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The Bison, March 4, 1994

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Library receives grant to expand on-line catalog
by Mavenee Mays
Bison staff writer

Every day, students filter in and out of the library, walking up to one of the computer terminals and typing in an author, title or subject that will help them find the materials they need. What would take a student hours to locate in the reference section is done by a computer in moments.

Although the card catalog system is still being used for several specific types of reference, cabinets filled with little white cards are a thing of the past, and the Bracket Library is being equipped with up-to-date on-line computerization.

Susanne Spurrier, director of the library, heard from a colleague that Union Pacific Railroad Foundation provides grants to universities to fund programs that would be labor-saving. Spurrier applied for a grant, telling the Foundation that the Bracket Library had 19,000 volumes on microfiche in a collection called the "Library of American Civilization," and that the library wished to purchase a system that would allow faster and easier access to those volumes. The Union Pacific Foundation has acknowledged the request and has awarded a $2,000 grant to the library. The grant will be used to purchase the library citations for all 19,000 volumes.

According to Spurrier, the ordinary process of entering books into the computer system requires entering each book by hand and then See Library, page 6, column 1

Senior class announces '94 projects
by Shanshan Jen
Bison staff writer

The senior class has decided on two special events for the 1994 senior project - the "brick project" and a street clock project in memory of Dr. Raymond Muncey, former chairman of the History department.

"We voted on the senior project on February 9," Sarah McJunkins, the senior S.A.W.H. women's representative, said. "The brick project and the street clock received about the same number of votes, so we decided to take on both projects.

Terry Davis, the senior men's representative, said the brick project will consist of an alumni walk between the Benson Auditorium and the new Bible building, which will be constructed using bricks with the names of Harding graduates inscribed on them. "We have been advertising this alumni walk to all of the Harding alumni across the country," he said. "This project will allow both Harding alumni and seniors graduating in 1994 to have their names baked on bricks which will be used in the building of the alumni walk."

Associated Women for Harding (A.W.H.), initiated the idea of an alumni walk. "A.W.H. is sponsoring the alumni walk, and we are joining in their effort," Davis said. "If we can have Harding alumni and 1994 graduating seniors turn in their names and contributions by June 1, this alumni walk can happen. The contributions we get from the brick project will be used to help fund a scholarship," Davis said, "called the A.W.H. Need-Based Scholarship."

Organ,

A plaza clock, dedicated to Dr. Raymond Muncey, will be included. (photo by Jason Bun)

McJunkins added, "It will enable those students who don't have quite enough money for college, to come to Harding."

A street clock will also be a part of this year's senior project. "We are planning to have a street clock built in memory of Dr. Muncey," Davis said. "We'll have an architect design the clock so it will fit into the area of the plaza in front of the Bible building."

College Bowl team defeats big-name schools at tournament
by Diane Barron
Bison Editor

Harding's College Bowl team compiled a 5-3 record in regional competition involving colleges and universities from Arkansas, Louisiana and Texas last weekend at Sam Houston State University in Huntsville, Texas. Enroute to a probable tie in the competition with the University of Arkansas, Harding beat Rice University and Tulane University.

According to Dr. Fred Jewell, who co-sponsors the team with Dr. Dennis Organ, the official results of the competition have not been received yet, but the team's performance is expected to result in an invite with the University of Arkansas. Harding also defeated the University of Houston, the University of Texas-Austin and the University of Texas-Pemian along the way. Losses came at the hands of the University of Texas-Dallas, Midwestern State University and the University of Arkansas.

Seventeen teams participated in the tournament. The teams were divided into two brackets, with each playing a series of round-robin matches. The top two teams from each bracket went on to the final round. The winner will advance to a national tournament.

"We were really pleased to knock out both Rice and Tulane during the same morning," Dr. Fred Jewell said.

The team consisted of Jay Bawcom, David Billam, John Crockett, Jason Jewell and Jim Massie. According to Jewell, the team was selected from the winning team in the fall intramural tournament and a group of all-stars. Crockett said four players participated in each round of the regional competition, with one player rotating out each round. "Jim Massie and Jason Jewell played every round because they were the stronger members," he said.

"We had a good time and did a lot better than I thought we would," Crockett said. According to Jewell, this was "one of our better performances." He said Tulane and Rice have dominated the tournament for the past 15 years, but seemed a little down this year. "We were really pleased to knock off both Rice and Tulane during the same morning."

"This was the first time Harding has beaten Tulane and only the second time they have beaten Rice. Harding's College Bowl team defeated Rice for the first time back in 1982 and ended up third overall."
Editorial
What if?

A fascinating thing is happening in Washington. Just two months after the Surgeon General advocated legalization of drugs as a means of reducing crime the FDA claimed it has the power to ban virtually all cigarettes. This is especially interesting in light of some other recent comments by the Surgeon General condemning smoking in no uncertain terms. In some school systems elementary kids are signing pledges and reciting chants that they will not smoke. The Surgeon General apparently thinks that if you teach the kids what is right when they are young then they'll be more likely to live by those guidelines later on. This position seems to be inconsistent with the legalizing of drugs as a means of reducing crime because it does not provide contraceptives to all poor women. Providing family planning services for poor families is a good idea. But what if kids were taught that pre-marital sex was dangerous because of the risk of disease and unwanted pregnancy? What if they signed pledges and recited chants that abstinence was good in lieu of many of the current sex education courses which mention abstinence as an option but don't attach any moral superiority to that decision over indulgence?

Try the growing problem of alcohol abuse. What if kids were taught more about the dangers of alcohol abuse which are surely as dangerous as tobacco? What if they signed pledges and recited chants that they will not drink? Just like tobacco, if kids start young they are much more likely to become addicted. The educational system is designed to help assimilate children into society. It is a modern invention designed to promote the general welfare of the population. In recent times the educational system has reflected the decline in the other primary institutions: the church and the family. What if families did a better job of teaching kids values instead of letting the TV do it? What if the churches stood up for the truth rather than trying to get as close to the world as possible?

dkb

The BISON

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Editorials appearing in The BISON are the views of the editor and do not necessarily reflect the views of the administration. Signed columns represent the personal views of the author. Comments should be reserved for the Student Editor on the second floor of the Harriman Student Center by 10 a.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

BISON Policy

The BISON is a campus newspaper written, edited and largely financed by students, working to meet the needs of the campus. The BISON seeks to provide students, faculty, administration and alumni with a subjectively well-rounded coverage of campus events and local, state and national affairs of importance to the student body.

The BISON is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom. The BISON subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian university, the BISON subscribes to the goals of upholding Christian ideals and standards while retaining the marks of nondiscriminate objectivity which characterize journalistic excellence.

Existing primarily for the student populace, the BISON acts as a forum for student perspectives. It welcomes letters to the editor and guest columns which adhere to professional standards of ethics. Letters intended for publication should be signed and should not exceed 200 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request.

Submissions should be mailed to the BISON at campus box 1,192 or brought to the office on the second floor of the Harriman Student Center by 10 a.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

This is Jeopardy!
by Carolyn Holmes

Quick - when I say the word "jeopardy," what do you think of? If you're like my three addicted roommates and me, you would probably answer in the form of a question:

"What show is hosted by Alex Trebek?"

"Where do you learn the most mind-melting, yet utterly useless facts?"

"What show can you watch alone at 4:30, then watch again with your friends at 5:00 and come out looking like a genius?"

And of course, "Which current TV show has the most detestable theme song?" You know the one. (Now it'll be stuck in your head all day, Ha Ha Ha.)

That's what "jeopardy" means to most of our generation. It's just a game show, just like a Family Feud is wholesome entertainment. Just like it's adventurous to Press Your Luck. And who can ever get enough of those Trivial Pursuits?

As Christians, I hope we realize jeopardy isn't just something people watch on the tube - it's something people's souls are in every day. Being in jeopardy means being surrounded by danger, even the imminence of death. But, people of this world will undoubtedly let their family down and going in and out of rehab. But many people know all too well the reality of these situations, and my guess is, they're not laughing.

At least some abuses are acknowledged as dangerous enough to mock. The scary part comes when we watch people's destructive lifestyles and think, "that's just the way it is." I think one of the best examples of jeopardy in this age is found in a new movie called "Reality Bites." It gives a painfully accurate view of our generation: people drinking when they are down, doing drugs when they are happy, sleeping around because it "feels right," and evidently having no concept of where this road will lead them. This is jeopardy.

This is some of my friends back home, and maybe some of yours. They're playing a deadly game of Jeopardy every day they are without Christ. They don't see that life involves a purpose and a plan beyond this world. They don't see that it isn't reality that bites; it's Satan's lies about what reality is. But if we don't set the record straight, who will?

In this game, there is no theme song to remind us what time is short; no 10-second warning in which we can scramble frantically to save souls. Jesus will return like a thief in the night. That means we need to treat every day as if the song is playing and the clock is ticking. I personally have a lot of questions about how to reach people; how to make each second count; how to share my faith. I guess the important thing is for us to keep trying. Because we know how the game turns out. We saw the 4:30 show, and the answer has already been given to us. But what good does it do if we keep it to ourselves? It's 5 o'clock. Let's yell out the answer! Let's show them what we know before it's all over. This is more than a game. This is jeopardy.
FUND-RAISING KEY TO SURVIVAL

by Tim Stanley

Harding is a privately-funded institution whose very existence depends upon its ability to accumulate funds. Whether through the generosity of supporters or by other means, the school must raise a certain percentage of its budget every year if it is to sustain its sphere of operations and influence.

Acquiring these essential funds has seldom been an easy problem, however, thanks to the school's veritable army of devotees. Through the more-than-charitable efforts of these people, a steady flow of financial support has been established and maintained. From loyal alumni to concerned Christians throughout the brotherhood, it has been their most generous donations that have made possible the upkeep of the university and all the projects toward its improvement. In recognition, many of the buildings around campus are inscribed with the names of those who made their existence a reality.

Most of this preliminary information would fall within the realm of common knowledge. What many may not know, however, is just who exactly bears the responsibility for Harding's fund-raising efforts. That responsibility falls to a group of employees in a rather obscure set of offices on the second floor of the American Heritage, collectively termed University Advancement. These staffers oversee the collection of funds and all activities related to it, keeping firmly in mind the university's mission "of educating for eternity." Their top priority is to provide the funds necessary to balance the yearly budget and, if it were not for their efforts, Harding would not have the adequate resources to pursue its goals.

Dr. Gary Elliott serves in this capacity for his first year as Harding's director of development. "Our work at University Advancement is very challenging," he said. "If a successful task involves raising these necessary funds year after year. But it is an integral part of university work. I guess some would view our work as mundane, but it is a very important job and we find a great deal of satisfaction in it."

The gifts received by Advancement fall into two categories: annual gifts, which are usually unrestricted and go toward balancing the budget; and major gifts, which are restricted and go for other specific purposes. The annual gifts come in a wide range of amounts from an equally wide range of sources.

The annual goal of $2.5 million is generally given in small sums, requiring a large number of donations to meet the goal. The needed funds are raised each year through direct mail appeals, phonathons, contributions from the L. C. Sears Society and the Centurion Club and the generosity of thousands of individual donors.

Elliott explained the importance of the annual gifts in relation to students. "Here at Harding, the total educational cost for each student exceeds the total charges a student incurs by about $2500. Furthermore, the university awards in excess of $5 million annually in university-funded scholarships," he said. Thus, with educational costs continually rising and external financial aid resources decreasing, annual gifts become increasingly tied to providing access for students to the university through the funding of school-based financial aid.

The other category of gifts, restricted, is designed for specific uses like construction projects and endowment. The Walton program for international students would also fall under this heading. "These gifts provide security and stability for Harding's future, as well as providing facilities and resources for the educational purposes of the university," Elliott said.

Of course, where gifts are concerned, full credit must be extended to those responsible. Elliott emphasized that it is only through the generosity of thousands of people that Harding is able to provide the services it does. "About 39 percent of our alumni donate money. We also have parents who give. That's in addition to the cost of their children being here. And we have contributors from across the country who have been on campus before, but believe strongly in what's being done here."

In one recent example of this, a lady from Missouri left $100,000 to Harding in her will, to be used for scholarships. "As far as we know, she had no prior connection to Harding, but this is common," Elliott said.

Elliott added that the city of Searcy is also significantly in its participation. "The business community here in town gave more than $1 million in the last campaign," he said. Not to be overlooked are Harding's faculty and staff, who have also contributed their share. Members are made monthly pledges as part of "The Dream Continues" campaign which began last July 1. The campaign will try to raise $52 million over the next five years.

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The balanced budget amendment, if successful, would cut $27 billion from the next four fiscal years and pass it on to future generations. Arkansas senators Dale Bumpers and David Pryor voted against the amendment.

Packwood's request denied by Chief Justice

Sen. Bob Packwood's request to keep his diaries secret was denied by Chief Justice William Rehnquist. The decision makes it almost certain that the diaries will be turned over to the Senate Ethics Committee, which has subpoenaed them. The Ethics Committee is investigating allegations of sexual harassment and other ethics violations by Packwood.

STATE

Violent criminals to be denied bail while waiting for appeal

A bill which would prevent violent offenders from being freed on bail while waiting for an appeal hearing passed the state House of Representatives on Tuesday and the Senate on Wednesday. The bill now goes to Gov. Jim Guy Tucker for his signature. Tucker is expected to sign the bill, which has the support of both parties, including the governor's office.

Poet to speak to creative writing class

by Todd Stewart

Andrea Hollander Budy of Mountain View, an accomplished poet, author and a book reviewer for the Arkansas Democrat-Gazette, will read some of her work Monday, March 28, at 7:30 p.m. in the American Heritage Auditorium.

She will be available to sign books after her reading.

Budy recently won the 1993 Nicholas Roerich Poetry Prize for her collection of poems, entitled "House Without a Dreamer." She is being brought to campus to address Dr. John William's Creative Writing Class. Budy said her poetry tends to deal with 40 journals, including "Tar River Poetry," "Stemendous," "High Plains Literary Review," "The Georgia Review," "Pittsburg," "South ern Poetry Review," "Oxford Review" and "The Kenyon Review." She has received numerous awards and fellowships, including two that are both a director and a writer.

Budy is the artist-in-residence at Arkansas College in Batesville, where she oversees the Arkansas College Visual Writers Series, which brings writers to campus for readings, lectures and workshops. She and her husband, Todd, also own and operate the Wildflower Bed and Breakfast in Mountain View.

"Booklist." Whitney Scott said Budy's new collection of poems celebrates "house and home, parents and children, passion, love and marriage. The poems go far beyond the surface of these matters and in the end are about being the dream of writing the progression of passion or funeral preparations, explore the subtle nuances of emotion."

Budy graduated from Boston University with an English/education degree and earned her master's degree in oral interpretation and comparative literature from the University of Colorado. She has completed full-time work for her doctorate in the same field, also from the University of Colorado.

HOUSING STUDENTS

by Charles Adams

Guest Columnist

Joyce Carol Oates has released another collection of short stories in a collection called "Haunted: Tales of the Grotesque." But don't expect a collection of gross-bubbly-pus-and- worms horror fiction of the type which abounds in pop culture fiction today. Oates' writing style is rather literary, and her fiction is as likely to appear in a Norton Anthology as on the best-seller list. Oates excels in the writing of the grotesque, which she defines as the very antithesis of "nice." She does her best to make her readers feel uncomfortable and at times horrified with stories which are modern tributes to Edgar Allan Poe (who she acknowledges and praises in the Afterword). The stories in this collection range from the merely strange to downright frightening. The title story, "Haunted," is one of two young girls who enjoy visiting run-down country houses in the hopes of seeing a ghost. One of the girls narrates the story as a flashback, revealing vital information slowly. While the narrative technique is interesting, it reduces the suspense so much that the conclusion is merely bizarre rather than frightening. "The Doll" is a fantasy tale about a college professor who attends a conference in Lancaster, Penn., and discovers a house which is an exact replica of the Victorian doll house she had as a little girl. As I read the story, I was a bit puzzled at the title of the story, since it was about a doll house rather than a doll. The last sentence confirmed the title and thrilled me when I realized the full effect of the visit to the doll house. One of my favorite stories is an obvious tribute to Poe. Called "The White Cat," this story demonstrates Oates' writing powers at their height. By combining horror techniques with superstitions about cats, Oates creates a world of fear with one of the strangest twists of fiction at the end.

For Henry James fans, Oates has provided "Accursed Inhabitants of the House of Bly," and this time there can be no doubt about the existence of the ghosts of Jessel and Quint. Oates tells the story from their perspective. Oates also provides several stories concerning women and abortion. "Don't You Trust Me?" is a story of the future, in which mention -ing abortion is cause for arrest, and husbands turn in their wives to the authorities for the reward money. "Extenuating Circumstances" and "The Guilty Party" are stories in which women avenge themselves after being left by the father of their children (who refused to let them have abortions). "The Guilty Party" is particularly horrible for women who discover the truth about two-year-old Josh.

The stories are too numerous to mention individually, but all provoke thought. Oates is particularly successful in this collection at challenging beliefs about what is normal, what is good and what is bad. "Phase Change" blurs the boundary between reality and nightmare so much that it is easy to read and pass quickly, even though some run longer than the average short story ("The Model" runs about 50 pages). However, Christian readers should be aware that Oates is a secular writer and does not shy away from writing about difficult topics which tend to make us uneasy, including abortion, sexuality, rape and physical abuse. Oates' characters express worldly, and potentially offensive, views concerning religion and God. While I wasn't delighted about this, their views did help me pinpoint the nature of these characters. "Haunted" challenged me, both as a reader and as a Christian. However, it is a collection I would recommend to readers who enjoy horror or the grotesque, as long as the readers can see that these are simply stories and not treatises on how life should be.

THE BISON, Searcy, Ark. 72149-0001, March 4, 1994
Martinez medals in Central American Games

by Christie Jandocka
Bison staff writer

The 1994 Winter Olympics have ended and Harding’s own Angel Martinez is the proud owner of three medals.

Martinez didn’t win his medals in Lillehammer, however. Instead, while the rest of us were just beginning to hear about Nancy Kerrigan and Tonya Harding, this junior marketing major from Harding was padding his way to one bronze and two silver medals as a member of the El Salvadorian bicycle team in the 1994 Central American Games.

Similar to the Olympics, the Central American Games host only Latin American competitors. They are held every four years, and individual champions receive gold, silver and bronze medals. This year’s games were held in El Salvador from January 15-23.

Martinez began preparing for the games last June, skipping the fall semester to remain in full-time training and then missing the first two weeks of this semester in order to compete. Martinez had to first win a spot on the team by competing in several qualifying races. This was no problem for Martinez, who was the 1990 El Salvadorian national champion in both the one-kilometer and 200-meter race.

Next, he had to go through an intense six-month training period. During this time he trained with weights, swam, ran and, of course, biked. His strict schedule required him to be up at 5 a.m., practice from 6 a.m. until 8 each night.

The hard work definitely paid off for Martinez, who placed in three of the four races in which he competed. He won a bronze medal for the one-kilometer race and then added two silvers for the 200- and 4,000-meter races. Martinez’s bronze medal was the first medal his country had ever won in the games.

Martinez said it was always his dream to race competitively. His fascination with wheels evolved from a cart to a tricycle to a bicycle. And, when the opportunity arose to represent his country in the games, he said he just couldn’t pass up the chance.

He admits that it was tough, though, trying to choose between the race and his education since he had to take a semester off. Martinez, who is a Walshon student, received a four-year scholarship to study at Harding. He said he will have no problem graduating on schedule in May, 1995, despite the missed semester.

Martinez said he enjoys Harding and considers it his second home. “The moral background is very important, as well as the quality of education,” Martinez said. He said Harding has given him hands-on experience. “They show you how to use the theory they teach you.”

After graduation, Martinez hopes to land a marketing job in his native country. He believes the knowledge he has acquired at Harding is innovative. “I would really like to teach others at home the things which I have learned here,” he said.

Martinez said he believes you can do anything if you work hard. His next goal is to race in the next Central American Games, to be held in 1998.

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Brookshire’s
We’re looking for the best to put in our bag.

Brookshire Grocery Company is a rapidly growing retail supermarket chain based in Tyler, Texas, with 100 stores in Texas, Louisiana and Arkansas. We are looking for aggressive, self-motivated people with grocery experience interested in retail supermarket management. Majors in marketing and/or business management are preferred. Brookshire’s offers excellent salaries and an extensive benefits package.

Brookshire’s: We’re looking for the best to put in our bag.

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Martinez said he believes you can do anything if you work hard. His next goal is to race in the next Central American Games, to be held in 1998.
Melodious sounds flowed out of the Administration Auditorium Tuesday night as the Concert Band gave their second performance of the year. Dr. Warren Casey, director, said, "We play a wide variety of music. There is a little something for everyone. We always try to appeal to a wide range of interests. I always like to think that people can go away hummed something that they enjoyed hearing during the concert." Pieces included "William Byrd Suite," "Cousins" and "A Suite of Old American Dances."

The concert fell on the night of men's open house, but attendance was still good. Seniors Steve Bennett and Alan Nesbitt said they were pleased with the turnout. Nesbitt said, "Anybody that has had any music experience should get into the band because it gives them the opportunity to do something else besides just go to class." Senior Grady Howell added, "Band doesn't take up as much time as some people think."

Students who attended were impressed. Senior Joel DeYoung said, "The music was very eclectic, which made for an interesting concert." Joining Casey this year is Assistant Band Director Mike Hudson. Hudson, an alumnus of Harding University, was added to the music department staff this year. Hudson completed his graduate studies at the University of Florida. He was very active as a student leader in the music department while he was at Harding and said that he was very comfortable resuming as a staff member because "I know the inner workings of Harding's music department."

Hudson also said it is easier for two people to get something done than just one. Casey expressed appreciation for Hudson, saying that having him here "gives me a chance to rest, which I haven't been able to do for 17 years." At the concert, Hudson conducted "A Suite of Old American Dances," a 20-minute selection, which was interspersed with a variety of contemporary 1900's-style selections directed by Casey. Hudson was the first assistant director Harding has ever had.

In reference to the size of the concert band, Casey said, "The number of participants is associated with the size needed when we travel."

SA discusses Carr award

by Jennifer Mills

The Student Association discussed its recommendations for the James F. Carr Christian Service Award at its regular meeting Tuesday.

Initiated in 1969 by Carter Lambeth, who was director of alumni relations at the time, the service award is named in honor of Dr. Joseph Carr Jr. The purpose of the award is to recognize students' excellence of service to the community, church and school. One student is selected from each class each year.

Terry Davis, senior men's representative, said that faculty, students and administrators nominate the students whom they feel meet the specified criteria.

Once nominations for the award are made, a committee is selected to consider the nominations and select the four most deserving students.

Other topics of discussion at the meeting involved responses to the Open Forum and the service project which will provide Bibles for missionaries. President Rich Little said the group that written reports on the issues brought up in the Open House will be available Wednesday. The S.A. will use this feedback to make final decisions related to the issues.

Davis said the suggestion to send Bibles to missionaries will be promoted when students return to school after Spring Break. An announcement will be made to provide details as to how students can become actively involved in the project.

American Studies students tour St. Louis

Whether looking down at the Mississippi River or gazing up at the structure's height and symmetry, students were reminded of the history and progress that America has seen. The American Westward Expansion Museum at the base of the Arch narrated the story of the pioneers' adventures in their quest for land.

The group's next tour was of Lambert International Airport. Servicing more than 10,000 people a day, the airport employs almost 20,000 people. Students were cut into small groups and given specific areas to examine the F-15 Eagle air-superiority fighters, which carry one man and his lethal cargo at 1,800 miles per hour. Students crawled in and out over several of the jets and garnered a deeper respect for those men and women who protect our country. Mr. Hudson said the suggestion to send Bibles to missionaries will be promoted when students return to school after Spring Break. An announcement will be made to provide details as to how students can become actively involved in the project.

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Free Tax Help!

Free Tax Help is available for basic tax returns. Bring your W-2s and other information to the Mahee Building, room 125, on Mondays from 3-5 pm.
‘1964 as the Beatles’ loses suit

by Georgia Choate

“1964 as the Beatles” can no longer use the name or resemblance of the original Beatles, according to a report in Performance magazine.

The Beatles, represented by Apple Corps Ltd. of England, sued “1964 as the Beatles” more than two years ago. Although a monetary ruling has not been disclosed, U.S. District Judge Robert Echols in Nashville, Tenn., ruled early last month that “1964 as the Beatles” cannot use any props containing the original Beatles logo or likeness. He prohibited the band from using “The Beatles” in any form. Echols also set rules for the band to follow in future performances concerning their use of British accents, costumes and the playing of Beatles’ songs.

The band formed in Akron, Ohio, and consists of Thomas Work, Gary Grimes, Terry Manfredi and Mark Bensou. The group studied the Beatles dress, lighting, sound and mannerisms in order to portray them as realistically as possible.

According to Dr. Jerome Barnes, Harding’s director of student programs, the Student Activities Committee (SAC) first saw “1964 as the Beatles” at a National Association of Campus Activities (NACA) showcase in Nashville about eight years ago. The SAC was impressed, Barnes said, but the band’s first concert at Harding went “largely ignored” by the student body. Less than 250 people attended this first concert, but they spread the word about the band’s performance. Barnes said a large and enthusiastic crowd attended subsequent performances.

Terry Davis, SAC chairman, said that “1964 as the Beatles” has changed its name to “1964: A Tribute.”

Harding has discontinued its membership with NACA due to high membership and convention fees. Barnes said, “The NACA spends more time with social issues and comedians than with musicians.” Harding is looking for alternative associations.

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Bisons lose in overtime

by Matthew Morningstar

Trailing by two points Monday night and with 26 seconds left to play against Southern Arkansas University, the Bisons’ Thomas Norphlet took the ball down the lane and hit an 8-foot jumper to send the game into overtime. It wasn’t all-out, however, as the Muleriders outscored the Bisons 13-4 in the overtime period on their way to an 82-73 victory.

The Bisons were not in the game in the first half. They shot only 35 percent while the Muleriders mounted a 15-point halftime lead. SAU shot 59 percent from the floor and made 9 of 9 from the charity stripe.

“We shot the ball terribly. Nothing was going the right way. It was not exactly the way we wanted to play our first half of basketball in our last home game,” Head Coach Jeff Morgan said.

The Bisons came out in the second half playing as poorly as they had earlier, but something magical happened at the 12-minute mark. Trail­ing by 23 points, they cranked up their full court press, began getting steals for easy baskets, and started playing team ball. They shot 52 percent from the floor and played tough defense the rest of the way. Their efforts added up to a second-half comeback and a tough loss in overtime.

The leading scorer for the game was Norphlet with 26 points. Senior Tony Marion grabbed 15 rebounds and sophomore Scott Webb added six assists.

In the previous game, the Bisons had traveled to Batesville to take on Arkansas College. Know­ing the Scots had a good half-court game, the Bisons wanted to disrupt it by using the press or half-court trap.

The Bisons did just that in the first eight minutes of the game but didn’t faze the Scots, who shot a blistering 57 percent from the floor and took a 46-42 lead into the locker room at halftime.

“I felt good being down only four because we accomplished our defensive goals and they were getting some tough baskets to fall,” Morgan said.

“The only thing that hurt us was that we didn’t shoot the ball well.”

In the second half, the Bisons found themselves down nine points before the wakeup call came. They started their full-court press and their trap and this time it iced the Scots. The Bisons felt ready to finally close, allowing the Scots to sink 26 of 28 free throw attempts in the second half. The combined total of free throw attempts for the game was an incredible 81.

The Bisons made more shots in the second half, however, and they made some clutch free throws down the stretch to pull out a victory against the Scots 92-89.

The Bisons were led by Norphlet with 20 points and four steals, Marion with eight re­bounds and senior Tom Lewis with five assists.

Norphlet was named District 17 Player of the Week. (photo by David Hickman)

Lady Bisons rip SAU 90-52

by Kenny Hightower

The Lady Bisons assured themselves of a home playoff game by destroying Southern Arkansas University 90-52 in the final Arkans­sas Intercollegiate Conference match Monday night.

“We had as good a team effort as we have had in a long time,” Coach Greg Hardeman said.

The team shot a whopping 61 percent from the field, while dominating in every other cat­egory in the game. “This had to be one of our best shooting nights in a while,” Hardeman said.

Leading the scoring attack for Harding was senior Kymm Alexander with 25. “Kymm went out in style. She had a great game for her regular season career, with 11 for 18 from the field and 25 points, plus seven assists and 12 rebounds,” Harden said.

Bridget Benson also contributed a double-double with 22 points and 10 rebounds. Mindy Murphy put in 17 points, while Jana Fullerton had 10 points and broke her old assist record with 12.

“We saw each other better tonight. We had 35 assists as a team and Jama broke her old school assist record,” Harden said.

The Lady Bisons finished the regular season with a 20-10 overall record and 9-5 conference standing. “It is great to get to 20 wins again,” Harden said.

Their third-place finish in the AIS gave the Lady Bisons the host spot for last night’s opening round of the post-season tournament.
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