Participants rate Spring Sing a success

by Robin Henson
Bison staff writer

Now is the time for the set to be broken down and all equipment returned. The only remaining items from the months of Spring Sing preparation that need to be removed will not be soon forgotten. The theme for Spring Sing 1997, "Seize the Day," lived up to Harding's tradition as astounding, enjoyable, successful and exciting for all.

The Spring Sing overall winner was "Danger: High Voltage," performed by Delta Chi Delta, Delta Gamma Rho, Kappa Gamma Epsilon and friends. The overall winner also won the costume award. Awarded first runner-up was "Elementary, My Dear Watson," involving Chi Sigma Alpha and Regina social clubs, who also won the participation award. Ju Go Ju, Ko Kai, Pi Kappa Epsilon and friends won the music award and also placed as second runner-up with "Caution: Workers Ahead." "The Danger House?" was this year's third runner-up, performed by Chi Omega Pi, TKT, Zeta Rho and friends.

"Elementary, My Dear Watson" and "Danger: High Voltage" tied for the choreography award. The award for originality went to "Danger: High Voltage." Dr. Steve Frye estimated that more than 11,000 people attended Spring Sing, with full houses at each show. Frye said he was pleased with the attendance and feels that the show was successful.

Many Harding students had the responsibility of housing visitors for the big weekend. Sophomore Kim Gentry housed five people in her dorm room. Gentry said she had a hard time entertaining her visitors in the Searcy area, although videos were a plus. "I had a hard time sharing one key with everyone, and I do not think I will have that many people again any time soon," she said.

Amable Feltman, a junior from Richmond, Texas, said the lounge next to her dorm room was filled with visitors, keeping many students from getting enough sleep. Many Spring Sing participants with the production and studies rather than neglecting one or the other and getting stressed out. President David Burks has appointed a focus group to decide whether Spring Sing and the Youth Forum should be on the same weekend every year in April rather than on Easter weekend.

Harding's annual Youth Forum was also a success, with more than 1,000 attendees. Eight visitors were baptized.

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Harding students and faculty members work together to remove the debris caused by tornadoes in Hickory Ridge. Photos by Jerome Barnes.

Students lend help to those devastated by tornadoes

by Alyse Hooper
Bison staff writer

When tornadoes devastated Hickory Ridge, a small town about 60 miles from Searcy, Harding students took it upon themselves to go and offer support. A group of 225 students and faculty gathered around noon on March 5 and drove to the small town. On Saturday, March 22, 90 students returned to Hickory Ridge to continue helping in the cleanup effort.

The first relief effort, organized by Andrew Baker and S.A. President Zach Loper said. When students and faculty took it upon themselves to go and offer support, a group of 225 students and faculty gathered around noon on March 5 and drove to the small town. On Saturday, March 22, 90 students returned to Hickory Ridge to continue helping in the cleanup effort.

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Olympic gold medal skater, Scott Hamilton, has been diagnosed with testicular cancer. His doctors say Hamilton will undergo chemotherapy treatment.

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Running the race with endurance

When I was a fifth-grader, I made a life-affirming decision. I decided to run the 200-meter distance race in our school's "Little Olympics." I considered myself a big-league professional at the 100-meter run, but I wanted to broaden my horizons—challenge myself a little. The 200-meter run was what the cool, athletic girls ran. So, I decided to become cool and athletic.

I began training. There were many warm, spring evenings, spent at the track with my friend Jennifer Campbell and my mothers. We would arrange Webster's examples. When we heard my mom's interpretation of the choreography, they think of such examples and watt for my mom to be happening during those training sessions than running.

On the day of Little Olympics I dressed in my new, white shorts and my new, white running shoes, secure in the knowledge that I looked like a racing professional. I felt born to run. I was the master competitor.

When I heard the announcement for the fifth-grade girls 200-meter race, the butterflies began to chew each other and soon they were having an all-out fight in my stomach. As I trotted over to the starting line, I thought—for the first time—that I might not be as prepared as I should be.

When the real starting gun made the real "bang," I didn't giggle. I started to run. My ponytail flew behind me. My breath came out in short puffs. My eyes grew wider and wider as the finish line came into view. But, about half-way through the race, I felt as though my legs were going to disconnect from my body. My knees began to lock up. For one eternal moment I lived the nightmare I'd often dreamed: I was trying so desperately to run, trying so desperately to regain control, but my body felt rooted to the ground. I was incapable of taking another step. Living the nightmare, I watched myself begin to fall.

My dad was the one who picked me up and dusted off the black asphalt from my shorts. He dabbed the blood off of my skinned knees, wiped the tears from my eyes and nudged me toward the finish line. The applause from the crowd grew louder and louder as I stumbled closer and closer to where the race would end. With the rest of the 200-meter race competitors cheering me on, I crossed the line and fell into dozens of supportive arms.

In the fifth grade this story meant little more than a bruised ego and a couple of bloody knees. But today I see a major life lesson in those dirty white shorts and my stumbling finish.

God has never asked me to actually win the 200-meter race of Christianity. He has simply asked me to run.

I'm tired. I'm to that point I seem to reach every semester where I just feel like one more quiz, one more research paper is just going to push me down. I won't be able to get back up again. Lately, I've found myself running around in tiny circles, trying to regain control of my life—trying to run the race with knees that are locking up, with legs that just want to rest.

But guess what I've learned? I've learned that I'm always going to have a secret weapon to help me through these times, and a Father who picks me up, brushes me off, gives me a hug and nudges me on my way. Yep, I think I feel like running.

Webster's
dictionary

"dance (dans) n. 1. to move rhythmically to music, using prescribed or improvised steps and gestures. n. 2. a series of rhythmic motions and steps, usually to music."

by Joanna Shero

"You do the hokey pokey, and you turn yourself around.... That's not what it's all about, anymore.

Choreography is planned out entertainment/dancing. Since social dancing usually involves couples rather than large groups, a performance is not an actual cause of incorrectness.

But, it hardly seems that we can wish away the justification for Spring Sing and calling it "choreography.

When people dance at places such as dance clubs, they are simply moving their bodies to the beat of music in movements that they have already thought out.

That is exactly what the social clubs were doing on stage at Spring Sing. Everyone is aware of the fact that, if a student from Harding is caught at a dance club, he or she will be disciplined.

But when they are dancing on stage in front of an auditorium filled with staff, peers and prospective students, they are cheered on and rewarded, not punished.

Yes, Spring Sing is a good and entertaining tradition for Harding, but everyone knows that they are coming to watch a dance performance.

Maybe I'm wrong, but I don't think that those who come to Spring Sing tell their friends that they are coming to Harding to watch a "choreography performance."

We shared frustration and triumph, bruised knees, sore throats from singing our hearts out and pulled muscles. We worked hard.

I find it difficult to believe that some of us are still uncomfortable with Spring Sing. Is it not a mission field in itself? Prospective Harding students and parents come to Spring Sing to see what we're all about. Two years ago, I did the same thing.

But guess what I've learned? I've learned that this movement is not a dynamic and rich production? We have so many talents on this campus. What better opportunity do they have to show each other and our zeal for life than to come together in a lively exhibition? Yet, I don't think Spring Sing should be the focal point of this issue. We have turned a very natural expression, dancing, into a wedge that causes churches to split and blood to boil.

In 1 John 2:15-17, we are told to abstain from things of this world. Included in the list is "lust" or "lasciviousness" both of which denote strong, often sexual, desires. This is why dancing becomes a hot topic.

Is it possible that the importance placed on dancing versus choreography and other many issues is misplaced? There are families in the churches of Christ working very hard because of divorce. There are millions who have not come to know Jesus.

So, is it okay to dance? Is it okay to choreograph? I think we should take a closer look inside ourselves. What is it that we are deciding to do? Do we need to decide how legalistic we're going to be? If our souls are hanged by a ballet slipper, then we'll be lost. God forbid that we turn away from each other and those who are searching for truth because we can't agree.
**Letter to the Editor**

To the editor,

This afternoon, Friday, March 21, as I was traveling down Park Street, in front of Armstrong and Keller, something caught my eye. I looked to my left and noticed the lights to the softball field were coming down. I guess it was the voices from the past that made me hang a left in front of the run-down field. As I pulled alongside the softball field, the first thing I noticed was the stands. I remembered the first time I saw those stands, I was a senior in high school and I came to visit Harding. My college friend brought me to see a men’s club championship softball game. The stands looked as if they were going to explode with people. The noise was deafening and the cheers were exciting. When I saw all this, I simply could not wait until I came here to be a part of such an event, either as a player or as a spectator.

Last year, the school decided to tear down the old softball field behind the library and turn it into a parking lot. Again, as they were tearing down the field, memories flooded my mind. I remembered the huge mud fight we had as freshmen during Student Impact. I remembered hitting my first 1-earm homerun for my club.

As time went on, I learned to let the field go. But every so often, I’ll take time out to look over the fields that many here have no clue even existed and I remember my first football game or a moonlight stroll. Now comes this new challenge of the loss of the Keller/Armstrong field.

As I sit there, I saw what used to be the roll call of social clubs lined up against the fence. I saw the scripture under the scoreboard that’s been there for I don’t know how long. I then looked at home plate and thought of all the feet that had touched it. Feet that belonged to such men as Lenny Tucker, Rodney Ashlock, Tjuan Moore and Darren Bonnum; and to such women as Tammy Bottu, “Moke” and Shanna Lumbkins.

To these feet and to mine, the field was much more than just a nice collection of dirt. It represented something much more. Yes, the fields, all of them, meant so much more to us than what many think. These fields, these fields of dreams, represented a golden age and way of life — way of life where you poured your heart out for your team against the foe, then afterwards you came together as one to praise the God of Heaven and of those fields in prayer for allowing such a thing to happen.

It was on those fields where heroes were born and legends were created. But, as the size of Harding grows, so must the campus – and I will not deny the inevitability of things to come. A new generation will come to Harding and create their own memories with the facilities they have. But I fear they will never have the same sense of family and closeness that my friends and I and all those before me had between the sidelines of every field and the walls of the old student center and the lobbies of the girls’ dorms.

And I just want someone, anyone who might read this, to know that every time a bulldozer pulls up dirt, or a tractor forces another light pole down, or a shovel plunges into the soft dirt, it’s not only the dirt and the fields being torn up. It’s my heart.

It greatly depresses me to have to see such a thing happen. But I promise to everyone who played on those fields that as long as I’m alive, your efforts, your games, your fights, your yellows, your heroes, your prayers and your memory will never be forgotten.

Scott Thibodeaux
Freshman class of 1992

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**Historical Happenings**

April 4, 1943, marked the day on which the nine-man crew of the World War II American Liberator bomber **Lady Be Good** bailed out 200 miles off course over the Sahara Desert and disappeared. They were returning to their base in Libya after a raid over southern Italy. On Nov. 9, 1958, 15 years after the plane went down, a pilot flying across the Sahara, south of Tobruk, sighted wreckage of an aircraft in the sand. Five skeletons and a diary describing the final days of the crew were recovered. The radio, guns and ammunition in the plane were still in working order.

On April 4, 1949, delegates from 12 nations met in Washington, D.C., to sign the North Atlantic Treaty and NATO was founded.

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**Reflections**

**A Tale from the Laundromat™**

by Kevin Johnston
Bison columnist

You’ve probably been there. You’re sitting in the Laundromat™ actually trying to study, and the only other people in the room are the cute couple sitting in the corner. They came in holding hands and have maintained some sort of bodily contact ever since. As you try to block out their sweet murmurs and do your calculus, you notice the girl pulling away suddenly. Obviously offended by something he has said, she slides a few inches back and gives him a pouting look. The guy throws his arms around her and begs for forgiveness, which she bestows grudgingly with a five-minute lip massage.

Just as you are about to go drown yourself in the lily pool, she recoils again in shock and storms out of the building, glancing back to make sure he understands how angry she is. After hanging around for a minute to look cool, he slips out after her. You try to forget about them, but 20 minutes later they return happily with her fused into his armpit, as if this had happened a thousand times.

I didn’t tell this story to complain about a PDA problem. I told it because it scared me. The girl was wearing an engagement ring. These two people could not sit in the Laundromat™ for an hour without fighting, and they want to get married! I’ll admit that I’m not a love expert, but I can’t think that their marriage will be a healthy one. I’m sure we all know or have seen couples like this. Their relationship depends on a pattern of conflict which is often a mask for the fact that they don’t relate to one another at all.

These relationships remind me of my own dealings with people around me in the past. In high school I had a friend named Aaron. I called him a friend, but really he was just someone I enjoyed fighting with. Every time we saw each other we would spout off something like “Hey moron! Did your dog or your grandma cut your hair this time?” or try to beat each other silly with writing utensils (I didn’t say we were incredibly mature high-schoolers). We always apologized afterward, knowing we would fight again the next day. After a while we got tired of this and decided to be nice to each other, but for some reason we just couldn’t get over the years of hostility and our friendship quickly died.

More importantly, I can remember treating God the same way. I would knowingly sin and think that, if I just prayed I _0_ extra minutes or _if_ I read some inspirational verses, I could make up with God. I felt good for a little bit, but the next week I would do the same thing. The pattern got more and more frequent, and before I knew it, my entire relationship with God was based on this “get mad – make up” cycle. I felt that, if I didn’t keep sinning, I would have no association with Him at all. I tried to resolve the conflict by doing things that made me feel good, but I was never addressing the real problem.

How do you improve a conflict-based relationship? Obviously, the couple I mentioned earlier thought that hugging all over each other would do the trick. Unfortunately, though, you can’t make up by making out. If you really want to solve conflicts, you must deal with them in a meaningful and communicative way. With people, it means sitting down and actually discussing problems as they arise, before the relationship becomes dependent on those problems.

In my relationship with God, it meant meaningful time in prayer where I actually discussed the problems in my life with Him and allowed Him to take control of those problems. I had to realize that I could get a lot closer to God if I didn’t preoccupy myself with my own shortcomings.

There is a better relationship than one that just deals with conflict after conflict, and I sincerely hope that the Laundromat™ couple finds it before their wedding day.
Seniors direct, perform in a play set in 1944

by Jeff Krinks
Bison guest writer

It’s almost the simplest, purest form of theater—a one-act, one-set play with only two characters. They each walk on stage once, and they don’t walk off until the end. There’s no chorus, orchestra or under-studies—just a guy and a girl trying to recapture lost love.

Talley’s Folly is Harding’s second production of the spring semester. Seniors Brad Dunn and Ashley Lynn perform in and direct the play set in the war-torn 1940s.

“It’s really different having only two people performing,” Lynn said. “We have more lines to remember, but it’s easier to get together to rehearse.”

Dunn said he started thinking of which play he would do for his senior seminar in January, 1996. He and Robin Miller, Harding’s theater director, each made a list of possible plays to choose from. Talley’s Folly was the only play that they both had on their lists.

“Talley’s Folly transcends the time period of its setting. It’s about a relationship. It’s funny. It’s fast moving,” Dunn said. He said he enjoys dealing with the various emotions of his character, a 42-year-old Jewish accountant.

Lynn said the character she plays—a feisty, 30-something Midwesterner—isn’t much different from her own personality. “She’s fairly young and has got a sense of humor,” she said.

The play, written by Lanford Wilson in the late 1970s, is an ode to miscommunication in relationships.

It takes place in 1944 outside a small town in Missouri. The two main characters, Matt and Sally, were once in love but have grown apart. Matt attempts to win her back but Sally is reluctant, fearing she’ll be hurt.

“There’s no reason why Sally and Matt shouldn’t be married,” Dunn said. “But they each have a secret that’s getting in the way.”

Dunn and Lynn both said their favorite part of the show is when their characters reveal their secrets to each other.

Dunn described Sally as “sensible, logical and intelligent. She thinks she’s less valuable than she really is. She thinks she’s broken.”

He described Matt as “complex and witty. He immigrated from eastern Europe as a child.”

Lynn’s stage experiences at Harding include The Scarlet Letter, West Side Story, A Midsummer Night’s Dream and others. She performed in Oklahoma in high school and has been involved in theater since 7th grade.

Lynn said she has always liked entertaining people. She hopes to work in a theater in Massachusetts this summer and learn more about theater management.

While he’s been at Harding, Dunn has performed in West Side Story, You Can’t Take It With You, Me and My Girl and others.

Along with the experience, he’s getting one hour of credit for performing in and directing Talley’s Folly. He said humor drew him to theater. “I’ve always been the clown type, the typical discipline problem.”

Dunn plans on auditioning for graduate school. He said he’s looking into working in a theater in Louisville, Ky. He hopes to work in live theater or TV and film. “I just want to do good work wherever the Lord leads me,” he said.

Both Dunn and Lynn said that having only two people in the cast has enabled them to focus on the characters and the their relationship.

“I want people to know that it’s going to be funny,” Dunn said. “They’re going to be surprised.”

Talley’s Folly will run April 7, 8, 10, 11 and 12 at 7 p.m. in the Little Theatre. Admission is $2.

Remembering those who ‘seized the day’ in Spring Sing ‘97

Brett Davie, a sophomore from Olney, Md., receives the attention of helpful nurses in the show, “Is There A Doctor In The House,” which placed third in the overall competition. Photo by Kami Wentz.

Emily McMackin, a junior Shantih member, performed in the show, “Around the world in eight minutes.” Photo by Kami Wentz.
Senior class plans to beautify campus

by Karin Springer
Bison staff writer

Showing their appreciation for Harding, this year's 451 graduating seniors have chosen as their senior class project to fund the renovation of the lily pool.

According to senior class president Spencer Otto, the planned structure will feature three raised fountains surrounded by marble-topped brick. Several benches will also be added to provide a place for students to "hang out."

The senior class officers have been collaborating with Director of Student Involvement Terry Davis and Director of Alumni Relations Mark Moore during the past months to organize the voting process, evaluate the ballots and raise funds.

To accomplish these tasks, the seniors scheduled senior class chapel days throughout the semester. "Our main purpose in the chapel programs was, of course, to raise an awareness of the senior project among the students," Otto said. "But we also tried to make it a little fun and useful, giving the graduating students a chance to get together again before leaving."

They arranged for speakers such as Paul Carter, who is on the Board of Trustees, and Rebecca Teague from the Career Center, to motivate the students to strive for a fulfilled "life after Harding."

As usual, some students complained that they were being herded into the Heritage Auditorium only to be separated from their financial resources, but the class officers had anticipated this problem. "We don't want to frustrate or embarrass the students by asking them to give money they don't have," senior class vice president Kristen Meredith said. "That's why we are giving them the option of donating only their $30 key deposit. It's money that most students forget about during the semester and wouldn't miss anyway."

Otto also pointed out that the senior project was a joint effort of the whole senior class. "Everything we raise will go into an account that no one can touch except for the senior project," he said. "Otto was very enthusiastic about the opportunity to work together with his fellow students to do something beneficial for the university. Some projects of previous graduating classes have been to donate the clock in front of the Student Center (1994), to provide a scholarship (1995), and to furnish the chimes on the American Studies Building (1992), according to Davis. Davis, who has been involved in the lily pool project for three years, said he was eager to finally get it started. "Both the 1995 class and the 1996 class voted on this as their senior project, and each raised about $2,000," he said. "Really want them to complete it this year because I believe this is something future Harding students will really enjoy."

With the cost of renovating the lily pool estimated at $15,000, Moore said he was not sure the class would raise the necessary funds for the entire project, but proposed to begin with the work nonetheless. Otto supported this suggestion. "We think the lily pool is in severe need of repair," he said. "Under these circumstances, we hope to get the administration to help cover the costs."

Teague assists students in finding jobs after graduation

by Christy Pittman
Bison staff writer

Harding University is blessed with an extraordinary staff who is truly concerned about students, students' education and, more importantly, educating for eternity. Rebecca Teague, placement coordinator for the Career Planning and Placement Center, is no exception.

As the placement coordinator, Teague is responsible for career counseling of students of all classifications, talking to classes, helping students find a marketable major, setting up interviews, and preparing students for internships and various jobs upon graduation. "I think that, in addition to helping our students find jobs and find their place at Harding University, we really care about them, and they know that they can come here for all kinds of help if they need it," Teague said.

Not only does the Career Center prepare students for "life after Harding," but it also provides job opportunities students would not encounter on their own. "It's not as easy to get a job as some people think. We have companies coming to the career center where it would normally be very difficult for students to get jobs on their own," Teague said.

Job opportunities are made possible through job fairs organized by the center. These include a Graduate School Fair, Business Industry and Government Fair, Nursing Career Fair and the most recent one, the Teacher Job Fair, which was huge this year with a record-breaking 76 recruiters.

Among all the guidance and preparation Teague offers to students, she also speaks to classes about the Career Center when requested by faculty members. "I spend about 55 hours a week because I simply love the work here," Teague said.

Teague advises freshmen to look into jobs and prepare for graduation. "We want to teach them to take a lead in their job search and prepare before they graduate so that, when they go out into the world and find a job, they will find a good fit," she said.

Teague believes that Christian ethics, good work skills, high morals and being devoted are just a few characteristics necessary for a graduate to have entering the business world.

Some claim that Teague is the backbone of the Career Center, but she has different feelings on the subject. "Well, I tell you, really, God is the key in the Career Center. We ask for wisdom that He will help us in our decisions. We just want to be God's servants and do His ministry here," she said.

Students wishing to order a video of Spring Sing '97 may place their order in the Department of Communication Office. Payment of $8 is due when ordering. Today is the last day for ordering.
Country singer Patty Loveless to perform in Benson

by Scott Lofit
Bison staff writer

Country music artist Patty Loveless will be in concert on the Benson stage Thursday April 10. Airing in on the momentum of her new album, April way from her hometown of Pikerville, Ky. However, she still credits her musical routes to the TV and movies songs she sang when she was young.

Loveless said she remembers when she was 5 and heard artists such as Lester Flatt and Earl Scruggs at the movie theater.

Collin Raye was originally scheduled to perform this semester on April 12, but had to cancel, and the Loveless appearance was scheduled. According to Director of Student Involvement Terry Davis, the Raye change was unavoidable, but he is excited about Loveless’ scheduled appearance.

Loveless will begin her performance around 7:30. Call 279-4255 for ticket information.

New chapel program to be implemented next fall for freshmen

by Ashley Miller
Bison staff writer

Due to the crowded conditions, the freshman students will have a separate chapel in the Administration Auditorium during the 1997 fall semester.

"We have a space problem for the fall semester," President David Burks said. "We can’t seat everyone in the Benson.

During this separate chapel, students will be participating in a nine-week freshman orientation course. The course is designed to provide students with a smoother transition.

"I am excited about this," Vice President for Academic Affairs Neale Pryor said. "This will help them adjust better and get more out of [chapel]."

Student Support Services Counselor Jerene Alexander said that he believes freshman chapel will be beneficial to students.

"There are a lot of support systems here," said Alexander, who served on the committee that studied the feasibility of freshman chapel. "However, in the past, students didn’t navigate these systems well. This will be a good way for them to be introduced to navigating the campus successfully and to sometimes avoid a crisis."

Several faculty members and students were involved in the organization of this new program, but had a lot of input from students," Pryor said. "It really improved this by having an advisory committee composed of students. We listened to them. They have been there more recently than we have."

Freshman Seth Haines said he enjoyed working on the committee and that he feels that he was well prepared to have this opportunity as a freshman.

"It was a lot of fun, but working with Neale Pryor is always fun," Haines said. "Most of us were friends who worked on the committee. We discussed the problems that we have had in the past and thought of ways to help others get through them if they should encounter them. There is always a lot of guessing in the beginning."

Many upperclassmen have mixed feelings about this program. "I think that it’s a good idea to have a freshman orientation course, but I think that starting together would be better because the school is based on unity and Christ," sophomores Jeremy Luallen said.

Sophomore Diane Vaco­giannis said she believes the new system will benefit the freshmen as well as the upperclassmen. "I think that it’s a good idea because it will be giving freshmen the knowledge of what to expect, and at the same time the upperclassmen won’t have to sit through all of that stuff again," Vaco­giannis said.

The tentative schedule for the freshman chapel calls for special presentations on Tuesdays and split chapel on Thursdays. When divided, approximately 20 students and one teacher will have a devotional and discuss the topic of the presentation for Tuesday.

Burks said he is excited about this change, but that he will be ready for the entire student body to be back together during the spring.

"I have good feelings about it," Burks said. "It’s a new program and a big, big change. By spring, we plan to bring everyone back together again."

A Tip from RENEW

A shower can use four gallons of water per minute and brushing your teeth can use up to 10 gallons of water. Take shorter showers, turn off the water while you are washing in the shower, and turn off the water when you are brushing your teeth. This will save both water and energy.
Dugger carves niche in record books

by Jacob Gump
Bison staff writer

When Angie Dugger arrived on the Harding campus, she was excited about playing basketball as she did in high school at Harding Academy. She excelled in high school ball, where she helped her team to the 1991 Class A Final. Four years later, she is known as the greatest female basketball player in the history of Harding.

Dugger has done more than just play the game; she has broken more school records than any other player. At only 5 feet 9 inches, Dugger has been called "the best 5-foot-9-inch post player in the nation." She owns three of the top four single-season bests, having scored 662, 654 and 643 points her final three years for a four-year total of 2,369 points. She has also pulled down 1,237 rebounds.

Dugger seems to have the same success off the basketball court as she does on it. She is an outstanding student, making the Dean's List and some Academic All-America teams. "Her basketball success is directly related to her desire to do her best in every phase of life," Harnden said. "Angie's Christian example, not only to fellow players, but to all young people is probably her greatest quality."

Shelly Clark, a forward for the Lady Bisons, said, "Angie is such a great leader and a great role model off court. We couldn't have asked for better seniors."

Dugger is married to Dr. Joe Dugger, who loves sports as much as she does. She said she knew the perception of married female athletes. "Some people say you get soft when you get married," she said. Dugger proved them wrong, however. Her single season accomplishments include 662 points in the 1995 season, which is a school record and 654 points in 1996, the second highest ever. She averaged 18.6 points per game, which is also a new Harding record.

Dugger comes from a large family, and she said she wants the same for herself someday. "I'll probably be a homemaker and wife," she said. "She does not want to play basketball after college. "I know this is it for me," she said. "I don't want to have any regrets."

Owning as many school records as she does, it is doubtful she will

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Sports

Arizona wins first title

The University of Arizona Wildcats won their first-ever NCAA basketball national championship. After eliminating two other regional top-seeds, Kansas and North Carolina, Arizona defeated top-seeded Kentucky to be the first team to ever beat three top seeds to win the title.

The win made the Wildcats the first01 team to ever win and the first championship team in the 90s to not be a top seed.

Winning in overtime over the favored Kentucky team, Arizona provided basketball fans with a feel of March madness.

Opening Day

As spring begins, so does professional basketball. With no talk of strikes this year, fans were able to see the dawn of a new season Tuesday. Opening day brought the defending champion Yankees their first loss, while Ken Griffey Jr. hit two dingers to take an early lead in the home run race.

The best game of the day was a ninth-inning comeback by the White Sox over Toronto.

Jumping to the pros

All-American forward Danny Fortson announced Tuesday that he is giving up his final year of eligibility with the University of Cincinnati to follow his dream.

"My dream is to play in the NBA," Fortson said. "I think I can play. There's no doubt in my mind."

Fortson is projected to be drafted in the top half of the first round.

Irabu to apologize

Japanese pitcher Hideki Irabu was told he must apologize to his former Japanese team after his return from treatment with the San Diego Padres. Irabu wanted to be traded to the Yankees, but the Padres didn't work out a deal to satisfy hard-hitting right-hander before he left for Japan. Irabu is in the United States weighing his options.
Tennis teams play well at home

(Continued from p. 7) Harding’s women’s team also had a strong showing. In their match against NAIA-ranked Northeastern State, the Lady Bisons fell one doubles match short. Claudia Cordera, Christina Rodriguez and Claudia Navarro won in singles matches for Harding, and the duos of Jessica Sanchez and Navarro, and Shelley Schaeffer and Rodriguez won their doubles matches.

“Our girls’ team almost pulled out a victory over a top five team, Northeastern State,” Elliott said.

In last Friday’s first round men’s matches, Hendrix beat Christian Brothers 4-3, Oklahoma Christian defeated Christian Brothers 7-0, Northeastern State lost to Oklahoma Christian 5-2, and Northeastern defeated North Alabama 5-2.

Harding takes SAU to 13 innings

by Lori Boduch
Bison staff writer

The Bison baseball team suffered a grueling defeat Monday in a marathon game against Southern Arkansas University, losing 7-5. This loss brought the Bisons to a record of 11-14-1.

Southern Arkansas jumped ahead early in the first inning with a home run to take a 2-0 lead. Harding showed composure, however, and battled back to tie the game in the third inning, but the Bisons answer right back by scoring a run of their own.

After the third inning, the pace of the game slowed down, turning into a pitcher’s duel. A break in the duel came on a Southern Arkansas bloop single in the sixth inning to tie the game again.

The game went into extra innings, and in the top of the 10th, Southern Arkansas jumped ahead forcing one over the plate. The Bisons stormed back behind an Aaron Mitchell RBI double. The game came on into the 13th inning where Southern Arkansas took the lead, scoring two runs to clinch the victory.

Senior Tim Lacefield pitched a strong seven-and-two-thirds innings, giving up four runs on nine hits. Lacefield seemed to trim down and pitch stronger as the game wore on. First-year coach for the Bisons Shane Fullerton said he thinks that his team consists of “very hard workers. They need to gain consistency. The only consistent thing the team has right now is defense.”

On Saturday, the Spring Sing crowd was cheering for the Bisons as they split a doubleheader against Christian Brothers University, winning the first game 5-3 and losing the second game 3-2 in 10 innings. In the first game, the Bisons took an early lead by scoring one run. The Buccaneers came in the fifth inning to tie the game. The Buccaneers again took the lead in the top of the sixth inning. Highlighted by a squeeze in the bottom of the sixth, the Bisons took the lead again.

Junior Bentley Harrell went the distance for the Bisons, giving up three runs on five hits and striking out two. The win raised Harrell’s record to 3-1 for the season.

The Bisons did not have a good start in the second game. The Buccaneers scored one run each in the third and sixth innings, bringing the score to 2-0. The Bisons rallied with two runs in the bottom of the sixth, tying the game and sending it into extra innings.

The Bisons did have opportunities to score in the extra innings. In the bottom of the ninth inning, freshman center fielder Josh Bostic hit a deep two-out double to right centerfield. The rally was extinguished when he was forced into a rundown following a hit ground ball on the next play.

In the top of the 10th inning, the Buccaneers’ first baseman hit a shot over the right field wall that decided the game. Harding still had some opportunities to score in the bottom of the 10th inning. Sophomore shortstop Pat Lightfoot led off the inning with a hard single to left field but was caught attempting to steal on the ensuing pitch. First baseman Ryan Rana singled, but the sacrifice to advance him to the next base was unsuccessful, and the rally was lost, ending the game.

The Bisons’ starting pitcher, freshman Aaron Brister, pitched a strong five-and-one-third innings, giving up two runs on six hits. Freshman Nathansan Watson got the loss, bringing his pitching record to 2-2. Of the doubleheader Fullerton said, “We played more consistently than we had in awhile. The pitching was good in both games.”

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