

4-14-1995

The Bison, April 14, 1995

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

Recommended Citation

The Bison, April 14, 1995. (1995). Retrieved from <https://scholarworks.harding.edu/thebison/1496>

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.



HARDING
UNIVERSITY



The

BISON

14 April 1995

Volume 70, Number 17

Harding University • Searcy, Arkansas

News

at a Glance

- Tens of thousands of people in the Florida Keys lost electricity, thanks to thieves attempting to break into area stores. The thieves used an unusual method of breaking and entering, blowing a transformer in order to cut off electricity to store security systems.

- Britain's royal family will soon begin renting out up to 60 of its properties as private residences. The present tenants, employees of the crown, will be moving out soon, leaving studio apartments and larger, historic homes vacant and available for rental.

Events

at a Glance

- OEGE and King's Men are sponsoring a Red Cross blood drive Tuesday, April 18. The drive will be held in Benson Auditorium from 2 until 8 p.m.

- Reba Sloan will be speaking Monday, April 17, at 7 p.m. in Student Center 236. An alumna of Harding, Sloan will address the topic, "Eating Disorders: Signs, Symptoms and Treatment." Everyone is invited to attend.

- Student Association elections will take place Wednesday, April 19, from immediately following chapel until 5:00 p.m. in the Student Center.

Spring Sing brings back theme for 1995 show



Boogie Woogie Barnyard. Amy Mellor, Keri Harris and Rena McCarty play the part of singing flowers in Spring Sing. This weekend's shows will draw thousands of visitors to the Harding campus. Photo by Jason Burt.

by Kathryn George
Bison staff writer

Spring Sing 1995 is bringing back an old tradition. For the first time since the early 1980s, the musical extravaganza features a theme. Chosen by director Steve Frye, the theme for the show is "The Great Adventure."

According to Frye, the theme tradition was reinstated this year for a variety of reasons. The directors and producers have been discussing the possibility for several years, but a decision was never made to reinstate the tradition. When Frye stepped in as director, he decided this would be the year for change. "Having a theme is encouraging for everyone," Frye said. "It is uplifting and gives everything something to relate to."

Frye also said that having a theme is better for the dialogue of the hosts and hostesses. According to Frye, the dialogue makes more sense with a central topic, rather than just having general comments. The opening number of the production will be the song, "The Great Adventure," performed by the hosts and hostesses.

"The theme is very exciting," hostess Erin Chandler said. "We are hoping that, by this theme, we will be able to encourage high school kids to come to Harding."

Although the clubs' performances are not required to relate to the theme, Frye stated that many of them do. "Several of the numbers in the individual shows have ties that go along with the theme," he said. He emphasized, however, that judging of the performances will have nothing to do with whether the clubs' shows relate to the theme.

The tradition of having a theme is expected to continue, Frye said. "Next year's theme has already been decided, but we aren't going to tell you until then."

Fiber optics could change campus operations

by Maria Elena Arvizu
Bison staff writer

Fiber optic cables will be installed in every building on campus by next fall, opening possibilities for improvement, according to John Nunnally, director of information services.

Fiber optics - cables composed of thin strands of coated glass fiber - will transmit all kinds of data, messages or images, using light instead of electricity. Messages can be sent over short or long distances at high speeds, without being affected by lightning or electrical interferences.

The fiber optic technology at Harding is "very much in its infancy," Nunnally said. The fiber optic cables now being used on campus are limited to testing and exploring new ways of connecting terminals and machines.

Nunnally said that cables will be run to the American Studies and Ganus buildings this week. The buildings that are currently using fiber optics are Brackett Library, Ganus Athletic Center,

the Student Center, the Mabee Business building and the McInteer Center. The goal for August is to have fiber optic cables in all buildings, including dormitories, except married student housing, which is limited by distance.

Specific uses of fiber optics on campus have yet to be determined. "The possibilities are only limited by imagination," Nunnally said. "There are hundreds of ways we could use fiber optics on campus." Once the cables are in place, teachers and administrative officials will suggest how to use them. Nunnally said that one of the possibilities would be to install computer labs in the dormitories, but that this would be quite expensive and would need approval from the administration. Fiber optics could enable students to do their own registration; check chapel absences, phone bills and business office bills; and to keep up with campus news and events. Faculty advisors could also access information to advise and pre-

register students.

Dr. Stephen Baber, director of academic computing, said that fiber optics will "give access to world resources to every student and faculty member." According to Baber, the main advantage of fiber optics is the ability to share any kind of resources and information among buildings on campus and sources anywhere in the world. People from other countries would also be able to obtain information from Harding.

On the negative side, Baber emphasized the need for security in regard to information which falls under the Buckley amendment and materials prohibited by Harding's behavior codes which are available through Internet.

Nunnally said that Harding has had computer terminals all over campus for 20 years, but there has not been a high speed system of communication. Fiber optics, he said, will allow such communication advancement to become a reality.

Glancing Inside

Special color pull-out section, pages 5 - 8

- Behind the scenes of Spring Sing
- Youth Forum/ Spring Sing schedule
- Spring Sing shows in full color



TAKING a Closer Look

Recognizing the relevance of even the simplest rituals

Reading an article in *USA Today* last week, I came across a review of a book by Robert Fulghum, the author of *All I Really Need To Know I Learned in Kindergarten*. In his new book, Fulghum talks about the human need for ritual. My interest peaked, I began scanning the article to see exactly what he means by ritual and what purpose he thinks it serves.

Fulghum says that rituals are habits you want to keep because they work for you. In other words, if you begin each day by taking a shower, eating breakfast and then drinking a cup of coffee while reading your Bible, you've established a ritual for starting your day. If at some point in life you discover that the ritual doesn't quite get you started the way it used to, you'll make a change.

Fulghum thinks that rituals are a necessary part of our lives, and I agree. Rituals surround us, forming a framework that makes the events of our lives follow a pattern and gives us a sense of order. It seems funny to think that something as simple as getting up at the same time each morning or

drinking a glass of milk every night before you go to bed could make such a difference in life, but it does. Have you ever gotten that sinking feeling in your stomach as you pulled away from your house for a vacation, knowing that you must have forgotten something because you only had fifteen minutes to pack? Sometimes, accomplishing a task in the way we think it should be done is as important as the act of finishing the job.

Rituals are everywhere around us. Formal rituals such as weddings, worship services, chapel convocations and funerals are an integral part of our lives. Imagine if the administration decided that four weeks from tomorrow there would be no graduation ceremony; each of us seniors would receive a note in the mail congratulating us for completing our studies at Harding and wishing us the best of luck in the future. Sure, it would save us the trouble of having to wear those funny hats and suffer through a three-hour ceremony, but somehow it just wouldn't be the same. Everything would seem unfinished.

Other rituals are much more informal and might not even be thought of as rituals, but if they were to be taken away, we would all recognize that something was missing. Take, for example, Spring Sing. Can you imagine a spring semester without Spring Sing to practice, to attend or even to make fun of? No matter how you feel about it, you can't deny that the ritual of Spring Sing is a big part of life at Harding. But who knows what changes the future holds? Spring Sing might be a long-lost Harding memory one day.

The best thing about rituals is that they can change. Like Fulghum says, rituals are habits that work for us. If they don't work, they're meaningless routines and should be eliminated. There is a fine line between routine and ritual. The first leads to boredom and tedium. The second leads to comfort and security. Routines seem like a waste of time; rituals, if you take the time to enjoy them, are a good break from routine. The more routines in your life that you can change into rituals, the better.

tde



FACING the Issues

Should the government fund the arts?

Arts programs trivial in time of budget cuts

by Jill Shirey
Bison staff writer

Will future years be lean or fat for art educators? That depends on how legislators deal with the current national budget. In an attempt to balance the budget, government has examined every program that they fund. Among their proposals has been cuts in the funding of the arts. Such cuts cause us to question whether or not the government should even be involved in funding the arts in the first place.

As we examine this issue, we must first look at the huge debt our country has gotten itself into. While the problem will not go away simply by ceasing to allot money for art programs, the phrase "you've got to start somewhere," certainly applies here. Our government needs to start managing its money in much the same way American families do their own finances when they sit down around the kitchen table and figure out what they can and can't afford. It would be nice if they could buy some things for themselves or for their children. But sometimes it really isn't logical, considering the essential things their family would have to do without if they splurged. As responsible, money-conscious, mature adults, parents in a family draw the line somewhere and determine where they can do with less, and even what they can do without, in order to be able to afford the things the family must have.

Even some die-hard art activists have taken note and agree that the government has no business handing out cash to fund the arts while the government's cash flow isn't quite flowing. Geoffrey O'Gara, a writer and television producer in Wyoming, says that even though he is directly involved in the arts and access to the government's funds would make his job much easier, he is ready to cut federal rations.

And here's why. O'Gara realizes that we are never going to overcome the debt our children will have to repay if we don't examine every government program with a dispassionate eye.

The new congressional leaders are talking about "zero-base" budgeting, a concept requiring every spending decision to be justified. If this concept is ever brought to fruition, the art

supporters are going to have a difficult, if not impossible, job convincing anyone of its justification for funding, while those in serious need are still lacking.

The government cannot continue to say "no" to senior citizens, the poor and veterans, while dishing out donations to fund the arts. This is not to cheapen or lessen the importance of the arts, however. The arts have made valuable cultural significance to our nation. But we should not mistakenly say invaluable.

Since the importance of the arts is evident, there are still ways to make the arts accessible and affordable without the government's providential helping hand. Kathleen Curtacci Thompson, an art teacher in Georgia, has researched and compiled dozens of ideas to raise money for art programs, and none of them require a cent from the government. She has suggested several avenues she has used to raise money for art programs at her school.

If those involved in the arts and other similarly useful programs would look into self-funding options, perhaps many would realize that the government's help is not necessary.

Thompson and others like her have provided many other examples of ways to raise money to fund the arts. Maybe we are just used to being on the receiving end of political pampering. If this continues, our deficit is going to increase even more by pressure on the government from special interest groups. This doesn't have to be the case, though. If we all agree to make sacrifices, without regard to our own special interests, perhaps it will be possible to set the table for the next generation rather than feast tonight.

by Emily McMackin
Bison staff writer

When I was younger, I remember taking my first field trip to an art museum. While the boys surveyed the dinosaur bones, the girls marveled at the sparkling precious stones and gems. Although my hometown is very small, we never lacked for cultural enrichment. There were always plays, symphonies and cultural exhibits for us to attend. While we may have sometimes taken the cultural institutions in my town for

granted, adults and children benefited from having access to the arts.

Through the support of the National Endowment for the Arts (NEA), people in communities across America are able to enjoy art museums, operas and symphonies. The NEA also offers grants to young, unknown artists who are struggling to develop their talents. Overall, the NEA provides citizens with opportunities not only to learn about, but also to experience art, music and the humanities. However, these cultural

programs are being threatened by legislators who seek to cut all government funding for the arts. While the government only spends one percent of the federal budget on arts programs, the benefits from this investment are numerous. In fact, 95 percent of the endowment budget goes toward institutions, such as libraries and museums, rather than to individuals. NEA not only supports big city art organizations, but also many cultural projects in rural community centers.

Legislators don't deny that diminishing the NEA will stunt the growth of the arts in these towns. However, they claim that the arts will be

kept alive through donations from local business corporations and art patrons. Unfortunately, this is doubtful. Small towns with few corporations would suffer from the loss of support. While children in urban cities would be offered plenty of cultural wealth, others in rural America would receive virtually no exposure to the arts. Programs that offer tuition-free art classes for children in poorer sections of the country would also be discontinued. Most corporations would prefer to fund a high-profile event, such as a symphony in Memphis, rather than an after-school art program in an inner city.

Although some patrons and corporations would work for the preservation of the arts, they couldn't completely compensate for the absence of the NEA. Unfortunately, it will be the cultural and art programs in the small rural towns that will be the first to close their doors.

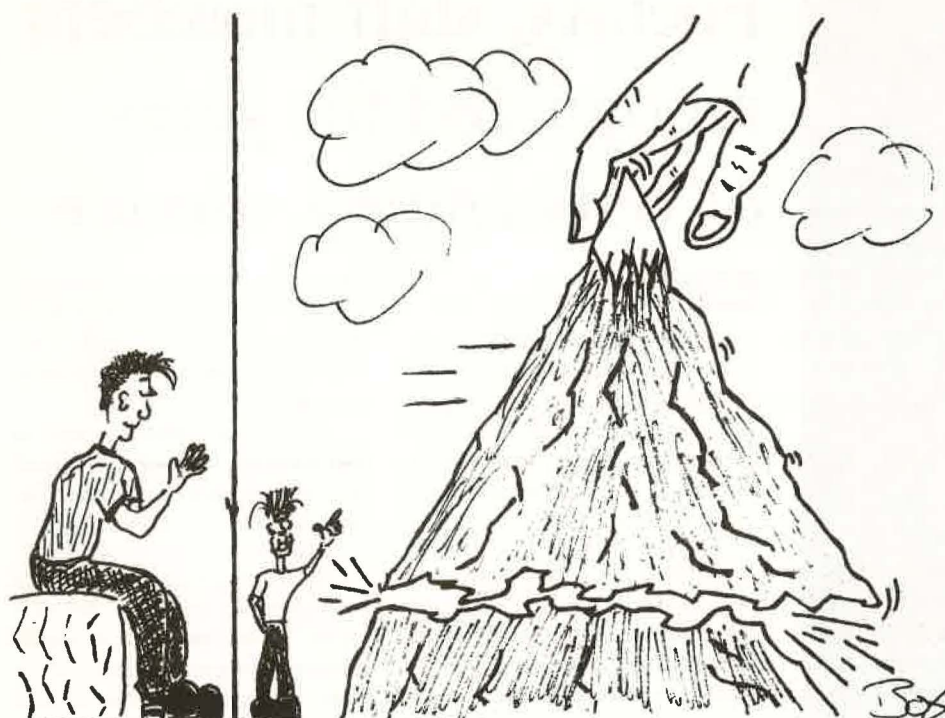
The presence of the arts is not only beneficial to individuals, but also to the community. Children receive a taste of the arts from educational programs funded by the NEA. For instance, the Detroit Symphony Orchestra provides on-site instruction for students in the public schools. Students who have a keen interest in music are allowed to join the Civic Orchestra, which provides tuition-free instruction and an opportunity for public performance. Through these programs, students are encouraged to develop their artistic talents. Without the funding of the NEA, these could not continue.

As a society that has a wealth of cultural treasures, we should be rushing to defend federal support of our art institutions. We need them so that we can stay in touch with our unique culture and the arts in our country. Hopefully, our lives and the lives of future Americans will continue to be enriched by the arts.

According to Jane Alexander, chairperson of the National Endowment for the Arts, the federal government should have a role in nourishing the arts in our country. "When all else fails and disappears, art endures. It is essential not only to preserve our culture, but to nurture that impulse to create, to understand and to imagine," Alexander said.

"Art is human intelligence playing over the natural scene, ingeniously affecting it toward the fulfillment of human purposes."

Aristotle



THE PRAYER OF A RIGHTEOUS MAN IS...
POWERFUL!!
-James 5:16

Spring Sing Sweepstakes Winners 1989 – 1994

- 1989 – “An Easter Eggstravaganza” (Shantih, Alpha Gamma Omega, Knights, Kirei Na Ai, Chi Alpha Rho, OEGE and King’s Men)
- 1990 – “Toys will be Toys” (Shantih, Knights, OEGE, Chi Alpha Rho, King’s Men, AGO, Tri-Delta Epsilon and Delta Chi Delta)
- 1991 – “Is it a Wonderful Life?” (King’s Men, OEGE, Knights, Chi Alpha Rho, Shantih, Delta Chi Delta and Tri-Delta Epsilon)
- 1992 – “Born in a Field of Hay” (Ko Jo Kai and Sub T-16)
- 1993 – “I’m Steel Standin’” (Chi Omega Pi, Pi Kappa Epsilon, TNT and Zeta Rho)
- 1994 – “Take this Cork and Pop It” (Chi Omega Pi, Pi Kappa Epsilon, TNT and Zeta Rho)

The BISON

Editor: Tracy Evans **Business Manager:** Andy Johnson
Cartoonist: Kevin Box **Copy Editor:** Cheryl Hissong
Adviser: Kay Gowen **Sports Editor:** Matthew Morningstar
Photographer: Jason Burt
Columnist: Shannon Smith
Arts/Entertainment Editor: Bart Blasengame

The *Bison* is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom. The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in the *Bison* are the views of the *Bison* and may not reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors. The *Bison* is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, Arkansas 72149. Subscription rates: \$10 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas 72143.

POSTMASTER: Send address changes to the *Bison*, Box 1192, Searcy, AR 72149-0001.



SEEING a New Perspective

So, am I a woman now?

by Shannon Smith
Bison columnist

When I was a child, I wondered what would happen, what I'd be like, "when I grew up." Now that I am 22, I'm still wondering.

As a pensive adolescent, and even as a carefree young girl, I imagined a glorious, theatrical transformation into womanhood. I would be walking along one day, and BAM!, a beam of "womanness" would descend upon me, making my smile softer, my steps lighter, my voice richer and my decisions easier. In real life, however, my metamorphosis has been somewhat less dramatic. Sure, I wear ladies' sized shoes, read *Good Housekeeping* on occasion, and bake a mean poppy seed chicken, but those qualifications hardly measure up to the Katherine Hepburn/Princess Grace persona I had envisioned. For some reason, even as the numbers in my age keep increasing, I still find myself shifting uncomfortably when addressed as a "woman."

After all, when does one know when she has finally become a woman? I used to think that I'd be an Official Woman when I got married. Since then, I have realized that people may marry for the first time at the age of 16 or 63, regardless of (and sometimes, in spite of) their level of maturity. Another milestone I believed would signify womanhood was the bearing of children. Yet upon reflection, (and upon bumping into numerous maternal teen-agers), I have found pregnancy to be inadequate "proof" as well.

Other cultures have definite arrangements for arriving into the grown-up world. Young Indian boys' feats of bravery, Jewish bar mitzvahs, and tribal "rites of passage" clearly hail the dawning of adulthood. But what about the rest of us? How do we know when we're bona fide women? When can we literally talk "man to man?" I have decided that there is not one crowning moment or characteristic to proclaim us authentic adults. There are little hints along the way, though.

For example, last Sunday, I not only attended a potluck, I also brought homemade creamed corn! Furthermore, I am now the proud owner of a set of everyday dishes. (It's surprising how much more womanish I felt when staring at the plates I'll eat from for the rest of my life!) Besides these two pieces of evidence, I have found myself longing to garden, finding strange delight in tasteless-but-oh-so-chic luncheon/shower foods, and feeling comfortable blowing my nose in public.

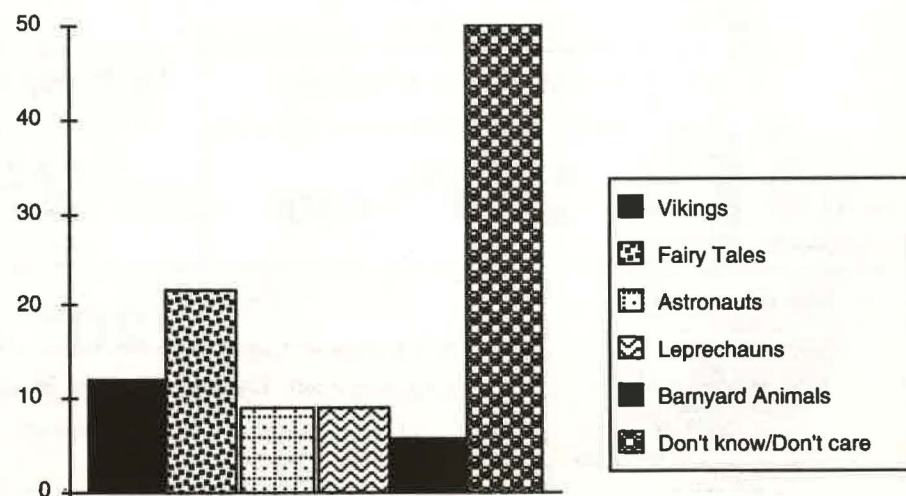
Whether these small steps of progress enable me to stake my claim as a woman is debatable. In fact, I may feel like a "mature fifth grader" for the rest of my life. Nevertheless, as I grow to join the ranks of the coffee drinkers and girdle-wearers around me, I find that I'm slipping into the shoes of womanhood, slowly, mysteriously, and yes, naturally. I guess that's what it's really all about.



SURVEYING our Readers

In a recent survey, 108 Harding students were asked,

“Who do you predict will win the 1995 Spring Sing Sweepstakes trophy?”





Rewarding distinguished service. Dr. David Burks presents Charlene Prock with the Distinguished Service Award. Prock, Mae Ann Tucker, Ron Finley and Ed Land were all honored for their outstanding service to the students of Harding at the faculty and staff banquet on Friday, April 7. PR photo.

Boyle's debate skills garner All-American honors

by Allison Rector
Bison staff writer

Joey Boyle, a senior public administration major, was recently chosen as an All-American debater, becoming one of the 24 student members of the 1995 All-American debate team.

Boyle was first nominated by his debate coach, Dr. Pat Garner. "Joey is exceptionally talented in debate, and he is a very good leader," Garner said. "I nominated him because of his leadership qualities and his ability to work well with a team. He spearheaded our semester research project as well as

guided others in their research; his help with our novices is to be commended and the attitude he displayed was remarkable."

After Garner submitted Boyle as a candidate for the team, Harding's district, the southeast central district, chose Boyle as one of two student representatives. Schools from Arkansas, Tennessee, Alabama, Kentucky and Mississippi constitute the southeast central district, and there are 12 districts throughout the United States.

Boyle has been a member of the Harding debate team for three years

and was a member of his high school debate team in Houston for one year. "Joey has had a lot of experience in debate. He is well known in our district as a conscientious student," Garner said.

The team's topic for the year, "Resolved, that the United States should significantly increase the development of the earth's ocean resources," required intensive research. Led by Boyle, team members collected and recorded more than 80,000 pages of information focusing on ocean resources and used this wealth of materials to formulate their positions for competition.

Faculty, staff members recognized for years of outstanding service

by Tamara Phillips
Bison staff writer

Four members of the Harding family received distinguished service awards for outstanding achievement during the annual recognition dinner Friday, April 7. Nominations were taken by co-workers or supervisors and were voted on by the vice presidents.

This year's recipients were Ron Finley, Ed Land, Mae Ann Tucker and Charlene Prock. Winners received a plaque, along with a \$1,000 cash award.

Finley has worked at Harding for 17 years. In his role as registrar, he must keep up with more than 100,000 credit hours each year, post and maintain accurate academic records on every student and make sure that the 180 faculty members have grades turned in on time each semester. "I believe the award is more a reflection of who I work with than what I do. I give them the credit. I am very happy, though, to be recognized in such a way," Finley said.

"Surprise and appreciation," was the initial reaction by Land, who serves at Harding Academy as a teacher and counselor. Land has worked at the Academy for 21 years and has served as score keeper and clock operator at sporting events in addition to his other

responsibilities. "Harding is a great place to work. I am grateful to have a job here, award or no award. I think these awards make everyone want to work just a little bit harder," he said.

For 27 years, Tucker has been on staff at Harding. "I was very pleased and very, very surprised," Tucker said. She has spent these 27 years as a cashier and employee in the University Bookstore.

The final award of the evening went to Prock for her 33 years of dedicated service. Prock has served her entire career at Harding in the student services office, a position which has required that she check chapel attendance every day. Her husband, John, was head football coach for many years. She was described at the dinner as having attended more chapel than anyone on this campus and having cooked more meals for the football players than anyone except the cafeteria staff. "I appreciated getting the money and the award, but the fact that my co-workers nominated me was the greatest award," Prock said.

Recognized each year for their example of servant leadership and commitment to students, the distinguished staff members' recognition has served as a highlight of the annual dinner for faculty and staff.

COTHERN'S MEN'S STORE Easter & Spring Sing Sale!

Sale good thru Saturday, April 15, 1995.



All Spring & Summer
SUITS & SPORT COATS
20% OFF

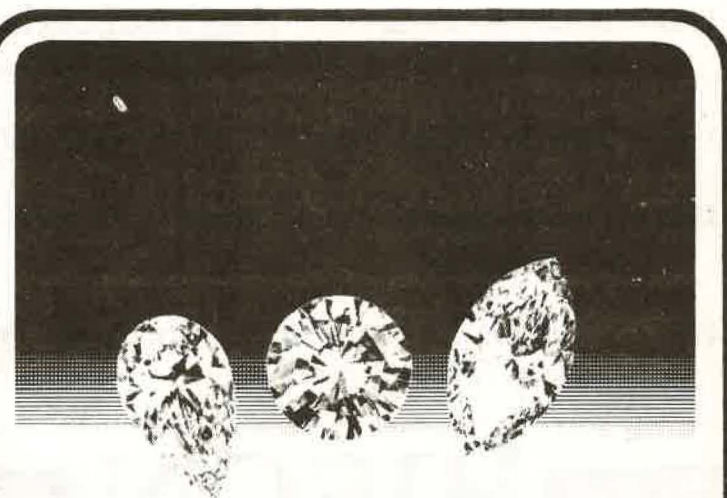
One Group of Men's
SPORT SHIRTS
NOW ONLY **\$25⁹⁵**
REG. \$34.00

COUPON

This Coupon Good For **20% off**
On Any One Regular Priced Item
One Coupon Per Person Please!

Good thru 4-15-95.

1547 EAST RACE • SEARCY, AR
268-2858



Student Financing!

A free appraisal with every diamond purchase.

Let us help you with this exciting occasion!

Tara's Gold

Gin Creek fine jewelry 1545 E. Race
Searcy



The

BISON

Special Spring Sing Section

Learning the meaning of "The show must go on"



Checking the sound. Steve Martin coordinates the intricate sound system required for the club shows, as well as the host and hostess numbers. Behind-the-scenes workers are vital for a smooth performance. Photo by Jason Burt.

by **Judie O'Farrell**
Bison staff writer

Four men, crouched in sprint-like position, gaze through semi-darkness in open-mouthed concentration. Their focus - an equally tense man, equipped with a headset, staring at the floor. His right hand presses firmly on the earphone, his left hand is poised high above his head. "Now!" his scream shatters the silence, as the hand drops like led to his side. The four men erupt into motion, grip the back of the set-piece and pull. Shouts of "A little farther!" and "Whoa! Too far!" are drowned out by the triumphant concluding sounds of the jazz band as it rolls steadily, seamlessly, off stage.

Behind the silky-smooth transitions, the brilliant backdrop displays, and the flawless sound and light cues, 13 students sweat to the motto "tech work takes teamwork," according to Dave Philpott, backstage coordinator for Spring Sing. "Communication," he said, raising his voice above the din, "is key."

Scott Lloyd, one head-setted technician, agreed. "Getting everyone up front talking to everyone back here. . . that's the real challenge."

"It's really mass confusion when we

get the clubs back here," junior theater major Anthony Taylor said. Philpott admits that the challenge of communicating may not be met until right before the show. "Two weeks before, no one knows what's going on," he said. "Even tonight [Monday], we're really just messing around to see what works. . ." four days until the show.

Countdown to Spring Sing began months ago for the stage technicians. "We started building the set at the beginning of the semester," Philpott said. He said that now everything has to "come together," which translates into long days and high stress. "I've been here for 11 hours with a one-hour break," he said with a tired smile, before darting his attention back to Heather Ellis, headset on, informing him that one minute, 15 seconds was all the time left for setting the large stairs into place.

Those stairs are the dread of the "stage right" crew, according to junior Rich Cohl. "We move them out after the introduction, and it's always such a tight squeeze."

When making such "tight" changes, frustration mounts. "The hardest part about working tech is keeping everyone un-stressed," Paul Hubner, assistant technical director said. As the time comes nearer, tempers may flare. Staying calm is imperative. "With hard feelings and hard times back here, there is no theater," Hubner said.

This year's crew seems to have conquered the battle of tempers. "We all have a good time back here," Philpott said. His workers agreed.

Most of the workers are new to Spring Sing tech, according to Begay who has worked Spring Sing for three years. "We're having to break them in," he said, laughing.

This "breaking in" process helps develop a unique relationship among crew members, Taylor said. Even though most of them did not know each other before the show, they find themselves drawn into friendship. "It's like you pull a bunch of change out of your pocket and put it into the gum machine; somehow it just happens to be the right coin," he said.

The crew realizes that much of their work will never receive recognition. "People don't know we're here until we mess up," Cohl said. "By show, we'll be shadows."

But without these shadows there would be no one to raise the curtain on "The Great Adventure."



Youth Forum and Spring Sing Schedule

Friday, April 14, 1995

Saturday, April 15, 1995

8:00 a.m.	Registration begins, Benson Auditorium
9:45 - 11:45 a.m.	Guests invited to visit college classes, the Student Financial Services Office, and the Admissions Services Office (assistance and schedules available in Benson Lobby)
10:00a.m. - 2:00 p.m.	Harding video presentation and tours every half hour, American Heritage Auditorium
12:45 p.m.	Musical Showcase - University Chorus, Concert Choir and Concert Band, Benson Auditorium
2:30 p.m.	Don McLaughlin, Benson Auditorium
3:30 p.m.	Celebration - C.L. Kay Plaza
	Musical performances by Belles & Beaux, Firemen, Glorify Him, Good News Singers and Hymn-n-Us
3:45 - 5:00 p.m.	Faculty/Parent/Student Conference, Benson Lobby
7:00 p.m.	Spring Sing, Benson Auditorium, \$7
7:00 p.m.	"Wait Until Dark," Administration Bldg., Little Theatre, \$3
10:30 p.m.	Campus-wide devotional, C.L. Kay Plaza

8:00 a.m.	Registration continues; Student Financial Services Office open until 1 p.m.
9:00 a.m.	Welcome by Dr. David Burks; Don McLaughlin, Benson Auditorium
10:30 a.m.	A talent extravaganza featuring the Harding Jazz Band
11:00 a.m.	Financial Aid Session, American Heritage Auditorium
11:00 a.m.	Pied Pipers, Administration Building, Little Theatre
11:30 a.m.	Reception - Harding Honors Symposium, Student Center 236
11:30 a.m. - 1:00 p.m.	Harding video presentation and campus tours every half hour, American Heritage Auditorium
12:45 p.m.	Don McLaughlin, Benson Auditorium
3:00 p.m.	Spring Sing, Benson Auditorium, \$7
3:00 p.m.	"Wait Until Dark," Administration Building, Little Theatre
7:00 p.m.	Spring Sing, Benson Auditorium, \$7

Spring Sing 1995: "Th



The Great Adventure of Spring Sing

1995. Clockwise, from top left: GATA, Sigma Phi Mu, Ka Re Ta, Phi Delta and Alpha Tau's cows do a jig in the barnyard. Allison Dyer accompanies members of Chi Sigma Alpha and Regina on a Viking voyage. Delta Chi Delta, Kappa Gamma Epsilon, Shantih, Delta Gamma Rho, Knights and Theta Beta Kappa spin the fairy tales of childhood. Lauryn Rydl and Jennifer Clary, members of the Ju Go Ju, Ko Jo Kai and Titans show, do some wearin' o' the green. Zeta Rho, TNT, Chi Omega Pi and Pi Kappa Epsilon head for the moon.



the Great Adventure”

Months of hard work culminate this weekend



The 1995 shows in Spring Sing will journey from outer space to the end of a rainbow and from farmland to a fantasy land.

Regina and Chi Sigma Alpha chose a Vikings theme this year. “The theme has been around for a few years. We just decided to go with it this year,” Stephanie Powell said. The title of their show will be “Don’t Rock the Boat Oar Else.”

Though the show is made up of only two clubs, they have 119 performers on stage, one shy of the 120 maximum set for all programs.

“We love to be together (members of both clubs). That’s why we have so many people participating in our show,” Powell said.

Regina and Chi Sigs have been performing together since Spring Sing began. Powell feels they are ready to improve their second runner-up position from last year, but feels they have their work cut out for them.

Another show being produced is headed by Greg Carroll and consists of six social clubs: Delta Chi Delta, Kappa Gamma Epsilon, Shantih, Delta Gamma Rho, Knights and Theta Beta Kappa. The group has dubbed themselves “Musicadia.”

“Musicadia” also has the maximum number of performers on stage. They had to hold try-outs for the dancing parts because of the large turnout, according to Carroll.

They chose fairy tales for their theme, an idea that was considered for some time and finally chosen for this year. The title is “Life in a Fairy tale.” “The show originally started off comical, but it’s now more of a mixture of comedy and fantasy,” Carroll said.

According to Carroll, there really haven’t been any major problems, as can happen when working with so many different clubs. He said there is a little bit of friendly rivalry between clubs, but everyone gets along really well.

“Musicadia” was first runner-up at last year’s show, and Carroll feels they’re ready for this year’s Spring Sing performance. “We’re finished with the last bit of choreography, and now we’re just polishing off everything,” Carroll said.

Another group with a large mixture of clubs will be led by co-directors Matt Mellor and Joanna Smith. Their group consists of participants from GATA, Sigma Phi Mu, Ka Re Ta, Phi Delta, Alpha Tau and participants who are not members of any social club.

Although most of the other five shows had to turn down people for parts, this group has a small number of participants, with around 60 stage performers. According to Mellor, it will be hard for them to compete because they don’t have as many people.

This year’s theme for the group is barnyard animals. “It was something that everyone could participate in,” Mellor said. “The barnyard show is more humor-oriented.”

One hundred eighteen leprechauns will be taking the stage this year for the performance by Ju Go Ju, Ko Jo Kai and Titans. The group, headed by Leana Watson and Robyn Collins, chose as the title of their show, “It’s an Irish Spring” from the Irish Spring brand of soap.

Watson said that the people in all three clubs are very social people, so it was hard for everyone to get to practice when it interfered with social events like dates and concerts.

“The hardest thing we’ve had is that we lost some people who were leaders in the group around the same time, so we’ve been running out of time to do things,” she said.

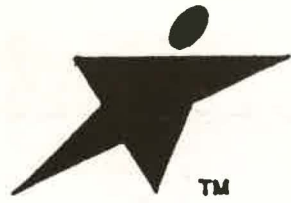
Watson believes this to be the first time in Spring Sing history that these three clubs have performed together. Kojies and Ju Go Ju are usually rivals during the show, performing in different groups. Last year, Ko Jo Kai came in fourth and Ju Go Ju, fifth. Watson hopes that their combined, instead of opposing, efforts can move this group up in the rankings.

The quartet of Zeta Rho, Chi Omega Pi, TNT and Pi Kappa Epsilon has more pressure on them than any of the shows, as they go for their third consecutive sweepstakes trophy. Leading this group are five sophomores: Allison Travis and Jennifer Walker from Zeta Rho, Rich Limberg from TNT, Ryan Allen from Pi Kappa Epsilon and Michelle Hall from Chi Omega Pi.

Astronauts is their chosen theme this year. The title is “Your Space or Mine.” The group brainstormed for two months on the theme and narrowed it to two choices. When they learned of the “Great Adventure” theme for the whole Spring Sing show, they figured they had a winner with astronauts, according to Travis.

The group’s biggest problem has been having everyone at practice. They haven’t had one practice with everyone there, Travis said. Another problem is that the group, in general, is inexperienced. As sophomores, all of the directors have only one year’s experience with Spring Sing.

The “Great Adventure” of Spring Sing 1995 has lived up to its name for everyone involved in the show – for participants through long hours of work and practice, and for spectators as they experience the adventure for themselves.



ARAMARK Dining Services

Another Alternative Restaurant

Located in the American Heritage Banquet Facility at Harding University

SUNDAY BUFFET

Multiple Serving Areas
10:30 a.m.-1:30 p.m.

\$4⁹⁵ + tax

Children under 12
1/2 price
Children 2 years and younger
FREE



MENU

Fresh Salad Bar
Soup-of-the-day

3 Entrees
Chef's Fresh Choice
Vegetables

Fresh Rolls
Assorted Muffins
(Baked Daily)

Dessert Bar
(Featuring assorted desserts
with Yarnell's Ice Cream)

Drink Included



DIAL-A-MENU Cafeteria – ext. 2340
ITZA PIZZA delivery – ex. 4892

Harding recognizes employees for length of service

by Cheri McManus
Bison staff writer

Dr. Ed Higginbotham, Bill Rushton, Dr. Don England and John Prock were honored for 35 years of service to Harding during the annual faculty-staff dinner April 7.

Among the faculty and staff who were honored were 20 members who have served for 10 years, 11 who have served for 15 years and 13 who have served for 20 years. These individuals received pins in recognition of their service. Those who have served for more than 20 years received a pin, as well as a folder of letters from Harding staff and faculty friends, who wrote about their memories of time spent with these individuals through the years. Nine members were recognized for 25 years of service and seven for 30 years, with the honor of having served the longest falling upon Higginbotham, Rushton, England and Prock, for their 35 years of service.

Higginbotham, an associate professor of education, said he feels rewarded by his 35 years at Harding. His number one reward is the role he has played in students' lives. Harding's direction to-

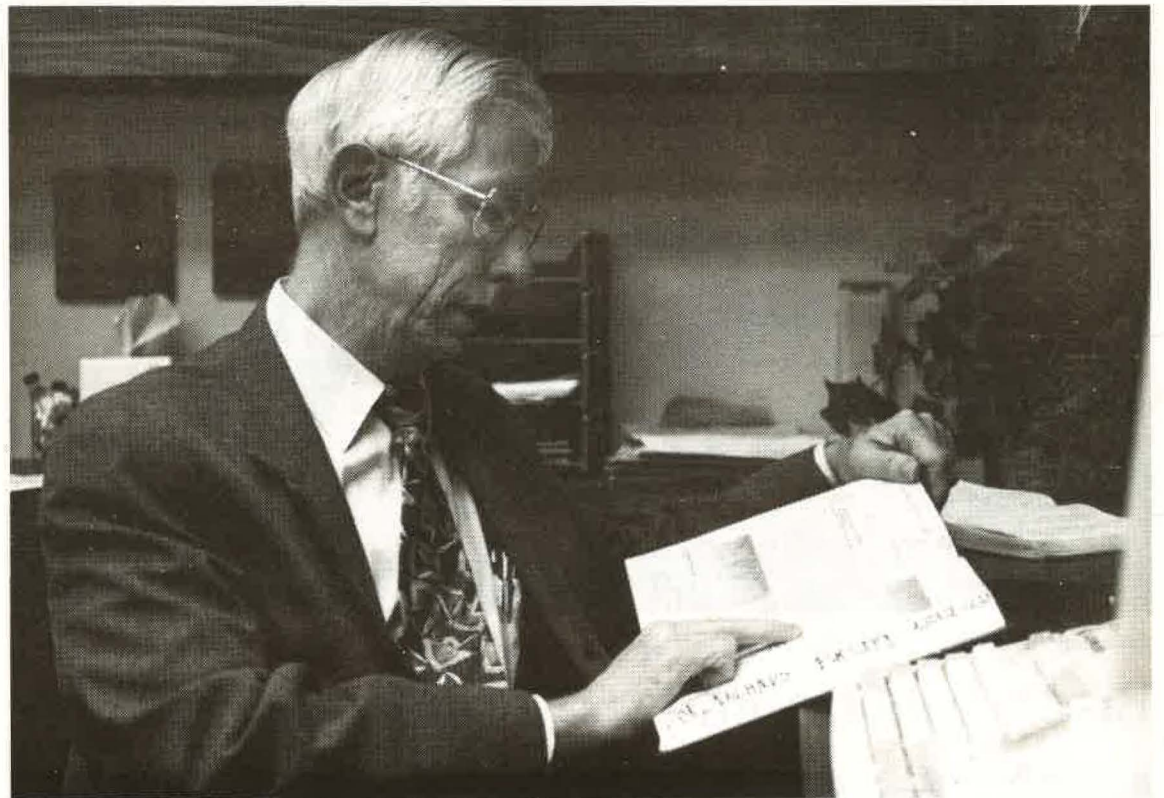
ward spirituality also pleases him. "I appreciate the spiritual emphasis on the part of Dr. Burks, the faculty and the students," Higginbotham said. "Our student leadership has been outstanding in developing spirituality."

Changes in attitudes have encouraged Higginbotham as well, in "the way the relationship between the University and the Searcy community has grown." The relationship "has been cemented together," he said.

Prock, professor of kinesiology, believes that Harding is continuing to improve. "The physical facilities are so much better than when I came," Prock said. "The campus is bigger and prettier." The number of students also continues to grow, "but a lot of things haven't changed - tradition and priorities of important things," he said.

Prock said he cherishes his new and old relationships. "My number one rewarding experience is getting to know so many young people and being a part of their lives," he said. "Also, I value the opportunity of working under Dr. Cliff Ganus and Dr. Joe Pryor."

England, distinguished professor and chairman of the Physical Science



Thirty-five years of Harding experiences. Dr. Don England is one of four men who received their 35-year pins at the faculty and staff dinner last Friday. Photo by Jason Burt.

Department, marvels at the benefits of Christian education. "School has grown from 1100 in the fall of 1960 to where it is now," he said. "What's more impressive is what has not changed - the principles of Christian education."

In order to remain true to the principles of Christian education, England said Harding should "stay on the same target." "I am not a product of Christian

education," he said. "I came through the back door and fell in love with Christian education."

England values the award he received last Friday night. "I cherish my portfolio of letters very much," he said. "I also value a sense of having accomplished something I wanted to accomplish 35 years ago."

Rushton, professor of biology, trea-

sures his relationships with students. "I have gone through the experience of being in the hospital two times," he said, "and my students came to the hospital just to talk."

These men built strong ties with students and experienced a lot of change in their years here. "I'm amazed at how much we've been able to achieve with the help of good people," Rushton said.

*Let me be your personal pharmacist
while you're here at school!*



Boyce Arnett, P.D.
Class of '66

- We will transfer your prescription from home
- We will bill your parents

MEDICAL CENTER PHARMACY

Located in Searcy Medical Center • 268-3311

RADNEY
LABOR OF LOVE
FOSTER



ARISTA

Includes:
Willin' To Walk

Great Country Music doesn't just happen - it takes work. Putting in time to make it right. Drawing on the feeling that makes it soar. And if the job is done right, the end result can be something truly special.

For RADNEY FOSTER, it's a LABOR OF LOVE.

AVAILABLE ON CD OR CASSETTE AT:

hastings
books • music • video™

2005 East Race Avenue



Swinging for the bit. Todd Miller swings, looking to get on base and into scoring position. Photo by Jason Burt.

Bison bats boom for 21 runs against Lyon

by Matthew Morningstar
and Heather Allison

The Bison baseball team stopped their fourth three-game losing streak of the season with a convincing 21-1 win Wednesday against Lyon College. After the baseball's cover was sewn back on, they played the second game of the double header and lost 7-6 in extra innings. This, once again, evens the Bison record at 21-21.

In the first inning of the first game against Lyon College, the Bisons put two men on and senior Wade Wilson put the ball over the fence for a home run and a 3-0 lead. This was all that freshman Jeremy Pharr, the team ERA leader, needed to win. He had an excellent game, holding Lyon to only one earned run and bringing his record to 4-1. The Bisons opened fire on Lyon's pitching squad and ended up having 23 hits in all. Five Bisons had three-hit games, and junior Daryl Johnson added another home run to total four for the year.

The second game was much closer. Bison junior Mike Anders started, but was relieved when he got into some trouble in the middle innings. Lyon College led by one run when the Bisons came to bat in the sixth inning. Senior Joe Daniels hit a fast ball for a double, which put the Bisons in position to tie the game. A couple of batters later,

senior Kevin Burton got a single, batting in the tying run.

When both teams failed to score in the final inning, the game went into extra innings. Wilson led off the top half of the eighth with a single, stole second, then took third on an error. This sparked junior Todd Miller's bat, and he drove Wilson in with a single. The Bisons were in perfect position to win the ballgame as the bottom half of the inning began. But Lyon got their lead-off man on with a base-on-balls, then scored to tie the score 6-6.

The Bisons were held scoreless in the ninth, and Lyon College hit back-to-back singles to lead off their half of the inning. The Bisons turned a double play, which left Lyon with a man on third and two outs. The next batter spoiled the evening for the Bisons and hit a single up the gap to bring home the game-winning run.

Last Saturday, the Bisons took on league-leading Southern Arkansas University in a double header and dropped both games by a score of 7-0 and 8-2. Pharr pitched the first game for the Bisons, with junior Brett Neely behind the plate. Pharr suffered his first loss of the season, making his record 3-1. Freshman Charley Moore started the next game and pitched for two innings. Five other pitchers followed

Moore, trying to shut down SAU's bats, but all failed. After the dust stopped flying, Moore received the loss for the game, which brought his record to 2-3.

The Bison performance this year is strongest in batting and field work. Johnson has helped the Bisons in both of these areas. Johnson was last year's leader in steals with 28 bases stolen on 31 attempts. He continues to lead in the AIC with 22 bases stolen on 26 attempts. Johnson is also first in the AIC in runs scored, with 48, and second in triples with two. Johnson is fifth in individual batting in the conference. The Bisons as a team are in second place in hitting for the conference with an average of .302 in a total of 40 games played.

The Bisons are currently fifth in the AIC standings and need to move up to fourth to make it into post-season play. They start a four-game home stand tomorrow against University of Arkansas at Monticello, who is in fourth place. The Bisons need to take advantage of their home field to move up in the standings. They play at 1 p.m. at the Jerry Moore Field behind the Ganus Athletic Center.

Remaining Baseball Schedule

Sat.	April 15	UAM	1:00
Mon.	April 17	UALR	6:00
Wed.	April 19	University of Ozarks	1:00
Thurs.	April 20	Henderson State Univ.	4:00
Sat.	April 22	UAM	1:00
(District Tournament)			

Home games in bold



WATCHING from the Sidelines

You too can save the national pastime

by Matthew Morningstar
Bison sports editor

What's the number one thing in sports that has given everyone a real big headache over the last eight months? That's right, Major League Baseball. This strike has simply taken tradition out of the sport. This also has been the media's big sports story, along with the O.J. Simpson trial and the return of Michael Jordan. It seems that every sports editor has written about the strike several times, so here is my second time up to bat.

In my last article, I focused all my attention on the one thing that both the owners and players wanted me to – their own view of the strike. That is what the newspapers seemed to cover every day – a breakdown of what the two sides brought to the bargaining table to offer each other. Not this time, sports fans! I'm focusing my attention on the loyal and rejected fans.

I'm talking about you and me. This is our view. This is what we are feeling. This is what we can do for baseball, the "national pastime."

What exactly is our view? Do they really want to play baseball for a living? When the strike started, I thought, "No big deal, a couple of weeks at most. We will still have a World Series, and everyone will be happy." That didn't seem to happen. The strike went on and on. Days turned into weeks and weeks turned into months. I started wondering what the big deal was. If the players and owners really enjoyed the game, it would go on. This led to the way we, the fans, all started feeling about baseball.

We were upset, outraged and annoyed. It seemed like we had been forgotten by all the owners and players; that's rejection – a rejection we did not deserve. There is simply no tradition in striking! Oh, sure, they like us when we flock to the games to support them and pay the ticket price. They love it when we buy all the souvenirs and the hot dogs, which fatten their pocket books. I'm sure the players feel important when we get there an hour early to try and catch some fly balls during batting practice, or beg for their autographs after the game. But they just obviously don't care when we aren't there.

That's what we should do – not show up for the games! However, some will use the excuse that they don't care who is playing and would have supported the replacements, if necessary. They just want baseball.

If we just look under our noses, we do have baseball, lots of baseball. Little league baseball is bigger than ever, and our public school system offers organized baseball for everyone to enjoy. Another thing that is great for these leagues is that it's free! Just go out and support these games, and you will feel a part of the national pastime. But if you must go and pay to visit a big ballpark, there are the minor leagues which are popping up in cities everywhere. I just got one team in my hometown last year, and it was the most fun I have had in a long time at a ballgame. The prices are inexpensive, and the roar of the crowd is just the same!

So, don't sit back and take three strikes without swinging. Help make the voice of the fans be heard by all, and don't support the major balk of baseball. Instead, go and support the major leaguers of the future, and let them know that we can put tradition back into the game.

NOTICE GRADUATING SENIORS!

Let us print your
graduation announcements.

Custom printed with your
name and degree.

Several styles to choose from.

HARDING PRESS

500 South Remington
Searcy, Arkansas

279-4341

*New
Era*

New Tanning Hours!

Mon.-Thur.: 7 a.m.-10 p.m.

Fri.: 7 a.m.-6 p.m.

Sat.: 9 a.m.-5 p.m.

Sun.: 12:30-6 p.m.

10% discount on tanning, gifts
and hair products to Harding
Students!

2930 East Moore • 268-6112

Smashing: Lady Bisons clinch final AIC crown

by Blane Covert
Bison staff writer

The Lady Bisons are hoping to celebrate their last season of AIC tennis with a championship trophy.

With two matches left on the schedule, the Lady Bisons have almost achieved their goal, clinching at least a tie for their third consecutive AIC Women's Tennis Championship with a win Tuesday over rival Arkansas Tech.

"We came ready to play," Coach David Elliott said. "The girls responded with some good tennis today."

Harding's win puts the women at 15-2 on the season and 10-0 in conference play. Arkansas Tech is currently in second place in AIC matches with only two losses, both at the hands of the Lady Bisons.

"The win gives us our third straight championship, and this being the last AIC competition makes it mean a little bit more to us," Elliott said.

Alicia Rojas again led the charge for the Lady Bisons by defeating Dita Kopecina 6-4 and 1-0. Kopecina was forced to withdraw early in the second set because of leg cramps.

From that point on, Harding did not drop another match as Claudia Cordera took number two with wins of 6-0, 6-0, and Melody Miller, Shauna Hunter, Karina Beasley and Lara Harris all won their matches by the same 6-0, 6-0 scores.

Both the Harding Bison men's and women's tennis teams blanked Delta State University 9-0 last Thursday in Cleveland, Miss.

"The Delta State men's team had



Intensity is the mark of a winner. Alicia Rojas makes an aggressive move toward the net in a match against UCA. The Lady Bisons captured the AIC title by defeating Arkansas Tech on Tuesday. Photo by Jason Burt.

improved since we played them in Searcy," Elliott said. "The guys' match was competitive."

The men improved to 17-3 overall, and the women to 15-2 overall, with the wins.

The women were also in action Monday in Arkadelphia, where they soundly defeated Ouachita Baptist University 9-0. "Alicia [Rojas] had a good win," Elliott said.

The Bison men currently rank 14th in the nation, while the women are 12th.

"Alicia is ranked 20th in the country in singles, which is the highest we've ever had a girl ranked," Elliott said.

Arturo Rodriguez and Ruben Gonzalez are ranked 36th and 43rd,

respectively. Rodriguez and doubles partner Guillermo Hernandez are the 13th best team in the nation.

Hernandez, a freshman from Guadalajara, Mexico, has had to adjust to the lower altitude in the United States.

"The altitude is very different here," he said. "In Guadalajara, the altitude is 1600 meters. When you hit the ball, it really flies, so the points are shorter," Hernandez added. "It took me some time to get used to the conditions here, but I am playing a lot better now than when I arrived in August."

Both teams resume play today against Freed Hardeman at the Harding courts, with play beginning at 3:00.

"Freed Hardeman's men are ranked 16th in the country, so it should be a good match for us," Elliott said.

Sports at a Glance

Upcoming Bison Sporting Events

Today:

Men's and Women's Tennis vs. Freed Hardeman University

Tomorrow:

Baseball doubleheader vs. UA-Monticello

Tennis

Men's Top Three

1. Andre Agassi
2. Pete Sampras
3. Boris Becker

Women's Top Three

1. Steffi Graf
2. Arantxa Sanchez-Vicario
3. Mary Pierce

College Baseball Poll

Men's Top Five

1. Cal State-Fullerton
2. Clemson
3. Oklahoma State
4. Florida State
5. Louisiana State

Women's Softball Top Five

1. UCLA
2. Arizona
3. Cal State-Fullerton
4. Fresno State
5. Nevada-Las Vegas

World League of American Football

Team	W-L
Amsterdam	1-0
Frankfurt	1-0
Rhein	1-0
Barcelona	0-1
London	0-1
Scotland	0-1

2 MEDIUM PRICE BUSTER PIZZA'S FOR ONLY

\$9.99 + TAX

Choose from the following:

Meat Buster Cheese Buster
Supreme Buster Pepperoni Buster

Not valid with any other coupons, discounts, or promotions. Some delivery restrictions may apply.



2910 E. Race, Searcy

268-9888

Dine-in * Carry-out * Delivery

SEARCY CINEMA

5

\$2 Tuesday!

2933 East Race • 279-3644

Frozen Delite!

Mon. - Thurs. 10:15 a.m. - 10:15 p.m.
Fri. - Sat. 10:15 a.m. - 11:15 p.m.
Sun. noon - 9:30 p.m.

2030 S. Benton • 268-4732

Bison Sports Challenge

Faculty Picker for this week: Dr. Bob Reely

NBA Games

- | | | |
|--------------------------|--------------------------------|--------------------------|
| <input type="checkbox"/> | Atlanta at Charlotte | <input type="checkbox"/> |
| <input type="checkbox"/> | Detroit at Boston | <input type="checkbox"/> |
| <input type="checkbox"/> | New York at Chicago | <input type="checkbox"/> |
| <input type="checkbox"/> | Dallas at Portland | <input type="checkbox"/> |
| <input type="checkbox"/> | Denver at San Antonio | <input type="checkbox"/> |
| <input type="checkbox"/> | Seattle at Golden State | <input type="checkbox"/> |
| <input type="checkbox"/> | Sacramento at Houston | <input type="checkbox"/> |
| <input type="checkbox"/> | Minnesota at Indiana | <input type="checkbox"/> |
| <input type="checkbox"/> | L.A. Clippers at Utah | <input type="checkbox"/> |
| <input type="checkbox"/> | Orlando at Miami | <input type="checkbox"/> |
| <input type="checkbox"/> | L.A. Lakers at Phoenix | <input type="checkbox"/> |

NHL Games

- | | | |
|--------------------------|---------------------------------------|--------------------------|
| <input type="checkbox"/> | Anaheim at Vancouver | <input type="checkbox"/> |
| <input type="checkbox"/> | Boston at Montreal | <input type="checkbox"/> |
| <input type="checkbox"/> | Buffalo at Ottawa | <input type="checkbox"/> |
| <input type="checkbox"/> | Calgary at Edmonton | <input type="checkbox"/> |
| <input type="checkbox"/> | Chicago at Dallas | <input type="checkbox"/> |
| <input type="checkbox"/> | Detroit at St. Louis | <input type="checkbox"/> |
| <input type="checkbox"/> | Tampa Bay at Florida | <input type="checkbox"/> |
| <input type="checkbox"/> | Hartford at New Jersey | <input type="checkbox"/> |
| <input type="checkbox"/> | Los Angeles at San Jose | <input type="checkbox"/> |
| <input type="checkbox"/> | N.Y. Rangers at N.Y. Islanders | <input type="checkbox"/> |
| <input type="checkbox"/> | Pittsburgh at Philadelphia | <input type="checkbox"/> |

Write-in your 1995 NBA Champion

Write-in Tie-breaker

Who was the last Rookie of the Year to win an NBA World Championship? When?

Last week's poll results

After what has taken place in Major League Baseball, would you pay full price to go see a game? (37 voting)

54% said 'yes' and 46% said 'no'

This is a chance for you, the Harding student, to battle wits with a faculty member and be eligible for a great prize at the same time. The rules are simple: look at the faculty favorite denoted by the team in bold and then pick *your* favorite by filling in the appropriate box. The person with the highest score above that of the faculty member wins. In case of a tie, you are entered into a drawing. Cut out the entire entry sheet and drop it in the **Bison Sports Challenge** box at the Campus Mail window before *Friday midnight*. HAVE FUN!

Name _____

Phone _____ Box # _____

Last Challenge's results:
Cindee Stockstill 11 of 20
Winner: **Becky Black** 13 of 20

Grand Prize

**One Medium Pizza
and a
Six-pack of Coke**

Bisons slam door at Sunset Invitational

by Bart Blasengame
Bison staff writer

No horseshoes. No hand grenades. No almost or close.

The Bisons weren't exactly gracious hosts Tuesday as they demolished the competition at their Sunset Invitational outdoor track meet, claiming the team title with 252 points. Arkansas Tech, the second place team, managed just 82 points.

"We were really pleased with our performance, even though the weather was so cold and windy," Coach Bryan Phillips said. "It feels like this team is really coming along well."

The Bisons took several individual honors in the field events. Brian Rampey took first place in the discus, Clay Beason lunged to first place with a high jump of 6 feet 10 inches, Tquan Moore took the triple jump, and Jason Ward cleared 13 feet in the pole vault.

Harding also dominated the track events as Jeremy Winters won the 400-meter dash, Tommy Noel won the 800 and Abe Kirwa outdistanced the pack in the 5,000. The Bisons also took a victory in the 400-meter relay with a time of 42.6 seconds.

The Lady Bisons had considerably more trouble fending off the competition, as they struggled to a first place tie with Ambassador College, both teams finishing with 51 points.

Penny Mayberry once again did her best to keep Harding near the top with a win in the high jump, clearing 5 feet 6 inches. She also competed well in the 100-meter intermediate hurdles, placing fourth with a time of 17.8 seconds.



Taking off at the sound of the gun. Ron Nelson shoots out of the starting blocks at the beginning of the 200-meter dash. Nelson captured second place in the sprint event at Tuesday's Sunset Invitational outdoor track meet. Photo by Jason Burt.

But this day belonged to freshman Ericka Harris, who took wins in the 100- and 200-meter dashes. Harris' time of 25.7 seconds in the 200 is a new freshman record for a Harding athlete.

Amy Wiley also contributed with a victory in the 400-meter low hurdles and a third-place finish in the 100-

meter intermediate hurdles.

Angie Fouts finished just behind Mayberry in the high jump and also placed fourth in the long jump with a leap of 14 feet 2 inches.

Harding's only team win came with their performance in the 1,600-meter relay.

Harding Student I.D.

John Doe

Free Drink Refills!
© 1995, Taco Bell Corp.

**THERE'S A 10% DISCOUNT
IN YOUR POCKET.**

It's the **Taco Bell** Most-Convenient-Coupon-Ever...and it's already in your pocket. Your I.D. Card. When you stop by your local **Taco Bell** restaurant, all you have to do is show your current student or faculty I.D. Card and you'll receive a 10% discount. Discount not available with any other special offer. It's that simple. So bring your Student I.D. or one of the money-saving coupons below to a participating **Taco Bell** restaurant today. **What a Deal!**

TACO BELL

Good at participating
Taco Bell Restaurants

BURRITO SUPREME, ONLY \$.99

Please present coupon when ordering. Limit: one coupon per person per visit. Not good with any other offer. Cash redemption value is 1/20th cent. Good only at participating **TACO BELL** restaurants. Tax not included. Offer expires May 31, 1995.

© 1995 Taco Bell Corp. **FREE DRINK REFILLS**

MEXICAN PIZZA ONLY \$1.79

Please present coupon when ordering. Limit: one coupon per person per visit. Not good with any other offer. Cash redemption value is 1/20th cent. Good only at participating **TACO BELL** restaurants. Tax not included. Offer expires May 31, 1995.

© 1995 Taco Bell Corp. **FREE DRINK REFILLS**