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Shocked junior to bear Olympic torch

by Heather Henson

"I just busted out laughing, it was funny!" Cindy Cheatham, a junior nursing major from Montgomery, Ala., said. During a routine phone call home, Cheatham learned that her mother was reading an advertisement in a local newspaper that would allow her to be considered as a torchbearer for the 1996 Summer Olympic Games. Her mother had seen the advertisement in a local newspaper and decided to have Cheatham's name submitted to participate in this summer's Olympic Torch Relay.

On a Saturday morning in February, Cheatham's parents found an information packet on their front porch explaining that she had been selected as one of 43 Montgomery area torchbearers from a pool of more than 600 applicants. That afternoon, her parents faxed information to the Olympic Committee to update her and provide more details. That evening, Cheatham's torch was lit from the Jimmy Hitchcock Award, an honor which recognizes athletes participating in Christian and community service. Cheatham feels that receiving this honor in high school was part of the reason her community chose her to represent them.

"It's so awesome, but when people ask how I got it, it's hard to explain," Cheatham said.

Cheatham is surprised by the outpouring of support from the people at church. She said that, everywhere she went, people congratulated her and wished her luck. That's when it began to sink in that this was quite an honor.

The search for the Olympic torchbearers was handled nationwide by AGOC and helped locally by the Montgomery Area United Way. Across the country, 147 judging panels selected the 5,500 torchbearers. Local leaders from the Montgomery community met in January to judge the applications they had received. The panel based their decision on citizens who had shown outstanding volunteer service and worked in the community as role models and leaders.

"I read the essay my mom wrote. It was mostly just a list of things I've done in high school," Cheatham said. In high school, she was nominated for the Jimmy Hitchcock Award, an honor which recognizes athletes participating in Christian and community service. Cheatham feels that receiving this honor in high school was part of the reason her community chose her to represent them by carrying the Olympic torch.

"It's a great honor, and I'm excited about it," Cheatham said.

'A great honor.' Cindy Cheatham gets in shape for her one-kilometer run this summer. Photo by Christie Mangrum.

Skipping rocks. An evening's rain makes the afternoon more fun for Allen Elrod who takes advantage of the puddles and a moment of sunshine. Photo by Christie Mangrum.

Poet shares 'life value'

by Holly Latimer

After an evening of awards and student writings, Dr. Gary Swaim filled the Heritage Auditorium with his poetry. He reads excerpts of poetry from his new book, Rider of Asses, to the winners of the Jo Cleveland Writing contest and poetry finalists.

Swaim had been an employee of IBM, when he decided to go back to school to teach. "I had planned on teaching high school. I couldn't decide what I wanted to focus on - I was interested in politics, history, English and geology. I did not know which I would teach," My English professor said to go to English and I did," Swaim said, noting that he is happier in English and philosophy because they touch all interests. "They cover the world," he said.

Swaim received his doctorate in philosophy and comparative literature and a post doctorate master's degree in counseling.

Swaim said one of his highest achievements was an invitation to the Breadloaf Writers' College in Vermont. Tuition is about $3,000, and only the top 250 writers who submit their work are selected for attendance.

Rilke's work "The Boy" led to the title of Swaim's book. "The Boy" told of riding black horses through the museum in Switzerland. Here, they saw all the torches from past Olympics. She said it was interesting to see the designs on each of the torches from previous years, as they seemed to represent the city that hosted the Olympics that year. Throughout the semester, as the group traveled in Europe, she was able to visit the sites of some past Olympics, including Barcelona and Munich.

Because of this experience, it will be especially interesting for Cheatham to have a torch of her own this summer. After we run, we are allowed to buy our torches. Only torchbearers can have them; they won't be sold anywhere else," Cheatham said.

The torches are sold for approximately $300, and Cheatham's parents are going to help her purchase hers at the end of her run.

Week by week, Cheatham receives letters from the Olympic Committee to update her and provide more information about the details of the relay. She has been told that she will have a designated place to meet the relay on the morning of June 30 or July 1. A car will then take her to the hand-off point. After igniting her torch from the Olympic flame, she will carry it approximately one kilometer through Montgomery. Car will follow her and she has been told that bystanders will get in line behind the torchbearer. When she hands off the torch to the next runner, a car will pick her up and take her home.

The torch relay will begin April 27 in Los Angeles and will conclude 84 days later in Atlanta, on July 19, during the Opening Ceremony of the 1996 Centennial Olympic Games. The relay will stretch across 15,000 miles and cover 42 states, and Cindy Cheatham will play a part in this summer's Olympic Torch Relay.

"It's a great honor, and I'm excited about it," Cheatham said.

Poet shares 'life value' in poetry. "Rider of Asses," Swaim expressed his own desire to ride black horses but he resigned himself to riding asses. Although he loves poetry, Swaim said he was intimidated by it at first. "I was majoring in English at University of California and terrified of poetry. I figured that there was no way I would understand it, and the thought of writing it was beyond my comprehension," he said. "My professor told us to imitate the style of other poets. I thought 'Wow' after reading them.' Swaim's other interests are painting and composing music. He said that any kind of creating gives his life value because of the value in what he creates.

Swaim spoke after the awards banquet for the Jo Cleveland Creative Writing contest. Awards were given for fiction, poetry, essay and children's literature. Fiction winners were Georgia Chooce, "In the Concrete Sun"; Judith O'Farrell, "Spontaneous Song"; and Marybeth Habeker, "Mr. Arnold." Poetry winners were Georgia Chooce, "Remember When Love Was Kool-Aid"; Patrick Brandimore, "Dad's Indirect Reference" and Michael Lai, "for any with Elks and elks." Essay winners were Alek R. Ritter, "Parade," Andrea Stark, "At the Foot of the Stairs" and Ray Carter, "Life's Messy Jobs." Children's literature winners were Tim Wylie, "Dragon-" and Daniel Ryan, "Deep in the Forest." (Division I).
His name was Basil, and he was gay.

He worked as a volunteer at a food pantry in inner-city Dallas, where I went on Spring Break Campaign. And he wasn't the only one there who had chosen a sinful lifestyle - not by a long shot. I rubbed elbows with people who purposefully abuse the welfare system, thieves, alcoholics, ex-prisoners, cocaine addicts. I shook hands with a transvestite and chatted with a 16-year-old girl who would rather starve than go without her marijuana.

Talk about culture shock. The only thing that seemed natural to me at first was my initial response to the folks - I flinched away. But maybe that's the point.

But I could tell that cowering in the corner wouldn't work for long, and I was forced to ask myself this final question: Why do I refuse to place the blatantly rebellious, and how do I fit into it?

My time in Dallas pushed me through three steps to show me what I believe are the answers to my questions, and to show me that the approach I tried initially, the one Christians too often try, is wrong.

The first step was listening. I listened to a man named John Porter, a founder of church unbathed. I saw Christians, "normal," middle-class people, bustling around trying to stuff bags for the homeless and laughing with unbathed, poverty-stricken children. I saw them throwing their arms around snarling alcoholics. But I still was not wholly convinced, it was a complicated thing. This business of denying God impulsive, accepting - even serving - those who behave in sometimes abhorrent ways. This was such a revolution for me because we in the church have quietly "christianized" some subtle acts of prejudice in an attempt to make ourselves feel more moral. These Christians quizzed me again and again about subjects of kind in an attempt to serve the God who would like to save us all.

I saw Christians, who were witnessing the result of this kindness. A transvestite and admitted sexual pervert stood up during an invocation asking for forgiveness.

I asked God and those who love him for forgiveness.

It's a plan for all people: salvation. The Christian's role: a loving servant.

**INSPIRATION et cetera**

Friendship is something that raised us almost above humanity. This love, free from instinct, free from all duties but those that love has freely assumed, almost wholly free from jealousy, and free without any signs of stopping or remorse. Instead of taking responsibility for parents are blaming society - whoever he is. We have heard our day and time for judgment calls on what movies to let our kids watch. Most parents are not going to make their children to R-rated or NC-13 movies. It's the PG and PG-13 movies that leave parents guessing most of the time. A PG movie might have nudity, violence or pro-fanity. A movie rated PG-13 could have enough of such content that would be unsuitable for anyone under 13.

These broad categories are not enough. The public needs to know more. Consider, for example, a movie about comedy involving some boy scouts (ages 11 or 12). It was rated PG-13, but it contained several scenes of drug use, including some that were quite graphic. Such scenes are covered by the rating system.

If we don't participate in it, then don't participate in it. If Hollywood's producers are turning out questionable material, then hit them where it counts - in the old purse strings.

Movie makers aren't going to improve if producers are turning out questionable material.

Arkansas News Observer

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**BISON**

Editor: Judie O'Farrel
Cartoonist: Brian Watts
Adviser: Kay Gowen
Photographer: Christie Mangrum
Sports Editor: Bart Blasengame
Copy Editor: Diana King
Assistant Sports Editor: Sara Smith & Andy Duke

The Morris is a campus newspaper written, edited and entirely funded by students, seeking to deliver high-quality, balanced coverage of issues of concern to the Harding community. It serves as an educational tool for students, providing practical experience in writing, editing, photography and leadership. The student newspaper is a news medium for all students and is an educational tool for students interested in journalism. The student newspaper is independent of student government and the college administration.

It attempts to serve as a forum for student perspectives, expanding the link to the editor which adheres to ethical and professional standards.

**Q&A**

**Interview with adviser Kay Gowen: How does the ratings system work?**

"It's the job of the Motion Picture Association of America (MPAA) to develop the ratings system and publish it. To date, the MPAA has set a standard for the film industry. They determine what type of content is considered appropriate for various age groups, and assign a rating to each movie based on that content.

**What is the impact of movie ratings on viewers?**

"Movie ratings help viewers decide which movies are appropriate for their families. They provide a general idea of the content and maturity level of a movie, allowing viewers to make informed choices about what they watch.

**How are movie ratings assigned?**

"Movie ratings are assigned based on a combination of factors, including content such as violence, language, and sexuality. The ratings are reviewed by the Motion Picture Association of America (MPAA) and are assigned before a movie is released.

**What is the significance of the 'R' rating?**

"The 'R' rating signifies that the movie contains material that is unsuitable for audiences under the age of 17, except when accompanied by a parent or guardian. This rating is typically used for movies that contain explicit sexual content, graphic violence, or mature themes.

**What is the 'NC-17' rating?**

"The 'NC-17' rating signifies that the movie is not suitable for audiences under the age of 17 and is not distributed in theaters. It is typically used for movies that contain explicit sexual content, graphic violence, or mature themes that may be inappropriate for young audiences.

**What is the 'G' rating?**

"The 'G' rating signifies that the movie is appropriate for all ages. It is typically used for movies that contain mild content, such as light language or brief violence.

**What is the 'PG-13' rating?**

"The 'PG-13' rating signifies that the movie contains material that may be unsuitable for children under the age of 13. It is typically used for movies that contain moderate content, such as some violence, strong language, or brief suggestive content.

**What is the 'PG' rating?**

"The 'PG' rating signifies that the movie contains material that is suitable for all ages but may contain some content that may be unsuitable for children under the age of 13. It is typically used for movies that contain mild content, such as light language or brief violence.

**What is the 'PG-1' rating?**

"The 'PG-1' rating signifies that the movie contains material that is suitable for most audiences, but may contain content that is unsuitable for children under the age of 1.
"Chill can’t cool spring fever"

by Leidy Smith

Bison columnist

According to my calendar, the first day of spring (March 20 - in case you’ve forgotten) had come and gone. I silently questioned its accuracy as the weatherman cheerfully reported “a slight chance of snow for northern Arkansas today.” I reached for my wool blazer and complained about living in a state where one day the high temperature is 78 degrees and the next it is 38 degrees. It seems that Mother Nature taunts us, teasing us with thoughts of shorts, summer vacations and ice cream cones. While it may not be time to put away our winter clothes, we can still enjoy the spring activities.

Spring Fever brings the rush of March Madness, where collegiate basketball teams compete to reach The Final Four and ultimately win the national title. Spring is warm-blooded shiver with cold. Spring is soccer matches and ultimate frisbee. It’s trying to get your tan on before you bum to a crisp while spending spring break in Florida. Spring is watching club softball games and shooting water guns out of car windows. It’s reading about prospective students, alumni and friends who always visit during this time of year. Spring is to May 6 and the tumultuous panic of finals exams.

Dear editor,

At times we get caught up in the destructive mood of criticism and complaint. Surely much of our criticism is unfounded and simply a matter of personal bias or attitude difference. Paul admonishes the Philippians to do everything without complaining, encouraging us to make friends like stars in the world around us.

Spring Sing practice times encroached on times traditionally set aside for work study and “home Bible studies.” With many having to miss where they regularly attended, the “complaint” was made to reschedule practices in order to avoid conflict. Those in charge of scheduling saw the unintended dilemma and moved quickly to resolve the problem.

As we get lost in the despair of offering up criticisms and complaints, we need to step back and consider our priorities and realize which issues truly warrant our complaints. When we are quick to listen and slow to speak, we will also be slow to criticize and complain. When we do it, will be for the appropriate reasons, not out of personal bias or attitude difference. The “powers that be,” in turn, will be quick to act.

I am impressed by how this issue of scheduling conflict was resolved, and I commend those students who were quick to listen and slow to speak.

Sincerely,

Luke Smith

Dear editor,

Wednesday, March 20, my husband and I took two alumni who had not been on campus for years on a tour. We were so proud to be showing off that great campus until we came to the fountain, where we found two or three dozen smashed oranges either floating in the water or thrown around the brick. Not a pretty sight.

It made me sad to see such a beautiful place trashed by, no doubt, a small number of students, none of whom would appreciate being accused of, nor would they admit to, inanity.

I hope they’ll make better choices in the days ahead.

Ashamed (but still proud to be an alumna).

Alice Ann Kellar

Class of ’52

Congrats to ’96 HUH(?) grads

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Luke Smith
Many things happened during this year's Jamaican campaign, and each of us had our lives changed in various ways, but one experience that touched all of us was when we visited the nursing home.

We were early Thursday morning and visited the residents of the nursing home in the area where we worked. The buildings in which people lived were long cabins that reminded us of cabins at camp. In the men's building, the beds were lined up, side by side, with just enough room in-between to walk. The women's were a little nicer. They had walls dividing the room into sections so the women would have more privacy. The buildings were very dirty and had cracks crawling on the floor and the beds.

The residents had different problems. Some had had legs amputated, some had arthritis, some had physical deformities, among many other things. One lady was walking around eating leaves from the ground. When we talked to the people, through, we got a different picture. Even though these people had so little, they still had a lot of faith in God. When we sang the traditional church songs, they sang with us, and many of them would talk about believing in God and how they look to Him. They were a wonderful inspiration to us about how people still look to God and believe in Him, even when their own life is so sad. I don't think any of us left there without feeling a little closer to God.

- Heather Amos
Headed for the city. Campaigners arrive in Chicago to begin a week of teaching and serving among people in the inner city. Students assisted a congregation of converts who had traded the "street-smart" lifestyle for the new life in Christ. Photo by Greg Carroll.

spontaneous Bible study... As the Bible study progressed, we finally arrived at a point where we were asking Bertha about her baptism. She had been baptized when she was young, but she knew she didn't understand enough about Christ then for it to be meaningful, as it was now. He was her Savior.

Then she said she would like to be baptized. "Why do Christians sometimes think they're in the life of Christ."

Crisis came at a time when refreshing was needed, a sign of God's blessing on a situation. God did more than we could ask or imagine, and in him is the praise forever and ever.

Several of our number cried, and we gathered around Bertha and sang spiritual songs to her and to God. The testimony was so important to Jesus, When you have nothing, you must depend on something. You become completely honest with yourself. These people are just like I am, really beautiful souls with the decay of sin on their skin. But, they just shed their skin, unlike me.

The stories about Jeffrey simply cut me in half. The amazing dependence that compelled him to confess that he had sex with children, men, animals and dead people. It's hard for me to even compare my sin, but it hastens my becoming the decay of sin on their skin, But, they just shed their skin, unlike me.

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One year after accident, hope sustains family

Drew Rouhana wins spiritual battle; faith and love fill tragedy's void

by Ray Carter
Bison staff writer

The past year has not been an easy one for the Harding community. Tragic accidents have been followed by worse tragedies that could easily leave many students asking "why?" Perhaps those students can find solace in the experience of Drew Rouhana and his family. While they don't claim to have all the answers, the Rouhanas have found that faith and love can fill the void caused by tragedy. Rouhana, a Harding student who was paralyzed in an accident last spring, has spent the last year living a spiritual battle that others have faced only in the abstract. While the rest of the school is pondering life's uncertainties, Rouhana spends his week in physical therapy to increase his mobility and in Functional Electronic Stimulation, to stimulate his leg muscles through electrodes. While others have been crushed by the weight of these problems, the Rouhana family has been able to survive through a combination of faith and friendship. Drew's mother, Myrna, credits the overwhelming support given the family for helping them get through this tough time. Drew also notes the vast extent of support given him. "I stopped counting after I received a thousand cards and letters from people," he says.

Drew's sister, Melissa, credits the involvement of their home church in lifting the family's burden. "My mother didn't cook for eight weeks when Drew was in the hospital," she says. The family "had lunch and dinner brought to them" in the hospital the entire time. Melissa noted that this treatment continued even after Drew returned home.

Some of the support the family received came from unexpected sources that bridged denominational barriers. Friends of friends and their home congregations often pitched in. One Greek Orthodox church helped raise money for the family, and prayers were said for Drew in mass. Some of the most important help came from a source much closer to home. Drew's fiancée, Anna Stevens, has been a pillar in the maturity of the songwriting ability of these problems, the Rouhana family have ever heard and, amazingly, he is The depth to which the group's lyrics delve is outstanding and shows the maturity of the songwriting ability of each member. Concurrently, the team effort in musical development shows clearly as every song rocks steadily until the last note. Following the lead of bands such as Nirvana, "October" has a hidden song on the album which is, of course, on track 33. This adds to the intrigue of this debut from a band that is sure to have continued success. Who knows, maybe we will be watching MTV someday and see the familiar logo of Ben Howe and his band "October."

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Bisons struggle for consistency, wins

by Aaron Wegner
Special to the Bison

The Bison baseball team began the second half of its schedule with a doubleheader against Freed-Hardeman University Monday afternoon. Freed-Hardeman entered the game with a 10-7 record while the Bisons struggled into the contest with a 13-15 mark, but an impressive record of 10-2 when playing at home.

The game had a promising start for the Bisons as catcher Brett Neely hit his first homerun of the year in the bottom of the first inning. Strong pitching prevailed for both teams until the top of the fifth inning when FHU was able to capture two runs. That proved to be the last scoring of the game, as FHU pitcher Jason Patterson limited the Bisons to just two hits the rest of the way and improved his record to 4-3.

Tim Lacefield pitched a strong game for the Bisons, limiting FHU to just three hits, but was the victim of the poor Bison defense and clutch hitting by the opposing team.

Despite a gutsy performance by Harrell, and it proved to be the correct decision. Harrell pitched a 3-0),

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Boyce Arnett, P.D.
Class of '66

Discovered Star in opening round, clinches final advance to Final Four in NAIA tournament

Basketball teams falter in NAIA tournament

from staff reports

Two amazing runs came to an end over spring break as both the Bisons and Lady Bisons were eliminated from the NAIA national basketball tournament in opening round contests.

From staff reports

Bisons 68-65 in the men’s portion of the tournament in Tulsa, Okla. The Lady Bisons were defeated by Mountevallo 77-71 in Jackson, Tenn.

The Bisons’ 24-6 record made it two straight seasons with at least 20 wins and marked the highest win total the men have ever had.

The Lady Bisons 24-5 mark was the best in school history and gave the women their first NAIA tournament bid.

Both Harding teams finished the regular season ranked in the NAIA Top 20 poll, with the men ranked No. 11 and the women ranked No. 16.

“State” left out on celebration hats

On the road to the Final Four, the NCAA gives each regional winner a bunch of hats to wear during the post-game celebration.

After overpowering the favored Cincinnati Bearcats on Sunday for a 73-65 victory and a trip to the Final Four, the Mississippi State Bulldogs were given their hat amid the post-game bedlam. They wore them proudly as they cast the nets. Then they read them.

The school’s name was embroidered on the back, simply, “Mississippi.”

USA Today Top 10 College Baseball

1. Cal St Fullerton (26-2)
2. LSU (25-5)
3. Texas (30-6)
4. Southern Cal (21-6)
5. Wichita St. (11-2)
6. Florida St. (22-6)
7. Arkansas (24-5)
8. Tennessee (15-7)
9. Clemson (21-6)
10. Cal St Northridge (28-6)

From the Bleachers

From the “Late Show with David Letterman”:

“Signs of spring in New York City: Drug arrests soar as Yankees return to town. The Mets are mathematically eliminated from the pennant race.”
Lady netters dominate

Lady Bison tennis squad is cruising along, the men are still trying to put the pieces together. Both looked strong last Friday in a match with Lyon College, where both teams swept the visiting Scots by a 9-0 score. Despite the uneven success, tennis coach David Elliott is hoping that both teams live up to advanced expectations.

"They are as good as or better than any team we've ever had," Elliott said. "We're having a good year, we just hope we can keep our national ranking high enough to get an at-large bid to the finals." The women are 7-1 after defeating Centenary College, an NCAA Division I team. The men, who upset Western Kentucky last Saturday to struggle to a 4-6 record, have consistently played well against tough competition.

The women play today in a match with Southwest Missouri State.

Bison Sports Challenge

NCAA Tournament

Kentucky vs. UMass
Mississippi St. vs. Syracuse
Write in your National Champion:

NBA games

New Jersey at New York
Boston at Philadelphia
Washington at Miami
LA Lakers at Atlanta
Orlando at Toronto
Indiana at Minnesota
San Antonio at Dallas
Vancouver at Utah
Milwaukee at Phoenix
Charlotte at Sacramento
Philadelphia at Washington
Miami at Detroit
LA Clippers at Chicago
Portland at Houston
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Welcome, arm-chair quarterbacks!

This is a chance for you, the Harding student, to battle wits with Bison Sports Editor and be eligible for a great prize at the same time. Cut out the entire entry sheet and drop it in the Bison Sports Challenge box at the Campus Mail window before Friday at 10 p.m.

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Bench

Is Mahmoud Abdul-Rauf the antichrist?

When you typically think of the antichrist, you usually don’t picture him as a slightly built black man with Tourette’s syndrome. But that’s just the sort of overdrastic reaction Mahmoud Abdul-Rauf was met with recently when the Denver Nugget’s 6’1” guard refused to stand for the national anthem. Rauf, a devout Muslim and a legitimate NBA star, chose instead to sit on the bench while the United States flag and anthem took their place in the rafters.

Un-American? Un-Patriotic? Communist? Satanist? A threat to the civilization? Rauf is none of these, not even a minor threat. By rights, he should be applauded for his courage, intelligence, and swallowed by the background that is as large as his beliefs. As a devout Muslim and a legitimate NBA star, Rauf has every right to sit on the bench while the United States flag and anthem took their place in the rafters. Instead of honoring the flag, Rauf stood silently in prayer during the anthem, certain factions of the crowd started wasting their dine-store polyester American flags and actually began to boo Rauf. God, how could he possibly stand firm in his beliefs in the face of such a subtle opposition?

This was three hours, folks: Get over it. Just like they have a right to make fools of themselves by sporting their mock patriotism like a red, white and blue banner, this Muslim man has a right to sit on the bench during the anthem, but as a compromise he decided to stand with his team, praying instead of honoring the flag.

This was his own personal and religious choice, and instead of handling it like mature, educated individuals, sports-boxers everywhere felt it their duty to remind Rauf just how close-minded the American public can be. The “love-it-or-leave-it” brigade soon started frequenting Denver Nugget games. By goodness, they’d show that “fooler” (who was formally known as Chris Jackson during his college days at LSU) what country he was in. While Rauf stood silently in prayer during the anthem, certain facts of American life forced him to sit on the bench during the ceremony, but as a compromise he decided to stand with his team, praying instead of honoring the flag.

Is Mahmoud Abdul-Rauf the antichrist? Is he immersed in Muslim culture? No. But that’s just the sort of overdrastic reaction that a devout Muslim and a legitimate NBA star should expect. Rauf didn’t stage a protest, pose in front of the cameras or set himself on fire; he just quietly abstained from the hypocritical spotlight of society at-large. Rauf, a devout Muslim and a legitimate NBA star, chose instead to sit on the bench while the United States flag and anthem took their place in the rafters. Instead of honoring the flag, Rauf stood silently in prayer during the anthem, certain factions of the crowd started wasting their dine-store polyester American flags and actually began to boo Rauf. God, how could he possibly stand firm in his beliefs in the face of such a subtle opposition?

Tales from the BENCH

Midnight Meals

Alonzo Manning is the first player to sign a professional contract with the old Dallas Mavericks franchise. Manning was originally selected by the 1971 expansion team during the 1971 expansion draft, and was a member of the Mavericks’ inaugural roster. His college career was spent at the University of Arizona, where he was a two-time All-American and helped lead the Wildcats to the 1971 NCAA Men’s Basketball Tournament championship game. Manning was inducted into the Naismith Memorial Basketball Hall of Fame in 2000.

The BENCH

Kee1 it in line. Members of the Harding track team practice handing off the baton in preparation for the NAIA outdoor season.

Photo by Christie Mangrum.