a lot of the boys would hang out at Moll's truck stop out on the highway.

"When you had money and you really wanted to impress your girl, you took her to this big, fancy restaurant called Rendezvous that was on the southeast corner of Market and Main. All the clubs had their banquets there, too," he said.

Clubs were still another area of significant difference during Pryor's days as a student. "The pledging was much less intense. Our dues were around four to six dollars a semester. I was in the Mohicans, and we didn't even have jerseys, just white t-shirts with a red 'M' stenciled on them. We only had two functions a semester where we could invite girls – a banquet and a day outing. Everything else was much less structured and less expensive. A lot of times, the boys would just go out to Wyldewood and have a wiener roast," he said.

## BROOKSHIRE'S

# What day could be better than graduation day?

## How about pay day.

Brookshire Grocery Company is a rapidly growing retail supermarket chain based in Tyler, Texas, with more than 130 stores in Texas, Louisiana and Arkansas. We are looking for *aggressive, self-motivated people* with grocery experience interested in retail supermarket management. Majors in marketing and/or business management are preferred. Brookshire's offers *excellent salaries* and an *extensive benefits package*.

Stop by and see us at Harding University, November 12. We will have an informational meeting from 7 to 8:30 p.m. at the Student Career Center, Room 239, where you can sign up for interviews. Then on November 13 we will conduct interviews at 8:30 a.m. at the Career Center.



We may sell groceries, but people are our business

# Students sponsor 35-mile bike-a-thon; hope to raise eating disorder awareness

by Bekah Lowe  
Staff writer

Bike-4-Life, an event intended to promote eating disorder awareness and prevention throughout the White County area, will be held Sat., Nov. 14. Bike-4-Life began through the efforts of University seniors Shelly Schaefer, Jenny Behel and Kim McClellan, whose own awareness of eating disorders such as anorexia, bulimia and binge eating disorder grew out of a concern for their friends.

Sometimes a person may be struggling with one of these eating disorders and friends and family members may not even know it. Many students at Harding either find this a present struggle or have struggled with it in the past. A senior who struggled with eating disorders in high school said, "I think I probably had a little of both anorexia and bulimia. It was a trend at my school. I was a size 6 and I thought I needed to be a 2. I remember chewing a lot of gum because it kept me feeling like I had something in my mouth," she said.

"For three days I would drink only a glass of chocolate skim milk and two diet drinks; I would alternate my evening meals with a plain baked potato with fat-free dressing, cereal or a granola bar. On the third night, before sitting down to eat, I would take four Ex-Lax and eat a normal dinner with my family. Those nights I might allow myself to eat a bowl of ice cream. Then I would spend the whole night and the next day

in the bathroom. Eventually I began building up a resistance to the Ex-Lax so that I kept having to increase the amount I took each 2 1/2 day cycle."

Anorexia nervosa, found in about 1 percent of adolescent girls, is a disorder in which people intentionally starve themselves. This disorder involves weight loss of usually 15 percent below the normal body weight of the individual. One aspect of this disorder that can be very frightening for friends and family members of someone suffering from it is that the person constantly believes she is overweight, even though she is obviously emaciated.

Danger signs of those with anorexia include lack of monthly menstrual periods and drops in breathing, pulse and blood pressure rates. Nails and hair become brittle; the skin dries, yellows and becomes covered with soft hair called lanugo. Excessive thirst and urination may occur. Dehydration contributes to constipation, and reduced body fat leads to lower body temperature and the inability to withstand cold. Also common in those with anorexia is mild ane-

mia, swollen joints, reduced muscle mass and light-headedness. Oftentimes, this leads to bones breaking because they become so brittle. They may also experience irregular heart rhythms and heart failure. In some patients, the brain shrinks, causing personality changes.

Another common type of eating disorder is called bulimia nervosa and can be found in 2 to 3 percent of young women. Different than anorexics, bulimics consume large amounts of food and then rid their

bodies of it by either vomiting, abusing laxatives or diuretics, taking enemas or exercising obsessively. Also unlike anorexics, who are obviously underweight, it is easy for bulimics to hide their problem because they maintain their body weight quite well. Many manage to hide their problem for years.

Many medical problems may occur as a result of "binging and purging." Sometimes this abuse can lead to the stomach rupturing. Also, purging may result in heart failure due to loss of vital minerals. Other, less serious, problems include the acid in vomit wearing down the outer layer of teeth. This can also cause scarring on the backs of hands when fingers are pushed down the throat to induce vomiting.

Binge eating disorder is a disorder similar to bulimia nervosa in that it too involves uncontrolled eating. However, it differs from bulimia because its sufferers do not purge their

bodies of the excess food. They feel like they are unable to control themselves when eating and usually do not stop until they are uncomfortably full. These people usually have a history of difficulty in losing weight and keeping it off. This disorder affects approximately 2 percent of the general population.

In an attempt to understand the causes of eating disorders, scientists have studied many factors that may contribute to an individual developing one. Cindy Owen is a therapist for Child Watch, a children's advocacy group in Paducah, Ky. Owen, who has had countless experiences dealing with eating disorders, said, "Both anorexia and bulimia are about control. Bulimics usually want to control their weight. Anorexics may begin by trying to lose weight but they are really trying to control some other area of their life. Sometimes young women feel like their lives are spinning out of control and they find that eating is one thing they can control. It gives them a false sense of accomplishment."

The Bike-4-Life is sponsored by local businesses including Wal-Mart, TCBY, Pizza Inn, Mazzios, Ultimate Fitness, Health Corps, Subway and Bike City. Those wishing to participate in the 35-mile bike-a-thon may get an application by calling 279-7252. The \$20 regis-

tration fee may be either raised or donated by the participants and will not be due until Nov. 14. All proceeds will go to White County Medical Center to encourage future plans for an eating disorder awareness, prevention and support group.

The bike-a-thon begins at 8 a.m., Nov. 14, in the Wal-Mart parking lot. All participants will be given a t-shirt and lunch, and door prizes will be given away as well.

Schaefer, the event coordinator, said, "Speaking on behalf of myself and everyone involved, as students we are fully aware of the need for an organized support group like the one we hope is started. We are praying diligently that other individuals will think this is as serious as we do."

*"For three days I would drink only a glass of chocolate skim milk and two diet drinks. On the third night, I would take four Ex-Lax and eat a normal dinner with my family. Eventually I began building up a resistance to the Ex-Lax."*

**Bike-4-Life**  
35-mile bike-a-thon  
November 14, 1998  
8 a.m.  
Begins in the  
Wal-Mart parking lot  
\$20 registration fee /  
sponsored donation

## Sigma Tau Delta to host annual poetry reading at Midnight Oil

by David Johnson  
Staff writer

Next Thursday, Nov. 12, the English Honor Society, Sigma Tau Delta, will host its fourth annual public poetry reading at Midnight Oil. Readers will include four professors and four students - Dr. Larry Long and Dr. Gary Elliott of the English Department, Dr. Kevin Klein of the History Department, Dr. Pat Garner of the Communication Department and seniors Martin Rowe, Ashleigh Short, Matthew Reese and Emilie Shepherd.

Senior Shaun Morgan and junior Jason Middlekauff, members of Sigma Tau Delta, will emcee the reading.

"The Sig Tau poetry readings have been very laid back in the past, and we're trying to stick with that," Morgan said. "We want to create an atmosphere in which students can come and enjoy poetry that's sometimes humorous and also enjoy a good cup of coffee."

Short and Rowe said they

are very excited about reading for their second time; Short read two years ago and Rowe read last year. "I was nervous when I read two years ago, but this year I'm very excited about it," Short said. "Last time I read what someone else wanted me to read, so this time, I'm choosing."

Rowe also expressed great pleasure in being asked to read for a second time. "It was the most invigorating experience of my junior year, but this year's reading may be even better," he said.

This will be the second year that the reading will be held at Midnight Oil. Mandy West, owner of Midnight Oil, said, "We enjoyed having the poetry reading here last year. It was good for business and a lot of fun. I think a lot of our customers really enjoyed it."

The Sigma Tau Delta reading will begin at 7 p.m. If last year is any indication, the room will be full. This poetry reading promises some great fun and good poetry.

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# HOME COMING 1998



(Top to bottom) – The Darling children experience the thrill of flight, Peter Pan makes an alliance with Tiger Lilly and her Neverland Indians and Captain Hook rebukes one of his pirates.

Harding University presents

## Special effects, costumes bring fant

by Eric Barnes  
Staff writer

Harding's annual Homecoming musical production brings extraordinary special effects, lavish costumes, fantastic music and a world full of imagination to the Benson stage with the performance of *Peter Pan*. From the youngest of children to the oldest of adults, this musical is sure to captivate the hearts and stir the imagination of all who see it.

The cast and crew have been working several months in preparation for the performances this weekend. The process began at the conclusion of last year's musical when the decision had to be made on what would be the musical for this year's Homecoming festivities.

"The first choice was *Peter Pan* but we were denied the rights to the musical due to a national tour of *Peter Pan* this year. After an appeal to the company that owns the rights to *Peter Pan* and some careful planning, *Peter Pan* was chosen to be the musical for this year, the 75th anniversary of Harding," Cindee Stockstill, the show's producer, said.

The show's set design and special effects help create an atmosphere that will leave the audience spell-bound. Paul Huebner is the set designer and creator for this year's musical. He and a number of other technical crew members have worked countless hours to create an extravagant set. "Due to some of the recent events held in the Benson and the need to have the set done a week early in order to practice the flying scenes, the set was built in about two weeks," Stockstill said.

The crew will also be working backstage during the production to make sure it is set properly for each of the scenes. Another vital member of the tech crew is Dr. Morris Ellis, who is in charge of all of the prop pieces used during the performance. The difficult aspect of the *Peter Pan* set is that every set piece and prop has to be easily moved because of the quick scene changes that take place. Many of the set pieces had to be created with wheels on the bottom for easy movement and also with the capability to lock in place so they could be sturdy enough for the cast to use.

One of the most astounding set pieces is Hook's pirate ship in Neverland. This massive structure takes up a large part of the Benson stage when placed and contains two trap doors. The ship will play a major role in the second act of the musical.

Another outstanding set piece is the Lost Boys' underground home. This piece will be used multiple times in the production and is equipped with bunk beds and a slide. Of course, the nursery, where all the London scenes take place, is just one more outstanding creation in the set design by Huebner and Ellis. The nursery includes beds, dressers, a rocking horse and a gigantic window.

However, it is the special effects in *Peter Pan* that will create a sense of wonder and amazement in the audience. Almost every person can remember having dreams as a young child of being able to fly. *Peter Pan* has the ability to rekindle these dreams and spark the imagination with its display of people in flight.

"Although the flying is somewhat painful due to the harness, it is so exciting to have the opportunity to fulfill this childhood dream. I love it," Jaime Murphy (Wendy) said.

The Foy company of Las Vegas is in charge of the flying for the production. Foy has been responsible for the flying in other *Peter Pan* productions as well as in many other shows and events around the United States. A Foy representative arrived on campus Oct. 30 to lay the track and to begin the rehearsals for the actors who will fly during the show. "The special effects are what bring the show alive," Stockstill said.

Another of the special effects is the laser light that projects Tinkerbell onto the set. This laser is connected to a computer system and the image is then reflected off of a mirror and onto the set. Graduate student Henry McDaniel is in charge of operating Tinkerbell during the performances. McDaniel will maneuver Tinkerbell from a table set up in the front rows of the middle section on the Benson floor.

Another fantastic aspect of *Peter Pan* is the costumes worn by the different ensembles in the show. From the Indians to the Pirates and from the Lost Boys to the Darling family, all of the costumes help create the atmosphere and wonder of Neverland.

Perhaps the best costumes are those of the fantasy characters, including a kangaroo, a panda bear, a lion and an ostrich. Costume coordinator Robin Miller ordered the designs from a costume shop in California, but some of the costumes, such as the lion outfit, had to be made by Miller. Peter Pan's costume was also designed and assembled by Miller.

Along with the great set, special effects and costumes comes the musical score. The orchestra, under the direction of Mike Chance, will be playing from the pit. The orchestra began working with the cast approximately a week and a half ago to put the entire show together. Although the orchestra plays for the performances, they were not able to play for all the practices. This job fell upon two individuals, Robin Ward and Jan Jones, who spent countless hours playing the piano for the cast during rehearsals. Allison Ellis also played an important part in the production as the vocal coach for the cast.

The 40-member cast for *Peter Pan* was selected from auditions that took place in August. "We had more than 100 people audition for *Peter Pan*. We could



Homecoming Musical '98: Peter Pan. John (Jonathan Root) and Michael (Nick Carter) in charge of the flying for this production dancing, flying and elaborate set and costumes.

only cast about 40 of those, which meant we had to turn down some very talented people," Stockstill said. "We looked for people willing to play, use their imaginations and truly become the character."

The large majority of the cast can be placed under one of five ensembles. The Darling family is the first ensemble to be seen in the musical. The family consists of Mr. and Mrs. Darling and their three children: Wendy (senior Jamie Murphy), Michael (freshman Jonathan Root) and John (sophomore Nick Carter).

A second ensemble is the Neverland Indians. The Indians are led by Tiger Lilly (sophomore Erin Rembleski) and have a couple of fun dance numbers during the show.

A third ensemble is the pirates. These fun, crazy, insane and somewhat ignorant characters are led by their villainous leader Captain Hook, played by Marcus Neely, who also doubles as Mr. Darling. The pirates create an interesting, yet somewhat corrupt atmosphere in Neverland with their eagerness to find and kill Peter Pan.

A fourth ensemble is the fantasy characters. These animals of Neverland are always willing to lend a helping hand to Peter and his friends.

The final ensemble is the lost boys. This ensemble is unique in that the members of it are really young boys. Dottie Frye, the show's director, decided she

**Peter Pan****Fantasy of Neverland to life**

*Peter Pan (Pete Vann) takes flight to the amazement of Wendy (Jamie Murphy), Jack Milner – the Darling children. The Foy company of Las Vegas has been in town, as well as for many other shows all over the United States. The singing, dancing, costumes promise to make this a very special 75th anniversary production.*

wanted to have real boys to play the roles in order to make the show more realistic. The boys range from 1st to 9th grade and all attend local schools. "It was exciting to have the opportunity to work with the boys and see them improve so much through the rehearsal process. They are an excellent addition to the show," Sherrill McDaniel, the assistant to the director, said.

The main character of the show, Peter Pan, will be played by Pete Vann, a junior theater and vocational ministry major from Memphis, Tenn.

With singing, dancing, flying

and a great set, *Peter Pan* is sure to capture the audience's interest. "I think the audience will love it! Come let your imagination run wild and enjoy everything the musical has to offer," Stockstill said.

"Peter Pan is different than any show Harding has done in a long time. The show is mainly for kids, but everyone will love it because it reminds everyone that, no matter how old you are, you don't have to grow up," McDaniel said.

*Photos by Bryan Jobe*



*The fantasy characters – a kangaroo, an ostrich, a lion and a panda bear – live in Neverland and offer help to Peter Pan or the lost boys when they get into trouble. Costume coordinator, Robin Miller, designed and assembled the lion's outfit.*

# WEEKEND SCHEDULE

## Nov. 6

### Friday

8 a.m.

Registration continues, American Heritage Lobby

9 a.m.

Chapel to honor members of the Golden Circle, Benson Auditorium

10 a.m.

Golden Circle Coffee

3 p.m.

Dedication of Stevens Memorial Art Center

Open House to follow

5:45-

7:45 p.m.

Black and Gold Banquet and alumni awards, Heritage Banquet Rooms A, B and C

8:15 p.m.

Homecoming Musical: *Peter Pan*, Benson Auditorium

## Nov. 7

### Saturday

7:30-9 a.m.

Complimentary alumni continental breakfast, Hammon Room, Second Floor of Student Center

8 a.m.

Registration continues, American Heritage Lobby

Bison Stampede (5-K run), registration begins at 7 a.m. in front of the American Heritage Center

Alumni chapel (organized by the class of '73)

9-9:35 a.m.

9:35-

10:45 a.m.

Social club fair

Department reunions (see schedule)

9:45-

10:15 a.m.

Belles and Beaux

Pied Pipers children's theater

11 a.m.

Dedication of Reynolds Center for Music and Communication

11:45 a.m.

Open House, Reynolds Center

noon

Barbecue luncheon on front lawn of Ganus Athletic Center – \$5.25

2 p.m.

Homecoming Football Game – Harding vs. Ouachita Baptist

5-6:30 p.m.

Concert honoring Dr. William Hollaway

7:30 p.m.

Homecoming Musical: *Peter Pan*, Benson Auditorium

## Department and Special Interest Reunions

### Saturday, Nov. 7

9:35-10:45 a.m.

Art and Design Department  
Behavioral Science Department  
Biology Department  
College of Bible and Religion  
English Department  
Family & Consumer Sciences  
Math and Science Department  
Physical Science Department  
School of Nursing  
Dactylology Club Reception  
Chi Alpha Rho  
Theta Beta Kappa

Reunion Art Gallery  
Ezell Building Lobby  
Pryor Science 50  
McInteer Atrium  
American Studies 307  
Olen Hendrix 206  
Pryor Science 70  
Pryor Science 152  
Olen Hendrix 300  
Social Club Fair  
Social Club Fair  
Old Music Building 111

11:45 a.m.

TNT Social Club

Little B's Mexican Food Restaurant

12:30-1:30 p.m.

Communication Department  
(Department of Speech)  
Department of Foreign Languages  
and International Studies  
Student Publications

Reynolds Center Recital Hall

McInteer Atrium

Student Publications Office, Second Floor of Student Center

4:30-6 p.m.

Harding Alumni England Tours Reunion

Dr. Paul Haynie's home, 120 Choctaw

5-6:30 p.m.

Music Department

Reynolds Center Recital Hall

## Review

Jon David Whitford / the *Bison*

Jars of Clay performs for crowd at Conway High School.

## Jars concert similar to high school pep rally

by Mick Wright  
Copy editor

Thursday's concert reminded me of a high school day-dream. I'm sitting there listening to pep rally announcements as they drone on when, suddenly, Nirvana takes the stage and burns down the school, following the greatest live show in the history of the world. No more announcements, no more pep rallies — only ashes. Thankfully, high school is now part of my past, but the performance, which was held at Conway High, filled me with nostalgia.

Grammy award-winning Jars of Clay attracted fans of all ages to the small stage where, following the announcements (no moshing, no crowd-surfing, enjoy the show), they played an energetic set. The two opening bands, Silage and Burlap To Cashmere, had no problem arousing the timid, fettered audience. By the time Jars of Clay took stage, people were crowd-surfing as if they hadn't heard the warnings. Actually, it was just one person — Jar's own guitarist, Matthew Odmark, who fell into the crowd twice.

Jars of Clay began with sev-

eral songs off their platinum self-titled debut release. However, the band was definitely lacking the accompaniment of violin, cello and other strings that made the first album's sound so distinct. The on-stage versions were more raw and fast-paced; most didn't translate very well live, with the exception of "liquid," "worlds apart" and "flood," the popular number that they saved for the encore.

Their current repertoire has a more hard rock sound, a change that is reflected in their second album, *Much Afraid*. The new sound is not bad, just very different from what most of their original fans have been accustomed to hearing. The delivery of "Overjoyed" and "Crazy Times," both off *Much Afraid*, hit the spot for those partial to Jar's developing progressive style.

Jar frontman Dan Haseltine took an aside to promote Dreamworks' *The Prince of Egypt*, which reaches theaters in December. The company approached the band to do an "inspired by" soundtrack for the film. This is in addition to the film's other soundtrack of songs that will appear in the movie.

I suppose I'm not sure ex-

actly what I was expecting from a Jars of Clay concert — maybe a candle-lit, symphonic, breathtaking tear session, or perhaps a metaphysical enlightenment. It was more of a punk rock concert, minus the punk rockers. Silage, the first band, was off-the-walls electrifying. The big hit was "Credit Card" from their second album, *Vegas Car Chasers*, featuring two Conway High students, "Steve and Charlie," on saxophone.

Burlap To Cashmere (B2C), an international band, utilized their three guitarists, who displayed an obvious Spanish influence, and two sets of bongos, a bass and a regular drummer. B2C's "Dige Dime," from *Anybody Out There?* and their other uniquely textured songs were a pleasant surprise. They might have stolen the spotlight from Jars of Clay if it wasn't for the audience's staunch determination to enjoy Jars more, no matter how disappointing they were.

Jars of Clay might need to reevaluate its musical direction. They seemed to be a band with a great first album but with nowhere to go except down. Still, it will be interesting to see where they end up.

When we fill your prescription,  
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**"bill it to my dad."**



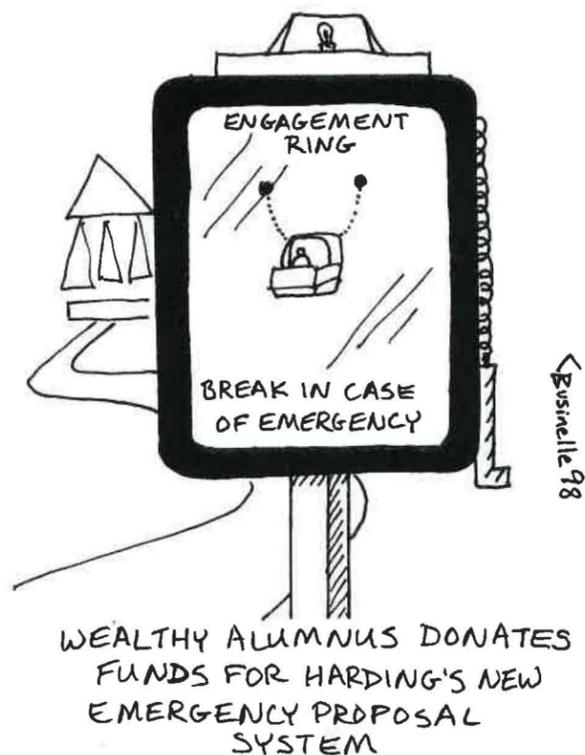
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## Higher Learning

by Cathy Businelle



## What's Goin' On

### Tonight

\**Peter Pan*. 8:15 p.m. Benson Auditorium. \$5 reserved seating.

\*\*"Dangerous Liaisons" (through Nov. 22). 8 p.m. The Weekend Theater, 7th and Chester, LR. \$10.

### Sat., Nov. 7

\**Peter Pan*. 7:30 p.m.

\**Ballet Magnificat!* 7 p.m. Lucy Lockett Cabe Theatre at Wildwood Park, west of LR. \$10 reserved seating. Call 501-978-5437.

### Thurs., Nov. 12

\*Sigma Tau Delta Poetry Reading. 7 p.m. Midnight Oil.

\*\*"You Can't Take It With You" (through Nov. 21). 8:15 p.m. Fort Smith Little Theatre. \$8.



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## Court share reactions, aspirations for future

by Alva Liimata  
Staff writer

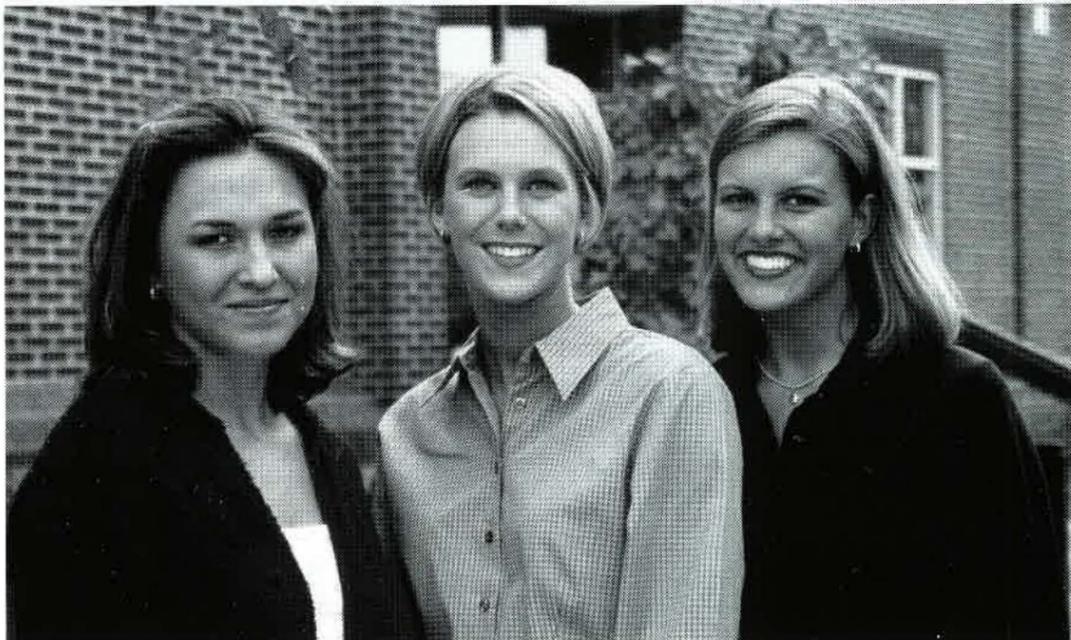
At tomorrow's game, the football players will not be the only students at the center of attention. During halftime, nine individuals will share in the limelight of Homecoming.

Three queen nominees – senior Kendra Buck Caffey, junior Heather Driver and sophomore Kerri Kaegi – together with the class representatives – senior Karie Fouts, junior Becky Pratt, sophomore Alli McGuinness and freshman Lynn Teague – make up this year's royalty. Rounding out the court are two special attendants, Tucker Lloyd and Tory Mote.

Queen nominee Kendra Buck Caffey, a senior marketing major from Ft. Worth, Texas, will graduate in May and plans to begin working on her MBA. Caffey is a member of Ju Go Ju who enjoys traveling, water-skiing and volunteering for an outreach program for abused women and children. The daughter of Larry and Susan (Farley) Buck, a 1971 alumna, Caffey is involved with the College Republicans, Pi Sigma Epsilon and the American Marketing Association.

Regarding her role as a nominee, Caffey said, "I didn't see this as a popularity contest. It was not a goal of mine. People just nominate their friends – people they like."

Heather Driver, a junior queen nominee from Craig, Colo., is the daughter of Tim and J'lea Driver. She enjoys camping, hiking, snow skiing, movies and reading. Driver is interested in athletic training and would like to train for a sports team after college before



Junior Heather Driver, senior Kendra Caffey and sophomore Kerri Kaegi are the queen candidates for the 75th anniversary Homecoming court tomorrow. The three were nominated by the football team and the queen was chosen by popular ballot of the student body.  
Photos by Ed Wilson.

settling down to work in a sports medicine hospital.

Driver said her campaign to Scotland in 1997 made a big impact on her. "Six weeks of doing some kind of work for God all day every day let me see for the first time how good life can be if you can just give yourself totally over to God and let him use your specific talents and characteristics to do his work."

Kerri Kaegi is a sophomore queen nominee from Memphis, Tenn. "My major is marketing and my future goals are to have a happy family and to one day become a business professor," Kaegi said. This year's Spring Sing director for Zeta Rho, Kaegi is the daughter of John Kaegi and Gwen Wiggins.

"Homecoming is a time when all alumni come back to visit. They are young again

during the celebration and they honor Harding," she said.

Senior class representative Karie Fouts is an office systems major from Searcy, Ark. A member of Zeta Rho, she is in her fourth year of Concert Choir and the lady Bison basketball team. The daughter of Lee and Becky Fouts, she is engaged to Marc Fager, a wide receiver for the Bison football team.

Representing the junior class is Becky Pratt, an English education major from Memphis, Tenn., who plans to teach middle school and junior high English and raise a family. A member of Zeta Rho, Pratt's honors include the Dean's list, Phi Eta Sigma and Kappa Delta Pi. Pratt is also enrolled in the Honors College. She is the daughter of William and Deborah Pratt, who both graduated in the class of 1974.

Alli McGuinness from Belpre, Ohio, is representing the sophomore class. An elementary education major, her goals are to graduate with a master's in teaching and to grow closer to God each day. A member of Shantih, McGuinness enjoys art, athletics, learning new things,

outdoor activities, traveling, mission work, time spent with friends and reading insightful books, especially the Bible. She is the daughter of Jan and Jim McGuinness.

Lynn Teague, the freshman class representative, is looking into nursing and possibly overseas mission work. A member of Ko Jo Kai and Chorus, Teague enjoys singing, art, running and softball. She lives in Searcy and is the daughter of Bill and Rebecca Teague.

The Homecoming court would not be complete without its youngest participants – Tucker Lloyd and Tory Mote. Tucker is 5 years old and is the son of Rees and Mandy Lloyd. He attends Mrs. Curtis' kindergarten and loves to play soccer and t-ball, watch cartoons and play with his friends.

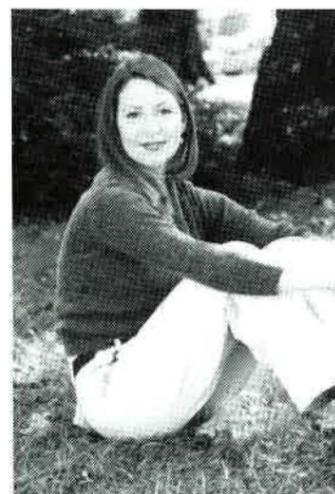
Five-year old Tory Mote is the daughter of Roddy and Kim Mote. She loves cheerleading for the Wildcats and the Bisons, riding her bike, going to preschool and playing with her friends. "I like carrying the crown; I like doing cheers, a bunch of cheers," Tory said.



Karie Fouts  
Senior Representative



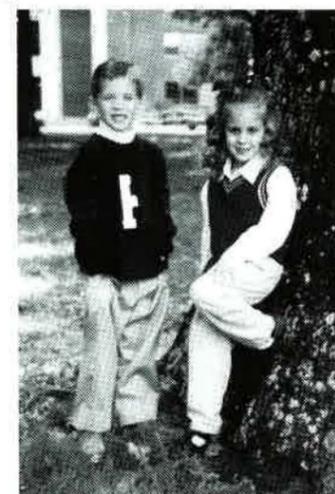
Becky Pratt  
Junior Representative



Alli McGuinness  
Sophomore Representative



Lynn Teague  
Freshman Representative



Tucker Lloyd  
and Tory Mote  
Special Attendants



Senior captains Chris Cook, Jess Lanier, Archie Walker and Rob Stroud will lead the Bisons against the Ouachita Baptist University Tigers in tomorrow's Homecoming game at Alumni Field, with kickoff at 2 p.m.

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# Sports FRIDAY

The Weekly Wrap-up

Harding University

November 6, 1998

## Bisons hope to continue winning streak at Homecoming



Bryan Jobe/the Bison

Junior linebacker Brian Caffey rushes the Langston quarterback. The Bisons defeated Langston 42-0 in last Saturday's game. It was the only shut-out for the Bisons in six years. The Bisons will face Ouachita Baptist University tomorrow afternoon at 2:00 on Alumni Field for their last game of the season.

by Chad Joice  
Sports writer

The Bisons' home game Saturday came on the heels of what has been called "one of the single most amazing comebacks in Harding's history."

Two weeks ago the Bisons traveled to Oklahoma to face East Central, a game where the Bisons trailed 27-14 with 5:45 left to play. The Bisons began to move the ball but were soon stopped and faced with a critical fourth and nine.

Senior quarterback Mac Hurley took the snap and completed a crucial 30-yard pass to senior wide receiver Marc Fager.

Fager got the "Big Play Offense" award that is voted on by the coaches for this reception. He received the same award this past week during the Langston game.

"It was an exciting game that goes to the whole team. I was honored to receive the award, but there were so many plays to choose from," Fager said.

The Bisons' offense followed with several more strong offensive plays. Fullback Carlton Smith marched into the endzone, bringing the score within six.

The Bisons' defense did their job on the next series, forcing the Tigers to punt. The Bisons received the punt and began their final march with 2:10 left in the game.

Again, the Bisons faced a fourth down with 10 yards to go, but this time they got the first down through an East Central penalty.

With 20 seconds left, Hurley completed a 13-yard touchdown pass to Fred Frazier, and Junior Jeremy Thompson kicked the extra point to give Harding the lead and the victory. In the game, Hurley got his first start of the season and threw for 177 yards, two touchdowns and no interceptions.

Frazier caught two touchdown passes on the day, and defensive end Greg Taylor led the Bisons with 13 tackles.

Last Saturday, the Bisons put on another show, this one at home against Langston University. Hurley again got the call and took the helm. "Mac was really on and hit some big plays," Coach Randy Tribble said.

"Mac played real well, with a lot of poise and confidence," fullback Wesley Duncan said.

It took Hurley almost a quarter to put the first touchdown for the Bisons on the scoreboard. The Bisons' offense marched 70 yards, with Hurley completing a pass to senior receiver Grant Chism for a 55-yard touchdown.

The second quarter started with the Bisons leading 7-0. Hurley again drove the offense down the field, connecting with senior tight end Paul Neil on a three-yard touchdown pass and bringing the score to 14-0.

Second quarter scoring did not stop there. On the Bisons' next possession, the offense pulled a special play out of their "bag of tricks." Hurley handed the ball off to Senior running back Aaron Evans who passed the ball to Fager for a 52-yard touchdown and a 21-0 lead.

Langston began their next drive but were soon interrupted by a 74-yard interception return by Bison defensive back Jamael Harris.

The Bisons led 28-0 at the half. Midway through the third quarter, the offense collected yet another touchdown for the game with a pass to Smith.

A final touchdown was gained in the fourth quarter when receiver Shaylon Hart ran the ball 11 yards to make the final score 42-0. The defense shut down the Langston offense for their first shut-out in six years.

"It was our best whole team performance of the year," Tribble said. "It was our

best game both offensively and defensively all year long," Duncan said.

During the game, more than 70 players got playing time. "It looks good to see players who practice all week long and hardly play to finally get their dues," Duncan said.

"The most exciting part is to see the starters cheering and watching their back-ups succeed on the field," Tribble said. "You can't run the fancy plays and succeed if your linemen aren't winning the battle in the trenches."

The Bisons not only had their first shut-out in six years, but they also set another record as well. Harding has never played four quarterbacks in one game, but they all saw action in this one.

Tomorrow at 2 p.m., the Bisons will face their Arkansas rivals, Ouachita Baptist University, for their Homecoming game.

"For this game, set all records aside because it is going to be a good battle," Tribble said.

The Bisons have won the last seven meetings and they hope to keep the Ouachita-Harding Traveling Trophy on campus by a win. This trophy was created because Harding and Ouachita were the only two private universities in Arkansas with a football team; both are in the Lone Star Conference.

A win would give the Bisons a winning record for the season.

**"It was our best whole team performance of the year."**

Coach Randy Tribble

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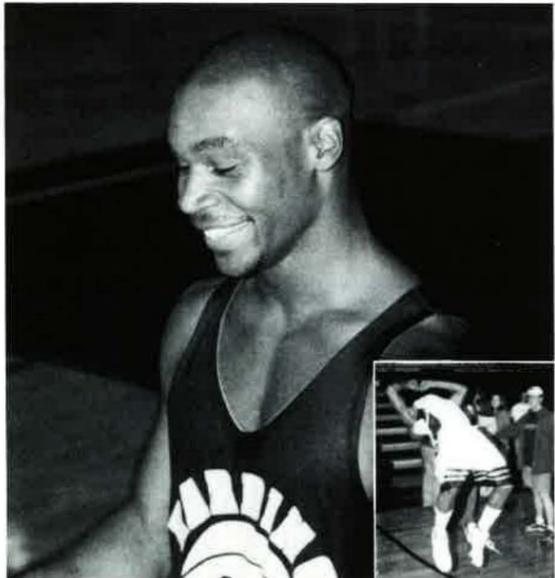


Bryan Jobe/the Bison

Freshman Heather Gray dribbles the ball against Angelo State University. The two teams met last Friday in the next to the last game of the Bisons' season. They played Midwest Texas University the next day and lost both games to these teams who are seeded higher in the conference.

# Meet the Bison

## Basketball



**Chris Hardaway**  
#4

**Classification:** Jr. (West Ark. transfer)

**Position:** Shooting guard

**Hometown:** West Memphis, AR

**Favorite Athlete:** Michael Jordan

**Favorite Team:** Chicago Bulls

**Admired Person:** Coach Nick Lasker  
(Asst. Coach at West Ark.)

**Thoughts of Harding University:**  
"Everybody is nice, and they help each other out."

**Thoughts on Coaches:**

"They are great coaches to get along with, and they are easy to talk to. They really care about us."

**Thoughts about upcoming season:**

"Our goal is 20 wins this season. Our offense and defense will have to step up."

**Dream after college:**

"To coach a Div. I team in basketball"

**Comments to the student body:**

"As long as they keep packin' in the seats, we will keep packin' in the wins."

# Intramural and club football adopts new 'no contact rules' for season

by Bryan Burleson  
Sports writer

New rules have been applied this year to the Harding intramural and social club football programs. These new rules have been implemented for two basic reasons.

The first reason was that there are no other "full contact" flag football programs around anymore. For Harding to compete with any other universities' intramural teams in tournaments and such, the change was necessary.

The second reason was to reduce the liability of injuries for Harding University. Last year's story of broken legs, sprained ankles, cracked noses, and constant bickering amongst teams led the University to implement the "no hands" philosophy of football.

Since its implementation this season, there have been no major injuries to date, which is a sharp contrast to last year's results.

There are also more teams playing this year on both the men's and women's sides. Teams that have not competed before are trying out the new system.

The new system was established to lessen the contact during play. The offense now gives the defense more capability to rush the quarterback.

This new style of play gives smaller teams as well as quicker athletes an advantage. Large athletes can no longer "man handle" their opponents. They must now use strategy and skill to hold out against the charging defensive line. The new implementation makes the game more challenging.

All receivers are eligible for passes this year because no players are deemed "linemen." This abundance of receivers creates much more offensive opportunities. It also curbs the "blitz" threat because another receiver is now open. Coverage is an integral part of

the defensive strategy this season as teams try to weigh the option to rush the quarterback or cover their receivers.

The new rules strive to get rid of "foul play" on the football field even though it can still be found.

Some play the game for fun while others try to shove everyone they oppose around. Nevertheless, the University has

made strides toward containing these bad attitudes on the playing field by removing contact.

The season is well under way, with championship games fast approaching, so students will soon be able to evaluate the season's new approach to assess whether attitudes of the teams and clubs have improved since last season.



Bryan Jobe/The Bison  
Zeta Rho and Regina play in a "no contact" football game. The two teams met on Tuesday night. They are amongst the teams trying out the new system. This year, there are more teams involved than any past years.

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## Bison Sports CHALLENGE

**NFL**

- Oakland at Baltimore
- NY Giants at Dallas
- Washington at Arizona
- Carolina at San Fran
- Kansas City at Seattle

**College**

- Penn St. at Michigan
- Colorado at Missouri
- Virginia at Florida St.
- Harding vs. OBU

**NHL**

- NY Islanders at Montreal
- NY Rangers at Toronto
- Dallas at Los Angeles
- New Jersey at Florida

**Tie Breaker:**

Monday Night Football  
(guess the exact score!)  
Green Bay at Pittsburgh

\*Turn this form in to the Post Office window by 10 p.m. Friday!

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This week's challenge winner will receive:

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1. Pick the winning teams.
2. Predict Tie-Breaker score.
3. Pray.

\* Editor's picks are bold. (If you beat everyone including the editor, you win!)

Name \_\_\_\_\_

Box # \_\_\_\_\_

Phone # \_\_\_\_\_

Last week's winner: Michael Fraley

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**ATTENTION BISON FANS:**

Come by the Ganus Athletic Center on Saturday from 11-1 pm for a pre-game, all-you-can-eat BBQ. All you need is your student ID. All visitors on campus will receive a special gameday rate of \$5. Come on out and "whet your appetite" before we all feast on OBU!

