the Nation

The latest polls indicate that former Senator Paul Tsongas of Massachusetts has pulled ahead of Arkansas Governor Bill Clinton in the New Hampshire primary. The crucial early primary will be held next Tuesday.

Clinton's campaign appears to be suffering from the latest round of accusations centering on his avoidance of the draft in 1969. Although Clinton claims that he had no special privileges, his support appears to be eroding.

In Iowa, Senator Tom Harkin captured the first caucus of 1992. He actually won months ago when all the other candidates conceded the Iowa primary to the Iowa Senator.

Despite signs that the economy is in fact weakening, most economists predict a slight recovery early this spring. The consensus of the economists is based in part on President George Bush's budget and proposed tax cuts. The tax credit for first-time home buyers has received the most attention.

Mike Tyson's head jolted backwards as the jury returned with a guilty verdict in his rape trial. The 25-year-old former heavyweight champion was convicted of raping an 18-year-old Miss Black America contestant on July 19 in Indianapolis, Ind.

the Campus

The senior class retreat will be held at Camp Wyddewood on Feb. 29. The event will feature several speakers and a movie.

Tonight's campus movie is "Curly Sue." Tomorrow night's feature presentation is "Regarding Henry."

The one-act plays continue Monday night with "Summer and Smoke" and "Haiku." Showtime is 8:30 in the Little Theater. Admission is $1.

Happy Valentine's Day!

Students invite Bush to visit campus

by Tamsa L. Spencer
<br>Staff writer

"President Bush, will you be my Valentine?" was the question that rang out from the students, faculty and staff of Harding University in chapel Tuesday.

The question was part of a video, supplemented by approximately 2500 pink Valentine cards, that was sent to Bush in an effort to get him to come to Harding during his presidential campaign for 1992.

The idea of trying to get the president to visit our campus was a spontaneous idea from Charlie Jarrett, a junior history major from Memphis, Tenn.

"The worst thing he can do is say no. We have nothing to lose," stated S.A. President Steve Martin, who helped in the development and screening of the cards.

The idea has more than taken flight. In its development, it has gained the enthusiasm and support of students and teachers alike. Although many are skeptical of its effectiveness, 2500 pink Valentine cards were mailed Tuesday and Wednesday and by now have reached the White House.

"It is bound to catch somebody's attention," stated Martin. "That many pink cards with a general message is one thing, but the same amount of cards with personal messages from people around the nation and literally around the world has got to elicit some response."

Martin further commented, "The purpose of this is simply to get the sitting president to come to speak to us. It is not a Republican bash. Nothing like this has been done before and the educational experience would be one that would make a lasting impression."

"If it happens, it will be the most phenomenal thing to happen for Harding," Jarrett stated. "He has no reason not to come; students have offered him a one-night, all-expense-paid stay in their dormitories and free steak dinners, and girls have even offered him dates."

David Hickman, a senior public relations major from Searcy, commented, "I think it's a great idea. After all, if he doesn't come, at least we brightened his day and got his attention."

Joanna Campbell, a sophomore elementary education major from Toukhauta, Ark., said, "I only wonder if the president actually reads his mail! I hope he does because I think he would come."

The Valentine cards had everything from serious political questions to a simple "Happy V-Day Big 'G'" written on them. Poems, top 10 lists and sincere invitations should be, at this moment, flooding into the White House mailbox.

What should one expect from this outrageous idea? That the words of history teacher Mark Elrod in chapel Tuesday were true: "If we write him, he will come."

SEALEA WITH A WISH. Chris Gonzalez, a senior English major from Apple Valley, Minn., turns in his Valentine for President Bush. Sarah McJunkins observes.

Top 10 reasons why you should send George Bush a Valentine to convince him to visit Harding:

10. If you write him, he will come.
9. He would make Dana Derec really mad.
8. He would give some much-needed work to our "over-staffed" postal service.
7. Harding may finally get that "point of light" we've always wanted.
6. You've read his lips — maybe he'll read your Valentine.
5. If worse comes to worst, he may send Barbara instead.
4. Two words: extra credit.
3. It would help President Bush fulfill his campaign promise to be "The Valentine's Day" President.
2. If he shows up, Tom Howard has agreed to let him shave his head in chapel (that's Tom Howard's head, not the President's).
1. Twelve years from now you can sell a fake story of your love affair with the President to Star magazine for $150,000.

(Compiled by Mark Elrod, associate professor of political science at the home office in Searcy, Ark.)
Oliver Stone's sermon error-filled; hides the truth behind Kennedy's death

Those who have endured (survived) the three-hour production of JFK merit an achievement award. The popular film has stirred up more theories of conspiracy than postcards mailed to George Bush this week. Leaving the theater, you begin suspecting the government of every crime ever committed. You do a double take to make sure you aren't being followed as a general paranoid feeling takes over. Americans everywhere are responding with outrage at past reports indicating that Lee Harvey Oswald acted alone in the assassination of John F. Kennedy. Soon, it appears that the government files that have been sealed away will be reopened for public examination. Just this week, the Dallas police finally revealed all of their files on the murder.

Is this hysterical and public fear justified? Should we as Americans scrutinize the actions of our government to the degree suggested in JFK? Clearly, Oliver Stone wishes that we would; however, a closer investigation of the facts is in order first.

The theory proposed by Stone is at best a theory — at worst pure fiction. Other theories exist, with the most famous theory being the Contra, Iran-Contra, the Joint Select Committee on Assassinations Report, and the JFK files. Two government-produced reports provide the greatest detail into the Kennedy assassination. They conclude that Lee Harvey Oswald acted alone and that there was in fact no conspiracy.

The most authoritative source that I have read on the Kennedy murder is a book entitled Conspiracy of One. It has received much less publicity than the conspiracy buffs, but what it lacks in publicity it offers in truth. Taking the unpopular opinion of one man acting alone, author Jim Moore uses the facts to support the one rational idea about the Kennedy murder—that Lee Harvey Oswald did in fact fire the weapon that killed Kennedy.

Stone has other ideas and supports them with mystical witnesses and "facts" that simply don't exist. He has given more lives to an issue that has already been resurrected enough.

We should let this issue die. For a government that couldn't cover up a simple break-in (Watergate) or arms sale (Iran-Contra), do we really believe that the government used five different branches of service (FBI, CIA, Army Special Operation, Secret Service and the National Security Agency) to commit a crime? And that some government official has come forward with any incriminating evidence.

If we do believe it, then we deserve to be scared every time we pay our taxes or register our cars.

Oliver Stone's sermon error-filled; hides the truth behind Kennedy's death

The movie, Fried Green Tomatoes, is a delightfully funny, yet poignant story, about a woman named Evelyn Couch, played by Kathy Bates, and her developing friendship with an older woman, Mrs. Clio Threadgode, portrayed by Jessica Tandy.

The story flashes back and forth between the departure of Evelyn's life and a story from Mrs. Threadgode. Marked by a constant sense of unhappiness that is unable to be masked by unlending self-improvement classes or large amounts of chocolate, Evelyn listens to a recollection from Mrs. Threadgode's past about two girls who taught one another about life and love.

As the story unfolds, Evelyn's fascination with Mrs. Threadgode and the two girls, Igdie Threadgode and Ruth Jamison, becomes an escape from her complacent husband and her trapped existence. She learns not just the story of a small town called Whistle Stop, Ala., and its inhabitants, but she learns about herself and the things of which she is truly capable. She learns that she does not have to be beaten down by life but that she has the control to make herself a happy, fulfilled person, willing to take chances and truly live life.

At the movies... with Anne Joiner-Beach

If the screenplay by Fannie Flagg is not enough to captivate you, the performances by these two Oscar-winning actresses surely are. Kathy Bates' portrayal of a frustrated hausfrau blends almost magically with Jessica Tandy's gentle wisdom to create a relationship that is immediately endearing to the audience. Mary Stuart Masterson and Mary Louise Parker are also wonderful as Igdie Threadgode and Ruth Jamison, showing the devotion and love that can occur between two people even when they have little or nothing in common.

Although all the main characters are women and it may seem this movie is geared toward the "fairer sex," Fried Green Tomatoes is a film to be enjoyed and cherished by everyone who has ever had, been, hoped to have, or hoped to be a friend. And let's hope that includes all of us.

Letter to the editor

Dear Editor,

The last few weeks on the political scene have been disappointing. The attacks on Mr. Clinton, while relevant to many, seem to miss issues that matter in the long run. Mr. Bush's State of the Union address also had more politics than substance. We have real problems in this country. It would be nice if our leaders would attempt to deal with these problems instead of trying to score points off of one another. Both sides are guilty and both should be held accountable.

Our problems will not be solved by party. They will be solved by a new coalition of young and old alike who call for a return to principle, to greater freedom and responsibility. Our problems have been caused by irresponsible behavior in government, business, education and health care. They will not be solved by more of the same behavior but by a change in behavior.

In and of itself, government is not bad. It is necessary as the referee. It is necessary to promote competition. Our problems are not caused by the legitimate functions of government in a free society. They are, to a large degree, caused by unwise and oppressive functions of government. In the last 50 years, government has moved from referee to player. Controlling over 40 percent of GNP is not refereeing. It is oppressive. It is time for spending caps, the line-item veto and a balanced-budget amendment.

We also need to encourage competitive behavior in business. This will more likely be accomplished by lowering the regulatory burden than by raising it. Our tax code for business could be restructured to encourage investment and R & D expenditures. As it is right now we are hurting business, not helping it. By allowing the profit motive to work its magic, we can again be the leaders of the competitive pack.

Education is the foundation of our future success. Much has been said about this but little has been done. We cannot ask our teachers, however, to do it all. We need a grassroots movement to restore our priorities in education. Today's home must take the lead.

Our health-care difficulties are complex. The costs are out of control. This much is obvious. The reasons are less obvious. It is too simple to say it is profiteering. Many patients don't ever pay for their medical bills. So when the average person goes to the doctor, he pays for his bill plus the bills of others. Regulations, Medicare, Medicaid and other insurance monopolies also play a part in pushing up costs. Once again, it isn't the private sector that has failed. It is government mandates and interference that is the larger blame.

We need to require responsible behavior from our leaders. We also need to require it of ourselves. This country built its prosperity on the freedom of the individual to succeed or fail. Each individual should be responsible for his own welfare. Deficits, credit crunches, bank ruptcies, are all symptoms of the same problem: the lack of principles. It used to be disgraceful to be up to your ears in debt. Now it's a source of pride. Government used to be expected to balance the budget. Now we rejoice if the deficit just drops a little bit. We need to return to the principles of hard work, individual responsibility and honesty.

This year, vote for the candidate that believes in basic, old-fashioned American values.

Bill Oldham, Jr.

Students In Free Enterprise

Bison Policy

The Bison is a campus newspaper written, edited, and largely financed by students, seeking to meet the needs of the campus. The Bison, being the sole weekly journalistic medium of Hartung University, seeks to provide students, faculty, administration, and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The Bison is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The Bison subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks of nondiscriminatory objectivity which characterizes journalistic excellence.

Students primarily for the student populace. The Bison acts as a forum for student perspective. The Bison welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to The Bison at campus box 192 or brought to the office on the second floor of the Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unaccepted manuscripts will not be returned.
First love hard to forget

Well, Valentine's Day is here once again and Cupid is pointing his arrows at the unsuspecting.

We all have stories about our first love. Since this is the day of love and foolishness, I would love to share my foolish tale of first love in this space.

I remember it as if it were yesterday. It wasn't, of course, but I still bear the impression that the event bore into my being.

I was only 12 or so but I was coming into my own. (I figure if you’re old enough to learn fractions, you’re old enough to like girls, because they are both so complex—at least in my mind. Anyway, that is immaterial.) I had all this love built up inside me and it was ready to be released. So I found my outlet.

Scarlett was a young one, too. She had several sisters but I picked her like a grape from the bunch. I remember the glow of her Irish red hair as she ran toward me in the summertime. I remember her special way of greeting me (by licking my lips with her long, slender tongue). I remember her kisses as we rolled around together in the freshly-cut Bermuda grass of my backyard. Later, I remember taking her for rides in my old, beat-up pickup truck with the windows rolled down just to see her hair blow in the wind. I even recall the time I snuck my dad’s old super 8mm movie camera from his desk to capture her beauty on film (Oops! I hope he doesn't see that!).

Yes, I was in love. But like all first loves, my love also waned at times. I didn’t always make her number one in my life. I went to school and forgot about her. I went on family vacations and left her all alone. I even two-timed her by going out with other girls. But through all of the hard times, she loved me.

Years later it took a tragedy to snap me out of my unfeeling daze. Scarlett was diagnosed with bone cancer in her right leg. The doctors at first had thought it was just a cyst, so they just waited to see if it would worsen. By the time they had discovered the cancer, it was too late to save her leg.

After the amputation I spent lots of time with her. She was my number one priority on this earth. I fed her, talked to her, and loved on her because I wanted her to be happy knowing that she will always hold a special place in my heart as my first love.

— K.L.K.

Whoever loves, if he do not propose The right true end of love, he's one that (Should only stay) To sea for nothing but to make him sick. John Donne from "Love’s Progress"

A thing of beauty is a joy forever: Its loveliness increases; it will never Pass into nothingness; but still will keep A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing. John Keats from "Endymion"

Familiar acts are beautiful through love. Percy Bysshe Shelley from "Prometheus Unbound"

We gather here today. Members of the Harding faculty participated in a symposium sponsored by the American Studies Institute last week.

Roaring 20’s resurrected by Harding faculty

by Craig S. Lair

How did prohibition affect the common man? When did the sexual revolution really begin? What did Americans read before the depression? And, whose fault was the depression anyway?

These answers were among the numerous items discussed at the first American Studies symposium last week. Six Harding professors provided participants a thought-provoking look at the roaring '20's in America. This golden age, often characterized by F. Scott Fitzgerald's The Great Gatsby, produced many famous writers, musicians and artists.

The symposium was well attended as the Heritage banquet room was filled to capacity by American Studies Institute members, along with faculty members and guests.

An introductory film provided an overview for the evening and introduced the idea that every generation believed their own generation had introduced the sexual revolution and the temptations associated with it. In reality, the film contended, the revolution actually took place in the Garden of Eden. But, the '20's were an unprecedented era of openness and freedom in America.

Jeff Hopper, associate professor of music, introduced several components of the '20's music. He also demonstrated several works on the piano. The atonal music of the Jewish people reminded the audience of a child banging on the piano. "I never knew my piano lessons were atonal," laughed American Studies member Wendy Ward. Hopper's rendition of a piece by George Gershwin provided a more soothing look at the '20's.

T. S. Eliot’s Wasteland was the beginning point for Larry Long, professor of literature. Using the metaphor of the wasteland, he also discussed Fitzgerald and William Faulkner.

Mark Elrod, professor of political science, discussed contradictions in United States foreign policy. Although Professor Elrod pointed out the conflict between toughness and isolation policy which eliminated consistency in the eyes of others watching the U.S.

W.E.D. DuBois, a prolific black writer, was the center of Dr. Ray Muncy's concentration on advances in the rights of African Americans during the 1920's. Because the symposium coincided with Black History Week, Dr. Muncy centered his remarks on the progress of self-determination of African Americans.

"The invention of radio was extremely important to religion in the 1920's," said Paul Haynie. Haynie's remarks concerned the religious state of the 1920's and addressed the development of pre-millenialism.

Dr. David Tucker stirred up the most excitement with his claim that Woodrow Wilson was directly responsible for the depression in 1929. He was the final panelist and he attempted to end the evening with a direct attack on the policies of President Wilson.

Elrod and Haynie both attempted to legitimize Wilson’s actions, while admitting he had failed in some areas. The lively discussion was the highlight of the evening for some in attendance.

"I wish there had been more time for discussion among the panelists," said David Bell, American Studies vice-president. "We would have seen better the variety of opinions by seeing a comparison of views, and we would have learned about history from a group of views, instead of accepting one person's account."

The event was new and considered extremely successful for the first symposium ever offered by the American Studies program. To become a recognized American Studies scholar, a student must achieve a 3.5 grade point based on a minimum of 80 hours, in addition to being recommended by the faculty.
'Big D' makes big comeback with TV DINNERS

"Big D TV? What's that," asks the sophomore. "It was a late night variety show on our own college station, TV-19, two years ago. It featured students doing and saying some hilarious things," replied the senior. "It was really off the wall but seemed to relate to the college students. Why do you ask?"

"Because I heard that this Big D guy is teaming up with some nut named Mark Merchant and doing another TV show." "This is getting out of control!"

If it's mental stability you're looking for, look elsewhere. If you're looking to satisfy your appetite with some cornbread and apple cobbler laughter on the side, this new show is for you. It carries an interesting title, "TV DINNERS: A Big D Markumentary," which has a simple meaning, according to Big D.

"Like a TV dinner which comes in all different varieties and flavors, so does the show. Each week will be its own individual saying with all the variety and flavor of a luscious Big D meal with all the variety and flavor of a documentary. Anyone who watches will understand what I mean," said Merchant.

"While we will be using a variety of people in our shows, there is one guy who is bound to be a superstar. Our one regular co-star, Steve Valentine, goes by 'Tripod' in the show. How he got this nickname is explained throughout the show. He's our one man tech crew who gets abused by our characters. He is hilarious and will prove to be a plus in the area of humor quality," said Bonham.

Will the terrible two learn their lesson and abandon TV altogether? Will the show make anybody laugh? Will our characters be as interesting as they promise to be? We wait in the wings for these answers. All these questions and more will be answered throughout the semester as "TV Dinners" heats up on Thursday nights at 11:05. Only on TV-19.

PLAYING DEAD. Mark Merchant, a senior radio-TV major from Fryeburg, Maine, plays dead for "TV Dinners," a new TV-19 show featuring Darren "Big D" Bonham (background center). David Bell and Stacie Evans join in the fun.

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Drama department to entertain with one-act series

by Traci Gilstrap
Bison staff writer

A series of eight student-directed one-act plays, presented by the Harding University drama department, began this week. Not only are the plays directed by students, but the casts are made up of students and all sets and costumes are designed by students.

Two one-acts are shown each scheduled night. One dollar purchases two hours of entertainment. All plays are being performed in the Little Theater on the second floor of the Administration building.

Last night the first two of the one-act plays went on stage. Ethan Brown, a sophomore from Iowa City, Iowa, directed Tryfite, a "WHO-DUN-IT?" about a farmer who was murdered and whose wife was taken as suspect. Three men searched the house for a clue to convict the wife.

At the same time, two women from the neighborhood visited the house to pick up a few things to make the dead farmer's wife's imprisonment more comfortable. The two women deducted that the farmer killed the wife. The police, however, harbored their suspicions.

Also performed last night was The Valhalla, directed by Steve Tate, a senior from Searcy. The five-member cast was composed of Victor McCracken, Carmen McGraw, Geoffrey Wyatt and William Creasy.

The Valhalla was about a young man who has been in prison for murdering another man. For a reason, the young man withheld his identity. His sister visited to find out if it was his brother and he wouldn't reveal himself to her for a very valid reason. "The point," said Tate, "was to think before acting."

Feb. 18 at 8:30 p.m. the drama department will present Summer and Smoke. Haskell, Cherokee. Mrs. Hale, the wife of a county attorney, will direct the farmer. It is a story involving a preacher's daughter and a doctor's son. The scenes which take place in an asylum. Mrs. Hale said, "The play gives an outlook on what people and things think we are important really are. Via dance, comedy and serious evaluation of the lives of people who are truly unbiased and truthful, those who can tell the difference between truth and falsehood... the "measles.""

The largest cast of all the one-act plays, Assylum hosts 22 characters including Bob Boaz, Julie Wright and Rebec Tate, Murrin, Ethan Brown, Jennifer Watrous. Explains Watrous, "It's a comedy of situation, the situation being a couple just united in marriage heading for their honeymoon on a train car. This play might tempt one to ask himself, "Is marriage really bliss?"

The cast includes Lea Langdon and Greta Carey.

Student-produced plays attract weekend crowd

by Rob Mueller
Bison staff writer

The theater season for this semester opened Friday night with two one-act plays, Tryfite by Susan Glaspell and The Valhalla by Holworthly Hall and Robert Middiam. These were the first two of a series of plays directed by Harding students. Tryfite was directed by Ethan Brown and The Valhalla by Steve Tate.

These two productions were the first to be performed in the newly remodeled Little Theater located on the second floor of the Administration building. The lighting was greatly improved with an extension of the ceiling which covers the stage and floor. A catwalk was installed for better accessibility and overhead lighting. The theater as a whole is more flexible as a result of the remodeling; the bleachers are moveable. The stage can be relocated or rebuilt to represent most any location which the audience can place in their minds: "the city round or "blackbox."" The "blackbox" format was used in both plays Thursday night.

Basically a one-act play consists of a single scene without any set changes. "It's more limited in scope than the standard play," explained Dr. Robin Miller, "sort of like a six-minute show on prime time television. It gives the audience in comparison to an hour long program or movie." An intermission was between the two performances. The stage crew consisted of the cast members from the upcoming play Asylum. Admission cost was one dollar and concert series passes were also accepted.

Tryfite was set in an aged, high-ceiled farmhouse kitchen which was the home of a Mr. and Mrs. Hale. The murder weapon was a knife which had been used to cut the skin of the victim. The police and Mrs. Hale were both labeled as guilty. The murderer was the maid who had cut her arm in an attempt to give the victim the 'knot in'.

The sheriff and his wife, Mr. and Mrs. Hale (a couple from the neighboring farm) and an attorney all inhabited the scene to try to piece together the events within the crime loping to determine whether or not it was committed by Mrs. Wright. The sheriff and his wife were portrayed by William Grace and Beth Henderson. Mr. and Mrs. Hale were played by Ray Carter and Amy Shepard and the county attorney by Jeff Murrin.

The central character responsible for discovering the conclusive evidence was Mrs. Hale. As the sheriff, Mr. Hale and the attorney "muddled about the house and the additional structures on the farm. Mrs. Hale and the sheriff’s wife conversed in the kitchen sharing memories and stories that they both had of Mrs. Wright. They discovered several interesting objects: the half-cleaned stove, dirty dish towel and erratic unfinished needlepoint project which suggested an угіт, disorganized Mrs. Wright.

After discovering an empty jewelry box with a mangled door, the first real twist in the plot began to evolve. Lying dead inside a wooden box was the couple's pet bird which had obviously been strangled by some type of small cord or rope. As the evidence gradually formed in the inquisitive mind of Mrs. Hale, we were finally presented with the concluding idea that Mrs. Wright did indeed commit the murder. Mr. Wright was strangled with a rope tied in a noose-like fashion, and, after referring back to the needlepoint done by his wife, Mrs. Hale wrapped up the performance by the discovery of the stitch work that was left by Mrs. Wright. She sewed by "knotting it!" the thread. To "knot in!" is to use a method of sewing that produces little noise-like stickings.

Following the intermission and set change, the second play began. The Valhalla is set in the warden's office of a prison located in Wexford, Conn. The stage produced a large, cold and somber atmosphere. The central theme revolved around a convict who was about to be executed for murdering another man. After four months of futile attempts leading to information explaining exactly who this man really was, the convict (claiming the false name of James Dyke) still maintained his mysterious, yet somehow noble, hidden identity.

Dyke was portrayed by Victor McCracken. Geoffrey Wyatt played the prison chaplain, Father Daily. Warden Holt by Lewis Short, the jailor and long-lost sister of the convict by Steve Williams and Carmen McNeill. Baffled by useless attempts to figure out who this mystery man was that would shortly be executed, the warden decided to let the convict spend the rest of his time in the office with himself and Father Daily. After his arrival and usual calm and collected responses to the Warden's questions, the convict still maintained his real identity.

A phone call brought the turn in events. A woman claiming to be the possible long-lost sister of the convict pleaded to come visit with him to see if perhaps he was her brother who disappeared many years ago. As the play progressed with the last visita- tion of the hopeful sister and possible real identification of Dyke, no more was to be said aside from his determined conviction to "die unknown." Unknown to her and masked by the years of change, he would not reveal the fact that he was indeed her brother.

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Following the intermission and set change, the second play began. The Valhalla is set in the warden's office of a prison located in Wexford, Conn. The stage produced a large, cold and somber atmosphere. The central theme revolved around a convict who was about to be executed for murdering another man. After four months of futile attempts leading to information explaining exactly who this man really was, the convict (claiming the false name of James Dyke) still maintained his mysterious, yet somehow noble, hidden identity.

Dyke was portrayed by Victor McCracken. Geoffrey Wyatt played the prison chaplain, Father Daily. Warden Holt by Lewis Short, the jailor and long-lost sister of the convict by Steve Williams and Carmen McNeill. Baffled by useless attempts to figure out who this mystery man was that would shortly be executed, the warden decided to let the convict spend the rest of his time in the office with himself and Father Daily. After his arrival and usual calm and collected responses to the Warden's questions, the convict still maintained his real identity.

A phone call brought the turn in events. A woman claiming to be the possible long-lost sister of the convict pleaded to come visit with him to see if perhaps he was her brother who disappeared many years ago. As the play progressed with the last visita- tion of the hopeful sister and possible real identification of Dyke, no more was to be said aside from his determined conviction to "die unknown." Unknown to her and masked by the years of change, he would not reveal the fact that he was indeed her brother.
Hey, Babe!
Metallica was really cool. Spaghetti Warehouse was fun. Even eating A.R.A. with you is great 'cause you're number one!
Love, your Punky!

Happy Valentine's Day D-10. Love you guys!!
Charmaine

Dan,
Happy Valentine's Day! It's hard to believe you have been my Valentine for two and one-half years. You are my best friend.
Thank you for being patient with me and for accepting me for who I am!
I love you, Karla

Misty.
Happy Valentine's day! I hope this 14th is the best ever. For only you know how much I care.
Love, Tim

P.S. Wait in the lobby today when I pick you up. Please.

Rachel Alexander,
Where have you been my dearest love?
Your skin reminds me of a snow white dove.
Your eyes remind me of the pale blue sea.
Oh, my dearest Rachel, where have you been?
Love, K. J.

To the men of VLO,
Happy Valentine's Day!
Love, the women of VLA

To: Robert C. Gray,
You are the finest GUY here at Harding.
Thank you for blessing my life with your beautiful voice, charms and wonderful sense of humor. You make everyday an adventure. Thank you for keeping the dream alive (Jan. 6th).
Love, Bo knows Ro

Dulcinea,
I'd play the tallest giant
Conquer the greatest foe
If only you would marry me
And rid my heart of woe.
—Don Quintote

J.S.
You don't know it yet but soon you will be my Valentine?
R.R.

Most Excellent Delta Chi Queens,
Whatever is TRUE
Whatever is HONORABLE
Whatever is RIGHT
Whatever is PURE
Whatever is LOVELY.
Whatever is of GOOD REPUTE.
If there is any excellence, anything worthy of praise, let your mind dwell on these things...
Phil. 4:8

Thinking of you,
The men of Delta Chi

Angela,
You're the sweetest Southern belle that any Yankee's heart could have fallen for!
Love, J.P.

To my HB, Robin,
The Lord has blessed my life by giving me a beautiful, Christian wife! Happy Valentine's Day to my best friend! I love you!!
John

Both,
Today marks the date that we have been dating for two years. In the past two years I have enjoyed getting to know you and I enjoy sharing my love and my life with you. And now in the year of 1992, on the day of May 16th, we will unite our lives and our love in marriage. That day will become a day for us to remember forever but I will always remember and thank God for two years ago this day, the day that I found you. I love you!!
—Tim

Lanny,
On the great chain of being, you are at an all-time low. Yet, in the heat of your averages you are at an all-time high!

2 (Adam),
Just a note to let you know we can't forget about you.
Love, B.A.

Scott T.,
You have found favor in our eyes. May our relationship continue to grow.

Love, Bookstore Avengers

Johnny Paul,
Hope you have a good one. I sure did.
Love, the Weiner

Michele R.,
"Oh what a tangled web we weave, when we practice to deceive."

Will

To: Hunter,
Oh my dearest Hunter, you are the only one I have ever loved. Please do me the honor of calling me on Saturday, Feb. 15 at exactly 5:30. You know who I am. I am in one of your classes in the Business building.

Marc A.,
Just a note to let you know we are missing you. Your pole back home. B.A.

Taint-stir,
Some say it's pink — taint so.
Some say it's red — taint so.
Some may be brown or black —
But ours ain't so.
It's only you, me, her and him that truly know
And that is so.
So on this very day, Think it is.
So here's to you — 'Cause you are the reason 'Cause you are the way

Taint-stir is you.
So Happy Valentine's Day.

Lola!! L-O-A

Tim,
Only 141 more days! I can't wait! I miss you!
Always, Katherine

Schmuckly,
You're the most important thing in my life! Marrying you was the best thing I've ever done! I love you, sweetie! Here's to a million more Valentine's Days!

Forever yours,
Tigger

Barb,
I can't quit you baby! Love, Chris

TO ALL THE MEN OF ORANGE — Mark, Kirk, Chil, Steve, Scott and Tim,
Shantih has a BIG crush on you! Thank you for everything you do. You are absolutely the BEST! We love you! Happy Valentine's Day!
Forever your girls,
Shantih women

Dana Rottman, You gorgeous baby you — What a woman! You also make some pretty mean cookies. You are an awesome roommate; thanks for being there, sweetie. Happy Valentine's Day!
Love, Dee

S.B.,
Just give me a chance and you will see. There just might be something there for you and me. Meet me in the middle and I'll take you the rest of way. That's what love is about. Enjoy a sweet Valentine's Day.

To my dearest love, Holly P.,
Roses are Red
Violets are Blue
The only thing I want for Valentine's Day is YOU!

Love, your secret admirer, S.G.

Valentine's Day 1992 full of love, hugs, laughs, and joy.

Happy Valentine's Day to my best friend! I love you!!!
Love,
Chris
Rugs, kisses, sweet things and happy stuff

**Hugs, kisses, sweet things and happy stuff**

Karens, Dave and Mary Jac,
You are the best friends I have had in a long time. Thanks! Have a Happy Valentine’s Day.

Love, Jim

A Valentine from the Valentines!
To all the girls of Partie Cobb. Have a wonderful day! We love you.

Easton and Auburn

To Mike Miller, my man,
You are great! Thanks for being a sweetheart and a friend. Happy Valentine’s Day!

Love, Cowboy Fan

Karen,
I want to tell the whole world what you mean to me… You are my best friend, the one I love. I can’t wait to join our lives in November! Happy Valentine’s Day!

Love, Jeff

To the ladies of Regina,
Your friendship and love has kept me alive; it has brought joy to my life. You have given me so much and I only have you to thank.

You made me a hero, an honor for which I cannot be bought but earned. I’m privileged to have been a part of Regina. I love you all so much.

Thank you for the memories.

Beau, John

To Bobby, Stacy and Greg,
You three animals are the best. Thanks for doing the dishes and cleaning the house.

Happy Valentine’s Day.

John

Chi Sigs,
WIll, guys, just wanted to tell you all that I’m really graduating. I hope you are all proud… anyway, thanks for giving me the best seven years… yes, seven years of my life.

Happy Valentine’s Day.

John Kadmiel

Gino, Glenn “McFriskant Me,” Ty, Tien,
You wanna be “cool” dudes. Hey, like the design on the house. It made it look like Christmas again. I hope you all have a good one and Happy Valentine’s Day. Well, I can say that you all are awesome but beware because what comes around goes around.

Karen

You are everything I wish to become. Your talent lacks nothing but the belief of your heart.

Chuck Nevets

To the Men of Stonehenge,
Our presence commanding Our stature so stout.
We talk about girls
But still don’t go out.

It’s not quite that bad

Let me explain.

To my strong brothers
Of horse love, not hate.
Living with giants
In a house of such force
Is as spiritually splitting
As spurs in a horse.

So live long my brothers
May we bond in that land
Where God is before us
And together we stand.

Jeffrey Fred Bo-Dean Conner

Dear Lucille,
If you wanna shoot some pool with Vinnie, your man,
Then wear your denim skirt, and win if you can.

You’re a cool chick, Lucy.

Vinnie

Craig,
I love you! (Only 65 more days.)

Love, Tracy

A.C.
We look forward to meeting our favorite Valentine lady. We love you.

Dallas, Cav and Tyler

Amy Cavender,
You are fine. And I’ll always love you.

Your Secret Valentine

Dear Beth, Beth, Trina and Tracey,
Hope you all have a great Valentine’s Day! You guys are the best! I love you!

Angie

To the ladies of Regina,
Your friendship and love has kept me alive; it has brought joy to my life. You have given me so much and I only have you to thank.

You have me a hero, an honor for which I cannot be bought but earned. I’m privileged to have been a part of Regina. I love you all so much.

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But still don’t go out.

It’s not quite that bad

Let me explain.

To my strong brothers
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Living with giants
In a house of such force
Is as spiritually splitting
As spurs in a horse.

So live long my brothers
May we bond in that land
Where God is before us
And together we stand.

Jeffrey Fred Bo-Dean Conner

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If you wanna shoot some pool with Vinnie, your man,
Then wear your denim skirt, and win if you can.

You’re a cool chick, Lucy.

Vinnie

Craig,
I love you! (Only 65 more days.)

Love, Tracy

A.C.
We look forward to meeting our favorite Valentine lady. We love you.

Dallas, Cav and Tyler

Amy Cavender,
You are fine. And I’ll always love you.

Your Secret Valentine

Dear Beth, Beth, Trina and Tracey,
Hope you all have a great Valentine’s Day! You guys are the best! I love you!

Angie

Dear John Paul,
Roses are red.
Violets are blue.
I’m looking forward to this special day with you!!

Happy Valentine’s Day, Honey!

I love you!

Angie

Dear Tuki,
Happy Valentine’s Day. I love you with all my heart and I can’t wait until we’re together forever. You are everything I’ll ever need and could have dreamed for.

I love you,

Tuki D.

Erika,
Happy Valentine’s Day!

Love, Allen

Joy B.,
Let old fires dwindle and die or else you may get bored.

Love, B.A.

My dearest Joy,
You are the joy of my life and I want you for my wife. Joyful, joyful, I adore you. Without you, I’m bleu!

???

Catelyn

On this day of hearts, meet me by the Lilly Pool.

Love, Michael

Honey,
Wherever I go you’ll be with me.

Wherever you go I’ll be close to your heart.

Wherever we go we’ll never be apart.

Because we are a part of each other I’ll never stop loving you.

You’re the best.

Love, Pancho

Dear mon of Delta Chi Delta,
Thank you for showing us the love of Christ through your lives.

We love you!

The Queens

Jeffrey Fred Bo-Dean Conner,
I was wondering if you’d like to go hiking?

Or do you think you’d be able to stay on your feet?

Love, Your hiking buddy

To all those who don’t have a Valentine,
I was wondering if you’d like to go hiking?

Or do you think you’d be able to stay on your feet?

Love, Your hiking buddy

To all those who don’t have a Valentine,
I was wondering if you’d like to go hiking?

Or do you think you’d be able to stay on your feet?

Love, Your hiking buddy

To all those who don’t have a Valentine,
Cheer up… this could be your year — who knows (watched paint doesn’t dry and all that). Well — Happy Valentine’s.

V. L.

Dear Sunny,
I am so thankful you are a part of my life and I hope you always will be. It amazes me that someone could love me as much as you do. I pray that love will only grow deeper with time. My life is dull and boring without the park you add to it, and I want your smile to always fill my mind!

I love you, XXX

Angela and Holly,
You’re great roomies! I love you both!

Happy Valentine’s Day!

Julie

James Gregory Mashburn,
Paradise lost can be heaven found!!! I’ve got my fingers crossed, baby!!

Your café babe

Sweetheart,
During the past year we have made many memories — the Little Rock zoo trip, cutting class, rainy days and the Olive Garden, the library, studying in the Park (trying to anyway), coloring, pizza on the sidewalk, the baristas, chips and queso at Chill’s, grape, saying goodbyes, phone calls and letters, “Unchained Melody,” waiting … reunion, long talks, tears, happy endings, celebrating at the river walk, early fries, Thanksgiving and the relatives, finals, New Year’s Eve, more goodbyes, I miss you. Thanks for everything!

I love you,

M. C. and the Traveling Bear

Sally,
It’s been a great two and one-half years of afternoon drives, rice fields, Christmas dinners, eight-track tapes, Eureka Spring’s cult followers, moon sets, GCF concerts, evenings in the Peabody dining room, late-night coffee, laughing, crying and much more. Good luck with the CPA and keep faith in God.

Love, Harry

Misty,
Remember wishes do come true.

Love, Tim

Lil Miss Sunshine,
I’m saving a big hug for you, redeemable upon sight.

Love, Breeze

To: Carp,
I’ll be your chocolate covered Valentine forever.

— R

To: C. & W,
With all my hearts, love and affection.

— R

Tony,
You mean more than words to me. I know you will have a Happy Valentine’s! I will love you always!

Love, Dana

Ivan,
You’re the best thing that ever happened to me. I love you.

Always, Kathleen

Most precious Julie,
You make my life worth living. If I was the day you would be the sunshine.

Humbly yours, Me
Grueling year winds down for '92

by Kristy Dalton

Picture an unseasonably warm, sunny, Saturday afternoon on the Harding campus. Visual expectations might include students on the front lawn studying, playing frisbee or even enjoying a nap before an evening date.

There was another side to this pleasant afternoon of rest and relaxation just upstairs in the student center. This visual image was much different than the other.

Here, typewriters were buzzing, the coffee pot was percolating, soda cans were being emptied and minds and hands were diligently finishing a task that had been set before them. This picture is of the Petit Jean office just before the final deadline.

Feb. 17 will be just another day to most students but to those involved with the 1992 Petit Jean, it will be a day of anticipation and victory. It will be the day of the final deadline for the completed pages to be sent to Jostens Publishing Company for printing.

Anissa Campbell, editor-in-chief, said there have been rough times this year but the assurance that Feb. 17 would get here was enough to keep the staff motivated.

This was Campbell’s second year to work on the annual. She served as copy editor/assistant editor-in-chief of the 1991 Petit Jean. The staff had three returning section editors. They included Juanita Campbell, classes editor; Leash Mangrum, social clubs editor; and Kristy Dalton, interior/student life editor.

Mangrum said that this year’s staff had dedicated workers who were willing to cooperate and work as a team. “At the beginning of the year I didn’t allow myself to get close to the other staff members, but when push came to shove and we were pressed, the relationships strengthened.”

Trina Shaw, Vicki Jackson, Amy Johnson and Scott Basyi also served as section editors. The photography staff included Jeff Cash, Jerry Cotshall, and David Hickman, with special assistance from Jeff Montgomery in the public relations office. Also, several students who enrolled in Petit Jean practicum for one hour of credit helped in the production.

The staff also worked with a new adviser this year, Kay Gowen, assistant professor of communications, replaced Jack Shock, who is currently on academic leave obtaining a doctoral degree in education.

Gowen said that even though all of the deadlines have not been met to the expectations of the staff, they have worked together well. “I believe that most of the difficulties can be attributed to adviser transition as well as new staff members who were just beginning to learn the yearbook process,” she said.

Working on the yearbook took a lot of time and dedication according to Gowen. She said, “It was difficult at times to work around schedules because everyone was busy, but all in all we managed to balance everything out.”

The goals that Campbell set for the book at the beginning of the year were to have consistent copy, to carry the theme effective throughout and to have good photography. Most of all, however, she wanted it to be fun. She said, “I feel like my expectations were met. The staff was able to accomplish the goals. There were, of course, imperfections, problems and mistakes, but I’m satisfied with the overall quality of the book.”

In just a few days the typewriters will cease their buzzing, the coffee will go stale, the soda cans will go to the recycling center and the 1991 Petit Jean will be finished. And when new students hear Feb. 17, they will ask, “When does the next one come around?”

This year’s staff will be relaxing on the front lawn or, more than likely, catching up on their homework.

Coupled attend seminar; receive tips for future

by Shannon Rose

The Campus Ministry of the College Church presented its annual enrichment seminar for engaged and newly married couples last Saturday. Approximately 36 couples took part in the program, which was held at the College church building. The theme for the day was “For This Reason...” taken from Ephesians 5.

Under the direction of Dwight and Barby Smith, the program’s goal was to help engaged couples prepare for marriage and to revitalize and challenge newly-married couples through the study of biblical principles that are important for successful marriages. The day-long event included speaker presentations, small-group discussions and couple encounter sessions, designed to a work in harmony, to share deep important feelings with each other.

The catalyst for the event were the four keynote speakers, husband-and-wife teams who spoke on topics related to commitment to support, love and the ongoing efforts to know to what we could be successful.”

The day-long event included speaker presentations, small-group discussions and couple encounter sessions, designed to a work in harmony, to share deep important feelings with each other.

After the main addresses, the couples broke into smaller groups to discuss the topics on a more personal level. The couples were allowed to discuss their feelings in relation to what the speakers had covered, to raise additional questions and to elaborate.

All those who attended were provided with folders for use during the seminar and later when on needed, and the combination of presentations offered a wide range of opportunities for learning and sharing with one’s particular partners.

The Campus Ministry program is headed by Dwight and Barby Smith.
Men's club competition fierce
by Lola M. Crankshaw

The last couple of weeks have been action-packed for men's club basketball. Last week was a winning week for Lambda Sigma, King's Men and Sig Tau. The first of these wins went to Lambda Sigma, who doubled the score against AGO. Barry Baggett scored nine points to help AGO's A-team. The score ended in favor of Lambda Sigma 48-22.

King's Men and Sig Tau were all keyed up as they battled it out shot by shot. It was a very close game and neither team eased up nine points to help AGO's A-team. The score went to Lambda Sigma, who doubled the score of 64-27.

Women's clubs hoop it up
by Lola M. Crankshaw

Women's club basketball has been very spirited, keeping the girls busy. Delta Gamma Rho and Zeta Rho battled it out last Monday in 10-team action. Delta Gamma Rho won the game 22-6. In D-team action, Zeta Rho beat Delta Gamma Rho. The C-team contest was decided by Zeta Rho's forfeit to Delta Gamma Rho. On Tuesday, Feb. 4, Tri Sigma lost to OEGE by three points. Tri Sigma's Jenny Smith was injured during the game. Smith went in for a layup and tore the ligament in her right leg.

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To put more time on your side, consider putting a Macintosh Classic II on your desk. See us for a demonstration today, and while you're in, be sure to ask us for details about the Apple Computer Loan. It'll be time well spent.

For further information contact student representative Ryan Gibbons 279-9241

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Support your favorite club team!
Sports

Aggressive defense key to Bison’s wins

by Suzanne Dunlap

The Bisons went 2-2 in their last four games. They started the series by defeating Hendrix 86-74 Thursday, Jan. 30 at the Ganus Athletic Center. Aggressive defense, a well-executed inside game and a good team effort were the keys in the Bison victory.

The Bisons trailed Hendrix throughout the game. However, midway through the second half Jason Atkins made a three-pointer which gave the Bisons their first lead 32-31. Hendrix tied the game at 40 and took the lead with their next possession. Hendrix led by four. Morris Williams made a three-pointer and the Bisons were down by one. Atkins made his second half three-pointer giving the Bisons the lead 66-64. Hendrix threatened one last time, cutting the Bisons lead to five with 1:15 remaining in the game. Williams ended the game with a jumper that went in as the buzzer sounded.

Thomas Nesbitt was the team’s high scorer with 23 points followed by Ronnie Brothers with 20 points and Williams with 17 points. The Bisons made crucial free throws, shooting 81 percent from the line in the second half. The Bisons out-rebounded Hendrix 30-24. Nesbitt had 11 of the 31 rebounds.

After the game Nesbitt said, “We as a team rebounded fairly well, our defense kicked in and that was the difference in the game.” Atkins added, “We were able to establish a solid inside and outside game. It was a great team effort.”

The Bisons traveled to the University of the Ozarks Monday, Feb. 3, and lost 79-56. The Bisons trailed the entire first half, down 41-31 at the break.

Early in the second half the Bisons were within nine points. However, the University of the Ozarks were relentless and the Bisons were unable to pull a come-from-behind win.

Ninety percent shooting from the free throw line helped the Bisons defeat SAU 73-41 last Thursday, Feb. 6, at the Ganus Athletic Center. The Bisons played impressive defense throughout the game forcing numerous SAU turnovers. The Bisons maintained the lead throughout the entire game. Nesbitt was able to establish the inside game for the Bisons and ended the game as the team high scorer with 23 points followed by Williams with 15 points.

Good rebounding was another key to the Bison victory. Coach Nicky Boyd was pleased and stated, “This was our best game of the season; we rebounded superb.”

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Lady Bisons set sights on second place

by Mylorea Hill

The Lady Bisons continued their march toward a 39-game win season with key victories in recent conference action.

Harding posted wins over University of the Ozarks, Southern Arkansas University and Ouachita Baptist University while losing to Arkansas Tech University in improving its overall record to 19-6. A conference record of 8-5 puts them in fourth place in the Arkansas Intercollegiate Conference standings.

The Lady Bisons escaped a trip to University of the Ozarks with a 64-63 come-from-behind victory on Monday, Feb. 3. Clodgy Camp broke free underneath the basket and scored with two seconds left to give Harding the win. Nanee Wilson led Harding in scoring with 17 and Kymm Hudson added 14.

Hendrix didn’t need last second heroics in an 87-86 victory over SAU on Thursday, Feb. 6. The Lady Bisons came out strong, opening up a 15-2 lead. Harding never allowed SAU back into the game, posting a 30 point halftime lead.

Four Lady Bisons scored in double figures in the SAU contest. Karyl Hartsfield led the effort with 21, followed by Sissy Reager’s 14, Hudson had 13 and Wilson added 10.

A trip to Tech Saturday snapped the Lady Bisons’ winning streak. Harding matched the number four NAIA team in the nation basket for basket for three-fourths of the game before Tech pulled away for an 80-76 victory. The Lady Bisons were plagued by turnovers and foul trouble in battling to a 30-30 halftime deficit.

The opening minutes of the second half saw several lead changes and three ties. Harding’s last lead was 49-46 with 13 minutes remaining. Tech then went on a 15-3 run to take control of the game. Harding’s comeback effort was hampered by three players fouling out.

Camp led the Lady Bisons in scoring with 27. Hudson, who scored the team’s first 10 points, finished with 16. Wilson led in rebounding with 10.

The Lady Bisons survived a scare from OBU at home Monday beating the Lady Tigers 80-76. The teams battled to a 38-38 halftime tie. Harding began to open a lead several times in the second half only to have OBU close the margin. The Lady Bisons finally pulled away in the closing minutes behind the three-point shooting of Jama Holman.

Hudson had a career night against OBU. She led the Lady Bisons in scoring with 31 and pulled down 12 rebounds. She also had six assists, five blocked shots and four steals. Wilson led Harding with 15 rebounds. Camp also had a strong game, scoring 14 and dishing out seven assists.

The win put Harding in position to overtake the second and third place teams by beating them in upcoming games.

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Boyce H. Arnett, P.D.

Class of ’66

268-3311
Bison baseball team readies for season; counting on strong freshmen players

by Archie Shelton

Bison sports writer

The Bison baseball team enters the 1992 season with a fairly young but experienced group of players.

Only three seniors appear on this year's roster but a strong freshmen class along with several talented underclassmen is expected to pick up the slack.

Of the three seniors, Chris Byrd returns as the only regular starter from last year's squad. He has started the last two seasons as the Bisons' regular center fielder and is also the top returning hitter. The other two seniors are left fielder Jeff Phillips and designated hitter, third baseman Archie Shelton. Phillips split time with junior Randall Hunter in left field last season, while Shelton was used primarily as a designated hitter and also as a pinch hitter. All three have plenty of experience and will contribute to the play of this year's team.

Two of this year's freshmen class are expected to start in the infield. Kevin Burton of Dallas, Texas, is expected to start at third base, while Todd Brown of Searcy will see playing time at second base. Other probable starters in the infield include junior first baseman Bart Jones, sophomore shortstop Jason French and junior catcher Shane Phillips.

Pullerton is in his third year as the starting catcher and is considered by teammates as one of the best defensive catchers in the AIC. French is in his second season at shortstop and Jones returns to first base after splitting time last season with senior Pat McClish. Sophomore Jerry Laird will be Jones' backup at first base while Shelton will see playing time as Burton's backup at third base. Freshman Judd Adams will serve as a reserve for French and Brown at shortstop and second base, respectively. Freshman Jody Daniels may also split some time with Pullerton at the catching position.

The pitching staff was hurt with the graduation of senior John Bossong and the transfer of Edgar Huerta and John Maffee. But the Bisons return their best won-lost record pitcher in Nick Feota. Other starting pitchers are junior Clint Davis, sophomore Eric Dodson and Burton. Trevor Black, a junior, will pitch in relief. Others expected to see time on the mound are freshmen Scott Waite and Darren Pinner, and infielders Adams and Jones.

The Bisons are led by fourth year head coach Steve Smith. Serving as Smith's assistant is first year coach Phil Brown. Larry Cheshier and Brandon Harrell are the grad assistants.

The Bisons opened their season against NCAA Division I University of Arkansas-Little Rock, a team they defeated twice last season. They will host Southwest Baptist College of Missouri on Feb. 20.

Support Bison baseball!!

Thurs., Feb. 20 vs. Southwest Baptist College of Missouri

NBA All-Star game full of 'Magical' memories

Sunday afternoon marked a momentous occasion for the game of basketball. Sure, 25 All-Stars gathered in Orlando, Fla., to compete in the NBA All-Star game, but the real focus was on the one player who had been missing all season long — Earvin "Magic" Johnson.

The "magical" return to the pro ranks was Johnson's first since his Nov. 7 announcement that he was retiring from the Los Angeles Lakers after testing positive for the AIDS virus. It was no less than awesome.

Johnson, the 15th man on the West team, was given the go ahead to start the game in place of All-Star guard Tim Hardaway. His 25-point, nine-assist performance led the West to a 153-113 victory, secured the Most Valuable Player award, and put aside any doubts about whether he could still dominate the game.

Among the highlights: the pre-game exchange of hugs and high-fives given Johnson by the East All-Stars, Johnson's one-on-one battles with longtime pal Isaiah Thomas and standout performer Michael Jordan, and Johnson's three straight three-pointers in the final 2:42, including the game-ending basket.

Johnson, who is scheduled to appear in the 1992 Summer Olympics, has not ruled out the possibility of coming back in time for the NBA playoffs, an encouraging sign for Lakers fans and a not-so-encouraging one for his physicians, who don't want him to sacrifice his health.

One thing is for sure: If Sunday was indeed Magic's last pro appearance, he went out with a bang instead of a whimper, like so many others before him. We can only look more forward to Barcelona and a return to U.S. basketball dominance.
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