Students receive Alpha Chi scholarships
TV 19 features "Crossfire"-like show
Clubs unite for 20th annual Spring Sing
She Stoops To Conquer provides laughs
Youth Forum welcomes high schoolers
Harding names new head basketball coach
The actual hunt begins at Harding campus Thursday, April 15.
Youth Forum welcomes entrepreneur Brian Bex to the
American Heritage Auditorium.

The opening number fills the stage with energy, according to Langdon. "It's like something you'd see on Broadway," he said. "It's showy and the dance is really cool; it has all the components of a closer," he said. Junior voice major Kaci Bolls, from Murray, Ky., described it as "a fast-moving dance number."
The opener has special meaning to those performing. "We are going to wear a gold band or pin in honor of Kim Meadows, who got hurt moving the set," Bolls said. Meadows, a member of the ensemble, fell into the orchestra pit during a rehearsal, breaking her pelvic bone and elbow.

Each host or hostess chose a solo for the show. Roe chose the song "My Girl." "We want to do it just like The Temptations," Roe said. Even the outfits used in the number, complete with flashy sequins, fit their style. Roe's backup singers are Langdon, Johnny Scott, Bob Boul and Jay Williams.

Amy Grant's "It's Good For Me" is Kaci Bolls' solo choice. In her performance, she uses a video backup and the aid of some children: Abby Chandler, Andy Frey and Joshua Brunfield. "The kids always steal the show," she said. The other hosts and hostesses provide backup.

Langdon goes back in time for his selection, a jazzy Frank Sinatra song, "Just The Way You Look Tonight." "My solo is night club-ish. I've never really sung this style before, but it's cool," he said. Langdon also accompanies these other solos.

"It has an attitude," Horner said about her solo, "Force Behind The Power," by Diana Ross. The ensemble and the other hosts and hostesses are background singers for her solo.

"I'm wearing a long sequined formal, while everyone else is all shadows with a splash of color," she said.

The quartets, which involve all the hosts and hostesses are "And So It Goes" by Billy Joel and "Birdman" by Manhattan Transfer.

The closing number involves everybody who participates in Spring Sing — club representatives included. "We want the show to end on a high note," Bolls said. "It's a bright, loud, party thing."

The number of performances and the hosts and hostesses make requires many different costumes. Some are pulled from the closet while others are made for the occasion. "We have some wonderful seamstresses," Bolls said.

Some of the hosts and hostesses have up to eight costume changes. One costume change occurs on stage. "That's going to be interesting," Horner said. Bolls also commented on the difficulty of changing costumes. "Between the opener and my solo, I have to do a quick change. I don't know what I'm gonna do."

Spring Sing is the culmination of hours of preparation and the fulfillment of a dream for at least one host. "When I was a kid, I'd come to Spring Sing and say, 'Man, I can't wait to be there. You see, I'm actually fulfilling a dream,'" Langdon said. He said he hopes that he can encourage other young people to get involved and to come to Harding.

"I like Spring Sing," Bolls said, "because it creates unity. Everyone wants to get involved, and I think that's great!"

"Spring Sing is special," Roe said, "because of the friendships made. When you work with someone in a production this size, friendships are bound to happen."

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Opinions

Now I lay me down to sleep, think and worry'

Dear Editor:

I write to challenge you to join me in a great American adventure — national service. I make this challenge because our country and our communities need help that government alone cannot provide. Government can make vaccines available to children, but alone cannot inspire children to live up to their potential.

It is time for Americans of every background to work together to lift our country up, neighborhood by neighborhood and block by block. It is time to rediscover the excitement and idealism that makes us Americans.

Dear Editor:

I lay there at night clutching the four pillows that line my bed, thinking about what's going to happen tomorrow...the next day...next week...next month...next year. It seems the more I try not to worry, the more worried I become, and the harder I try to get to sleep, the harder it is to do so.

Sound familiar, seniors? Take Sunday night, for instance. I retired to bed early, deciding to skip my ritualistic viewing of The Dick Van Dyke Show in favor of a good night's sleep. Right.

Shortly after zapping the nightstand light out, my mind started whirring. It seemed to want a little overtime action. Nothing's wrong with a bit of extra work, it silently yet loudly reminded me. Much to my dismay, the bit became a bundle and my brain began spewing forth what I call freethink:

Wonder who's gonna' win the NCAA championship game tomorrow night? I'd kinda like to see Michigan take it all since they surprised Kentucky. On the other hand, I'd like North Carolina to win because I love that state. It's so beautiful — even though my spring break plans to hike the Appalachian Trail were dashed by the storm of the century. It really is incredible how much has been achieved in this century alone — we didn't have cars, computers, commercialized electricity, fax machines, planes, television, telephones, etc. I wonder if anyone's going to call me after curfew tonight.

A night that — querying the "Arkansas Times" about the editorial I wrote in response to its article about Harding. I can't believe graduation is coming up so soon! I hate so much to do between now and then: letters to write, resumes to send, projects to complete, tests to take, papers to produce, banquets to attend, people to talk to, dates to make. What if I don't have any job prospects afterwards? Will I be willing to flip burgers 'til I find one? I hate fast food! I'd better get on the stick and make time for a job search. I need a job which will allow me to take the time to write my own stuff on weekends. Hey! I just had a flash for a film script — [idea omitted]. I need to remember it when I wake up tomorrow. It can improve the quality of our public schools, but cannot alone inspire children to live up to their potential.

It is time for Americans of every background to work together to lift our country up, neighborhood by neighborhood and block by block. It is time to rediscover the excitement and idealism that makes us Americans.

That is what national service is all about. Through national service, thousands will have the opportunity to pay for college by rebuilding their communities — serving as teachers, police officers, health care workers and in other capacities. But it will take time for these ideas to pass Congress and time to implement them. We must start now.

That is why I have called for a Summer of Service this summer. More than 1,000 young people will serve in selected areas around the country, learning to lead and getting children who are at risk ready for school. There are many who believe that young Americans will not answer a call to action. They say you are apathetic and insist that you measure your success in the accumulation of material things. I know they are wrong, and I know you will answer this challenge.

You can become an agent of renewal — either through the summer program or on your own. Write and tell me what you are doing or what you want to do:

The White House — National Service
Washington, D.C. 20500

Your efforts and your energies can lift the spirits of our nation and inspire the world. Please answer the call.

— President Bill Clinton

Letter to the Editor

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The Bison is published weekly, except during vacations, final examination and summer sessions by Harding University, Searcy, Arkansas 72149-0001. Subscription rates: $10 per year. Second class postage (506 0766X) paid at Memphis, Arkansas.

POSTMASTER: Send address changes to The Bison, Box 1192, Searcy, AR 72149-0892.

David Mabury, associate editor of the weekly Arkansas Times, displays journalism at its worst in his April 1 article "Witch Hunt at Harding."

The piece, which deals primarily with Harding's policies toward homosexuals, subjectively injects an unidentified gay student concerning his fears of suspension and peer abuse.

In the article, the student alleges that the school, among other things, broke a non-existent "caught in the act" disciplinary policy recently by suspending two of his friends and then broke its confidentiality policy by allowing the barber shop's suspensions to leak. He further alleges that the school's administration actively encouraged students to sign peti-

tions against gay civil rights legislation.

Mabury attempts to mask the article's one-sidedness by injecting a two-paragraph quote of Harding's policy statement and by quoting a university official named "Paul Crouch."

Aside from getting the spokesman's name wrong (it is David Crouch, director of public relations), Mabury fails to ask the right questions at the right times. He cosmetically asks Crouch to comment on the policy and the petitions but does not inquire further into the alleged suspensions, abuses or administrative endorsements. Through omission, not to mention misquotation, Mabury commits his readers to accept the student's claims as truth.

And while Mabury quietly mentions that Harding is affiliated with the Church of Christ, he chooses to omit the fact that the school is, indeed, a private institution, receiving no state or federal funding for operation, and as such is free to discriminate in its policies.

A cardinal rule in journalism is to get both sides of every story and to allow the reader to make up his mind for himself. This is what sets genuine reporting apart from tabloid trash.

Mabury fails to ask the right questions at the right times. He takes advantage of public concern about homophobia, engages in a shameless exercise of sensationalism and masks the error of attacking private policy with public rights legislation.

The accumulation of material things. I know they are wrong, and I know you will answer this challenge.

Your efforts and your energies can lift the spirits of our nation and inspire the world. Please answer the call.

— President Bill Clinton

The Bison Policy

The Bison is a campus newspaper written, edited and largely financed by students, seeking to meet the needs of the campus. The Bison, being the sole journalistic medium of Harding University, seeks to provide students, faculty, administration and alumni with a substantive, well-rounded community voice on campus and beyond. The Bison recognizes the importance of accuracy, fairness and objectivity.

The Bison supports the First Amendment's guarantee of freedom of the press and supports the unrestricted right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.
Students receive recognition at national honors convention

by Jenny Tyree
Bison staff writer

Four members of Harding's Arkansas Eta chapter of Alpha Chi received honors at the national convention in Chicago last weekend.

Sondra Smith, Amy Johnson and David P. Smith were awarded scholarships for their various presentations. Sondra Smith received one of five $1000 Edwin W. Gaston Scholarships.

These awards were based on applications, transcripts and recommendations. Regional scholarships were also based on presentations made at the convention.

Papers presented were usually written for a particular class in the student's major and covered such topics as gender differences in communication, the nutritional values of eggs and egg substitutes, and personal poetry and essays.

The students had various reasons for choosing their topics. David Smith wants to go into international business in Latin America. His paper on Mexico's economy was written for an economics class and with his coming summer trip were Patty Barrett and Dr. Don England, regional treasurer and regional treasurer and member of the national council.

Other Alpha Chi members attending the trip were Diadra McGregor, Frank Merritt, Travis McNeal, Darin Martin and Brian Mitchell. In addition to Pryor, Organ and Long, other Harding faculty and staff members making the trip were Patty Barrett and Dr. Don England, Arkansas Eta sponsors; Nancy Hammes, national Alpha Chi administrative assistant and Dr. Arthur Shearin, regional treasurer and member of the national council.

CBS News anchor and managing editor Dan Rather, a former member of the Texas Omicron chapter at Sam Houston State University received the Distinguished Alumnus Award and was the keynote speaker.

David Smith was impressed with Rather's address but also with his attitude. "He paid for his own plane ticket and sent a check for his salary. He was very giving; that made a big impression on me."

The trip also allowed students to tour the Chicago area including the Art Institute, Museum of Broadcast Communication, the Sears Tower and the Hard Rock Cafe. Alpha Chi is a national scholars' fraternity founded in 1922 in Texas.
Broadcasting students win awards

AERho holds convention in St. Louis

by Kari Hartman
Hear staff writer

Members of Harding’s national broadcasting society, Alpha Epsilon Rho, came away "proud by Kerri Hartman from the society’s national convention in St. Louis last weekend with three first place awards.

Communications professor Dr. Lou Butterfield accompanied the students and was “proud to see a small school like Harding do so well,” he said Harding’s winners placed in “invaluable categories.”

Mark Drum, a radio/television major from Canton, Ohio, tied for first in the music video category. Drum said he had sent in tapes for three different categories. He received a letter back in February notifying him that one tape had reached the finalist category.

“Everything I hope to be is in that video,” Drum said.

For Drum the award had double meaning. Not only had Drum written, edited, and produced the video, but the song he used was one he had written.

Top honors for news/sports/feature package was awarded in a tie to Anne-Marie Trujillo, now a videographer from experience professionals in the fields of television, radio, advertising and public relations. Butterfield said students heard much of the same things they hear at school. “In class, a professor can say it five times; but it’s more relevant and important coming from a practicing professional.”

“Career Focus,” where students met and talked with professionals on a one-to-one basis, “was a great chance to network with professionals doing exactly what you want to do after you graduate,” said Sherry Bryant, an advertising major from Denison, Texas. “They shared what it took to find the jobs they wanted.”

Miles said the convention was excellent and found the president’s workshop on leadership skills beneficial.

Advertising major Todd Stewart, from Dallas, Texas, was impressed with the graphics design seminar where seminar leaders showed promotional videos incorporating graphic design. Stewart said some objects in today’s commercials may look real, but they are actually images made on computers. “In the future, entire movie sets will be created on computers,” he said.

The four days of seminars were capped off with the 50th annual awards banquet. Actor Gordon Jump, known for his role as Mr. Carlton on WKRP in Cincinnati, hosted the banquet.

Scholarship interviews conducted while prospective students on campus

by Duane Barron
Hear staff writer

While many visitors on campus this weekend are checking out Harding, some have already chosen to be here next year. With spring holidays and the popular Youth Forum/Spring Sing weekend upcoming, a few prospective students sought to make their financial load for college a little easier to bear. Both the admissions office and the music department opened a few week reviewing applicants for scholarships.

Rosemary Wilson, an interviewer for the Trustee Scholarships, said she is excited this year about the numerous applications Harding has received in the admissions office for the award.

Wilson said, “There are 20 Trustee Scholarships to be given out this year; and we have received over 50 applications already.”

To receive one of the scholarships, students have to meet high standards of achievements, including a score of at least 31 on the ACT or 1260 on the SAT and a GPA of 3.5. Students may not transfer more than 14 credit hours, excluding CLEP and Advanced Placement credit.

The administration looks for more than just a high GPA. They also look for leadership ability and good moral character before making final decisions.

Trustee scholarship applicants must complete a personal interview with Wilson and Mike Williams, director of admissions. Wilson said, “We videotape the interview which allows anyone else in the administration to watch the interview and have a little more time to make a decision. This also makes it easier on the student. They don’t have to interview in front of a large board of people, and they don’t get as nervous.”

The music department conducted its selection process this week for recipients of 17 departmental scholarships.

Based on auditions, annual music scholarship awards total $94,000. One this year, $14,000 scholarship is awarded to a music major. Other scholarships range from $3000 to $8000. Final auditions for the scholarships were last night and winners were announced today in chapel.
Debate show fosters friendly crossfire on national topics of interest

by Kevin L. Kee
Bison editor-in-chief

When senior graphic design major Mike Mazo had to decide what kind of program to produce for an advanced television directing class at Harding, the choice was simple: a dating game show in the tradition of Studs. Minutes after submitting his idea to the class's professor, Mazo turned to Plan B: Take Issue, a debate show similar to CNN's Crossfire.

As in similar programs, Mazo's weekly, 15-minute broadcast focuses on an issue of national concern. The topic is argued from both the left and the right sides—liberal and conservative, respectively—and moderated for fairness of time and perpetuation of discussion.

When it came time to secure participants for the show, Mazo said it was especially difficult to find someone at Harding to represent the Democratic side of the debates (the school is regarded by many as a Republican stronghold due to its traditional values and conservative beliefs).

"No one seemed to want to be the Democratic spokesman," Mazo said. "Mark Elrod was the only one who'd even consider it, and he turned it down initially."

Elrod, a political science professor, is known by students for his liberal stance on just about any issue. He contends that his on-camera job is more difficult than his opponent's, Dr. Tom Howard.

"Due to the conservative nature of our audience, I'd say I face a bigger obstacle in relating my points than he does," Elrod said. "And many times I have to portray myself as being further left than I really am."

Elrod said he is self-conscious about the possibility of people taking him to task on his public record.

"The key to the show is not to take it too seriously," he said. "We're out there to help the production students and to have a good time."

Elrod prepares for each show (which is taped at 11:30 a.m. on Mondays and broadcast on Thursday nights) by going to the library, where he spends 2-3 hours researching the agreed-upon topic and trying to anticipate Howard's approach. "I'm the real workhorse on the set," he joked. "Tom rests on his laurels, or at least he'd like me to think that before each taping. He sets me up for the fall between shows by telling me he isn't prepared, and then he shows up on the set and you can't shut him up."

"My job is to portray Tom as an extremist—someone who wants to deprive folks of their rights—and to embody myself as the defender of civil liberties."

"For instance, I nailed him when we discussed Hillary Clinton's role in the White House, exposing him as the anti-woman chauvinist that he is," Elrod said, tongue-in-check.

"I obviously get the best of that left-wing liberal," Howard, also a political science professor, boasted. "When we add the score up after each debate, he comes out with the low figure most of the time."

Howard quickly conceded that Elrod might have gotten the better of him when they tossed around the media bias issue.

"I really wasn't very knowledgeable about that particular topic beforehand, and I'm not sure whether that may have come across on television," he said, pausing for thought. "Come to think of it, I handled it rather well. I must have won that one, too."

The two debaters have wrestled with a variety of topics since student programming began this spring, including: Clinton's national service proposal, term limits, a national motor/voter bill and the role of the United Nations.

Dr. Randy McLeod, a business professor and the show's moderator, said the show works well because the two debaters truly respect each other as friends. He added, "They're really competitive, though. After each taping, they'll remember the things they wish they'd said and argue all the way to their classes."

CAUGHT IN THE MIDDLE. Dr. Randy McLeod bridges the gap between Dr. Mark Elrod's liberal arguments and Dr. Tom Howard's conservative assertions on the set of TV 19's Take Issue. (photo by David Hickman)
IN A LEAGUE OF THEIR OWN. Delta Gamma Rho, GATA, Ka Re Yu, Phi Delta, Sigma Phi Mu, Sigma Tau Sigma and Friends practice their slides.

Unseen performers keep show running smoothly

by David Jacobs

Spring Sing: three days, five performances and nine months of preparation. Last fall, the prospective hosts and hostesses auditioned and were chosen; clubs decided on themes, costumes and music for their shows. In January, the anxiety, hard work and sweat began.

Dr. Morris Ellis, a professor of communication, began designing the set and was the primary individual responsible for the construction and supervision of the set and prop creation. However, he did have some help. According to Robin Miller, an assistant professor of communication, several students volunteered their carpentry and painting skills, as well as their time, to assist Ellis in this large task.

Miller, who has worked on the Spring Sing production since its inception, has seen it change and progress into what it is today. He and Steve Martin are responsible for many jobs behind the scenes, including the lighting. They control hundreds of bulbs and switches to enhance the different moods and visual effects that make the show spectacular. Miller said, "The purpose behind our jobs, and everyone else's job who is behind the scenes, is to make it look easy and fun. Every day we work, and every day we see work. Well, when people come to the show, we don't want them to be aware of the work but to escape from it and have fun."

Although most of the lighting is set up before the shows actually begin, the spotlights are controlled spontaneously. Ten individuals work these "follow spots" and follow directions sent to them over their headsets from the sound booth located in one corner of the "balcony's upper heavens." Altogether, 20 people communicate over the headsets. According to Miller, this is what makes the show happen. "Headsets keep the show coordinated," he said. "There is one person whose job it is to strictly keep track of the show. All he does is talk, give directions and monitor the progression of the show."

Two other men, David Woodroof and Michael Moore, are responsible for the sound. During the show, they monitor the soundboard to make sure all the microphones and music are at their proper levels. There are many others, too many to mention, who move props and club performers on and off the stage between performances, escort audience members to their seats and do many other tasks that pull the show together.

Dr. Warren Casey, associate professor of music, and Dottie Frye, adjunct instructor of communication, also play key roles in the production. Casey directs the Jazz Band and Frye oversees the Ensemble. The Ensemble practices most of the semester, supporting and working with the hosts and hostesses through highly complicated choreography. The Jazz Band not only performs at Spring Sing but also represents Harding as it tours and plays concerts for a wide variety of audiences in many different venues. They begin rehearsing their Spring Sing numbers early in the spring semester. Casey said the band really enjoys performing at the shows and enjoys supporting Harding through music.

While many admire the work of the hosts and hostesses, participating club members and ensemble members, the show could not go on without the performances behind the scenes.
Performances judged in four main categories

by David Jacobs

Spring Sing is Harding’s biggest recruiting activity for new students and a chance for friends and visitors of students to take advantage of a once-a-year weekend of endless activity, but it is also a time of vigorous social club competition.

Although some clubs are just concerned with having a good time, others feverishly work and practice in hopes of the perfect performance that will help them win the costume, choreography, music or originality trophy. Others go for the gusto, seeing the sweepstakes trophy at the end of that seemingly endless tunnel of sore muscles, lack of sleep and an increasingly tall pile of homework.

As the clubs practice, the haunting thought of someone critiquing them is always on their minds. The judges come from all over America to scrupulously critique the Thursday night, Friday night and two Saturday club performances. They rate each criterion on their ballots from one to 15, with one being “needs work” and 15 representing “superior.”

The costume ballot’s criteria includes the use, balance, contrasts and symbolism of color, the application of costumes to the theme, the proportion and scale of the costumes, the make-up and the overall visual or eye-catching effects.

When the judges critique the shows’ choreographic aspects, they look at the original and the clever use of body movements and the stage area, the energy level, precision and skillful execution, continuity or transitions and the appropriateness of the choreography in relation to the theme, music and vocal support of the show.

The next category or ballot the judges look at is the music. Since all of the instrumental music in the club shows is on tape, this only applies to vocals. When judging the vocals, the criteria are the tone, quality and vitality, harmonic structure and tuning, dynamics, diction and characterization or appropriateness of the vocal support to the mood and theme.

After the last clubs’ show on Saturday night, the scores on the ballots are quickly tabulated to determine each category’s winner and four runners-up and the sweepstakes winner. Then, Dr. Jack Ryan, the Spring Sing producer, the hosts and hostesses and chosen members of the ensemble present the first place winners their plaques and trophies.

Clubs placing in the top five of each category receive cash prizes; all participating clubs receive framed certificates in appreciation of their hard work. A trophy is also given for the best participation, which goes to the show that had the highest percentage of active and inactive club members involved. However, this area does not affect the sweepstakes.

The last trophy to be presented is the sweepstakes award for the best overall club show. When the winner is announced, the stage is bombarded by the winning clubs’ participants; hugs, high-fives, sighs of relief and an occasional tear can be seen and heard all the way from the balcony.

Another Spring Sing comes to a close.
'She Stoops To Conquer' is a situation comedy with romantic overtones

Student-produced play guarantees 18th century laughs

by Tim Stanley

Spring Sing is not the only entertainment attraction at Harding this weekend. Directly opposite the much-heralded musical will be a student production of Oliver Goldsmith's play, "She Stoops To Conquer."

"She Stoops to Conquer" is set in eighteenth century England and was first presented on stage in 1773. The play is a situation comedy which centers around the romantic intrigues of three young men and two young women. Plot twists abound as the action unfolds with everything from mistaken identities to missing jewels.

Jennifer Watrous, a senior from Boone, Mont., directs the play. "The play is hard to describe. It's partially a love story, but it's really several things rolled into one crazy whole. It's not supposed to have a message or anything like that. It's intended to be funny and it was written with the audience's enjoyment in mind. I think it will really be fun for them," she said.

Key cast members include Adam Brooks, Jessica Pett, Mike Keller, Jonathan Fly, Jamie Ireland, Ray Carter, Rachel Brewer and Natalie Hendon.

Carter, a junior from Hominy, Okla., said, "I'm playing Mr. Hardcastle, the father in the play. "He's easy going. He used to be in the army and loves to tell his old war stories. In fact, he always enjoys talking about himself. His biggest concern is getting his daughter married. He's even picked out the young man for her."

1993 Youth Forum attracts high school students to weekend of fellowship and spiritual activity

by Duane Barron

Youth Forum/Spring Sing weekend has traditionally been the busiest weekend of the year at Harding. A weekend program designed for high school students, Youth Forum presents a full schedule of spiritual activities. More than 3500 students from as many as 46 states are expected to attend this year, according to Mike Burks, director of admissions.

"Youth Forum is often a student's first exposure to Harding," Williams said. President David Burks said, "The weekend is extremely helpful because it encourages high school students to visit the campus."

Mark Leichner, a sophomore radio/TV major from Tabernacle, N.J., said, "Experiences at Youth Forum helped him decide to come to Harding. He said he had a chance to come and see the school and he liked the friendly atmosphere on campus. Lee Langdon, one of this year's Spring Sing hosts, said Youth Forum was what introduced him to Harding.

In addition to attracting students to the Harding campus, the weekend has two other purposes, according to Burks. It provides spiritual lessons and entertainment.

Jeff Walling, the minister of the Mission Viejo, Calif., Church of Christ, is the speaker for Youth Forum. Walling is a popular speaker, especially among young people. Langdon said, "I love Jeff Walling. He has spoken for the past several years, and I always look forward to hearing him."

Spring Sing, the main entertainment attraction, plays to more than 11,000 people during the weekend. Langdon and Leichner both agreed that high school students, Spring Sing was one of the things they looked forward to attending.

Rachael Brewer, a freshman from Searcy, said, "I'm playing Constance Neville. She's a very self-centered young woman who really wants to get away from her step-mother. She's also very materialistic. She loves her jewels more than just about anything. And she also loves romance novels."

Dr. Morris R. Ellis, professor of communication and drama teacher, is overseeing the play's production and lending a hand with the sets and costumes. He emphasized, however, that the play is a student production and that they should receive the credit for its completion. Some might think that having the play at the same time as Spring Sing would detract from play attendance. With the multitude of guests on campus for the weekend, however, attendance could exceed all normal expectations.

While Spring Sing is the biggest production of the weekend, there are many other activities for students. The music department will showcase Harding's musical groups at 12:45 today in the Benson. The Belles and Brass will perform later this afternoon.

A devotional is planned for tonight on the front lawn with the Conquerors.

Tomorrow, the Jazz Band and the Pied Pipers will each have shows. The play, "She Stoops To Conquer," a comedy, will be presented tonight and tomorrow night.

The admissions office is offering video presentations and campus tours for prospective students today and tomorrow. Burks said another benefit students receive while attending Youth Forum is the opportunity to stay in the dorms with college students.

Leichner agreed that staying in the dorms with college students from his home church was a good experience.

According to Williams, "No other event during the year allows more high school students to see and learn about Harding than this weekend, and they can do so while having fun and being spiritually uplifted."

Iron Springs Christian Camp needs a male and female lifeguard with current certification from June 1 to August 14. Duties will include lifeguarding, kitchen help, etc. Salary, room and board and other things are provided.

Call Glenn 817-694-2719

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Whatever the case, cast members feel the audience will find 'She Stoops To Conquer' a pleasant and enjoyable experience.

Carter said, "It's a very clever comedy. The English is a little different but it's easy to pick up. And it'll give the audience a taste of life and society in the eighteenth century. I think they'll have a good time."

The schedule and times are parallel with those of Spring Sing: Thursday night, Friday night and Saturday afternoon in the Administration Auditorium. A Sunday matinee is also planned for those who are participating in Spring Sing. Tickets are available in the Benson Auditorium ticket office for $1 with student I.D. and $2 general admission. Some reserve tickets were offered to people who ordered by mail.
'Mr. Spring Sing' celebrates 20 years of involvement with program

Producer claims show benefits participants as well as audience members

by Amy L. Johnson

This announcement from Mr. Spring Sing," said President David Burks in chapel Monday, and everyone knew who he was talking about. Dr. Jack Ryan, chairman of the communication department, has worked with Spring Sing productions since they began in 1974.

Ryan was called that first year on the night before the opening performance to approve some questionable numbers. "I had told the students I would be glad to advise them. From 1975 on, it was on my shoulders full-time," he said.

Ryan's role in Spring Sing, like the production itself, has changed over time. Once called the show's coordinator or director, he now accepts the title of producer. As such, he is responsible for all financial matters involved with the show, securing judges, coordinating house affairs, devising program content in cooperation with the clubs, presenting awards and "101 other things," Ryan said.

Ryan, director Robin Miller, and the selected hosts and hostesses have weekly meetings all year, getting a "vision" for the show. "During the spring semester, we get down to the nitty gritty. Robin and I talk through costumes, backdrops, anticipated problems and how they can be solved."

Having been involved with the show for 20 years, Ryan has seen it evolve into what it is today. "We began with people off risers just singing and a few arm movements. There wasn't a whole lot to look at," he said. In 1975, Galaxy and I Go Ju put together a show called "Bee Bop," complete with backdrop, costumes and choreography. "From then on," Ryan said, "the show took a different approach. It was a turn for more showmanship, a greater spectacle with higher energy."

Between 15,000 and 12,000 people are expected to see Spring Sing this weekend, quite an increase over the 1400 students and guests who paid $1.25 and $1.75, respectively, in 1974. "Originally the show was to provide entertainment for Youth Forum guests, and that's the approach Jerry Palmer and Kathy McKinney, two students, took when selling the idea to Dr. Ganus. As the show has grown, it has become a very valuable recruiting instrument. Dr. Ganus used to ask students, 'How many of you first came to Harding for Spring Sing?' and hands would go up. We are an on-campus recruiting group just like Belles and Beaux or anyone else who goes off-campus to recruit," Ryan said.

While Spring Sing is for Harding's guests, Ryan feels it also serves useful purposes to those involved in its production. "Tremendously close relationships are formed over the long weeks of rehearsal. There's a bond established that's really noteworthy. I had a girl come to me a few years ago and tell me her club was ready to sever ties with their brother club. Then, they decided to stick it out through Spring Sing, got to know each other and to appreciate each other, and continued the brother/sister club relationship."

Ryan also commented on the personal growth that students experience from working on the show. "Students who are willing to put up with late hours to see a job through learn something about commitment. A student will realize that 's really noteworthy. I had a girl come to me and say, 'I'll do it until I'm not able to or I'm asked to give it up... It's very exciting to be part of something so successful, and I feel that it does so much for the school and a lot for everyone involved.'"

— Dr. Jack Ryan

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268-6043
Bison baseball team splits double-header with Bears

by Kenneth Hightower
Bison guest writer

The Harding baseballers maintained their fourth place hold in the Arkansas Intercollegiate Conference Tuesday afternoon by splitting a double-header with the University of Central Arkansas. The Bisons took the first game 7-6 in extra innings and UCA won the nightcap 6-0.

In the first game, the Bisons jumped out to a 6-2 lead, only to see the Bears tie it up in the seventh inning.

Nick Fouts pitched into the seventh inning. "Nick did not have his best game. I felt comfortable when leading 6-2 because he had been giving up three to four runs per game," said Bison coach Steve Smith.

The Bears jumped out to a 2-0 lead in the first inning. Brent Begin hit a Fouts fastball over the right field fence for a two-run shot. In the bottom of the inning, the Bisons started a comeback. Shane Fullerton reached base on an error and Bart Jones followed with a single. Fullerton eventually crossed the plate on a passed ball. The Bisons took the lead in the third inning. Daryl Johnson reached base on an error. Joe Daniels followed with a single and Fullerton singled Johnson home.

The Bears came back in the sixth, scoring three times. They tied it up in the seventh.

In the bottoms of the eighth, Johnson sacrificed Jeff Crone into scoring position. After two wild pitches, Crone crossed home plate with the winning run.

Fouts fanned six, allowed nine hits and issued three bases on balls. Trevor Black relieved him in the seventh, as he struck out one and gave up one hit to pick up the victory.

In the second game, the Bears jumped off to a 3-0 advantage and never looked back. The Bears scored two more runs in the third and added another in the fourth.

The Bisons improved their record to 8-10 in the conference and 11-24 overall. They host Ouachita Baptist Saturday in an important AIC match-up. "We've a big weekend series at home against Ouachita," Smith said. We just need to take care of our own business to get into the playoffs."

SA-WING, BATTER. Freshman third baseman Todd Miller takes his swings at the plate against the University of Central Arkansas. The Bisons came away with their eighth conference win Tuesday, but dropped the second half of the double-header. (photo by David Hickman)
LEADER OF THE PACK. Freshman Jason Wyatt races his way to a second place finish in the 110-meter high hurdles. His time of 14.6 seconds Tuesday was a personal best. (photo by Jason Burt)

GRITTY LANDING. Freshman long jumper Kim Burch plows into the sand pit and clinches first place against athletes from Hendrix and UA-Pine Bluff. (photo by Jason Burt)

Former West Texas State University basketball coach to replace Boyd

by Kevin L. Kee

Jeff Morgan, one of the National Collegiate Athletic Association's youngest coaches, will take over Harding's basketball program in May, announced Tuesday.

Dr. Harry Olree, the school's athletic director, announced Tuesday.

The 26-year-old former head coach of West Texas State University replaces coach Nicky Boyd, who recently resigned his position after three years.

Boyd's teams compiled a dismal 12-40 Arkansas Intercollegiate Conference record, which contributed to an overall 24-62 finish.

Morgan was one of five coaches considered by the school's seven-member search committee.

"We feel Jeff is one of the bright young stars on the coaching scene," Olree said. "I am pleased to announce his association with our program."

Morgan has strong Arkansas ties, having grown up and played high school basketball at Coming High School. As a collegiate hoopster at York (Neb.) College, he started two years at the point guard position before transferring to WTSU. Then, in 1987, he contributed to the Buffalos' 24-7 season, which culminated in a Lone Star Conference championship and individual Lone Star Conference Defensive Player of the Year honors. He also won the league's three-point shooting title in 1988, hitting 50 percent of his shots.

After graduation, Morgan worked as an assistant under Buffalos' coach Mark Adams and saw the team garner an 89-31 record over four seasons. When Adams left last year to fill a position at the University of Texas-Pan American, Morgan stepped into the WTSU head coaching position.

Competing with such heavyweight teams as the University of Oklahoma, Morgan's Buffalos compiled a 17-10 record, second-best in school history for a rookie coach.

"I came to Harding basketball camps as a junior high and high school player," Morgan said. "It has always been a goal of mine to be a part of the mission at Harding."

"I hope to bring a tremendous amount of enthusiasm and experience from a very successful program that will enhance the basketball program at Harding."

Educationally, Morgan earned an Associate of Arts Degree in 1986 from York College, a Bachelor of Science in Education in 1989 and a Masters of Science in Physical Education in 1991, both from WTSU.

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