DISCUSSING THE FORUM. SA President Rich Little, Petit Jean Editor Scott Baine, Denise Pierce, and Bison Editor Duane Barron discuss the SA’s Open Forum. The forum, designed to enable students to express their opinions and suggestions, was held last Thursday night. (photo by Jason Burt)

SA listens to students in Open Forum

By Tim Stanley

The Student Association’s Open Forum convened for the first time last Thursday night, allowing students to voice their opinions and suggestions about areas of campus life that could possibly be improved. All 10 S.A. offices were present to field a variety of comments and complaints that were issued by the concerned students.

The forum also provided the SA with an opportunity to make itself more accessible to certain areas. Junior Matt Habecker proposed more of us here on campus, saving money in the process.

"The forum also provided the SA with an opportunity to make itself more accessible to certain areas," he said. "Junior Matt Habecker proposed more of us here on campus, saving money in the process."

Sophomore Jonathan Fly expressed his desire that students be represented on the Board of Trustees, with one student being elected to represent the entire student body. "It’s important that our generation have a voice," he said.

Fly also requested that the Business Office and other offices around campus remain open between noon and 1:00 p.m., the only hour, he said, that many students have to take care of their business affairs. "They’re not available when people need them to be. If they could just leave one person there during the noon hour, it would help a lot," he said.

Freshman Mike Riggs brought up the issue of the university’s weight room being reserved exclusively for football and basketball players. Riggs also expressed his desire, and that of others, for access to a free-weight facility. At present, he said, the university’s free-weight room is reserved exclusively for football and basketball players.

Sophomore Kim Little agreed with Hartman and reaffirmed that there exists a certain leniency in the enforcement of the men’s curfew. Concerning chapel, junior Kenny Lyons questioned the amount of time devoted to actual worship within each service. "Very few times during the semester do we allot even 10 minutes for worship," Lyons said. "It’s usually more like five or 10. I think we should spend more of the period engaged in worshipful acts."

Sophomore Sara Pierce suggested that the number of open houses for dorms be increased. Such a box, she said, would encourage more active participation by the student body.

Among other issues discussed, Senior Kerri Hartman voiced concern over what she described as "the unequal enforcement of certain rules on men and women." She proposed that the rules be applied more equally, mentioning specifically curfew and check-out procedures which, she said, seemed to be more strictly enforced for the women than for the men.

Sophomore Jonathon Sayre expressed his desire for a new and updated facility with more accessible equipment in the current weight room is old and often overcrowded. Riggs also expressed his desire, and that of others, for access to a free-weight facility. At present, he said, the university’s free-weight room is reserved exclusively for football and basketball players. Riggs also expressed his desire, and that of others, for access to a free-weight facility. At present, he said, the university’s free-weight room is reserved exclusively for football and basketball players.

"Almost Goodbye." Current sales figures make it appear likely that Chesnutt will achieve platinum (sales of at least 500,000 copies), including "Too Cold at Home," "Longnecks and Short Stories," and the current "Almost Goodbye." Current sales figures make it appear likely that Chesnutt will achieve platinum (sales of at least 1 million copies or more) with "Almost Goodbye."

Since 1990, Chesnutt has been quietly releasing hit after hit, beginning with "Too Cold At Home," while slowly gathering a group of supportive fans. "Bubba Shot the Jukebox," an older tune, remains the favorite of most fans and Chesnutt is known for ending his concerts with "Bubba," and then returning for an extensive encore. Marita McBride was originally scheduled to perform with Chesnutt tonight. She canceled due to a scheduling conflict. Chesnutt will expand his program to fill the full time.

Reserved seat tickets are still available. All seats are $16.50. To order tickets, call toll-free 1-800-543-8849 or stop by the Benson Auditorium ticket window from 2 p.m. until showtime today.
Editorial
A Suggestion

The SA Open Forum last Thursday was a great step toward opening dialogue within the campus. There has been a perception among some that students have not had an outlet to express their concerns and wishes with regards to various issues. I was impressed with the manner in which the students brought their concerns to the SA. Most of the statements I heard were well thought out and presented in a reasonable manner. The SA is to be commended for their efforts to fulfill their duty to the student body. It is refreshing to see the SA actively carrying out another of the duties that they were elected to fulfill. We encourage student response to the issues that are raised here and other places on campus.

One of the things that was mentioned several times during the Open Forum concerns the “money leftover from the meal plans.” Last semester, in response to this very concern, the Bison ran a story in which the meal plan situation was explained. However, some students were concerned that numbers were not given to show what the actual dollar amounts were.

In response to this, I talked to Dr. Burks about the situation. He explained that, unlike businesses, university bookkeeping is based on “fund accounting” rather than on “profit centers.” For this reason, there is no breakdown of the specific expenses for the dining service, an auxiliary enterprise of the university similar to the bowling lanes, bookstore and Harding Press. He said that, while there is a specific amount paid to ARA for the food service contract, the university does not break down the various other costs for the cafeteria, such as utilities and maintenance; however, he did say, “Historically, we have taken in more than we have had to spend on those items, but the actual number just hasn’t been figured.” He said the school doesn’t operate the auxiliary enterprises as independent profit centers because it would add to the cost of bookkeeping.

The most common concern is that, when the full number of meals purchased per week are not used, extra meal credits are not carried over or refunded. However, Harding’s contract with ARA is based on the number of meals students actually purchase per week, with the expectation that some meals will not be eaten. This expectation is figured into the contract, which keeps the cost per meal lower than it would be otherwise. Therefore, when a meal is not eaten, Harding does not have to pay ARA any less. In other words, there are bonus meals built into the meal plan prices if all of the credits are used each week. Students who do not eat all their meals are indirectly subsidising the cost of the meals for those who eat all their meals.

One possible way to bridge the gap between the student’s perceived “leftover meals” and the food service’s perceived gain due to missed meals might be to refund part of the cost of the meal to the student’s DCB account when extra meals are left over at the end of the week. Although this plan might raise prices somewhat to a student who purchased a 21-meal plan and ate only 16 meals a week throughout the semester, the student could have approximately the same amount of DCB as a student who bought the similarly priced 16-meal plan.

Therefore, in practice, a student who did not eat all of the meals in a given week would receive a DCB refund equal to the average cost per meal minus a small “penalty for skipping” for each meal not eaten. The “penalty for skipping” would keep the prices from going too low.

Opinions

Masterpieces
by Carolyn Holmes

You’re taking an art class where you’re absolutely out of place. The teacher says, “I want a painting depicting the most important thing in your life. We’ll be critiquing them in class.” But you’re not an artist. You even failed Stick Figure 101. So your knees start to rattle and your palms start to sweat as you ponder the humiliation and envision the big, red F that will sit next to your name for the rest of the semester. It’s all over now. If you don’t pass art, you don’t graduate. If you don’t graduate, your family will be forced to flee their neighborhood in shame and disgrace. At every family gathering, Grandma will remark, “...and this is the one who failed art. Must’ve got brains from the other side of the family.” Worst of all, your mother will say those five little words that make Chinese water torture seem like a day at Astroworld: “I’m so disappointed in you.” So, it’s all over. You rest your head on the desk, praying fervently, “Come, Lord Jesus.”

Suddenly, the person beside you, who is like Monet, Rembrandt and Picasso all rolled into one, says, “Hey, don’t stress! If you just ask, I’ll do your painting for you. No charge. Then you can sign your name.” (Of course, being the fine, upstanding Harding students that we are, we realize cheating is wrong. But for the sake of the illustration, play along.)

“Why would you do that?” you ask in amazement.
“Have what I ever done for you?”
“Nothing,” comes the reply. “I just like to see you happy. And besides, we both know you can’t do it alone.”

Unrealistic? Believe it or not, this happened to a group of people last week during Student Lectureship. Despite the frustrating nights spent pouring over notes and trying to create eloquent speeches; despite trying hard to paint pictures of the most important thing in our lives, the speakers knew weren’t the artists! The lectures radiated Jesus because the artist of heaven and earth stepped in front and said, “I’ll do it for you. You can’t do this alone.” I was reminded of this in chapel as I stood up to speak. My friends had hung a sign from the balcony that read, “Go God and Chickenhead” (a term of endearment in our apartment). Silly as it was, it reminded me that, without God, that’s all I would be up there.

Do we really think we shoot those winning baskets or write those moving poems or ace those exams on our own? Do we think that the awards or recognition we’ve received came from our own merits? How quick we are sometimes, when the spotlights are on us, to forget the artist who lets us sign our name to His creations, just to see us smile. Sometimes we forget why they are called Masterpieces.

Psalm 19:1-4 says: “The heavens declare the glory of God; the skies proclaim the work of his hands... There is no speech or language where their voice is not heard.” Nothing good is built, written, sung, played or accomplished on this earth that doesn’t cry out His name.

The artist’s help is there for the asking. God is a proud father who likes to give His children good gifts (Luke 11:9-13). And I believe He’s happy for us to accept a compliment or feel good when someone offers praise, as long as our hearts and actions reflect the source of our success. We praise Him when our lives show every masterpiece for what it is: a piece of the Master.
Letter to the Editor

Dear Editor,

I am concerned by my lack of freedoms with the school’s cafeteria. As students who herd into the doors day by day, we expect freedom and quality in our $1,000 meal plans. Yet, strangely enough, we are required to buy at least 16 meals a week. We cannot eat more than once during their established hours (one breakfast, one lunch, one dinner). If you want a carryout lunch, you must prove beyond a shadow of a doubt that you do in fact have classes from 10:30 a.m. until 2:30 p.m. by writing down your schedule for verification. That’s not very American. In fact, that’s textbook Socialism, where everyone suffers equally.

And quality? Cold food that is supposed to be hot and hot food that is supposed to be cold is not quality. Food that shows up in day and day out that I’ve yet to see anyone eat is not quality.

The prices of the meals are equivalent to those of a restaurant. So naturally, one would expect at least generally-accepted restaurant hours and flexibility. Not true with our current cafeteria. For example, how many restaurants in Searcy close at 1:00 p.m. on Saturday and Sunday? How many restaurants will turn you away at 9:00 p.m. for lack of business? In fact, if they’ll just let you fill your coffee mug and grab a doughnut? How many restaurants don’t have a “to go” policy? I mean where you can actually eat your food on a carryout tray, then leave.

Let me suggest a few improvements where we can all benefit:

First, open a quick, do-it-yourself snack bar where you can use an unused meal plan for a Coke and an apple or an ice cream or something. I have suggested this a few times, but the men were FI. If were open as late as the student center and convenient, I think it would be a hit. Second, extend Saturday and Sunday eating hours past 1:00 p.m. Third, offer a carryout tray where you could grab your own cup of coffee, your food, and leave. Fourth, extend the hours of the cafeteria. I don’t know how, but this is simply too crowded. Maybe carryout trays would help that problem some.

Fifth, how about creating a restaurant (as opposed to an army) atmosphere: dim the lights a little and get some restaurant booths against the wall. I’m sure there are other suggestions out there.

Tim Jones
Box 1729

Bison News Bits

dedicated to keeping Harding students in touch with the real world

NATION

Drug companies charge more in States

A General Accounting Office survey of 77 drugs sold in identical form in the U.S. and the United Kingdom showed that pharmaceutical companies charge 60 percent more in the U.S. than in the United Kingdom for some brand-name drugs. The comparison found that Valium costs 10 times more and the heart drug Digitalis costs nearly nine times as much.

The GAO concluded the price differences were the result of British price restraints and the lack of such restraints in the U.S. Drug companies content that the study exaggerated the actual price gap by ignoring generic drugs and widespread discounting and rebates in the U.S.

STATE

Huckabee proclaims “Christian Heritage Week”

Gov. Mike Huckabee signed a proclamation on Wednesday proclaiming February 27 March 4 “Arkansas Christian Heritage Week.” The proclamation states, “Arkansas residents should acknowledge the contributions made by ‘people of faith.’” Arkansas is the 14th state in which such a proclamation has been made. The ACLU, however, expressed concern that the proclamation was part of an effort by the “religious right” to establish state-sanctioned religion.

OPEN FORUM

two men were on campus selling magazine subscriptions under false pretenses this week.

According to Harding security, the two men who approached Harding students on campus were selling under false pretenses by posing as Harding students. According to Melodie Benoit, sales manager for the company, the company has agreed to refund their money.

The New River Subscription Service, the company that the men are representing, is a legitimate business, based in Virginia. According to the company, the men are legitimate salesmen for the company who were selling under false pretenses by posing as Harding students. According to Melodie Benoit, sales manager for the company, the company has agreed to refund their money.

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Humes to speak in American Studies Lecture Series

by Shanshan Jen
Bison staff writer

James C. Humes, author of a prize-winning Churchill biography and a speechwriter for every president from Eisenhower to Bush, will be giving a lecture on "The Sir Winston Method: Language of Leadership," on February 8 at 7:30 p.m. in the Administration Auditorium.

Humes is a communication consultant who travels the country presenting speech seminars to government agencies and CEOs of major corporations. He has also been an actor, a historian and a politician. Humes brings a combination of these skills to his incredibly popular one-man show, which has been presented in all 50 states, as well as in Great Britain, Canada, Australia, New Zealand, Bermuda and Hong Kong. He has also performed before the Royal Family and at the White House for President George Bush.

James C. Humes
A one-time member of the Pennsylvania House of Representatives, Humes has experienced the rough and tumble of politics. As a White House speechwriter, he has written presidential addresses for four presidents. The biography, "Churchill, Speaker of the Century," one of three books on Winston Churchill he has authored, was nominated for a Pulitzer Prize in 1991. Humes' presentation offers the tools for inspiring listeners and communicating effectively. Drawing from his studies of Churchill, as well as his experiences with several presidents and other noted speakers, Humes has derived five key secrets that will enable anyone to sound like a leader:

1) Begin strongly.
2) Focus on one theme.
3) Use simple language.
4) Draw a picture in the listener's mind.
5) End with emotion.

Dr. Bob Reely, associate executive director of the American Studies Institute, said that, "Churchill, as a leader:

"We don't want to designate ourselves as only a black club, but we do want to remember where we came from," Ashby said. "Right now, we are in a transition stage, trying to gear ourselves more toward an emphasis on the multicultural aspect of Ujima, not just the black aspect. Everyone is invited to our meetings, especially those interested in learning about other cultures," Ashby said. Ujima meetings are held twice a month and more information can be found in their club box in the Student Center.

SA discusses dorm life, cafeteria

by Jennifer Mills
Bison staff writer

Dorm life, and how it can be made better, was the major topic addressed at Tuesday's weekly meeting of the Student Association. Discussion centered around possible changes in rules and regulations dealing with dorm life, including problems with policies of privacy and the procedure for signing in and out of the dorm.

Needed repairs to many of the dorms was also discussed.

The S.A. also discussed changes that could make meal times in the cafeteria more convenient. Rich Little, S.A. president, said that some possible changes discussed included changing the cafeteria's hours of operation, trying to shorten the time spent waiting for service and the availability of meal plans with declining balances.

Other topics discussed included the possibility of having laundry facilities installed in the dorms, putting televisions in the Student Center and the Heritage, lighting the track, having chauffered rooms available so couples could spend some time alone, a possible alteration of the dress code, and expanded parking facilities.

The Student Association meets every week to discuss issues that are pertinent to the student body. Little said that the S.A. is available to the students and would appreciate their input on any topic of concern. The S.A. office is located on the second floor of the Student Center, across from the Bison office. Weekly meetings are held on Tuesday afternoons at 4:30. There is also an opinion/suggestion box outside of the S.A. office and Little said comments are welcome.

ARA survey shows most satisfied

by Georgia Choate
Bison staff writer

According to a survey conducted recently by ARA, more than 60 percent of Harding students and staff were "somewhat satisfied" with the overall quality of ARA's food and service. Almost 11 percent, the survey revealed, were "very satisfied," while nearly four percent were "very dissatisfied."

When asked what particular areas needed improvement, more than 46 percent responded that the food was lacking in taste, quality and variety.

Nearly 30 percent felt the price of the food did not accurately reflect the food's value. Fewer than three percent, however, felt that ARA employees needed to be more courteous and helpful.

Food Service Director Amzie Gates said, "This survey is not required of ARA, but is done as a service to us, as well as to the students."

Gates explained that ARA administrators take students' requests seriously. Menu items such as cottage cheese, applesauce and raisins were recently added to the menu in response to individual suggestions from those surveyed.

Gates said that ARA tries to accommodate specific requests "even if just one student asks for something, and it's not too costly." According to the survey, many students were dissatisfied with long lines. Julie Anderson, a junior from Parkers, Colo., stated that the Mexican and Deli lines are too long. Since the holidays, she said they have "really improved." Now, students get their bread and meat in one line and condiments and Mexican toppings in a second line.

Gates said that one problem with the written survey is that students are too vague in their comments. "They write things like 'there's no variety,'" she said, "and then most don't sign their names so we can't ask them directly what they meant specifically."

Although percentages seemed to fluctuate, nearly 45 percent of those surveyed gave all ARA services, including food temperature and taste, cleanliness of silverware, and speed of service a rating of "good." Gates said that ARA will conduct another survey in approximately three weeks to see if the changes made have been positive or negative.

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Deadline nears for 1994 creative writing contest

by Amy Pruett
Bison staff writer

The English Department announced recently that they are now accepting entries for the 1993-94 Jo Cleveland Creative Writing Contest. The contest is open to any currently enrolled student of Harding University or Harding Academy. Cash prizes will be awarded for first, second and third place in each of four categories. First place winners will receive $30, second place winners, $20, and third place winners, $10.

The four categories are fiction (short stories, narrative autobiographical experiences, plays and longer works), essay (any non-fiction works expressing the author's point of view, such as reviews, comments, feature stories, inspirational pieces), poetry, and hymn lyrics (which may be submitted with or without music. If the writer does not submit music with the lyrics, he should indicate the tune meant to accompany the lyrics).

Entries must be typewritten and, except for poems, must be double-spaced. In the case of short poems, only one poem should appear per page. There is no limit on the length of the manuscripts. No more than three entries in any one category are to be submitted by any one person. Each person may, however, submit entries in all four categories. The entries will be judged by a committee comprised of selected faculty members.

The Creative Writing Contest began in 1977 and was re-named to honor Jo Cleveland, a professor of English at Harding, upon her retirement in 1983. "She was a very good teacher and very well respected," Dr. Dennis Organ, chairman of the English Department, said.

Contest winners will be announced at the Creative Writing Banquet, which will be held March 28 at 6:00 p.m. The winners will accept their prizes and read some of their work. In addition, Andrea Hollander Budy, an Arkansas poet, will be speaking.

Security to check IDs in Old Gym

by Duane Barron
Bison staff writer

According to Herman Smith, Harding's chief of security, security officers have taken over the task of checking IDs in the old gym in order to prevent use of the facility by unauthorized personnel. Smith said security guards have been assigned to check IDs and monitor the back door. The change went into effect last weekend. Prior to that, student monitors had been in charge of checking IDs.

"There haven't been any problems," Smith said, "but too many non-Harding people have been using the facility. We're trying to prevent any problems from occurring," Smith added that the facility, like the facilities in the new gym, are "for Harding students, faculty and other authorized people only."

Barbara Barnes, who is in charge of scheduling monitors for the old gym, said she had talked to security about taking charge on Sunday days because she was having trouble getting monitors and making sure that the gym was locked and opened at the proper times. Barnes also said that too many non-Harding people were using the gym and, "Harding students are paying too much to have to sit and wait while those who don't pay are using the courts."

The policy of requiring IDs to enter the gym, Barnes said, is not new, but it will be enforced more strictly from now on. She added that the change was not in response to any particular complaint, but was intended to make "everything easier for me and for security."

Debate team continues history of excellence

by Todd Stewart
Bison staff writer

Harding's debate team won sweeps in last weekend's debate tournament at Arkansas Tech in Russellville. This season's topic, "Is U.S. Military Intervention Appropriate in a Post Cold War World," was determined by the debate coaches around the nation.

Three of Harding's teams advanced to the open semi-finals, a competition for debaters who have had previous experience. Participants were Joey Boyle and Vic McCracken, Jared Dockery and Karen Banks, and Eric Cuhu and Jeff Hammond. Boyle and McCracken placed first in the varsity division. Jack Husky and Aesl Limatta advanced to the semi-finals in the novice division. McCracken won first place in the open bracket for best speaker. This was his first time to participate in the open bracket. "I felt we had a very good weekend and that everyone was well prepared for his or her debate," McCracken said. Limatta also received first place for best speaker, but in the novice bracket. This was Limatta's second time to participate with the debate team. This competition was unique in the fact that every team Harding sent made it to the elimination round. Other participants came from Louisiana State University, the University of Arkansas at Monticello and the University of Northern Oklahoma.

Team members prepare for the assigned topic throughout the year, researching, gathering new insights and looking at all angles. Each team debates six times, taking stands on each side of the issue—three times for the affirmative and three times for the negative.

The debate team usually attends about eight debates a year, according to the coach, Dr. Pat Garner. It typically debates teams in the Southeast. Since debate does not have size classes, Harding sometimes competes against teams from the University of Texas, University of Houston, Vanderbilt and Emory University.

A typical debate round lasts from one-and-a-half to two hours, according to Garner. At a tournament, each team may debate up to six rounds a day. A day at a tournament, usually a weekend day, may last 10 to 11 hours.

Academic debate is a lively but highly structured competition between two teams, Garner said. In a given debate, one team argues the affirmative side, while the other argues the negative side. Each team tries to build its case while rebutting its opponent's. Garner said debate teaches one to examine the validity of data, as well as the consequences of actions; and it helps to develop critical thinking skills.

"Garner said, "If you love research and critical thinking, debating can be a challenge." Garner has been working with the debate team for 22 years."
Alexander leads Lady Bisons

Sports Information Press Release

She changed her name but Kymm (Hudson) Alexander is still Harding's all-time leading scorer and adds to her record total every game she plays. The former Flippin High School standout was Harding's career scoring leader on December 4 in a game against UAM when she exceeded the 1,389 point record of recently graduated teammate, Nancee Wilson. Alexander was Harding's first female basketball player to receive All-America recognition when the NADA named her to the 1992-93 honor squad. "She deserves it," Coach Greg Hamden said. "She holds just about every scoring record at Harding." A partial list includes: career points - 1, 680; single season points - 620(1992-93), single game - 37(twice); most field goals, most free throws and most assists. Having been a three-year starter, she is high on many other basketball statistical lists at Harding.

When asked about her choice of Harding for collegiate basketball, Kymm immediately responded with, "It is one of the best decisions I have made. Looking back, I know it was a good one. I have had a wonderful basketball experience and loved every minute of it." The feelings are mutual because Coach Hamden credited his lone senior with much of the team's success when he said, "A major part of our winning is due to Kymm's play and leadership. She is one of the hardest workers I have had. She is always trying to improve her game, especially her shooting."

The shooting touch is better. As a freshman, Kymm was 24 of 50 (49 percent) from the free throw line. Now she has a career 67 percent average and, in one game last year, she hit 21 of 22 for an AIC record. In her last four games this year, she is 50 of 57, an 88 percent success rate. Kymm is on schedule to earn her degree in accounting and is married to Randy Alexander, a Harding student. She is the daughter of D. R. and Karen Hudson of Flippin. Kymm said, "In my mind, everything comes from God. My family has really supported me. They come to every game and that makes me feel good." Kynn and Harding appear to have been good for each other.

The Lady Bisons are currently tied for third in the Arkansas Intercollegiate Conference at 3-2 with UAM and Ouachita, a team they own a victory over. This year's overall record is 15-7, with eight games remaining on the regular schedule. Another 20-win season is a real possibility (before Kynn came to Harding, the Lady Bisons had never won 20).

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Lady Bisons pop Pipers

Sports

by Kenny Hightower

Monday night the Lady Bisons stretched their winning streak to four in a row by defeating Arkansas College 81-66 in a decisive victory at the Games Athletic Center.

Leading the way for Harding once again was team captain Kymm Alexander. Alexander tossed in a game high 31 points, while Mindy Murphy dropped in 12.

Track teams start strong

by Candace Dyer and Kenny Hightower

The Harding men's track team won first place last Saturday in the Harding Invitational, the opening meet of the AIC season.

Leading the way for the Bisons was All-American Tejvan Moore. Moore placed first in the opening meet of the AIC season.

The Lady Bisons took a 42-24 lead into the locker room at the half. The Lady Pipers got as close as eight with 8:15 left in the game. But, after an Alexander lay-up and a short jumper by Benson, the rout was on again.

The victory improves the Lady Bisons' record to 16-7 overall and 5-2 in the AIC.

The next home game for the Lady Bisons will be February 10 against the always-tough Golden Suns of Arkansas Tech.

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2029 E. Race
Bisons win behind strong shooting, rebounding

The Bison basketball team rolled into last weekend’s action against Williams Baptist and Arkansas College, searching for greater intensity and more team unity. When the games were over, the team had achieved both goals and added two wins to their record, making them 9-12 on the year.

Saturday night, the Bisons traveled to Walnut Ridge to play Williams Baptist College. The Bisons prevailed 65-63 on the strength of a stellar performance by senior co-captain Tony Marian. Marian led the Bisons with 21 points and a career-high 19 rebounds.

“We’re starting to see our offense come together, and getting Tony the ball down inside is really making a big difference for the entire team,” Assistant Coach Tim Kirby said. “We were down 12 points in the second half and we fought back and used a full-court pressure defense to take the lead.”

This effort sparked the team from a six-point deficit at the half to a 37-point second half, which saw the Bisons make 16 field goals, compared to five by Williams Baptist.

The Eagles stayed in the game with free-throw shooting, knocking down 85 percent of their 29 attempts, while the Bisons were only awarded 12 trips to the charity stripe during the contest. The Bisons countered defensively, however, as they snatched 42 rebounds, and made 11 steals in the game.

Monday night, the Bisons shot the lights out against Arkansas College, stopping just one point short of the century mark, and winning 99-77.

The Bisons shot 59.4 percent from the floor, 76.5 percent from the charity stripe, and a blistering 48 percent from 3-point land. They were led by sophomore Scott Webb and Marian, each with 20 points. Marian also had 12 rebounds in the game. Three other players scored in double figures and the team had 29 assists to round out the outstanding team effort.

“Our defense really frustrated the Scots’ guards, and we executed very well,” Kirby said. “It was the first time this semester that we have shot the ball well.”

The next Bison home game will be Thursday night at 7:45 versus Arkansas Tech.

By Matthew Morningstar
Bison Staff Writer

OH NO, YOU DON’T. The Bison’s Tom Garner takes flight to prevent a potential shot by a Williams Baptist player during Saturday’s contest. The Bisons win 65-63. (photo by Jason Burt)

The Bison’s Tom Garner takes flight to prevent a potential shot by a Williams Baptist player during Saturday’s contest. The Bisons win 65-63. (photo by Jason Burt)

Lady Bisons appear on ET

by Laura McFarland
Bison Staff Writer

Three members of the Lady Bison basketball team — Bridget Benson, Sarah Collins and Sissy Reaper — were in the “right place at the right time” during the holiday break, and the result was their national television debut on “Entertainment Tonight.”

Making a change from their usual tournament appearance in Florida during the Christmas break, the team played three games in a competition in Southern California. Coach Greg Harnden was able to get the team tickets to a Clippers/Sonics game in Los Angeles, as well as floor passes so they could go out before the game to meet some of the professional players. The Lady Bisons took advantage of the opportunity and attempted to get their pictures taken with some of the players.

As everyone’s attention suddenly turned to a group of people and television cameras gathered around one particular man, Benson, Collins and Reaper decided to check it out. Upon learning that the man was Charles Katangamunga, the star of the box office hit, “The Air Up There,” the three approached the star to ask for autographs and to have their pictures taken with him. Although they were unsuccessful in their quest, an unknown benefit of their efforts awaited them.

Upon their return to Arkansas, the trio learned that they had been on “Entertainment Tonight.” ET had been filming the entire scene and the section with Benson, Collins and Reaper was the part they aired. “I got home and my brother told me that about five million people called to say they saw me on television,” Collins said.

“It was a big deal,” Benson said, adding that the whole experience was much more than they expected. Reaper’s mother has written “Entertainment Tonight,” requesting a copy of the program.
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