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McBride to jam ‘Wild Angel’-style; lyrics ‘say something about life’

by Holly Latimer
Bison staff writer

Headed to Harding with a climbing hit in tow, Martina McBride will be sure to bring electricity tonight. McBride’s hit, "Wild Angels," is one of the fastest-moving singles on Radio and Records (R&R) Country Charts. It is the second single from her second album of the same name. The song is a future number one in most fans’ eyes.

"On Feb. 2, 1996, ‘Wild Angels’ was at the number nine position on the R&R charts. By Feb. 13, the song had climbed to number four," said Lola Philpott, a senior who works as a disk jockey at KWCK.

"Martina McBride is one of the hot young country artists," Terry Davis, director of student involvement, said. Her success is only one of the reasons for which Harding picked McBride. The other reason is that goes with the mission of the university, according to Davis. McBride is a very family-oriented person. She brings her 14-month-old daughter, Delaney Kathryn, on tour with her. Her husband, John, who is tour manager for legendary country star Garth Brooks, accompanies her whenever possible.

In fact, it’s her family that inspired her new album, according to McBride in a press release. "Motherhood changes your outlook. You become really protective, and you realize that what you do impacts someone else’s life," she said.

"I think the songs I sing should stand for what I believe, and the people who buy my albums should get a sense of who I am from my music." McBride is a native of Sharon, Kan. and a member of the Grand Ole Opry. Before hitting fame, she worked in a local Dairy Queen. Her first album was "The Way I Am." It included such hits as "My Baby Loves Me" and "Independence Day." Her first song from the second album was "Safe In The Arms of Love." McBride had received feedback about the sad tone in her former albums, so she decided to re-evaluate her music. "I realized that a lot of the songs I’ve recorded are in third person," she said. "There are songs I’ve recorded that really haven’t been able to relate to very well."

"With this album, I feel like I’ve found songs about me," McBride said of "Wild Angels." "It’s coming from a more personal place, and I connect more with the songs on this album than I ever have before."

Many students at Harding are looking forward to McBride’s concert. They admire her for her vocal ability and see a bright future for her. "I think that Martina McBride and Faith Hill are two of the best female country music singers in the past couple of years," Genna Wright, a junior from Bradford, Ark., said. Her mother, Cathy, expressed similar feelings. "Next to Reba McIntire, I think she has one of the strongest voices in country music," she said.

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She decided she wanted to relax on this album, and she looked to her old favorites for the right style. "I listen to stuff like Creedence Clearwater Revival and The Band, and I think ‘Man, we would never let those records pass today.’ You’d never put out those records, because they’re not perfect. The harmonies are out of tune. The bass guitar is a little out of tune," she said, "but they have such a great feel. We should not try to make our records picture perfect. We should keep some of that grungy stuff on ‘em. So that’s kinda what we did." McBride referred to a giggle, attributed to her daughter, right before "Wild Angels," and the "studio banter which kind of gives people a feel for what it’s like when we’re recording."

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Marx named religion the people's opiate. I think I can revise that in 1996 - our opiate is pragmatism.

My revision comes after a survey of 1,300 educators that revealed that they rank Shakespeare and Hemingway in the classroom. The president of the National Education Association, ... they have a lot more students in their classrooms who will have jobs that require dealing with computers than with reading the classics, he says.

And the great drug lord who peddles pragmatism chuckles as he adds the American educational system to his fast-growing clientele.

Watching this guy at work on us all has reminded me of a delicate balance that exists between the human goal and the human character.

Pragmatism is, after all, the quickest way a human can accomplish a goal - the shortest distance between two points. Why should I read Shakespeare if I'm going into medicine? Let's be frank - he can't provide much insight into shots and bandages. And quoting Hamlet certainly won't settle an upset stomach. These arguments are, no doubt, in line with logic.

But, human character moves beyond logic, far beyond the practical, "let's-just-get-things-done" American attitude.

Humar me for a moment by looking at our world as a product of the practical. A world in which women are taught to scream "fire" in the event of an attack - folks high on pragmatism and late for work won't stop for pleas of "help" or "rape." They respond only when their own lives are in danger.

If we can't even do this for these pragmatic people who render marriage null and void. Why plod through the messy paperwork and the expense of tuxedos and flowers when we can just live together? In non-marriage.

And these worshipers of the practical would like to psychiatric medicine as the quickest way to sedate our mildly rabidunchildren. Whether he is diagnosed as hyperactive or not.

by Ray Carter

Bison staff writer

Imagine for a moment that you are sitting in a chapel speaker when suddenly, from all corners of the auditorium, dissenters begin voicing their disagreements just as loudly as the speaker. That image should give you a feel for one of the main problems with the Internet. While the net is the "information superhighway," it is also an anarchist's dream-world. The universal accessibility and lack of restraints make the Internet a place of "infor­mation," but not necessarily a place of endless education.

If you don't understand what I mean, try to have a conversation in an on-line chat group. It's like trying to have an educated discussion in a public place where every dungbat in America feels free to join in. It usually goes something like this: Person 1 says, "The Steelers had a real shot at winning the Super Bowl." Person 2 jumps in with "Steelers suck." Person 3 inter­jects, "Dallas stinks more," and things barrel downhill. I don't think these guys will ever appear in one of those "you've come a long way, baby" ads. In addition to the lack of civility on­line, many of the people who frequent the Net seem to be maladjusted members of society who didn't need another opportunity to hole up in their rooms.

These are the same people who gave role-playing games a bad name in the 80s and are now laying the groundwork for a slew of "virtual relationship" jokes. The emergence of these "e-mail females/male is not the fault of computers, but that the users themselves are more of the Internet's negative effects.

One of the major concerns most often cited by people contemplating hooking up is the availability of pornography on the Internet. The problem is not that the net itself is porn or that kids (and adults) couldn't find porn in the pre-computer age. The problem today is that any one of us can access this material in the privacy of our own homes. Most of us saw an occasional Playboy when we were kids, but it usually required that you have a buddy who swiped his dad's issue.

Thinks to the Net, today's kids just go "one click for the money, two to go, three to get ready, and four to have a peep show" (and some of this makes Playboy look like a Harding-friendly publication). I don't intend to imply that there is nothing useful or good coming out of the Internet, but when you ask the question, "Is society better because of the Net," I find myself saying no.

There are a lot of neat applications and pieces of information out there, but the Internet (as it exists today) seems to draw out the worst in people. It has accelerated the loss of civility in society by debasement discussion. At the same time, the impersonal nature has had an adverse effect on those who already had problems interacting with other people. Somewhere along the on­ramp to the information super-highway, we've lost both our sense of personal responsibility and our accountability for our actions.

by Kathryn George

Bison guest writer

Why use the Internet and World Wide Web? Three main reasons: education, education, education. These two advancements have done for the 1990s what the telephone did for the 1870s.

The Internet makes the classroom an interactive place. We are able to make contact with everything imaginable.

Books, pictures, maps, photographs and film clips are all at the fingertips. No longer will we have to go to the library and research in encyclo­pedias and on microfiche; every­thing needed to explore any topic is effortlessly ac­cessible with a few selections on the keyboard.

Creating on­line gateways is an educational tool that far surpasses the learning we receive from situating the book. Person-to-person communication is available through many tele­communication services such as America Online and Prodigy. Educational opportunities through these services allow us to teach ourselves about the culture, lifestyle and traditions of those with whom we are connected.

Content received through telecommunication brings us information that is reality. These conversations have casual, per­sonable tones that break down barriers and assist in learning. The knowledge we are able to access has not gone through any type of revision -- we are getting it first hand, unedited.

Isn't it time that we stop saying "You have a buddy who swiped his dad's issue" and make contact with everything imaginable.

INSPIRATION

"Courage is not simply one of the virtues, but the form of every virtue at the testing point, which means, at the point of highest reality. A chastity or honesty or mercy which yields to danger will be chaste or honest or merciful only on conditions. Pilar was merciful till it became risky."

- C. S. Lewis

Selected by Beth Smith

The Bison is a campus newspaper, written and edited by students, seeking to provide high-quality journalistic discourse of issues of concern to the Harding community. I also seek to reflect the historical and cultural context in which students are living. The views expressed in this column are personal and do not necessarily reflect the views of the Harding community or Harding University administration. Submissions can represent the personal views of the authors.

The paper is printed on recycled newsprint, and it is distributed free of charge by Harding's Student Activities office. The Bison is distributed to the student body by the Bison Club and is available in the student center, library and offices. It is not sold in any outlet.

POSTMASTER: Send address changes to the Bison, Box 1192, Searcy, AR 72149-0001.
To the concerned women of Cathcart Hall:

I read your letter in the last edition of the Bison with much interest but without much respect for your presentation or point of view. I believe you misunderstood the intent of Ms. O'Farrell's editorial in the Feb. 2 issue. You allowed yourselves to go overboard in leveling attacks against Ms. O'Farrell without even taking the time to understand her point of view. I believe you misunderstood the direction in which Ms. O'Farrell's editorial was intended to point out society's tendency to overly publicize and glamorize matters of trivial importance (such as Axl Jordan's or Ms. O'Farrell's) in comparison with the rather cursory attention we give events of great importance (such as world hunger or the Revolution hype?).

Furthermore, Michael Jordan was a legend long before the Bulls won their first championship. Are you forgetting that Jordan not only won the NBA dunk contest prior to his high school championship, but also pulled the Bulls together as a team to culminate in their three-time championship? Finally, I'd like to remind you of the adage, "People who live in glass houses should not throw stones." In your haste to draw attention to Ms. O'Farrell's spelling and usage errors, you neglected to proofread your own letter. Your first sentence in the third paragraph was a sentence fragment (it does not finish a complete thought) and you misspelled the name of the Beatles (in your words, a "classic" rock band), not to mention numerous punctuation errors. I hope that you eventually noticed these errors and thought how difficult it can be to prepare something for publication. Imagine how hard it might be if you had to proofread a whole page of writing.

I'm not pulling any punches in this rebuttal, which is out of character for me, but you didn't back up your unfair attacks on Ms. O'Farrell. I say they were unfair because you didn't have the decency to sign your name to your "bold" statement. Fortunately for you, I'm giving you an opportunity to respond. Address your comments to Adam Brooks, Box 491.

Sincerely,
Adam Brooks

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Evidence exists that an active spiritual life promotes better health. Longevity is documented in patients who attend church frequently and/or pray regularly. According to Family Practice News (1/15/96), rates of heart disease, hypertension and suicide are lower for individuals who claim active religious practices.

During a recent conference at Harvard Medical School, a number of studies were highlighted regarding spirituality and healing in medicine. A group of 232 elderly patients with heart disease underwent electrocautery surgery. Those in the group who described themselves as "deeply religious" were more likely to be alive six months after surgery.

In San Francisco, another group of 400 patients hospitalized in the coronary care unit were divided randomly into two groups. One group was prayed for daily, and the other group was not. The group that received daily prayer were significantly more often associated with frequent heart failure and pneumonia and required fewer medications for treatment.

Dr. Henry Farrar, the founder of Nigerian Christian Hospital and a member of the Harding University Board of Trustees, routinely prays in the operating room before surgery. I remember him described as asking God's blessings for him and the patient and for the blessings on the hands of those providing care. Inviting God into the operating room, he asks for the best and addresses the dilemma most elusive to health care - the issue of feeling alone.

When the garden gate slammed shut in Eden, man came face to face with debilitating disease. But more frightening was the vulnerable feeling of illness without God's presence.

It is that insecurity that stalks us in the night. When we are weakest in memory, we face a diagnostic procedure, the voice of doubt whispers, "Will I be okay?"

Those moments are made for memory verses. With a crescendo of conviction the words echo, "In the night I remember your name, O Lord" (Ps. 119:59). In that instant of re-orientation there is comfort. Even if ICU machines and monitors separate us from family and friends, they do not separate us from the words that metaphorically allows us to feel the breath of God in each cycle of the ventilator, to sense the strength of Jesus in each transfusion and to feel the comfort of the Spirit in the hands of caregivers.

A memory verse may be worth only a gold metallic star on an attendance chart in the fourth grade. Perhaps, that star will be the one that offers the brightest radiance, the darkest moment of physical health.
'We'll be the rednecks in tuxedos'

-Randy Williams

by Jeff Krinks
Bison staff writer

Two Harding graduates have been nominated for the music industry's top award, the Grammy. Their band, Big Tent Revival, is in the running for the rock gospel album.

Spence Smith of Fort Smith and Randy Williams of North Little Rock are 1995 graduates and compose half of the Memphis-based quartet. Their self-titled album has sold more than 70,000 copies since its release in March, 1995.

Spence Smith, Spencer's younger brother who attends Harding, described the band's sound as "Memphis blues/rock with a Christian message."

"Spence always knew he would play music," he said.

Williams said in an interview with Ken Saltmann last month that he was excited about traveling to Los Angeles for the Feb. 28 Grammy ceremony. "If I can just meet Elton John I'll be happy, whether or not we win," he said.

Williams, 28, is the band's guitarist and Smith, 25, is the drummer. Steve Wiggins of Fort Smith is the band's lead singer and songwriter, and Rick Hell of Smyrna, Tenn., plays bass. They have been known as Big Tent Revival for about a year, but Smith and Wiggins have collaborated in their musical efforts for at least five years.

Smith told a Fort Smith reporter that playing in a Christian band means "encouraging people in their faith and helping people to know Jesus."

During their career at Harding, Smith and Williams performed numerous times on campus. Smith, who was a Phi Kappa Psipsilon member, graduated with a degree in music; and Williams, who was a member of Titans, graduated with degrees in journalism and English.

Their success has been continuous since their first album came out last year. The band won a Dove Award for best music video. And the audience's response to their live shows has been excellent, Smith said. Their song, "Two sets of voices," reached "number 2" on the Christian Billboard charts.

Last week, the band played at Winterfest in Gatlinburg, Tenn. They also opened for D.C. Talk in July, 1995. That concert in Houston was attended by 15,000 fans. They've also performed in South Africa and Canada.

Their new album, set for release in June, was recorded at the famous Ardent Studios in Memphis. Led Zeppelin, R.E.M. and Gin Blossoms have recorded there, and their album was produced by Gin Blossom producer John Hampton. Smith's and Wiggins' musical influences growing up were Sting, U2 and the Beatles, but the band's style reflects that of John Mellencamp and Bob Dylan. Smith described their music as "easy to listen to with good songs people can understand and relate to."

For the next two months, the band will be playing "isolated dates." The tour will take them through much of the Midwest and Southeast. They will play at First Baptist Church in Fayetteville on April 27 and Ouachita Baptist University in Arkadelphia on July 17.

Big Tent Revival's competition for best album at the Grammies include Ashby Cleveland, Jars of Clay, Geoff Moore and The Distance and Potta. The ceremonies will be broadcast Feb. 28.

For those who watch, Williams said to look for "the rednecks in tuxedos."
The kiss. Rita, portrayed by Laura Harvey, and "the old man," Marcus Neely, trade bodies in "Prelude to a Kiss," directed by Rachel Carter. The show will run through tomorrow. Photo by Christie Mangrum.
Women are required to buy a five-meal plan. According to Barrett, Dr. Burks has always felt strongly about the social aspect the cafeteria provides. The kitchen enables the girls to cook and prepare the meals they want, but the requirement of the five-meal plan will still give them the chance to be with their friends in the cafeteria, Barrett said.

Bouchareb is impressed with the security and safety features the new dormitory will provide. She stressed that the students will have the freedom of an apartment, but the administration will feel that each person is safe.

Bouchareb also feels that the new apartments will contribute to camaraderie between the female residents. "It is easier for the girls to visit with each other between the apartments than it has been in the beehives of the NMSA," Bouchareb said.

So far, well over 100 students have sent in their applications. Juniors and seniors will be given first priority, and then sophomores who have expressed an interest will be considered for remaining slots.

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**New apartments resemble dorms**

_by Heather Henson_  
_Bison staff writer_

This fall, the new apartment-style dormitory will be in full use and will house 196 qualifying female residents. Throughout the semester, Patty Barrett and Peggy Huckeba have traveled to several college campuses to get ideas for dealing with the increased enrollment. According to Barrett, director of housing, after seeing similar apartment-style dormitories at Ouachita and Southwestern Missouri, it was decided that this type of building would benefit the students in several respects.

"Our architects kept bringing us blueprints of their designs, and we would take something from one and add it to another until we came up with the plans that are now in effect," Barrett said.

The design includes three different styles of bedroom suites. The typical apartment will have two bedrooms, a living room, kitchen and bathroom. Each bedroom will have two bunk beds, chests of drawers and desks. Another suite featured will have four individual rooms, the same type of living room, a kitchen and bathroom. The last suites will be reserved for handicapped students. These suites will have larger bedrooms and adequate space for wheelchairs.

On Feb. 1, an informational meeting was held in the Administration Auditorium. A number of women came to the meeting to find out more about the procedure for getting an apartment in the new building. "I wanted to know exactly what I needed to do for the apartments. I had heard all sorts of rumors about waiting lists and more money, so I wanted to see for myself," sophomore Anabella Ruiz said.

During the meeting, a list of qualifications for approval to live in the new facility was handed out. Although some of the qualifications are the same as for the NMSA, there are a few changes. Students cannot be on any type of probation and they must be recommended by their present dorm managers, especially with regard to their attitudes toward good physical care of dorm rooms, rules, sign-out procedures and late minutes. Women must also be approved by Student Services and submit to an interview with Sandra Bouchareb, manager of the new apartments.

The new residence has maintained some characteristics of dormitories. Apartment-dorm nears completion. Women were glad to hear about the kitchen and the larger bathrooms at an informational meeting with Housing Director Patty Barrett. Photo by Brian Hendricks.

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**Out and about. Our squirrel friends are especially active before spring.** Photo by Christie Mangram.

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**Sticky sibling glue holds**

_by Diana King_  
_Bison copy editor_

Feeling at home away from home at Harding is not very hard if half of your family goes to college with you. This semester, several families have three or more siblings attending Harding.

Tim Hinton, who is from Shanksville, Penn., has "only" two brothers and sisters going to college with him at the time. His oldest brother, Mike, graduated in December from Harding. "I thought, to Harding to keep the tradition going," he said. Altogether, there are 11 Hinton siblings, four of whom are attending Harding. "When Mike chose to go to Harding," Tim said, "I knew I would have to go, too." With only one brother at the time. His oldest brother, Chris, is a freshman this semester. "I guess I came to Harding to keep the tradition going," he said. Altogether, there are 11 Hinton siblings, so the tradition is likely to continue. "It looks like our younger brothers and sisters are planning to come to Harding, too," Chris said. "My youngest sister is 5, so our name is going to be represented here for a long time."

Growing up in such a large family was a positive experience for Chris. Some of the fondest memories are of going on family trips and having big birthday parties, he said.

At Harding, the Hintons are still close and enjoy to spend time with each other. The three brothers sit together in chapel, and Tim said he considers his brothers his best friends here. Joella Ventakesan's family was not as large as the Hintons', but of the six siblings, four are attending Harding. Before coming to Searcy, Ventakesan and his brother Jody spent some time in the army. "Now, I enjoy being together with part of my family," he said. His oldest sister, Angie, a junior biology major, has two sisters attending Harding, and her brother, Nick, is working toward a master's degree in Marriage and Family Therapy. Her family has lived in Searcy for a number of years, and all of the children went to high school at Harding Academy. Fouts said her youngest sister, a junior at the academy, is planning to follow in the footsteps of her siblings by coming to Harding after she graduates.

Ventakesan appreciates having his family around because "you always have a place to go." "My brother Jody is married, and his wife, Louise, bakes cookies for me and takes care of the people," he said. He also said he enjoyed having someone who would help him if he was in trouble. "Last week my car broke down when I was on my way home from Memphis, and my brother came to pick me up."
Harding hopes to be hostile host

Both Bison squads earn No. 1 ranking in regional tourney

by Bart Blasengame
Bison Sports Editor

In the calm before the storm, both the Harding Bisons and Lady Bisons will finish the regular season Monday night against Lyon College in the Gusau Athletic Center. Forgive them if they seem a bit preoccupied, but they've got the job of hosting NAIA regional tournament games on their minds.

Although the official Dunkel Index-based seedings won't be released until Sunday, both Harding squads are almost certain to host playoff games. The Bisons, ranked No. 7 in the NAIA with a 20-4 record, will enter the East Regional as the No. 1 seed and will face the No. 4 seed (as yet undetermined) in Searcy on Thursday, February 29. If they win that game, they will advance to the regional championship game on March 5, also in Searcy.

The Lady Bisons earned a first round bye in the NAIA Southwest Regional with a school record 24-2 mark and a No. 16 NAIA ranking. They will play their second round game in Searcy on Saturday, March 2, against either Ouachita Baptist or Arkansas Tech. "They did what they needed to do to get here," Lady Bison head coach Greg Harnden said. "Now, playing at home is a big advantage. We're just happy to be in this position."

Both coaches are looking to stick to the strategies that got them where they are now.

"We plan on sticking to what made us successful in the first place," Bison head coach Jeff Morgan said, "which is getting real good team play and a few sparks off the bench."

"Defense is also real important in March if you want to give yourself a chance to win."

The Lady Bisons lead Rockhurst College by more than four points in the Dunkel Index, which determines seeding for the NAIA Southwest Regional tournament. Western New Mexico is third, followed by Arkansas Tech, Ouachita Baptist, Lyon College, Midwestern, University of Arkansas at Pine Bluff, Southern Arkansas and Williams Baptist.

The top six will participate in the regional tournament and the winner will advance to the national tournament in Jackson, Tenn. "We are really excited about our success," Harnden said. "Since we are not in a conference, our goal has always been toward getting to nationals. Every game is important because it determines the playoff structure."

In the men's Eastern Region, Harding is ahead of Lyon College, Williams Baptist, UAPB and Montevallo. Midwestern tops the West Region, followed by Arkansas Tech, SAU, Ouachita Baptist, Rockhurst and Western New Mexico.

The top six in each region will play a four-team tournament with the winner automatically qualifying for the national tournament in Tulsa.

"I'm a little nervous," Morgan said. "But I'm nervous before every game so it doesn't matter. It's just fun to still be playing in March."

It's about desire. J.J. Brown leaps past Southern Arkansas University defenders to claim the rebound. Harding currently has a 20-4 record and a No. 7 NAIA ranking. Photo by Christie Mangrum.

New uniforms put Pitino on thin ice

- Rick Pitino is stepping on some toes in bluegrass country. After his team donned new uniforms for their game against Arkansas, fans from around the state voiced their disapproval on radio talk shows and even in newspapers.

"I don't care if you are the President of the United States, the coach at Kentucky, or whatever," Keith Carrell told the Lexington Herald Leader. "I don't think you have a right to be rude to people... I'm not going to let one Yankee turn me against my team."

Abandon all hope, ye who enter here

- The Southern Nazarene Lady Redskins of Oklahoma City are wearing their way into the record book. Their home winning streak reached 100 Saturday with a 77-44 victory over Lubbock Christian. No women's basketball team in history has won so many consecutive games at home.

Southern Nazarene, ranked No. 2 in the NAIA poll, is only the third team to win 100 in a row at home. The Southern Idaho Junior College men won 137 in a row, and Kentucky won 125 in a row under Adolph Rupp.

Wheaties to salute Negro League elite

- To help celebrate Black History Month, three baseball Hall of Famers from the Negro Leagues — Josh Gibson, Leroy "Satchel" Paige and James "Cool Papa" Bell — are being saluted this month on a limited edition Wheaties box.

The Negro Leagues were formed in 1920. Jackie Robinson did not break the color barrier in the majors until 1947.

Pizza War '96

to help MDH from staff reports

During the intermission between the basketball games Monday night, Harding will once again serve as the battleground in Pizza War 1996. For $1, participants get three slices of pizza, a coke and an ice cream, all in an effort to find the best pizza in Searcy.

Door prizes will be handed out throughout the competition. Most importantly, all proceeds go to help the Muscular Dystrophy Association.

Pizza Inn

Pizza Inn would like to invite you to participate in the 1996 Pi Sigma Epsilon/Muscular Dystrophy Associations's PIZZA WARS!!

COME TO THE BASKETBALL GAMES ON MONDAY, FEBRUARY 26, TO ROOT FOR THE BISONS, TASTE SOME GREAT PIZZA, AND SUPPORT A WORTHY CAUSE!

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AP Basketball

Top 10

1. Massachusetts (25-0)
2. Kentucky (22-1)
3. Connecticut (24-1)
4. Villanova (22-3)
5. Kansas (21-2)
6. Cincinnati (19-2)
7. Purdue (21-6)
8. Utah (21-4)
9. Texas Tech (22-1)
10. Wake Forest (17-4)

From the Bleachers

A little-known fact from the Home Run Encyclopedia. Todd Zeile needs eight home runs to pass Don Zimmer and move into third place among all players whose last names start with Z.
HU set for nationals
by Claudia Cordera
Bison staff writer

As time passes by, the tracksters feel more and more pressure on their shoulders. Harding's distance medley, the two-mile and one-mile relay teams, reached the NAIA qualification standards for next week's Indoor Track National Championship at Lincoln, Neb. Several relay competitions are offered, and one runner can be part of more than one relay team. Jonah Yani, Simon Sewe and Kenneth Kulei join Winners on the distance medley team that set a new school record with a time of 10:08.79. The two-mile relay team includes Sewe, Taniu, Kulei and Tomy Noel. They have also set a record with a running time of 7:52.46. Junior Jermaine Cuffie set an individual record, running the 200-meter run in 22.56. He also runs in the one-mile relay, with senior Ron Nelson, Winters and Jason Thomas. Another school record was established during the indoor season by Sewe with a 4:17.79 in the 3,000-meter run.

Coach Bryan Phillips said he feels very comfortable with this year's squad and hopes to see good results during the national championship.

"All athletes must reach a qualifying time any time during the year in order to qualify for nationals," Phillips said.

Only the men's track team met the requirements this year. No school records were set by the women, but sophomore Ericka Harris placed third on the distance medley and one-mile requirements this year.

No school and one runner can be part of more qualifying time any time during the year in order to qualify for the indoor season.

As some of the tracksters prepare for indoor nationals, others have started to practice outside for the upcoming outdoor season which starts right after spring break.

Bison Sports Challenge

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Amiee Boyette
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Getting physical. Angie Fouts and Molly McPherson battle for position after a Stephanie Barron free throw against Southern Arkansas. The Lady Bisons set a school record for victories this season with 23 wins. Photo by Christa Mangrum.

Television wrestling invades Searcy
by Bart Blasengame
Bison Sports Editor

The opera came to Memphis last weekend and all I could do was laugh. I know a place where you can see great matches between running around in tights and screaming at the top of their lungs - and you don't even have to leave the city limits.

This is what Southern high society likes to call "wrestlin'," and Ozark Mountain Wrestling is helping to bring the true American armchair pastime to your local armory, or anywhere else you can fit a mat, a few chairs and a few tens of large men in tight pants. Ozark Mountain Wrestling made its 1996 season debut about a month ago at the Carmichael Community Center to a crowd of around 250 people, half of which were from Harding. What they got was indeed a production. A throwback to the days when you would fight somebody to the death if they doubted the authenticity of wrestling and you couldn't wait if they dared to take action for-himself "Bunkhouse Brawl."

Now there will be an action with wrestlers like Dirty Little Dave and Superstar Bill Dundee. Topped all off, there will be an every-man-for-himself "Bunkhouse Brawl."

By the way, all this grappling action will be captured for the Ozark Mountain Wrestling television program that airs every Saturday night at 11:30.

So check it out; at 85 per person, it's cheap. And really, could you think of a better way to spend the evening than watching a bunch of chubby guys jumping on top of each other's faces repeatedly.

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Class of '66

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The World Champions, The Colorado Kid, will be there to put his belt on the line. There will be other matches too, with wrestlers like Dirty Little Dave and Superstar Bill Dundee. Topped all off, there will be an every-man-for-himself "Bunkhouse Brawl."

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