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Welcome Youth Forum/Spring Sing guests!



The Bison

Friday, April 1, 1988
Harding University
Searcy, Ark. 72143
Volume 63, Number 18

Contracts awarded for Heritage, Cobb construction

by Amy Blankenship
Bison editor

Two major renovation projects on campus are underway, and should be ready for the start of the fall semester, according to President David Burks.

Contracts were awarded and construction began last month. Cone Construction of Little Rock, owned by Harding Board of Trustees Chairman James H. Cone, was awarded both contracts after "a very competitive bidding process," said Burks. The total cost of each project will be about \$925,000. "We are still negotiating a final contract price, because we are making adjustments," said Burks.

The projects consist of the renovation of Pattie Cobb Hall and the addition to and renovation of American Heritage Cafeteria.

Construction has begun on the 14,000 square foot addition to American Heritage cafeteria. The additional space will increase the seating capacity from 450 to 1100, and will create space for two banquet facilities. These banquet rooms will be separated from the main dining areas by movable walls, which may be removed during events on campus such as Spring Sing and Homecoming.

The first floor of Pattie Cobb, which served for many years as a campus cafeteria, is being converted into lobby, lounge, kitchen and student rooms. This floor will also contain the manager's apartment. With the conversion of the first floor and renovation of second and third floor rooms, capacity of the dormitory will increase from 90 students to 143.

Burks said that the construction crews are working on a very tight schedule, although he anticipates the work will be done for the opening of school in August. He noted that it will be more difficult to complete Heritage cafeteria renovations because new construction is dependent on good weather conditions. "It's going to be tough, but if we have good weather, it should be ready on schedule." Since most work on Cobb must be completed indoors, weather is not expected to be a factor.

Renovation of existing areas in Heritage cafeteria will necessitate the closing of the cafeteria for a portion of the summer. "We have to work on putting new equipment in the kitchen. We're also renovating the existing area, so it must be closed for a time. This must be done before school starts in August," Burks noted.

"Students will eat either in Olen Hendrix or the College Inn, so there won't be any problem with this. If it weren't for the numerous camps and seminars held on campus, we would close Heritage all summer, since few students eat in the cafeteria during this time..." he explained.

(See CONSTRUCTION, page 13)



Five students stuff their faces with pizza in the first round of the pizza-eating contest sponsored by Itza Pizza.

(Photo by Kern Bruner)

New majors offered in fall

by Philip Tucker
Bison assistant editor

Two new majors have been added to the Harding undergraduate curriculum for next fall, reported Dr. Neale Pryor, vice president for academic affairs.

The two additional majors were suggested in a February academic affairs meeting, and were approved by faculty members at their most recent meeting last week. The new majors are human resources and general studies.

Pryor said the Bachelor of Science degree in human resources was jointly recommended by the School of Business and the psychology department. In a proposal written by the academic council of the College of Arts and Sciences, the objectives for the new major would be "to develop technical, conceptual, and human skills in order for a person who is interested in psychology to enter the work force in such positions as personnel assistant or employee awareness program coordinator."

He said although it is not expected that many will choose the major, there is definitely a place for it. The new major will probably be listed among the psychology department majors, and be cross-referenced among the business majors. Pryor said that no faculty advisor has been chosen for the new major as of yet, but that questions should be directed to the dean of the School of Business, Dr. Jim Henderson, or to psychology department chairman Dr. Jack

Thomas.

Course requirements for a human resources degree include 61 required, general education hours; 31 hours in psychology, including such courses as Behavior Disorders, Counseling, Industrial Psychology and Psychology of Personality; 21 hours in business, including such courses as Principles of Accounting, Personnel Management, Managerial Finance, Organizational Behavior and Administrative Policy Simulation; nine hours of supporting courses, such as Business and Professional Writing, Argumentation and Persuasion and Introduction to Computing; and 11 or 12 courses satisfying the general education or Bible requirements, but that will not count toward the major, such as Principles of Macroeconomics, Christian Business Ethics, Introduction to Philosophy and General Psychology.

As to the general studies major, Pryor feels it "might create a little more interest." He described it as "a sort of 'academic exploration' major or general liberal arts major for the one who's undecided, to give him a chance to get a broad introduction to different fields."

The general studies student will follow the general education requirements, and also study in a main area of concentration. However, he stressed that it is important for students to recognize that the general studies major will not prepare someone

(See NEW MAJORS, page 11)

Chapel will stay at 9 a.m.

A proposal to move chapel from 9 a.m. to 11 a.m. next fall was defeated by a lack of student and faculty interest.

President David Burks said there "wasn't any overwhelming student sentiment" to make the change.

At a meeting of about 30 student leaders last month, students voted 18-7 against the change, with a few abstaining. One reason given for opposition was the elimination of one of the three main lunch periods, which would create undesirable conditions even in the newly renovated cafeteria. Also, students with science labs expressed concern that they would sometimes be unable to complete morning lab experiments without using chapel cuts, since the morning labs would conclude at 10:50. Few students believed that moving chapel to a later time would eliminate problems with absences.

Burks subsequently cancelled a faculty meeting to discuss the change, given the history of faculty disapproval of the idea.

The decision was made quickly because of the need to finalize and print class schedules for the fall semester.

Opinion

Alumni speakers can share insight, experience

There are a lot of substitute teachers in Harding classes today.

No, the professors are not all sick. Neither have they all gone to Heber.

Today, Harding students have the opportunity to hear from some of the school's most distinguished alumni. These former Harding students will be speaking in many upper-level classes in several areas, including business, nursing, education, psychology, sociology, math and computer science.

In the past, alumni have spoken to various classes, but according to Alumni Director Tim Bruner, this has never been done in an organized fashion. This event will allow both students and alumni to benefit. Alumni are able to share the value of their experience, while students may be better prepared and more aware of life after graduation. It also provides for a nice break in the regular classroom routine.

Through their experience in the work force, these alumni can show students how courses truly are relevant to the demands of life, whether we see this now or not. They can show us the practicality of our courses and the ways in which that knowledge may one day help us. This is easier to relate to upper-level classes because of the specificity of their subjects.

One of the most helpful aids imaginable to us as future employees is when those already in the work force share their insight, and help us form ideas and goals for our lifetime. This invaluable counsel is a rare opportunity that affords great occasion for decision-making and life direction.

While at Harding, many students form the view that this campus is sheltered from the real world, and it is impossible to prepare for what lies ahead in the work force. These alumni will be able to answer questions from students on this and a variety of other subjects. Students are encouraged to ask questions of these speakers, including inquiries about the nature of the jobs, ethical concerns in fields, etc.

After you've heard their tales of real-life work, you can work harder — or change majors!



The Bison

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A lukewarm faith cannot survive

I'd like to talk with you for a moment. I'm not in the mood to write an "article" so to speak, so I'd just like to talk about something that has been on my mind.

I've been thinking about three different types of people. The first person is the spiritual kamikaze. He's the one who has a tough time accepting grace. The blessings of God seem too good to be true, so he goes out of his way to find something wrong with his spiritual life. He lives with a feeling that there is always something more he needs to do. I'm very familiar with this type of person. I lived that way for a long time.

However, that is not the type of person I want to talk about. I mention him only to introduce the next type of person who is the exact opposite of the spiritual kamikaze.

This person is the one who lives on spiritual welfare. He accepts grace perhaps all too freely. He desires to sit back comfortably enjoying the blessings of grace, but giving nothing back. To him a Christian is one who lives to himself, bothers no one and doesn't stir the waters. He has little interest in study or conducting evangelistic efforts because he is afraid of being termed "too religious." He merely wants the blessings of grace and therefore feels threatened by those who push for getting "fired up."

The third person is the one who is a member of the spiritual all-star team. He is characterized by a continuous fire to serve God and reach the lost. He is not without faults, but strives to do his best and to excite others along the way.

My question is this: Can the spiritual all-star and the spiritual welfare patient exist together? It seems to me that

Following the Footprints

by Greg Stevenson

they cannot because the welfare patient feels threatened by the one who is on fire and that one's fire is put out by the welfare patient.

This conflict is alive on this campus. I know of at least two people who were accused by other Christians of being "too spiritual" and "too on fire." In fact one was told that he needed to stop being so fired up.

It seems to me that the fired-up Christian and the lukewarm Christian cannot survive together. Paul taught that the one who refuses to work does not deserve to eat. Of course he was speaking physically but the principal seems just as valid spiritually.

Jesus knew the two could not survive together. He said, "So, because you are lukewarm — neither hot nor cold — I am about to spit you out of my mouth." (Rev. 3:16)

There is no room in Christianity for the lukewarm welfare patient. That is because all he is capable of doing is being a bad example to those who are not Christians and bringing down those who are.

The answer, however, is not to renounce Christianity and retreat into the world. The answer is also not to continue lying on the sofa waiting for the next welfare check.

The answer is to get up, strap the cross upon your back and start walking towards Calvary.

Students prepare for today's invasion

Guest Column

by John Gilreath

the hall, the ghetto blasters appear, and LL Cool J and Megadeth fight it out for supremacy. Meanwhile, on the other side of the campus, mirror space is an ancient memory. Anyone selling mirror space could charge exorbitant rent worthy of midtown Manhattan. The application of makeup becomes increasingly violent. It's not a pretty sight.

This year some sage has declared Friday Parental Classroom Attendance Day. Here's an idea whose time has come. Dad's feeling pretty exuberant about being in here with all these young bucks. "Why, Jimmy, when I went to school here, they left the splinters in the chairs and the decorating scheme was Eastern Bloc." Let the enlightening hour begin. It's hard to get anything out of class today. Dad's snoring pretty much distracted the whole building.

The parents, however, did not come here to attend class. They are called by that annual celebration of color and pageantry, Spring Sing. The participants are always a guaranteed source of amusement. Here we have Earl and Biff, the starting offensive linemen, trying to do the Joffrey Ballet number. Fashions provided by the Danskin division of Omar the Tentmaker, Inc. It's good stuff.

Now, let's let some of the participants opine for a spell: "Look at this theme. 'An Okra Panorama'. I am so sure. They do the same thing every year. What was it last year, 'My Old Carrot Home'? Next year they're going to blow everyone's mind and do something from a different phylum." Gales of laughter ensue.

"It's not fair. The director is majoring in Christina Festival Choreography. I know. I had him in Sequins and Aerobics 201, the CLEPPed 'Tech Crew for a Changing' (See GUEST COLUMN, page 3)

Once again, it is time for that great Hajj of church youth everywhere, the long-awaited Harding University Spring Sing/Youth Forum. Every year at this time, I feel a tinge of insufficiency run through my mind. Being from Minnesota, an 800-mile drive from the hallowed foothills, the logistics involved with plotting my own journey to this great event were pretty much impossible to overcome — while Dixie basked in 75 degrees and living plant life appeared overnight, I was usually being blasted with two feet of snow long after the season is supposedly over. The placenta of Old Man Winter, if you will. Therefore, I find now the time to bask in what I can call the Lost Years of Youth Forum.

It's Thursday afternoon. There is pronounced unease in the air, folks. Students everywhere, wary of the imminent onslaught of adolescents, are assuming the dog-before-the-earthquake persona, fleeing in droves to their rooms and singlehandedly blocking the doors with large industrial appliances. Sure enough, the battalions of maxivans and joy buses arrive en masse the following day. Most of the youths wander the campus aimlessly; in their mind, they have instantaneously matured five years. Driving down Race Street, one can invariably encounter a contingent from Bug Gulch, marvelling at the fact that this town contains both a Burger King and a McDonalds.

Things begin to turn ugly at nightfall. Herein lies the problem — the typical Harding student, not wanting to be seen as an unerving, selfish lout, answers every request to "keep my cousin's brother's fiancée" with a disassociated "yes". Having lost track of the number of "yes" responses, it turns out to be pretty much sardine time at midnight. It's bad news for the guy straggling in at 3 a.m. who gets to sleep in the sink. Three hours later it won't matter if he rented a zephyr to sleep on, because anyone this side of comatose will be wakened at 6:30 by sonic booms in the showers. Apparently our young friends subscribe to the belief that an invigorating game of soap hockey is necessary to one's physical well-being. Down

Commentary

Grass stains say Spring Sing's here!

Boy, can you tell we're nearing the end of another school year or what? We've been through all the holiday hubbub the last few months, from pumpkins to bayberry, Sweet Tart hearts to shamrocks, and now, big fat Easter bunnies with pink feet adorn store windows everywhere!

Oh, I love the spirit of spring — fresh and invigorating — permeating the hearts of wide-eyed youngsters who anxiously await the arrival of Peter Rabbit. That brings us to a similar anticipation ... Spring Sing!

Well, let's be honest here. Anticipation is a bit much perhaps. After all, the thought of being overwhelmed by thousands of overly-zealous youths in mod clothes and dark shades is not always a pleasant one. Neither is the experience of being asphixiated by a nauseating steam of hairspray each time we set foot in a women's campus restroom.

Look around. This is the second prime indicator that Spring Sing is upon us. Note the grass. Yes, it's green, alright — but so are your shoes. Eek! What is this, "101 Ways to Lime Lawn Success?" I don't know.

And have you noticed how quickly those fake green sprigs perked up a couple of inches seemingly overnight, and it hasn't even rained? What we have here is not your average seed-n-sod mystery, it's merely a case of the vengeful water sprinkler! How well we remember.

Fortunately, by now we upperclassmen have wised up enough to take the long way around campus. But hey, for a few kicks this weekend, scope out an ideal hiding place (preferably near one of these spontaneous geysers) and await the arrival of an unsuspecting passerby. Some meek, mild novice will come waltzing by, not a care in the world... and then, with little or no warning, GUSH! A well-spring of Harding showers leaves one soggy individual with a stupefied state of mind. Deja vu! The whole scene, completed in a matter of seconds, draws quite an attentive crowd. Dispersed chuckles from those nearby confirm the fact that this production takes precedence over Buck Night at the Benson any day of the week.

Yet, aside from the fact that Harding students often turn into frustrated sardines this weekend, sputter around in man-made cesspools on the front lawn, and consume large quantities of leftovers in the cafeteria before Spring Sing guests arrive, it is but a mild sacrifice compared to the elation we, with family and friends, experience while viewing the annual Spring Ding! We have some talented peers on this campus, and so, for one evening, we bask in their creativity and smile to ourselves with the reality that we are a part of it all. Man, you can't beat that choreography,

Reynolds Rap by Karen Reynolds

either. Oh, yes, some may call it dancing, but we all know! 1-2-3-4-5-6-7-8, left-right-touch the floor-stand on your head — it all has its place. Which club will walk away with the gold this year?

We know as family, friend, student or alumnus, we stand united as one, both today and for tomorrow to come. This is the true spirit of Spring Sing.

Slater's music not typical country

Calling yourself a country/western singer just isn't enough anymore. Those who make a name in the country music scene wear one of two labels — branded-leather, boot tootin' "orthodox" country or that eighties hybrid of country and soft-pop dubbed "hard country."

Nothing else. Right?

If you haven't sampled "Exchange of Hearts" you may miss an important advent in trend-setting country music. It's David Slater's first biggie and will no doubt mean big waves in the career of this newcomer to the music world who is, by the way, a Harding alumnus.

Oh, it's solid country, by definition. There's really nothing new in the style or the instrumentation. The difference is in the sound.

It may not be too bold to call Slater a close mix of Barry Manilow and Don Williams. For one thing, his musical training comes through strong. That typical country music redundancy is negligible, if even there at all. Slater, who co-wrote four of the ten tracks, puts each melody through many dissections and alterations before wrapping it up and attaching a name.

The complexity of his music isn't baffling, it's just not your typical country music style. Where other artists have experimented with contriving new guitar sounds or rhythms, Slater has abstained. Slater is concerned with creating a musical definition, not just making sounds.

The album's liner notes contains the following dedication: "I thank the Harding University Music Department

Guest Column . . . (continued from page 2)

World,' for crying out loud." Oh, the joys of friendly competition.

Had anybody attending this gala been in town the previous Monday night for the beloved anarchy of the Dress Rehearsal, there might have been an epidemic of refund requests. Officials from the Tony awards were noticeably absent from this.

Somehow, amidst all this, there emerges a measure of success, at least enough of a measure to justify doing it again next year. And, somewhere during the course of the weekend, I wish I had been around for the other side. So what if on campus usage of the word "dude" triples on Friday and Saturday? I hope my kids decide to experience it. A towel rack makes a wonderful pillow.

Syncopation by Bill Everett

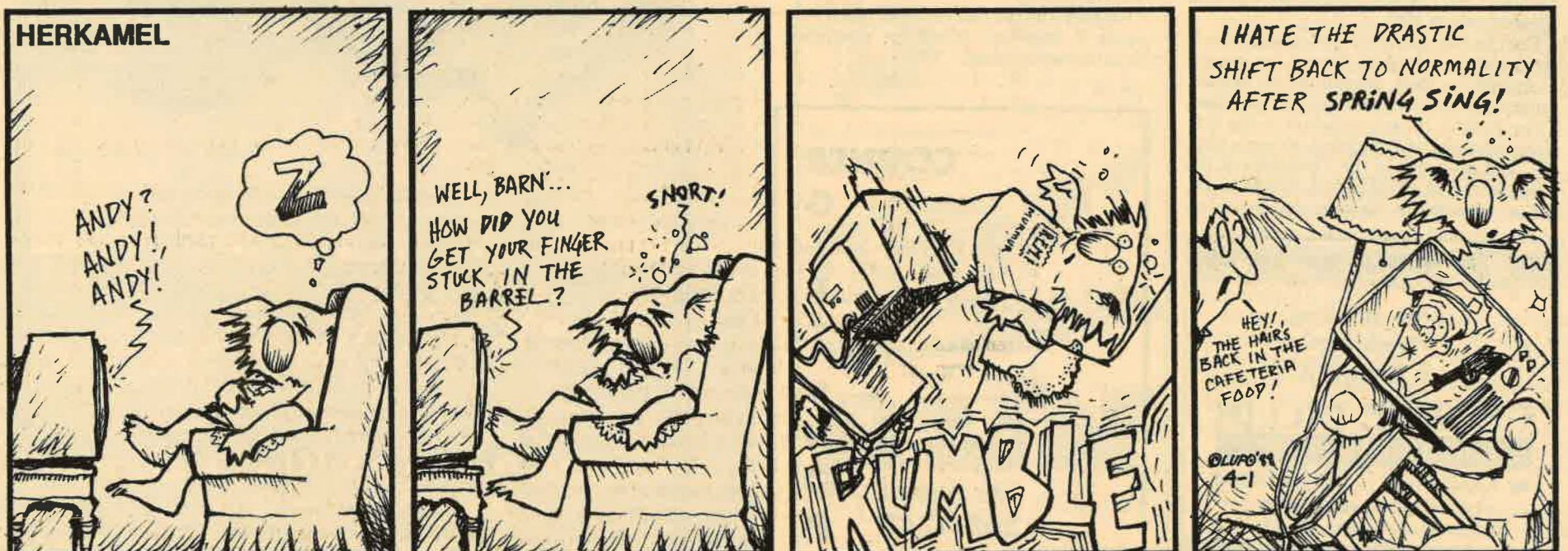
for my priceless education and for understanding me when I followed my dreams to Nashville."

The Christianity in Slater keeps the lyrics basically spot-free. Here, he re-examines the earthy message of the country "greats" of 20 or more years ago. But not exclusively — he's not out on the Chisholm Trail; Slater's just a modern soul-searcher dealing with life, love and loneliness.

"I'm Still Your Fool" 'is the first charted single off the album, entering Billboard at number 80 — not bad at all for its first week. It has aired rather popularly on country video stations nationwide. The title cut has been released as well. One d.j. at WUSN-Chicago said it has elicited a great bit of excitement there: "It's solid product, really marketable."

Both singles are dripping with placid melancholy. "The Other Guy" and "How To Survive A Heartache" offer Slater's feel for more high-strung rhythm.

"Losing My Louisiana Blues" is highly charged and makes the best closing statement for this early artist. He's going places: "Don't go lookin' for me down that ole Bourbon Street anymore." Rather, look for him high in the charts by late April.



Restructured council is to serve more effectively

by Phillip Tucker
Bison assistant editor

Terms of office and a new system of leadership mark two major structural changes currently being made to the president's development council, formed in 1965 at the request of then new Harding President Clifton L. Ganus, Jr.

These changes were announced by Floyd Daniel, vice president for university relations. Daniel said that president's development council, made up of friends of Harding across the country, has effectively served the University for 23 years "in promoting and advancing the work Harding is trying to do with young people;" by way of financial support, counsel and advice and recruiting efforts.

The council meets semi-annually, in April and September, in the form of a weekend business meeting at which information is presented to them that they might respond with suggestions and other input.

Council members were notified early this month in a letter and brochure from President David Burks about changes being made in the council. It had been decided that with the change in administration, changes within the council should come as well.

One major difference in the restructured council is that members now are given a five-year term of office, whereas in the past there was no such term offered. Daniel said members may be elected to a second term, but that the new system will "give members the opportunity to take a rest or get out for whatever reasons, if they so choose." He said it had been awkward in times past for some members when a stated term of office was not established.

The second major change involves an entire restructuring of the council. Daniel said

the name, "president's development council," has simply been changed to the "president's council." At the same time, five development councils relating to five academic areas on campus are being established under the umbrella name of the president's council.

There will be five separate development councils, consisting of one each for the School of Business, School of Education, College of Bible and Religion, sciences and liberal arts. The letter sent earlier this month to council members asked them to choose one of these five councils on which they would like to serve.

The council's semi-annual meetings will now consist of a Friday evening and Saturday afternoon segment that will focus on things pertaining to the institution as a whole. Different campus speakers will inform and update them on various topics concerning academics, administration, extracurriculars and board activities. Some council members will speak as well, and ideas and thoughts on what has been presented will be heard.

Saturday morning's business session will now be broken into five groups, with each council member meeting in his or her respective development council, and that area will be discussed specifically. Included in the discussions will be the dean of that campus area, some faculty members and some students majoring in that area.

Daniel also mentioned that, whereas in the past, council members' wives were generally not included in the Saturday business sessions, they are now considered members just as are their husbands. There are also some single women that are serving as members of the council.

The highlight of these meetings, Daniel

said, is when students, usually seniors, speak to the council about their experience at Harding and what it has meant to them. He said they are "the proof of the pudding," in that they have done well every year relating their likes and dislikes, and giving suggestions.

"It's very open and positive," Daniel said of this student involvement in the meetings. "We have a lot of things today — programs, facilities, etc. — that we would not have but for these students."

Concerning the restructured council, Daniel said, "We feel like the essence of the work at Harding is a teacher with a student. Much of this takes place in the classroom, but a lot of it takes place in those relationships outside the classroom. So we feel it will be helpful to give those serving on the president's council an opportunity to get closer to the teacher with a student in an academic area they feel they have the greatest interest in.

(See DEV. COUNCIL, page 11)

FREE COKES FOR SPRING SING WEEKEND

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Naisbitt to deliver final lecture

John Naisbitt, author of Megatrends and co-author of Re-inventing the Corporation, will close the 1987-88 American Studies lecture series on April 19 in Benson Auditorium.

Naisbitt is chairman of The Naisbitt Group, a research firm located in Washington, D.C. He is a much sought-after speaker and advisor to many of the world's leading corporations and heads of state.

The culmination of nearly a decade of research, Megatrends was on The New York Times best-seller list for more than two years, and has been a best-seller in 18 countries, including Japan. Worldwide sales have exceeded seven million. The international best-seller Re-inventing the Corporation, co-authored by Patricia Aburdene, followed Megatrends in 1985.

During the Kennedy and Johnson administration, Naisbitt served as special assistant to then Secretary of Health, Education and Welfare, John W. Gardner. Prior to that, he was assistant to the U.S. Commissioner of Education, Francis Keppel, and assistant to the Chairman of the commission of Presidential Scholars, Dr. Milton Eisenhower. Naisbitt also served as

special assistant to the Johnson White House.

In 30 years of business experience, he has been an executive with IBM and Eastman Kodak, as well as a successful entrepreneur. His studies in political science were pursued at Utah, Harvard and Cornell. He holds five honorary doctorates in the humanities, and has been a visiting fellow at Harvard University.

Naisbitt is on the governing board of the National Association of Security Dealers, the ruling body of NASDAQ; serves as a director of CRS Serrine, an architectural and engineering firm; and served as the public director of the American Institute of Architects.

Naisbitt was the 1980 recipient of the Benjamin Y. Morrison Award for promoting global understanding.

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International Fest is today

by Kimberly Nunn
Bison staff writer

The International Festival will be held today on the front lawn starting at 4:00 and will last until approximately 6:00.

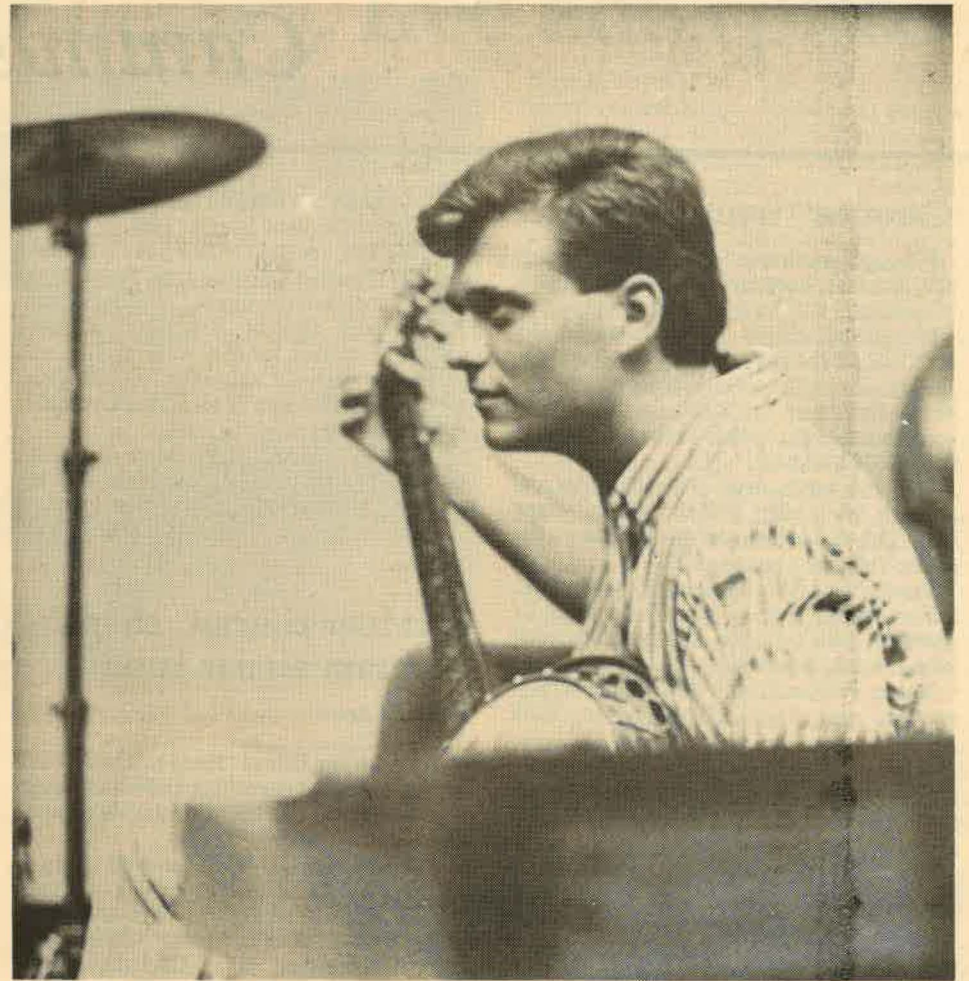
The festival, which is held each year during Spring Sing weekend, will include as many as 25 different countries represented at Harding by foreign students, as well as missionaries who have gone to other countries.

"A Taste of Culture" was started several years ago by missionaries who wanted to show the people of Harding what the food in different cultures was like. "A Taste of Culture" became such a success that the missionaries joined with the students of the different countries and the International

Festival was born.

Now the festival not only includes "a taste of culture" but many other things as well. Each country represented in the festival will set up a table on the front lawn which will show a map of their country and different cultural items. Many of the students will also perform on stage singing songs from their country in their native language. Also, to add to the flavor of their culture many students also dress in their native apparel.

The festival is done during Spring Sing in order to "let everyone see the international flavor of our student body and also to let them see that our faculty and students are involved in foreign evangelistic work," said Dr. Van Tate, professor of sociology and director of Mission/Prepare.



Lorin Bristow of the Time of Day rehearses with the band for this week's performance.
(Photo by Don Strader)

TV-12 moves up to channel 19

by Phillip Tucker
Bison assistant editor

Today marks the official end of TV-12, and the beginning of Harding's cable station on UHF channel 19.

The change was announced by co-operations managers Lou Butterfield and Mike James, both faculty members of the

communications department. They said the change was necessary because White County Video, Inc., who provides Harding with local access to the local cable system, decided to put Nickelodeon, a children's entertainment network, on channel 12. Moving with TV-12 will be Country Music Television, which currently shares the channel and runs when TV-12 is off-the-air.

Butterfield explained that TV-12 had originally been included in Searcy's basic cable package for channels two through 13. The new station will be on what is called "first tier" cable, which can only be received by newer, cable-ready television sets, or by sets with decoder boxes. First tier cable costs Searcy residents an extra \$2.50 per month, but it is estimated that of all White County cable receivers, about 60 percent already have first tier cable and may immediately receive TV-12.

Prior to the change, all students living in campus housing were able to receive TV-12 in their dorm rooms without any special connections. James said by next year, he hopes to have decoder boxes for every room in order that TV-12 and other channels may be received. Until then, students without cable-ready sets or without sets already having decoder boxes cannot receive the station.

Butterfield says he regrets the change, but that "White County Video has supplied with access for Channel 12 free of charge for all these years, and so it is not our place to gripe about what's free."

He also said Harding currently pays \$2,400 per month for campus cable services, and hopes the change will incur no additional expenses for Harding. James is less optimistic, saying, "It looks like there will be added costs."

Carl Bishop of White County Video stated that channel 19 was "the only place we could put it."

Harding's station has been operating for five years from the television studio in the Bible building. Another name for Tv-12 has not yet been decided upon.

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Campus Clips

'Carousel' tryouts April 11

Principle auditions for the Homecoming 1988 musical, Rodgers and Hammerstein's "Carousel," will be held Monday, April 11.

Music and scripts to memorize for the auditions for the parts of Billy Bigelow, Julie Jordan, Carrie Pimperidge, Enoch Snow and Nettie Fowler are available on the bulletin board outside Dr. Arthur Shearin's office in the music building.

Billy is a tough, street-wise character and Julie is the tender, well-thought of young lady. They fall in love and against the wishes of her friends, are married.

Enoch Snow is an upstanding, puritanical, hard-working type of guy who eventually marries Julie's friend Carrie Pimperidge who is a bit "spacey."

Nettie Fowler is the mothering sort of woman who sings "You'll Never Walk Alone."

T-shirts, portraits available

The Art Guild, in conjunction with Kappa Pi honorary art society, is hosting a variety of activities during Spring Sing and Youth Forum weekend.

Activities, which began yesterday are taking place in front of the art gallery.

The Art Guild is selling handmade tie-dyed T-shirts in a variety of colors for \$8 each. Art work such as pastels and watercolors are on exhibit and for sale for under \$25.

The anatomy class is drawing and selling portraits for \$2 each. The multimedia class is doing various sidewalk drawings in chalk between the art building and gallery.

Tours will also be given of the art building, gallery and some art classes.

Activities continue today until 4 p.m., and take place from 10 a.m. to 3 p.m. tomorrow.

Impact plans underway

by Roben-Marie Roberts
Bison staff writer

Student Impact plans are underway, and activities will begin Aug. 19 and continue through Aug. 23.

"Student Impact is a great opportunity to familiarize new students with Harding by helping them make new friends and get off to a great start," said Angie Whitlock, co-director of Student Impact with John Ogren.

On Feb. 27, 175 students gathered at the Downtown Church of Christ for a variety of Student Impact training sessions. During the last several months, 18 steering committees have been organizing and making plans

to accommodate fun and spirituality into a productive Student Impact 1988.

"One new addition to this year's Student Impact is called Spiritual Life. This will include campus-wide devos," Whitlock said. "There will also be a variety of guest speakers, games, mixers, water fights, and numerous planned activities," Gil Eagles, a hypnotist, will also be an added attraction to the week's entertainment.

There is a larger than usual freshman class expected this fall. Students still interested in contributing time and ideas to Student Impact should contact Whitlock or Ogren.

Outdoor concert, chapel program set for band

by David Berry
Bison staff writer

The Harding Concert Band has had a busy spring semester, according to Warren Casey, associate professor of music and director of the band.

The band gave several concerts early in the semester, and went on a week long tour during spring break. On tour, they performed in Knoxville, Tenn.; Waynesboro, Va.; Washington, D.C.; Carlisle, Penn.; Alliance and Woodsfield, Ohio; and Lexington, Ky. According to Casey, the band played for good crowds and met several prospective Harding students.

The band features three soloists. These are Danetta Manning, a junior music education major on the clarinet; Tammy Wiese, a junior music education major, on the flute; and Greg Lindstrom, a senior mathematics major, on the tuba.

There are four seniors in the band this year, Bryan Truex, Lindstrom, Felicia Voyles and Jay Lockhart.

Plans for the near future include a performance today in connection with Youth Forum and Spring Sing, and the annual outdoor concert on April 26. They will also present a chapel performance.

The band made a recording last week, and the tape will soon be available to students for about \$4.

Auditions for the band are held the Saturday before school starts. Audition information may be obtained from Casey.

Haley named to student rep position for Taco Bell

by Rachel Sisk
Bison staff writer

Angie Haley, Searcy's first Taco Bell student representative, says, "Most people think I work out there but I don't." Angie works for K-MACK Enterprises in association with Kirkpatrick/Williams, an advertising, marketing and public relations firm based in Ft. Smith. Haley's job as a student representative is to promote Taco Bell on campus and her goal is to make Taco Bell "the place to be at 10:30 on Friday nights."

Her skills of organization and communication have helped her arrange T-shirt drawings, plan for \$4.00 card drawings, and schedule caricature artists to amuse those in the student center. Every week she conducts give-a-ways, and during this week's Taco Bell T-shirt days, a T-shirt wearer may register to win a free Sony walkman. Other give-a-ways include pencils, keychains, and lots of coupons.

Feedback from the students gives Haley many good ideas. People ask for pencils and keychains, then she deals directly with the manager to enact those ideas. Two of the most money-savings ideas were coupons and the student discount.

The freedom Haley enjoys in her job allows her to do anything she wants as long as the manager approves and the budget allows. To her, the freedom to be creative and the opportunity to work with people makes her work exciting. She says her job requires the ability to work with adults as well as students and she must be outgoing and exciting.

But aside from all the fun and excitement

there is also a lot of hard work. The biggest challenge is increasing sales. She says she was not prepared for all the time consuming paper work, but her classes in newswriting and small group communication taught her to write news releases and communicate with people.

The classes Haley takes will earn her a degree in radio/TV but she is also very interested in public relations. She got interested in TV in high school and carried it over into college. Her college experience working in the admissions office gave her a taste of public relations. Her position in the placement office led directly to her Taco Bell student representative position, which has inspired her new goal of someday working for a public relations firm.

Stevenson earns black belt

by Roben-Marie Roberts
Bison staff writer

Greg Stevenson, a junior from Effingham, Ill., was recently the first Harding student to receive a black belt in Tae Kwon-do at Barry Baker's Tae Kwon-do Academy.

Tae Kwon-do is a Korean martial art involving a lot of kicking techniques such as spinning and flying kicks.

The testing was conducted on Feb. 20 at the Academy. Testing included forms, one-step sparring, self-defense techniques, board-breaking, and actual fighting, according to Stevenson.

What got Stevenson interested in the martial arts? "Basically fascination. I look at them as an art. The creativeness of the sport has always interested me."

Stevenson has been working with the martial arts for about 3½ years. He now has a black belt in Tae Kwon-do, but has also been studying several other art forms. Two of those forms are Japanese arts forms: Ju-Jutsu, which is related to judo and involves primarily locking and throwing techniques, and Kobu-Jutsu, which is weapons training with the use of knives, sticks and the bo staff,

(See STEVENSON, page 13)

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Scholars learn about democracy, free enterprise

by Janna Wharton
Bison staff writer

Dr. David Tucker, associate professor of economics and director of the Walton Scholarship Program, recently returned from a 12 day recruiting trip in Central America.

Tucker, along with Dr. Clifton Ganus, Jr., Chancellor, travelled to Belize, Costa Rica, Honduras, Nicaragua and Guatemala.

Sam and Helen Walton of Bentonville donated \$1.2 million to three private schools in Arkansas in 1985, to enable Central American students to receive a college education in the United States. John Brown University at Siloam Springs and College of the Ozarks at Clarksville were the two other schools who received funding from the Walton donation which totaled \$3.6 million.

Walton said the goal of the program is to provide the students with "a spirit of entrepreneurship, democracy and free enterprise." Another reason for the donation was to offset "an aggressive scholarship program of the Soviet Union." The Soviet Union offers several scholarships to Central American students in the political and governmental areas of study. "Reports show that several thousand Central Americans are studying on scholarships in Communist Bloc countries. If we want future leaders of Central America to know the benefits of a free society, we need to get large numbers of the student generation up here to the United States," said Walton when he announced the gift on May 20, 1985.

Former Secretary of State Henry Kissinger served on a commission that studied "peace initiatives in Central America." At the conclusion of the study he recommended setting up 10,000 scholarships for Central American students over a five year period. It was on the basis of this commission's report that Congress appropriated



Walton scholars clown around in the Mabee Lobby between classes.

(Photo by Michael Rodgers)

\$25 million to a special scholarship fund to help the Central Americans. The government promised to match any private donations that were made to this cause and Walton was the first to make a contribution. The three schools in Arkansas are the only ones that have the Walton Scholarships.

Tucker said there are four things that are considered in the interviewing process: grades, English skills, income level and marital status. The first of the criteria is the grades and for a person to qualify he must have a "B" average. College grades are considered if one has attended, but most students either cannot afford or do not have the opportunity to attend, and so high school

grades suffice for this requirement. The second criterion can be met in two ways. Either the person can already speak English or must show the initiative to want to learn. In the case of the latter the prospective student can attend an English Language Institute during the summer months before coming to Harding.

"Mr. Walton wants the scholarships to go to those who wouldn't be able to study otherwise," said Tucker. This makes it difficult to select persons of low income status, because what is low by U.S. standards is not low by Central American standards. The last thing they look for in the interviewing process is the marital status of the individual. They have to be single to qualify for the scholar-

ship. In some cases a married couple may receive scholarships if both meet the other qualifications, said Tucker. If a person is selected to come to Harding he must agree to return to his country after graduation. This too is a requirement of the scholarship," said Tucker. He said he explains the importance of this stipulation to each student before they accept the scholarship. If a student does not return to his country, or Central America, the scholarship "turns into a loan," said Tucker.

In each country most of the recruiting is done through churches and missionaries, said Tucker. He said occasionally some are recruited through the U.S. Embassy in a particular country. Tucker received 250 applications this year. The contact person generates the applications to persons they think will meet the requirements. The person then sends the application to Tucker for review.

Each application is reviewed to see if the person meets the requirements and the ones who are not eliminated in this process are the ones that are interviewed in person by either Tucker or Ganus. Tucker said they also ran newspaper advertisements in Belize City but that was the only place they used that method. So far all of the recruiting has been done in the major cities such as Belize City, Belize; San Jose, Costa Rica; Guatemala City, Guatemala; Tegucigalpa, Honduras; Managua, Nicaragua and Panama City, Panama.

Each year between 15-18 students are recruited as part of the program. There are currently 53 Central American students enrolled at Harding. There are 18 scholarships available for this fall and even though the interviewing process narrows the selection, it takes another process of review to get it down to the final candidates. The last review will be done by Tucker, Ganus, and Ron Finley, registrar.

(See WALTON, page 13)

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Kim Foreman, a freshman member of the finale cast, smoothly
 invokes in time to the music of "Shout It."
 (Photo by Michael Rodgers)



Shelli Miller croons the tune "Stormy Weather" while Jay
 Lockhart serenades her with his sweet trumpet melodies.
 (Photo by Michael Rodgers)

Youth Forum Schedule

Friday, April 1, 1988

- 8 a.m. Registration begins, American Heritage Lobby
- 10 a.m.-2 p.m. Harding video presentation and campus tours every hour, American Heritage Auditorium
- 9 a.m. Chapel, Jeff Walling, Benson Auditorium, "The Real Thing"
- 9:45-11:45 a.m. We invite our guests to visit college classes, the Student Financial Services Office, or the Admissions Service Office (special assistance and class schedules available in the Benson Lobby)
- 11:45 a.m. Lunch (on your own)
- 12:45 p.m. A Cappella, Chorale and Concert Band, Benson Auditorium
- 2:30 p.m. Jeff Walling, Benson Auditorium, "It Has Been Declared: War!"
- 3:45 p.m. Faculty/Parent/Student Conference - outside Benson Lobby
- 4 p.m. Belles & Beaux, Music Building Recording Studio
- 5 p.m. Dinner (on your own)
- 7 p.m. Spring Sing, Benson Auditorium, \$6.00
- 8 p.m. Time of Day, Administration Auditorium
- 10:30 p.m. Campus-wide Devotional, Administration Auditorium
- Midnight Curfew

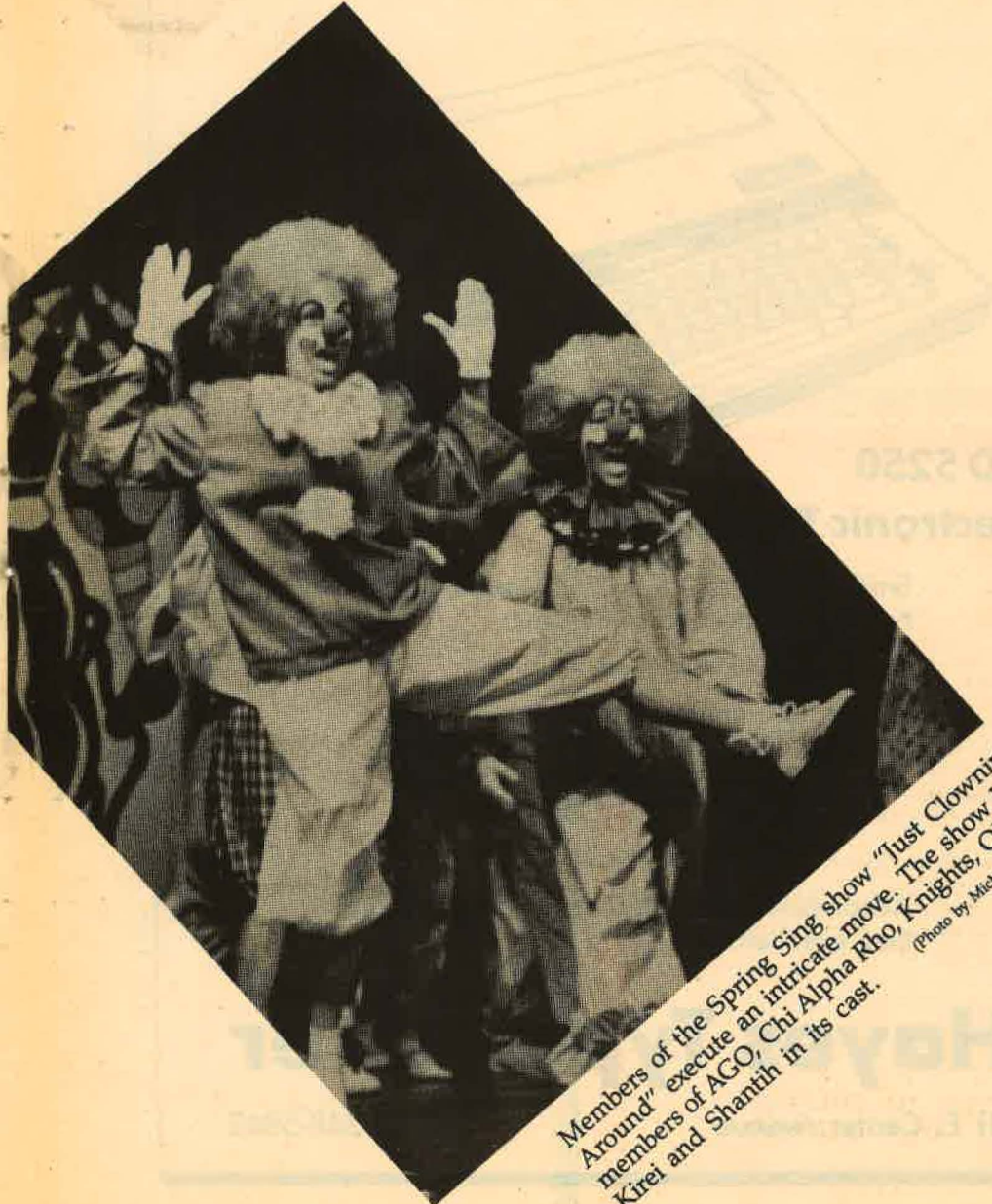
Saturday, April 2, 1988

- 8 a.m. Registration continues. Student Financial Services Office open until 1 p.m.
- 9 a.m. Welcome by Harding President, Dr. David B. Burks; Jeff Walling, Benson Auditorium, "Feuding in the Foxholes?"
- 10:30 a.m. Time of Day, Benson Auditorium
- 11 a.m.-1 p.m. Harding video presentation and campus tours every hour, American Heritage Auditorium
- 11:30 a.m. Lunch (on your own)
- 12:45 p.m. Jeff Walling, Benson Auditorium, "Victory through Surrender"
- 3 p.m. Spring Sing, Benson Auditorium, \$6.00
- 7 p.m. Spring Sing, Benson Auditorium, \$6.00
- 7 & 10 p.m. Movie - "An American Tale," Administration Auditorium, \$1.00
- Midnight Curfew

(ALL PROGRAMS ARE FREE TO THE PUBLIC EXCEPT SPRING SING AND SATURDAY NIGHT MOVIE.)



"All Bottled Up" is the theme of the Ju Go Ju, Galaxy, Tri Kappa, Kappa Sigma, and Phi Delta Spring Sing show. Here, Shannon Banks performs during dress rehearsal.
(Photo by Michael Rodgers)



Members of the Spring Sing show "Just Clownin' Around" execute an intricate move. The show has members of AGO, Chi Alpha Rho, Knights, OECE, Kirei and Shantin in its cast.
(Photo by Michael Rodgers)

HARDING UNIVERSITY

SPRING SING '88



Skulls, dinosaurs and 'thingies' adorn the dorms

by John D. Folding
Bison staff writer

From a shrine to Eddie Cloer to stuffed animals hanging from the ceiling by invisible threads, Harding students have tried to be innovative and thoughtful when decorating their dorm rooms.

Each room comes readily equipped with beds (mattresses and stain covers thrown in), shelving, desks, chairs and one closet. Essentials aside, the student must supply the rest, such as sheets, bedspreads, extra lamps, stereos, towels, washcloths, more than one pair of socks and a little bit of laundry soap for good measure.

Besides these luxuries, many students bring a few small momentos from home to liven up the old dorm room. Six foot tall, three foot long plastic, blow-up dinosaurs; two foot tall cut-out masks' pieces of the set from their high school's musical; street signs; posters and plants. A few of the more unusual items are a skull with long blond, curly hair smoking a cigarette, a Garfield lamp, a toy chest filled with sweaters, and a stereo housed in a T.V. frame.

Then there are the things accumulated while attending school. More than 800 aluminum cans line the wall of Heath Thomas's room in Armstrong. Laura Miller, a freshman who lives in Cathcart, proudly displays her McDonald's Happy Meal prizes on a special shelf. Pictures from banquets, postcards from home and old school books can be found in more than one room, including Donna Thomas's, whose closet doors are lined with pictures and postcards.

Rooms vary in cleanliness, decor, and weirdness. When asked questions about cleanliness, men's answers differed considerably from women's. Concerning the matter of made beds, women perform the chore more than the men. Most women's rooms were neater than the men's, as were women's closets.

Most of the women's sheets were flowery and pastel. Julie Owens, when asked about her bedspread said, "It's cheap, very cheap

— striped, the usual." Men's sheets were "cotton," according to freshman Steven Yates, and masculine in color and design. Burgundy and blue seemed to be the favorites for sheets and red and white for bedspreads.

Nearly all of the students have something on their doors. Club "thingies," (name cards or symbols made of felt), memo boards, daily calendar pages from "The Far Side," small posters with witty sayings like: "It's hard to be serious when you're naked," and sometimes pictures of the occupants. "Beat the Heat" stretches from floor to ceiling in bold orange on a door on the second floor of Keller and "Beware of Dog" is tacked to another, and quite a few doors have bumper stickers reading "Be smart, don't start."

Men and women also have quite a few rooms plastered with posters. Movie posters, posters of famous people, posters of home and cartoon posters cover most walls. Walls also contain poems, newspaper clippings, calendars, bumper stickers, bulletin boards, certificates, last semester's grades (for inspiration), and banners of all sorts. Books seem to be the number one thing to put on shelves. Then running a close second come cosmetics and hair products. Coming in last (and certainly NOT least) are potpourri, contact holders, pictures, cookware and food. Clothes are put in the closet along with a desk (in one room anyway), tennis rackets and brooms/cleaners. Students voiced a few complaints about there not being enough space.

There were essentials of course. Stools, blinds to match the oriental rug, throw pillows, answering machines, fans and extra shelves. For that mysterious air, an umbrella to dim the light. For those who like curtains, paper clips to hang them on the rod. And for the jungle look, the wild budge named Floyd Vanetino.

This may not necessarily be a guide for dorm shopping, but nothing is too strange and nothing can be added to give that real home feel because, "There's no place like home, there's no place..."



Teki Moore, freshman, sits in her room and vegetates among her hanging stuffed animals and limited shelf space. Teki's room is vividly identified by the sign on her window on third floor Kendall.

(Photo by Michael Rodgers)

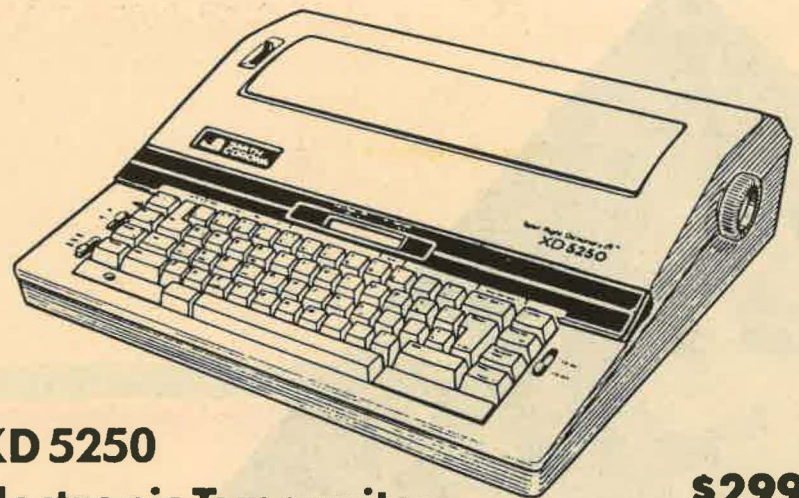


Freshman Steven Yates lounges in his room by his coffee table and throw pillows. Steve has a bird that he bought by selling tropical fish.

(Photo by Michael Rodgers)

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New Majors . . .

(continued from page 1)

specifically for a certain job.

"It will not be as pointed, as in a psychology major or a Bible major, dedicated to a certain field," Pryor said. "On the other hand, it will give them a broad background that many times is not received by others because we tell them all that is necessary is to study this or that certain material to get by."

Pryor said that with the skills and background that students in the general studies major would receive, they will be able to do well in a number of different areas. He also explained that people often do not get jobs directly related to their college major, using the example that he had been an English major in college, but is now teaching Bible.

In the aforementioned College of Arts and Sciences proposal, the objectives of the major are stated as follows: "Emphasizing the relevance of the humanities and liberal education in our era of technology, the College of Arts and Sciences aims to promote democracy, citizenship, personal responsibility, superior intellectual achievement, professional expertise, and the worth of the individual."

"Believing in a well-rounded education for students, the College aims to broaden their vision, deepen their experience of life, help them to feel at home in the world of ideas, and enrich their lives by an understanding of their cultural heritage and the development of their values and unique potentials."

"Recognizing the influence of ideas, values, language, and communication, the College aims to encourage development of leadership and communication skills, the inquiring mind, rationality, critical thinking, and problem-solving ability."

It also states that students interested in the general studies major might include those who wish to:

1. Pursue a non-traditional degree program for personal enrichment and satisfaction;
2. Help design their own course of study in a degree program;
3. Change college majors late in their academic careers;
4. Return to college as mature students with new career interests;
5. Attend college irregularly or at night.

The major will require 128 hours for a degree and a 2.0 grade point average for all hours attempted and all hours in their major and secondary "Thematic Concentration Groups" (first and second choices of areas in which the student would like to concentrate).

Sixty-two hours of required general education courses, 24 elective hours, 30 hours from the "major thematic concentration" and 12 hours from the "secondary thematic concentration" bring the total number of required hours to 128.

Dev. Council . . .

(continued from page 4)

"They will be better able, as members of the council," he continued, "to give counsel, advice, make recommendations and help our graduates in those areas to find jobs; all those things are enhanced by bringing down each member of the president's council into one of five development councils."

When first formed in 1965, a goal of 100 families was set as the membership for the president's development council. A few years later, that goal was reached, and with growing enrollment and farther outreach in the country, it was decided that a limit would not be placed on the number of council members; if they had twice the number of members, Daniel said, "we could certainly use them." Today, there are approximately 350 families serving on the president's council from the east to west coasts. Thirteen of the 18 present members of the Harding board of trustees first came through the council as well, something Daniel said "gave us an opportunity to watch leadership mature and develop."

"I know of no other group since 1965 that has benefitted the advancement of the school more than the volunteer work by members of the president's council," he said. "Their advice and counsel is invaluable."



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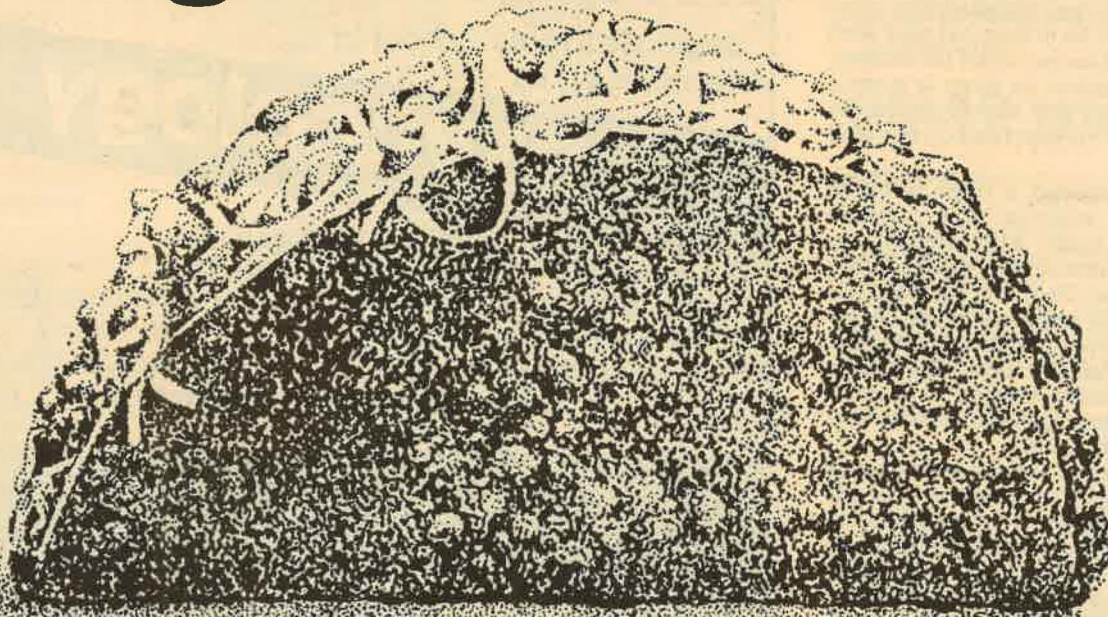
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Benson problems? 'Baahb!'

by Sheila Underwood
Bison staff writer

It began as a barely distinguishable mumble which grew, slowly at first, crescendoing to a noticeable roar, continuing to gain volume until the sound resonated throughout the auditorium — "Baahb!...Baahb!...Baahb!"

Most of the chanters that Friday night in Benson Auditorium probably didn't know what on earth the breakdown of a sound-track had to do with the repeated monosyllable, but they joined in, nonetheless. Perhaps an occasional inquiring mind, however, bothered to wonder who or what this legendary "Baahb" was, or is, and why he, or it, played such a significant role in Harding entertainment.

According to *The Little Black Book of Harding University*, Robert A. Ritchie is officially the Director of Technical Services. But to those who know him, Robert A. Ritchie is just plain "Bob," and he is the origin of that infamous Harding cry.

Ritchie, a Harding graduate, said that only recently has his job been described as a "position" and taken on somewhat definable dimensions. "I facilitate Benson Auditorium to the needs of whoever is using it. Whether it's dramatics, movies, Spring Sing, chapel, lyceums, concerts, or anything else that happens in here, my job is to make sure the people involved get whatever they need." Rather a broad description for a job that has simply evolved.

Looking down on the auditorium through the panoramic glass window of his balcony office, probably the office with the highest altitude on campus, Ritchie explained the evolution of his current position. "When Benson opened in the spring of 1980, Kevin Cave was in charge of the technical operation of the place. I began as a student, just hanging around, helping out Kevin for the fun of it. I enjoyed the work and then eventually started getting paid for doing the movies and some other stuff. When Kevin left in '84, I was the 'heir apparent,' and I've been here ever since."

And during that time, he has stayed busy. Ritchie has worked closely with such varied activities as the Judds concert, an appearance by former Secretary of State Henry Kissinger, and this year's presidential inauguration ceremony. "The variety keeps it interesting. The only scheduled part is daily chapel. But all the other activities make it much more than a 9-to-5 job. I work well over 40 hours a week, but my time is my own, and that's part of why I enjoy it so much."

He would have to enjoy a job that demands the kind of time Benson requires. Students often talk about being swamped during Spring Sing week, but what about the man in charge of every club show, every performance of hosts and hostesses, and the innovative video productions of this year's show? "Near Homecoming and particularly Spring Sing, it's not uncommon for me to work 90 hours a week for as long as a seven-week period," commented Ritchie, simultaneously checking out a collapsible cane for one of the host's acts this weekend.

"This year I'm doing even more, because I've inherited the position as Technical Director for Spring Sing, which is usually Robin Miller's job." Miller is currently on leave of absence working on his doctorate at Memphis State University. "Basically, that means I'm doing what I usually do every day, but on a much larger scale. I'm responsible for the actual performances of the show: what happens on stage, when it happens, and whether it happens how it's supposed to. Excluding the clubs and band, that's about 35 people to coordinate."

Clowns, genies, and Santas are not the only unusual objects to appear on stage in Benson, according to Ritchie. "We've had dogs, bicycles, motorcycles, water, lasers — all kinds of things set up in here. When an act comes in, you never are sure what they're gonna bring. Jugglers are full of surprises, especially. The hardest part about them, though, is the lighting. When they're juggling fire, you have to be sure not to blind them with the lights, so the system has to change. Each group has special needs, and they usually don't arrive until a short while before the show. As soon as they get here, we run ourselves crazy, trying to get everything ready."

Largely a behind-the-scenes worker, Ritchie seems to get his main recognition whenever something goes wrong. "That started a long time ago. I was R.A. for the football team wing in the spring of '84," Ritchie explained. "Football players are, shall we say, generally less inhibited than some other students. A lot of them sat near each other in the west corner under the balcony. Whenever I'd appear on stage to move a mike or whatever, they started yelling my name. It started in chapel and carried over from there."

His fame has spread, if it can be called fame. Harding students have come to associate his name with almost any technical mismanoeuvre, whether they know who the real "Bob" is or not. His name is repeated fairly regularly at the Searcy Rialto, and has even been heard in theaters in Little Rock. And of course, HUF groups carry on the tradition, making "Bob" an international celebrity in their own chapel programs in Florence, Italy.

It's not the kind of acclaim one gets with any job, but then, "it's not the kind of job you can get just anywhere. I'll probably never find another job that combines so many different things. I love my job because of the wide variety of tasks that it calls for, which causes me to work hard and to develop talents."

So, if one hears the familiar "Baahb!...Baahb!" this weekend, one will know exactly where it came from and what it is. And if it is not heard, then Bob can be congratulated for a job well done.



"Baahb" Ritchie gives directions to Spring Sing cast members during Monday night's dress rehearsal.

(Photo by Michael Rodgers)

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Construction . . .

(continued from page 1)

When the renovation of Cobb was announced, Burks said he expected it "to become the dorm of choice for women at Harding." According to Patty Barrett, assistant director of housing, women who lived

in Cobb last fall will have priority in receiving rooms. Other women will have the opportunity to sign up for the rooms, beginning April 11. "We have had a lot of people asking about it," said Barrett.

Stevenson . . .

(continued from page 6)

a six foot staff. The other two forms are Okinawan. The first is Okinawan-Kempo, which is self-defense oriented involving hand techniques and less kicking. Nerve and pressure points are also studied. The second is Kempo-Jutsu. This is primarily the thinking aspect of the martial arts. "It is how you think when you're fighting," said Stevenson. "It emphasizes street fighting defense." Stevenson averaged about seven or eight

classes a week of training while at home, and two or three a week while in school. He has been involved in demonstration team activities, and has been in two regional and two national tournaments, winning one first, one second, and two third place trophies.

Stevenson said he would now like to black belt in Okinawan-Kempo and eventually learn the art of the Japanese sword.

Walton . . .

(continued from page 7)

Tucker said there are three objectives that Harding wants each of these students to experience while they are here. Teaching them academics is the first objective. Allowing them an education in the U.S. supplies part of the second objective, which is to learn how a free and democratic society functions. The third objective of the school is spiritual which is achieved by the three requirements: daily chapel attendance, a two credit hour Bible class and an informal Bible study held on Wednesday nights. The ideal outcome for this program is to combine "the best of both worlds," said Tucker. He said the purpose of the program is not to create a little U.S. in Central America because they have a good culture of their own. The purpose is to educate about how a free enterprise system works and to give the students a chance for an education that they otherwise may not have had.



Van-Atkins

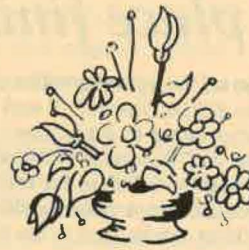
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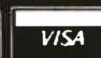
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Sports

Bisons take three from Luther

by Greg Taylor
Bison staff writer

The Bison baseball team snagged three of four games from Luther College in a pair of doubleheaders here Sunday and Monday.

The three wins raise the Bisons' overall record to 9-6. Harding plays Hamline University here at 1 p.m. today.

Luther College claimed its only win of the series in the first game, 4-3. Harding's Dennis Mitchell swiped two bases, and the Bisons had six hits, but it wasn't enough as Harrell took the loss on the mound for the Bisons.

Harding rallied in the final inning of the second game to earn a 4-1 win. Brandol Harrell knocked in Mitchell and scored with Robert Cooper on a Scott Rose triple. Rose had two triples in the game to lead the Bison batters. Brian Ellsworth hurled the win for the Bisons.

In Monday's opener, Rose and Harrell continued bat-mania while Ernie Parsons earned the victory in a 6-4 win. In the first inning, Matt Byrd walked, followed by a Harrell single, and a Larry Cheshier double drove both of them home. Rose's sacrifice fly scored Cheshier to put the Bisons in front 3-0, and they held on for the win.

Harding capped off the series with a 3-0 shutout. With John Labas hurling and Perry Parr relieving, they held off Luther's bats.

Harding is at 2-2 in the AIC after sweeping a twinbill against Ouachita Baptist University Saturday 16-4 and 8-7. The Bisons exploded in the first inning of the doubleheader with six runs. Freshman first baseman Cheshier hit a grand slam to lead a seven-run charge in the seventh. Tom Hull added a solo homer. The Bisons went ahead in the seventh inning of the second game. Marty Spears got the win.

Golfers open with third place finish

The Harding golf team opened their conference schedule Monday placing third in a field of nine teams at Hindman Park in Little Rock.

Taking four scores on 18 holes, Harding had a total of 337 which placed them behind Henderson State University at 304 and Arkansas Tech University at 331. This was the first of six conference matches which collectively determine the final conference rankings.

Coach Phil Watkins was pleased with the team's execution. "Our goal was to finish in the top three for this match and we did that," he said. The golf team finished a disappointing fifth in the Arkansas Intercollegiate Conference last year after being either first or second in the conference during the previous eight years. The team completed

the 1987 season on the upswing with a second place finish in NAIA District 17 and hopes to continue improving to a position of prominence in the AIC this year. Watkins commented, "We hope to finish in the top two of the conference and in a good position for districts. Anything can happen at the district tournament."

Leading the Bisons was senior Toby Taylor who fired a 78. Also, freshman Chris Brewer competing in his first conference match shot an 81. Others competing for Harding were Jason Nier, David Escue and Greg Oden. Medalist for the match was Henderson's Vaughn Parks with a 74 on the par 72 course.

Harding's next conference match is next Tuesday at North Hills Country Club in North Little Rock.



Bison high jumper Bill Baker clears the bar at 6-6 to win the event in the Harding Invitational track and field meet last week.

(Photo courtesy of Public Relations Office)

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Club softball underway

Kappa Sigs 9 TNT 8

Mickey Atkinson hit a solo home run in the bottom of the seventh to lift Kappa Sigs over TNT and into the winner's bracket of big club softball. TNT led most of the game but their lead slipped away in the late innings as Sigs scored three in the fifth and one in the sixth.

Alpha Tau 27 Sub-T 6

Alpha Tau surprised Sub-T early and never trailed as they routed the Subbers. Dave Fowler had three hits and Barry Thames belted two home runs to lead Alpha Tau.

Chi Sigs 8 Knights 7 (11)

Knights shortstop Mark Moore booted a Frank Brunner ground ball in the bottom of the 11th, allowing Chi Sigs to slip into the winner's bracket championship. Mark Haynes had two hits for Chi Sigs and Thom Jacquet had three in a losing cause for Knights.

Kappa Tau 16 Theta Tau 6

It was a Martin, White show last Saturday for Kappa Tau as they thwarted Theta Tau by 10. Derrick and Dave Martin had six hits between them, and Greg and Doug White had four to lead Kappa Tau. The Martin, White tandems accounted for more than half of their teams' total runs.

Sub-T 11 Titans 7

Mike Jarrett collected five hits and scored two runs as Sub-T eliminated Titans from big club softball. Steve Gaitner reached base four times in as many times at bat.

Alpha Tau 14 Bucs 6

Barry Thames and Dave Fowler each came one hit short of the cycle in Alpha Tau's 14-6 drubbing of Bucs. Thames had everything but a triple and Fowler collected a single, double and triple.

Kappa Tau 17 King's Men 2

A 10-run first inning powered by three consecutive home runs helped Kappa Tau to a three inning win over King's Men. Steve Henricks, Greg White and Al Buchannon all had first inning home runs for Kappa Tau.

Theta Tau 15 Galaxy 14

Theta Tau overcame an eight run deficit to edge Galaxy. Todd Humphrey and Brad Francis led Theta Tau with four and three hits, respectively. Alan Fitzgerald went four for four in a losing cause for Galaxy.

Chi Sigs 8 Theta Tau 7

Chi Sigs held Theta Tau scoreless in the last three and a half innings, scoring a run in each of the sixth and seventh innings to edge Theta Tau.

Knights 20 King's Men 8

Doug Black collected three hits and Dave Hull blasted a solo home run as Knights rolled over King's Men. Freshman John Tebo and Aaron Church also led Knights in hitting.

Winning not only goal, say coaches

by Greg Taylor
Bison staff writer

Winning is a habit for cross country Head Coach Ted Lloyd.

The 22-time AIC cross-country title winning coaching makes winning one of the many goals for his men's and women's cross country teams, but not the only one.

"If an athlete's needs are being met, then he will continue to compete. His needs are talent, skill and winning. But if the athlete is not enjoying himself then he might as well not participate," he said.

Can a college athlete win and still have fun?

Harold Valentine, manager of Armstrong Hall and local school teacher, says that winning is not the object of the game, but it is one of the goals of competition.

"Winning is important," said Valentine, who also works as a referee for high school sports (most people call him Mr. V.). "You might as well not toss the ball up if you aren't going to win."

How do winners win? What does it take to win? Former Harding President Clifton L. Ganus, Jr., has found that winning involves no shortcuts.

"Winning demands hours and hours of hard work — that is a key to success in anything," he said.

Shortcuts. Society begs people to take the easy way out, the path of least resistance. In a few weeks, a scrawny, pathetic junior high boy can look like Hulk Hogan, so they say, by choking down a chalky protein drink four and a half times a day. Extra protein; it's fine, but it is not quick. It will help one's body, but it won't make one win. The path of success is still long, and it will never be shortened by drugs or Human Growth Hormones (HGH).

Steroids can even lengthen the road to victory, said Ganus. "The use of steroids is foolish. Taking a quick-growth substance like that can ruin a life and knock good athletes out of competition." Brian Bosworth may be playing pro ball now, but he missed the game of his life after being suspended from the Orange Bowl for taking NCAA disapproved drugs.

There is just no substitute for winning, a triumph. But winning itself is a fringe benefit in sports, according to Bison Assistant Football Coach Scott Ragsdale.

"Do the best you can," he said, "and let winning take care of itself. That doesn't mean win by lying, cheating,

taking drugs or playing unfairly. It means trying to win by working hard at what you do, not by quick-success tactics. Satan always tries to get us to think we can win without working at it. It doesn't work like that," he said.

So is winning the object of competition? Ganus said one should never go out to lose. "The best effort should always be put out. No one should play a game with the intention of losing. This goes for every aspect of our lives," he said. Winning is a goal in athletic competition, not the object. In the outcome of a fairly played, competitive amateur pastime like baseball, football, golf or tennis, it is a fringe benefit, not the pay.

Winning is an attitude that has already been won, and true winners cannot be shaken by anything — even loss. This is why: A winner is not necessarily a winner and a loser a loser; it depends on who they play. A loser may have lost because of facing such a good opponent.

Winning doesn't come in the shape of a trophy or a championship. Instead, the prerequisites are hard work, a winning attitude, and maybe even some pain. It comes in the form of blood, sweat, tears and add one — toil.

Kappa Sigs 11 Sub-T 7

Kappa Sigs surprised the Eskimo champs, jumping out to a 10-0 lead in the early going. Mickey Atkinson had two home runs as Sigs' top three batters accounted for eight of the team's runs.

TNT 21 Bucs 7

Bucs put together six straight singles in the top of the first, but TNT rebounded with nine runs in the bottom half on their way to a 21-7 victory over Bucs. David Escue had a grand slam and Jason Dean collected two triples as TNT sent 14 batters to the plate in the first.

Kappa Sigs 7 Alpha Tau 4

Kappa Sigs jumped on Alpha Tau early and never looked back as they won 7-4. Alpha Tau managed four runs in the fifth but failed to come any closer than that.

TNT 7 Titans 5

Paul Maynard's three run triple helped to lift TNT over Titans in the first big club game of the year. John Krantz hit a two run shot but it wasn't enough to keep Titans out of the loser's bracket.

Lambdas 9 Beta Phi 5

Lambdas capitalized on 12 walks as they slipped past Beta Phi. Theron Isaacs had a single, double and home run in a losing cause for Beta Phi.

Chi Sigs 29 Kappa Tau 22

Sam Perry's grand slam capped a 10 run first inning for Kappa Tau and set the pace for what was to be the year's biggest slug fest. Chi Sigs answered with seven in the bottom half of the first, sending 14 batters to the plate. Kappa Tau had the game in hand but saw a nine run lead slip away as freshman Frank Brunner belted a two out grand slam. Ragan Price had five hits including a home run and two doubles.

Knights 20 Galaxy 4

Senior sensations Dave Hull and Thom Jacquet had six hits between them to help Knights to a 16 run victory over Galaxy. All 10 of the Knights starters scored at least once in the high scoring affair.

AGO 16 Sig Tau 1

AGO made short work of Sig Tau as they continued their march towards yet another small club championship. Dave Stevens had three hits and scored three times to lead AGO to victory.

Tennis team sweeps Hendrix

The Harding tennis team won every match Monday in a home appearance against Hendrix College.

The win lifted the Bisons to 2-0 in the Arkansas Intercollegiate Conference and 6-6-1 overall.

Harding swept the matches 9-0. In singles, Carlos Fereiro beat Lyle Wilson 6-1, 7-6. Richie Roberts defeated Terry Buckalew 6-4, 6-0. Mark French, after losing his first set 4-6, never lost in the last two sets, 6-0, 6-0. Ruy Martinez beat David Jong 6-3, 6-3. Arleum Curry beat Mike Cone 6-1, 7-6. Todd Gilliam beat Evan Lemley 6-1, 6-0.

In doubles, the Martinez-Woog duo defeated Wilson-Jong 6-0, 4-6, 6-3. Roberts-French beat Cone-Phan 6-1, 6-0. Curry-Gilliam beat Buckalew-Fisch 6-2, 5-7, 6-0.

Harding not planning switch to NCAA

by Susan Waugh
Bison staff writer

The rumor that some Arkansas colleges may leave the National Association of Intercollegiate Athletics has no foundation, according to Athletic Director Dr. Harry Olree.

A recent sports column in the Arkansas Gazette indicated that the athletic director at the University of Central Arkansas, Bill Stephens, wanted UCA and the entire Arkansas Intercollegiate Conference to move to the National Collegiate Athletic Association Division II. Olree said Stephens has not talked to him about it, and has not brought it up in any AIC meeting.

"Harding fits better into the NAIA," said Olree.

There is also a personal connection between Harding and the NAIA, Olree said. The NAIA started out as a basketball tournament under the direction of Al Duer, a former coach at Pepperdine University. As executive director, Duer, a church of Christ member, required a high moral standard of all schools participating in the conference. "The NAIA was in line with our philosophy when we joined in 1957," Olree said.

After Duer's death, the moral philosophy of the NAIA was tested, including beer

advertising in connection with NAIA games. The NAIA is now trying to strengthen its character, Olree said. Last week, academic requirements for student athletes were toughened. A student athlete must meet two or three entry level requirements: A score of 15 on the ACT or 700 on the SAT; an overall high school GPA of at least 2.0 on a 4.0 scale; and graduate in the top 50 percent of his or her high school class.

Olree said it is possible that UCA is considering switching to the NCAA Division II, adding that every four or five years someone in the AIC considers it and a committee is appointed to evaluate it. However, in the past, it has always been found that staying in the NAIA is better. The University of Arkansas at Pine Bluff did move, but they must leave the state in order to find other NCAA Division II schools to play.

The total membership of the NAIA stays around 500, with some schools coming and going over the years. If there were a switch to the NCAA, the entire AIC would have to do it, according to Olree. If the University left the NAIA, the Bisons would play fewer schools and have to travel more, said Olree, which is an added expense to the school and keeps athletes out of classes.

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All-Sports ranking shows strength of HU program

Hockey has the Stanley Cup, tennis the Davis cup, the National Football League the Super Bowl, and the Arkansas Inter-collegiate Conference has the All-Sports Trophy.

There are teams and athletic programs which win, but only one that reaches a plateau in their sport above all others. Right about graduation time the executives of the AIC award a trophy to the college or university that has compiled the best conference standings in all of the AIC sports. Every sport, men's and women's, is considered equally and each school is assigned points for its ranking in each sport.

Currently, according to AIC Commissioner Harry Hall, Harding is second with tennis, baseball, golf and track yet to be decided. The University of Central Arkansas, which has won the trophy for three consecutive years, leads with 39.0 points to Harding's 35.1. The race will be very tight between Harding and UCA as the spring sports are completed. Harding has a definite edge in golf and tennis while the two schools will be close in baseball and men's and women's track.

Harding has traditionally ranked high in the All-Sports rankings, winning the trophy in 1976 and 1981. Through the '80s, Harding has placed in the top three in a field of 10 schools.

Since the All-Sports ranking takes all sports into account, it is a good measuring stick for the success of a school's athletic program. By these standards Harding has certainly been very successful in the AIC. The AIC is also well-known for its sports in the NAIA. AIC football has been a dominant force in the NAIA for several years, while the basketball programs are on the rise. UCA's Scottie Pippen recently brought notoriety to the AIC when he was taken as a first round draft pick by the NBA's Chicago Bulls. Harding's cross country team has been to nationals for years, many times placing in the top 20 in the NAIA. Also, Harding's baseball team won NAIA District 17 and was regional runner-up in 1985.

Thus far I've looked at only half the athletic program at Harding. The AIC sports standings are more or less a measure of win-loss compared to other schools. However, looking only at an athletic program's win-loss percentage and judging it successful is like admiring a beautiful campus and concluding that the academic level is high.

From the Cheap Seats by Toby Taylor

A successful athletic program should look first at what the athletes gain. A quick look at the students who are or were athletes at Harding shows that they have gained something far more valuable than a national championship. Harding graduate athletes have taken respectable positions in all walks of life from preaching or teaching to business and science fields.

Being coached by a Christian means being respected as a person and treated with the student's best interest in mind. This is especially true at Harding. We have coaches with a wide range of personalities and styles but all have a common goal and mind set. That mind set is that there is much more to the game than winning.

Barry Bownes is a sophomore football player who transferred from the University of Arkansas. He contrasted the two programs. "There are stronger bonds between teammates here. There (UA) we knew everyone by name but that was all. At Harding we have Wednesday evening football worship which among many other things helped strengthen the bonds of the team. Also, the assistant coaches at UA would rather curse you than lift you up. Here the coaches let you know when you've done something wrong but won't degrade you as a person," Bownes said.

Senior tennis letterman Gregg Barden said, "At Harding you can play sports without compromising your values or morals."

Harding has the best of both competitive sports and coaches in a program that emphasizes the athlete and his growth as a person.

Bownes summed up Harding athletics. "The coaches show us that over everything else our job is to serve and help others, not just to win games."

AIC ALL-SPORTS STANDINGS March 30

1. UCA	39.0
2. Harding	35.0
3. ATU	34.0
4. HSU	28.0
5. SAU	28.0
6. OBU	22.0
7. Ozarks	19.5
8. UAM	18.5
9. AC	15.0
10. Hendrix	7.0

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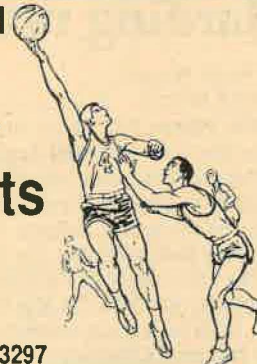
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