Spring Sing brings back theme for 1995 show

by Kathryn George
Bison staff writer

Spring Sing 1995 is bringing back an old tradition. For the first time since the early 1980s, the musical extravaganza features a theme. Chosen by director Steve Frye, the theme for the show is "The Great Adventure."

According to Frye, the theme tradition was reinstated this year for a variety of reasons. The directors and producers have been discussing the possibility for several years, but a decision was never made to reinstitute the tradition. When Frye stepped in as director, he decided this would be the year for change. "Having a theme is encouraging for everyone," Frye said. "It is uplifting and gives everything something to relate to."

Frye also said that having a theme is better for the dialogue of the hosts and hostesses. According to Frye, the dialogue makes more sense with a central topic, rather than just having general comments. The opening number of the production will be the song, "The Great Adventure," performed by the hosts and hostesses.

"The theme is very exciting," hostess Erin Chandler said. "We are hoping that, by this theme, we will be able to encourage high school kids to come to Harding."

Although the clubs' performances are not required to relate to the theme, Frye stated that many of them do. "Several of the numbers in the individual shows have ties that go along with the theme," he said. He emphasized, however, that judging of the performances will have nothing to do with whether the clubs' shows relate to the theme.

The tradition of having a theme is expected to continue, Frye said. "Next year's theme has already been decided, but we aren't going to tell you until then."

Glancing Inside

Special color pull-out section, pages 5 - 8
- Behind the scenes of Spring Sing
- Youth Forum/Spring Sing schedule
- Spring Sing shows in full color
FACING the Issues

Should the government fund the arts?

by Emily McManus
Bison staff writer

The arts cannot survive on private funds

When I was younger, I remember taking my first trip to an art museum. While Hole's survey the dinosaur bones, the girls marveled at the sparkling precious stones and gems. Although my hometown is very small, we never lacked for cultural enrichment. There were always plays, symphonies and cultural exhibits for us to attend. But when we may sometimes take the cultural institutions in my town for granted, adults and children benefited from having access to the arts. Through the support of the National Endowment for the Arts (NEA), people in communities across America are able to enjoy art museums, opera and symphonies. The NEA also offers grants to young, unknown artists who are struggling to develop their talents. Overall, the NEA provides citizens with opportunities not only to learn about, but also to experience art, music and the humanities. However, these cultural programs are being threatened by legislators who seek to cut all government funding for the arts. While the government only spends one percent of the federal budget on arts programs, the benefits from this investment are numerous. In fact, 95 percent of the endowment budget goes toward Institutions, such as libraries and educational programs funded by the NEA.

Although some patrons and corporations would suffer from the loss of support, others in rural America would also be discontinued. Most corporations would prefer to fund a high-profile event, such as a Spring Sing in Memphis, rather than an after-school art program in an inner city. Although some patrons and corporations would work for the preservation of the arts, they couldn't completely compensate for the absence of the NEA. Unfortunately, it will be the cultural and art programs in the small rural towns that will be the first to close their doors.

The presence of the arts is not only beneficial to individuals, but also to the community. Children receive a taste of the arts from educational programs funded by the NEA. For instance, the Detroit Symphony Orchestra provides music instruction for students in the public schools. Students who have a keen interest in music are allowed to join the Civic Orchestra, which provides tuition-free instruction and an opportunity for public performance. Through these programs, students are encouraged to develop their artistic talents. Without the funding of the NEA, these could not continue.

As a society that has a wealth of cultural treasures, we should be rushing to defend federal support of our art institutions. We need them so that we can stay in touch with our unique culture and the arts in our country. Hopefully, our lives and the lives of future Americans will continue to be enriched by the arts.
When I was a child, I wondered what would happen, what I'd be like, "when I grew up." Now that I am 22, I'm still wondering.

As a pensive adolescent, and even as a carefree young girl, I imagined a glorious, theatrical transformation into womanhood. I would be walking along one day, and BAM!, a beam of "womanness" would descend upon me, making my smile softer, my steps lighter, my voice richer and my decisions easier. In real life, however, my metamorphosis has been somewhat less dramatic. Sure, I wear ladies' sized shoes, read Good Housekeeping on occasion, and bake a mean poppy seed chicken, but those qualifications barely measure up to the Katherine Hepburn/Princess Grace persona I had envisioned. For some reason, even as the numbers in my age keep increasing, I still find myself shifting uncomfortably when addressed as a "woman."

After all, when does one know when she has finally become a woman? I used to think that I'd be an Official Woman when I got married. Since then, I have realized that people may marry for the first time at the age of 16 or 63, regardless of (and sometimes, in spite of) their level of maturity. Another milestone I believed would signify womanhood was the bearing of children. Yet upon reflection, (and upon bumping into numerous maternal teen-agers), I have found pregnancy to be inadequate "proof" as well.

Other cultures have definite arrangements for arriving into the grown-up world. Young Indian boys' feats of bravery, Jewish bar mitzvahs, and tribal "rites of passage" clearly hail the dawning of adulthood. But what about the rest of us? How do we know when we're bona fide women? When can we literally talk "man"?

For example, last Sunday, I not only attended a potluck, I not only joined the ranks of the coffee drinkers and girdle-wearers (It's surprising how much more womanish I felt when staring at the plates I'll eat from for the rest of my life!) Besides these two pieces of evidence, I have found myself longing to garden, finding strange delight in tasteless-but-oh-so-chic luncheon/shower foods, and feeling comfortable blowing my nose in public. Whether these small steps of progress enable me to stake my "man" claim as a woman is debatable. In fact, I may feel like a "mature fifth grader" for the rest of my life. Nevertheless, as I grow to join the ranks of the coffee drinkers and girdle-wearers around me, I still find myself slipping into the shoes of womanhood, slowly, mysteriously, and yes, naturally. I guess that's what it's really all about.

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**Spring Sing Sweepstakes Winners 1989 – 1994**

1989 – "An Easter Eggstravaganza" (Shantih, Alpha Gamma Omega, Knights, Kirei Na Ai, Chi Alpha Rho, OEGE and King’s Men)

1990 – "Toys will be Toys" (Shantih, Knights, OEGE, Chi Alpha Rho, King’s Men, AGO, Tri-Delta Epsilon and Delta Chi Delta)

1991 – "Is it a Wonderful Life?" (King’s Men, OEGE, Knights, Chi Alpha Rho, Shantih, Delta Chi Delta and Tri-Delta Epsilon)

1992 – "Born in a Field of Hay" (Ko Jo Kai and Sub T-16)

1993 – "I'm Steel Standin’" (Chi Omega Pi, Pi Kappa Epsilon, TNT and Zeta Rho)

1994 – "Take this Cork and Pop It" (Chi Omega Pi, Pi Kappa Epsilon, TNT and Zeta Rho)

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**Surveying our Readers**

In a recent survey, 108 Harding students were asked, "Who do you predict will win the 1995 Spring Sing Sweepstakes trophy?"
Rewarding distinguished service. Dr. David Burk presents Charlene Prock with the Distinguished Service Award. Prock, Mae Ann Tucker, Ron Finley and Ed Land were all honored for their outstanding service to the students of Harding at the faculty and staff banquet on Friday, April 7. PR photo.

Boyle's debate skills garner All-American honors

by Allison Rector

Boyle, a senior public administration major, was recently chosen as an All-American debater, becoming one of the 24 student members of the 1995 All-American debate team.

Boyle was first nominated by his debate coach, Dr. Pat Garner. "Joey is exceptionally talented in debate, and he is a very good leader," Garner said. "I nominated him because of his leadership qualities and his ability to work well with a team. He spearheaded our semester research project as well as our research work on the Distinguished Service Award."

This year's recipients were Ron Finley, Ed Land, Mae Ann Tucker and Charlene Prock. Winners received a plaque, along with a $1,000 cash award.

Finley has worked at Harding for 17 years. In his role as registrar, he must keep up with more than 100,000 credit hours each year, post and maintain accurate academic records on every student and make sure that the 180 faculty members have grades turned in on time each semester. "I believe the award is more a reflection of who I work with than what I do. I give them the credit. I am very happy, though, to be recognized in such a way," Finley said.

"Surprise and appreciation," was the initial reaction by Land, who serves at Harding Academy as a teacher and counselor. Land has worked at the Academy for 27 years and has served as score keeper and clock operator at sporting events in addition to his other responsibilities. "Harding is a great place to work. I am grateful to have a job here," he said.

For 27 years, Tucker has been on staff at Harding. "I was very pleased and very, very surprised," Tucker said. She has spent these 27 years as a cashier and employee in the University Bookstore.

The final award of the evening went to Prock for her 35 years of dedicated service. Prock has served her entire career at Harding in the student services office, a position which has required that she check chapel attendance every day. Her husband, John, was head football coach for many years. She was described at the dinner as having attended more chapel than anyone on this campus and having cooked more meals for the football players than anyone else except the cafeteria staff. "I appreciated getting the money and the award, but the fact that my co-workers nominated me was the greatest award," Prock said.

Recognized each year for their example of servant leadership and commitment to students, the distinguished staff members' recognition has served as a highlight of the annual dinner for faculty and staff.

Faculty, staff members recognized for years of outstanding service

by Tamara Phillips

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Learning the meaning of "The show must go on"

Friday, April 14, 1995

8:00 a.m. Registration begins, Benson Auditorium
9:45 - 11:45 a.m. Guests invited to visit college classes, the Student Financial Services Office, and the Admissions Services Office (assistance and schedules available in Benson Lobby)
10:00 a.m. - 2:00 p.m. Harding video presentation and tours every half hour, American Heritage Auditorium Musical Showcase - University Chorus, Concert Choir and Concert Band, Benson Auditorium
12:30 p.m. Don McLaughlin, Benson Auditorium 2:30 p.m. Celebration - C.L. Kay Plaza 3:30 p.m. Musical performances by Belles & Beaux, Frenmen, Glorify Him, Good News Singers and Hymn-o-Loo
3:45 - 5:00 p.m. Faculty/Parent/Student Conference, Benson Lobby 7:00 p.m. Spring Sing, Benson Auditorium, $7 7:00 p.m. "Wait Until Dark," Administration Bldg., Little Theatre, $5 10:30 p.m. Campus-wide devotional, C.L. Kay Plaza

Saturday, April 15, 1995

8:00 a.m. Registration continues; Student Financial Services Office open until 1 p.m. Welcome by Dr. David Burks; A talent extravaganza featuring the Harding Jazz Band 10:30 a.m. A talent extravaganza featuring the American Heritage Auditorium 11:00 a.m. Financial Aid Session, American Heritage Auditorium 11:00 a.m. Pied Pipers, Administration Building, Little Theatre 11:30 a.m. Reception - Harding Honors Symposium, Student Center 236 11:30 a.m. - 1:00 p.m. Harding video presentation and campus tours every half hour, American Heritage Auditorium Don McLaughlin, Benson Auditorium 12:45 p.m. Spring Sing, Benson Auditorium, $7 5:00 p.m. Spring Sing, Benson Auditorium, $7 7:00 p.m. Spring Sing, Benson Auditorium, $7

by Judie O'Farrell
Bison staff writer

Four men, crouched in sprint-like position, gaze through semi-darkness in open-mouthed concentration. Their focus—an equally tense man, equipped with a headset, staring at the floor. His right hand presses firmly on the earphone, his left hand poised high above his head. "Now!" his scream shatters the silence, as the hand drops like lead to his side. The four men erupt into motion, grip the back of the setpiece and pull. Shouts of "A little farther!" and "What! Too far!" are drowned out by the triumphant concluding sounds of the jazz band as it rolls steadily, seamlessly, off stage.

Behind the sily-smooth transitions, the brilliant backdrop displays, and the flawless sound and light cues, 13 students sworn to the motto "tech work takes teamwork," according to Dave Philpott, backstage coordinator for Spring Sing. "Communication," he said, raising his voice above the din, "is key."

Scott Lloyd, one head-setted technician, agreed. "Getting everyone up front talking to everyone back here... that's the real challenge."

"It's really mass confusion when we get the club back here," junior theater major Anthony Taylor said. Philpott admits that the challenge of communicating may not be met until right before the show. "Two weeks before, no one knows what's going on," he said. "Even tonight [Monday], we're really just mess ing around to see what works... four days until the show." Counting down to Spring Sing began months ago for the stage technicians. "We started building the set at the beginning of the semester," Philpott said. He said that now everything has to "come together," which translates into long days and high stress. "I've been here for 11 hours with a one-hour break," he said with a tired smile, before darting his attention back to Heather Ellis, headed on, informing him that one minute, 15 seconds was all the time left for setting the large stairs into place.

Those stairs are the dreads of the "stage right" crew, according to junior Rich Gold. "We move them out after the introduction, and it's always such a tight squeeze."

When making such "tight" changes, frustration mounts. "The hardest part about working tech is keeping everyone un-stressed," said Hubner, assistant technical director said. As the time comes nearer, tempos may flare. Staying calm is imperative. "With hard feelings and hard times back here, there is no theater," Hubner said.

This year's crew seems to have conquered the battle of tempers. "We all have a good time back here," Philpott said. His workers agreed. Most of the workers are new to Spring Sing tech, according to Begay who has worked Spring Sing for three years. "We're having to break them in," he said, laughing.

"This breaking in process helps develop a unique relationship among crew members," Taylor said. Even though most of them did not know each other before the show, they find themselves drawn into friendship. "It's like you pull a bunch of change out of your pocket and put them in a shoe... somehow it just happens to be the right coin," he said.

Despite the realization that much of their work will never receive recognition. "People don't know we're here until we mess up," Gold said. "By show, we'll be shadows."

But without these shadows there would be no one to raise the curtain on "The Great Adventure."
The Great Adventure of Spring Sing

1995. Clockwise, from top left: GATA, Sigma Phi Mu, Ka'Re Ta, Phi Delta and Alpha Tau’s cows do a jig in the barnyard. Allison Dyer accompanies members of Chi Sigma Alpha and Regina on a Viking voyage. Delta Chi Delta, Kappa Gamma Epsilon, Shantih, Delta Gamma Rho, Knights and Theta Beta Kappa spin the fairy tales of childhood. Lauryn Rydell and Jennifer Clary, members of the Ju Go Ju, Ko Jo Kai and Titans show, do some wearin’ o’ the green. Zeta Rho, TNT, Chi Omega Pi and Pi Kappa Epsilon head for the moon.
Months of hard work culminate this weekend

The 1995 shows in Spring Sing will journey from outer space to the end of a rainbow and from farmland to a fantasy land. Regina and Chi Sigma Alpha chose a Vikings theme this year. "The theme has been around for a few years. We just decided to go with it this year," Stephanie Powell said. The title of their show will be "Don't Rock the Boat Out Else."

Though the show is made up of only two clubs, they have 119 performers on stage, one shy of the 120 maximum set for all programs.

"We love to be together (members of both clubs). That's why we have so many people participating in our show," Powell said.

Regina and Chi Sigs have been performing together since Spring Sing began. Powell feels they are ready to improve their second runner-up position from last year, but feels they have their work cut out for them.

Another show being produced is headed by Greg Carroll and consists of six social clubs: Delta Chi Delta, Kappa Gamma Epsilon, Starnth, Delta Gamma Rho, Knights and Theta Beta Kappa. The group has dubbed themselves "Musicadia."

"Musicadia" also has the maximum number of performers on stage. They had to hold tryouts for the dancing parts because of the large turnout, according to Carroll.

They chose fairy tales for their theme, an idea that was considered for some time and finally chosen for this year. The title is "Life in a Fairy tale." "The show originally started off comical, but it's now more of a mixture of comedy and fantasy," Carroll said.

According to Carroll, there really haven't been any major problems, as can happen when working with so many different clubs. He said there is a little bit of friendly rivalry between clubs, but everyone gets along really well.

"Musicadia" was first runner-up at last year's show, and Carroll feels they're ready for this year's Spring Sing performance. "We're finished with the last bit of choreography, and now we're just polishing off everything," Carroll said.

Another group with a large mixture of clubs will be led by co-directors Matt Mellor and Joanna Smith. Their group consists of participants from GATA, Sigma Phi Mu, Ka Re Ta, Phi Delta, Alpha Tau and participants who are not members of any social club.

Although most of the other five shows had to turn down people for parts, this group has a small number of participants, with around 60 stage performers. According to Mellor, it will be hard for them to compete because they don't have as many people.

This year's theme for the group is barnyard animals. "It was something that everyone could participate in," Mellor said. "The barnyard show is more humor-oriented."

One hundred eighteen leprechauns will be taking the stage this year for the performance by Ju Go Ju, Ko Jo Kai and Thans. The group, headed by Leana Watson and Robyn Collins, chose as the title of their show, "It's an Irish Spring" from the Irish Spring brand of soap.

Watson said that the people in all three clubs are very social people, so it was hard for everyone to get to practice when it interfered with social events like dates and concerts.

"The hardest thing we've had is that we lost some people who were leaders in the group around the same time, so we've been running out of time to do things," she said.

Watson believes this to be the first time in Spring Sing history that these three clubs have performed together. Kojies and Ju Go Ju are usually rivals during the show, performing in different groups. Last year, Ko Jo Kai came in fourth and Ju Go Ju, fifth. Watson hopes that their combined, instead of opposing, efforts can move this group up in the rankings.

The quartet of Zeta Rho, Chi Omega Pi, TNT and Pi Kappa Epsilon has more pressure on them than any of the shows, as they go for their third consecutive sweepstakes trophy. Leading this group are five sophomores: Allison Travis and Jennifer Walker from Zeta Rho, Rich Limberg from TNT, Ryan Allen from Pi Kappa Epsilon and Michelle Hall from Chi Omega Pi.

"Great Adventure" is their chosen theme this year. The title is "Your Space or Mine." The group brainstormed for two months on the theme and narrowed it to two choices. When they learned of the "Great Adventure" theme for the whole Spring Sing show, they figured they had a winner with astronauts, according to Travis.

The group's biggest problem has been having everyone at practice. They haven't had one practice with everyone there, Travis said. Another problem is that the group, in general, is inexperienced. As sophomores, all of the directors have only one year's experience with Spring Sing.

"Great Adventure" of Spring Sing 1995 has lived up to its name for everyone involved in the show - for participants through long hours of work and practice, and for spectators as they experience the adventure for themselves.

- Allison VandeGevel, Bison staff writer
Another Alternative Restaurant

Located in the American Heritage Banquet Facility at Harding University

**SUNDAY BUFFET**

Multiple Serving Areas
10:30 a.m.-1:30 p.m.

$4.95 + tax

Children under 12
1/2 price
Children 2 years and younger
FREE

**MENU**

- Fresh Salad Bar
- Soup-of-the-day
- Fresh Rolls
- Assorted Muffins (Baked Daily)

- 3 Entrees
- Chef’s Fresh Choice Vegetables
- Dessert Bar (Featuring assorted desserts with Yarnell’s Ice Cream)

*Drink Included*

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**DIAL-A-MENU Cafeteria** – ext. 2340
**ITZA PIZZA delivery** – ext. 4892
Harding recognizes employees for length of service

by Cheri McManus
Bison staff writer

Dr. Ed Higginbotham, Bill Rushton, Dr. Don England and John Prock were honored for 35 years of service to Harding during the annual faculty-staff dinner April 7.

Among the faculty and staff who were honored were 20 members who have served for 10 years, 11 who have served for 15 years and 13 who have served for 20 years. These individuals received pins in recognition of their service. Those who have served for more than 20 years received a pin, as well as a folder of letters from Harding staff and faculty friends, who wrote about their memories of time spent with these individuals through the years.

Nine members were recognized for 25 years of service and seven for 30 years, with the honor of having served the longest falling upon Higginbotham, Rushton, England and Prock, for their 35 years of service.

Higginbotham, an associate professor of education, said he feels rewarded by his 35 years at Harding. His number one reward is the role he has played in students' lives. Harding's direction toward spirituality also pleases him. "I appreciate the spiritual emphasis on the part of Dr. Burks, the faculty and the students," Higginbotham said. "Our student leadership has been outstanding in developing spirituality."

Changes in attitudes have encouraged Higginbotham as well, in "the way the relationship between the University and the Searcy community has grown." The relationship "has been cemented together," he said.

Prock, professor of kinesiology, believes that Harding is continuing to improve. "The physical facilities are so much better than when I came," Prock said. "The campus is bigger and prettier." The number of students also continues to grow, "but a lot of things haven't changed - tradition and priorities of important things," he said.

Prock said he cherishes his new and old relationships. "My number one rewarding experience is getting to know so many young people and being a part of their lives," he said. "Also, I value the opportunity of working under Dr. Cliff Gans and Dr. Joe Pryor."

England, distinguished professor and chairman of the Physical Science Department, marvels at the benefits of Christian education. "School has grown from 1100 in the fall of 1960 to where it is now," he said. "What's more impressive is what has not changed - the principles of Christian education."

In order to remain true to the principles of Christian education, England said Harding should "stay on the same target." England values the award he received last Friday night. "I cherish my portfolio of letters very much," he said. "I also value a sense of having accomplished something I wanted to accomplish 35 years ago."

Rushton, professor of biology, treasures his relationships with students. "I have gone through the experience of being in the hospital two times," he said, "and my students came to the hospital just to talk."

These men built strong ties with students and experienced a lot of change in their years here. "I'm amazed at how much we've been able to achieve with the help of good people," Rushton said.

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Class of '66

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Thirty-five years of Harding experiences. Dr. Don England is one of four men who received their 35-year pins at the faculty and staff dinner last Friday. Photo by Jason Hart.
Swinging for the belt. Todd Miller swings, looking to get on base and into scoring position. Photo by Jason Burt.

Bison bats boom for 21 runs against Lyon

by Matthew Morningstar

and Heather Allison

The Bison baseball team stopped their fourth three-game losing streak of the season with a convincing 21-1 win Wednesday against Lyon College. After the baseball's cover was seven bunt on, they played the second game of the double header and lost 7-6 in extra innings. This, once again, even the Bison record at 21-21.

In the first inning of the first game against Lyon College, the Bisons put two men on and senior Wade Wilson put the ball over the fence for a home run and a 3-0 lead. This was all that freshman Brett Neely behind the plate.

The Bisons were held scoreless in the second, and Lyon College hit back-to-back singles to lead off their half of the inning. The Bisons turned a double play to lead off their half of the game. It went on to win the game.

The Bisons opened fire on Lyon's pitching in the sixth inning. Senior John Johnson is also first in the league-leading Southern Arkansas of these areas. Johnson

This sparked junior Todd Miller's bat, and he drove Wilson in with a single. The Bisons were in perfect position to win the game as the bottom half of the inning began. But Lyon got their lead-off man on with a base-on-balls, then scored to tie the score 6-6.

The Bisons were held scoreless in the seventh, and Lyon College hit back-to-back singles to lead off their half of the inning. The Bisons turned a double play, which left Lyon with a man on third and two outs. The next batter spoiled the evening for the Bisons and hit a single up the gap to bring home the game-winning run.

Last Saturday, the Bisons took on league-leading Southern Arkansas University in a double header and dropped both games by a score of 7-0 and 8-2. Pharr pitched the first game for the Bisons, with junior Brett Neely behind the plate. Pharr suffered his first loss of the season, making his record 3-1.

Freshman Charley Moore started the next game and pitched for two innings. Five other pitchers followed Moore, trying to shut down Lyon's bats, but all failed. After the dust settled, Moore received the loss for the game, which brought his record to 2-3.

The Bison performance this year is strongest in batting and field work. Johnson has helped the Bisons in both of these areas. Johnson was last year's leader in steals with 28 bases stolen on 31 attempts. He continues to lead in the AIC with 22 bases stolen on 26 attempts. Johnson is also first in the AIC in runs scored, with 48, and second in triples with two. Johnson is fifth in individual batting in the conference. The Bisons as a team are in second place in hitting for the conference with an average of .302 in a total of 48 games played.

The Bisons are currently fifth in the standings and need to move up to third. The Bisons need to take advantage of their home field to move up in the standings. The Bisons need to take advantage of their home field to move up in the standings. They play at 1 p.m. at the Jerry Moore Field behind the Ganus Athletic Center.

Staying on top of the game, it will go on. This led to the way we, the fans, all started feeling about baseball.

We were upset, outraged and annoyed. It seemed like we had been forgotten by all the owners and players; that's rejection - a rejection we did not deserve. There is simply no tradition in striking! Oh, sure, they like us when we flock to the games to support them and pay the ticket price. They love it when we buy all the souvenirs and the hot dogs, which inflate their pocket books. I'm sure the players feel important when we get there an hour early to try and catch some fly balls during batting practice, or beg for their autographs after the game. But they just obviously don't care when we aren't there.

That's what we should do - not show up for the games! However, some will use the excuse that they don't care who is playing and would have supported the replacement players. If we just look under our noses, we do have baseball, lots of baseball. Little league baseball is bigger than ever, and our public school system offers organized baseball for everyone to enjoy. Another thing that is great for these leagues is that it's free! Just go out and support these games, and you will feel a part of the national pastime.

The prices are inexpensive, and the roar of the crowd is just the same! So, don't sit back and take three strikes without swinging. Help make the voice of the fans be heard by all, and don't support the major balle of baseball. Instead, go and support the major leagues of the future, and let them know that we can put tradition back into the game.

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Remaining Baseball Schedule

Sat. April 15
UAM
1:00

Mon. April 17
UALR
6:00

Wed. April 19
University of Ozarks
1:00

Thurs. April 20
Henderson State Univ.
4:00

Sat. April 22
UAM
1:00

(District Tournament)

Home games in bold
Smashing: Lady Bisons clinch final AIC crown

by Blane Covert
Bison staff writer

The Lady Bisons are hoping to celebrate their last season of AIC tennis with a championship trophy. With two matches left on the schedule, the Lady Bisons have almost achieved their goal, clinching at least a tie for their third consecutive AIC Women’s Tennis Championship with a win Tuesday over rival Arkansas Tech.

“We came ready to play,” Coach David Elliott said. “The girls responded with some good tennis today.” Harding’s win puts the women at 15-2 on the season and 10-0 in conference play. Arkansas Tech is currently in second place in AIC matches with only two losses, both at the hands of the Lady Bisons.

“The win gives us our third straight championship, and this being the last AIC competition makes it mean a little bit more to us,” Elliott said. Alicia Rojas again led the charge for the Lady Bisons by defeating Dita Kopecina 6-4 and 6-0. Kopecina was forced to withdraw early in the second set because of leg cramps.

From that point on, Harding did not drop another match as Claudia Cordera took number two with wins of 6-0, 6-0, and Melody Miller, Shauna Hunter, Karina Beasley and Lara Harris all won their matches by the same 6-0,6-0 scores.

Both the Harding Bison men’s and women’s tennis teams blanked Delta State University 9-0 last Thursday in Cleveland, Miss.

“The Delta State men’s team had improved since we played them in early season,” Elliott said. "The guys’ match was competitive.”

Intensity is the mark of a winner. Alicia Rojas makes an aggressive move toward the net in a match against UCA. The Lady Bisons captured the AIC title by defeating Arkansas Tech on Tuesday. Photo by Jason Burt.

The men improved to 17-3 overall, and the women to 15-2 overall, with the win.

The women were also in action Monday in Arkadelphia, where they soundly defeated Ouachita Baptist University 9-0. “Alicia [Rojas] had a good win,” Elliott said. The Bison men currently rank 14th in the nation, while the women are 12th.

“Alicia is ranked 20th in the country in singles, which is the highest we’ve ever had a girl ranked,” Elliott said.

Arturo Rodriguez and Ruben Gonzalez are ranked 36th and 43rd, respectively. Rodriguez and doubles partner Guillermo Hernandez are the 13th best team in the nation.

Hernandez, a freshman from Guadalajara, Mexico, has had to adjust to the lower altitude in the United States.

“The altitude is very different here,” he said. “In Guadalajara, the altitude is 1600 meters. When you hit the ball, it really flies, so the points are shorter.” Hernandez added. “It took me some time to get used to the conditions here, but I am playing a lot better now than when I arrived in August.”

Both teams resume play today against Freed-Hardeman at the Harding courts, with play beginning at 3:00.

“Freed-Hardeman’s men are ranked 16th in the country, so it should be a good match for us,” Elliott said.

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Team | W-L
---|---
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Frankfurt | 1-0
Rhein | 1-0
Barcelona | 0-1
London | 0-1
Scotland | 0-1
Bison Sports Challenge

Faculty Picker for this week: Dr. Bob Reely

NBA Games
- Atlanta at Charlotte
- Detroit at Boston
- New York at Chicago
- Dallas at Portland
- Denver at San Antonio
- Seattle at Golden State
- Sacramento at Boston
- Minnesota at Indiana
- L.A. Clippers at Utah
- Orlando at Miami
- L.A. Lakers at Phoenix

NHL Games
- Anaheim at Vancouver
- Boston at Montreal
- Buffalo at Ottawa
- Calgary at Edmonton
- Chicago at Dallas
- Detroit at St. Louis
- Tampa Bay at Florida
- Hartford at New Jersey
- Los Angeles at San Jose
- N.Y. Rangers at N.Y. Islanders
- Pittsburgh at Philadelphia

Write-in your 1995 NBA Champion

Write-in: Tie-breaker
Who was the last Rookie of the Year to win an NBA World Championship? When?

Last week's poll results
After what has taken place in Major League Baseball, would you pay full price to go see a game? (37 voting)
- 54% said 'yes' and 46% said 'no'

This is a chance for you, the Harding student, to battle wits with a faculty member and be eligible for a great prize at the same time. The rules are simple: look at the faculty favorite donated by the team in bold and then pick your favorite by filling in the appropriate box. The person with the highest score above that of the faculty member wins. In case of a tie, you are entered into a drawing. Cut out the entire entry sheet and drop it in the Bison Sports Challenge box at the Campus Mall window before Friday midnight. HAVE FUN!

Name______________________
Phone______________________
Box #_______________________

Last Challenge's results:
Cindee Stockstill 11 of 20
Winner: Becky Black 13 of 20

Grand Prize
One Medium Pizza and a Six-pack of Coke

Bison Sports Challenge

Bison slam door at Sunset Invitational

by Bart Blaisengame
Bison staff writer

No home runs. No hard grenades. No almost or close.

The Bisons weren't exactly gracious hosts Tuesday as they demolished the competition at their Sunset Invitational outdoor track meet, claiming the team title with 252 points. Arkansas Tech, the second place team, managed just 82 points.

"We were really pleased with our performance, even though the weather was so cold and windy," Coach Bryan Phillips said. "It feels like this team is really coming along well."

The Bisons took several individual honors in the field events. Brian Ramsey took first place in the discus, Clay Benson lunged to first place with a high jump of 6 feet 10 inches. Tquan Moore took the triple jump and Jason Ward cleared 13 feet in the pole vault.

Harding also dominated the track events as Jeremy Winters won the 400-meter dash, Tommy Noel won the 800 and Abe Kirwa outdistanced the pack in the 5,000. The Bisons also took a victory in the 400-meter relay with a time of 42.6 seconds.

The Lady Bisons had considerably more trouble finding the competition, as they struggled to a first place tie with Ambassador College, both teams finishing with 1 point.

Penney Mayberry once again did her best to keep Harding near the top with a win in the high jump, clearing 5 feet 6 inches. She also competed well in the 100-meter intermediate hurdles, placing fourth with a time of 17.8 seconds.

But this day belonged to freshman Erika Harris, who won a win in the 100- and 200-meter dashes. Harris' time of 25.7 seconds in the 200 is a new freshman record for a Harding athlete. Amy Wiley also contributed with a victory in the 400-meter low hurdles and a third-place finish in the 100-meter intermediate hurdles.

Angie Foua finished just behind Mayberry in the high jump and also placed fourth in the long jump with a leap of 14 feet 2 inches.

Harding's only team win came with their performance in the 1,600-meter relay.

Taking off at the sound of the gun, Ron Nelson shoots out of the starting blocks at the beginning of the 200-meter dash. Nelson captured second place in the sprint event at Tuesday's Sunset Invitational outdoor track meet. Photo by Jason Burt.

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