10-13-1995

The Bison, October 13, 1995

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Recommended Citation
Chapel tribute highlights Gammel’s influence

by Lois Voyles
Bison staff writer

Grieving friends stood shackled before a solemn chapel audience Monday to extend the “Shine” theme—say goodbye to sophomore Jeff Gammel after his untimely death last weekend.

“We shared a lot of times of laughter, but now it’s time to mourn,” senior Eric Cohn said of his club brother, whose attributes and Christian character were, according to Cohn, indisputable.

“He was an example to all of us.” Jerrod Williams, a close friend to Gammel, agreed, commending him as “a great role model.”

According to Gammel’s roommate, Frank McCown, his “role model” influence came from past struggles with faith. “He had some hard times in high school, but he dedicated his life to serving Christ, and he completely turned his life around when he came to Harding,” McCown said.

This dedication included a 130-mile trip to Hot Springs Village every Sunday to work with the church youth group there. McCown said he once asked Gammel why he went to all the trouble, and Gammel replied, “I just want to do this to save some of these kids from mistakes I made.”

Gammel left the impression of Christ on all those he touched, according to Williams. “He was always concerned about how others were feeling and how his day was going,” Williams said. “His smile and his distinctive voice were strong and soothing in any situation.”

Cboh made reference to that smile as well. “When I picture Jeff with his friends, his girlfriend, Brooke, I see a smile and a laugh. I see happiness in his heart.”

His friends were vital to Gammel, who would risk his grades to listen to their problems, according to McCown. “I was so close to him and we’d talk about anything. Pretty much the highlight of my day was just coming home at night and talking with Jeff, and we’d just talk and talk until his girlfriend called.”

“There were times he’d be studying and I’d come home and find someone to talk to and he’d talk to me. He didn’t want to be alone,” McCown said.

His love for people was well-rewarded, Williams said. “Jeff left behind so many friends. We all can take comfort in that he was ready to go to meet his heavenly father.”

Cboh related a story that verified Gammel’s belief in eternal life. He said that their Bible class was discussing heaven last week, and a debate took shape. Some said we will go directly to heaven upon death; others said we will wait in Paradise; still others argued that we will go the grave and rest until the Lord comes to resurrect us.

At this point, Gammel leaned over and said to Cboh, “What does it matter, as long as we’re with God in the end anyway? That’s what counts.”

“I’ll never forget that,” Cboh said. “It touched you, Jeff.”

Williams said the message in this statement: “My life will be forever changed, but I know someday we will be able to be back together again. Until then, Gammel, I love you, and I miss you more every day.”

Gammel, of Crockett, Ark., also left behind a step-sister, Haley Wayman, a girlfriend, Brooke Crouse, and a best friend, Brandon Procull, all Harding students.

Procull was with Gammel on a weekend outing in Hot Springs with friends from Louisiana Tech’s Student Center Church of Christ in Ruston, La., at the time of his death.

Gammel and three other men from Tech decided to swim across Lake Corteze sometime Saturday evening, according to reports.

One of the men developed a leg cramp, and the other two stayed behind to help him while Gammel swam on. When the three Tech students reached the other shore, Gammel could not be found. Officers arrived at the scene at approximately 10:05 p.m., according to the Hot Springs Village police department. Divers from the sheriff’s office discovered the body around 9:30 a.m. Sunday.

Students were visibly touched by the memorial chapel service in which Gammel’s friends and brothers from Titan’s social club honored him.

Even visitors to chapel were moved to tears, and one Elderhostel guest remarked, “I vacillated between sadness and admiration. Having five children of my own, I see the tragedy. The admiration comes for the young people who stood up to say how they felt.

“You gave your life for us, to show us how much it matters,” one student told a friend. “We love you, Jeff.”

“Jeff had a spirit about him. He was such a Christian servant.”

Chaplain Ray Cortez

Thirty people were killed and 60 injured in a 7.6-magnitude earthquake that shook Mexico and transported to cities as far north as Dallas and Oklahoma City.

Efforts to standardize the teaching of ESL and world history in schools is under fire from conservatives who charge that the standards, designed by professors at UCLA, “disapage America and disown the ideas and traditions of the West.”

“One evening, I’m in Chapel and some of the brothers and students are feeling and how their day was going,” Williams said. “He was always concerned about how others were feeling and how his day was going,” Williams said. “His smile and his distinctive voice were strong and soothing in any situation.”

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Marshmallows speak for restraint

The same thing. In last week's movie, First Knight, the beautiful heroine tarnished her otherwise impeccable reputation, shattered her marriage vows, ripped apart the kingdom she loved, and, arguably, indirectly murdered the man she admired, and all for what? A kiss?

O.K., an intensely passionate kiss, one that had been in the workings for some time, the kiss of a lifetime, she loved — but just one kiss, just one moment.

What would have happened had she used that moment differently. Imagine a scene if, instead of allowing LanceLOT to kiss her, our queen had slapped him across the face, or screamed hysterically for King Arthur, or simply said, "Thanks, but no thanks. I have a fine husband to take care of me and a kingdom full of happy people who are required by law to cherish and protect me."

You couldn't possibly be that good a kisser," she'd say, and turn to saunter gracefully out of the room.

Granted, Columbia Pictures would have had to really squeeze a script like that. But my point is that the true heroes are the ones who deny their impulses.

I think a cross-country runner has mastered an "impulse ignorance," at least on small scale, more completely than most people.

He keeps his legs and arms pumping after they've been racked with pain, long after his mind is cured, "Forgot about the medal! Be true to yourself — that's what it's all about!"

And the same tells us through Paul, "Everything is permissible for me — but not everything is beneficial."

We may choose to seize our moments and fulfill our desires; but, God promises that true benefits come from using our moments for Him and denying our impulses.

And praying for the day He returns with that extra marshmallow. jlo

Are beauty pageants glorified meat markets?

There she is Miss America. These words were sung just a few weeks ago on television, despite the controversy surrounding beauty pageants. In fact, during this pageant, this controversy was addressed in a call-in voting poll to see if women compete wearing close to their bodies and their looks. "Are beauty pageants glorified meat markets?"

"Cheerfulness and content are great beautifiers and are famous preservers of youthful looks."

Charles Dickens

"by Diane Albers
Bison staff writer"

Let me set the stage. A woman walks out, perfect hair, perfect makeup, perfect figure in a low-cut, high-slit evening gown, shimmering in the spotlight, answering an interview question? Are people really saying, or thinking, "I bet that girl has a great mind and a wonderful personality." We don't think so; far from it. Most people, mainly men, are sitting there, saying or thinking, "Wow! Look at those legs. That girl's a knock-out." Or, they might be saying, "Oh my goodness, what a dog. How did she ever get on stage?"

Either way you see it, it's degrading to women. It also might make younger girls in society certain obsession with their weight? It's because they see these bone-thin models who society tells them represent the ideal woman.

This message that this is better drives many girls to devour their natural figure and opt for an unnatural one — one they can only obtain through bulimia or anorexia.

And teenagers are not alone in their compulsion, as shown in a USA Today survey in which 46 percent of women said they were unhappy with their weight.

To make things even more degrading, the pageant queen changes her low-cut, high-slit evening gown for a little-bitty, teeny-weeny, itty-bitty bathing suit and high-heeled shoes. Oh yeah, that's real normal.

If the audience and the people watching from their homes want to learn more about the woman, if this isn't a "meat market," then why do the women compete wearing close to nothing, in spiked heels. Think about it. If these pageants aren't "meat markets," then I'm not sure what they are.

You might say that these women aren't just beautiful, but intelligent. Sure, these women might be talking with Ph.D.'s, but I bet that a majority of the people, again mainly men, aren't listening to the woman's questions — they are staring at her body.

These women are really chosen as pageant queens for their intelligent answers to the questions they are asked right? Get real! They win because of their bodies and their looks.

All pageants, in my opinion, are ways that states and counties are saying, "Hey look, we have the prettiest girls." They aren't saying, "Hey, look, we have the smartest, nicest and brightest girls!"

Women need to be pageant where people win for who they are and what they do, not for what they look like.

by MIndy Schackemann
Bison staff writer

Are beauty pageants glorified meat markets?

"Are you needing not about feeling brave. Our Lord didn't — see the scene in Gethsemane. How thankful I am that when God became man He did not choose to become a man of iron nerves; that would not have helped weaklings like you and me nearly so much."

C. S. Lewis

Selected by Beth Smith
Bison copy editor

The Heraclius Publishing
in conjunction with the
The hairy Lion Publishing

INSPIRATION etcetera
INspiration etcetera

The BISON is a campus newspaper written, edited and managed by students of Harding University. It takes on an editorial role for students, providing practical experience to students enrolled in the classroom.

The newspaper is a student-run operation with a staff of 15. The newspaper is available Monday through Thursday and online. The newspaper is distributed free of charge, and it attempts to serve as a forum for student perspectives, welcoming letters to our staff about student and professional development.

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Come take a walk with me

Got a minute? Let's take a walk. Okay, you've got four or five papers to write and tests to study for — mid-term is coming far too near, right? And lately, there's almost been more weight loaded on your shoulders than you can carry. With this, and more, who's got the time? Rumor me, okay? (Please?) Where are we going? Well, why, I thought we'd head for this little place I know. It's... well... just close your eyes and take hold of my hand... trust me. Take a slow, deep breath... don't forget to exhale... ready?

Now open your eyes and take a look around. The bright, richly blue canopy above us is the sky, remember? And those thick, fluffy puffs of white cotton lazily drifting around up there are clouds. You know, the playing pieces of nature's grandest game board. Oh, look, there's Godzilla... and he's about to gobble up that giant lizard! After one colossal battle, the sky-monsters have shape-shifted into the wind and scattered in every direction. The sky is the sky, remember it? And those thick, fluffy puffs of white cotton lazily drifting in bits and pieces towards the far horizon. Oh, well, we can play "clouds" again a little later, if you'd like.

Now, if you look just past these trees dressed in fall-colored leaves, there's another patch of blue — but this one is crystal blue water stretches out to the land of those sky-scrapering covered mountains in the distance. Am I going too fast — throwing too much of the long-forgotten at you all at once?

Look over there... between those two lowering shade trees? Yes, that's right! It's a hammock, and I bet it's just your size. Take a slow, deep breath... don't forget to exhale... ready? If you listen, you can hear the twinkling sounds of wind chimes placed high in the branches, melodies — waves lapping in and washing over the rocks just below us, wind rustling our shadowy haven of leaves... and if you listen carefully, you can hear the twirling sounds of wind chimes placed high in the branches, the sounds of a sweet symphony. Let the soothing breezes gently massage all the tension and pressures from your over-burdened shoulders.

No, no, don't get up... just because I've got to be getting back doesn't mean you can't stay awhile. This place? This is my own little sanctuary, a haven from all of life's burdensome little surprises, a magical state of being, where times, seasons, people and places change as I wish, adjusting the cure to meet the weightier needs of the moment.

Does this sanctuary make all of the problems and pain go away? No... at least not for any longer than I remain inside these safe, secure borders. But, for a little while, I gain a much needed rest, and a peace and calm that helps me come back and cope with life again.

But you are welcome to stay as long as you'd like; resting here, if you wish, or moving on to other places you'd like to explore. Perhaps you might even find your way to your own mini-haven... just like that.

As a dear friend of mine and I reminded one another on those occasions when we have sensed the pain and turmoil from across the miles, so I share with you one of the great maxims found in The Feel Good Book:

"Create within yourself a mental sanctuary where you can go anytime and find stillness and calm, become recharged and find solutions to life's problems."

Happy creating.

How to ward off your worst enemy

Jill Moore

One flu east; one flu west. One flu settled in my chest.

A flock of geese flying south is another high light; an epidemic of flu virus migrating our direction is not.

Influenza often begins with a fever, muscle aches and pains, and a persistent cough accompanying the fever and usually lasts for several days. A severe headache, ex-aggerated by rapid lateral or upward movement of the eyes, is a frequent complaint. The fatigue and weakness associated with influenza may remain up to three weeks after the initial onset of symptoms.

For debilitated individuals, influenza carries a risk for life-threatening respiratory problems. Each year in the United States alone, approximately 20,000 deaths occur due to complications from influenza. When compared to influenza, symptoms of the common cold are much less severe. Minimal fever, runny nose (rhinorrhea), sneezing, sore throat and a "hacking" cough are the most frequently presented symptoms. Complications from the common cold are usually limited to mild sinusitis or to ear infections (otitis media).

While prevention of winter colds depends on reducing exposure to viruses, immunization can minimize risk for influenza. Vaccination to prevent the flu should be given early in autumn, mid-October and Thanksgiving.

Protection against the flu virus, however, is not present for at least two weeks after the vaccination.

Rummaging around in the medicine cabinet for an unfinished bottle of antibiotic is inappropriate treatment for the flu for two reasons. Since both influenza and the common cold are caused by viruses, neither one responds to antibiotics.

Secondly, when an antibiotic is prescribed, the number of tablets is calculated to treat that specific illness for a specific length of time. There should be no left-over antibiotics.

Treatment for the common cold remains symptomatic, including acetaminophen, decongestants and antihistamines.

In contrast, influenza frequently responds to the drug amantadine HCL (Symmetrel). To be effective, amantadine should be initiated within 48 hours of onset of flu symptoms.

today in HISTRY

Traditionally, Friday the 13th was perceived as either lucky or unlucky. Every year has at least one, but no more than three. A person who fears the number 13 is called a triskaidekaphobic.

Margaret Hilda Roberts Thatcher turns 70 today. The former Prime Minister, who spoke at Harding last spring, was born at Grantham, England.

Martin Luther King Jr., became the youngest man ever to win the Nobel Peace Prize on Oct. 14, 1964. King donated his $54,000 prize to the civil rights movement.

Paul Simon was born on this day in 1941. Simon used the medium of song to capture the tumultuous 60s.

In the naked light I saw 10,000 people, maybe more, people talking without speaking; people hearing without listening; people writing songs that voices never shared — never shared disturb the sound of silence.

— Paul Simon

Source: Chase's Calendar of Events

listening to READERS

Let's start thinking about the children

To the editor:

Whether the citizens of the United States want to admit it or not, the truth remains that bilingual education is a necessary part of education. The consensus is in, and it seems that the majority of the people want to annihilate bilinguality. The reasons are clear as why bilingual education is so important.

Many people immigrate into the United States every year. These people need jobs, housing, and, among other things, education for their children. When they must try to adapt to so many things, the last thing on their minds is to try to learn an entirely new language in order to integrate their kids into school.

Most of these people cannot even find a decent place to live, much less the time or money to learn English. For them it is a major success to be able to live in this country. The children who immigrate with their parents are faced with a challenge that rocks their world. It would seem that they would be excited to be able to live in a country such as ours, but in all likelihood these children rarely find their dreams. Living and adjusting becomes a daily battle with society and their new peers.

They feel homesickness and extreme culture shock. They long to return to their "real" home. These reasons are enough to prove that immigrant children are faced with more hardships than just a language barrier. They are emotionally and psychologically worn from all sides of the American culture. The real truth is that children want and need bilingual education. Until some greater form of integration comes along, the effort must be made to help children learn in all capacities. The realization that schools need to institute and retain bilingual education is one that people need to understand and support.

Niki Moore
Nurses vow by wellness, motherhood

by Lois Voyles
Bison staff writer

A job as a substitute mother—that's how Pat Rice of Student Health Services sees her position.

"A mother holds her children's hands for a little while, their hearts flourish, to be gentle with their hearts, just like a mom or dad or a grandparent would." she said.

As K. N. who serves as director of Health Services, Rice stresses total wellness, referring to Luke 2:52 where Jesus sees her position.

"For a little while, their hearts flourish, to be gentle with their hearts, just like a mom or dad or a grandparent would." she said.

"I'm a general flunkie. I always tell people that's what they need, they'll do whatever needs to be done." Pat Rice said.

"We refer one out of 11 students to a doctor, dentist or counselor. "We used to be in the same building as the counseling center and we'd hold hands in hand with them.

"We offer a much-needed service for the students; not only do we handle their needs, but we know how to treat the student as a person. It's not just giving out aspirin, but seeing the student as a total person." Rice said.

The health clinic treated 1,764 patients in September. "We handle over-the-counter medicines, coughs, Band-Aids and ice bandages for the walking wounded. We take out a few stitches, and we give allergy shots," Rice said.

"The majority of what we see are colds, sinus problems, allergy problems and stomach viruses," Glenn said. "We see a lot of colds and sinus problems. We treat any illness.

"We've got to wait in long lines or pay. They just bring their own serum," she said, noting that they administered 268 allergy shots to students and faculty last month. Additionally, 75 faculty and staff received flu shots.

"We also treat muscular skeletal injuries and sprained ankles that come with club and intramural football. I can always tell when football season starts. I see these guys hobbling in the front door," Glenn said.

"Most students come to the clinic on their own, but occasionally we go to the dorms or chapel or wherever we're needed," she said. "I guess you could say we make housecalls."

The health center is also a referral. Rice said they refer one out of 11 students to a doctor, dentist or counselor. "Sometimes a student comes in with an upset stomach and we refer them to the dietitian, and we have someone walk them through the cafeteria line to find the baked foods. Or we refer them to the Public Health Department, a lab or a teacher," she said.

The clinic also serves as a reference for students who need illness excuses for chapel or classes. Rice said she had occasion to tell students that she saw more of them than their teachers do. "You need wellness, so you can get back in class," she tells them.

"TNT goes bananas? TNT celebrates their masculinity with an eating contest during a mixer." Photo by Jeff Veal.

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Women's subtle 'Overtones' focus play

by Eric Rodgers
Bison staff writer

Look at someone. Is the person you see before you all there, or do you see only a shadow of another one that is hidden inside?

This is the question explored in the upcoming production, Overtones, by Alice Gerstenberg, directed by senior Rachel Carter. The show will run in Harding's Little Theater, on the second floor of the Administration Building, from Oct. 14-16.

"Basicall, Carter said, "It's a conflict between what people say and what they really feel, or between thought and emotion." The play consists of an all-female cast comprised of freshmen Dawn Crabtree, Allison Fowler and Elizabeth Robertson and senior Kim Meadows.

The story of Overtones involves two women—one who is poor and is looking for work to help her husband and herself survive, and the other who is looking for work to help her husband. "What she says is actually my alter-ego," Carter said.

"It's a very strange play," Carter said. "It originated from the days of vaudeville comedy, and Carter intends to give a 1990s update to the classic. Though it lasts for only one act, there is intense dialogue to be found. "My job is to get that on stage and transfer the drama in the words," Carter said.

Carter said she has learned that a director has to be flexible with a vision. While Carter herself learns, she also hopes to pass on something to those she works with, particularly the three freshmen of her cast.

"For the freshmen, I was really excited that it would be their first theatre project and it would be at Harding. It also put pressure on me to make it a good experience for them," Carter said.

Carter said that this goal was achieved, as her first college acting experience "couldn't have been any better.

"The cast is so small, and we're all really close," she said. Carter said she is looking forward to "pre-production," the minor details and background work. Now she can put her assembled elements to their greatest use.

Carter said these elements did not come easy, as her most dreaded task would be choosing a cast. "I dreaded the audition the most, and now it's over. It's hard to pick just a few people when you've got so many and they are all talented. It comes down to who works best and who works well together. I wouldn't change this cast for anything."

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"Prelude and Overtones," Carter said. "It's a very strange director has to be flexible with a vision. While Carter herself learns, she also hopes to pass on something to those she works with, particularly the three freshmen of her cast.

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"Prelude and Overtones," Carter said. "It's a very strange director has to be flexible with a vision. While Carter herself learns, she also hopes to pass on something to those she works with, particularly the three freshmen of her cast.

"For the freshmen, I was really excited that it would be their first theatre project and it would be at Harding. It also put pressure on me to make it a good experience for them," Carter said.

Carter said that this goal was achieved, as her first college acting experience "couldn't have been any better.

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Learning through important lessons one learns while traveling to a different country is a little like learning to ride a bike for the first time. Yes, you might take some pretty nasty spills but, when the dust has settled, you are left with great stories and funny memories. Blame Covert and Andrea Stark present their gay/girl perspective on their first few weeks at Harding University in England.

Biggest difference between U.S. and England:
Blame: For me, the biggest difference is the age of the buildings here. Everything in London is just so old.

Andrea: My observation is on a smaller scale – one word: ice. There is simply no ice to be found for my soda.

Colors: Navy, Khaki
Tan, Sand, Olive & Forrest Green

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Bisons outlast Redmen, 27-21

by Bart Blasengame
Bison sports editor

It took 23 quarters, but the Harding Bisons were finally able to establish a running game, just in time to defend the NAIA national champion at Alumni Field.

Chris Gilliam emerged from the trenches with 111 yards on just 12 carries and was named the NAIA Offensive Player of the Week. Lloyd Cookley also had an impressive outing on the ground, bruising and battering his way to 95 yards on 18 attempts. Both efforts were a direct testimony to the dominance and endurance of the Bisons' offensive line.

"We had not used Chris much until the fourth quarter," Harding Coach Randy Tribble said. "We wore them down. He (Gilliam) was fresh on the Bisons' offensive line."

Harding finished the game with 166 total rushing yards. Hurley complemented the ground attack with a not-always-pretty 8 of 22 passing performance. What it lacked in grace it made up with quick results, as in two touchowns passes and no interceptions.

"The rushing game gave us more confidence in throwing," Tribble said. "We kept hanging in there, had time to throw and just kept gaining confidence throughout the game."

Hurley's first touchdown pass came with 1:59 left in the first half, as he rolled away from pressure and connected with Chad Madlhub in the right corner of the end zone for a 42-yard scoring strike.

Hurley's defense also had a major role in the victory. After being run over for three quarters, the Bisons held Northeastern in a death grip in the final period. More importantly, they forced a key turnover that would decide the game.

After Hurley's touchdown pass to Hill and two-point conversion toss to the 1:36 mark to tie the game at 21-21. Earlier in the quarter, Hill snagged a five-yard touchdown pass at the 4:46 mark for the Bisons.

The least knocks last year's NAIA national champion down to 2-3 on the season, while Harding clinches 2-4, 2-1 at Alumni Field.

The Bisons will play this Saturday afternoon at the University of Arkansas at Monticello. Kickoff is set for 3:00 p.m. at Cotton Boll Stadium.

Harding braces for basketball sellout

by Bart Blasengame
Bison sports editor

"This Oldlghtch Madison" happens all over the country, at both big and small schools," Harding basketball coach Jeff Morgan said. "Hopefully, we'll be able to have about 200 to 300 people out there, but we want to see it grow into something bigger in the future."

Morgan says that each Bison team will hold a short 10-minute scrimmage, but to be eligible you must get your ticket and follow the rules, this is also the first time Morgan said.

"I hope to do more promos like this throughout the season," Morgan said. "This is also a tradition that apparently has worked considering the fact that Alabama has lost to Tennessee since 1985."

Nashville Oilers? Not if fans choose

A statewide poll of Tennesseans shows a lack of support for $15 million state bond issue for a new stadium to help lure the Houston Oilers to Nashville.

According to a Tennessee Poll commissioned by The Knoxville News-Sentinel and conducted by the University of Tennessee's Social Science Research Institute, 56 percent of adults statewide disapprove of the bond issue.

Last true sports fan dies in Seattle

The obituary in Seattle's The Oregonian describes the song "Rocky Top" as the " sentimental anthem of the last American football team to play in the Salad Bowl."

"That song is the salvation of the team," Morgan said. "It should be a lot of fun since this will be the first time for the fans to see them," Morgan said. "But because of NCAA rules, it is also the first time that we can use them."

"We hope to do more promos like this throughout the season," Morgan said. "We really want it to be fun to come out to our basketball games."

The drawing for the half-court shot will take place at approximately 12:35, but to be eligible you must get your admission ticket before midnight.

Harding Press
500 South Remington
Searcy, Arkansas
279-4341

HARDING POINTS
Coach penalized for lighting one up

The head football coach at Delaware School of West Virginia, was flagged for unsportsmanlike conduct in his team's 38-0 loss to Ohio State. His violation: He was smoking on the sideline.

"I wish I didn't smoke, but I do," said Wilkinson, who smokes 1-1/2 packs a day. "That's the silliest rule I ever heard of. I wasn't bothering anybody."

"Rocky Top" music to Alabama's ears

Alabama was rewarded by a new recording of "Rocky Top," Tennessee's fight song.

The Crimson Tide will hear the song all week -- in the locker room, the equipment room, the training room and the practice field, all in traditional preparation for this week's game against the Vols, one of Alabama's most hard rounds.

It is a tradition that apparently has worked, considering the fact that Alabama has lost to Tennessee since 1985.

Scripps Howard Power Rankings
1. Ohio State (115.2)
2. Florida (115.2)
3. Colorado (111.0)
4. Nebraska (111.0)
5. Northwestern (109.6)
6. Florida State (108.5)
7. Kansas (108.5)
8. Michigan (108.3)
9. Oregon (105.9)
10. Wisconsin (105.9)

From the Bleachers

Chris Stevenson comes this critique of the Colorado Avalanche, formerly known as the Quebec Nordiques: "That logo looks like the result of the Rolling Stones crushing into a Dairy Queen."
Golf team starts year off in winning fashion

by Allyson Ballinger
Bison staff writer

The season is looking great so far for Harding's golf team. They tied the first match with UALR and won the second match at River Oaks last Thursday. Harding shot 297, followed by UCA (305), Lyon (312) and ORU (360).

Since golf is an individual sport, sometimes it is difficult to play as a team, but Coach Nicky Boyd says, "This team is very close. They really pull for each other."

Team members include seniors John Hark, who was the medalist last Thursday with a 72, and David Angel; juniors Chad Williams, Brad Williams and Brad Wood; sophomore Andrew Baker; and freshmen Daren Parks and Jon Lafoon.

According to Boyd, the strong point of this year's team is balance. "We have some players who are very good and consistent. They are very close in talent," he said.

John Lafoon, one of the two freshmen on the team this year, feels the season will be a good one. "Although we only have seven or eight players, we definitely have some strong golfers."

The team will compete in the Southwest Regional Tournament later in the season in order to qualify for the National Tournament.

---

Bison Sports Challenge

NCAA games

- Harding at UAM
- Arizona at Mississippi
- South Carolina at Georgia Tech
- Florida at Auburn
- Georgia at Vanderbilt
- Tennessee at Alabama
- Oklahoma at Texas
- LSU at Kentucky
- Memphis at Tulane

National Championship Series

- Cincinnati vs. Atlanta

Al Championship Series

- Cleveland vs. Seattle

NFL games

- Philadelphia at NY Giants
- Seattle at Buffalo
- Detroit at Green Bay
- New England at Kansas City
- Minnesota at Tampa Bay
- Dallas at San Diego
- Washington at Arizona

- Thanksgiving

- Oakland at Denver (Monday Night)

Welcome, arm-chair quarterbacks!

This is a chance for you, the Harding student, to battle wits with The Bison Sports Editor and be eligible for a great prize at the same time. Cut out the entire entry sheet and drop it in the Bison Sports Challenge box at the Campus Mail window before Friday at 10 p.m. HAVE FUN!

Name
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Box #

Enter entire sheet

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THE BENCH

Ode to the Bison football faithful

by Carol Birth & Diane Albers
Bison staff writers

"Na-na-na-na, na-na-na-na, billy-billy, goodbye."

Nothing sounds better than a chorus of enthusiastic Bison fans rattling keys and singing the billy-billy to a thoroughly thumped opponent. To borrow (and rephrase) a saying coined by our own Terry Davis, "How sweet it was... to be there... Saturday evening."

The first clue to us that the game was going to be exciting came after the first, oh, 15 seconds when our defense pounded the notes that begin one of American Gladiators?"

"The Thundering Herd," they did a very good job Saturday. A particular favorite was Kevin "The Cowbell Man," as he enthusiastically pounded the notes that begin one of our fight songs.

Let's focus for a very brief moment on our opponents, shall we? When one ponders upon EDUmen, what color logically comes to one's mind? Red, maybe? For a couple of minutes, we thought we were playing the wrong team as a large group of men clad in GREEN and WHITE came onto the field.

We would like to encourage everybody to come out to the next home game and yell for the Bisons. After all, they are getting trounced in their scrawny defense to score for us, but was also named NCAA Player of the Week.

And the crowd said, "TOUCHDOWN!"

---

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