Students swing into spring with musical extravaganza

by ina Shafin

What could possibly bring bumble bees, a circus, frogs, aliens, potatoes, dinosaurs and hobes all together? The 1991 Spring Sing show, of course.

This year's Spring Sing 1991 is well underway. Final preparations are complete to make this, the 8th year of Spring Sing, the best ever.

March 28-30 are the dates for this year's extravaganza. The four shows are at 7 p.m. each evening, with a matinee performance at 3 p.m. Saturday. Two dress rehearsals were held last Monday and Tuesday nights at 6:30 p.m.

Members from 20 clubs are participating in the eight shows. A new addition to this year's show is accompanying the club's performances. The added feature is a synthesizer which was recently purchased by the music department. Senior Tek Moore input all of the musical arrangements the clubs wished to have in their shows. From that, the club can access the tape which is used in each show. No longer will there be a problem with the music being a beat too fast or too slow, said Dr. John H. Ryan, Spring Sing coordinator.

In addition to accompanying the four hostesses, the Jazz Band is performing between the shows. The band is directed by Dr. Warren Casey, associate professor of music.

A new addition to Spring Sing this year is the rap group made up of hostesses. In addition, Rebecca Weaver, assistant professor of communications, created the choreography to the hostesses number, "Shoo, Shoo." The director of the hostesses is Steve Holder, band director at Rose Bud High School.

The four hostesses this year have practiced for many months. The women are Anna Conley, Julie Szymbersky, Marisa Thomas and Errica Walker. Ryan said that there have been several combinations of hosts and hostesses over the years but this is the first time to have four women.

A new addition to Spring Sing this year is the cap group made up of Harding students.

(See SPRING SING, page 4)

Happenings

SPRING INTO ACTION. Spring Sing Youth Forum is this week. The performance tonight is at 7:00 in the Benson Auditorium.

THIRD TIME'S A CHARM. Rocky III will be shown in the Benson Auditorium on Friday, April 5. The times are 7 and 9:30 p.m. Admission is $1.

SEMINAR SET. The annual Youth Minister Seminar will be held Thursday through Saturday, April 4-6 in Mahon Building room 218. The guest speaker will be Dudley Chancery from Cookeville, Tenn.

MICE ON THE RUN. The Student Activities Committee Movie, "Runners Down Under," will be shown Saturday at 8 p.m. in the Heritage Auditorium.

AMERICAN STUDIES. William F. Backley, Jr. will be speaking Tuesday, April 5, at 7:30 p.m. in the Benson.

PLAY BALL. Wednesday, April 3, Harding Bisons will play the Ouachita Baptist University Tigers in Arkadelphia.

ALL KEYED UP. Thursday, April 4, the Fine Arts Lyceum presents Andrew Cooperstock, a pianist, at 7:30 p.m. in the Heritage Auditorium.

FAST FUNDRAISER. The SA Spiritual Life Committee and Manna International will host a 32-hour fast to build water wells in underdeveloped African villages. Sponsors have set a goal of $1,000 to be raised by students April 13-17.

TICKLING THE IVORIES. Alice Gill Griffith, a 1969 graduate of Harding, will present a piano recital at 2 p.m. on Sunday, March 24, in the Recording Studio.

POWER PLAY. Intents to file and petitions for upcoming SA elections are due April 2 and April 9, respectively. They must be turned into the Student Affairs Office by 8 p.m. on the due dates.
Earthly father mends toys while Jesus mends our lives and hearts

When I think of my father, I see him not in his lab coat or Sunday suit, but in a worn flannel shirt that was once his father's and threadbare khakis with grease-splattered knees. He crouches over his workbench, forehead wrinkled and lips pursed, fiddling with some intricacy of a piece of broken jewelry or searching in vain for a misplaced toy part.

A solitary light bulb, dangling precariously over the crown of his balding head, illuminates only his corner of the garage. An ancient clock radio sends its tinny strains even now.

I supplied the garage. An ancient clock radio sends its tinny strains even now. to glue, solder, tighten and replace, and the flow continues.

Else who bled for me, who endured nails and splinters too. turned pickle barrel, pretending to be interested but really just feeling contented to be near him. Although he tried hard to sound gruff, we both knew he didn't mind the task, I by the laughter in his eyes and he by the smile he had to hide.

My father may excel in repairing things, but I am equally talented in breaking them. So throughout my childhood I supplied him with a steady stream of toys and trinkets to glue, solder, tighten and replace, and the flow continues even now.

Sometimes, in his efforts to mend the object of my latest wrath, my father would accidentally nick his finger on a saw blade or imbibe a splinter in his thumb. And sometimes those wounds would bleed, reminding me of the Someone Else who bled for me, who endured nails and splinters too.

Strange how I don't feel as consistently responsible for that, as I do when my earthly father cut his finger while helping me. Dad's pain was miniscule in comparison, yet I seldom failed to apologize profusely and thank him for his sacrifice.

How much more should I feel grateful for His suffering, and for His efforts to mend my life, not just my toys.

But not guilty, but grateful.

"He is the atoning sacrifice for our sins, and not only for the sins of the whole world." (John 2:2).

Photographer’s spring break fun, but not manly

"How was your spring break?" seems to be the question on everyone's lips these days. There are only two correct answers to this question: "fine" or "okay." There is an unwritten law between the asker and the askee. The asker asks the question, and the askee gives one of the rect answers to this question: "Read, Read, Read, all you can for a lifetime," I one will never forget.

Another BEET has to go to Dr. Randy McLeod, who made me, a hapless freshman, the spokesperson for the Democratic party in his vicious, all-Republican economics class. I survived, only to take his Christian Business Ethics course with vicious, all-Republican business majors. Dr. Lee McLeod could be counted on to conduct a lively class, spark a rowdy debate, bring his coffee cup to class and

The Bison

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BEETs bestowed upon outstanding instructors

While I was home during spring break, I noticed several signs at area schools purporting to be "Teacher Appreciation Month." "It's a nice gesture, really, taking time to thank those selfless public school teachers who made cram sentences, determine the value of "e" (as if that letter ever had any), write papers on "The Physio-psycholinguistic Origin and Societal Value of Beowulf and pin disgusting dead insects in fretting poses on Styrofoam.

So I think it's fitting, before "Teacher Appreciation Month" ends and I turn my back on Harding University for the last time, that I publicly thank some of my favorite instructors, and, in the manner of the Academy Awards held Monday night, bestow upon each of them the BEET: Bison Educational Excellence Tribute.

My first BEET must go to Bison advisor and resident grammar slammer Jack R. Shock. Mr. Shock can wrestle giant gerunds, mingle misplaced modifiers and spot a comma splice from galaxies away. He once fingerprinted in class to explain process color. He's funny, friendly and throws great parties.

A (down)BEET goes to Dr. Warren Casey, whose energetic antics raise even the most lumberous music appreciation student. Dr. Casey is Harding's powerhouse of harmony. He makes music a thrill, holds class on the Bonso steps and has been known to dress like Santa Claus for a Christmas concert.

Dr. Ray Muncy is the recipient of the next BEET. He can offer office hour and bring it to life with his knowledge, his interesting stories and love for the subject. The class and teacher are reputed to be killers, but both were wonderful.

Dr. Muncy's last assignment, to "Read, Read, Read, all you can for a lifetime," I one will never forget. Another BEET has to go to Dr. Randy McLeod, who made me, a hapless freshman, the spokesperson for the Democratic party in his vicious, all-Republican economics class. I survived, only to take his Christian Business Ethics course with vicious, all-Republican business majors. Dr. McLeod could be counted on to conduct a lively class, spark a rowdy debate, bring his coffee cup to class and

The Special Endurance BEET goes to Coach David Elliott, who suffered through the longest semester in history watching me demolish the sport of racquetball. I was the worst person in the class. Personal pointers, earnest practice and fervent prayer didn't improve my game. I feel sure I had a lasting impact on the sport — and Coach Elliott.

The Green BEET belongs to the environmentally conscious and politically astute Mr. Mark Elrod. Though he has never taught one of my classes, which some of his students might suggest would change my opinion, he has acted faithfully as my chief political adviser. He also has a super library and a great sense of humor.

My final award goes to Dr. Rod Brewer, who put "Huey Lewis" as an answer on one of his tests. He also wore tennis shoes with his dress slacks and shirt, stood on a chair and fell on the floor with his legs in the air to illustrate the bohemian characteristics of Romanticism. It was funny and memorable. I will forever relate Romanticism with the image of an upside-down polly-Top.

So there are my favorite teachers and winners of the 1991 Bison Educational Excellence Tribute. I realize there may be reasons to doubt the validity of this award. The qualifications for the BEET vary and are determined by me, and it is far from statistically sound and it seems to exclude faculty in the nebulous subjects of math and science. I admit, I never met a math teacher I ever liked, which, to me, is sort of olivine for my perception of these subjects. But these are the instructors who have, in some way, helped me to learn and grow during my tenure at Harding.

By no means are these the only good teachers on campus. We are fortunate to have educators willing to take an active interest in their classes and their students.

So take some time to thank those instructors who have personally contributed to your experience here. Despite bug collections and probabilities, they deserve some appreciation too.

— K.E.

early the next day Spencer and I travelled back to my house and declared this was to be a manly week. We made a mental list of manly things we could do. We only got to two.

"Manly thing #1:

Our fishing trip started around 4 p.m. After we searched in closet after closet, we finally found a fishing pole in our family room. We were off. Two men and a fishing pole. Freedom.

When we arrived at the lake the wind was blowing so hard that there were whitecaps on the water. We feared a cave where it wasn't so windy, and as Andy Griffith would say, "commenced ta' fishin'!"

Two hours went by and we didn't catch anything. Well, rocks and trees and things, but those don't really count.

So we lied.

"We caught four fish," I told my mom, "but we threw them back."

Manly thing #2:

Golf is not a sport that one just picks up. The cart is fun to ride, but that's about it. It was another windy day. The flags on the greens were waving like a homecoming queen in a parade. We did pretty well until we got to the water hazards. Let me put it this way: we started out with twenty balls and came back with fifty. (Spencer lost most of them.)

So we lied again. "82," Spencer told my dad, "and we hit some so far we couldn't find them."

Before we knew it, it was time to go home, and Spencer and I packed up early and said our goodbyes. We made it back in time for Spencer to give plasma again.
Campus View
by Shelly Hughes
How will war end?

What approach should the U.S. take toward Iraq now that the Gulf War is over and civil unrest continues?

Danny Dobson, Freshman
Dresden, TN

"I think that Saddam Hussein should be forced to pay at least in part for the damages he caused to all other foreign lands. I also think that we should step in and assist with civil unrest, if we deem it necessary." 

Melissa Arnold, Freshman
New Orleans, LA

"We should allow Iraq to set up its own government and leaders; however, the U.S. should support, financially, those who will not be hostile toward us. It is very important that we help them rebuild and become financially stable." 

Stephen Williams, Freshman
Amelia, OH

"I think that a low-scale police action would be sufficient. Once we knock the enemy down we can't turn our back on them or we risk another war." 

Christian G. Suttle, Sophomore
N. Spring, AR

"This is a difficult question. Do we think that we should keep out of their own affairs. We have problems of our own without having to cater to them or we risk another war.''

Amelia, who will not be hostile and become financially stable."

What approach should the U.S. take toward Iraq now that the Gulf War is over and civil unrest continues?

Tate, Freshman
North Aurora, IL

"I think that Saddam Hussein should be forced to pay at least in part for the damages he caused to all other foreign lands. I also think that we should step in and assist with civil unrest, if we deem it necessary." 

Trina Shaw, Junior
Medicine Hat, Alberta

"I think that we should leave them alone with their problems as long as their unrest doesn't harm the surrounding countries. I think it would be wrong to go over and put a democratic band-aid of a government into power unless they've asked for it.

Misty McDowell, Freshman
Kenneb, MO

"I think that we should keep our businesses as long as it does not affect us or our other allies. We have problems of our own without having to cater to them every time something happens!"

Tara's Gold

Special Olympics track meet set for April 13

by John Crockett
How will war end?

On Saturday, April 13, the Harding Alumni Track Meet will be held on that day. The opening ceremonies will begin at 8:30 a.m. for about 200 participants.

The track meet is under the direction of Sally Paine, the area-wide director of Special Olympics. The meet is for the special athletes from the White County area and several others from Heber and Woodrow. Many of the participants are students at the Sunshine School, where Paine is a teacher.

The track meet will consist of 18 different events, including running and walking events, wheelchair events, the long jump, and a softball throw. Paine said the athletes' favorite events were the 50- and 100-meter dashes and the softball throw.

The track meet is held annually, but the Special Olympics program runs throughout the year. Special Olympics has already hosted a bowling competition in January and a basketball tournament earlier in March.

Paine said that there are usually 100 to 150 Harding students who help with the track meet, and she hopes for the same turnout this year.

"Special Olympics gives athletes a chance to compete when most of them would not have a chance otherwise. It also gives them a sense of self-esteem that can carry over into other areas of life," said Paine.

Paine did admit that organizing such a big event can be tiresome, but she said that the event itself is always rewarding.

Paine said, "Every time I see the faces of the students who participate, I am reminded of why I decided to become involved with these special people."
Belles and Beaux provide great public relations for Harding Admissions by encouraging future music majors. It also offers excellent opportunities for its members. Aside from the experience gained, Harding provides a scholarship to the students and each may receive a credit for their membership. Participation also opens many doors for the future of these entertainers. David Harding, a junior music education major from Camden, Ark., who plays keyboard; Missy Green, a senior nursing major from Miami, Fla., who sings alto; Robert Guy, a junior vocal music major from Dallas, Texas, who sings bass; Shannon Horner, a freshman music education major from Denton, Mo., who sings alto; Kimberly House, a sophomore human resources major from Baymire, Mo., who sings soprano; Kim Jones, a sophomore music education major from Arlington, Texas, who sings soprano; Chris Nuthack, a sophomore secondary education major from Duluth, Minn., who sings bass; Chuck Roe, a junior music education major from Springtown, Texas, who sings tenor; Kacy Underwood, a freshman music education major from Beebe, Ark., who sings alto; David White, a senior music major from Searcy, Ark., who plays electric guitar; John Folding, a senior theater major from Benton, Mont., stage director; Darrel Amy, a junior marketing and political science major from Westmontrose, Ontario, Canada, is sound technician. Angie Bain, a sophomore music education major from North Little Rock, Ark., and Bobby Ford, a junior psychology major from Beebe, Ark., who plays organ. The group now travels throughout the nation in states such as Florida, Louisiana, Missouri, and Texas, performing for churches, schools and other organizations. They have even put on shows at Disneyland and Disney World.

The members of Belles and Beaux are: Kira Falwell, a junior psychology major from Camden, Ark., who sings alto and plays keyboards; Missy Green, a senior nursing major from Miami, Fla., who sings alto; Robert Guy, a junior vocal music major from Dallas, Texas, who sings bass; Shannon Horner, a freshman music education major from Denton, Mo., who sings alto; Kimberly House, a sophomore human resources major from Baymire, Mo., who sings soprano; Kim Jones, a sophomore music education major from Arlington, Texas, who sings soprano; Chris Nuthack, a sophomore secondary education major from Duluth, Minn., who sings bass; Chuck Roe, a junior music education major from Springtown, Texas, who sings tenor; Kacy Underwood, a freshman music education major from Beebe, Ark., who sings alto; David White, a senior music major from Searcy, Ark., who plays electric guitar; John Folding, a senior theater major from Benton, Mont., stage director; Darrel Amy, a junior marketing and political science major from Westmontrose, Ontario, Canada, is sound technician. Angie Bain, a sophomore music education major from North Little Rock, Ark., and Bobby Ford, a junior psychology major from Beebe, Ark., who plays organ. The group now travels throughout the nation in states such as Florida, Louisiana, Missouri, and Texas, performing for churches, schools and other organizations. They have even put on shows at Disneyland and Disney World.
Students have variety of experiences during break

by Darren E. lrby
Bison staff writer

Ah, yes...spring break; two words that prompt any red-blooded college student to stand up and take notice. Spring break, a perfect way to say goodbye to mid-terms, Spring Sing practice and turtle necks, and start looking forward to short sleeves, tanning lotion and pastel colors. Spring break, that glorious week in March each year when Harding students can relax, take a break from the worries of everyday life and literally say goodbye to classes, books and cafeteria food...at least for a week.

Relaxing is the key to a fabulous spring break. There is nothing like relaxing on a beach, and where could be better to relax than in Florida? Jason Rucker of Mountain Home, Ark., was one of many Harding students to soak up some spring break rays. Jason travelled with eight other club guys to Destin.

"It was great getting away from Harding with your best friends," Jason said. "It was really fun, quite a difference from Searcy."

While quite a few people went to exotic locations on spring break, they were still the minority on the campus. Most people spent their spring break at home. Wendy Ward went home to try to become more familiar with the small Texas town of 600 people where her parents recently moved. Wendy spent most of her time with her dad on their new ranch, but the former Houston girl did make her way into the big city for some spring shopping.

Renee Webb of Murfreesboro, Tenn., did not even really go home; she lived in the mall.

"I just went home to sleep, but other than that my home was in the mall. If my parents wanted to see me, they had to meet me at Dillard's," she said. The biggest prize Renee came back with was a new Easter dress.

With spring comes love, and like so many other students, Tanya Tennison of Valley Springs, Ark., spent a lot of her time with her boyfriend. She went to see him over the break expecting an engagement ring, but settled for a kiss. Her boyfriend told me it was cheaper.

Fred Young, who got engaged just before spring break, spent his time trying to break the habit of saying "girlfriend" and start saying "fiance." He spent his entire spring break in Bentonville, Ark., getting to know his soon-to-be in-laws.

"They really like me," he said, trying to reassure himself more than convincing me. With spring comes love, and like so many other students, Tanya Tennison of Valley Springs, Ark., spent a lot of her time with her boyfriend. She went to see him over the break expecting an engagement ring, but settled for a kiss. Her boyfriend told me it was cheaper.

A typical "advance-planner," Julie Carey of Flippin, Ark., used her spring break to try to find a summer job, but when lady luck didn't seem to be on her side she gave up and just went home.

Spring break really is a break. It's a week to try and "break" you of winter habits, and "break" you into all the things that are associated with spring. Letting the wind blow your hair, letting the wind blow your hair as you travel to Heber via convertible, your classes seem to become longer and longer; you dig in your closet to try to find your white shoes that you said goodbye to after Labor Day. That's spring and spring break is a perfect introduction to a perfect season of the year.
High school students will experience
Harding life during Youth Forum

by Carolyn Holmes
Assistant Staff Writer

Harding’s 29th annual Youth Forum, scheduled in conjunction with Spring Sing weekend, will draw approximately 3,500 high school students to campus, according to Admissions Director Jim White.

The Youth Forum will consist of lectures by speakers Ross Cochran, a former Harding professor now at Boston College, and Jeff Walling of Mission Viejo, Calif.

Cochran will launch the meeting by speaking in chapel and again at 2:30 p.m. today. On Saturday, Jeff Walling will speak at 9:00 a.m. and 12:45 p.m.

Youth Forum is technically completed at 2 p.m. on Saturday, but White says most of the participants will remain for the weekend.

“IT’s a good way to expose students to Harding,” White explains. “It seems to give you ministers from around the country a chance to bring their teens. Visitors need to realize, however, that it isn’t like this every weekend.”

This year’s theme, “For Such A Time As This,” centers on Christian leadership.

Spring Sing... (continued from page 7)

The seven-member group performs between club shows.

Twenty-four judges have been chosen to select the most outstanding performance. Ryan said there are six judges in each of four categories who only vote in that one area. These categories include theme, costume, music and choreography.

“Some judges are chosen for their expertise, while others are there to represent regular people,” said Ryan.

Five sweepstakes awards will be presented at the Saturday night performance. There is one overall winner in the categories of participation, theme, costume, music and choreography. A new addition to this year’s Spring Sing will be honorable mention plaques given to those clubs not placing in the five categories. Furthermore, each club will receive a framed certificate in appreciation for its participation.

Rya said that ticket sales have gone well this year. Twelve thousand people are expected to be in attendance this weekend for the four shows. These include high school students, alumni, parents and many other Spring Sing fans.
Hostesses to shine in spotlight

by Desiree Rees

This year four women will host Spring Sing 1991.

Anna Conley is an accounting major from Searcy. She is a second semester junior and will graduate next December. She wants to go into department store management. "I have some leads, but no job offers exactly. But I'll start interviewing in the spring," Conley says. Conley is a member of Ko Jo K'ai, on the executive council for Concert Choir, chairman of the College Republicans, a member of the accounting club Pi Gamma Pui and is involved with the American Studies Institute. She enjoys drama, reading and shopping. She adds, "Eventually, I want to own my own department store." For now, though, she is a salesperson at Lefler's. Conley also likes children and she loves to travel. "Every summer since I was six years old, I've been out of the country because my parents help sponsor campaign groups." For her preliminary auditions, Conley sang "Someone That I Used To Love" by Barbara Streisand. For the finals, she sang another one of Streisand's songs, "Second-hand Rose," and "Wishing You Were Somehow Here Again" from Phantoms of the Opera. "Being Spring Sing hostess has been a dream for me since I was three or four years old. I've been around it for so many years. This is just real exciting — a very fulfilling feeling. I'm glad to have the chance to do what I've wanted to do for so many years." Julie Szymberski is a senior advertising major from Derby, Kan. After graduation she has several options in mind. She may go to Nashville and enter a contemporary Christian recording career or work at Opryland again. Also, she may look into entertainment on cruise lines. Szymberski was on the creative staff at Cranford Johnson Robinson Woods & Associates, an advertising agency in Little Rock. In addition to her singing, she likes running and playing softball. She is a member of the social club Ju Go Ju, Vice President of Fundraising for the American Marketing Association and is involved in the American Studies Institute. "This is different. I'm excited about doing something new with it. I think the approach will be fun for everybody. We're going modern. Each hostess is going to try to project her own personality on stage. I think that'll be good for each of us." Julie is excited about getting to work with all her fellow hostesses. But she adds, "It makes it really special to be working with my close friend, Anna." Marina Thomas is a music education major from Irving, Texas. She is a senior and will graduate next December. As far as a career goal, Marina explains, "I want to teach music at the elementary school and theater in high school. I plan on getting my masters in theater, probably at the University of Texas at Arlington or at Northern Texas University." Thomas loves to work with children. "For the past two summers I have interned at camp for the Church of Christ. I've taught kids to love music and to give them the basics. I've been around it for so many years!" Somewhere Here is a dream for me since I was three or four years old, I've been around it for so many years. This is just real exciting — a very fulfilling feeling. I'm glad to have the chance to do what I've wanted to do for so many years." Errica Walker is a senior marketing major from Buffalo, N.Y. She will graduate in May. As far as her career goes, Errica is still interviewing. She is getting married in June, so that has occupied much of her attention lately. Plans after her marriage include settling down in Los Angeles, Calif., where her fiancé will teach political science at Pepperdine. Walker enjoys singing, writing poetry, talking and fashion coordinating. She adds, "I'm a very people-oriented person, so I guess you could say that my hobbies include pursuing a social life." Walker is involved with many groups here on campus, including preparing for black history month. She also sings with Good News and the Silhouettes. For her preliminary auditions, Walker sang "Ain't Misbehavin" from the musical Ain't Misbehavin. In response to being chosen as hostess, she explains, "I am really excited! I hosted the show two summers ago, but this one will be more exciting in a way. This is my last year and a great chance to make a special memory. Plus, I was really shocked that they didn't choose any guys!" She goes on by saying, "Although I think everyone was taken by surprise by four ladies being chosen, this year's show is going to be something everyone will really enjoy!"
Students needed to fill editorial positions

Applications are being accepted for key positions on the 1991-92 Bison staff. The selection process will begin soon for the positions of editor-in-chief, assistant editor, business manager and head photographer.

The editor-in-chief is responsible for the daily operation of the newspaper, including production, while the assistant editor's job description includes making story assignments, proofreading, writing headlines and assisting the editor-in-chief with daily operations.

The business manager is responsible for all financial operations of the newspaper. The job consists of selling ads to local businesses, designing the ads, coordinating ad placement in the newspaper, billing and collections. This position may be shared by two people.

Youth minister's seminar set for April 4-6

by Michael E. Bass

A unique feature of Harding University is its ability to offer students valuable training for their majors. One such program is the Youth Minister's Seminar offered each semester.

Dudley Chancey of College Side Church of Christ in Cookeville, Tenn., will be this year's speaker. Dealing with involved in an interactive class setting, the seminar is a brother-sister group. There is little sibling rivalry here.

"We're all best friends and we're like family and we are family," tenor Kyle Gott, 19, said. Kyle and his sister Amy, 18, who sings also for the group, are from San Diego, Calif. Lydia Weatherby, 19, sings lead and her brother Paul, 19, sings bass. They are from Lubbock, Texas. Brother-sister relationships will not be the only ties the group has — Kyle and Lydia are also engaged.

New Creation released two albums before Amy and Kyle joined the group and have recently finished a third titled, "Praise You." They are performing at the Tulsa Soul-Winning Workshop this weekend and have several local concerts planned before taking a summer tour between Texas and California.

"Praise You" is available in the campus bookstore.

ALL IN THE FAMILY. New Creation members Lydia Weatherby, Paul Weatherby, Kyle Gott and Amy Gott prepare a sign promoting their singing group.

(Photog by Kevin Sartz)

New Creation siblings sing together; plan summer tour to promote third album

by Shelley Walls

Watching them all around the control room of a recording studio, smiling broadly and shooting compliments at each other over the noise of one of the tracks from their new album being played back for the first time, you might never guess that New Creation is a brother-sister group. There is little sibling rivalry here.

"We're all best friends and we're like family and we are family," tenor Kyle Gott, 19, said. Kyle and his sister Amy, 18, who sings also for the group, are from San Diego, Calif. Lydia Weatherby, 19, sings lead and her brother Paul, 19, sings bass. They are from Lubbock, Texas. Brother-sister relationships will not be the only ties the group has — Kyle and Lydia are also engaged.

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BY ESTEE LAUDER

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THE BISON, Searcy, Ark. 72143, March 29, 1991
Banquet honors writing contest winners

by Robin Butterfield
Bison staff writer

Participants of the Jo Cleveland Creative Writing Contest were honored at an awards banquet on Thursday, March 21, 1991.

The annual contest is open to any currently enrolled student of Harding University or Harding Academy. The entries are judged in four separate categories: fiction (short stories, narrative autobiographical experiences, plays and longer works); essay (any non-fiction works expressing the author's point of view such as reviews, comments, feature stories and inspirational pieces); poetry; and hymn lyrics, which may be submitted with or without music.

The contest was judged by selected faculty members for each category. Judges were Dr. Larry Long, Dr. Dennis Organ and Dr. Ray Wright in poetry; Dr. Ken Hammes, Kayla Haynes and Dr. Eugene Underwood in hymn lyrics; Betty Utrey, Dr. Duane McCampbell and Dr. Eugene Underwood in essay; and Charles Pittman, Dr. Duane McCampbell and Dr. Eugene Underwood in fiction.

The awards banquet began with a welcoming and introduction of guests by English Department Chairman Dr. Dennis Organ. Priscilla Ann Brown, 1991 contest chairman, then made the presentation of awards. Cash prizes for first place ($30), second place ($20) and third place ($10) were presented along with certificates of recognition.

The winners of the 1991 contest include:

**Poetry:** First, Crazy Lady, Little Black Rigs by Sandra Smith; Second, Dandelion Clocks by Charles Adams; Third, Simon of Cyrene by Kevin Went; Hymn Lyric: The Song of Habakkuk by Brian Speer; Fictions: Christmas Wishes: A Musical by Chuck Roe; Second, Mask of Perfection by Kim Ashley; Third, The H.H.S. Crew Cat Spirit by Matt Birch; Essay: First, American on Safari by Carylee Parker; Second, American Dreams - Lost and Found by John Riley and third, Right or Wrong for the Young and Old by Craig Carrington.

Following the awards presentation, Charles Pittman led the audience in prayer before dinner was served. Selected readings from winning works were then conducted with the highlight, according to Ann Brown, being the performance of Brian Speer singing his winning piece from the hymn lyric division.

Since the writing contest was named to honor Dr. Jo Cleveland upon her retirement in 1982, many of her friends, colleagues and former students have freely contributed to the endowment fund for the Jo Cleveland Writing Contest. Interest from the endowment fund will continue to be used to finance the writing contest in the future.

Next week’s activities to honor seniors

by Kevin Lange Kee
Bison staff writer

Beginning next Tuesday, Harding’s Senior Week activities will highlight this year’s senior activities and bring the members together for three days of unity.

Senior Week was established three years ago by Harding’s Alumni Association. It is scheduled for the spring semester and is meant both to honor the seniors and to bring them together before graduation.

The Senior Week Planning Committee, composed of members of the senior class, senior class officers and Student Association officers, has outlined the week’s major events.

Earlier this semester the Alumni Association distributed an alumni directory to all of the seniors. It provides contacts in various U.S. cities for seniors to use after graduation. The Alumni Association also helped sponsor the recent senior retreat that featured Stanley Ship as key speaker.

Last week, the association mailed newsletter letters full of legal advice and post-graduation tips to the seniors.

The senior class, headed by class president Stan King and Student Association president Susan Vaughn, chose a senior class project last week: the renovation of the Administration Auditorium. The class hopes to raise $75,000 over the next five years to reach that goal.

Finally, the Alumni Association, along with Harding’s faculty and staff, will sponsor a parent-faculty reception on the night before the May 11 graduation.

Tuesday, April 2

* Mike Cope will speak in chapel, specifically addressing the seniors.
* The presentation of this year’s James F. Carr Jr. Awards, recognizing outstanding students and their contributions to the church, school and community, will take place in chapel.

Wednesday, April 3

* The 1981 senior video and slide show will be shown in chapel.

Thursday, April 4

* A senior barbeque will be held behind Dr. Burk’s house.
* A special Thursday night devotional will take place at Bee Rock for everyone to attend.

Attention

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THE BISON, Searcy, Ark. 72143, March 29, 1991
Track team finishes on solid footing; eight headed for national championships

by Aaron Hansen

The Harding indoor track team crossed its finish line March 1-2. The indoor tracksters, guided by coach Brian Phillips, qualified eight athletes for the national championships in Kansas City.

School record holder (8'6") Jimmy Sloan, cleared 18'4", which was good for third place and All-American honors, with school record setting third place and AU-American honors in the 110-M low hurdles race. Bison Allen Gill was the men's only third place finisher; Gill ran the 5000-M in 15:49.29.

Harding's limited crew finished a respectable fourth in the meet at SAU. "Not everyone participated at SAU. Those first couple of meets are to get ready for the conference meets," Phillips said.

Harding, with a slightly stronger squad, competed in the Pre-AIC meet at Arkansas College in Batesville March 21.

The Lady Bisons took first in four events. Freshman Shawna Queen finished third in the 1000-yard run in 2:41.

Bison Damon Work finished first in the 5000-M run with a time of 15:49.29. The indoor season had barely been underway. Both the Lady Bisons and the Sloan, cleared American honors, with school record setting third place and AU-American honors in the 110-M low hurdles race. Bison Allen Gill was the men's only third place finisher; Gill ran the 5000-M in 15:49.29.

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The Bison tennis team, a group that reached the nationally ranked Bison tennis team that won the district and competed in the national tennis tournament last season.

This year we are strong from top to bottom. The Harding tennis team, a group that has played great. We start strong with our one and two seeds, and every member of the team has played well. We remain strong on down the line.

In the season they have compiled a 17-1 record, numbers good enough to rank them in the latest NAIA poll. This year we are strong from top to bottom," said Coach Elliot. "I really can’t attribute our success to one person. Every member of the team has played great. We start strong with our one and two seeds, and remain strong on down the line. In several cases we’ve had close matches with the top seeds, but when we get past the second or third seed we blow them out. That is a good indicator of how deep we are.

Senior leadership, solid doubles teams and returning experience all contributed to the Bisons’ success this year. With continued hard work and concentration, the Bisons look to be good pick for the national playoffs. Upcoming matches include conference matches against Southern Arkansas and Ouachita Baptist, and a non-conference match against Drury College, champions of NAIA District 17.

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Consider the Mid County Church of Christ Summer Intern Program, Charleston, Illinois. An opportunity to learn and lead others to Christ. For information call or write: Don Selvidge, P. O. Box 943, Mattoon, IL 61938, 217-235-4664.
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