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## The Bison, April 4, 1997

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**HARDING**  
UNIVERSITY



## National News

Walter Cronkite, 80, the former CBS anchorman, underwent quadruple heart bypass surgery in New York, and his assistant Marlene Adler said the surgeon, Dr. Wayne Isom, told her that "Cronkite was in wonderful physical condition beforehand. He went through it extremely easily and well, and there were no surprises."

Vincent Robinson, 63, who has been in a vegetative state in a nursing home since 1990 when a power saw sliced a leg artery causing him to nearly bleed to death, was awarded \$32.8 million by a New York jury that said the responsibility lies with the saw's manufacturer, Robert Bosch Power Tools Corp., because the saw was missing a side handle and a device that adjusts a safety guard.

Forty-year-old Gayle Nelson-Folkerson gave birth to quintuplets on Monday afternoon. The babies entered the world in rapid succession: at 2:55, 2:56, 2:57, 2:58 and 2:59. The five babies, who arrived in five minutes, are all doing fine.

The second family will soon be hearing wedding bells. Karena Gore, 23, has become engaged to Andrew Schiff, a Manhattan doctor. The nuptials are to be in November.

Olympic gold-medal skater, Scott Hamilton, has been diagnosed with testicular cancer. His doctors say Hamilton will undergo chemotherapy treatment.

The above information has been taken from the Arkansas Democrat Gazette and Time magazine.

## Participants rate Spring Sing a success

by Robin Henson  
Bison staff writer

Now is the time for the set to be broken down and all equipment returned. The only remaining items from the months of Spring Sing preparation are memories that will not be soon forgotten. The theme for Spring Sing 1997, "Seize the Day," lived up to Harding's tradition as astounding, enjoyable, successful and exciting for all.

The Spring Sing overall winner was "Danger: High Voltage," performed by Delta Chi Delta, Delta Gamma Rho, Kappa Gamma Epsilon and friends. The overall winner also won the costume award. Awarded first runner-up was "Elementary, My Dear Watson," involving Chi Sigma Alpha and Regina social clubs, who also won the participation award. Ju Go Ju, Ko Jo Kai, Pi Kappa Epsilon and friends won the music award and also placed as second runner-up with "Caution: Workers Ahead." "Is There A Doctor In The House?" was this year's third runner-up, performed by Chi Omega Pi, TNT, Zeta Rho and friends.

"Elementary, My Dear Watson" and "Danger: High

Voltage" tied for the choreography award. The award for originality went to "Danger: High Voltage."

Dr. Steve Frye estimated that more than 11,000 people attended Spring Sing, with full houses at each show. Frye said he was pleased with the attendance and feels that the show was successful.

Many Harding students had the responsibility of housing visitors for the big weekend. Sophomore Kim Genton housed five people in her dorm room. Genton said she had a hard time entertaining her visitors in the Searcy area, although videos were a plus. "I had a hard time sharing one key with everyone, and I do not think I will house that many people again any time soon," she said.

Amanda Felkner, a junior from Richmond, Texas, said the lounge next to her dorm room was filled with visitors, keeping many students from getting enough sleep.

Many Spring Sing participants wish the production would be later in mid-April. The director and producers have a hard time planning from year to year on different dates due to the calendar changes for Easter.



Members of the show "Danger: High Voltage" celebrated together when the overall winner was announced Saturday evening. Photo by Kami Wentz. See page four for more Spring Sing photographs.

The students and crew said they need more time for the production and studies rather than neglecting one or the other and getting stressed out. President David Burks has appointed a focus group to decide whether Spring Sing

and the Youth Forum should be on the same weekend every year in April rather than on Easter weekend.

Harding's annual Youth Forum was also a success, with more than 1,000 attending. Eight visitors were baptized.

## Students lend help to those devastated by tornadoes

by Alyne Hoover  
Bison staff writer

When tornadoes devastated Hickory Ridge, a small town about 60 miles from Searcy, Harding students took it upon themselves to go and offer support. A group of 225 students and faculty gathered around noon on March 5 and drove to the small town. On Saturday, March 22, 90 students returned to Hickory Ridge to continue helping in the cleanup effort.

The first relief effort, organized by Andrew Baker and S.A. President Zach Steed, prompted students and faculty to take a day out of their busy pre-spring-break week and help the town. "When we arrived at Hickory Ridge, I was shocked by the devastation from the tornado. However, I was amazed that the townspeople weren't as devastated as their [physical] community," said senior Ty Christopher from Pembroke Pine, Fla.

Most of the afternoon was spent completing the demolition of the Hickory Ridge Church of Chris building, which was destroyed by the tornado. Harding students and faculty also helped to pick up debris that had been blown into the woods behind the church building and helped clean out kindergarten classrooms at the local elementary school, Steed said.

"I helped sort through the things inside the church building," said senior psychology major Mike Salza. "What was still usable we moved to a storage unit. The people were exceptionally nice and treated us very well. I'm not sure if I



had been through their ordeal I would have been that nice."

Steed was excited about the work that was done. "It was really great to be able to go to a small town like that and help the Christians and the rest of the community," he said. "It really showed in the devotional that night. I felt like we were a blessing to them, and they were a blessing to us."

After their long day of work, students were fed dinner in the Fire Station by the American Red Cross.

After dinner, the students, faculty and community shared a devotional. Community residents were asked to request their favorite songs. Songs like "Amazing Grace" and "Walk in the Garden" were requested, according to Dr. Joe Brumfield.

Brumfield said that it was wonderful to see the community respond. "The residents appeared overwhelmed. The mayor was crying and hugging everybody, and the town asked the students to come back."

"I think the tornado provided us with an opportunity to show Christ. Hearing the songs we sing every day sung in that environment made them so



Harding students and faculty members work together to remove the debris caused by tornadoes in Hickory Ridge. Photos by Jerome Barnes.

much more special," Christopher said. When students and faculty returned to Hickory Ridge on Saturday, March 22, they participated in a variety of projects, Baker said. Students helped build a porch, reshingle a shed, pick up trash, clean up yards, paint, plant flowers and talk to the elderly. Spending time talking to elderly residents was one of the goals of the return trip to Hickory Ridge.

The group that returned to Hickory Ridge was led by Baker. Jordan House led a second group to Campbell Station, just north of Newport, where students helped level a house and then joined the group at Hickory Ridge to continue working.

Steed led a third group to Little Rock to work with the Sandstone Church of Christ in a variety of cleanup efforts.

## Stark Insights

When I was a fifth-grader, I made a life-affirming decision. I decided to run the 200-meter distance race in our school's "Little Olympics." I considered myself a big-league professional at the 100-meter run, but I wanted to broaden my horizons—challenge myself a little. The 200-meter run was what the cool, athletic girls ran. So, I decided to become cool and athletic.

I began training. There were many warm, spring evenings spent at the track with my friend Jennifer Camp and our mothers. We would arrange ourselves at the starting line in our best Carl Lewis imitations and wait for my mom to yell "bang." And when we heard my mom's interpretation of the starting gun... we would giggle. We liked to giggle. In fact, we did a whole lot more giggling during those training sessions than running.

On the day of Little Olympics I dressed in my new, white shorts and my new, white running shoes, secure in the knowledge that I looked like a racing professional. I felt born to run. I was the master competitor.

When I heard the announcement for the fifth-grade girls 200-meter race, the butterflies began to shove each other and soon they were having an all-

## Running the race with endurance

out fight in my stomach. As I trotted over to the starting line, I thought – for the first time – that I might not be as prepared as I should be.

When the *real* starting gun made the *real* "bang," I didn't giggle. I started to run. My ponytail flew behind me. My breath came out in short puffs. My eyes grew wider and wider as the finish line came into view. But, about half-way through the race, I felt as though my legs were going to disconnect from my body. My knees began to lock up. For one eternal moment I lived the nightmare I'd often dreamed: I was trying so desperately to run, trying so desperately to regain control, but my body felt rooted to the ground. I was incapable of taking another step. Living the nightmare, I watched myself begin to fall.

My dad was the one who picked me up and dusted the black asphalt from my white shorts. He dabbed the blood off of my skinned knees, wiped the tears from my eyes and nudged me toward the finish line. The applause from the crowd grew louder and louder as I stumbled closer and closer to where the race would end. With the rest of the 200-meter race competitors cheering me on, I crossed the line and fell into dozens of supportive arms.

In the fifth grade this story meant little more than a bruised ego and a couple of bloody knees. But today I see a major life lesson in those dirty white shorts and my stumbling finish.

God has never asked me to actually win the 200-meter race of Christianity. He has simply asked me to run.

I'm tired. I'm to that point I seem to reach every semester where I just feel like one more quiz, one more research paper is just going to push me down so hard that I won't be able to get back up again. Lately, I've found myself running around in tiny circles, trying to regain control of my life – trying to run the race with knees that are locking up, with legs that just want to rest.

But guess what I've learned. I've learned that I'm always going to have a secret weapon to help me finish my race. I'm always going to have a Father who picks me up, brushes me off, gives me a hug and nudges me on my way. Yep, I think I feel like running.

Andrea Stark



## Facing Issues

by Emily Scheuerman  
Bison staff writer

Ever since the development of Spring Sing, people have persistently argued that the performances are choreography, not dancing. However, how can anyone say that it is not dancing when the term "choreography" is clearly defined by Webster's dictionary as "dancing"?

When people think of choreography, they think of such things as cheerleaders cheering on the sidelines of sports events or marching bands performing on the field.

The choreography which is said to be happening during Spring Sing does not fall beside any of those examples.

Choreography is planned out movements which are more solid. Spring Sing is an organized activity, but the movements are definitely more free-flowing, loose and rhythmic compared to those choreographic movements cheerleaders or marching bands use.

Webster's dictionary defines dancing as, "to move or seem to move nimbly and quickly up and down or about."

Everyone who attended Spring Sing could see that the participants were indeed moving quickly as well as up, down and about.

In the Harding University student handbook, there is a list of "inappropriate behavior that will result in discipline." The very first type of "inappropriate behavior" listed in this section is "social dancing or entering places of inappropriate

## The hip-moving, feet-stomping debate

entertainment/dancing." Since social dancing usually involves couples rather than large groups and Harding is not really a "place of inappropriate entertainment/dancing," Spring Sing is not covered in this rule.

But, it hardly seems that we can wish away the justification for Spring Sing by calling it "choreography."

When people dance at places such as dance clubs, they are simply moving their bodies to the beat of music in movements that they have already thought out.

That is exactly what the social clubs were doing on stage at Spring Sing. Everyone is aware of the fact that, if a student from Harding is caught at a club dancing, he or she will be disciplined.

But when they are dancing on stage in front of an auditorium filled with staff, peers and prospective students, they are cheered on and rewarded, not punished.

Yes, Spring Sing is a good and entertaining tradition for Harding, but everyone knows that they are coming to watch a dance performance.

Maybe I'm wrong, but I don't think that those who come to Spring Sing tell their friends that they are coming to Harding to watch a "choreography performance."

by Janna Shero  
Bison staff writer

"You do the hokey pokey, and you turn yourself around..." That's not what it's all about, anymore.

Dancing has been an issue in the churches of Christ since Elvis Presley's controversial gyrations in the 50s, but we've added a new twist. We're calling it "choreography."

Choreography consists of arranged steps and movements, according to Webster.

It has been vigorously approved by virtually all Harding University administrators, faculty and students, especially for the sake of Spring Sing.

However, I think we may have missed the point of Spring Sing entirely if we're still concerned about justifying its well-

planned formations and routines on the grounds of choreography.

Spring Sing is about tearing down walls. It's about building a bridge between clubs and working together toward a common goal.

I participated in Spring Sing last year. During the three months of grueling preparation, I developed some of the most special friendships I've ever had with guys and girls in other clubs.

We shared frustration and triumph, bruised knees, sore throats

from singing our hearts out and pulled muscles. We worked hard.

I find it difficult to believe that some of us are still uncomfortable with Spring Sing. Is it not a mission field in itself? Prospective Harding students come in droves to see what we're all about. Two years ago, I did the same thing.

Is it not a dynamic and rich production? We have so many talents on this campus. What better opportunity to display our love for each other and our zeal for life than to come together in a lively exhibition?

Yet, I don't think Spring Sing should be the focal point of this issue. We have turned a very natural expression, dancing, into a wedge that causes churches to split and blood to boil.

In I John 2:15-17, we are told to abstain from things of this world. Included in the list is "lust" or "lasciviousness" both of which denote strong, often sexual, desires. This is where dancing becomes a hot topic.

Is it possible that the importance placed on dancing versus choreography and many other issues is misplaced? There are families in the church that are torn and aching because of divorce. There are millions who have not come to know Jesus.

So, is it okay to dance? Is it okay to choreograph? I think we should take a closer look inside ourselves. We need to check our motives and decide how legalistic we're going to be. If our souls are hanging by a ballet slipper, then we're lost. God forbid that we turn away from each other and those who are searching for truth because we can't agree.

**dance (dans)**  
-v. 1. to move rhythmically to music, using prescribed or improvised steps and gestures  
-n. 1. a series of rhythmical motions and steps, usually to music

The American Heritage Dictionary

## Quotable Quotes

"We must be free not because we claim freedom, but because we practice it."

William Faulkner  
author  
1956



The Harding University  
**BISON**

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The Bison is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

The Bison recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards.

Editorials appearing in the Bison are the views of the Bison and may not reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors.

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## Letter to the Editor

To the editor,

This afternoon, Friday, March 21, as I was traveling down Park Street, in front of Armstrong and Keller, something caught my eye. I looked to my left and noticed the lights to the softball field were coming down. I guess it was the voices from the past that made me hang a left in front of the run-down field. As I pulled alongside the softball field, the first thing I noticed was the stands. I remembered the first time I saw those stands. I was a senior in high school and I came to visit Harding. My college friend brought me to see a men's club championship softball game. The stands looked as if they were going to explode with people. The noise was deafening and the cheers were exciting. When I saw all this, I simply could not wait until I came here to be a part of such an event, either as a player or as a spectator.

Last year, the school decided to tear down the old softball field behind the library and turn it into a parking lot. Again, as they were tearing down the field, memories flooded my mind. I remembered the huge mud fight we had as freshmen during Student Impact. I remembered hitting my first A-team homerun for my club.

As time went on, I learned to let the field go. But every so often, I'll take time out to look over the fields that many here have no clue even existed and I remember my first football game or a moonlight stroll. Now comes this new challenge of the loss of the Keller/Armstrong field.

As I sat there, I saw what used to be the roll call of social clubs lined up against the fence. I saw the scripture under the scoreboard that's been there for I don't know how long. I then looked at home plate and thought of all the feet that had touched it. Feet that belonged to such men as Lanny Tucker, Rodney Ashlock, Tquan Moore and Darren Bonnum; and to such women as Tammy Boutch, "Moke" and Shanna Lumpkins.

To these feet and to mine, the field was much more than just a nice collection of dirt. It represented something much more. Yes, the fields, all of them, meant so much more to us than what many think. These fields, these fields of dreams, represented a golden age and a way of life – a way of life where you've poured your heart out for your team against the foe, then afterwards you came together as one to praise the God of Heaven and of those fields in prayer for allowing such a thing to happen.

It was on those fields where heroes were born and legends were created. But, as the size of Harding grows, so must the campus – and I will not deny the inevitability of things to come. A new generation will come to Harding and create their own memories with the facilities they have. But I fear they will never have the same sense of family and closeness that my friends and I and all those before me had between the sidelines of every field and the walls of the old student center and the lobbies of the girls' dorms.

And I just want someone, anyone who might read this, to know that every time a bulldozer pulls up dirt, or a tractor forces another light pole down, or a shovel plunges into the soft dirt, it's not only the dirt and the fields being torn up. It's my heart.

It greatly depresses me to have to see such a thing happen. But I promise to everyone who played on those fields that as long as I'm alive, your efforts, your games, your laughs, your tears, your yells, your heroics, your prayers and your memory will never be forgotten.

Scott Thibodeaux  
Freshman class of 1992

## Historical Happenings



April 4, 1943, marked the day on which the nine-man crew of the World War II American Liberator bomber *Lady Be Good* bailed out 200 miles off course over the Sahara Desert and disappeared. They were returning to their base in Libya after a raid over southern Italy. On Nov. 9, 1958, 15 years after the plane went down, a pilot flying across the Sahara, south of Tobruck, sighted wreckage of an aircraft in the sand. Five skeletons and a diary describing the final days of the crew were recovered. The radio, guns and ammunition in the plane were still in working order.

On April 4, 1949, delegates from 12 nations met in Washington, D.C., to sign the North Atlantic Treaty and NATO was founded.

## Daily Reflections

### A Tale from the Laundromat™



by Kevin Johnston  
Bison columnist

You've probably been there. You're sitting in the Laundromat™ actually trying to study, and the only other people in the room are the cute couple sitting in the corner. They came in holding hands and have maintained some sort of bodily contact ever since. As you try to block out their sweet murmurings and do your calculus, you notice the girl pulling away suddenly. Obviously offended by something he has said, she slides a few inches back and gives him a pouting look. The guy throws his arms around her and begs for forgiveness, which she bestows grudgingly with a five-minute lip massage.

Just as you are about to go drown yourself in the lily pool, she recoils again in shock and storms out of the building, glancing back to make sure he understands how angry she is. After hanging around for a minute to look cool, he slips out after her. You try to forget about them, but 20 minutes later they return happily with her fused into his armpit, as if this had happened a thousand times.

I didn't tell this story to complain about a PDA problem. I told it because it scared me. The girl was wearing an engagement ring. These two people could not sit in the Laundromat™ for an hour without fighting, and they want to get married! I'll admit that I'm not a love expert, but I can't think that their marriage will be a healthy one. I'm sure we all know or have seen couples like this. Their relationship depends on a pattern of conflict which is often a mask for the fact that they just don't relate to one another at all.

These relationships remind me of my own dealings with people around me in the past. In high school I had a friend named Aaron. I called him a friend, but really he was just someone I enjoyed fighting with. Every time we saw each other we would spout off something like "Hey moron! Did your dog or your grandma cut your hair this time?" or try to beat each other silly with writing utensils (I didn't say we were incredibly mature high-schoolers). We always apologized afterward, knowing we would fight again the next day. After a while we got tired of this and decided to be nice to each other, but for some reason we just couldn't get over the years of hostility and our friendship quickly died.

More importantly, I can remember treating God the same way. I would knowingly sin and think that, if I just prayed 10 extra minutes or if I read some inspirational verses, I could make up with God. I felt good for a little bit, but the next week I would do the same thing. The pattern got more and more frequent, and before I knew it, my entire relationship with God was based on this "get mad – make up" cycle. I felt that, if I didn't keep sinning, I would have no association with Him at all. I tried to resolve the conflict by doing things that made me feel good, but I was never addressing the real problem.

How do you improve a conflict-based relationship? Obviously, the couple I mentioned earlier thought that hugging all over each other would do the trick. Unfortunately, though, you can't make up by making out. If you really want to solve conflicts, you must deal with them in a meaningful and communicative way. With people, it means sitting down and actually discussing problems as they arise, before the relationship becomes dependent on those problems.

In my relationship with God, it meant meaningful time in prayer where I actually discussed the problems in my life with Him and allowed Him to take control of those problems. I had to realize that I could get a lot closer to God if I didn't preoccupy myself with my own shortcomings.

There is a better relationship than one that just deals with conflict after conflict, and I sincerely hope that the Laundromat™ couple finds it before their wedding day.

# Seniors direct, perform in a play set in 1944

by Jeff Krinks  
Bison guest writer

It's almost the simplest, purest form of theater—a one-act, one-set play with only two characters.

They each walk on stage once, and they don't walk off until the end. There's no chorus, orchestra or understudies—just a guy and a girl trying to recapture lost love.

*Talley's Folly* is Harding's second production of the spring semester. Seniors Brad Dunn and Ashley Lynn perform in and direct the play set in the war-torn 1940s.

"It's really different having only two people performing," Lynn said. "We have more lines to remember, but it's easier to get together to rehearse."

Dunn said he started

thinking of which play he would do for his senior seminar in January, 1996. He and Robin Miller, Harding's theater director, each made a list of possible plays to choose from. *Talley's Folly* was the only play that they both had on their lists.

"[*Talley's Folly*] transcends the time period [of its setting]. It's about a relationship. It's funny. It's fast moving," Dunn said. He said he enjoys dealing with the various emotions of his character, a 42-year-old Jewish accountant.

Lynn said the character she plays—a feisty, 30-something Midwesterner—isn't much different from her own personality. "She's fairly young and has got a sense of humor," she said.

The play, written by

Lanford Wilson in the late 1970s, is an ode to miscommunication in relationships.

It takes place in 1944 outside a small town in Missouri. The two main characters, Matt and Sally, were once in love but have grown apart. Matt attempts to win her back but Sally is reluctant, fearing she'll be hurt.

"There's no reason why Sally and Matt shouldn't be married," Dunn said. "But they each have a secret that's getting in the way."

Dunn and Lynn both said their favorite part of the show is when their characters reveal their secrets to each other.

Dunn described Sally as "sensible, logical and intelligent. She thinks she's less valuable than she really is. She thinks she's broken."

He described Matt as "complex and witty. He immigrated from eastern Europe as a child."

Lynn's stage experiences at Harding include *The Scarlet Letter*, *West Side Story*, *A Midsummer Night's Dream* and others. She performed in *Oklahoma* in high school and has been involved in theater since 7th grade.

Lynn said she has always liked entertaining people. She hopes to work in a theater in Massachusetts this summer and learn more about theater management.

While he's been at Harding, Dunn has performed in *West Side Story*, *You Can't Take It With You*, *Me and My Girl* and others.

Along with the experience, he's getting one hour of credit for performing in and

directing *Talley's Folly*. He said humor drew him to theater. "I've always been the class clown, the typical discipline problem."

Dunn plans on auditioning for graduate school. He said he's looking into working in a theater in Louisville, Ky. He hopes to work in live theater or TV and film. "I just want to do good work wherever the Lord leads me," he said.

Both Dunn and Lynn said that having only two people in the cast has enabled them to focus on the characters and their relationship.

"I want people to know that it's going to be funny," Dunn said. "They're going to be surprised."

*Talley's Folly* will run April 7, 8, 10, 11 and 12 at 7 p.m. in the Little Theatre. Admission is \$2.

# Remembering those who 'seized the day' in Spring Sing '97



Brett Davies, a sophomore from Olney, Md., receives the attention of helpful nurses in the show, "Is There A Doctor In The House," which placed third in the overall competition. Photo by Kami Wentz.



Lumberjacks and country girls doing high kicks were part of the fun found in the show, "One Axe-ceptional Day." Photo by Kami Wentz.



Emily McMackin, a junior Shantih member, performed in the show, "Around the world in eight minutes." Photo by Kami Wentz.

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# Senior class plans to beautify campus

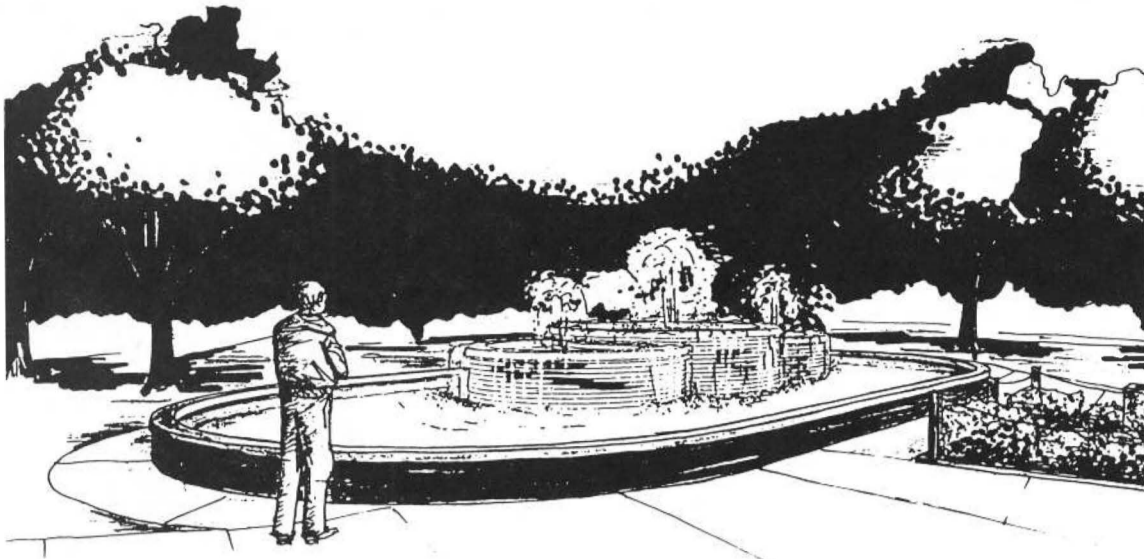
by Karin Springer  
Bison staff writer

Showing their appreciation for Harding, this year's 451 graduating seniors have chosen as their senior class project to fund the renovation of the lily pool.

According to senior class president Spencer Otto, the planned structure will feature three raised fountains surrounded by marble-topped brick. Several benches will also be added to provide a place for students to "hang out."

The senior class officers have been collaborating with Director of Student Involvement Terry Davis and Director of Alumni Relations Mark Moore during the past months to organize the voting process, evaluate the ballots and raise funds.

To accomplish these tasks, the officers scheduled senior class chapel days throughout the semester. "Our main purpose in the chapel programs was, of course, to raise an awareness of the senior project among the students," Otto said. "But we also tried to make them a little fun and useful, giving the graduating students a chance to get together again before leaving." They arranged for speakers such as Paul Carter, who is on the Board of Trustees, and Rebecca Teague from the Career Center to motivate the students to strive for a fulfilled "life after Harding."



Artist's rendition of the senior class project to renovate the lily pool.

As usual, some students complained that they were being herded into the Heritage Auditorium only to be separated from their financial resources, but the class officers had anticipated this problem. "We don't want to frustrate or embarrass the students by asking them to give money they don't have," senior class vice president Kristen Meredith said. "That's why we are giving them the option of donating only their \$30 key deposit. It's money that most students forget about during the semester and wouldn't miss anyway."

Otto also pointed out that the senior project was a joint effort of the whole senior class.

"Everything we raise will go into an account that no one can touch except for the senior class," he said.

Otto was very enthusiastic about the opportunity to work together with his fellow students to do something beneficial for the university. Some projects of previous graduating classes have been to donate the clock in front of the Student Center (1994), to provide a scholarship (1993), and to furnish the chimes on the American Studies Building (1992), according to Davis.

Davis, who has been involved in the lily pool project for three years, said he was eager to finally get it started. "Both the 1995 class and the

1996 class voted on this as their senior project, and each raised about \$2,000," he said. "I really want them to complete it this year because I believe this is something future Harding students will really enjoy."

With the cost of renovating the lily pool estimated at \$15,000, Moore said he was not sure the class would raise the necessary funds for the entire project, but proposed to begin with the work nonetheless.

Otto supported this suggestion. "We think the lily pool is in severe need of repair," he said.

"Under these circumstances, we hope to get the administration to help cover the costs."

## Teague assists students in finding jobs after graduation

by Christy Pittman  
Bison staff writer

Harding University is blessed with an extraordinary staff who is truly concerned about students, students' education and, more importantly, educating for eternity. Rebecca Teague, placement coordinator for the Career Planning and Placement Center, is no exception.

As placement coordinator, Teague is responsible for career counseling of students of all classifications, talking to classes, helping students find a marketable major, setting up

interviews, and preparing students for internships and various jobs upon graduation. "I think that, in addition to helping our students find jobs and find their place at Harding University, we really care about them, and they know that they can come here for all kinds of help if they need it," Teague said.

Not only does the Career Center prepare students for "life after Harding," but it also provides job opportunities students would not encounter on their own. "It's not as easy to get a job as some people think. We have companies

coming to the career center where it would normally be very difficult for students to get jobs on their own," Teague said.

Job opportunities are made possible through job fairs organized by the center. These include a Graduate School Fair, Business Industry and Government Fair, Nursing Career Fair and the most recent one, the Teacher Job Fair, which was huge this year with a record-breaking 76 recruiters.

Among all the guidance and preparation Teague offers to students, she also speaks to classes about the Career Center when requested by faculty members. "I spend about 55 hours a week because I simply love the work here," Teague said.

Teague advises freshmen to look into jobs and prepare for graduation. "We want to teach them to take a lead in their job search and prepare before they graduate so that, when they go out into the world and find a job, they will find a good fit," she said.

Teague believes that



Rebecca Teague

Christian ethics, good work skills, high morals and being devoted are just a few characteristics necessary for a graduate to have entering the business world.

Some claim that Teague is the backbone of the Career Center, but she has different feelings on the subject. "Well, I tell you, really, God is the key in the Career Center. We ask every day for His guidance. We ask for wisdom that He will help us in our decisions. We just want to be God's servants and do His ministry here," she said.

Sunday, April 6, begins Daylight Savings time. Don't forget to set your clocks one hour ahead.

Patty Loveless will be in concert Thursday, April 10, in the Benson Auditorium, beginning at 7:30 p.m. The ticket price is \$12.

Students wishing to order a video of Spring Sing '97 may place their order in the Department of Communication office. Payment of \$18 is due when ordering. Today is the last day for ordering.

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CHRISTIAN PLACEMENT SERVICES



# Country singer Patty Loveless to perform in Benson

by Scott Loftis  
Bison staff writer

Country music artist Patti Loveless will be in concert on the Benson stage Thursday April 10. Riding in on the momentum of her new album, she will bring with her a focus on her music and her life.

Loveless, who has been performing professionally for about eight years, is excited about her most recent releases. "I've spent eight years doing this, and after all the years singing other people's songs, it really takes you a while to feel like 'Okay this is who I am,'" she said.

Her current album, entitled *When Fallen Angels Fly*, is produced by Emory Golden Jr. who also happens to be

Loveless' husband. Loveless described the album as "...staunchly traditional, yet [it] takes classical country and injects it with a fervor that reflects contemporary production." She said she is especially excited about the title track because it means a lot to her.

"People need to accept the things they've done in their lives, try to embrace the notion of looking back and understanding why things happened. To me, just knowing other people have had hard times or made mistakes and have survived is a real source of strength. I think there are mortal angels all around us - and they're what gets us through."

Loveless has come a long

way from her hometown of Pikeville, Ky. However, she still credits her musical routes to the old country songs she sang when she was young. Loveless said she remembers when she was 5 and heard artists such as Lester Flatt and Earl Scruggs at the movie theater.

Collin Raye was originally scheduled to perform this semester on April 12, but had to cancel, and the Loveless appearance was scheduled. According to Director of Student Involvement Terry Davis, the Raye change was unavoidable, but he is excited about Loveless' scheduled appearance.

Loveless will begin her performance at 7:30 p.m. Call 279-4255 for ticket information.



# New chapel program to be implemented next fall for freshmen

by Ashley Miller  
Bison staff writer

Due to the crowded conditions, the freshman students will have a separate chapel in the Administration Auditorium during the 1997 fall semester.

"We have a space problem for the fall semester," President David Burks said. "We cannot seat everyone in the Benson."

During this separate chapel, students will be participating in a nine-week freshman

orientation course. The course is designed to provide students with a smoother transition.

"I am excited about this," Vice President for Academic Affairs Neale Pryor said. "This will help them adjust better and get more out of [chapel]."

Student Support Services Counselor Jenene Alexander said that she believes freshman chapel will be beneficial to students.

"There are a lot of support systems here," said Alexander, who served on the committee

that studied the feasibility of freshman chapel. "However, in the past, students didn't navigate these systems well. This will be a really good way for them to be introduced to navigating the campus successfully and to sometimes avoiding a crisis."

Several faculty members and students were involved in the organization of this new program. "We had a lot of input from students," Pryor said. "It really improved this by having an advisory committee composed of students. We listened to them. They have been there more recently than we have."

Freshman Seth Haines said he enjoyed working on the committee and that he feels that he would have enjoyed having this opportunity as a freshman.

"It was a lot of fun, but

working with Neale Pryor is always fun," Haines said. "Most of us were friends who worked on the committee. We discussed the problems that we have had in the past and thought of ways to help others get through them if they should encounter them. There is always a lot of guessing in the beginning."

Many upperclassmen have mixed feelings about this program. "I think that it's a good idea to have a freshman orientation course, but I think that starting together would be better because the school is based on unity and Christ," sophomore Jeremy Luallen said.

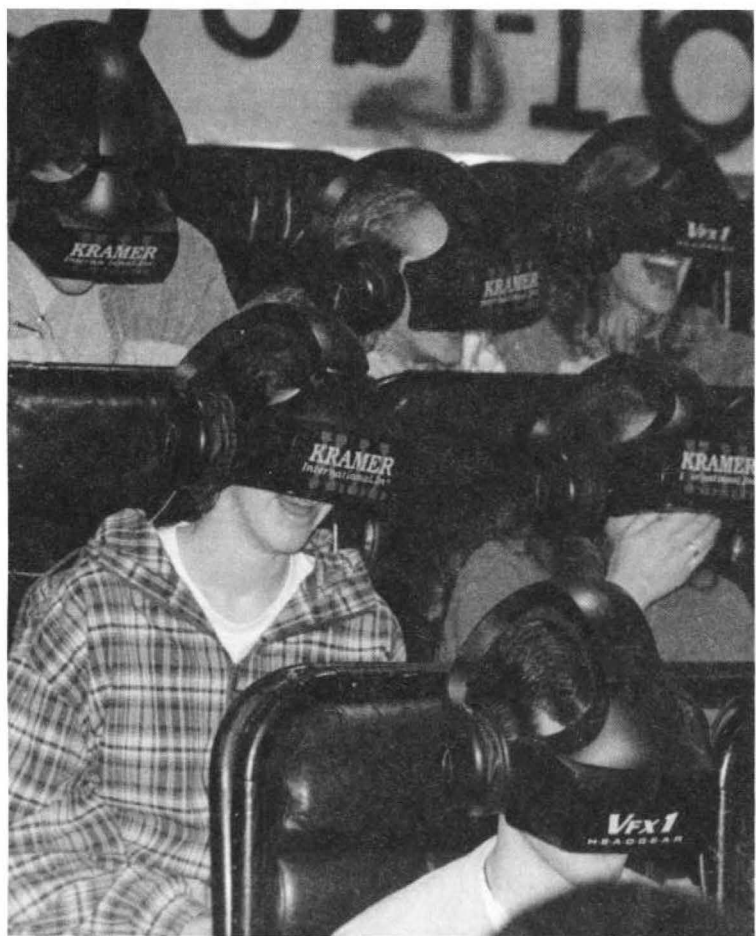
Sophomore Diane Vaccogiannis said she believes the new system will benefit the freshmen as well as the upperclassmen. "I think that it's a good idea because it will

be giving freshmen the knowledge of what to expect, and at the same time the upperclassmen won't have to sit through all of that stuff again," Vaccogiannis said.

The tentative schedule for the freshman chapel calls for special presentations on Tuesdays and split chapel on Thursdays. When divided, approximately 20 students and one teacher will have a devotional and discuss the topic of the presentation from Tuesday.

Burks said he is excited about this change, but that he will be ready for the entire student body to be back together during the spring.

"I have good feelings about it," Burks said. "It's a new program and a big, big change. By spring, we plan to bring everyone back together again."



On Tuesday, many students enjoyed the thrill of a virtual reality ride. The 'ride' was set up in the Student Center. Photo by Kami Wentz.

**A Tip from RENEW**  
A shower can use four gallons of water per minute and brushing your teeth can use up to 10 gallons of water. Take shorter showers, turn off the water while you are washing in the shower, and turn off the water when you are brushing your teeth. This will save both water and energy.

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# Sports

Fri. Harding Baseball vs. U. of A. Pine Bluff at 4 p.m.  
 Mon. Harding Baseball vs. Henderson St. at 5 p.m.  
 Tues. Harding Track all afternoon

## Dugger carves niche in record books

by Jacob Gump  
 Bison staff writer

When Angie Dugger arrived on the Harding campus, she was excited about playing basketball as she did in high school at Harding Academy. She excelled in high school ball, where she helped her team to the 1991 Class A Final. Four years later, she is known as the greatest female basketball player in the history of Harding.

Dugger has done more than just play the game; she has broken more school records than any other player. At only 5 feet 9 inches, Dugger has been called "the best go-to player in Harding's history." Her height does not appear to deter her, even though she plays against many 6-foot-1-inch players who outweigh her by 30 pounds or more. Coach Greg Harnden said, "Angie has made the most out of her ability and talent competing against so many taller players."

Dugger was All-AIC as a sophomore and became the first Lady Bison to be named to the NAIA All America first team. Dugger was selected both last year and this year to the first team. She was also a second team selection in 1994, her sophomore year. Dugger led the Lady Bisons to a season

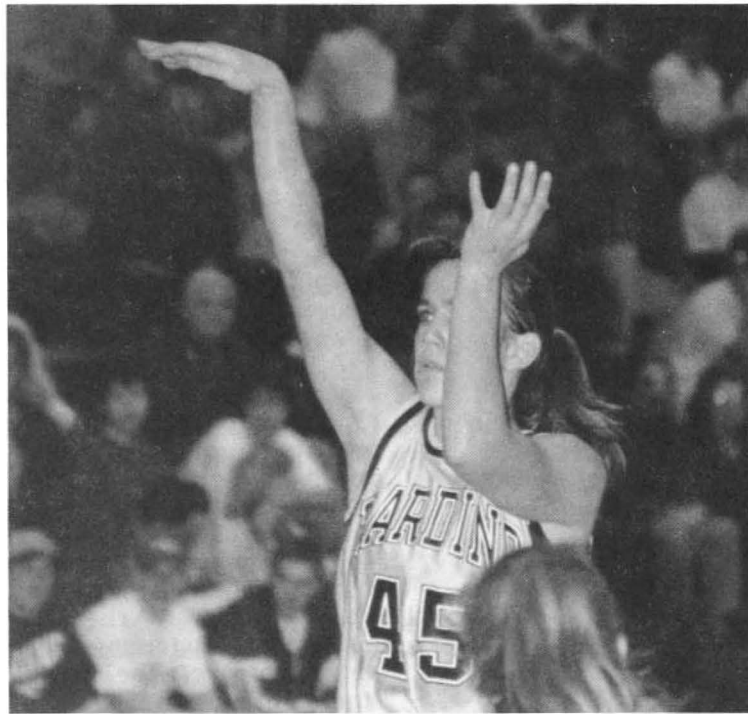
record of 26-4 and a quarterfinals game in the NAIA National Tournament this year. During her four-year career, she has started all 125 games as the Lady Bisons won 92 games and lost only 33. The last two years, they were 50-9.

Dugger's name seems to dominate the school record books, and she is Harding's all-time scoring and rebounding leader. One coach called her "the best 5-foot-9-inch post player in the nation." She owns three of the top four single-season bests, having scored 662, 654 and 643 points her final three years for a four-year total of 2,369 points. She has also pulled down 1,237 rebounds.

Dugger seems to have the same success off the basketball court as she does on it. She is an outstanding student, making the Dean's List and some Academic All-America teams. "Her basketball success is directly related to her desire to do her best in every phase of life," Harnden said. "Angie's Christian example, not only to fellow players, but to all young people is probably her greatest quality."

Shelly Clark, a forward for the Lady Bisons, said, "Angie is such a great leader and a great role model off court. We couldn't have asked for better seniors."

Dugger is married to Dr. Joe Dugger, who loves sports as



Senior Angie Dugger shows her follow through on the free-throw line. Dugger left her mark as Harding's greatest basketball player by twice being named NAIA first team All-American. Photo by Kami Wentz.

much as she does. She said she knew the perception of married female athletes. "Some people say you get soft when you get married," she said. Dugger proved them wrong, however. Her single season accomplishments include 662 points in the 1995 season, which is a school record and 654 points in 1996, the second highest ever. She averaged 18.6 points per game, which is also a new

Harding record.

Dugger comes from a large family, and she said she wants the same for herself someday. "I'll probably be a homemaker and wife," she said. She does not want to play basketball after college. "I know this is it for me," she said. "I don't want to have any regrets."

Owning as many school records as she does, it is doubtful she will.

## Harding Invitational brings top competition

by Lance Lemmonds  
 Bison staff writer

The men's and women's tennis teams enjoyed a successful weekend of tennis on their home courts at the Harding Invitational Tennis Tournament.

"Overall the effort was good; we won the matches we should have," Coach David Elliott said.

The men's team defeated Christian Brothers College in

Saturday's semifinal match, but were shut out in the finals by National Association of Intercollegiate Athletics (NAIA) national championship contender, Oklahoma Christian University.

In Saturday morning's semifinal matches, Harding defeated Christian Brothers 8-1. Arturo Rodriguez, Andrew Garner, Darren Wade, Nathaniel Israel and Juan Hernandez posted victories in singles, and the doubles teams

of Rodriguez and Garner, Wade and Israel, and Hernandez and Geoff Vickers also won.

Oklahoma Christian shut out the Bisons in singles and doubles matches in Saturday afternoon's final.

In other men's action on Saturday, Oklahoma Christian defeated North Alabama 6-1, Northeastern State beat Hendrix College 7-0, and Northeastern also blanked Christian Brothers 7-0; North Alabama beat Hendrix 7-0.

"Our guys are really down because of injuries," Elliott said. "We are missing some key kids and lacking some depth because of those injuries." (See Tennis, p. 8)

The problem  
with a big  
diamond.

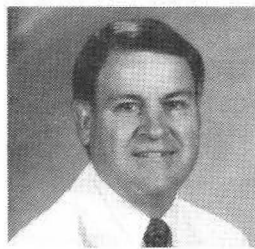
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## Sports Notes

### Arizona wins first title

The University of Arizona Wildcats won their first-ever NCAA basketball national championship. After eliminating two other regional top-seeds, Kansas and North Carolina, Arizona defeated top-seed Kentucky to be the first team to ever beat three top seeds to win the title.

The win made the Wildcats the first fourth-ranked team to ever win and the first championship team in the 90s to not be a top seed.

Winning in overtime over the favored Kentucky team, Arizona provided basketball fans with the true feeling of March madness.

### Opening Day

As spring begins, so does professional baseball. With no talk of strikes this year, fans were able to enjoy the dawn of a new season Tuesday. Opening day brought the defending champion Yankees their first loss, while Ken Griffey Jr. hit two dingers to take an early lead in the home run hitting category. The best game of the day was a ninth-inning comeback by the White Sox over Toronto.

### Jumping to the pros

All-American forward Danny Fortson announced Tuesday that he is giving up his final year of eligibility with the University of Cincinnati to follow his dream.

"My dream is to play in the NBA," Fortson said. "I think I can play. There's no doubt in my mind."

Fortson is projected to be drafted in the top half of the first round.

### Irabu to apologize

Japanese pitcher Hideki Irabu was told he must apologize to his former Japanese team after his return from negotiations with the San Diego Padres. Irabu wanted to be traded to the Yankees, but the Padres didn't work out a deal to satisfy the hard-throwing right-hander before he left for Japan. Irabu is in the United States weighing his options.



## Tennis teams play well at home

(Continued from p. 7)

Harding's women's team also had a strong showing. In their match against NAIA-ranked Northeastern State, the Lady Bisons fell one doubles match short.

Claudia Cordera, Christina Rodriguez and Claudia Navarro won in singles matches for Harding, and the duos of Jessica Sanchez and Navarro, and Shelley Schaeffer and Rodriguez won their doubles

matches.

"Our girl's team almost pulled out a victory over a top five team, Northeastern State," Elliott said.

In last Friday's first round men's matches, Hendrix beat Christian Brothers 4-3, Oklahoma Christian defeated Christian Brothers 7-0, Northeastern State lost to Oklahoma Christian 5-2, and Northeastern defeated North Alabama 5-2.

## Harding takes SAU to 13 innings

by Lori Boduch  
Bison staff writer

The Bison baseball team suffered a grueling defeat Monday in a marathon game against Southern Arkansas University, losing 7-5. This loss brought the Bisons to a record of 11-14-1.

Southern Arkansas jumped ahead early in the first inning with a home run to take a 2-0 lead. Harding showed composure, however, and battled back to take a 3-2 lead. Southern Arkansas tied the game in the third inning, but the Bisons answered right back by scoring a run of their own.

After the third inning, the pace of the game slowed down, turning into a pitcher's duel. A break in the duel came on a Southern Arkansas bloop single in the sixth inning to tie the game again.

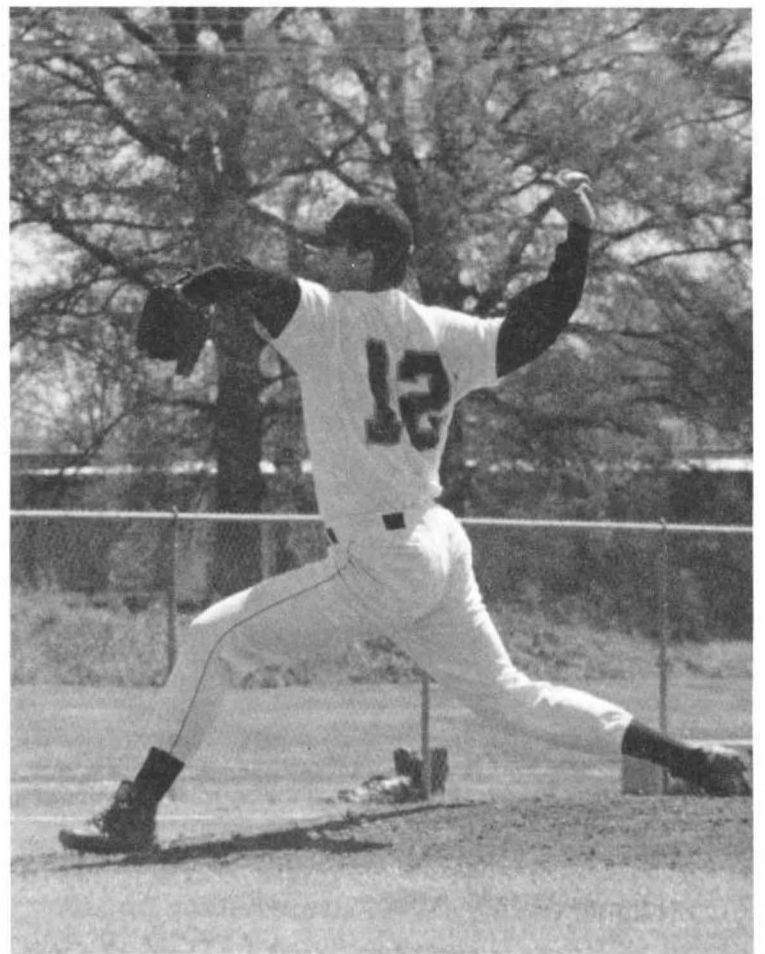
The game went into extra innings, and in the top of the 10th, Southern Arkansas jumped ahead forcing one across the plate. The Bisons stormed back behind an Aaron Mitchell RBI double. The game carried on into the 13th inning where Southern Arkansas took the lead, scoring two runs to clinch the victory.

Senior Tim Lacefield pitched a strong seven-and-two-thirds innings, giving up four runs on nine hits. Lacefield seemed to calm down and pitch stronger as the game wore on.

First-year coach for the Bisons, Shane Fullerton, said he thinks that his team consists of "very hard workers. They need to gain consistency. The only consistent thing the team has right now is defense."

On Saturday, the Spring Sing crowd was cheering for the team as they split a double header against Christian Brothers University, winning the first game 5-3 and losing the second game 3-2 in 10 innings.

In the first game, the Bisons took an early lead by scoring one run. The Buccaneers came to steal the lead from the Bisons with two runs in the third inning. Harding answered back in the fourth inning to tie the game. The Buccaneers again took the lead in the top of the sixth inning. Highlighted by a squeeze in the bottom of



Harding pitcher Bentley Harrell, a junior, throws a hard curveball against in-state opponent Christian Bros. Harrell went the distance for the Bisons as they won the game 5-3. Harding lost the second game 3-2 in extra innings. Photo by Kami Wentz.

the sixth, the Bisons took the lead again.

Junior Bentley Harrell went the distance for the Bisons, giving up three runs on five hits and striking out two. The win raised Harrell's record to 3-1 for the season.

The Bisons did not have a good start in the second game. The Buccaneers scored one run each in the third and sixth innings, bringing the score to 2-0. The Bisons rallied with two runs in the bottom of the sixth, tying the game and sending it into extra innings.

The Bisons did have opportunities to score in the extra innings. In the bottom of the ninth inning, freshman center fielder Josh Bostic hit a deep two-out double to right centerfield. The rally was extinguished when he was forced into a rundown following a hit ground ball on the next play.

In the top of the 10th inning,

the Buccaneers' first baseman hit a shot over the right field wall that decided the game.

Harding still had some opportunities to score in the bottom of the 10th inning. Sophomore shortstop Pat Lightfoot led off the inning with a hard single to left field but was caught attempting to steal on the ensuing pitch. First baseman Ryan Rana singled, but the sacrifice to advance him to the next base was unsuccessful, and the rally was lost, ending the game.

The Bisons' starting pitcher, freshman Aaron Brister, pitched a strong five-and-one-third innings, giving up two runs on six hits. Freshman Nathanael Watson got the loss, bringing his pitching record to 2-2.

Of the doubleheader Fullerton said, "We played more consistently than we had in awhile. The pitching was good in both games."

## Bison Sports Challenge

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Last week's winner: *Becca Lewis*

### Major League Baseball (April 4)

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  - Chicago (AL) vs. Detroit
  - Cleveland at Anaheim
  - Colorado at Montreal
  - Florida vs. Cincinnati
  - Houston vs. St. Louis
  - Los Angeles vs. Pittsburgh
  - Kansas City at Minnesota
  - New York (AL) vs. Oakland
  - San Francisco vs. New York (NL)
  - San Diego vs. Philadelphia
  - Seattle vs. Boston
  - Toronto vs. Milwaukee
- (April 5)
- Chicago (NL) at Atlanta
  - Florida vs. Cincinnati
  - Colorado at Montreal
  - St. Louis at Houston
  - Los Angeles vs. Pittsburgh
  - New York (NL) at San Francisco
  - Philadelphia at San Diego
  - Cleveland at Anaheim
  - Texas at Baltimore
  - Seattle vs. Boston
  - Chicago (AL) vs. Detroit
  - Minnesota vs. Kansas City
  - Toronto vs. Milwaukee
  - New York (AL) vs. Oakland

### Welcome, arm-chair sports fans!

This is a chance for you, the Harding student, to battle wits with *The Bison* sports editor and be eligible for a free medium pizza and four drinks at the same time. Cut out the entire entry sheet and drop it in the **Bison Sports Challenge** box at the Campus Mail window before Friday at 10 p.m. One per student. HAVE FUN!

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