News at a Glance

- A battle axe broken off a 17th century sculpture by Michael Desjardins was found in the main courtyard of the Louvre on Monday. Officials suspect that the vandal, who stole the axe over two weeks ago, also returned the artifact.

- After months of controversy, the Smithsonian Secretary, L. Michael Heyman, decided to drop an exhibit about the atomic bombings that ended World War II. Critics of the exhibit claimed that it portrayed the Japanese as innocent victims who were ununnecessarily slaughtered.

- The author of "Forrest Gump," Winston Groom, said he has been working on a sequel to his well-known book, which was one of last year's biggest box-office successes. The sequel is expected to be published this summer.

- A South Dakota man who claims to have accidentally shot his neighbor's dog while trying to frighten the animal away, has been ordered to perform 24 hours of community service at a local zoo during the next two weekends, pay a $201.50 fine and turn over his guns for a year.

- Bradford Marsalis, the jazz musician who has conducted the NBC Orchestra since Jay Leno took over "The Tonight Show," is taking a hiatus in order to spend time with his family and tour with his band.

Texas vs. the World: Who can buy the most cows?

by Cheryl Hisonong

Most Texans are not shy at all when speaking about their homeland, often proclaiming - loudly and with pride - how Texas does everything bigger and better than anyone else would dare even try.

Some Harding Longhorns, who felt it their "Texas duty" to give above and beyond the $5 donation requested last week by SA president Nathan Mellor for the new Cows for Croatia service project, have backed their words with action.

These contributions ranged in amount, but were best expressed by one Texan who said, "Texas is 10 times better than any other state, so I should give accordingly."

These bigger than life free-thinkers were not, however, content to let the matter rest there. Invoking the "Texas unite cattle call," Texas has officially challenged the world to prove once and for all Texas' supremacy.

In his presidential capacity, and speaking for the world, Mellor accepted.

The SA divided the United States into two sections - East and West. Other countries will be equally divided and added to each side. East and West - "The World" - will have a chance to prove that the biggest thing about Texas is its brag - all talk, with nothing to back it up. It's Texas vs. East vs. West - the one with the largest contribution wins.

Mellor will announce in chapel which day, probably next week, that donations will be collected. According to Mellor, boxes will be set up for each section, and students may contribute according to their individual loyalties. "When the money has been totaled, the truth will be known. Texas will have a chance to prove they are not only the biggest state," [Did someone say, what about Alaska?] "but that they are, in fact, bigger than the world," Mellor said.

"Texas vs. the World" is the first of what Mellor said he hopes will be a wide variety of creative, entertaining fund-raising efforts for the Croatian relief project.

Buying these cows ($800 for each cow and $550 for each calf) is a sizeable task. Mellor said, but a variety of possibilities exist. One young lady bought a calf on behalf of her boyfriend. Other individuals could do something similar, or groups could band together for other creative solutions.

Whatever methods are chosen, the end result will be the same - helping to meet the critical need for a more stable economy and community in these Croatian cities by supplying them with the livestock they so desperately need for survival.

"Texas vs. the World" will give students a fun way to participate in this effort, Mellor said, and it will be interesting to see the outcome of the box tallies.

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Will Texas still be cattle king - or will they be eating crock?

A cappella group Glad to perform

by Allison Rector

"Glad," a nationally known singing group, will perform in the Benson Auditorium Saturday, Feb. 11 at 8 p.m. The group consists of five men: Ed Nalle, Chris Davis, John Gates, Jim Bullard and Jeff Hunter, all of whom are from the Washington, D.C. area. The group's first album, Beyond a Star, was released in 1980. Since then, they have released 13 other albums, including GLAD-The A Cappella Project and The A Cappella Project II, both of which received Dove Award nominations for best inspirational album.

"Glad" first began as an instrumental Christian group, but through the years they have developed a taste for a cappella music as well. "We've become a bridge between the church and contemporary music, and I think the Lord has used us to show people of all ages that church music can be both worshipful and contemporary," group leader Ed Nalle said.

"I'm really excited about the opportunity to hear such an uplifting group," senior Stacey Vaughn said.

Tickets may be purchased in the Benson ticket office for $5 each, beginning Feb. 6.

"Giving all to Christ." Chris Phillips speaks in the Benson during Student Lectureship. This year's lectures focused on the theme, "Parables: Earthly Stories with a Heavenly Challenge." Photo by Nathan Ireneide.

Student Lectureship renews parable themes

by Allison Rector

"Giving all to Christ." Chris Phillips speaks in the Benson during Student Lectureship. This year's lectures focused on the theme, "Parables: Earthly Stories with a Heavenly Challenge." Photo by Nathan Ireneide.
**TAKING a Closer Look**

**Simply claiming to have faith doesn't make it real**

In the Jan 30 issue of Time, the magazine published a special report on the state of the Union. Filled with pie charts and bar graphs, the 50-page article described various aspects of life in America, from crime and education to health and culture.

The most interesting portion of the story painted a picture of faith in our country. Subtitled “In So Many Gods We Trust,” the article began by claiming, “There is no country in the world where the Christian religion retains a greater influence over the souls of men.” This quote, originally written by Alexis de Tocqueville in 1835, portrays the widely-shared belief that America is still traveling God’s way.

But, this is not the entire story. On the preceding pages, the magazine published a report titled “Are orphans and welfare a solution?”

**Orphans could provide hope for children**

by Jill Shirley

Bison staff writer

Whenever there is a national problem, it seems all are in favor of solving it. But, when avenues for solutions are presented, the masses who were so adamant about the need for a remedy aren't so eager anymore. This is because, when a huge problem plagues our nation, we become accustomed to complaining about it and are scared when a new, sometimes radical, idea is introduced.

So it is with welfare reform. The working class of our nation is far from content with the present condition of welfare benefits. So, a new concept has been introduced to place children born to mothers or fathers receiving welfare into children’s homes or orphanages. Some say this is unfair, and they refuse to discuss it. Let's do what any decision-making body should do and weigh the pros and cons of the situation.

Obviously, the biggest advantage this placement would facilitate would be to discourage welfare recipients from populating. Time and again, it has been proven that poverty begets poverty. Those reared in the welfare cycle submit that it is hard to break that cycle and to get out. Parents on welfare often expect nothing more than to have their checks, and their children will have nothing more to look forward to either if they are raised in that type of environment. Placing them in a quality children's home would eliminate their exposure to that kind of behavior.

Orphanages and children’s homes could also serve as a source of encouragement for the youth. These homes, while obviously not a child's probable first choice, could spark a generation of responsible young adults. These children would gain quality schooling and health care from the beginning. They would also develop a sense of belonging. These are benefits many children do not receive. This would allow them to gain a sense of achievement and a positive outlook, which would better enable them to join society as mature human beings who can live off of their own means without government assistance, and thus break the cycle.

The quality of care the children would receive is critical. After all, if a child is just going to be shuffled from a welfare home into a dilapidated orphanage, with no opportunities, there is no point in even beginning this reform in welfare. But there are many times when the parents in a family take advantage of the government by having children just so they can receive more welfare benefits. For instance, there have been cases where the mother has maltreated her children and spent the AFDC (Aid to Families with Dependent Children) money on herself, or on other things besides for which the money was intended. If the welfare/orphanage proposal were accepted, this money could be funneled into a fund to provide quality care for children.

Eventually, when such welfare recipients realize they cannot any longer take advantage of the government, and that having more children would not serve them in any financial way; the need for more homes and orphanages would decrease, and the money spent on welfare would diminish drastically. Some might even take it a step further and entertain this idea. There would be more jobs available since, at the beginning, there would be a need for workers at the homes and orphanages. The welfare recipients without work might even be able to become employed at one of the homes.

For those doubters who still remain unconvinced as to whether welfare needs reform, I would strongly recommend that they read George W. Bush. "If we are to end dependency upon government, we must change the welfare system. Oftentimes, the present system diminishes personal responsibility and rewards sloth. For many of the able-bodied, it says you cannot succeed," he said.

**Lack of finances does not mean lack of love**

by Heather Allison

Bison staff writer

The welfare issue in this country has grown to an enormous size, especially now that the Welfare Council is going on in Washington, D.C. Some people in Congress believe that an answer for welfare is to put children in orphanages. I do not believe this will help the situation at all.

Pacing children in orphanages would only prolong the need for money to go into the system. These orphanages would have to house these children, feed them, clothe them and take full responsibility for them until they can be on their own. The taxpayers would be footing the whole bill, instead of the amount we are now.

The children in these orphanages would be taken out of their homes — away from their mothers, fathers, sisters and brothers. I do realize that, in some areas, this would be better, but what about the instances where the home is a good home? Just because a family cannot financially support a child does not mean they cannot support them emotionally, with love. A big problem with this country today is the fact that children do not have parents to raise them. How can the welfare/orphanage proposal make that better? These children would sit in orphanages with no parents. Yes, I know that some could be adopted, but what about the ones who are not? Would we have a whole generation of orphaned children. Parents need their children, just like children need their parents. It is not fair to take that away just because the parent has little or no money.

I agree that welfare is a financial burden on the American public. If the 1970 figure is thought of, it would be *$450* billion. This figure is even more alarming than the rise in the number of prisoners in state and federal prisons, or the increase in the number of people in the welfare program. In the Jan. issue of the magazine published a report titled “Are orphans and welfare a solution?”

Another option is not to give money to the people under 21. This could encourage parents to keep their children from leaving before they are 21. This could mainly focus on single, unwed parents who are still living at home. I know that something must be done about the welfare problem in this country. However, I do not believe orphanages are the solution we are looking for. They would cost more, take the children out of their homes, and leave children with no parents to love them. We should help the welfare parents raise their children, rather than punish them because they cannot financially support them.
Dear Editor:
The letter below was received last semester from an excellent Christian lady who is a student here. Hopefully, it will be helpful to those of us who teach.

\textbf{Dr. Allen:}

Sometime ago, you spoke in chapel about reverence and respect in worship. I agree entirely that there is little of that in chapel. However, there is a discrepancy between what the faculty are asking us to do and what we are witnessing in their actions. For example, my bible teacher (I don’t mean to incriminate him because he is not the first) has the class to sing a couple of declo songs and pray at the start of class. He calls it a “devo.” Now, to my understanding, a “devo” is a brief time of worship, much like chapel. He uses the time to take roll, even as we are supposed to be praying. Another of my professors ends the class by saying, “Well, I guess we should pray!” A third professor regularly grades papers while he asks us to pray for his health.

I appreciate the intentions of the faculty to include God in every activity. However, I wish you might encourage them to display more consideration in their incorporating “worship” in class as you encourage us to be more reverent in worship.

I hope this letter does not come across as offensive; that was not my intention.

I thought this might be of some interest to the students, as well as the faculty.

Brotherly,

Jimmy Allen

P.S. I would also like to thank all of the students who supported our recent meeting with Brotherly prayers, invitations and attendance. Another was baptized yesterday. This makes more than 30 responses with at least 30 baptisms.
You Can’t Take It With You takes to the stage this month

by Tamara Phillips

The classic comedy, You Can’t Take It With You, will be performed in the Little Theater Feb. 23-28. The ensemble cast of the two-hour play began rehearsals Jan. 21.

The student production is being directed by Robin Miller, associate professor of communication.

Written in 1936 by George Kaufman and Moss Hart, the play has a leading character named Alice Sycamore, who falls in love with her wealthy boss’ son, Tony Kirby. The Sycamores are a supportive family who love life to the fullest, although they do things other people might consider odd.

“They raise snakes, make candy, write plays and have a ballet from a Russian renderer... and it may all happen in the same room,” Miller said.

On the other hand, the Kirby’s are a stuffy family with distinct ideas of what is proper. When the two families are brought together, their worlds collide.

Sophomore Dana Maddox portrays Tony. “The play has a lot of laughs, but it also has a real message behind it,” Maddox said.

Julie Wright, a communications management major, who plays the drunk actress, Gay Wellington, described the play in two words, “Anything goes.” “This play gives us an opportunity to let loose and show our fun side. With a play like this, every night is different,” Wright said.

Senior Carrie Brown, who plays the part of Alice, said, “It shows a crazy, but loving, family, and the crazy family ends up looking the best.”

Chad Garley, who plays the grand-father, Martin Vanderhof, said, “It’s a hard part, but the rest of the cast is so good, they really let me get into my character.” Grandpa’s hobby is raising pet snakes. Real snakes for the performance will be provided by the Harding science lab, including one for Grandpa’s special friend, Margaret.

Alice’s parents, Penny and Paul Sycamore, are played by real-life husband and wife Rachel and Ray Carter. Rachel said, “It’s fun to play a character that has so much fun. Also, I really enjoy working with my husband.”

Freshman Gabriel Foust is the snooty tycoon, Mr. Kirby. “I’ve been in plays for nine years, but this is my first time to work with a Christian director like Mr. Miller. It is really great to start each rehearsal with a prayer,” Foust said.

You Can’t Take It With You was appropriate to the time when it was written and has been produced every year because of its universal appeal. “You can’t take it with you, but you can definitely come and see it,” Wright said.

Performances will be at 7 p.m. Feb. 23-25 and 27-28, and at 8 p.m. Sunday, Feb. 25.

Junior class to aid with ‘Meal of Thanks’

by Judie O’Farrell

Food, friendship and faith are goals for the junior class, as they plan to help Downtown Church of Christ serve a “Meal of Thanksgiving” to needy Searcyans this semester, according to class president, Carmen Heath.

Heath said that the junior class has “found a unique way to help out.” The Downtown church program calls on volunteers, or “hosts,” to spend several weeks knocking doors in poor communities to befriended families. The hosts then invite their families to a dinner at the church building. According to organizer Donnie Wright, the meal is scheduled for Thursday, March 2. “We like for the hosts to visit a couple of times to build rapport,” Wright said. “Having a friend takes away the intimidation factor for them.”

Friendship also makes people more receptive to the gospel, Heath said. “It’s like building any relationship. Once you’re close, people are more willing to listen.”

Wright agrees, pointing out that these relationships should continue after the meal. “A church program is only as good as its followup,” he said.

But, Wright emphasized that the meal is about service, not evangelism.

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Sun. noon - 9:30 p.m.
Preparations for Spring Sing '95 underway

by Emily McMackin
Mass staff writer

For many Harding students, Spring Sing is an eagerly awaited event each year. From the first rehearsal until opening night, the musical extravaganza involves many weeks of practice and hard work. "It's important for people to realize how much time goes into it; it requires commitment on the part of everyone to come to the practices," Greg Carroll, Spring Sing director for Delta Chi Delta, said.

In the first few weeks, students learn the choreography; the remaining time is spent in putting the songs and choreography together. "We try to have fun at our practices and make the time enjoyable for everybody," Ko Jo Kai's Tennyson Kale said.

"Even though the schedule gets hectic and demanding as Spring Sing approaches, it is possible to balance time between practice and schoolwork. "I think the key is to manage your time wisely and realize that you can't spend all of your time working on one thing," Carroll said.

Besides being on stage, students can contribute to Spring Sing in many other ways, designing costumes or working on the backdrop. "Each person can bring his or her own talents to the show," Carroll said.

According to Wendy Case, Spring Sing director for Shantih, the long hours of practice are worth it. "Even though the eight minutes on stage go by fast, all the new friendships that people form within their clubs and with other clubs make it worthwhile," she said.

Spring Sing provides a large number of students with a chance to become involved in a special event on campus. "I think that most students enjoy the excitement that comes from being in a show and working toward the same goal with others," Carroll said. "Although there is a little competition between the groups, most of the clubs can be seen encouraging one another and cheering one another on." In fact, students often participate year after year. "That's because they have a competitive spirit and enjoy the satisfaction of putting on a show," Kale said.

The groups participating will be: Group 1: Ko Re Ta, GATA, Sig Phi Mu and Alpha Tau Epsilon; Group 2: Zeta Rho, Phi Kappa Epsilon, Chi Omega Pi and TNT; Group 3: Chi Sigma Alpha and Kappa; Group 4: Ko Jo Kai and Tri Psi; Group 5: Delta Gamma Rho, Knights, Delta Chi Delta, Shantih, Kappa Gamma Epilon, Delta Beta Kappa and OIEE. This year's show is expected to draw an audience of more than 4,000 over three days.

ASC brings de Germiny next week

by Blane Covert
Mass staff writer

Count Hubert de Germiny, an international relations specialist, will speak in the Administration Auditorium Tuesday, Feb. 7, at 7:30 p.m., as part of the American Studies Institute's annual lecture series.

De Germiny, a native Italian, holds degrees from Paris' Institut d'Etudes Politiques, Harvard University and the University of Toulouse. He speaks four languages and is a respected journalist. As a diplomat, de Germiny became private adviser to the prime minister of Laos and head of the Press and Information section of the French Embassy.

In 1981, de Germiny resigned from diplomatic service and earned an American citizen. He and his wife moved to Birmingham, Ala., where he taught political science and history at several colleges. Today, he spends his time lecturing and traveling. Describing himself as "an enlightened conservative," de Germiny strongly supports a close alliance between Western Europe and the United States. Some of his other honors include the Order of Merit by the French government for distinguished service and membership in the Sovereign Order of Malta, where he serves as a knight.

Learning the moves. Members of Chi Omega Pi and Zeta Rho practice part of their Spring Sing routine. Photo by Nathan Brende.

Events at a Glance

• Koin Robertson's senior art show will be on display in the Stevens Art Gallery until Feb. 10.

• Correction: The introduction to the Brackett Library, which had been scheduled for Feb. 2, has now been moved to Feb. 9 at 4 p.m.

• "The War" will be showing at the Benson Auditorium this weekend at 7:30 and 9:30 on Friday night and at 8:00 on Saturday night. Admission is $2.

• Count Hubert de Germiny will speak as part of the American Studies Institute's Distinguished Lecture series on Feb. 7 at 7:30 p.m. in the Administration Auditorium.

• Entries for the Jo Cleveland Creative Writing Contest must be turned in to the English department by Feb. 10. Entries will be judged in five separate categories: fiction, children's literature, essay, poetry and miscellaneous.

• The Scribblers Creative Writing group will host a poetry reading on Thursday, Feb. 16.

• The National Players will perform William Shakespeare's "The Tempest" Thursday, Feb. 9 at 7 p.m. in the Administration Auditorium. Admission is free.

• Next Friday, Feb. 10, "The Princess Bride" will be showing in the Benson Auditorium at 7:00 and 9:30. Admission is $2.

• Saturday, Feb. 11, the a cappella group "Grad" will perform in the Benson Auditorium at 8 p.m. Tickets for the show go on sale Monday, Feb. 6 at the Benson ticket window.
Memorizing lines. Judie O'Farrell and Matt Roberson work together during rehearsal for the play "Wait Until Dark." Photo by James Allen.

Hitchcock-type construction characterizes Spring Sing play

by Cheri McManus

"Wait Until Dark," a student-produced play, will be shown Spring Sing weekend in the Administrative Building's Little Theater.

According to the director, Britt Lynn, "Wait Until Dark is an 'Alfred Hitchcock-type' thriller, one that will not be audiences' relax until the climax. I'm trying to direct this in Hitchcock-style," Lynn said. "The audience will be trembling when they leave, feeling like they've seen 'Silence of the Lambs for the first time.'"

Assistant Director Natalie Taylor believes "Wait Until Dark appeals to a wide variety of students. "We're working towards taking an older play and making it more accessible to today's people," Taylor said. "We're going to take a 50's approach and bring it up to date, so it's not boring."

"Wait Until Dark differs from many plays shown in the past at Harding. "Since I've been here, Harding has never done a play like this," Taylor said. 

The play is based on a 1957 cinema thriller that starred the late Audrey Hepburn. Lead actress Judie O'Farrell revealed that the play possesses a different twist than the movie.

Another major difference between "Wait Until Dark and previous plays shown at Harding is that this is a student-produced play. This is Lynn's first time to direct a full-length play. "Everything you could possibly think of that goes into a play, if we do," Lynn said.

O'Farrell feels that Lynn gives the actors a lot of room for imagination. "He gives us freedom to help him direct it. We can use our creativity in the show," O'Farrell said.

The play will run Thursday through Monday nights, with an additional performance on Sunday afternoon.

Lynn anticipates that many people will attend the show, believing that "the Friday night show and the Saturday matinee will probably be sold out."

Other students in the play are Dana Maddox, Brad Dunn, Michael Curan, Matt Robertson, Daisha Stockstill, Roy Carter and Nathaniel Israel.

HUG and HUE start successfully

by Cheri McManus and Cheryl Hissong

Doors continue to open for Harding students who wish to study abroad. Adding to the well-established HUF program (in Florence, Italy), Harding initiated its two newest programs in the fall, sending students to London, England (HUG) and to Athens, Greece (HUE). According to Dr. Don Shackelford, director of the international studies program, two additional sites are being developed for future expansion.

Each program's success depends upon student response. Shackelford said, and HUF, HUE and HUG have all received very favorable reactions from students and staff members who have participated, even in the midst of adjustments that all new programs experience.

"The whole trip was a lot of fun and a wonderful experience. I learned a lot there," said Joanna Dawson, who went to HUG. "The best part was all of the biblical sites we visited. Seeing all of the ruins and being where Jesus was helped me to understand many passages from the Bible better," David Stewart, another HUG student, said.

Dr. Jeff Hopper, who taught several music classes at HUE, enjoyed the diversity of cultural entertainments for his students. "It was great that every night many of our group went to concerts, plays and such," Hopper said. "This was one of the finest groups of young people... who developed a real sense of community." Jessica Clark, a senior English major, said that HUE was "overall, a really good program." A typical day, according to Clark, was "certainly not like any other" and included morning classes in a room at a Quaker college, afternoons of work that sometimes took them to the British Museum and evenings of free time to go out to shows.

Matt Washington, a junior youth ministry major, felt that "speaking the language" was of great help while attending HUE because it allowed them the opportunity to experience more fully the local culture.

"Although it was spectacular," Washington said. "The drama was strong, and we were able to see many different programs." One of the best parts, Washington added, was the "absolutely readiness of having something to do—every night something different to do."

Clark and Washington both stressed the need for future participants at HUE to save as much money as possible before the trip, and then to be patient and spend carefully once in London. "Whatever you save here will give you something more to do," Washington said. "Everything you save here will give you something more to do."

Students in HUG and HUE enjoyed trips away from their local studies, visiting such places as Israel, Turkey, Ireland and Scotland.

As HUG and HUF develop further, details will be more easily worked out, allowing for fewer inconvenience and more established programs, Shackelford indicated.

However, even things like hotel renovations—which were to have been completed before they arrived in London—did not hinder the students from enjoying their stay.

"It really grew on us," Washington said. "You become very well acquainted," Clark said, adding that the workmen were always underfoot, so they got to know them well enough to greet them by name each morning as they started their day.

According to Shackelford, new sites being developed include an international business program in Singapore beginning this summer with Dr. Budd Hebert. Students will be spending one week in Japan, four weeks in Singapore and one week in Hong Kong. Australia is also a prospective site for study, starting in the fall sem of 1996. Dr. Shackelford is still completing housing, field trips and unfinished business for that program.
Lady Bisons lose to UAM in last seconds

by Maria Elena Arvizu
Bison staff writer

An 80-79 lead by the Lady Bisons with three seconds left on the clock appeared to have given them a key conference victory Monday night, but the University of Arkansas/Monticello managed a last-second lay-up to defeat the Bisons 81-80. This second AIC loss dropped the Harding girls to third place in the conference standings.

Hamden noted that the game was decided after two plays. The first lead resulted from a four-foot shot by Angie Fouts sank a three-point basket and the free throw that resulted from a foul on the play. Mandy Murphy contributed five rebounds each. Murphy and Nicole Walker also contributed to the Lady Bison offense, with 14 and 11 points respectively.

Fouts led the Lady Bisons in scoring with 23 points, followed by Fouts with 21 points. Bridget Benson and Nicole Walker also contributed to the Lady Bison offense, with 14 and 11 points respectively.

A controversial call which followed the play. Boyce Arnett, P.D.

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Bison Sports Challenge

Faculty Picker for this week: Dr. Jimmy Allen

NCAA Men's Basketball Games

- Harding at Lyon College
- Arkansas at Mississippi St.
- Bucknell at Army
- Auburn at Mississippi
- Seton Hall at Boston College
- Oregon at California
- Marquette at Cincinnati
- Connecticut at St. John's
- Florida St. at Virginia
- Maryland at Georgia Tech
- Illinois at Wisconsin
- Iowa at Penn St.
- Iowa St. at Kansas
- Massachusetts at George Wash.
- Michigan at Minnesota
- Michigan St. at Ohio St.
- Missouri at Kansas St.
- North Carolina St. at North Carolina
- Pepperdine at Gonzaga
- Rice at Texas
- LSU at Tennessee
- Princeton at Yale

NBA Games

- New York at Orlando
- San Antonio at Utah
- Indiana at Cleveland
- Houston at Phoenix
- Atlanta at Detroit

This is a chance for you, the Harding student, to fill out the entire entry sheet and drop it in the Bison Sports Challenge box at the Campus Mall window before Friday midnight. HAVE FUN!

Name: 
Phone: 
Box #: 

Last Challenge's results:
Coach Jeff Morgan 11 of 22
Winner: Dean Smith 16 of 22

Grand Prize
One Medium Pizza
and a
Six-pack of Coke

Hey, Hotshot!
Show Us What You've Got!

TACO BELL® presents the HALFTIME SHOOTOUT during the Harding Bison home basketball games.

Contestants sign-up before the game with two names to be drawn at halftime.

Each player will get 45 seconds to make 4 shots with the following prizes available:

- Lay-up - Original Taco
- Free Throw - Original Taco and reg. size Pepsi
- 3-Point - $10.00 TACO BELL dinner for two
- Half-Court - $150.00 (Donated by TACO BELL and Coach Morgan)

CMON... GIVE IT A SHOT!

Cutting to the basket. Scott Webb, the Bison's leading scorer in the game against UAM, begins a drive toward the hoop. Photo by Nathan Ironside.

Bisons smash Weevils in 101-69 rout

The Bisons pulled away in the second half for a big win over the University of Arkansas at Monticello Monday night, 101-69. Forward Scott Webb led the Bison scoring efforts with 19 points. Center Sigmund Donelson contributed 15 points and 11 rebounds.

The matchup began with three-pointers by each team. A see-saw battle kept the score close until a consecutive six-point scoring spree by Donelson midway through the first period. From then on, Harding managed to keep the edge, leading 41-33 at the half.

The Bisons outscored the UAM Bell Weevils 10-2 during the opening minutes of the second half. "In the second half, our defense really picked up, and our offense was patient and took good shots," Coach Jeff Morgan said.

The main obstacle in the Bisons' path was UAM's forward, John Haugh. Haugh led the Weevils' scoring with 26 points, but his team's efforts were no match for the Bison defense.

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"In the second half, our defense really picked up, and our offense was patient and took good shots," Coach Jeff Morgan said. "The main obstacle in the Bisons' path was UAM's forward, John Haugh. Haugh led the Weevils' scoring with 26 points, but his team's efforts were no match for the Bison defense. Harding's "D" shut down the Weevils, who shot .361 from the floor in the second period.

With less than 10 minutes left in the game, the Bisons took advantage of their lead. Jason Cooper had the crowd on its feet with his dunking performances and Brad Daughtry popped consecutive three-point shots. Morgan cleared the bench in the final minutes to help seal the victory.

The crowd was having fun watching the guys trying to dunk. It was good to see Scott Webb and Brad Daughtry shooting the ball too," Morgan said.

The Bisons now stand 14-5 overall and are 5-2 in conference play. They will travel to Lyon College in Batesville for a conference game Saturday night at 7:45.

Cothern's Men's Store

Fall & Winter Sale!

Fall & Winter merchandise reduced 25% to 50%!

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