New Student Association officers elected

Little wins presidential race by 2-1 margin

by Duane Barron
Bison staff writer

The Harding University student body voted for the 1993-94 Student Association officers on Wednesday. According to Dr. Jerome Barnes, the faculty advisor for the SA, over 1,080 votes were cast in the election. Charlie Jarrett, the current SA president, said the turnout, one-third of the student body, was larger than it has been in the past several years.

Rich Little from Brisbane, Australia, defeated Rich Ross and Roger Clayton in the race for SA president, gathering 53 percent of the vote, to become the first international student elected to the office. Little expressed surprise that he won outright, without a run-off. Jarrett was also surprised, crediting Little’s imaginative, well-organized campaign.

Little hopes to accomplish several things as president next semester. Foremost, he wants to improve communication between the Student Association and the student body. He feels that sometimes the students are unaware of who their representatives are. He wants the SA to be more “visible and accountable” to the students. He said he will encourage the class reps to contact the student body regularly, seeking their ideas and input. He said he will encourage them to send out memos each month to class members.

Another area Little plans to focus on is service. He said, “We want to be able to feel that our faith is for real; I think we can do that through service.” He wants to do two campus-wide service projects like this year’s Well Project, comparing it to the Christmas light project, one of the SA special activities each year, which “really doesn’t benefit people.”

Little said he plans to seek input from various sources as he prepares for next year. He plans to meet with past SA presidents Mark Moore and Susan Vaughan. Additionally, he said he plans to involve both Ross and Clayton. He hopes the student body will also provide him with input throughout his time as SA president.

Little is currently the chairman of the International Students Committee, which falls under the direction of campus ministry. He wants to get the SA more involved with the international students, possible working “cooperatively with campus ministry.”

Little, a member of theGamma Kai social club, has been involved in Student Impact for the last two years. He has also been on campaigns to Australia the last three summers. Little plans to graduate in May 1994 and remain at Harding, working towards a master’s degree in education to supplement his Bible degree. He hopes to return to do mission work in Australia upon completion of the degree.

In his campaign speech, he said he wants an “SA of action, not talk.” He stressed the importance of everyone being involved. He wants to give everyone a chance to serve. He said, “I am a person of action. I’m going to put everything I have into it and work at getting others involved.”

In the race for vice-president, David Rubio defeated Mark Parley. Rubbo, a junior history major from Memphis, said he was “excited about winning and looks forward to getting to work.” He is a member of the Harding track team and a member of Titan social club.

Michelle Regaud, a sophomore nursing major from North Little Rock, ran unopposed for SA secretary. She said, “I am excited to be able to serve.” She is currently the SA sophomore women’s representative and a member of Ko Jo Kai social club.

Glen Metheny, a junior accounting major from Kerner, Mo., defeated Kevin Reddick for SA treasurer. He is a member of Pi Sigma Epsilon social club and currently serves as the SA junior men’s representative.

He said these help to unite clubs, faculty and students, and different social groups on campus.” Little said he wants to see each class involved in a project. He mentioned bringing disadvantaged kids to the movies, saying, “Getting involved with stuff like that is great.” He stressed the benefits the kids received.
The early bird gets the burn in scorching Searcy sun

It happens once a year...

The silent wind deceptively flows across my skin, providing temporary relief from its flaming superior and encouraging me to stick it out just a little bit longer.

Too much too late...

It's always about this time that I think to break out the nose/ lip block and the SPF 200 lotion. I furiously protect the gargoyle goop into my flesh and watch it bubble as it adjusts to the new temperature. The only real effect it has is to make me smell like a coconut. Realizing this after another 30 minutes of denial, I break my body's quest for an endurance record and head for the nearest bottle of aloe vera.

Too much too soon...

Starting into the mirror at home, I survey the damage. "Didn't get as much as I thought," I say, "I'll have to go back out tomorrow."

Two hours later I find myself feeling as if I had stashed my skin and locked it in a ball park frank. Everything I wear seems four sizes too small and anything I do takes four times the normal time to do it. I adjust the thermometer to sub-zero temperatures, lay gingerly in a fetal position and whimper "Mommy" repeatedly, all the while vowing never again to show my face in the daylight. Mercifully, I fall asleep atop the sandpaper sheets which cover my mattress, daring not move lest the flames of Gehenna rise even higher from my flesh.

The worst is yet to come...

After a nightmarish bedtime experience, I amble into the bathroom and slide the shower door open. My exterior begs for mercy as

The moral (make your own applications): Don't try to pack a summer's worth of sun into one day of endurance! You'll get burnt. Even if you had taken it one ray at a time (what a lousy pun to end on, I know).

Kevin Lange Kee

Letters to the Editor

Dear Editor:

Twenty-five years ago I was a freshman at Harding. I was awestruck at the beauty of the campus proper — it was one of the things I have always enjoyed about Harding. As a staff member here, I have had opportunity to hear students criticize the administration for placing such emphasis on the aesthetic appearance of the campus and wish to say, "Please don't!" Having been on several college campuses, I appreciate what is being done here to provide the students with a soothing atmosphere in which to learn. Who can sit on the lush grass under a majestic tree listening to birds sing and say there is no God? How else can one learn to be responsible stewards of God's creation unless the proper example is set by someone?

To those who claim the money could be better spent, I offer the following suggestion: work with the administration to help lower the cost of maintenance and thereby help channel money to other areas. This may be achieved by:

1. cleaning up after yourselves. Every gum or candy wrapper that hits the floor or ground must be picked up by someone. If you don’t do it, then someone must be paid to do so, which adds to the cost of payroll.

2. acting responsibly. Horseplay can lead to broken swings, windows, shrubs and fixtures. It costs to repair or replace those items so that they will be available the next time you need them.

3. stopping malicious mischief; it is no joke. Even though you may not be responsible, by looking the other way, you are guilty of complicity. It, too, adds to the total cost of running the campus.

Contrary to what some believe, tuition does not come close to cover the total cost of keeping Harding going. Alumni and friends donate thousands of dollars to help defray the costs. It hurts them to see the results caused by students that do not appreciate what is being done. Please help keep Harding in the condition that you wish to see 25 years from now.

— Marilyn Dowdy

Dear Editor:

The immaturity of the few has surfaced again. The ground crews of the university worked hard to beautify the campus for the thousands of guests who came to Spring Sing/Youth Forum Weekend (April 9) and a few immature students took it upon themselves to ruin this image. Not only does the toilet paper hanging from trees look bad, it costs money to clean it up — money which could be used for scholarships and needed equipment.

Think about it.

— Dr. Don Shackelford
Entrepreneur targets big government in ASI lecture

Bex claims citizens should be able to enjoy fruits of labor

by David Jacobs
Features writer

As Brian Bex explained the deficit and national debt, he held two books above his head. One was the 1985 National Budget and the other was the 1993 National Budget. The 1993 budget was twice the size of the 1985 and Bex said, "This (the 1993 budget) is 1400 pages of the biggest gobbledy-gook known to mankind. No one reads it, looks at it or talks about it, but we spend half of our lives paying for it."

Bex, whose objective in life is to be like a demigod who plans the destiny of mortal, presented an out-of-the-ordinary American Studies lecture on April 16.

Bex began his presentation by saying he came to speak to those 25 years old and younger. He said, "Those of us who are over 25 have done a lousy job of extending to those under 25 the freedom to spend the fruits of their labor as they see fit."

This lack of freedom, Bex said, is because of high taxes the government coerces American citizens to pay. He said, "The average American worker spends three hours out of the eight-hour work day paying taxes. By the time the average college student is well into his career, that amount of time will increase to five hours, or half of that person's life." Bex then paused and asked the audience, "Do you own the state or does the state own you?"

Using charts to explain the growth of the deficit and national debt, Bex attributed some of the causes to bureaucrats and politicians, "the demigods who plan the destiny of mortals," and to the improper functioning and interference of government, further enslaving every taxpayer.

Although most of Bex's lecture was centered around the evils of government and increasing taxes, he did mention some methods to alleviate the situation.

First, Bex said, "God created us different from an orangutan in only one area — the ability to think and reason. We should utilize that difference." He said using the ability to think means educating ourselves about the federal government; voting, the most effective term limit in Bex's view; and becoming positive watchdogs. This will help us recognize some of the government's lies that passive, puppet citizens accept without argument, he said.

Bex also said what Americans need is a mutual respect for one another. He said this means just simply thanking people for what they do, appreciating and respecting them. "It doesn't take much time or energy, and it's free," Bex commented.

Bex related solving America's growing economic problems to medicine. He said, "There are three steps to take when curing a disease. There must be a proper diagnosis, followed by a proper prescription and a willingness to take the pill. Right now we're still in the proper diagnosis stage, but when the time comes we must all be willing to take the pill."

Bex said what America needs is things that will pull people together, not apart. He said, "We have enough things that cause people to lose unity. We need to pull together because if the ship goes down, there's nothing to save your side of the boat."

Bex is from Hagerstown, Ind., and has been a nationally-known speaker for two decades, making 100 speaking engagements each year. He completed his undergraduate degree at the University of Indiana and two law degrees at the University of Chicago. In 1966, at the age of 23, Bex founded the American Communications Network and the Brian Bex Report, Inc., both of which are still operating today.
Original, student-written plays to be performed for first time
by Julie Anderson
Bison staff writer

Two original plays, *Rose Colored Glasses* and *June Wedding* by senior Chuck Roe will be performed beginning this weekend in the Little Theatre of the Administration Building.

*Rose Colored Glasses* will be shown tonight at 7:00 and tomorrow at 3:00. Bob Boaz, a senior from Searcy, directs the play. BOAZ said, "This is the first play that I have directed solely, but I'm working with a small and talented cast. Everything seems to come naturally."

*Rose Colored Glasses* features four characters: Rusty, played by Ben Howe; Elizabeth, played by Tracy White; Dale, played by Victor McCracken; and Elise, played by Maria Enderit.

"Rusty, the main character, is around 25 years old and he has struggled throughout his life with not being accepted. He has only one friend, Dale," Howe said. "Latter, Rusty finds that Dale isn't too much of a friend, Howe said. Rusty begins confiding in Elizabeth, a waitress. "She's a caring person, very intent on helping people," White said. She tried to help Rusty learn to forgive and forget, White said."

The play's four scenes, a diner, an airport, a restaurant, and an office, are used to further highlight the play's theme. "Bob has each of these scenes on different levels with a lot of dead space to emphasize Rusty's isolation," Howe said.

"Bob's an interesting director," Howe said. "He is open minded, but at the same time he knows what he wants. He is a good director."

"Bob tells us where to start and how to end; and then we do it," White said. "The play has never been performed before, so when we come to Bob, he says that just doesn't sound right or just doesn't feel right, we ask Bob if we can change it," said Bob, senior music education/theater major from Springtown, Texas, directs *June Wedding*.

Special week gives seniors opportunity to reflect on Harding experiences and share time together
by Jenny Tyse
Bison staff writer

"There is no time like the present," said senior Melanie Johnson about the opportunities at Harding.

Johnson was one of the seniors chosen to speak on the theme "Reflections" during senior week in chapel. Lanny Tucker, Tracy White, and Jason Knight also spoke. The four had similar thoughts about their time spent at Harding.

Melanie stressed the quick passing of a student's years at Harding. "We are exposed to so many areas. It is a time to develop our talents and see how we can best serve God."

Tucker stretched this thought even further, speaking specifically of campaigns. "Everyone does a lot of talking about campaigns, but it isn't likely you will get the opportunity again," he said. From his own experience, he said that campaigns "completely humbled" him and gave him a life direction. "They will change your life if you let them," he said.

"Learn quickly to prioritize" was Tracy's advice. "You don't have any reps over four weeks before graduation," she said.

Baker's presentation on Monday emphasized "our world perspective in reaching the lost."
I'm Steel Standin' awarded sweepstakes in what many call 'best Spring Sing ever'

by Kerri Hartman
Boo! staff writer

Two weekends ago the campus played host to thousands of visitors for Spring Sing and the annual Youth Forum.

Involved in Spring Sing were just under 900 costumed performers, not including technicians, floor crew, jazz band, lighting crew and ushers. From Thursday night to Saturday night, 8075 tickets were sold. Many more seats were filled by complimentary tickets holders.

The final performance climaxed with awards presented by Dr. Jack Ryan, Spring Sing producer. "I'm Steel Standin'," representing TNT, Zeta Rho, Chi Omega Pi and Pi Sigma Epsilon, received the sweepstakes award.

I'm Steel Standin' also received top awards for costume and choreography. "We were very excited. We knew we had a good show," Bob Bova, a choreography director for the robots, said.

Chi Sigma Alpha and Regina's entry, "Take a Walk on the Wild Side," walked away with first place awards for music and participation.

First place for originality was awarded to "Is There a Monster in the House?" made up of Alpha Gamma Omega, Delta Chi Delta, King's Men, Knights, OEGE, Shantih, Tri-Delta Epsilon, Tri-Sigma Delta and friends.

Every year Ryan hears praise that that year's the best Spring Sing, but he said never had so many people told him, "This has got to be the best year of Spring Sing we've had." And, Ryan said, he heard it constantly.

Judges come from many areas in fields of expertise ranging from a medical doctor with a music degree to a school teacher with a background in dance and choreography. Seven judges critique each category: originality, music, costume and choreography.

The reason for one category per judge is to prevent the "halo effect," according to Ryan. In the beginning, each judge critiqued all categories. Ryan explained that, if a judge was impressed with exceptional choreography for one group, he often judged them well on the other categories, too.

Approximately half the judges are chosen for their professional expertise, while the other half are just general ticket takers desiring to be entertained, Ryan said.

Dottie Frye, in her second year as director for hosts and hostesses, was pleased with this year's show. "I thought we had a really good process working with each other," She said the atmosphere preparing for Spring Sing was positive and, when the process worked, "felt confident the product would be good as well."

The best night for Frye was Friday night's performance because "You're past the opening night frazzle, and you're performing because it's fun. I couldn't have asked for better people to work with," she said.

Thursday afternoon's audience of local school children was the most responsive for host Chuck Roe, a senior music education/ theatre major from Springtown, Texas. Roe student teaches at two of the elementary schools which attended Thursday's performance. Every time Roe opened his mouth the audience "went wild," according to Frye.

The favorite act among the hosts and hostesses was "Birdland," a song by Manhattan Transfer. Lee Langdon, a sophomore music education major from Tabernacle, N.J., liked "Birdland" for its harmony and because the hosts and hostesses were able to be themselves.

Kaci Bell, a junior music major from Murray, Ken., said she's not sure what to do now that the show is over. "We had so much fun together."

One of Shannan Homer's favorite moments was her time in the air. During her solo number, Homer descended on stage from a swing. She did have a little trouble getting off the swing during the Saturday night show, however. A stage technician had to unhook the weights from underneath the swing before Homer could stand up. "Otherwise the people holding the swing from the other side of the curtain would go flying," she said. Her cue to stand never came, and Homer was slow to rise during her solo, "Force Behind the Power."

"A part of any live show is adapting to what's around you, namely the audience," said Robin Miller, Spring Sing coordinator. "Two shows are never alike."

According to Associate Director of Admissions Glenn Dillard, Harding played host to students from at least 30 states. More than 1800 students officially registered with admissions over the weekend. The last few years the number of registered visitors has declined by 100 or 200, but Dillard said the number of visitors throughout the year has more than covered that decrease.

"This year, more high school students came during Homecoming, and High School Days had a huge number," Dillard said. Admissions plans weekends for visitors throughout the year and those group numbers have also shown an increase.

After years of working with the schedule of events, Dillard said, "most of the bugs are worked out." One change made a few years ago, was moving the stage for Friday afternoon choral performances outside. Dillard said Harding is able to "show off" the beautiful campus and was fortunate to have good weather.

METALLIC MAGIC. A member of 'I'm Steel Standin'"puts her best foot forward in the sweepstakes-winning show. Members of TNT, Zeta Rho, Chi Omega Pi and Pi Sigma Epsilon were awarded the overall trophies after Saturday's final Spring Sing performance. (photo by PR Office)
Cartoonist co-publishes comic book with hope of regular series

by Amy Johnson
Black copy editor

To senior art major Ronnie Ashlock, next week's show in Stevens Art Gallery could seem like just another in a series. Ashlock's show will feature some of his student paintings and a fair amount of independent work, he said. But Ashlock's work which has gained most attention recently is Chauncy and Clovis, a cartoon he created and illustrated, now published in book form by Spit Wad Press.

Ashlock and partner Larry Rains, both of Conway, Ark., got their own publishing company off the ground this year, publishing a joint first issue featuring Ashlock's Chauncy and Clovis and Rains' Billy the Radiactive Skater.

The two were introduced by Rains' wife, a high school classmate of Ashlock, and had been toying with the idea of their own company since Ashlock's freshman year at Harding. "I told him I was interested," said Ashlock, "but I was doing a strip for the Conway paper and still had three years left in school, which I felt were important." Ashlock and Rains stayed in touch as Rains began a failed venture with another cartoonist. This Christmas, the two met again and began discussing renewed possibilities.

"We said, 'Let's aim lower. We'll work on one book. If the interest is strong enough, we'll keep going.' It took us a month and a half to put one book. We've learned a whole lot — how to take a pile of drawings and transform them into a coherent comic book. I don't pretend to think the project's any of my doing; this exists out of Larry's sheer will power."

With books in hands, Ashlock and Rains have been introducing their product at retailers' conventions. "Right now," said Ashlock, "it's strictly an Arkansass book. We've almost covered our press run and hopefully, we'll have enough orders for a second run. It takes a substantial amount of money to self-publish, but we're to the point where we can say we're not going to lose our shirts."

The two don't expect to make any money from this first publication. "The situation changes daily," Ashlock said. "We're going to tour with the books this summer. We don't want any of them to hang around. If they're worth a lot of money someday, we could care less. I'm sick of them."

Ashlock and Rains hope to publish separate books by fall. While Rains is aiming toward a monthly publication, Ashlock would like to see Chauncy and Clovis produced bi-monthly.

Ashlock first developed the characters less than five years ago. The two are deceptively simple, according to Ashlock. Chauncy is a cat and pretty much a wimp, while Clovis is an aggressive, coarse bear. The two are almost like brothers. Ashlock said, and in fact, their relationship bears much in resemblance to that between him and his brother, Ricky.

In the comic series, Chauncy receives a letter; and Clovis, assuming it is a love letter, connives to find out its contents for himself. Clovis chases Chauncy into a Victorian antique store, which is in reality a dimensional gateway, providing the two with all sorts of fantastic adventures.

Ashlock said he likes illustrating with animals rather than people because animals can be the way they are without hurting each other's feelings. "Animals are genuine. With a person, there's a feeling of forcedness; and readers are always trying to determine an ulterior motive. With an animal character, I have the ultimate options in expressiveness. The characters are free to be their own person and not a type."

With their fantasy plot bases, Ashlock said he and Rains feel like they're both "sticking out like sore thumbs. But we are determined to not do superhero stories. Other, more dedicated people, want to do those. We can't relate to superheroes. We can to these characters."

Ashlock, however, is quite dedicated to his favorite mode of comic books. He works very conscientiously at his craft. "The deadlines in this business are so tight, but I have a standard I don't want to recant. Maybe no one cares but me, but I must like what I do and feel valid about it."

Conscientious also describes the attitude Ashlock takes with the message of his work. "There has been a transformation of comics," he said. "The majority of them are not intended for children anymore. They are mature-themed, with more sex, violence and bad language. That's sad, and the medium is not better for it. "Comic books are a good barometer for society. There's an agenda in them, and usually it is attacking conservative values. I'm going to begin to do something different — a continuing story, changing and tackling more substantial topics, providing clean entertainment."

In the end, Ashlock believes, quality will rise above the rest.

**WHAT DO WE HAVE HERE? Senior art major Jill Fehling explains an exhibition piece to a visitor in the Stevens Art Gallery. (photo by Jason Burt)**

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**WHAT DO WE HAVE HERE? Senior art major Jill Fehling explains an exhibition piece to a visitor in the Stevens Art Gallery. (photo by Jason Burt)**

Fehling closes college career with exposition of selected works

by Tim Stanley
Black art writer

Jill Fehling closes her senior art show, alive with color-splashed canvas and creative imagery, in the Stevens Art Gallery today. An art major from Effingham, Ill., Fehling considers herself a painter, and her show reflects this with an expansive collection of her paintings on display. But also featured are some of her other projects involving ceramics, jewelry and sculpture.

Because of their manageability, Fehling likes to work with oils in her art. But depending on her mood, she sometimes enjoys creating with the light and colorful medium of watercolor. Works in both media are displayed at the gallery.

As her show's theme, Fehling selected the slogan "Laughter... the Best Medicine." This concept recurs frequently throughout the array of around 60 works. It was not the only theme apparent in her presentation, however. A number of Fehling's paintings are conveyances of her religious convictions and imaginative style. She describes her style as very expressionistic with a strong hint of surrealism. "I wanted people to experience a variety of emotions as they walked through," she said.

"I wanted people to experience a variety of emotions as they walked through..."

— Jill Fehling

One of her personal favorites is "This Little Light of Mine," an oil painting in which she expresses the importance of God in her life. It is accompanied by a poem that Fehling wrote. Another favorite of Fehling's is "Laughter Is the Best Medicine," a painting reflecting her lighter, more playful side. For this piece Fehling photographed the side of her face and then painted the results on canvas. "I thought it was a cute idea. I had a lot of fun with it," she said.

Several of Fehling's works feature sea-life, an interest she may further pursue through marine biology illustration. She also expressed interest in the field of animation and would like to work on animating movies. As part of her growing concern for the deterioration of the family, Fehling would like to illustrate children's literature, especially educational books.
Tennis standout shares story of her success

by Ben Patterson
Bison staff writer

Twenty year-old Alicia Rojas is the number one-ranked tennis player on the Lady Bisons' AIC championship team. Rojas started playing tennis 10 years ago, in Mexico, where she lives. She began playing because "I watched it on TV, and I liked it," she said. "I saw courts at my country club, and I wanted to learn to play."

Rojas entered many tournaments, and the work began paying off for her. By the age of 18, Rojas had earned the number five ranking for her age group in all of Mexico. Two years later, she clawed her way to the top and became the best 20-year-old female tennis player in Mexico.

Through all 10 years, her mom was always there, helping her along. "She always encouraged me," said Rojas. "When I played and did badly, she told me I could do better and better until I finally did."

Rojas decided to come to Harding because of the good programs the university offered, she said. She also received letters and a visit from tennis coach David Elliott, encouraging her to come. Today, she plays the game because she enjoys the competition. She is happy she came to Harding and feels she made the right decision "not just because of tennis but because of the people," she said. "I think the people are so friendly. The teachers are so nice and always try to help me. Everyone is so nice here."

Rojas is a freshman physical education major who, after graduating from Harding, wants to teach and coach tennis in Mexico. "I want to teach and coach tennis in Mexico. I'm happy she come here," Rojas said.

"But I don't know what will happen in four years," she said.

Rojas said that if she could play any tennis star in the world, male or female, she would do battle with Chris Everett. "I love to watch her play. It is wonderful for me. She's my role model."

Even with her busy tennis schedule, Rojas also has an active social life. She is a member of Zeta Rho, and she enjoys taking time to be with friends.

Rojas advises anyone wishing to learn "how to play the game to always do the best you can. She also says to practice a lot, dedicate yourself to it and "play with all your heart.""
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