Pledge Week a time of trials, friendship

by Jan Bonds

Today marks the end of a long, tiring and stressful week for most students. The long awaited “Pledge Week” began Monday night, as students got their first taste of what pledging was all about. Students were up at crack of dawn every morning parading through the campus, singing, running errands, signing pledge books, getting minor dates, reciting poems,proposing marriage, and whatever else could possibly be assigned to them. Here are what several students had to say about their experiences during Pledge Week.

It was overwhelming with all the stuff we had to do in four days. I’ve probably not more people in four days than I’ve met the whole year. I had to sing, “Twinkle, Twinkle Little Star” and do air raids! Rebecca Holm, Junior Perryville, Ky.

Pledge Week was stupid. I thought it would be worse but it was a lot of fun. I had to pretend to kiss a girl’s feet and sing, “Oh Donna” to a girl named Amy. Grey Myers, Freshman Russell, Ky.

Pledge Week was as tiresome and stressful as everyone said it would be. Every time my pledge master snapped his fingers, I had to say, “Mr... is a manly man.”

Tim Westbrook, Freshman Houston, Texas

It was humiliating and stressful. We had to sing, “Boom-boom-chug-a-luga-boom-boom” with paddles on the administration steps.

Carrie Genemer, Freshman Festus, Mo.

It was kind of fun but tiring. I had to sing, “You Are My Sunshine” to the scriever in the cafeteria.

Jenny Mayfield, Freshman Mansfield, Ohio

Pledge Week was silly but I got to know a lot of people. I had to pick up a girl and set her down on a rail. The worst thing was when they took me in a back room, because I’m claustrophobic. I had to take a bunch of girls to see a Vopiat display.

Jason Winter, Freshman White Oak, Pa.

Everyone kept saying it was going to get worse, so I kept waiting. I had to sing to a couple of girls in the Student Center and had to sing, “The Wizard of Oz” on the way to breakfast.

Ty Harnden, Freshman Kansas City, Kan.

It was frustrating. I got demerits the first day. Every time I saw someone I just handed them the demerits page.

Terry Beasley, Freshman Jacksonville, Fla.

Pledge Week was fun. It was just a bunch of goofy stuff.

Amanda Upton, Freshman Anchorage, Alaska

It wasn’t as bad as I thought it would be. I made the mistake of chewing gum, so they made me stick it on my forehead.

Michael Fickett, Freshman Alread, Ark.

Pledge Week was as tiresome and stressful as everyone said it would be. Every time my pledge master snapped his fingers, I had to say, “Mr... is a manly man.”

Karen Klingspoon, Senior transfer Belton, Texas

Pledge Week was a lot of fun. After all the intimidation, it turned out to be okay.

Gene Johnson, Freshman Weels, Maine

It was fun, busy and a little scary. I got to meet a lot of new people.

Debbie Weilman, Freshman Maryland

At first Pledge Week was scary but then it turned out to be awesome. I had to tell someone their shirt looked great, warm up a toilet seat and sing, “Everything I do, I do it for you” over the phone. The best thing was meeting all kinds of people. I didn’t have to worry about anyone thinking I was dumb, because everyone else was too.

Tanya Lee, Junior Ormond Beach, Fla.

It was fun. I was assigned a lot of people to ask out.

Chad Wargula, Pledge Week

Flege Week was crazzy! I had to serenade a guy but it wasn’t as bad as I thought it would be. The best thing was getting to meet new people.

Andrea Smithson, Freshman Straberrybark, Ark.

Dr. Burks still remembers his experiences during Pledge Week. Burks, who pledged Beta Phi, described what “Rough Night” was like when he pledged. “We had to eat food, such as raw onions, that was fully intended to gag us. There was a bell line and physical punishment did take place. We were blindfolded and had to run across a field. There were both aspects of eating food and physical punishment involved.”

Burks was also asked some of the things that happened to him recently as a result of Pledge Week.

“Pledges were brought to my door and asked to sing the alma mater. The pledges didn’t know the song, since most of them were freshmen, and of course, the club members picked out the pledges who couldn’t sing at all.”

Lastly, Burksforesees several improvements for future Pledge Weeks. He said, “I feel there should be more of an emphasis on service. This helps club members develop lasting friendships and would also be in line with Christian service.” Counter to the “typical” idea of Pledge Week would be for the new members to serve the pledges. Christiani ty is also counter to our culture, but that’s what Christian service is all about. The entire aspect should be based on service as opposed to slavery.”

Lastly, Burks said that most students do benefit from Pledge Week. “The club system at Harding is a good one. I strongly believe in the club process and values.”
Acceptance often eludes us

Pitching in a softball game just three weeks after taking a line drive in the face was a difficult task. Turning down a hayride invitation because of a debate trip conflict was hard. Being unable to go with German missions because of a previous commitment, and having to explain this with a hayride invitation because of a debate trip conflict was hard. Being unable to go with German missions because of puppy love in the third grade when you sent Suzy a note isn't the first time that this concept emerges. True acceptance eludes us often. Our eternal striving is to simply be accepted. Meanwhile the world does its best to keep that from occurring. Remember the first case of puppy love in the third grade when you sent Suzy a note expressing your eternal affection. Then you watched her turn and show it to all of her friends before an onset of hysterical laughter. You were just high and the basketball tryouts were over. The coach called you into his office to tell you about the suddenly shrinking team. Coaches were often the worst at explaining their rationale. Peer pressure is derived from the desire for acceptance. Why else would be so concerned with following a bunch of teenagers in high school. Remember the standard excuse, "But mom, so and so is going." And the equally standard response, "Well, if so and so jumped off a cliff, would you?" No matter what we did or how often we succeeded, there were times when we all felt like Charlie Brown.

Not that this is a high school problem. Adults also participate in the social cycle. The peer pressure doesn't change after high school, only our ability to deal with it. Seniors applying for jobs, graduate schools, and law schools will soon realize the importance of acceptance. Everyone wearing the jersey of their first-choice should appreciate the importance of acceptance.

Lack of exposure to appreciate the value of acceptance, because once only does getting into your first-choice really matter. Unfortunately, we won't truly realize that until this life is over.

Expressing thoughts rejuvenates the body and spirit

Have you ever allowed yourself to bottle something inside so long that when you unsealed it, it spewed forth like an unending volcano? Why do we find it so difficult at times to express ourselves?

I, too, am guilty of containing my thoughts and frustrations far too much for my own health. In fact, I keep uclers in business. You name it and I've probably worried about it. I guess I'm just the kind of person who keeps his feelings and thoughts deep within his private kingdom... the mind.

I've often quarrrelled with myself about why I feel so content to be discounted. Maybe my musings can help others who encounter similar problems expressing themselves.

Sometimes people talk themselves into maintaining the status quo and keeping silent about things that might alter it. Looking at this excuse objectively, one can see that it hampers growth and becomes a pitfall for apathy.

Had the French masses not risen up to defy the excesses of the abusive dictatorship, they never would have tasted the riches of democracy. They altered the status quo by challenging it.

Book banning: does it encourage censorship?

A few days ago I was browsing through the Arkansas Gazette remaining true to my New Year's resolution—to lick my fingers more often while turning pages—when an article caught my eye.

The poet William Wordsworth once wrote, "Well, I'm sure that's his real name—Hah!, believes that such fifty wasting of paper and ink should be allowed to infiltrate our communities and machinists' unions. I beg on my hands and knees with a runny nose to differ with him. I feel that such books are just the tip of the iceberg of smut literature that needs to be banned.

First, the expression of thoughts might help get things done. Second, it might help myself and others grow. Third, it tends to relieve enormous headaches. Indeed, releasing thoughts rejuvenates the body and the spirit. — K.K

Bison Policy

The Bison is a campus newspaper written, edited, and largely financed by students, seeking to meet the needs of the campus. The Bison, being the sole weekly journalistic medium of Harding University, seeks to provide students, faculty administration, and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The Bison is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The Bison subscribes to no particular political or social bias and recognizes the responsibilities of accuracy, fairness and objectivity. Being an organ of a Christian university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks of nondiscriminate objectivity which characterizes journalistic excellence.

While the writer of the article, a Mr. "Doug Smith" (I'm sure that's his real name—Hah!), believes that such fifty wasting of paper and ink should be allowed to infiltrate our communities and machinists' unions, I beg on my hands and knees with a runny nose to differ with him. I feel that such books are just the tip of the iceberg of smut literature that needs to be banned.

I would start, for example, with Mr. "Smith's" article. From there, I would begin the Public Library Lending Ar­son Campaign (PLLAC). If my PLLAC is implemented in public libraries across the nation, the person checking out a book must also check out a match to burn the book. If the person ever returns the book unburned, fines will be levied against him or her.

I am not a bitter man, despite finding it very distasteful when I lick my arms, but I feel that I must take action. I have sat on the sidelines far too long in this book-banning battle. I'm tired of being the waterboy; I want to take a towel out to the quarterback between plays; I want to be somebody; I want to eat fruit.

This week is National Banned Books Week. America has a fairly proud tradition of book banning. While, we did let Joyce's Ulysses get into this country, and we still can't seem to get rid of The Adventures of Huckleberry Finn, but we have resoundingly sent Donald Trump's The Art of the Deal to the discount bins.

So don't give up hope, fellow book banners. Do us all a favor. Don't read a book next week.

Please understand that I am not advocating mass revolu­tions with every passing thought. I am merely pointing out that things won't change until thoughts have been aired and acted upon.

People also keep silent because they often think, "Well, maybe I'm blowing this out of proportion and if I am, I'll look stupid if I bring it up." It is true that some things can be blown out of proportion, but we must also realize that different things define different proportions to different people. What may seem small and insignificant to one may seem enormously important to another. Therefore, we must be afraid to express exactly how we feel just because we are reluctant about being "wrong."

I've come to realize the importance of lending my thoughts to others. First, the expression of thoughts might help get things done. Second, it might help myself and others grow. Third, it tends to relieve enormous headaches.

The poet William Wordsworth once wrote, "A timely utterance gave that thought relief, and again I am strong." Indeed, releasing thoughts rejuvenates the body and the spirit.
'Invisible crutches' can slow us down mentally

Ever since I was eight years-old, I've walked with a metal crutch. At one time I walked with two, but with the help of physical therapy and exercise, I've learned to walk with only one.

My crutch is one of those things that causes people to look, out of curiosity mostly. But I think they look because it's something different. That's why I don't mind when people ask me questions like, "Were you in an accident?" or "Did you do something to your arm?" or "Why do you have to walk with that?"

The saying goes, "curiosity killed the cat," but in my case I think curiosity brings understanding. Children, for instance, will outright stare at me when I walk by. Then I'll hear them turn to Mom or Dad and ask, "What's the matter with that girl?" And instead of explaining to them the situation, they impatiently say, "I don't know, but don't stare, it's rude!"

There was a time when I felt very uncomfortable about walking with a crutch, and that was when I was 14 years old. You know, the age they call "physical awareness." All of a sudden I became utterly aware that this metal thing would be a "permanent" part of me, and nothing could be done to change it. Nothing. But something my mom said helped me to change my attitude, and that was, "Carmelita, if you fully accept that you will walk with a crutch the rest of your life, and show people that the crutch is not going to stop you from succeeding in life, it will never bother you. People will accept you, for you, and they won't even see that metal stick attached to your left arm." Why are Mom's always right?

But doesn't everyone have a "crutch" of some sort? Mine is a visible one, and yes, it slows me down, and prevents me from doing certain things. But in all of us, we have "invisible crutches" that slow us down and prevent us from doing certain things.

Invisible crutches like pride, jealousy, resentment, anger, laziness, and hatred all alter the way we talk, think and in a way, walk. We walk away from situations that may cause us our pride. We walk away from people that make us feel jealous. We walk away from people we resent. Anger causes us to walk away from people we love. Laziness causes us to walk toward the feed instead of the library. And in a broader sense, hatred causes us to walk towards war with one another.

But among these invisible crutches stands our "spiritual crutch," and that is Jesus Christ. Like the way my metal crutch helps me to walk better and delays my feet from becoming weak, Jesus Christ, if we lean on Him, can do the same for us. He is the "crutch" that will not let us stumble or fall because unlike my visible crutch, He is invisible, not to mention unbreakable.

At times, I walk around without my crutch, and I can feel the weakness creeping up my legs which causes me to limp more than usual. And as Christians, we walk around without Jesus Christ, and can also feel the weakness creeping up our legs, and we begin to struggle and limp. And Jesus, in the meantime, is in the corner, like my metal crutch, waiting to be picked up and used.

One big difference in my metal crutch and Jesus Christ is His permanence. I've had to replace my crutch several times, but Jesus is never changing. He stays the same all the time. He can't be broken. And to us, as Christians, He should be our only "spiritual crutch." - Carmelita Bandy

Could sideburns be a stepping stone for beards?

by George S. Fischer

A recent informal observation of students walking through the student center revealed that one out of 15 Harding males now sport some type of sideburns. This may not seem like a significant percentage, but take into account that just two years ago you could not have found one out of 100 Harding students with sideburns. In light of this, it appears that sideburns are making the biggest comeback since Lazarus. In an effort to define this movement, I will now present the three types of sideburns I have seen most often this year.

The first is the pseudo-sideburn or sideburnette. The pseudo-sideburn is about one-half inch long. It looks good from afar, but upon closer inspection turns out to be soft, baby-like hair hanging down from above the ear, not the facial whiskers that compose true sideburns. Those still struggling with the transition from adolescence into adulthood prefer the sideburnette.

I call the second type of sideburn the pork chop. The pork chop sideburn extends downward from the hairline like an inverted pork chop placed on the face with the straight edge parallel to the ear. In my opinion, it is the ultimate expression of manhood gone to pot. The over-50 crowd favors the pork chop look. It has yet to catch on with the Harding student body, although some faculty members are flaming with it. Attend the Arkansas State Fair to see many examples of the pork chop.

The third and final category is the classic sideburn. It is one-half inch wide and one on one and one-half inches long, with straight edges and a squared off bottom. This look is hotter than Georgia asphalt on Harding's campus this year. Wearing of the classic sideburn follow in the tradition of famous cool-guys such as Arthur Fonzarelli.

Why are Harding guys growing sideburns? To impress the girls, of course. But what do the girls think of this? According to one of my female friends, "They're attractive!"

But doesn't everyone have a "crutch" of some sort? Mine is a visible one, and yes, it slows me down, and prevents me from doing certain things. But in all of us, we have "invisible crutches" that slow us down and prevent us from doing certain things.
Sunday morning Bible classes offer students wide variety of topics, teachers

by Andra Winget
blue staff writer

Sunday morning Bible classes are a vital part of life at Harding with a wide variety of Bible topics and teachers from which to choose.

The lone campus class entitled "Facing the Issues," meets every Sunday morning at 9:45 a.m. in the Administration Auditorium. A committee of faculty members — Dr. David Burks, Dr. David Tucker, Dr. Paul Haynie and Coach Larry Richmond — help to coordinate the program for this class. A 15-member student committee helps coordinate the activities of this class. "There is a range between two controlling or more direct behaviors?" 

The class uses a topical study approach. Each week a different aspect is taken for "Facing the Issues." Sometimes there is a speaker discussing a given topic while other times the class may view a video and then get involved in a discussion of the video.

"It's always going to be a little different," Dr. Burks said. Some of the speakers lined up for the future class periods are Jimmy Allen, Jim Woodroof and Don England. According to Dr. Burks, the class averages about 500 students per week.

Dr. Neale Pryor teaches a class which meets in the auditorium of the College Church of Christ. The class is involved in a textual study of John which began last semester. According to Dr. Pryor, about 200 college students attend this class.

Another class which is being offered this semester for students of Harding is the class designed for those who are newly-married and seriously dating. Dwight and Barb McNeil and Larry and Donna Long teach this group of young people in the College Church annex each Sunday morning.

Other local congregations also offer Bible classes for college-age students. Downtown Church of Christ offers a class which meets in the Family Life Center at 9:30 a.m. each Sunday. This class is taught by Allan Pigley and Steve Frye. A class for the newly married is taught by David Hefield. Cloverdale Church of Christ conducts a class at 10:15 a.m. taught by Nathan Jorgenson.

This class is involved in a study of Romans.

Westside Church of Christ provides a study of Genesis, taught by Mark Elrod and Scott Ragsdale. This class begins at 9 a.m. each Sunday.

Many opportunities are available for each student at Harding to be involved in a Bible class each Sunday morning.

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LAC offers services to help students
by Malinda Moses

Many students find their grades lower than they want and do not know how to bring them up again. The Learning Assistance Center (LAC), located in the rock house across the street from Campus Ministry, is ready to help.

The LAC is a free service for all Harding students. Dee Bost is the coordinator and Ben Franklin is the tutor coordinator. They do their best to get students paired with tutors in areas where help is needed. Students can go by the LAC and apply for tutoring in the needed subject area.

The tutoring sessions take place in the Center and last up to an hour. These sessions teach the student to assess his needs and monitor his progress. LAC workshops cover such topics as time management, note-taking, test preparation, test-taking skills, test anxiety, study/reading techniques and other topics of interest. Dee Bost said there will be workshops this year for non-traditional students — those who are married, older or have been out in the work force and have decided to return to school. Students sign up in the LAC and are contacted when a workshop is scheduled.

The library at the center contains audio-visual materials to help develop learning skills and personal skills such as test-taking, reading, spelling, math, memory skills and many others. Students are also able to use SIGI PLUS, an interactive computer program. SIGI teaches the students what skills they need, what the working conditions are, how much training to get, where the training is offered, which courses to take and how much.

Another service offered is Supplemental Instruction. SI targets the large general education classes like music and art appreciation and government. The SI leader attends the class, does the work and serves as a role model for the students. The SI tutoring sessions last 90 minutes and occur three times a week. An SI leader is trained to help students learn by showing them how to solve problems and to use learning strategies they can adapt to other classes.

These services and others are available in the LAC Monday through Friday from 8 a.m. to 3 p.m.; Monday through Thursday from 7 to 9 p.m.; Saturday from 10 to 1 p.m. and Sunday from 7 to 10 p.m.

EXPLANATION, PLEASE! Jay Adamson, a sophomore from Clinton, N.J., is tutored by senior Carla Sparks, from St. Louis, Mo., in the Learning Assistance Center. The LAC is located next to the American Studies building.

Happenings

BE A PART. The Department of Home Economics will sponsor the World Food Day Teleconference Wednesday, Oct. 16 from 11-12 a.m. in the TV Studio. Anyone interested is encouraged to attend.

GERRR... The Bisons take on the University of Central Arkansas Bears tomorrow night in Conway. Kickoff is at 7 p.m.

BAT 'EM, BOB! Robert Redford stars in Saturday night's SA movie, The Natural. Showtimes are 7 and 9:30 in the Benson.

DIG 'EM. The Lady Bisons volleyball team plays Southern Arkansas University Tuesday night in the Ganns Athletic center.

PUNCH IT! The Lady Bisons volleyball team will travel to Arkadelphia to play Ouachita Baptist University tonight.

HAIL TO THE QUEEN. The 1991-92 Homecoming Queen will be crowned in chapel next Friday, Oct. 18.

ONE MORE TIME. The Lady Bisons volleyball team encore to take on Arkansas Tech Thursday night in Russellville.

SWEET SOUNDS OF MUSIC. The 1991-92 Homecoming Queen will be crowned in chapel next Friday, Oct. 18.

TV19 production staff learn through seeing, doing, making mistakes
by Sherry R. Bryant

"Stand-by and cue." From the TV19 news director's chair, senior Ryan Gibbons from Wooster, Ohio, opens the news program that actually began two or three hours earlier.

The student-produced programming of TV19 began Monday, Sept. 30. This lab provides experience and training in the fields of television production and direction and is overseen by Dr. Lou Butterfield and Steve Frye.

This semester Butterfield is executive producer over TV19 News. The student directors for the fall include Jill Cooper, Leslie Holland, Sheila Pete, Steve Bunner, Mark Merchant, Jim McCardell, Kenny Cummings, Ryan Gibbons and Ashley Womack. Almost 100 other students also contribute to the production of this 25-minute program, whether as camera operators or newswriters.

Producer Leslie Holland, senior from Fort Smith, Ark., said the work can begin three hours before the news goes on the air. "The bulk of what we do is before the newscast." She said the job is challenging and sometimes frustrating, but "we do it, and I think you do a good job, it's very rewarding.

Butterfield said the students basically run the entire show, and he and Frye have the final say about what is produced, but he feels the students are responsible enough to handle the decisions thrown their way. Frye agreed when he said, "We try to provide a format, the tools and support the students need to accomplish their goals, but the projects seen on TV19 are student-produced projects."

"There are moral and ethical bounds to be set," pointed out Frye. "I don't think there is any subject that we can't address; my concern is always how we address an issue.

The students are aware of the impact their shows can have on the public. Melanie Whitehurst, a junior from Heber Springs, Ark., feels that is the best part about working in television. "You can say anything, do any kind of message through this medium. Seeing how it affects the lives of the individuals when they do understand the message makes it all worthwhile because we've done our job.

The "message" television majors are trying to produce takes place behind the scenes of what is actually viewed on the show. Whitehurst said one project could take several days when included with other schoolwork. "You just can't do a project all at once in a college setting."

According to Frye, this experience will give the students the edge they need to face the real world. "Our whole idea is that from the time you're a freshman, you're getting hands-on experience,"

He also mentioned that the Communications Department will be receiving a five-year face-lift, beginning this year, with new editing systems and camera equipment. We want to be competitive and current with our technologies, and I believe we're in strong stand there.

The modern equipment is not all that prepares the students for the "real world." Deadlines, shooting footage, writing and editing puts pressures on students that they will face when they get out of college. The major also requires an internship. Whitehurst believes she will be prepared when she graduates. "Having to make ethical decisions about what we want to produce and communicate to the people prepares us for the real world.

Butterfield was pleased to see that his whole philosophy behind TV19 when he said, "It's not who you are, it's how you are."
Pledge Week promotes fun
As a very long Pledge Week draws to a close, many freshmen can probably identify with the words of a country music song which speaks of seeing a “light at the end of the tunnel and I hope it ain’t no train.” Well, it’s not a train; it’s the faint light of the coming dawn signaling the end of Pledge Week ’91.

The week has consisted of tiring moments enmeshed with embarrassing ones, but also some “oh-so-memorable” ones — asking out that certain guy, flushing smiles, writing letters to strangers, calling other people’s boyfriends or girlfriends and singing in an amateur, tired-of-this, got-to-do-it-anyway voice.

Silly Day brought with it an influx of wildly-dressed students doing wildly-exotic activities, and wildly-excited sophomores who have finally gotten their chance to relive last year’s pledging — vicariously, of course. The day featured the yearly hunting of the dragon on the front lawn and lots of ringing ears following loud renditions of pledging songs that hearers would just as soon forget.

More than worry or stress, however, Pledge Week brings with it a lot of fun. As times goes by, the embarrassing moments seem hilariously funny and memories are cherished for the experiences and friendships that they signify.

The week was also dubbed “Friendship Week” by the Student Association in hopes that the week’s experiences would initiate friendships that will last for a lifetime, and beyond.
Walton scholars adjust to Harding

by April Horton

Walton scholars adjust to Harding. It's not uncommon to walk the sidewalks on campus or sit in a dorm lobby and hear different languages being spoken around you. One of the foreign languages most often heard is Spanish. There are 60 Central American students, representing seven countries, enrolled at Harding. These countries include Belize, Guatemala, Honduras, El Salvador, Nicaragua, Costa Rica and Panama.

For Daniel Campos, economics major from San Jose, Costa Rica, "the opportunity to study in the U.S. has been a very rewarding experience. This is his second year at Harding under the Walton scholarship. Campos, a member of Knights social club, says, "Getting to meet new people and getting used to a new culture is both challenging and exciting at the same time."

One of the big differences he noticed at Harding was the more personal relationship students have with their professors.

All new students under the scholarship program arrive on campus for the second summer session in July. During that time, they are introduced to American culture and society through a special English class taught by Mrs. Kayla Haynie. The White County Courthouse, a nursing home, three different banks, the local radio station, the Ozark mountains and the Wal-Mart Distribution Center are some of the places visited by the students to get them acquainted with their new surroundings.

For these students, their education received at Harding means more to them than just studying a specific field and getting a degree. These Central Americans are learning a new culture, getting used to another language and experiencing college life in a whole different setting.

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CAFE OLE. Walton scholars Noel Rabino, a senior from Guatemala, Alcides Viquez, a junior from Costa Rica, and Ricardo Sanchez, a junior from Panama, enjoy a meal in the CAFE OLE.

Walton scholars adjust to Harding

Mayor Evans speaks to RENEW Society

by Kevin L. Kee

Searcy mayor David Evans recently spoke to R.E.N.E.W., Harding's environmental awareness club. In last Thursday's regularly scheduled meeting, members and guests had opportunities to listen to Evans' environmental plans for the city and to make suggestions as to how to go about it.

During his presentation, Evans referred to several programs currently being initiated.

He newly appointed Searcy Recycling Task Force has been studying Searcy's waste disposal program. Evans said Searcy currently hauls about 1,600 cubic yards of solid waste per week to a landfill in Little Rock. "That is approximately four times the solid waste of Newport, a nearby city that is only one third smaller in population," he added.

In response to this finding, Evans and the task force are presently conducting a pilot program in nearby Cedar Grove. "We asked them to get involved due to their good population cross section," he said.

The program encourages Cedar Grove residents to separate recyclable materials from other solid waste. Evans said, "Since Arkansas' market is dealing with only three profitable recyclables newspaper, aluminum and cardboard — we are asking the participants to separate their newspapers and aluminum for pick-up." He hopes eventually to expand the program to include plastics, glass and cardboard.

The pilot program includes a twice-a-week garbage pickup, once for solid waste and once for recyclables. If the program proves successful and cost-effective, Evans said it will be applied to Searcy neighborhoods. "We're aiming for 60-80 percent participation in the pilot program," he said.

Evans and his administration also initiated a city beautification program. "The goals of the program are to enhance our parks and make trees and plants available to those interested in preserving Searcy's beauty," he said.

Evans modeled a program he labeled "Adopt a Street" after the nationally-popular "Adopt a Highway" program and hopes for it to be a successful contribution to Searcy's environmental action. (Any group or club interested in "adopting a street" should contact the mayor's office.)

Evans went on to explain some of the problems Arkansas has had incorporating a recycling program. "Arkansas leaders once sought to make the state a model system of recycling," he said. "We couldn't follow up on it for economic reasons.

Evans sees no reason for excuses, however. "We must work together to help the city and the university get involved in environmental issues," he said. "Only then can we see daylight at the end of the tunnel!"
All-Student Talent Show showcases a variety of music, comedy and drama
by Gene Ford

Last Friday night Harding's most talented students made their appearance at the All-Student Talent Show. Students were not only the performers of the show, but they were also the show's coordinators. Twenty-two acts ranging from stand-up comedy to twirling guitar and vocal solos were featured.

Unique performances were especially significant. The audience was in awe as Kerri Hartman performed. "I Will Be There" in sign language. Shawn Macay, Larry Tucker, Scott Miller and Kirk Hendricks performed as an old-fashioned barbershop quartet. Perhaps the most interesting act was Ben Henderson's Elvis impersonation. He performed a medley of Elvis tunes and was able to turn the Benson Auditorium upside-down with his act.

Henderson was pleased with his performance Friday night but was mildly annoyed that he had since been receiving prank phone calls from an alleged Priscilla Presley.

Many visitors to the campus for Open House were impressed by Harding's diversified talents. Gary and Linda Call, the parents of Todd Call, were at the performance and were convinced of the variety of talent at Harding. "Elvis was great! The entire show was unique and different," they commented after the show.

Stas and Becky Neomandash were also visiting on Friday and thoroughly enjoyed the performance. "Our favorite was the Fabwell sisters, but we loved everything ... even the loud music! We don't hear a lot of that at home."

Terry Davis was the show's host. He entertained the audience in between acts and introduced the new acts. Davis commented, "It was great being host; I would love to do Spring Sing one day." He felt both the audience and the performances were a great success.

The coordinators of the performances were Tim and Tom Gerber, who also serve as chairman of the Student Activities Committee. Tim felt the show went very well. "We added a new twist to the show this year by adding a band. We think we will try to continue that in the future. Everybody cooperated very well and worked hard." As the show came to an end, everyone seemed to agree that the night ended on a great note as the jazz band played their final song.

THANK YOU, THANK YOU VERY MUCH. Ben Henderson, a freshman from Dexter, Mo., does his Elvis impersonation with the approval of his "fans." The all student talent show was held last Friday.

Photo by Matthew Smith

KHCA radio, a student-run station offers music from oldies to New Age
by Ashley Cody

It's the voice of Harding, KHCA. 950 AM on your radio dial. Surely you've called in to hear the staff at work, tune in this week to 950 AM, KHCA, the voice of Harding. If you've never tuned in, this year is the time to begin. KHCA airs every day from 4 p.m. until midnight, with programming schedules varying from day to day. Mondays feature easy listening and oldies; Tuesdays, rap and soul; Wednesdays, pop and top 40; Thursday, alternative; Fridays, country; Saturdays, rock; and on Sundays, New Age and jazz. Yet even with such variety, many on campus are unaware of the listening opportunities.

Since KHCA is not a broadcast station, many students on campus have trouble receiving its signal. Dr. Lou Butterfield, the faculty advisor, explained that KHCA, a carrier current station, sends its signal through electrical systems instead of through the air, as broadcast stations do. Because of this unique form of transmission, some of the stereo sets in the dorms cannot tune in. However, all dorms are capable of receiving the signal, which can be best picked up by smaller, portable radios. Plans are now being made to install boosters into the dorm, increasing the strength of the signal.

Sandy Wallace, the station's manager, is a senior from Dearborn, Mich. Her plan to increase the listener audience begins with a student-focused promotional campaign. The campaign, headed by assistant manager Darren Eams, will feature a jingle contest open to all students. To further encourage student participation, the station will present free promotional spots for every organization on campus. In time, they hope also to broadcast from the Student Center. As Wallace said, "We want to be there as a voice for the entire university. The more people involved, the more listeners we'll have."

KHCA, a student-operated radio station, provides many students their first radio experience. Freshman DJ, Allen Snyder, said that he enjoys working for the station. "I'd spend the same time playing music in my own room. It's a lot of fun right now!" Others who've worked previous semesters have strong ties to radio. Scott Lacy, the station's on-air coordinator, has roots in the business: his father is a jockey for KAPZ. "It's in the blood," Lacy said.

The 30-member staff works on every aspect of radio production with student directors who guide and assist them. Jill Cooper handles local news stories and international events coming from the Associated Press wire. Jim Adcock, having 13 years of radio experience, is in charge of production. And Melanie Whitehurst, assistant music director, helps Wallace with the overall musical programming.

To hear the staff at work, tune in this week to 950 AM, KHCA, the voice of Harding University.

Postseason Schedule

CHAMPIONSHIP SERIES

American League
Fri., Oct. 13: Minnesota at Toronto, 7:30
Sat., Oct. 14: Minnesota at Toronto, 3:12
Tues., Oct. 17: Toronto at Minnesota, 7:27
Wed., Oct. 18: Toronto at Minnesota, 7:27

National League
Sat., Oct. 14: Pittsburgh at Atlanta, 7:00
Sun., Oct. 15: Pittsburgh at Atlanta, 7:40
Mon., Oct. 16: Pittsburgh at Atlanta, 7:07
Wed., Oct. 18: Atlanta at Pitt., 2:07 or 7:17
Thurs., Oct. 19: Atlanta at Pittsburgh, 7:17

WORLD SERIES
Sat., Oct. 18: NL at AL, 7:20
Sun., Oct. 19: NL at AL, 7:20
Tues., Oct. 21: AL at NL, 7:29
Wed., Oct. 22: AL at NL, 7:30
Thurs., Oct. 23: NL at AL, 7:30
Sat., Oct. 25: NL at AL, 7:30
Sun., Oct. 26: NL at AL, 7:40
* If necessary

Fall Guys blast into postseason play
Memories will be made and missed

by Aaron Hanten

Can you smell it? Can you hear it? It is in the air. The crisp smell of the cool season and the noise of rustling leaves. It has been said that the leading instigator of thought is the sense of smell. Can you relate?

There was a lot of tension on the field, but tempered is the right word for the players. The loss dropped the Bisons to 0-1 in conference play.

"I think it was a hard-fought battle between two good teams, and it came down to the big play at the end and the missed field goal. But I think it was a well played game in many ways," said head coach Larry Richmond after the loss. "I guess after a game like this you're always looking back one play; this was just a hard-fought game and could've gone either way. We wish it would've gone our way but you've just got to pick up and go on."

Tomorrow, Harding takes on rival University of Central Arkansas Bears in Conway. Kick-off time is 7.

Kickers and Rogues tied in AIC

by Craig Hanson

Harding’s two soccer teams, the Rogues and the Kickers, have completed two games each in their fall seasons.

In their first game on Sept. 28, the Rogues started off strongly against the University of Central Arkansas. Goals by Darin Parker and Brian Parker provided the Rogues a 2-0 lead at halftime. However, in the second half, UCA answered with two goals of their own, ending the game in a tie.

Harding lost a close A.I.C. opener last Saturday night, 19-17.

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The men of fall are at it once again. Who knows, maybe next year John Smiley will grin and tell about his no-hitter against the Braves. Ron Gant may remember a 500-foot round-tripper that won the Braves the pennant. Kirby Puckett might visualize a 10th inning triple that is responsible for the pennant flying in the Homer-Dome. Kelly Gruber may speak of the line-drive he snagged to nail down the Blue Jay’s championship.

In an environment of stress, caffeine and exams, time becomes a valued commodity. You may choose to spend yours away from the hoopla of the postseason — after all it is only a game . . . right? Just keep in mind, by missing only one game, you could miss the creation of a memory or the formation of a legend.
Lady Bisons finish third in tourney

by Lawrence Kassa

Hendrix University was pounded by the Lady Bisons Tuesday, Oct. 1, at the Gannus Athletic Center in game sets of 15-7, 15-4 and 15-0. As the night progressed, another team arose to victory over the Lady Bisons.

UALR (the University of Arkansas at Little Rock) an NCAA Division I team, gave the Lady Bisons a "run for the money" that left the Bisons "broke." In three-straight game sets UALR nudged past the Bisons, 15-10, 6-15 and 12-16. "We played a good team which recently moved to NCAA Division I. We played fair but not at top performance," head coach Karyl Bailey said.

Tournaments again proved beneficial to the Lady Bisons' excellent win-loss record 10-team competition. Nationwide, they travelled to Arkadelphia, Ark., to battle Arkansas Tech University. There they will scrimmage Tuesday, Oct. 15, at Arkansas College in Batesville. There they will scrimmage Arkansas College and the University of the Ozarks.

In the first match, the Lady Bisons defeated West Georgia State University, an NCAA Division II team. In the second and third games against two different schools the Bisons were once again victorious. This time, the victims were the University of Southern Indiana and Livingston State of Alabama.

But in the fourth game set tragedy occurred. It came in the form of a crushing blow by the University of Arkansas for Women. The Lady Bisons encountered another painful loss in the semi-finals against the University of St. Louis. "Probably the best team at the tournament," according to Coach Bailey. The Lady Bisons left the tournament slightly tarnished but captured third place out of a 10-team competition.

Surely all is not lost. The Lady Bisons retain their strength in spirit and will soon have another chance to display their abilities. On Tuesday, Oct. 8, the Lady Bisons travelled to Arkadelphia, Ark., to battle Henderson State University. Today (the beginning of Homecoming weekend) the Lady Bisons will once again be in Arkadelphia "waging war" against Ouachita Baptist University and competing in a "second round" with Henderson State University.

The key to the Lady Bisons' strength remains in their team unity. "We are all good friends but we haven't really pulled it together on the court," said sophomore team member Chrysta Ferguson. "If things are "ironed out" in this area, the Lady Bisons should enter into upcoming games "holding the upper hand."

Golf team swings into action and busy schedule awaits

by Archie Shelton

Satur day open with

Having already completed two scrimmages, the Bison golf team is ready to swing into action for its third scrimmage of the year.

The golf team lost its first scrimmage to University of Arkansas Tech, but came away victorious against Arkansas College as five members had scores under 80. Junior Mark Burt led the way with a score of 74, and junior Scott Nichols had a score of 75. Senior Darrel Welch finished third with a score of 79, while junior Kevin Kelly and senior Todd Rhinehart both finished with scores of 78.

Coach Scott Ragland is in his first year as head coach, and Mike Emerson will serve as his assistant. "We have six guys who are capable of shooting below 80 everytime," says Ragland. "and that's what we're looking for when we get in these tournaments."

Ragland is also very high on his assistant coach. "Mike Emerson is doing a fantastic job out there," says Ragland. "Without him, it would be hard to get certain things done, because I also help with the football. He is a good player himself and I think he will make a big contribution to this program."

Harding finished third in last year's conference tournament. The Bison golf team has not won the conference championship since 1990. Since then, Henderson State has dominated the AIC by winning the conference the last seven years.

According to Ragland, Henderson State, Arkansas Tech and Ouachita Baptist will offer Harding the strongest competition. In preparation for the conference tournament, the golf team is participating in some weight training exercises twice a week. "I think this will prepare them both mentally and physically," said Ragland.

Other members of the team include freshmen David Doffit, Donald Dugger, Matt Tiller and John Gillson; sophomore Rod Bembom and Randall Manney; juniors Bernie Waite and Kurt McFarland and senior Hunter Ray.

The next scrimmage for the golf team will be Tuesday, Oct. 15, at Arkansas College in Batesville. There they will scrimmage Arkansas College and the University of the Ozarks.

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Sports

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EYE ON THE WEEKEND

SATURDAY

College Football - 1:00 p.m. (KATV-7)
Pine Bluff State (5-1) at Jacksonville (6-1)

College Football - 8:00 p.m.
(HSBN) Joe Namath (4-1)

College Football - 8:00 p.m.
(ESPN) Tennessee (4-0) at Florida (4-1)

SUNDAY

NFL Football - 3:00 p.m. (KARK-4)
Dolphins (5-1) at Chiefs (4-0)

NFL Football - 6:00 p.m. (77T)
Raiders (3-0) at Seahawks (5-3)

NFL Football - NFL telecasts are subject to last-minute changes.
A Travelogue

HUF students settle in Florence, Italy

by Renee Webb

After wandering through Amsterdam for about two hours, never exactly sure where we were or where we were going, the fall 1991 HUF group officially began our "HUF experience."

There to welcome us were mad bicycles whizzing down the sidewalks, thousands of compact cars crowding the narrow streets and the locals busily brushing past us. The Amstel River following the sidewalk was a stark contrast to this hotbed of activities as it gently flowed through the canals under the streets. During our two-day stop in Amsterdam, we not only absorbed the social life, but we also took advantage of the abundance of art and history this city has to offer.

That was Wednesday, Sept. 11. On Thursday we drug ourselves to the Rijksmuseum despite our jet-lag. When we walked through, we found ourselves standing five feet away from Rembrandt's "Night Watch" and other incredible pieces of art. No one could quite believe the things we were seeing.

When we left there, we hopped on over to the Van Gogh Museum. After riding the elevator (or "hill" as they say here) we emerged onto the third floor, surrounded by the paintings of this master. Granted, upon first glance Van Gogh's paintings look like something my little brother did in his fourth grade art class. However, after covering this museum, many of us, especially me, learned to appreciate them.

The rest of the day was free for us to see and do what we wanted. Many of us Huffers who hadn't seen Anne Frank's house decided to go there. The steep narrow staircase led us to the secret passageway behind a rotating bookcase. Just like in the movies. We walked through the rooms that housed and almost saved a family from Hitler's concentration camps. The whole place still had an air of sadness and really opened our eyes to the horrors of that time.

The rest of our stay in Amsterdam was spent divided into small groups doing whatever we wanted. Some people went to Rembrandt's house, some took a boat tour through the city and some took advantage of the many shopping opportunities available.

Friday afternoon found us getting all our luggage to the train station and beginning our adventure to Florence. The 24-hour train ride was not that bad if you didn't mind sleeping six to a room, each in a two-foot wide bed, with, shall I say, "vocal" Europeans outside your door! Actually, the train ride was a lot of fun. We sang out the windows, played cards by flashlight and tried to communicate with our German conductor!

We reached Florence by Saturday morn-

The Wright Brothers -
a Harding tradition in the "new" Administration Auditorium

Due to a sickness in the family this show has been postponed to the Spring 1992 semester.

The Spectacular

Spectacular illusions in magic. Don't miss this husband and wife team as they delight the crowd, both young and old alike.

PARAMOUNTS

Friday Nov. 8

Often imitated but never matched in quality, Paramount's Laser Spectacular is the "State of the Art" in Multimedia Entertainment.

See the display next week in the Student Center!!