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HARDING
UNIVERSITY

on the **Inside**

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the **World**

On Monday, four heavily armed men took over the Supreme Court building in San Jose, Costa Rica, and abducted 18 of the 22 justices.

The kidnapers set a deadline of 1 p.m. Wednesday for the government to meet their current demands of \$8 million and safe passage to a South American country with no extradition treaties. As the hour approached, the gunmen released Justice Eduardo Sancho and a court worker with a proposal for the government.

The two returned to captivity three hours later, as agreed, and were believed to be carrying a government proposal. Security Minister Luis Fishman told a news conference that no new deadline was set by either side.

the **Nation**

David Koresh may have had fewer followers with him than he claimed during the Branch Davidian cult's 51-day standoff with federal agents, officials searching what's left of the compound said Wednesday.

During negotiations with the FBI, the doomsday prophet had said he had 94 followers, including 17 children age 10 and younger, in the stronghold.

Nine people survived the inferno which consumed the compound on April 19, meaning that if Koresh's numbers were correct, 86 people died in the fire. Investigators have found 53 victims.

the **Campus**

Gene Stallings, head football coach of the University of Alabama Crimson Tide, is scheduled to speak during Harding's May 15 commencement exercises at 10 a.m. in the Benson auditorium.

Tuesday, May 4, begins Dead Week observations. Final exams begin Monday, May 10 and conclude Friday, May 14.

1993 *Petit Jean* dedicated in chapel program

School of Education Dean receives special recognition from senior class in yearbook

by **Tim Stanley**
Bison staff writer

The yearbook staff presented the 1993 *Petit Jean* in chapel today and honored Dr. Bobby Coker with the dedication and Sigma Phi Mu social club with a service award.

The book's theme, "Making Our Place in the World," focuses on the diverse backgrounds of Harding students and the impact which they can make throughout the world when they graduate.

"Everybody brings something different to Harding," said Tracey Johnson, editor. "When you first get here, you have four years to learn and grow as much as you can. Then, when it's over, you take what you brought, plus everything you gained, out into the world and make a place for yourself and for God," she added as she explained the theme selection.

"We tried to include a variety of pictures and we made a conscious effort to cover a broad range of people and things at Harding... people behind the scenes that not everyone knows about," Johnson said. Photographer David Hickman said, "The average Harding student is not from Searcy. The Harding environment is made up of so many different people; it's an interesting blend of cultures. That's what we tried to capture."

The theme is graphically presented on the cover by a blind-embossed globe underneath the title. Features throughout the book on foreign students and students from other states highlight their varied backgrounds.

Staying with tradition, this year's book is dedicated to "a special faculty member who has been exemplary in his record of influence and service toward students," Johnson said. Members of the senior class selected Coker early in the fall.

A native Arkansan, Coker joined the faculty in 1968. He is a professor of education and dean of the School of Education. Coker has been elected to serve three years on the board of directors of the American Association of Colleges for Teacher Education and is a member of several state education boards. He holds a B.A. from Harding, the M.Ed. from Arkansas State University and the Ed.D. from the University of Arkansas.

Breaking with tradition, the yearbook staff chose to honor a social club for an exceptional service project rather than select a *Petit Jean* queen. Sigma Phi Mu was recognized for its work with children at Southern Christian Home in Morrilton.

For many, the 1993 yearbook preserves their collection of memories to be treasured in the years to come. For staff members, however, the volume represents even more — it is the final reward for the labors of a long and strenuous year.

For some, the year began early. During the summer, Johnson and Hickman attended a weekend yearbook workshop in Dallas,

accompanied by Kay Gowen, adviser. Sessions were offered on a variety of subjects, including photography and theme development. "While there, we were able to start developing our theme and thinking about our cover. In fact, we had our cover sent in by the first of school," said Johnson, a senior from Searcy.

With the onset of the new semester, staffers found a fresh set of distractions facing them. The student center was still undergoing construction from the summer, as were the *Petit Jean* offices on the second floor. This included the darkroom, which wasn't completed until the first week in October. Also, the new computer

system had not been completely installed. "It was our first year to do the yearbook on computer," Johnson said. "It was a big adjustment at first, but it ended up saving us a lot of money and making the whole process much easier."

Several staffers accompanied Jostens representative Dean Bawcom to Topeka, Kan., in October to visit and tour one of the company's printing plants. While there, they were able to observe the entire process by which the yearbooks are produced.

The year was a particularly hectic one for Hickman, a senior from Searcy, who carried the bulk of the photography chores for the *Petit Jean*. "It was a lot of work... a lot of long days... but we had a good staff who worked hard together. Everybody held up their end of the bargain, and I appreciate them for it," he said.

In describing some of his photos, Hickman said he had taken numerous candid shots. "Many people might not be aware that they're in them," he said. There were also several color shots from big events like Silly Day and Homecoming. In fact, the entire student life section of the book is in color. The 1993 *Petit Jean* contains 31 pages of color, almost double the amount from last year.

Besides Johnson and Hickman, the 1993 staff included Stacie Evans, copy editor; Juanita Campbell, classes editor; Vicki Jackson, athletics editor; Jeff Goodson, social clubs editor; Scott Baine, student life editor; Melanie Johnson, organizations editor; Darren Irby, academics editor; and Renee Sproles and Kristy Dalton, index editors.

Yearbooks will be available for students to pick up May 3 and 4 between 3 and 5:30 p.m. in the Hammon room of the student center.



Dr. Bobby Coker



SNEAKING A PEAK. "*Petit Jean*" sponsor Kay Gowen, sports editor Vicki Jackson and photographer David Hickman peruse the fruits of their labor at a special yearbook preview party. The staff met together Sunday night to look at the book, to plan today's special chapel program and to determine the most efficient means of distribution. (photo by Melanie Johnson)

Quest for perfection results in vicious cycle of procrastination

I can't put it off any longer.

You name it, I've used it as an excuse not to write this, my final college column. You see, in my mind this should be the best thing I've ever written, the crowning achievement of a five-year educational experience, the piece de resistance, the creme de la creme and all that other neat-sounding French stuff.

Instead, I'm drawing big-time blanks (as if you haven't noticed by now) — the big '0,' nada, naught, zilch, zippo.

I told myself, "Kevin, don't get sappy on everybody. Just churn out a routine mess-o-words and kiss it all goodbye real sudden-like."

It isn't that easy to let go of something you've enjoyed so much for so long, but it's not like I'll never write again, right? Right.

So why the big writer's block? It's never really happened before, unless you count Dr. Evan Ulrey's Rhetorical and Communication Theory paper.

What a monster that was: we were supposed to compose a 20-page treatise comparing and contrasting a rhetorical theory with a communication event. Yawn...which is what I did 'til the night before the thing was due. If I remember correctly, I applied some ancient guy's views of violence to Alfred Hitchcock's "Psycho." I stared at the mounds of overdue books in the wee hours of the morning in much the same way I'm looking at the computer terminal right now — in a blind stupor. But once I started typing, whether the icons were usable or not, the thoughts spewed forth like a raging volcano.

American service industry needs to become more servant-oriented

That smart person, Someone, once said, "If you want something done right, you have to do it yourself." Unfortunately, in my 21 years, I have never learned to do auto body work or dye satin shoes.

Three weeks ago, I arrived at the body shop to pick up my car, repaired from a run-in with a Bronco in Pattie Cobb parking lot. The repairs were complete, though later than promised, as I should have expected. I had been treated like a little girl by the personnel at the shop, also, as I should have expected. What I should not have expected was to find my car early one morning in the unattended parking lot, doors unlocked and keys in the ignition. I got my car off that lot in a hurry. Later, I viciously realized that instead of calling the shop and informing them of my

Nope. No lava yet.

Maybe I'll take a break from all this procrastinating...

...Something Brian Bex said when he was here a few weeks ago made me think quite seriously about the future, mine in particular. He quoted Lewis Carroll's *Alice In Wonderland*: "The only thing that matters is who is to be master."

Bex applied the quote to excessive governmental programs, but it has much deeper implications, too.

To a large extent we are the masters of our personal destinies. We have the freedom of choice, a tremendous blessing as well as a heavy responsibility — on the one hand, we can live our lives according to our own beliefs, goals, needs and wants; on the other hand, we must take care that our freedoms don't impair those of others.

Bex claimed that our own government intervenes on the minority's behalf in the form of welfare programs and thus inhibits the majority's ability to enjoy the fruits of its labor... a slanted decision over which we have no real control. The question Bex posed was, "Who is to be master, government or the people?" The answer is worldly, either way we cut it.

What happens when we consider our physical freedoms in a spiritual context, though? We are still largely the masters of our own destinies — we make the decision to be the ultimate master or to trust the ultimate Master, who intervened on our behalf when he allowed his Son to suffer the cross. Of course, it was a partial decision, but thank goodness He made it.

possession of the car, I should have called informing them that I would be picking it up in 15 minutes.

Example #2. Being the female that I am, I was ready to shell out \$40 for wear-them-once banquet shoes. I called one day; they weren't ready yet. I went back four days later; the woman in the store said with her high-priced smile, "Oh, did you come by to look at the swatch?" "No," I said calmly, "I thought they were going to be ready today." At this point, I was informed that the shoes had not yet met their dye. "We can dye them while you wait," the woman smiled. In other words, "Can you come back tomorrow?"

What I describe in these two incidents is the decline in the American service industry. It is an industry surpassing that of production, yet from my experience, it is an industry of disservice. Customers, simply because they *are* customers with choices about where they take their business, deserve respect for their buying power, their time and their trust.

It is my hope that as Harding trains Christian accountants, Christian salespeople and Christian teachers, it, too, trains Christian servants. Servants in the real world, it seems, are few.

— Amy L. Johnson

From a spiritual perspective, then, we are obliged to "impair" the beliefs of unbelievers, to show them who is to be master and to point out the narrow way to Heaven. To quote a song, "We owe a debt we did not pay..."

...Sigh. The break didn't help too much; I still don't know what to write. Whatever finds its way into this space won't be Pulitzer prize material; at this point, I'd be happy just to leave folks with something a bit more lasting than my dry humor. Maybe I'll take Dr. Long's advice and start free-writing. It can't hurt, I suppose.

After all, I can't put it off any longer.

— Kevin Lange Kee

Letter to the Editor

Dear Editor:

With the plans for the soon-to-be-built mission center, Harding enters the '90s with a structure sure to make an indelible impression on visitors and regulars alike. We shouldn't be afraid of the impending changes to the campus's physical appearance. The student body continues to grow, and so the demand for services and facilities increases. Still, in the face of change, the responsibility to acknowledge and preserve our past remains.

I feel compelled to make a plea to Dr. Burks and others who are in the positions to authorize alterations and additions to this campus both physically and philosophically: Please protect our quadrangle and those surrounding buildings. The need for growth may cause some to consider razing and rebuilding on this area of the campus, but I sincerely hope that other plans will always be devised. This parcel of land, which has for so long served students and visitors as a tranquil setting of natural beauty (aided ably by the school's landscapers), has been employed as a casual meeting place for friends, an impromptu study hall, a makeshift frisbee and volleyball field and a supplier of endless photographic opportunities. The structures that presently occupy the perimeter of the front lawn and quadrangle date from the early 1900s to the late '60s. Maybe none of these buildings are earthshattering in their design, but they are valid architectural examples of their respective epochs. Few would deny the pleasing aesthetic quality of a building like Pattie Cobb dormitory, and contemporary buildings on campus just don't measure up to it in terms of sheer beauty.

My hope, like that of many others, is that our lovely quadrangle and its surrounding structures will remain for incoming generations of students to treasure and enjoy. No matter how much our campus expands and how nicely the expansions are landscaped, I doubt that any place on campus will ever match the easy grace, the natural beauty and the inviting quality of the "old" quadrangle and front lawn.

— Jennifer McMullen

the Bison

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Bison Policy

The Bison is a campus newspaper written, edited and largely financed by students, seeking to meet the needs of the campus. *The Bison*, being the sole journalistic medium of Harding University, seeks to provide students, faculty, administration and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The Bison is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The Bison subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks

of nondiscriminate objectivity which characterize journalistic excellence.

Existing primarily for the student populace, *The Bison* acts as a forum for student perspectives. It welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to *The Bison* at campus box 1192 or brought to the office on the second floor of the Hammon Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

Three honored with annual Distinguished Teacher Awards

by Shane Libby
Bison staff writer

The annual Distinguished Teacher Awards were presented by President David Burks to three professors last Friday in chapel.

The recipients were Dr. Warren Casey, professor of music; Dr. Lou Butterfield, associate professor of communication; and Dr. Pat Garner, professor of speech. Each honoree received a plaque and \$1,000.

"Dr. Pat Garner has distinguished himself in the classroom and has shown tremendous accomplishments in the debate field. Dr. Lou Butterfield has done an excellent job in handling mass communications and working with students in that department. Dr. Warren Casey has done a marvelous job teaching music appreciation and has shown fine qualities with his performance with Harding's jazz band," Burks said.

The awards are given each year to three instructors who best exemplify values upheld through service and dedication to students and commitment and faithfulness to God. "The awards encourage excellence in teaching among the Harding staff as they personify the highest qualities of education to their students," Burks said.

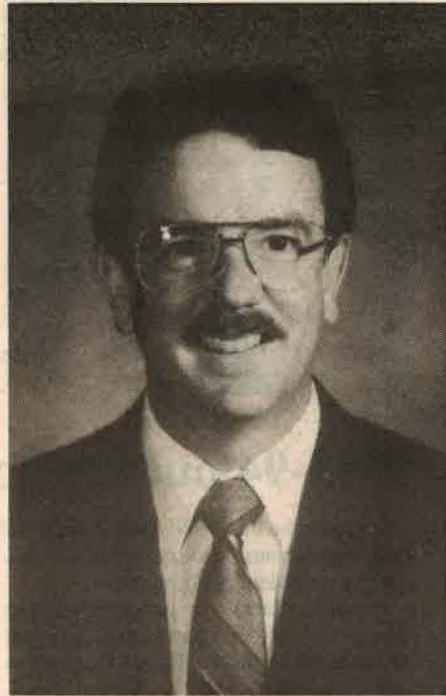
Casey received his B.A. in music from Harding and moved to Oklahoma, where he received his masters and Ph.D. from the University of Oklahoma. He taught at Oklahoma Christian for six years before accepting the band director position at Harding in 1982.

"I try to give each of my students time," Casey said. "It's difficult though, with 120 to 160 students in my music appreciation class alone. I enjoy the challenge the teacher's award gives me. It encourages me to do even better."

Lisa Fauth, a band member from Brooklyn Park, Minn., said, "Dr. Casey cares genuinely for each individual who shows interest in learning, and he is ready and willing to help in any way that he can."

Casey is involved with many university activities. Next week, he will assist with the ground-breaking ceremonies for the new Bible building. He believes he is here to teach music, not just students.

This is Casey's first time to receive the award. "At first I thought they had the wrong



Dr. Warren Casey

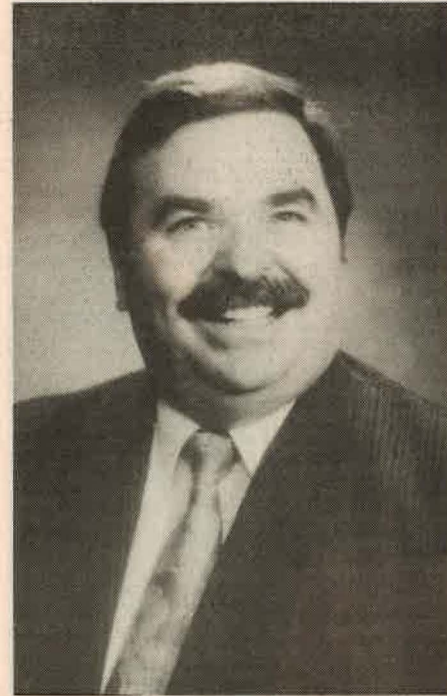
name, but I stood up quickly and looked around to see if I should sit back down again!" he said.

It was also the first time for Butterfield and Garner to receive the award and a first for the communication department, of which both recipients are professors. Dr. John Ryan, chairman of the communications department, said he was proud of the two. "Both instructors are outstanding and very deserving of the award," he said.

Although several instructors from the department have received the award, never had two received it at the same time. Ryan attributed the accomplishment to the department's recent growth.

Butterfield received his specialist and masters degree from the University of Indiana and his doctorate from Texas Tech. He began teaching at Harding in 1970.

Butterfield said he enjoys the many service hours he puts into the communication department. He can be found working in his office up into the early hours of the morning. He believes that "hands on" is the best technique in



Dr. Lou Butterfield

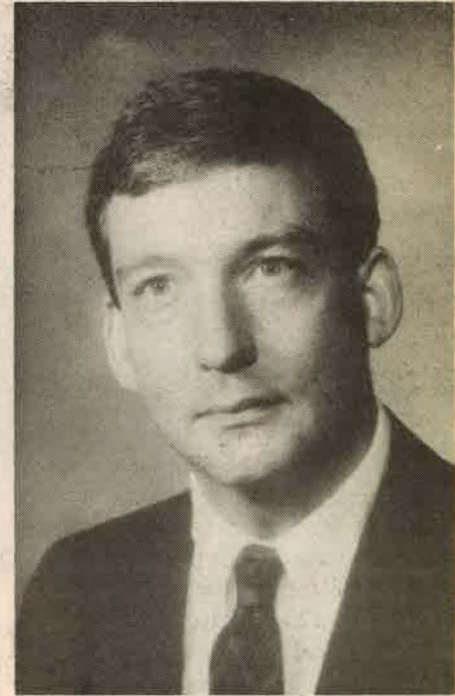
teaching students. In addition to teaching classes, he works with TV19 and KHCA, the Harding radio station.

"Dr. Lou has a unique way of presenting his knowledge to the class. He brings the material down to our level and treats us more or less as peers," said Kevin Kee, a senior public relations and journalism major from Jackson, Tenn.

Butterfield enjoys his relationship with his students. "I believe in keeping my door open to any student that needs help," he said. "I appreciate the school's goals and enjoy being a part of the communication department."

Garner has taught and worked with the debate team at Harding for 21 years and has enjoyed every minute of it, he said. He completed his undergraduate work in speech and Bible in 1971 here at Harding. He continued at the University of Illinois, receiving his masters in communication in 1972 and finishing his Ph.D. at the University of Oklahoma in 1977.

Garner particularly enjoys the study of interpersonal and nonverbal communications. He has presented papers dealing with all types



Dr. Pat Garner

of communication and, in 1982, co-authored an article in *Nonverbal Communication Today* based on studies he did at the University of Oklahoma on the sociolinguistic analysis of signing habits in the language of chimps.

"My goal is to improve the communication area," Garner said. "People take communication for granted too often. I do the best job with the resources and the knowledge that I have." The ultimate value is working with students, Garner said. "There are four things I take very seriously: my abilities as an instructor, the knowledge of the material I teach, students with whom I work and my relationship with the Lord and how He fuses this all together."

"Dr. Garner is very intimidating until you get to know him, and then he's a very down-to-earth kind of guy. He's definitely an interesting person to get to know. He has a great sense of humor," said Jan Bonds, a senior public relations major from Clinton, Ark.

Garner, Butterfield and Casey will sit on the committee next year with Dr. Neale Pryor, vice president for academic affairs, when teachers are chosen for the annual awards.



ECONOMIC CARICATURE. The 1992-93 economic team, clockwise from top left: Dr. Don Diffine, Jonathan Pace, Aaron Hasten, Clint Blair, Tracy Crouch, Anessa Hobby and Sheri Benthall.

Economics team places first in regionals, prepares for seventh national championship

by Shelley Roberts
Bison staff writer

The Harding University economics team was named first place winner in the MidSouth Regional Students in Free Enterprise (SIFE) Competition April 12 in Dallas, Texas.

The team's entry was entitled "Free Enterprise — It Works When We Do." The team gave a multi-media presentation, highlighting projects presented to professional, civic and educational groups throughout the year.

This summer, the team will attempt to win its seventh national championship.

The competition is sponsored by Students in Free Enterprise, a Springfield, Missouri-based organization. Teams are challenged to design free enterprise programs that suit their particular campus and community. They are judged by nationally-recognized business and civic leaders on the following criteria:

How creative and effective were the students in implementing market economics

and business educational programs on campus and in the community?

How well did the students field questions from the local population about economic issues affecting the free enterprise system?

How well did the students make use of their resources?

How well did the students document their activities in their oral and written presentation?

Harding's team is composed of Clint Blair, co-captain, from West Liberty, Ken.; Tracy Crouch, co-captain, from Judsonia; Aaron Hasten, from Salem, Mo.; Sheri Benthall, from Maumelle, Ark.; and Anessa Hobby and Jonathan Pace, both from Searcy. Dr. Don Diffine, professor of economics and director of the Belden Center for Private Enterprise Education, sponsors the team.

Diffine and the economics team have received 16 awards in the past 15 years from the Freedoms Foundation of Valley Forge, Penn., in the categories of private enterprise education, advertising and public affairs, non-profit publications and platform addresses.



READY FOR SERVICE. James and Judy Jeanne Leek of Albany, Ga., accept the challenge of raising \$45 million for the school in five years. (photo by PR office)

President's Council plans to raise \$45 million

by David Jacobs
Bison staff writer

For 28 years, the President's Council has been meeting twice annually to help recruit new students, present ideas for fund raising and help Harding University fulfill its mission.

According to Dr. David Burks, the President's Council is comprised of approximately 400 family units that come from all over the United States. They believe in Harding University and also serve the university as volunteers. These members are recommended by the Development Office, other members and the university as a whole.

Last weekend, the council met for the second time this year. The focus of this meeting was the new five-year development campaign, which includes the new Bible and World Missions building, endowments, scholarships and other projects that involve fund-raising. The theme that the council operated under this spring was "The Dream Continues."

Burks commented that the highlight of this semester's meeting was on Saturday morning. At this session, the council was divided into 10 groups. Each group proposed various ideas to successfully raise money for the next five years. Burks said, "They brainstormed to come up with strategic plans to raise the necessary \$45 million needed for the next five years."

Burks was pleased with the meeting and was exceptionally thrilled with the Saturday morning session. He said, "The council was tremendously productive. They had some

outstanding fund-raising suggestions. It was a very meaningful session."

The President's Council will not meet again until next fall when they will give further insight into what Harding University can do to fulfill its mission of developing Christian servants.

RESUME'S

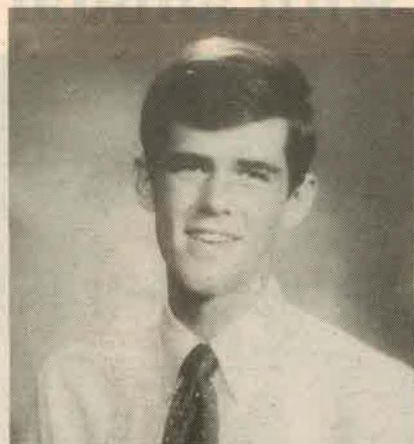
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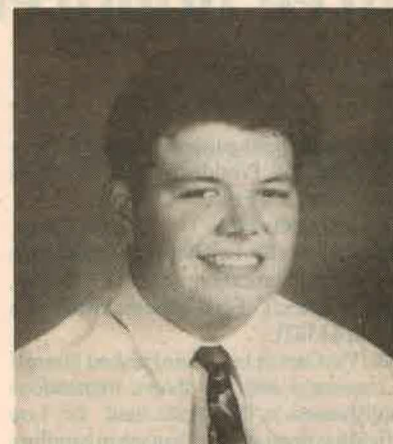
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Iron Springs Christian Camp needs a male and female lifeguard with current certification from June 1 to August 14. Duties will include lifeguarding, kitchen help, etc. Salary, room and board are provided.

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Duane Barron



Scott Baine

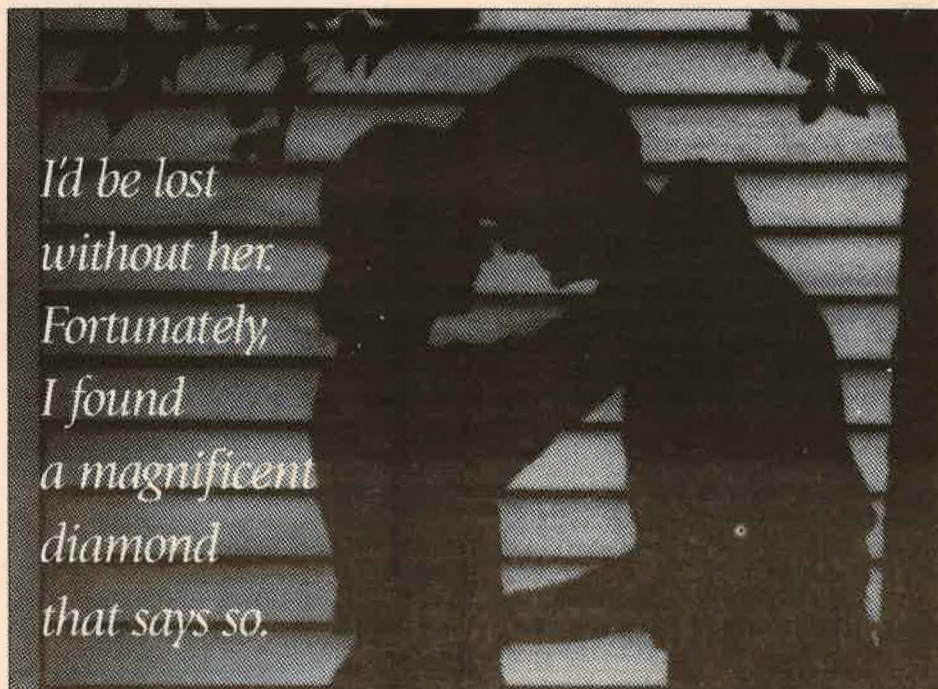
1993-94 publications editors selected

Editors for the 1993-94 Bison and Petit Jean were announced today by Kay Gowen, director of student publications.

Duane Barron, a junior American Studies major from Stuarts Draft, Va., will be editor of the *Bison*. Barron has written

for the publication this spring.

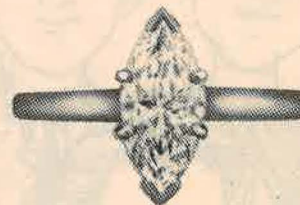
A junior graphic design major from Tyrone, Ark., Scott Baine will edit the 1994 Petit Jean. Baine worked as a volunteer on the 1992 staff and was student life section editor of this year's book.



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Country music star returns to alma mater

Concert Choir records gospel album with Harding alumnus

by Kerri Hartman
Bison staff writer

Shuffling music and murmuring halted as Dr. Arthur Shearin commanded attention and brought the recording studio to dead silence. Watchful eyes of the Harding University Concert Choir glanced from Shearin to the soloist, ready for his cue to sing into one of the 13 microphones surrounding the group.

That was the scene last weekend as the Harding University Concert Choir cut an album with David Slater, a Harding graduate now performing in Branson, Mo. Although the atmosphere was disciplined, with only two days for the choir and Slater to use as recording time, there were some moments of sharing. "We laughed a lot," said Jenny Tyree, choir member. "He played and sang 'From Now On,' from one of his albums." Tyree said he performed the same song on *Star Search*.

The album, in the form of tapes, song books and possibly compact discs, is scheduled for release in August. The song book, titled *Praise For the Lord*, contains over 500 songs; approximately 40 are featured on the album.

Eleven songs on the album are performed solely by the choir, and the remaining songs feature Slater as the soloist. A few songs, according to Shearin are from the Hallel collection, like "As the Deer" and "Majesty." More traditional songs include "Because He Lives" and "God's Family."

"We're trying to put something together that is contemporary in nature but traditional in content," Bill Shockley said. Shockley is the president of Shockwave Productions in Dallas. Slater has recorded three other albums with Shockwave and has another set to release soon.

"This is good for Harding because we have the opportunity to work with David, who is a Harding alumnus, dedicated to his alma mater. We have access to production equipment and facilities that we otherwise wouldn't have and



BACK FOR MORE. Country music recording artist and Harding alumnus David Slater leads the Concert Choir in one of several songs which will appear on a forthcoming contemporary gospel album. He and the group spent most of the weekend together in the recording studio. (photo by PR office)

the marketing exposure for our services; and we are receiving a good number of tapes for resale," said Shearin, professor of music.

Slater said he wanted to do an album with a trained chorus and knew the strength of the Harding choral program.

"The potential is there to do it right and have a lasting impact for the brotherhood," Shockley said. Slater said he thought there was a need for an album of this content.

"The recording session came at a difficult time. Everybody's busy with end-of-the-year projects," Tyree said. "But it was fun and I'd do

it again."

"Bill Shockley is providing all of the production aspects from recording to marketing to performance rights, and assuming all of the expenses," Shearin said.

Members of the choir will receive their own tapes and will have opportunities to purchase the song books.

Slater, who left Harding in 1985 to work on his music career in Nashville while attending David Lipscomb University, went on to receive the grand prize for male vocalist of the year on *Star Search*. After *Star Search*, he signed on with Capitol Records for two years.

Now Slater is performing two shows with Mel Tillis, Tuesday through Friday, for an audience of 2000 at each show. According to Slater, doing a show in the same place every night makes more sense than touring right now.

"I hope this will be the best hymn album I've ever done and the best marketed. I really feel there is a need for it," Slater said. "And it should be a good promotional tool for Harding."

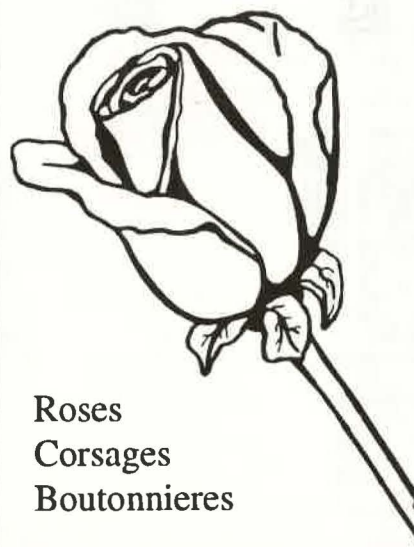
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September



POINTING THE WAY. Kin Ellis, a 1979 Harding graduate currently working as campus minister at the University of Alabama, tells a chapel audience how the book of Revelation relates to modern day Christians. The 69th Annual Harding Lectureship was titled, "Vision of Victory — The Book of Revelation." (photo by David Hickman)

1992-93:

December



END OF THE LINE. The Bison football team, ranked seventh nationally and playing in its first-ever home playoff game, could only watch as first-ranked Central State (Ohio) steamrolled to a first-round victory, 34-0. The Bisons ended the season with a 7-4 overall record. (photo by Jeff Montgomery)

October



PREPARE TO JOUST. Knights social club's squires (pledges) march toward the infamous front lawn, where they display their knightlihood in battle. Silly Day is arguably the highlight of Pledge Week, when students jockey for the rights to join a club of their choice. (photo by David Hickman)

November

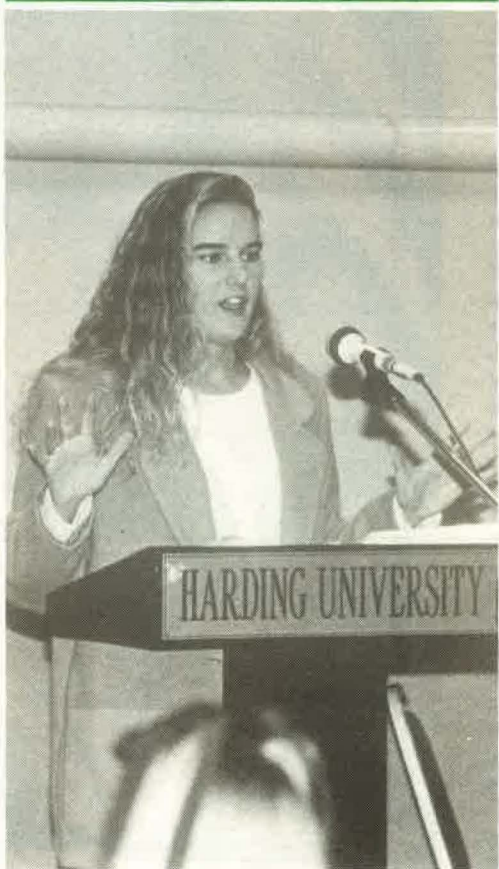


TRADITION IS... The fiddler, played by Cyndra Myer, and Tevye, portrayed by Bob Ritchie, take center stage in "Fiddler on the Roof," this year's Homecoming musical. (photo by David Hickman)

The School Year in Pictures

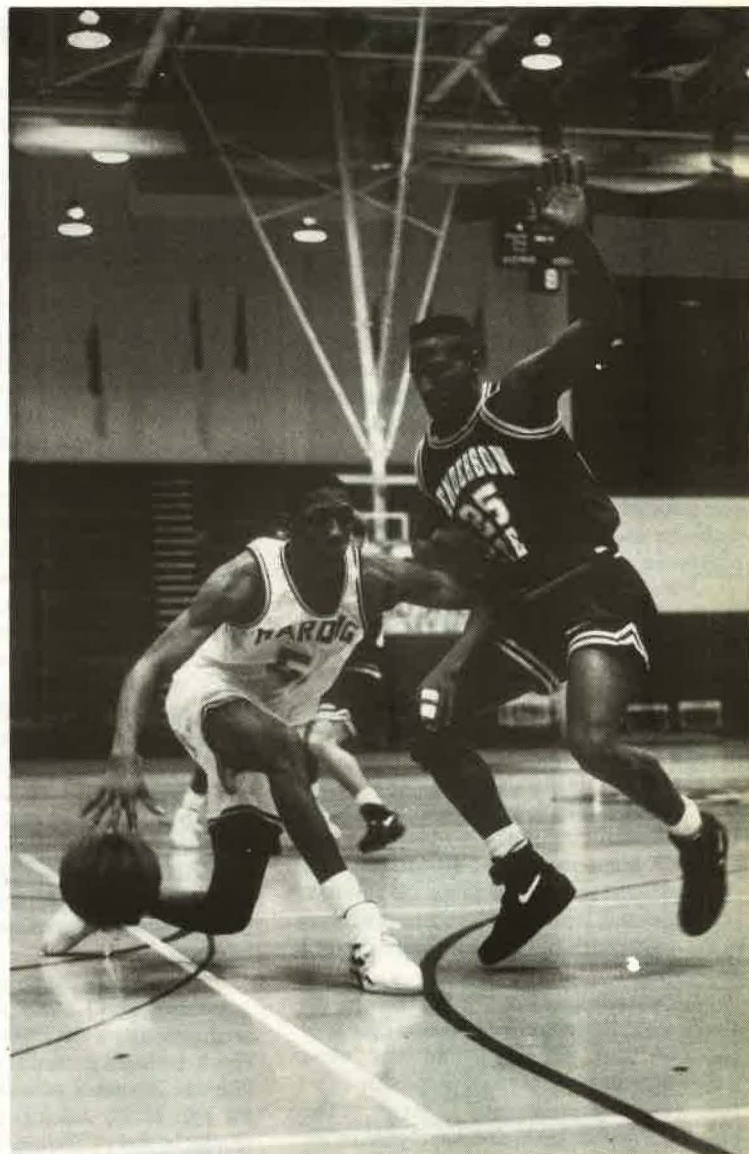


February



STUDENT LECTURER. Junior Teresa Garner of Ventura, Calif., delivers a lesson to an all-female audience during the Student Lectureship, which focused on the third chapter of Colossians. (photo by David Hickman)

March



ELBOW ACTION. Sig Donelson, a sophomore forward from Memphis, Tenn., drives off an opponent in conference play. The basketball team forfeited its fall schedule due to an ineligible player, resulting in a dismal 5-23 record. (photo by Michael Bass)

January



ARKANSAS INAUGURAL. Governor Bill Clinton becomes President Bill Clinton during the Jan. 20 inaugural celebration. The national spotlight shifted swiftly to his home state. (photo by David Hickman)

April



I'M STEEL STANDIN'. TNT member Bob Boaz gets the rust out with the sweepstakes-winning song and dance routine in what many called "the best Spring Sing ever." (photo by David Hickman)

May



POMP AND CIRCUMSTANCE. Graduating seniors get one last moment in the spotlight on May 15. "May we all walk in the light as He is in the light." (photo by David Hickman)

Panel presents various viewpoints on effects of 1980s on today's world

by Julie Anderson
Bison staff writer

Lively debate highlighted the second annual American Studies Faculty Symposium last Thursday in one of ARA's banquet rooms. Five faculty members presented their views of the impact of the 1980s on their respective disciplines.

Each speaker was first given 10 minutes to introduce the changes they saw in their field. The conflict arose during the 15 minutes allotted to the panel of speakers for rebuttals and further discussion. Dr. Deb Mueller, assistant professor of biology, and Dr. David Tucker, associate professor of economics, tossed around the problems and benefits of the growing world population.

"We are growing exponentially. Essentially, population growth is out of control in Asia and Africa. Many problems are related to over-population. For example, deforestation, air pollution, ozone depletion and global warming all tie directly into world population," Mueller said.

In response to Mueller's statement, Tucker said, "People are the solutions, not the problem. The problem is not a problem with production (of food); it is a problem of distribution." He continued, saying, "The most important resource in any economy is people. There is no limitation to the imagination of humans' ability to solve problems."

Mueller responded, "As a result of the 1980s, the children that are in school right now are the best educated and the most knowledgeable group of young people that we've ever had in environmental concerns. The paradox is that we are in a society, based on the 1980s, that is expecting immediate gratification. Environmental changes take time; there are no immediate results."

In the communication field, technology is moving toward some type of immediate reaction through interactive media, Dr. Mike James,

associate professor of communication, said. Communication technology is changing rapidly, he said. These changes include integrated circuits, fiber optics, laser optic media and virtual reality. "In 1985, our department purchased its first Macintosh computer. Now, we wouldn't even use that computer for a door stop," James said.

The 1980s affected literature in much the same way that it did communication technology — mainly involving reality. "In the 1980s, a type of literature formed termed post-modernism," said Dr. Larry Long, professor of English and director of the Honors Program. "In post-modernism, there are no absolutes," he said. "The literature portrayed our highly-fragmented universe. There are meanings but no meaning," Long said. Most of the literature in the 1980s, he said, had an aspect of fantasy or the imagination. "Art is only in the consciousness of the viewer," Long said.

Dr. Jeff Hopper, associate professor of music, said that rap music, beginning in 1979, began to appeal to the consciousness of many music listeners. "Eighty percent of rap music is purchased by white collegiate-aged people," he said. Hopper stated that one reason for this is that rap music allows white people to view the inner city without having to visit it. "Rap music put racial issues, including police brutality, front and center," Hopper said. He backed his statements with some "carefully edited" songs by Ice T.

The United States government tried to "carefully edit" many of the government programs during the 1980s, according to Mark Elrod, assistant professor of political science. "Ronald Reagan's political philosophy about the role of the national government is very similar to that of Thomas Jefferson or John C. Calhoun. That is, they were for decentralization or advocating state's rights from their perspective on that relationship," Elrod said. "Several times during his campaign for president in 1980, Reagan stated the national government was created by the states not for the states," he said.



GETTING TO THE POINT. Dr. Deb Mueller, assistant professor of biology, weighs the pros and cons of the growing world population during the American Studies Faculty Symposium. Last week she and four colleagues composed the panel which discussed the 1980s. (photo by David Hickman)

During Reagan's first term, Elrod said, he targeted the decentralization of the government on various governmental grants and federal aids to help programs like health care, education and environment. "The intent of the Reagan administration to reconstruct the relationship between the states and the national government failed," Elrod said, "because the Reagan revolution was really bucking a trend. That trend was towards centralization."

The symposium was organized by Melanie Johnson and Laura Rice, American Studies

Distinguished Student Program officers. Johnson said she was pleased with the forum and with some changes initiated since last year. "Last year, the discussion ran very long, so we tried to keep a closer watch on the time this year. Also, we included speakers from different areas of study," she said. "The subject hit close to home for students, who were able to compare their memories of the 1980s with the assessments of faculty members. The symposium is a wonderful opportunity for students to gain a broad perspective on a time period."



STRUMMIN' AND HUMMIN'. Country and western music star Ricky Van Shelton performs his (and others') best-loved songs on the Benson stage. Van Shelton played to a full auditorium Friday night. (photo by Jeff Montgomery)

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SA president reminisces about year of improved relations

by Duane Barron
Bison staff writer

Charlie Jarrett is busy wrapping up his year as Student Association president. "It's been a good year," he said. "We've seen a lot of changes."

"Our foremost goal was to approach problems and challenges with more of a Christian outlook," he said. Jarrett believes that has paid off, producing improved communications between the SA and the administration.

"The lines of communication are more open," he said. He praised President Burks for his efforts in improving communication. "He's really been the one that opened the door," Jarrett said. Jarrett said he envisions the student body having more say in policies and activities during coming years. He added, "I know that Rich Little (next year's SA president) will have a good relationship with the administration."

"The thing I've learned the most is the importance of dreaming long term. It's all right to dream big dreams, but it's important to be patient and let God take care of them."

— Charlie Jarrett

The SA's biggest success of the year, according to Jarrett, was the Louisiana project. "It was one of the greatest things that happened all year," he said. The project, which grew out of an idea Allan Underwood discussed with Jarrett, grew into a substantial effort by the student body to help the victims of Hurricane Andrew in Louisiana. The student body, assisted by a donation from ARA, filled a Wal-Mart truck with supplies and sent it, along with 99 students, to New Iberia and Franklin to help with the clean-up. "Everyone got involved; more than half the campus contributed to the



ROUNDTABLE DISCUSSION. Charlie Jarrett, SA president, enjoys a light moment in the student center with pals Roger Clayton, Peter Epton, Alana Wilson and Tasha Moss. Jarrett and the rest of the association made it a point to improve communication across the board. (photo by David Hickman)

effort. It was good work, it was for God, and it was fun," Jarrett said.

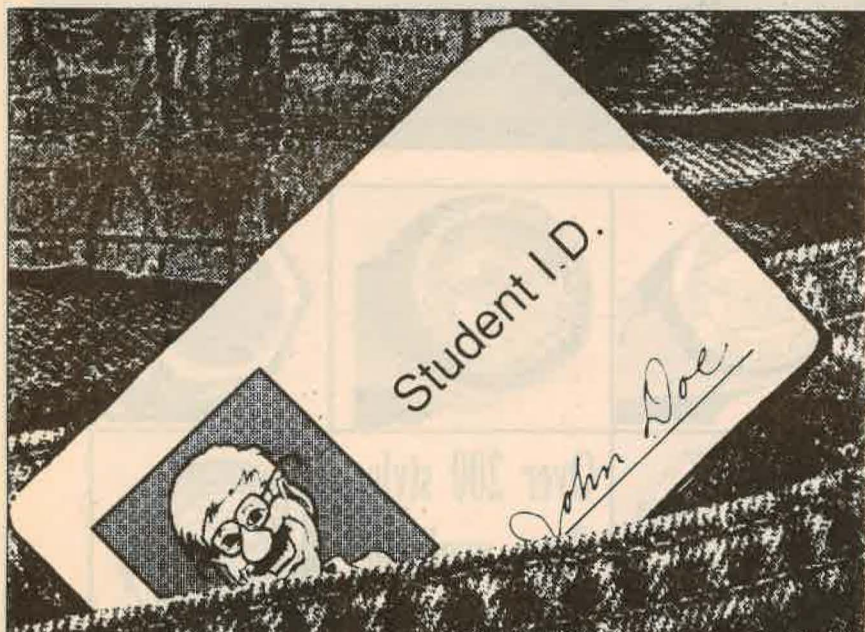
Jarrett mentioned several people that were especially helpful to him during the year. He praised Terry Davis for his hard work, saying,

"He does so much work and cares about the school so much. He really gives it his all and tries to get others involved." Jarrett also mentioned Glen Metheny, the junior men's representative. "He always jumped in whenever

I needed help with anything." Additionally, Jarrett praised Kerri Hartman's work with the Christmas project. "She took over the project and did a really great job," Jarrett said.

Jarrett is a history/Bible major from Memphis. He plans to work with a church near Venice, Italy, this summer and do mission work in Russia next year.

Jarrett said being SA president has been a good experience. "I've learned that you can't please everyone," he said. "The thing I've learned the most is the importance of dreaming long term. It's all right to dream big dreams, but it's important to be patient and let God take care of them."



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Men's tennis team secures position in national championship tournament

by Ben Patterson
Bison staff writer

The Harding men's tennis team took home the NAIA District 17 championship and assured themselves a spot in the national tournament by defeating Ouachita Baptist University in a hard-fought, closely-contested match last weekend, by the score of 6-3.

The two teams made the district finals in every spot, making it seem like a regular two-school match instead of an all-conference tourney. "We've improved a lot in the last two or three weeks," said Head Coach David Elliot. "Hopefully, we've hit our peak."

The Bisons outlasted OBU on Ouachita's home court, beating them for the second time in three tries. "We played extremely well," said Elliot. "We played as well as we could as a group."

Harding's number one player, Ignacio Ruiz, defeated OBU's best player, Toby Enquist, in a close match that came down to the final set, as Ruiz prevailed, 6-4, 4-6, 6-3. This marked the first time Ruiz defeated Enquist in three tries, showing the marked improvement of the freshman. The Bisons also won in the three, four and five spots in singles with Ruben Gonzales, Leoncio Dominguez and Eduardo Giralt overcoming their opponents with relative ease.

In the doubles matches, Ruiz and his partner, Diego Perez, were soundly defeated, 6-1, 6-2. However, in the other two doubles matches, Harding pulled things together and defeated Ouachita's other two teams.

With this win, Harding advances to the National NAIA Championships to be held in Kansas City, Mo., some time in May. The Bisons are ranked 15th in the nation and continue to improve. "This is the best I've ever had in 24 years of coaching," said Elliot. "The talent and desire is very unusual and our oldest player is only a sophomore. This team is very mature and very talented."

However, the Nationals are tough competition. "This sport comes closer to the NCAA Division I than any other NAIA sport," said Elliot. "The best team from the NAIA can compete with any NCAA team." Elliot wants the team to relax and play the way they are capable.

How successful a player is in this tournament is largely dependent on what seed they are given. "How far a player goes largely depends on the luck of the draw," said Elliot. "If they receive a good draw, they could win two or three matches."

This tournament is the largest in the world, with 256 singles entries. The only other tournament with this many participants is the U.S. Open, which is on the professional level.



HEADED FOR NATIONALS. The 15th-ranked Bisons advance to the May NAIA Championships to be held in Kansas City after beating AIC rival OBU. (photo by PR office)

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Bisons clinch NAIA District 17 playoff berth

by Harry De Benedictus, Jr.
Bison guest writer

The Harding University Bisons' chances of earning a berth in the NAIA District 17 playoffs seemed to be "gone with the wind." It was not until Harding's main nemesis, the UCA Bears, lost both games of a doubleheader that the baseball team finally learned their fate. Yesterday, the Bisons traveled to Monticello to begin first-round action in the AIC playoffs against UAM. All they hope for is smooth sailing.

This emotional rollercoaster ride began last Wednesday when UALR came to Jerry Moore Field. The Trojans, who compete on the NCAA Division II level, jumped out to an early lead, scoring five runs in the first two innings. Harding, competing on the Division III level, then silenced their bats the rest of the way, but not before the damage was already done. Harding lost the game, 5-1, but proved to all that they can compete with the best of them.

Steve Smith, the Bisons' manager, was mildly impressed with his team's performance, considering the higher level of competition. "We should have beaten this team," he said. "They scored their runs early, and then we settled down. We had some real scoring chances throughout the game, but some mental mistakes cost us those runs. I'll take the blame for the mistakes." Coach Smith added, "We tend to put so much emphasis on conference games that we begin to lose focus on other games." The Bisons scored their only run when a fielder's choice by the Trojan shortstop scored Todd Miller from third.

Friday found the team in Batesville to play a doubleheader against Arkansas College. High winds wreaked havoc for the Bisons as the opposition cranked out a total of six homeruns for the day. Harding was, literally, blown away in the first game while making the second game close until the final at-bat. They wound up losing by a score of 9-8.

With play-off hopes still hanging in their midst, the team returned to Searcy on Saturday to battle Henderson State. The Reddies, buried in last place with nothing to lose, were intent on spoiling any chances Harding might have at a berth. Game one of the doubleheader turned out to be a real pitchers' duel. HSU's freshman hurler, Mark Whitley, sporting a 1-8 record on the year, threw a no-hitter against Harding, yet,



TAG, YOU'RE IT. Junior first baseman Lance Boyd attempts to pick off a Henderson State Reddie base runner during recent conference play. The Bisons split the doubleheader with the Reddies and advanced to the playoffs after UCA lost a key district game. (photo by PR office)

lost the game, 1-0. Harding scored the lone run of the game in the bottom of the second inning. Two consecutive errors by the Reddies' shortstop proved fatal, securing the win for the Bisons. Henderson State threatened in the fifth inning, but with the bases loaded and two outs, AIC homerun leader Greg Latsha flied out to Randall Hunter in centerfield. Bison starter, Nick Fouts, who himself threw a three-hitter, earned the victory and evened his record at 5-5.

The second game turned out to be anything but a pitchers' duel. The Reddies scored one run

in the first inning with two hits and three walks and then exploded for nine runs in the fourth inning, when Harding's pitching self-destructed.

The Reddies batted for 45 minutes, banging out five hits, four walks, three hit batters and leaving the bases jammed. The Bisons used a total of five pitchers in the inning in hopes of ending the nightmare. The game was called after five innings due to the 10-run rule. The wind proved disastrous once again to both teams, making fly balls an "adventure," said Australian native, Joe Daniels, the Bison rightfielder.

With the split of the doubleheader, Harding's play-off chances hinged on UCA's performance later that day. With one win, the Bears would advance. Luckily for the Bisons, however, UCA dropped a pair of games and was eliminated from post-season play.

A single game versus Arkansas College was all that was left for the Bisons in the regular season. But, torrential thunderstorms turned Jerry Moore Field into a swamp, thus canceling any chance for a game and making an ironic end to an up-and-down season.

Emotions were also high for other reasons. First, Bison catcher Shane Fullerton was being watched by a scout from an unidentified major league team Saturday. An active leader for the Bisons, Fullerton has the best chance of any player on the team to make it to the professional level. Second, Steve Smith saw his last game as Bison manager; he has served in that position for the past five seasons. He plans to devote more time to his position as chairman of the math department. Coach Jess Bucy will take over in Smith's place beginning next season.

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