Ground-breaking celebrates foundation grant

The Reynolds Building will house the entire music and communication departments upon its completion in the fall of 1998, just in time for Harding's 75th anniversary year.

The Reynolds Center for Music and Communication will be a state-of-the-art facility. The music department will house four music facilities, 13 practice rooms, a performance hall, a small recital hall, an instrumental hall, an electronics laboratory, a multi-purpose hall, a piano library, a music library and a recording studio.

The communication department will provide 22 faculty offices, a communication disorders clinic, a television studio, a radio studio, seven video editing rooms, a forensic science center, a photography lab and darkroom, a communication lab, a digital audio lab, an interactive classroom/lab, a newsroom and a theater rehearsal studio.

The structure will also have a lounge overlooking the front entrance that will serve students of both departments. According to Shearin, when the center came last September, the late Donald W. Reynolds, the founder and owner of the Reynolds Media Group, had words of appreciation. "We are very grateful for the community. We are very grateful for the vision that Harding provides," he said.

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Insights
About a year ago I applied for the position of editor of the BISON. At that time, my picture of what being editor meant involved a mental image in which I held a steaming cup of coffee in one hand while I skillfully typed out the story of the century with the other hand. In my mental picture, I always had a yellow. No. 2 lead pencil stuck behind an ear while my glasses rested comfortably on the end of my nose. Well... I detest pencil expectations. Unfortunately, the dreamer that I am, found on the coffee, I prefer an 

I've found this out the hard way during the past few weeks. When I accepted the position of editor, I honestly say that I didn't really know what I was getting myself into. I had much experience assigning stories. I didn't know much about designing layouts. And I'd certainly never stayed up all night trying to fill eight pages of white space with meaningful words. But, I guess the aspect that I knew the least about was that of receiving the criticism that inevitably comes when a group of human beings attempt to publish a perfect paper.

Facing Issues

by Lori Rodauch

January. Under this new system, all TV shows except news and sports are ranked according to the amount of violence content and placed into an age category of appropriateness, similar to what is done for movies.

Eventually this system will work with a computer chip called a V-chip. The V-chip will allow a viewer to use a remote control to block individual programs or categories of shows.

This system has been in the making for quite some time and has been promoted heavily by parents who are dissatisfied with the growing amount of violence and sex on TV shows.

In the past year, however, things have only gotten worse. The increased amount of sitcoms containing vulgarity have angered and disturbed many parents. Parents no longer feel safe letting their children watch these shows at 8 p.m., a slot that used to be harmless kid's stuff.

For years, parents have watched as TV programs have gotten more and more out of control and they have wanted a way to gain control of what is shown on their screens.

This new rating system gives back some of the control to the parents. They now can, without even watching the program, if the show will be appropriate for their child.

The signal in the upper left hand corner of the screen comes on when the program starts and is kept on for a few minutes and is shown periodically throughout the program. The rating system poses as though it does not detract from the content of the program.

Because the rating system is similar to that used by the movie industry, it is already familiar to most viewers. One of the main goals the creators of this system had was to be sure that the system could be easy for everyone to understand and thus the system succeeded.

The rating system is not what they are watching before the program even starts. The rating system is the first step needed to give parents some reliable assistance about the contents of TV programs. They now can make responsible, educated decisions about what shows that their children are watching.

Even though the networks have agreed to the rating system, they have not agreed to reduce the amount of violence on TV. This is still an important and growing issue.

This rating system is a definite step in the right direction, but there still is more that can be done to help everyone screen TV programs.

by Jacob Gump

The new television rating system is not what many expected as morality on the tube seemed to take a turn for the worse. Most people agreed that some type of protection should be available for those who want restrictions from certain types of shows.

As of January 1, all television programs nationwide have been categorized and marked in the upper left hand of the screen. The system that comes on.

"Faced with a growing outcry over sex and violence on television, some top TV-industry executives convened at a White House summit last February and vowed to take action."

Time

Dec. 23, 1996

The government seems to be constantly deciding what is right or wrong for the American people. The Clinton administration unveiled its new telecommunication bill that will contain V-chips for parents to block out certain types of programming.

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f the children. The teacher who invited them to his house, the teachers who see their students as fellow brothers and sisters in Christ. I've seen the Harding that brings individuals from different corners of the world to one cozy campus and promotes amazing friendships.

I've seen the Harding that concerns itself with the teaching, the learning. And amazingly enough, I've seen that this can all happen without the presence of a social club.

Now, for all of those who were upset over the misprints of social club names in the past two papers, I simply say, apologize. But, I do have a couple of questions I'd like to just lay at your feet for you to consider on your own time. When was the last time you upset over hearing someone use God's name in vain? And when was the last time you wrote a letter to your congressional to complain about something that actually matters in the real world?

In my personal life I find it hard to elevate my goals to the highest step on my life's ladder. That step is reserved for God. And the steps underneath Him are occupied with things like my family, my friends, my future.

Then, of course, are the steps that hold the environment, the needy, the puppies, political issues, favorite books.

Andrea Stark

The BISON is a campus newspaper written, edited and legally financed by students, seeking to provide high-quality journalistic discourse of issues concern-ing the student body and the conditions and happenings of life on the campus.

The BISON encourages you to be accurate, fair and respectful in expressing opinions while writing articles which reflect the student body's values. Subscriptions are available at the Harding University Student Union. Non-student subscriptions are available at the Student Union, Monday-Friday, from 8 a.m. - 5 p.m.

The BISON is distributed to students at the BISON tables on campus located in the Student Union and the Library. The BISON is also available for online reading at the bottom of the page.

The BISON is a student newspaper that is designed to provide information and promote understanding and respect among students.

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In direct response to the reactions I received concerning my last article, "Inconveniences of the Vertically Endowed," I feel it is necessary that I equally represent the other portion of the population, anyone under 5'6", as best I can from way up here.

I won't pretend that I understand and empathize with those of you who fall into the category of the vertically challenged, because I can't. So how am I to go about championing the plight of the shorter people when I can't even relate? Simple- I'll just stick with what I know. What I know for a fact is that, as a 6-footer, I am a major inconvenience for those of lesser heights.

Perhaps the short person's most frequently observed inconvenience is the trauma of having to sit behind an entire row of tall people at the movie theater. Just imagine a helpless short person in a crowded theater trying to see through the row of huge melon-heads that just sat down in front of him. There's nowhere else to move, so he is forced to elevate himself by sitting on the arm rest or seat back, which prevents the person behind him from seeing, and thus, we have the genesis of a chain reaction of epic proportions that will inevitably produce a crowded theater of disgruntled movie goers.

It is usually at this time that the four jolly green giants in the front row become the target for an airborne fleet of gummy bears and greasy popcorn. I'll just imagine how it must have been in the old covered wagon. How it must have been for the women and children, the short guy was probably stuck in the back of the wagon with the women and children (which might not have been so bad- depending on his personal preference), while the tall one was given the shotgun to defend the group. I can't bear to imagine the self-esteem of the covered wagon dwellers. It just seems logical that we who share this planet try to understand one another. I don't take pride in the fact that I can cause a cranial eclipse on the movie theater screen. Nor do I take pleasure in causing physical harm to my shorter friends. It just seems logical that we who share this planet try to understand one another.

Pardon me for shifting the proverbial gears of thought so rapidly, but something has just occurred to me. I've noticed that, anytime a tall person drives somewhere together, the short people always get crammed in the back seat, right? It's come down to the fact that 6-footers don't even have to yell anymore because there's an unwritten rule that says whoever has the longest legs gets to be up front. Usually, by the time the short people start defrosting, the tall person is hot and sweaty, who controls the air vents? The tall person! And we all know that, in most cars, the heat and air vents are in the front, so whoever is up front gets warmed up or cooled down before anyone in the back.

So, who always gets to mess with the radio, heater and air conditioner controls? The short people! And we all know that, in most cars, the heat and air vents are in the front, so whoever is up front gets warmed up or cooled down before anyone in the back.

In this day and age, where everything in life has its ups and downs, everything in life has its ups and downs.

One day, you may be wondering why I've gone through so much trouble to express my sentiments concerning inconveniences and discriminations between people of differing heights. It just seems logical that we who share this planet try to understand one another. I don't take pride in the fact that I can cause a cranial eclipse on the movie theater screen. Nor do I take pleasure in causing physical harm to my shorter friends (I.e. heat exhaustion, frost bite, permanent hearing loss). I can't help the way God made me, but I can learn to be sympathetic and understanding of others’ problems - even if I am the cause of them.

On March 28, 1862, Confederate forces briefly prevailed over Union troops in what some have called the most important battle of the Civil War in the Southwest. The Battle of La Glorieta Pass took place about 19 miles southeast of Santa Fe, N.M. It was feared that, if Union troops failed to hold here, the Confederate forces would proceed to Fort Union and on to control the rich gold fields of Colorado and California.
"Star Spangled Girl" to showcase student talents

by Christi Rogers
Bison guest writer

As Harding's theater season is just starting, one senior is finishing her career at Harding with a bang.

Ellen Jones, a senior music and theater major, has the starring role in Neil Simon's comedy, The Star-Spangled Girl. She plays Sophie Rauchmeyer, a patriotic citizen who moves from Arkansas to San Francisco during the late 1960s. In San Francisco, she meets Andy (played by Matt Manley) and Norman (played by Pete Vann) who together write a war protest magazine. Everything Sophie stands against. The comedy evolves around a love triangle among the three.

Not only does Jones have the starring role, but she was also the person responsible for researching the time period and history of the production, known as the "dramaturge" in the theater business.

This included researching time period specifics, such as costumes, the idea behind the protest magazine, top songs from the time period and the attitudes Simon had toward his play.

"This is an irreplaceable role because it uses the time period as a foundation," said Robin Miller, drama professor and director of The Star-Spangled Girl.

"Usually the director is the dramaturge, but since this is Jones' senior seminar, she had to fulfill certain requirements. She will have been through all the developmental process of the play from beginning to end, including choosing the play."

Sophie (Ellen Jones) scolds Andy (Matt Manley) as the story unfolds in the "Star Spangled Girl." Photo by Kandi Wenzl.

"The senior seminar is made to stretch you," she said. "The Star-Spangled Girl will give me more exposure to something I usually do not do."

Jones is not as familiar with dialogue only, or straight plays. However, the senior seminar requires that a student choose the field he or she wants to go into and since Jones wants to be an actress, she precast herself for the lead.

For her role as Sophie, Jones had to cut and dye her hair, something else that she normally wouldn't do. "I didn't mind at all. It just gave me a reason to fool with my hair."

"It is a big change, but I was not attached to my hair."

The Star-Spangled Girl is the second of four shows this season to showcase the student talent. "This is one of the bigger theater seasons Harding has ever seen," Miller said.

Jones expressed the desire that many attend The Star-Spangled Girl. "You'll start laughing at the beginning and won't stop laughing until the end."

The Star-Spangled Girl will be showing March 28 (tonight) at 7 p.m., March 29 at 3 p.m., March 31 at 7 p.m. and April 1 at 7 p.m. in the Administration Auditorium. Admission is $3 at the door. Call (501) 279-4709 for ticket information.

Hosts and hostesses look for an exhilarating experience

by Emily Scheuerman
Bison staff writer

As Spring Sing week drew nearer, the practice schedule and the excitement of the participants intensified every day.

This intensity was felt most in the lives and work schedules of the five hosts and hostesses of this spring's Star-Spangled Girl.

According to sophomore host Justin Lawson, one of the main jobs of the hosts and hostesses is to "fill in the time between the club show and give continuity to the show."

Rochelle Rose, a second-year hostess from Wilmington, Del., said, "We bring variety, structure and unity to the performance."

Due to major responsibilities the hosts and hostesses have, the show unified and to provide entertainment, they have been practicing since school resumed in January.

At all five of this year's hosts and hostesses agree that the practice schedules have been very time consuming and have resulted in many late nights. However, they also feel that it will "definitely be worth it."

Although it has been a long and often hectic process, the hosts and hostesses share a feeling of confidence and excitement about this year's performance.

Senior hostess Angela Sholl said, "It's been a little crazy getting it all together, but I think every host is going to do a great job. I'm excited because my part is a different twist for me this year. Last year, my personal song was really upbeat and involved, and this year it's more relaxed, simple and classic. So, it's going to be more of a challenge to keep the intensity in the song and keep the audience's attention."

Chad McNatt, a host from Chattanooga, Tenn., said, "I'm excited about this year's show because it's more soulful, has more groove, and it's a well balanced mixture of songs."

One of the exciting and challenging changes in this year's performance from previous years is the addition of a fifth host.

"The addition is good because it gives tighter harmonies," Rose said. The addition of a fifth person has also enhanced the confidence of the group.

Hostess Sandi Wright, a music education major from Searcy, said, "I feel very confident in the group. We are really strong musically and we'll have a strong show."

Accompanying the feelings of excitement are the usual feelings of apprehension. "It's intimidating for me because I've never performed for that many people," Wright said. Sholl added, "I'm a little bit nervous because we have to learn a lot of dialogue in a very short period of time."

"The Star-Spangled Girl will give me more exposure to something I usually do not do."

Throughout the many tedious practices and rehearsals, the hosts and hostesses have developed several hopes regarding their achievements both on a group level and on a personal level.

"Since this is my second year as a hostess I want this year's show to be as good as last year and even better," Rose said.

"I also want my solo to be even stronger this year. I want the whole process to be learning and enjoyable experience which I can look back on and know that I had a fun time and also learned from it," Lawson summed up his personal goals: "I hope to achieve as close to perfection as I can for each show and an atmosphere of cooperation between myself and everyone else."

McNatt added, "We want to make sure that we glorify God with our talents, use them on pleasing and glorifying God, then everything will fall together."

"Speaking for the hosts and hostesses, Wright said, "As a group I feel we will be able to put on a good show and provide entertainment in a Christian environment."

As the performance week approaches, the hosts and hostesses were looking forward to putting an end to the preparations that they had worked so hard for all semester. "It's going to be exhilarating," Wright said.

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Spring Sing
Special Section

Paul Houston delighted the Spring Sing audience of 1990 during "Yakety Yak...The 50’s are Back" show, performed by Tri Kappa and Kappa Sigma Kappa. Photo by Ken Bissell.

A group of feisty leprechauns took the stage in the 1995 performance by Ju Go Ju, Ko Jo Kai, and Titans. Jennifer Clary and Lauryn Rydell were among the 118 little people in green. Photo by Jeff Montgomery.

Delta Chi Delta, Knights, Shanti, OECE, Chi Alpha Rho, King's Men, A.G.O. and Tri Delta Epsilon presented "Toys will be Toys" in the 1990 Spring Sing show. (right) Photo by Leslie Downs.

Club Shows

In order of appearance

Around the World in Eight Minutes
Knights, Shanti, Sub T-16, Theta Beta Kappa, Tri-Kappa and Friends

Is There a Doctor in the House?
Chi Omega Pi, TNT, Zeta Rho and Friends

One Axe-ceptional Day
Alpha Tau Epsilon, GATA, Ka Re Ta, Sigma Phi Mu and Friends

Danger: High Voltage
Delta Chi Delta, Delta Gamma Rho, Kappa Gamma Epsilon and Friends

Caution: Workers Ahead
Ju Go Ju, Ko Jo Kai, Pi Kappa Epsilon and Friends

Elementary, My Dear Watson
Chi Sigma Alpha and Regina
Who could have known, when a handful of clueless students came together 24 years ago to organize Harding's first Spring Sing, that it would turn into the major promotional event it is today?

Certainly not the administration who granted the request of some students to stage a musical production similar to Abilene Christian College's Sing Song; nor Kathy (McKinney) Peters and Jerry Palmer, the students who volunteered to put the show together.

According to Peters, her own involvement in the whole event was, in fact, an accident. "My suitemate couldn't make it to one of the committee meetings, so I went instead," she said. "And somehow I came out of there responsible for making the show happen."

"I was really a better cheerleader than an organizer," she said. "I think Jerry saved the day as far as logistics are concerned."

Despite their inexperience, the two of them effectively joined forces over the next months to create a workable program and motivate the student body to participate.

The latter was not difficult, Peters said. "At Harding, people love to sing," she said. "The clubs created their own enthusiasm."

Even the problem of finding musical backup for the four hosts was quickly solved when a student, Tim Holder, offered his band's services—along with the use of many songs he had written. "Looking back, I can't believe we pulled it off," Peters said. "There were so many areas we knew nothing at all about."

Considering this, Palmer and Peters appreciated the occasional pointers from Dr. Jack Ryan, who had been appointed faculty adviser for the production. Ryan worked behind the scenes to help make the show successful.

Yet, the administration's support was few and far between that first year, according to Peters. "I think they were sitting back watching us to see if anything would come of it," she said. "That attitude made it kind of hard for us."

In the end, none of these obstacles could keep the show from happening.

On April 12 and 13, 1974, Harding’s first Spring Sing production delighted its audience in the Administration Auditorium—for more than three hours! Every single club had wanted
to do its own show.

According to Ryan, many of the contributions were very simple, but enjoyable nonetheless. Peters remembered one club that stood on the risers—no costumes, no choreography—singing "Bridge Over Troubled Water."

"I've been back over the years and have seen how sophisticated Spring Sing has become," she said. "But back then nobody took dancing lessons and all that."

Anyone who has seen a performance in recent years will agree that the many troubles involved in breaking the path for future productions have paid off.

The event that now draws between 10 and 12 thousand visitors to the campus every year is, according to Ryan, "a production that really brings people in the clubs together, despite the competition."

Everyone in the audience can feel this atmosphere of unity when the hosts and hostesses lead into the finale with their traditional "United We Stand," and the humble beginnings of Spring Sing are almost forgotten as the audience joins in to bring the performance to a bombastic close.

Hostess Julie Stymbersky and host Kendall Hewitt belted out a tune in the Spring Sing show of 1990. Photo by Leslie Downs.

1997 Spring Sing hosts and hostesses are Chad McNatt, Rochelle Rose, Angela Sholl, Sandi Wright, and Justin Lawson. Photo by Jeff Montgomery.

Members of the 1994 championship show, "Take this Cork and Pop it," were Chi Omega Pi, Pi Kappa Epsilon, TNT & Zeta Rho. Photo by J. Montgomery.
Although you may be just visiting Searcy, this has been our home since 1904...serving the banking needs of this area through two World Wars, the Great Depression and a myriad of social changes.

Whether you are just in town for the Spring Sing musicals or are a life-long resident, you are always welcome at First National Bank.

Please call or come by any of our nine branch offices if we can be of any assistance to you during your stay.

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New school flag designed by student in art class

by Jenna Shero
Bison staff writer

A long-forgotten Art 200 class project was resurrected recently in chapel as Harding alumnus Joe Daniels' design was presented to faculty and professional artists submitted to a small committee, led by Dr. William P. Campbell was instrumental in designing the earlier flag when he worked with the National Education Program while Dr. George Benson was president of the university. Campbell and Benson had worked together on the design.

Carr formed a committee of "three or four artistic people" to choose the new flag. After Burks approved the project. The committee found Daniels' design to be the most appropriate.

The design was submitted to a company in Iowa who eventually created Harding's new flag.

Floyd Daniel raises friends who support Christian education by Karin Springer
Bison staff writer

As senior vice president for university relations, Floyd Daniel is one of the staff members at Harding who is least visible but most dedicated to the college. Daniel cherishes every moment he can spend with his grandson.

"I know how hard his work gets sometimes, but I've never ever heard one word of complaint from him," said Daniel's wife, Juanita. "Floyd loves the people he contacts, and they love him. It's just a gift with him," she said. "Friends give, funds don't" to mean that those donors who have a relationship with the university usually give more than requested and more than just financially.

"Friends who love God don't just give funds, they pray," he said. "And I choose people who can pray and witness over people who can only give money any day.

Daniel ascribed the success of his work to the dedication of Harding's friends and to the power of prayer, but his wife believes Daniel's special talent and his own dedication to Harding are also crucial.

Floyd loves the people he contacts, and they love him. It's just a gift with him," she said. "One of the most beautiful things on earth is to see 4,000 young people remembering and praising their creator," he said. "This is the thought that inspires me to love what I do."

The Sears Learning Center will present "Study Smarter, Not Harder," a workshop designed to assess your study habits. So go help you get the most out of your reading, on Monday, March 11, from 4:30 p.m. to 6 p.m. in the Heritage Center.

This is a reminder that Bible majors must reapply every year for Bible scholarships. Applications are available in the main Bible office and are due by April 1 for the 1998-99 academic year.

Patty Loveless will perform in the Benson Auditorium Thursday, April 10, at 7:30 p.m. The ticket price is $12. PASS holders will receive one free ticket.

Scholarship positions on the Bison and Petit Jean staffs for 1997-98 will be filled by May 1. Positions include editors, copy editors, section editors (yearbook only), sports editors, photographers and a business manager (newspaper only).

If you are interested in any of these positions please stop by the Student Publications Office (Student Center 211) between 8:00 a.m. and 3:30 p.m. to pick up an application. Completed applications are due by April 4.
Lady Bisons make it to second round of nationals

Harding loses to Southwestern Oklahoma in nail-biter

by Scott Loftis
Bison staff writer

The Lady Bisons have had a strong regular season and fared well in their post-season play. With a strong regular season record and solid play in both their regional and national efforts, the Lady Bisons ended the season on a high note.

In the NAIA Southwest Regional Tournament, the Lady Bisons faced the women of Midwestern State University. Leading the Lady Bisons in scoring was Angie Dugger with 24 points. Dugger also came out on top in the defensive statistics with 14 rebounds. The Lady Bisons ended up with a 35 percent shooting average overall but were left short of the win at the final buzzer, losing to Midwestern State 69-65.

In their first round showing at the national tournament against Claflin College, the Lady Bisons proved to be both powerful on the court and successful on the scoreboard. The Lady Bisons won 66-64, with the game winning point over the South Carolina team coming from a free throw by Angie Dugger.

Molly McPherson led the scoring with 16 points, and Dugger led the defensive stats with 18 rebounds. Harding out-rebounded Claflin 44-35. For the first time ever Harding moved into the second round of the national tournament. Friday, March 21, the Lady Bisons found themselves facing the ladies of Southwestern Oklahoma State University. Up by one at the half, their opponents had hoped to carry momentum into the second half, but came up short by that same single point margin at the final buzzer. The final score was Harding 56 and Southwestern 57. Southwestern's five percent overall edge in shooting percentage and six more rebounds proved to be the edge needed for the win.

"I don't think it was the jitters," Coach Greg Hamden said. "I just thought we played terrible. A lot of it is not effort. I think it was just our long layoff."

Nevertheless, Harding's season-closing loss cannot overshadow the tremendous season they had. The regular season was a stellar performance for the Lady Bisons, who ended up with 25 wins and two losses overall. The star of this year's Lady Bison squad, Dugger averaged 22.8 points a game and was the top scorer in 21 of the team's 30 games. Showing her strength on both ends of the court, Dugger was also the top rebounder of the season with an average of 10.3 grabs a game.

The Lady Bisons averaged more than 15 points more than their opponents each game and ended the season with a .478 shooting average and a record-setting win/loss total of 26-4.

In a season that saw Harding ranked as high as third in the national NAIA college poll and No. 1 in their regional tournament, the Lady Bisons fell short of their goal of winning the national tournament but succeeded in having their best season ever.

Foreword Bridget Benson holds the ball looking for the open women, while being guarded, in the regional tournament game against Midwestern State. Benson, a senior, played a pivotal role in the Lady Bisons ending the regular season at 25-2. Benson led the team in blocked shots, and was second in steals and assists. Photo by David Crouch.

Forward Bridget Benson holds the ball looking for the open women, while being guarded, in the regional tournament game against Midwestern State. Benson, a senior, played a pivotal role in the Lady Bisons ending the regular season at 25-2. Benson led the team in blocked shots, and was second in steals and assists. Photo by David Crouch.

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Bisons end winning season with tournament appearance

by Robin Henson
Bison staff writer

The Bisons closed out their winning season with the Southwest Region Tournament in Fort Worth, Texas, just before Spring Break. It was the third time Harding had won a game, so the tournament was a tie-breaker for the two competitors.

It was a close game throughout, but Ouachita was able to keep the lead and pull off a victory with a 66-64 final score. Those with double-digit scores for Harding on this road trip included Carlton Bryant of St. Petersburg, Fla.; Matt Daniel from Jonesboro; and Cliff Miller from Blytheville. Miller, a junior point guard, said he felt the team played really good defense, especially in the first 10 minutes of slow play.

Coach Jeff Morgan recap­ped, “It was a physical game and a total team effort. We had won a game, so the tournament was a tie-breaker for the two competitors.”

The Bisons ended the season with a 17-11 overall record. Junior Carlton Bryant was the leading scorer for the season. Along with Louis Bonner of Scott, Ark., Bryant also led the team in rebounds for 1996-97. Seacys own J.R. Duke was Hardings 3-point king, and he also averaged the most minutes per game.

Bryant was selected for the All-Southwest Region Team, and Duke was rewarded with an academic Mention. Junior J.R. Duke is also the recipient of academic honors.

This was not losing any seniors because of graduation this year. The core is expected to come back, with the addition of two or three players next year. Harding will be a full-fledged member of the Lone Star Conference next season, consisting of schools in Oklahoma and Arkansas. This league will be very competitive since all of the schools this season had winning records.

The Bisons began with a young team, worked hard and finished with a winning record, reaching the national post-season tournament for only the third time.

Pi Kappa Epsilon defeats Titans, take Eskimo crown

by Ashley Miller
Bison staff writer

Defeating the Titans in the ninth annual Eskimo Classic softball tournament, Pi Kappa Epsilon defeats the Titans in an earlier round. It was a regional tournament title in a 10-4 victory last Friday night.

Junior Pi Kappa Epsilon member Charley Moore, the only home run hitter in the region, was top-notch shooting, and it had already scored the game-winning runs.

“While the rain imposed a great hindrance in the tournament’s schedule, the game went on. The championship game, which was to be played last Thursday night, was rescheduled for Friday evening due to inclement weather.”

The Bisons ended the season with a 17-11 overall record. The Titans just could not get the same breaks defensively.”

The championship game was more of a fun tournament which gets everyone’s appetite ready for spring sports.

While the rain imposed a great hindrance in the tournament’s schedule, the game went on. The championship game, which was to be played last Thursday night, was rescheduled for Friday evening due to inclement weather. “We were worried we wouldn’t get it in,” Scott said. “It had rained all day. We couldn’t have finished the tournament. So many teams were already affected by Spring Sing practices.”

Although the rain did cause some problems, Scott felt that the teams played as they would have under normal circumstances. “We only played four games in the rain, and I feel that there would have been the same outcome,” he said. “The better teams still won.”

Overall, many of the players enjoyed the tournament which prepares them for the spring season. “I like to play softball and this is sort of like the pre-season NIT,” SA President Zach Steed said.

**Sports Notes**

**Sports Trivia**

Who is the only school that has won the men’s NCAA basketball championship one season and not played the next?

**Final Four fever**

It all started with more than 1,000 Division 1 schools vying for the national title. Now it was down to just four teams. On Saturday, the field will narrow to two teams. Minnesota will take on Kentucky, and North Carolina will play Arizona, with the final on Monday night.

Kentucky is the favorite now, after top-seeded Kansas lost to Arizona, but the tournament is sometimes unpredictable, which is good for the underdog.

**Tennis tourney**

The mens and womens tennis teams are playing host to a six-­school tournament today and Saturday. The matches will be at 8:30 this morning and will begin at 9 a.m. Saturday. They will go until the late afternoon. The schools competing are Hardin, Hendrix, Northeastern State (Oklahoma), Oklahoma Christian, North Alabama and Christian Brothers.

**Women’s Final Four**

Women’s basketball is growing nationally, and at the front of this movement is the NCAA tournament. In this year’s Final Four, many of the top names are back. Stanford, Tennessee and Notre Dame, with Old Dominion being a surprise. Stanford is the favorite, but watch for Tennessee. The Lady Vols took out regional top seed UConn. In the first game tonight, Notre Dame will take on Tennessee, and then Stanford will face Old Dominion.

**Hingis new No.1**

Martina Hingis, at 16-years-old, has become the youngest No. 1 tennis player ever when her rankings were released March 31. Hingis is in her mid­dler school days at the Lipton Players Championships.

**Trivia Answer**

Wyoming
Bison baseball team takes a split with tough Central Oklahoma squad

by Scott Goode
Bison staff writer

Hitting with two outs has not been a strong suit for the Bison baseball team this year. As a team, Harding is hitting only .241 with two men down second inning when the final result.

Bison baseball team this year.

In the third, Ryan Rana blasted a two-run double off the left field wall with the bases loaded to score two runners. The Bisons dropped the second game 6-2.

The Bisons will host Christian Brothers University at Jerry Moore Field today at noon. The herd will try to avenge a sweep at the hand of the Bisons earlier this season. Tim Lacefield will be the starter in the first game, with Josh Moore hurling the second.

Welcome, arm-chair sports fans!

This is a chance for you, the Harding student, to battle wits with The Bison Sports Editor and be eligible for a free medium pizza and four drinks at the same time. Cut out the entire entry sheet and drop it in the Bison Sports Challenge box at the Campus Mail window before Friday at 10 p.m. One per student. HAVE FUN!

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