

1-29-1988

## The Bison, January 29, 1988

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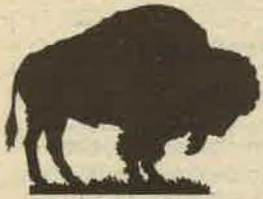
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# The Bison

Friday, January 29, 1988  
Harding University  
Searcy, Ark. 72143  
Volume 63, Number 13

## "Carousel" is 1988 musical

by David Berry  
Bison staff writer

Rodgers and Hammerstein's *Carousel* was announced today as the 1988 Homecoming musical by Dr. Arthur Shearin, professor of music.

This will be the first time *Carousel* has ever been performed on a Harding stage.

Three other well-known musicals were also considered for Homecoming 1988: *Brigadoon*, *Camelot* and *My Fair Lady*.

Shearin noted several criteria used in the selection of *Carousel*. They included the fact that the musical must express values consistent with the ideals of the University, or be easily adapted without significantly altering the show. The production should leave its audience feeling uplifted, and the show must sell. Harding's Homecoming musical has gotten to be big business and "Mainstream shows with familiar tunes tend to attract better audiences." *Carousel* is such a show and includes such tunes as "If I Loved You" and "You'll Never Walk Alone."

Another important criterion is that Harding must have the resources to produce a particular show.

Dr. Morris Ellis, associate professor of speech, and Shearin felt that the people whom they knew would be available for the show were best suited for the cast of *Carousel*.

The cast of the musical this fall will be different from those of the previous three years in that there will be very few, if any, children involved.

"We've involved children in our productions at the expense of our college students who needed the experience of supporting roles," said Shearin, "but this year we anticipate using a college cast of more than 30 people. There are numerous good character roles as well as excellent opportunities to sing in choruses, and sing, act, and move about on stage."

*Carousel* is set in Maine in the late 19th century. It's the story of Billy Bigelow, a carnival barker, and his romance with Julie Jordan.

Billy is a tough, street-wise type of guy and Julie is the tender, well-thought of young lady. They fall in love and against the wishes of her friends, are married.

Enoch Snow is an upstanding, puritanical, hard-working type of guy who eventually marries Julie's friend Carrie Pipperidge who is a bit "spacey."

Nettie Fowler is the mothering sort of woman who sings "You'll Never Walk Alone."

Auditions for the parts of Billy Bigelow, Julie Jordan, Enoch Snow, Carrie Pipperidge, and possibly Nettie Fowler will be held Monday, April 11.

## NTE results report 100 percent passing

by Phillip Tucker  
Bison assistant editor

One hundred percent of the Harding teacher education graduates during the 1986-87 school year passed the National Teachers Examination (NTE), said Dr. Bobby Coker, dean of the school of education.

Passing the NTE is a state requirement for all education students in order to receive a teaching certificate. From July 1, 1986 to June 30, 1987, 82 University students took the examination in their teaching specialty, and all passed. This is a one percent increase from the 99 percent passing rate last year.

According to an article in the last Sunday's *Arkansas Gazette*, which reported results from the Specialty Area portion of the examination, Harding was one of five Arkansas schools with a 100 percent NTE passing rate. Others included John Brown University at Siloam Springs, Arkansas College at Batesville, Philander Smith College at Little Rock and Hendrix College at

Conway.

Ninety-eight Harding students actually took the NTE, Coker said, but because there is not a specialty area part of the test for all majors, and because some majors have no established cut scores, only 82 scores were reported. For example, speech pathology majors have no specialty area test, and until this year, special education students had no cut score developed with which to compare.

Almost all Arkansas schools noted an increased passing rate for last year's NTE. Coker feels this is most likely attributed to more selective state admissions requirements for education students.

"We've always had a pretty high grade point average requirement here, though, and our passing rate for the NTE has never been lower than 99 percent," Coker said.

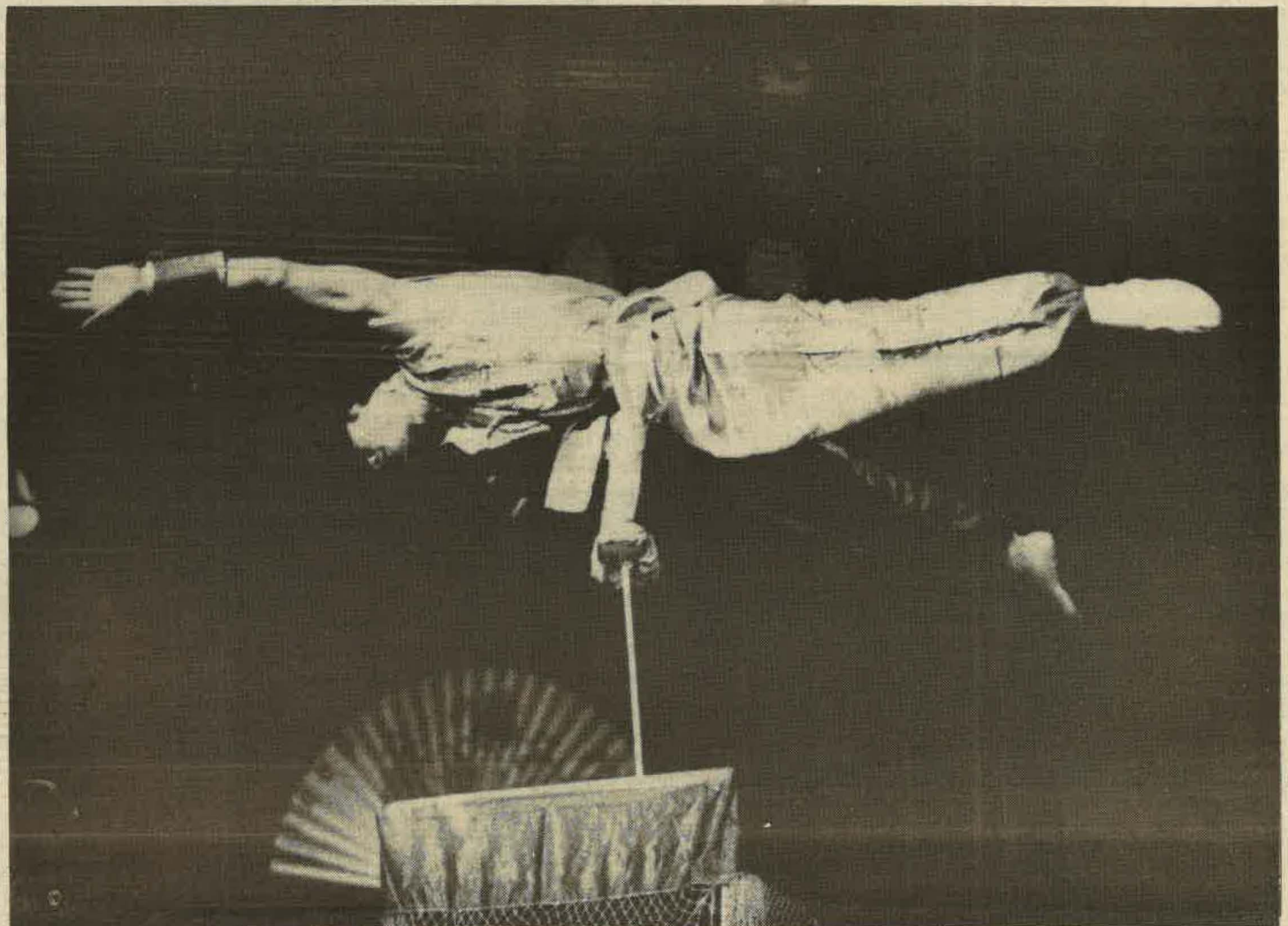
He feels that because of Harding's good quality students, good teacher education program and the high standards of the

University,' her students tend to perform very well on these tests.

Coker stated that the lowest reported passing rate in the state was 90 percent, marking the first time since required state testing began that all schools had a 90 percent or above passing rate. He noted especially the "tremendous progress" of the University of Arkansas at Pine Bluff, whose passing rate rose from 85 percent in 1985-86 to 90 percent in 1986-87.

This year marked the fifth straight year that John Brown University reported all its students as passing the test, and it is the second year that all Arkansas College and Hendrix College students passed it.

Coker said these NTE scores only refer to the Specialty Area portion of the test, and that the Professional Knowledge Test portion has never had established cut scores. However, starting this year, the state will begin scoring the other part of the test, and next year's test results will include scores from both parts.



A Chinese acrobat performs one of many balancing acts at the Chinese Golden Dragon Acrobats and Magicians show Tuesday night. (Review on page 5.)

(Photo by Michael Rodgers)

# Opinion

## Supreme Court decision unfair to school papers

In 1983, the principal of Hazelwood East High School near St. Louis, Mo. ordered that two articles be deleted from the school newspaper, *Spectrum*. One story dealt with three Hazelwood students who had become pregnant, and the other dealt with the effects of parental divorce on a student.

Three *Spectrum* staffers brought suit against the school district, claiming that their First Amendment right to free expression was violated by this censorship. On Jan. 13, the Supreme Court ruled that high school principals have the right to censor school newspapers.

School newspapers exist not only to inform students, but to provide experience for students interested in journalism. If officials are allowed to blatantly censor these newspapers, it will deprive students of some valuable experience they could gain in this field.

With this ruling, high school principals have the right to censor not only articles dealing with these controversial issues, but those about negative aspects of the school, such as problems with drugs or violence.

High school editors should not be autonomous. They do need some guidance and supervision, which can be provided by a sponsoring teacher. However, if a principal is given the right to censor any articles in the paper, it could lead to the deletion of articles which are newsworthy and informative to the students.

Hopefully, this right will not be abused by school officials.

Applications are now being accepted for the positions of editor, assistant editor, photography editor and business manager for the 1988-89 school year. These are all scholarship positions. Send a letter and resume by Feb. 5 to:

Dr. Dennis Organ  
Box 925  
Campus Mail



## The Bison

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## Relationship requires giving all

How much would you pay for a diamond that is worth more than all the money in the world? That is quite an interesting question because no matter how much you give, you get more back. If you paid all that you own, you would get all of it back — plus a whole lot more.

Now another question: How much would you pay for a relationship with God? I'm not talking about a pew-sitting, church-going, arms-length relationship, but a real relationship. A close, intimate relationship. A relationship like Abraham or David had. How would you like to be called "a friend of God?"

Remember your childhood friends? The ones that liked you no matter what was wrong with you. Through the braces, the skinned knees, the accomplishments and the mistakes, they were still there. Wouldn't it be great to have God as a friend like that? How much would it cost for a relationship like that? What would the price tag look like? The answer is astounding. It costs nothing — and yet everything.

On the one hand it is a free gift. It's free because someone also paid the price. Jesus was the payment and his Spirit is the receipt. It is the proof-of-purchase that says you've been bought by God.

On the other hand, it requires a great price — yourself. Remember the young man who came to Jesus with a life full of righteous obedience but a heart full of wealth? He

## Graduate students bear jokes, sneers

Well, after five years of post-secondary education, during which there has accumulated a student loan debt approximately equal to the gross national product of Zaire, I have entered a bold new era. Yes, I am a Graduate Student. See also *Educating for Eternity*. In attaining this lofty status, I have reconciled myself to certain inevitable occurrences. I am the punch line of many jokes on this campus. I will endure friends making cracks about "pre-wed majors," the bemused glances of former instructors whose eyes inquire "Are you still here?", and freshmen girls young enough to be my daughters (well, at least my nieces) politely asking me things like "What was it really like in old Godden Hall?"

But I welcome this psychological flogging. I welcome it because I, too, once held court among the hecklers. I know that some of the comedians will join me in this Quest for Higher Knowledge. And, out of the goodness of my heart, and for their benefit, I will now offer a brief meditation on all things post-bachelors.

You are standing in the hallowed foyer of the Benson, friends and relatives beaming, when you are suddenly smitten by two earthshattering realizations: 1) No one will ever care about the accounting assignments you copied at the lab; 2) You are unemployed! You don't have the slightest idea how to rectify this situation, but you are confident that personnel department icons from every Fortune 500 corporation in the world are lurking at every corner, with their mind set on you. So, to wait for the hordes, you set up shop in your room, and find that this endeavor is enhanced if you turn out all the lights and lie prostrate on your bed, the bed occupied by a soon-to-be *Forbes* cover story.

After about 92 hours of this, it has sort of become a routine, and you figure the legions of employers have succumbed to some sort of weather delay. And, although it is quite hip to be able to say that you watched all of the Bork confirmation hearings on CNN, you decide maybe it's time to go out and put aside some cash.

There are many ways to accomplish this. One of the most exciting ways is at a large factory, preferably one where you perform the same task at least 200,000 times a day. However, the immediate enthusiasm for such exquisite tedium soon withers, and you find yourself with an un-

### Following the Footprints

by Greg Stevenson

came with a question, "Lord, I have kept all the commandments. What do I still lack?" No matter who is asking the question, the answer is still the same — yourself.

Jesus wasn't after a strict life of commandment-keeping; he wanted a relationship — a relationship that requires a heavy price. Jesus is saying, "I want to have a relationship with you. Yet before I can, there is something in your heart that is priceless to you. It is something that keeps you away from me. I want it."

We must remember that we don't have a religion of commandment-keeping. We have a religion of relationship. It is a relationship that is free by the blood of Christ, but it also requires all the idols of your heart.

"What do I still lack?" Maybe there is something in your life you're being called to give up. Something that is keeping you away from God's will.

"What do I still lack?" It's a big question. To ask it means to be willing to give it all. Sometimes the answer may not be too pleasing. "Go, sell everything you have and give to the poor." (Mark 10:21)

Whether you go away sorrowful or not depends on how much you are willing to give for a relationship with God.

### Guest Column

by John Gilreath

precedented desire to quote Karl Marx. Unfortunately, even this thrill is diminished for you because, having attended Harding University, your capacity to quote Karl Marx is pretty limited. Your brain is coughing up something about the opiate of molasses when that lonesome whistle blows and it's time to go home.

You sort through the mail and endless proclamations of 8.8 percent annual financing and uncover — what's this — a personal letter. You open it and discover that the girl who methodically slept next to you in organizational behavior has become Associate Emperor at Megabucks, Inc., drives a foreign car that is responsible for half of the U.S. trade deficit, and is engaged to a guy who owns Bolivia. You know in your heart, of course, that all of that pales into insignificance when one considers that you beat her by seven points on the final, but you will be betrayed by the fact that your peers will be distracted by the superficial successes and not look deeper into weightier matters, such as how she did on the essay questions. Confident in your inner self-worth, you return to the daily diet of *Press Your Luck* and reruns of Aaron Spelling programs.

However, just when you are becoming comfortable with The New Vegetation lifestyle, fate firebombs your mailbox with a document that signifies horror beyond anything seen in a PTL Club special: the Student Loan Repayment Coupon Book. A colossal tome full of "Promise to Pay" tickets. They are pre-dated for your convenience, so you can see for yourself that you will be mailing these things long after any date mentioned in the *Starship Enterprise's* log. And, when finally you reach Stardate December-slash-infinity, you glimpse the footnote that says that "the rest" of the coupons will be mailed to you shortly after the last payment.

Forget Final Jeopardy for a minute; the time has come for all good men to panic. You consider dropping a line to the U.S. government saying that if they cancel the principal, you'll be glad to take care of the interest if they'll (See GUEST COLUMN, page 3)

# Anchor persons selected for TV 12 staff positions

by Steve Townsdin  
Bison staff writer

TV 12, Harding's local cable-access television station, has selected television news anchors for the spring semester.

Jeannie Shipp and Steve Parrett are the news co-anchors. David Smith was chosen to be the weather anchor, and Mark Story will fill the sports anchor position.

Shipp, a radio and television major from Richmond, Va., has served as an anchor two previous semesters. She has also been news director, editing director and the assistant producer of TV 12 news.

After graduating, Shipp plans to pursue a career in developing and producing commercials for a large company. Her future plans may include working in some aspect of the motion-picture industry. She has also been interested in being a sports commentator.

Shipp believes the strength of her education is diversity. "The fact that Harding is a liberal arts college, and more specifically a Christian college, has made me a stronger, more well-rounded individual," Shipp said.

Parrett is a senior radio and television major from Oklahoma City, Okla. He is anticipating working as a news anchor since he has already been both a weather and sports anchor. "I was glad to do sports and weather because it will make me more marketable. I feel I have an edge over those who have just done news," Parrett said.

He has worked in television production for the past five years, and has served as program director, assignment editor and assistant producer of the news. Parrett was also a play-by-play announcer for AM 56-KHCA, Harding's campus radio station. He has been active in starting a Harding chapter of

Alpha Epsilon Rho, a national broadcasting fraternity, and he currently serves as the chapter's president.

Smith is an advertising major from Newport News, Va. This will be his first anchor position, although he has worked with the television studio before.

He said that meteorology has fascinated him ever since he operated a backyard weather station while in high school. Smith felt that being a weather anchor might possibly open up other career options. His immediate plans are to study journalism in graduate school. "It's going to be fun coordinating a live broadcast on the set with the TV 12 news team," Smith said. "It will be interesting to see how each of us interact."

Story is a senior radio and television major from Clinton, Ark. He was weather anchor during the spring semester of 1987 and has also served as a reporter and

photography director for TV 12 news.

Story said he would like to mesh a television career with his interest in youth ministry. He hopes that his news experience will benefit his public speaking skills. After graduation, Story plans to move to Colorado and would like to work in directing and producing commercials and videos. "The instructors in the department of communication have brought experienced people from our field to tell us about the job market and about what is expected of us after landing a job," he said.

TV 12 is scheduled to go on the air Monday, Feb. 1, according to Lou Butterfield, executive producer for TV 12 news. TV 12 broadcasts Monday through Friday evenings beginning at 6:30 with a live news broadcast. The news is followed by various types of student and professionally-produced programming.

## AMA chapter wins award

by Danny Meeks and Janna Wharton  
Bison staff writers

The three-year-old Harding chapter of the American Marketing Association (AMA) won an efficiency award for the second year in a row.

Kiwanis Harvey, president of AMA, said "the award is for colleges and universities that have kept accurate records of the meetings for their chapter." Harvey also said she spends a considerable amount of time preparing paperwork that must be sent to the national headquarters in Chicago. Harvey added that "if you don't meet the deadlines set by AMA, you don't have a chance at winning the efficiency award."

Harding's chapter of the AMA has received several awards including the "Outstanding New Chapter Award" and was a finalist in the first annual AMA Marketing Strategy Case Competition in 1986. Harding also received the AMA Marketing Week "Certificate Of Excellence" for work on strategy (See AMA, page 8)

## Pi Gamma Psi to host speakers

Pi Gamma Psi, Harding's accounting club, will have a meeting on Monday, Feb. 1, at 6 p.m. in Mabee 107.

Two speakers will address the club. Mark Van Rheen, a local CPA and former Harding faculty member, will speak on having one's own CPA practice. Mike Emerson, instructor of accounting, will talk about preparing for job interviews next fall.

Other topics to be discussed are upcoming events for the spring semester, pictures and dues.

All students majoring or minoring in accounting are invited to join Pi Gamma Psi.



Last Monday in chapel, the program was dedicated to Kenneth Davis, Sr. who celebrated his 100th birthday. Pictured with Davis are grandson Michael Davis, a Harding student, and son Kenneth Davis, Jr., professor of music.

(Photo courtesy of Public Relations Office)

## Guest Column. . .

(continued from page 2)

loan you the money. Hey, it works for Brazil. However, you slowly resolve yourself to the idea that you are in need of a Major Cash Windfall. You have an idea on how to go about this, however, the implementation of this idea may land you and your house into a Wellness Week photo display.

As you mull over your dire predicament, your eyes collide with last month's Alumni Notes strewn innocently across a chair, and deep inside your cerebrum something final-

ly snaps. "I have received the Answer!" you exclaim. "I Shall Go Back!" More debt! More midterms! More of those special times where you can debate foregoing your laundry another week in favor of Mazzio's!

Thus decided, you plunge into the now-familiar Financial Aid Request, with its number-two pencil constellations and affirmations of personal poverty, and feel a sense of security. You are at peace with yourself.

Let the working world keep your yuppified friends. They will, too, envy you someday. When the payments finally come due on that BMW, they'll wish they had to worry about banquet favors.

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# Tullos completes doctorate

Dr. Dan Tullos, assistant professor of communication, returned to Harding this semester after a leave to complete his doctorate.

Tullos spent the last three and a half years at Pennsylvania State University obtaining his doctorate in speech pathology/augmentative communication.

A native of Little Rock, Tullos attended Harding and obtained his master's at the University of Mississippi. He worked with the Regional Medical Programs for a year on a government grant before going to Canada.

He worked for four years as a speech pathologist at the Alberta Children's Hospital. Canada is where the field of

augmentative communication began, and being involved in the area of communication disorders, he was interested in working there.

After leaving Canada in 1979, Tullos began teaching at Harding in the communication department in speech pathology. He then left Harding to continue his education.

"I was interested in communications for a long time," said Tullos. "There is a wide open job market, but the chance to help people was also a motivating factor."

In his spare time, Tullos is actively involved as the leader for the Scottish family representation here in Arkansas, which performs and entertains at various functions throughout the state.



Dr. Dan Tullos, recently returned to Harding after completing his doctorate, gives necessary information to Caroline Pillay to have his Petit Jean portrait made.

(Photo by Kern Bruner)

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# What's Happening

## TONIGHT

S.A. Movie, *Lady and the Tramp*, 7 and 9:30 p.m., Benson Auditorium

## TOMORROW

S.A. Movie, *Ben Hur*, 8 p.m., Benson Auditorium

## SUNDAY

Worship

## MONDAY

Basketball at Henderson State, Arkadelphia

## WEDNESDAY

Worship

## THURSDAY

Basketball at Hendrix, Conway  
Thursday Night Devotional

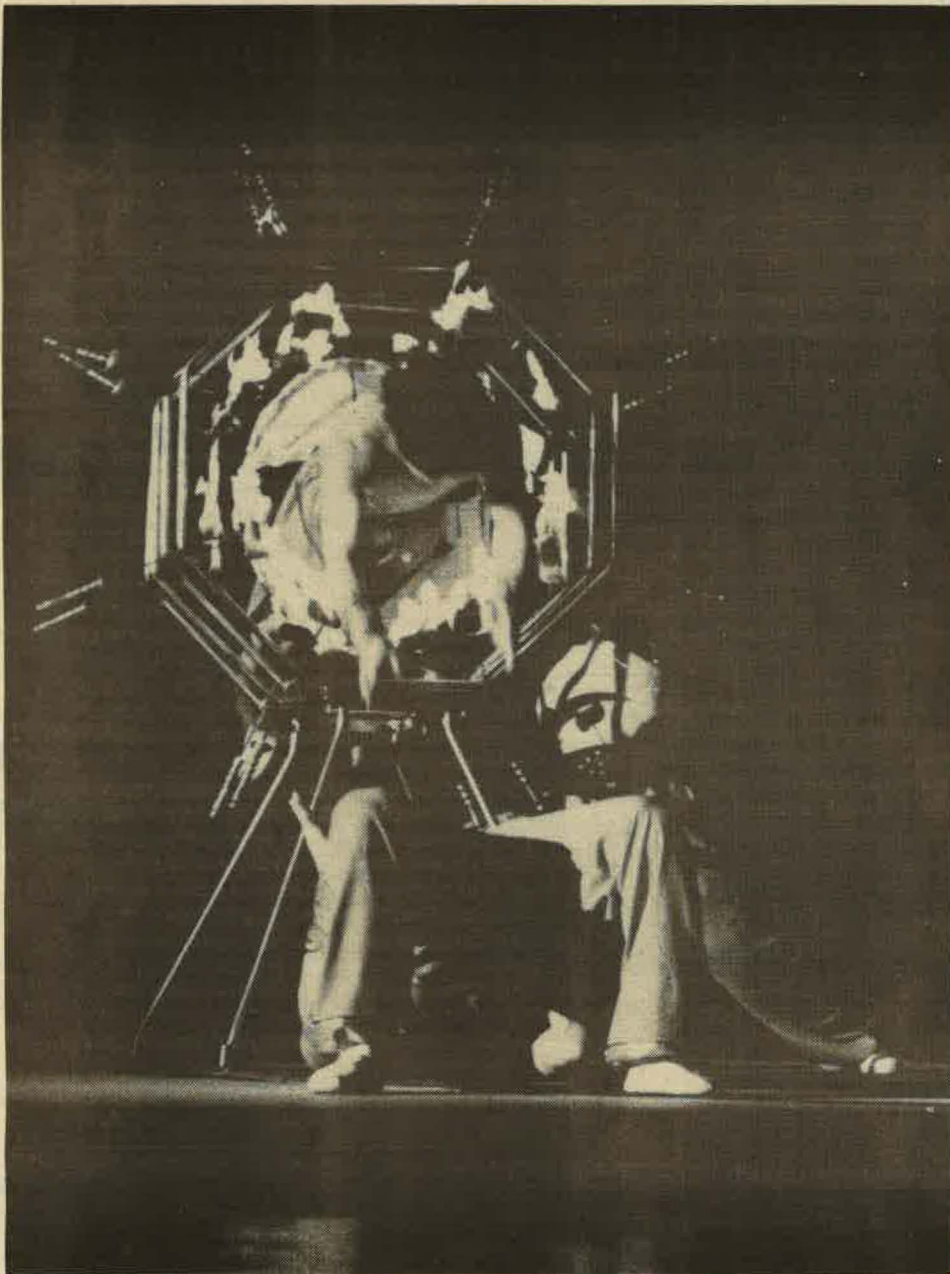
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A blindfolded member of the Chinese Acrobat troupe jumps through bladed and flaming hoops at the Tuesday night performance in Benson Auditorium.

(Photo by Michael Rodgers)

## Troupe presents exciting show

Tuesday, Jan. 26, could have been just another ordinary night, but beginning at 7:30 it became a fascinating evening that will not soon be forgotten by the hundreds of Harding students and Searcy citizens who were at the Benson Auditorium.

As the lights came up and that familiar golden curtain rose the audience was faced with a stage of distinct oriental flavor and several men and women whose phenomenal talents were soon to amaze.

They were the Chinese Golden Dragon Acrobats and Magicians, a troupe of celebrated world-famous artists in a Chinese ceremonial carnival.

One of the first events of the program featured a man whose feats of skill included juggling several objects, and balancing very large clay pots on his head, as well as maneuvering them about without his hands.

Several men of the troupe then performed a few gymnastic feats, which to those who have barely survived P.E. 101, seemed almost suicidal!

As the first act proceeded, the crowd was awed by such stunts as men jumping through rings of flame to land between two menacing sets of blades... (blindfolded!), a clown who swallowed a sword, and a unicycle rider who could catch lemons on a knife clenched in his teeth (one of which was thrown by Harding's very own Dr. Arthur Shearin, professor of music)!

But without a doubt the most exciting and suspenseful moment of Act 1, and quite possibly the "high point" of the whole show, came when a pedestal was brought out, four bottle-like objects were placed on it, a chair was placed with its legs on top of them, and a man stood on the chair! He proceeded to place five more chairs on top of that, and balanced on one hand atop it all, within arm's distance of the speakers suspended above the stage (which might explain how they ever got those speakers up there in the first place!)

The second act was more audience-involving than the first act, and comedy was

### Entertainment Review by David Berry

subtly woven into the routines. There was some more juggling, and gravity-defying balancing acts. Then, the young members of the audience became involved as the acrobats, dressed as two oriental "lions," were brought out and the children on the first few rows were allowed to pet them.

A magician performed such mind-boggling illusions as making flowers bloom, producing birds, and putting swords through a girl in a small basket. Harding's illustrious "Dr. Shearin the Amazing" was called on once again to assist the magician on stage.

As the show drew to a close, the acrobats built several pyramids and body formations, and demonstrated how to put ten people on a single bicycle.

Produced and directed by Danny Chang, the Chinese Golden Dragon Acrobats and Magicians put on a fascinating, quick-paced and very entertaining show. It's easy to see why they are highly acclaimed world-wide. Those who weren't there Tuesday night truly missed an exceptional and rare event.

## SAM helpful to students, professionals

The Society for Advancement of Management (SAM) is a chapter-based professional management organization designed for management growth and education.

There are two divisions in SAM: senior and campus. The senior division with chapters located in the U.S. and internationally is for the professional manager. The campus division has more than 200 chapters for the college student.

Harding has a SAM chapter which is actively involved. On April 15 and 16 they will go to the international convention in Richardson, Texas. It is there that they will compete in the case study competition.

Dr. Robert Reely, professor of management and faculty sponsor, hopes that Harding's SAM chapter will be competitive nationally as the number one chapter when it comes to campus activities.

Last year Harding was number five in the nation. The group was responsible for the freshman survival kits and the United Way Fund Drive. They also have speakers that come to Harding.

The president of Harding's SAM chapter, Gerr Smith, commented, "The campus SAM is not only for management majors. Almost everyone is going to encounter some type of managing, whether it's your family or the church."



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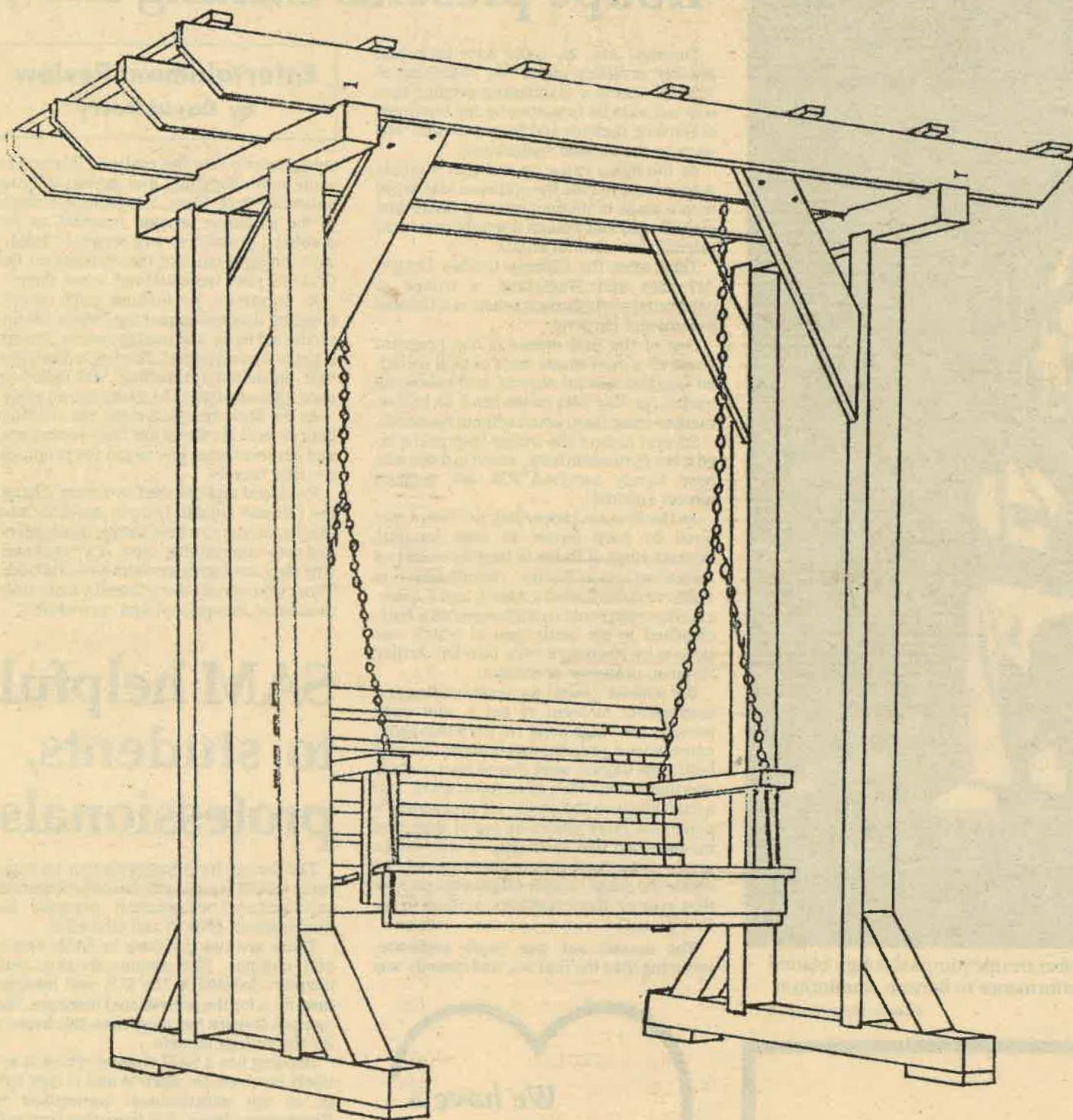
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*Swing*

*Me*

by Susan A

Which came first — the Harding campus at Searcy or “the Harding swing”?

No one seems to know, including those people who were around at the time of the move from the Morrilton to the Searcy campus.

Harding moved from Morrilton to its present location in 1934. There were swings on the Morrilton campus of a different design than those currently at Harding. However, although the history of the current swings is known, no one seems to know from where the original design came. Dr. Joseph E. Pryor, who came to Harding when he was in grade school, said, “When the school opened in Searcy, the campus was in need of a carpenter. Harvey Dikes, the father of John Lee Dikes, was an exceptionally good carpenter who had just moved from Cordell, Okla. He was hired to do some work on the school and contracted to construct the swings.”

John Dikes said the pattern for the swings at Morrilton was improved on by his father for the construction of the swings presently at Harding. He recalled, “In 1936, the first swing was built.” Dr. Joe said that the swings were not initially used by dating couples. When dating couples became a permissible item on campus, the swings naturally became a popular place to “talk.”

When Harvey Dikes left the faculty in 1939, he left the diagram for building a swing to the administration. That same diagram has been published several times in the Harding Alumni Bulletin, and can be obtained by request.

This was the same year that Dr. Clifton L. Ganus, Jr. came to Harding as a student. Ganus recalled, “Students were not permitted to spend much time in the swings. In the evening, students had to be inside and during the day, you had to be about your business such as going to classes, the library, etc.”

Dr. William Ryan, physical plant engineer, builds and keeps the swings in stock to sell. He said they sell for about \$300. “All you need is a pick-up truck and a check for \$300 to get one.” He is not sure how many have been sold since their first one was built in 1936, but he says the demand for them is pretty steady.

Ganus told the story about he and Bernie Vines loading six swings into a truck, driving it to Tulsa, leaving one with a family there, and then taking the other five to Dallas to sell for Associated Women of Harding (AWH). He has given away many others to contributors to Harding all over the United States.

The popularity of the Harding swing has spread. Not only beyond the campus boundaries — several Searcy citizens and faculty



Laura Miller and Heath Thomas share a quiet moment in the swing outside of Kendall Hall.

(Photo by Chris Harlan)

*Dr. Don England, distinguished professor of chemistry, makes miniature swings to sell.*

*"Mr. John Dikes was the person who made the original mini swing," said England, "but when Dikes was unable to make them any longer, Sarah Headrick in the bookstore asked me to make some more because she knew I liked working with wood. I just do it as a hobby. Then, with his permission, I started making them."*

*England said he has made about 260 of these mini swings. He said he has sold them personally when asked by people to do so, but doesn't want to give competition to the bookstore.*

*Dikes recalled that he made the first swings for a craft show for AWH. "I made about 100 of them to sell for \$10 apiece. At that time there were 41 pieces to be glued and nailed together." The swings are no longer nailed, but glued together. The scale for the mini swing is 1 inch to 1 foot of the original swing. His wife, Gertrude Dikes, said that Dikes made about 25 more after the craft sale until he handed the job over to England.*

*The swings sell in the Harding bookstore for about \$25, and large quantities can be specially ordered.*

members have one in their yard — but even beyond the state boundaries. Two other Christian colleges, York in Nebraska, and Columbia Christian in Portland, Ore., have copied the Harding swing. The only difference in theirs is the sandy color of the swing.

Ganus said, "The farthest away I think I've seen one, though, was in Manila, Phillipines in 1967. The missionary at the church there was Douglas Gunselson, a student with me at Harding. He liked the swings here so much that he had one built. There may be one even farther away than that, by now, but I don't know about it."

The present Harding swing is not restricted by who can use it or the hours it can be sat in.

Couples can be seen in them from 8 a.m. until curfew. They have become meeting places for a group of friends, the background for photographs and a place to study and to reflect. The swing has also been the subject of numerous Alumni Bulletins, **Bison** and **Petit Jean** photos. The swings are uniquely "Harding," adding a touch of traditional southern culture to an already scenic campus.

Maybe the swings have always existed, something like Stonehenge. No one knows how they got there, and yet they seem to have a mystical aura about them. They don't seem to be losing their potency, though, as evidenced from the number of diamond rings worn by coeds on campus!



# Talley's talented voice well-received by audiences

by Steve Parrett  
Bison staff writer

It was the last weekend of August, 1985, when "Denny and Lee," the illusionist team, came to Harding. They were performing in the Benson, when during one of the illusions Denny asked for a volunteer from the audience. He wasn't asking for just any volunteer, and he wasn't referring to someone from Tennessee. But instead, he wanted someone who was big and strong to tie Lee, Denny's assistant, into a bag and place her in a trunk.

Well up towards the front of section 300 there was some commotion going on and then suddenly a big, strong guy walked up on stage.

This guy looked like every football and basketball coaches' dream. He was about 6'7," 200 plus pounds, and had the slight resemblance of a New York Giants defensive lineman.

The next time he appeared on the Benson stage, he wasn't showing off his muscles, he was singing. After he got through singing, there were shouts of "Mean Ol' Lion" coming from this well-known, calm and civilized Harding audience.

Apparently, 200 other people knew exactly what they wanted, and that was to hear Terrance Talley sing that song that has practically made him a legend here at Harding, "Mean Ol' Lion."

Terrance didn't sing it that night, and many still have yet to hear it. But he said that everyone might be able to hear it one last time before he graduates in May.

He first heard the song while watching the movie, "The Wiz." He said it was an exciting song that he felt would shock the listeners. And sure enough, when he sang it while auditioning for "Spring Sing '86," he excited and shocked his listeners.

This is not something new for Terrance. He has been exciting audiences since he was in the ninth grade. His parents first heard him sing while at church and they encouraged him to use his talent, and Terrance has done just that.

After performing quite a bit in high school, he went to Northeastern Christian College. While there, he was the host of their yearly social club entertainment program called "Celebration." Upon the completion of his sophomore year he came to Harding and has performed at various banquets, ceremonies and talent shows. He is also in the A Cappella, the Good News Singers, Celestial Singers, and will again be a host this year for "Spring Sing."

Terrance has accomplished quite a lot since his first debut in a talent show way back in high school, but he said he had help, especially from his parents. Even though Terrance's mother and father have passed away, they still play an important part of his life. Terrance said that he sings because of them, and when he performs he does it as if they are out in the audience watching. HE said, "They are my inspiration."

The ones that will see Terrance perform in "Spring Sing" this year can be assured that it's coming from the heart.



Spring Sing host Terrance Talley rehearses for the 1988 production.

(Photo by Andy Marsh)

## AMA . . .

(continued from page 3)

for Special Olympics.

The formation of Harding's student chapter of the AMA in the fall of 1984 opened the door to new opportunities for students in many majors.

Membership in the AMA affords students access to the largest marketing association in the world and provides many future helps. "The most important benefit, excluding hands-on experience through competition, is 'networking' or the contact with marketing professionals and their knowledge of job opportunities," said Charles Walker, associate professor of marketing and business and a faculty advisor for the organization.

An officer in a student organization such as AMA may use his experience as a springboard into a good entry level position after graduation. "Students also receive a personal subscription to the organization's news publication, Collegiate Marketing

News, which contains facts, figures, and other helpful material," said Walker.

The group plans to attend the Southern Regional Conference held at Stephen F. Austin State University in Nacogdoches, Texas in the latter part of February. Members will travel to New Orleans, La. in April to participate in the International Collegiate Conference. The Harding representatives will compete against other schools in marketing strategy during the conferences. This year's team is developing a strategy for the American Red Cross.

Harding's chapter of the AMA consists of 35 members from major fields ranging from mass communication to business and is open to any student presently working on a degree.

"The Harding group has done very well for a young chapter," said Walker. Dr James Ferguson, associate professor of marketing and management, also serves as a faculty advisor for the organization.

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# Opinion Poll

How do you feel about the closing of Cobb?



Neale Pryor, vice president for academic affairs:

"We have our dean's meeting there every Tuesday...and we're very misput that Cobb is closing... I guess we'll move to the Heritage Blue Room, but it's not the same as that little room in Cobb."



Sandy Lamp, freshman:

"Just the fact that you can sit there and talk in a relaxed atmosphere, whereas in Heritage it's real rushed."



Danny Meeks, senior:

"The relaxed atmosphere where you can walk around and visit with your friends... and arguing with the workers about what is really in the secret casserole."

## Effective treatment of osteoporosis urges immediate prevention

**House Call**  
by Dr. Mike Justus

Sticks and stones may break my bones but then so can osteoporosis.

Healthy bones are continuously being remodeled. Specialized cells (osteoclasts) absorb old bone material which is replaced with new bone. This "give-and-take" process permits bone growth and enhances skeletal strength during body development. Bone mass usually remains stable during adult years, but advancing age heightens the probability for osteoporotic changes.

In its early stages osteoporosis often involves the spine resulting in vertebral fractures and a stooping posture (kyphosis). An increased incidence in fractures of weight bearing bones, i.e. femur, parallels advancement of the disease process.

Even though early diagnosis can be elusive, osteoporosis should be anticipated in the presence of certain risk factors. Both sexes may develop the disease, but women experiencing menopausal changes are most vulnerable. A genetic predisposition for osteoporosis does exist, and persons with short stature, small bones and a lean body mass tend to be more susceptible. Combining a sedentary lifestyle with heavy smoking, alcohol consumption and the use of steroids intensifies the risk.

Effective treatment of osteoporosis requires early preventive therapy. Severe osteoporotic changes can be reduced by maintaining the maximum skeletal mass genetically possible. (This is not to be confused with development of a massive body mass.)

The Recommended Dietary Allowance of calcium for adults is 800 mg/day (The Medical Letter, 8/14/87). However, during adolescence 1200 mg/day may be necessary for ideal bone growth and maintenance. Common dietary sources of calcium include milk (300 mg/cup), yogurt (300 mg/cup) and cheese (300 mg/1.5 oz.). Even some convenience foods can provide moderate amounts of calcium, i.e. a vanilla shake from Burger King (479 mg) or from McDonalds (361 mg).

For post-menopausal women estrogen replacement therapy can be instrumental in reducing rapid bone loss.

While we have little control over genetic tendency toward osteoporosis, adequate exercise, proper nutrition and sobriety can minimize symptoms later in life.

That's not a bad genetic prescription for better health in general.



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# Sports

## Bisons in 'second-half hex'

by Greg Taylor  
Bison staff writer

There is a second half hex on the Bison basketball team.

Why? "It's a mystery," said Head Coach Jess Bucy. The mystery yet unanswered is why the Bisons cannot pull one out in the second half.

In the last three games, the Bisons have either led or tied their conference rivals in the second half, but have fallen short each time.

With 11 minutes left to play in the game against Southern Arkansas University Monday night Harding was up by ten, but lost 93-79. Bucy's boys had gaping leads in the first and second halves against Ouachita Baptist in conference play Jan. 18, but handed the Tigers the win 88-74.

Harding is 1-6 in Arkansas Intercollegiate Conference play, and 6-10 overall. The Bisons have not won on the road, and they have not won in the second half.

The answer could be something simple.

The coach may not put his finger on the cure for the second half omen, but explains Harding's opponent's most potent offensive attack as indefensible.

There is no strategy, just consistency from the free throw line. Bison opponents have shipped in 75 percent of their free shots. In the last three games opponents were 51 for 59 from the line. Harding, meanwhile, has gone to the line fewer times each game and averages 64 percent from the line as a team.

"Our opponents shoot way above their free throw average against us," quipped Bucy. "We played a good game against SAU Monday night, but they hit 19 for 20 from the free throw line."

Whether the Bisons are out of shape, which is unlikely, or whether they just cannot defend outlandish free throw shooting, or whether they are just plain cold in the second half, it will not help to speculate now. "Our inability to win the second half may be caused by any number of factors, but it is all mental now," Bucy concluded.

## Magazine robs sports of purity

January is the wintery month with college bowl games and the NFL playoffs. March, the windblown month, and NCAA basketball is intensifying while the breezes sweep us into April and the wet 'n' wild road to the NCAA's Final Four of basketball. We all know that April showers bring flowers that bloom in May, golfing weather, basketball and the NBA playoffs.

But what of February? We've gotten over the excitement of the holidays and bowl games. The NBA continues to lumber through the middle of their season. Golf...well, it's still a bit chilly for the linksters and only the periodic staff shuffle for the Yankees remind us that baseball's spring training is just around the corner.

So what sports do you write about in February? Sports Illustrated advocates the above position that there just isn't much happening in the sports world in February. So every February, they turn their back on the sporting world for a week to head to the remote beaches of the world in the name of "great photography" to fill the pages of the swimsuit issue.

Actually, there are sports to cover. The PGA is cranking out its first couple of tournaments and the NCAA is as hot as ever. Hockey is happening and this year, the greatest sporting event in the world is, too: the Olympics. But SI chooses to overlook the

### From the Cheap Seats by Toby Taylor

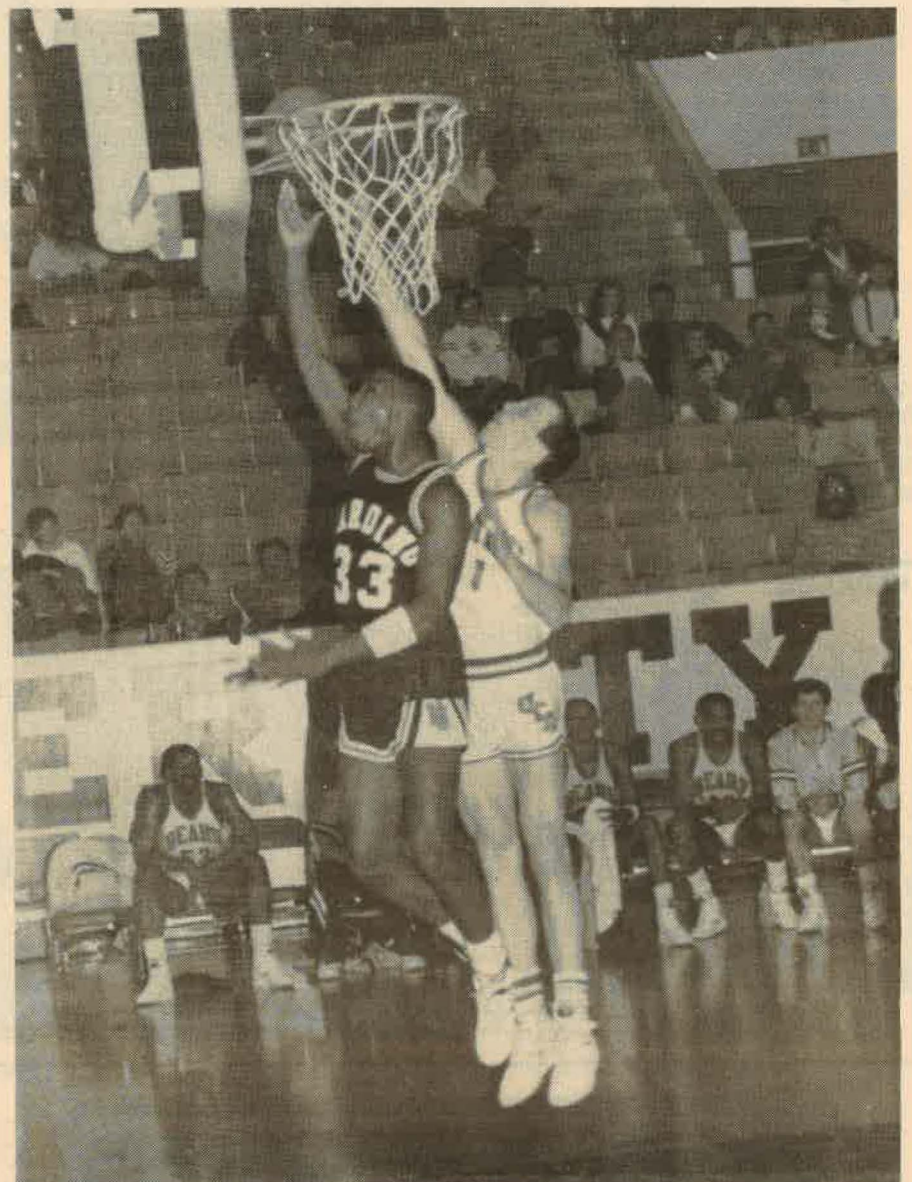
sports because people buy the swimsuit issue.

(See CHEAP SEATS, page 11)



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Corey Camper (33) puts up a shot in a game the Bisons lost to UCA, 74-70, on Jan. 21.

(Photo courtesy of Public Relations Office)

## NEXT BISON FEBRUARY 12

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Teresa Rush of Arkansas College tries to get past Lady Bison defenders Stephany Smith (50) and Lorie Hoofman in a game last week in Batesville.

(Photo courtesy of Public Relations Office)

## Cheap Seats . . .

(continued from page 10)

Sports Illustrated is in my opinion the best sports magazine today. They are the leaders in sports coverage, photography and issues sold. The swimsuit issue is one of their biggest successes in publishing...but... (you were waiting for a "but" weren't you?) it is not sports. Sex has infiltrated nearly every aspect of society — it's a tool. We've seen it used to sell products of every kind — cars, soap, soda and bamboo steamers. And now it has seeped into the realm of sports and it won't go away anytime soon.

Sports should be and still can be a haven...a haven from work, school, the mundane and stress. It can take us away from the rest of the world whether we're competing, watching or just reading about it.

But now we find the "big three" in our once tranquil world of sports: drugs, sex and violence. The fact is that these have always been there. Sports can't be completely separate from the rest of the world. I believe, however, that our attitude has changed towards the integrity of sports. Fair play and good sportsmanship used to be an unwritten code. Now bench-clearing fights, mud-slinging, swimsuits and drugs fill the sports pages.

Times change but our standards and attitudes toward what's right and wrong should not. I plan on being a sports fan for a long time. I also plan on encouraging my kids to be involved in sports that I hope will be pure and emphasize principles to live by. Sports can teach them that hard work is rewarded, playing with a team means cooperation and gives them a chance to experience the thrill of victory and agony of defeat.

My swimsuit issue will be marked "Return to Sender."

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# VanMatre, Sloan set records in 600-yard dash, pole vault

At the first indoor home meet of the year, held in the Ganus Athletic Center, school records were broken by Eric VanMatre in the 600 yd. dash and Jimmy Sloan in the pole vault.

VanMatre set a new school record of 1:14.9 in the 600, placing first and just barely missing national qualifying time by hundredths of a second. Sloan set a new freshman pole vault record and placed second in the meet.

Both the men's and women's distance medley teams of Harding placed first. The men's team consisted of Mark LaValley, VanMatre, Tim Seay and Jon Murray. For the women, Teresa Durham, Margaret Eoff, Jodie Murray and Tracey Parks competed for Harding.

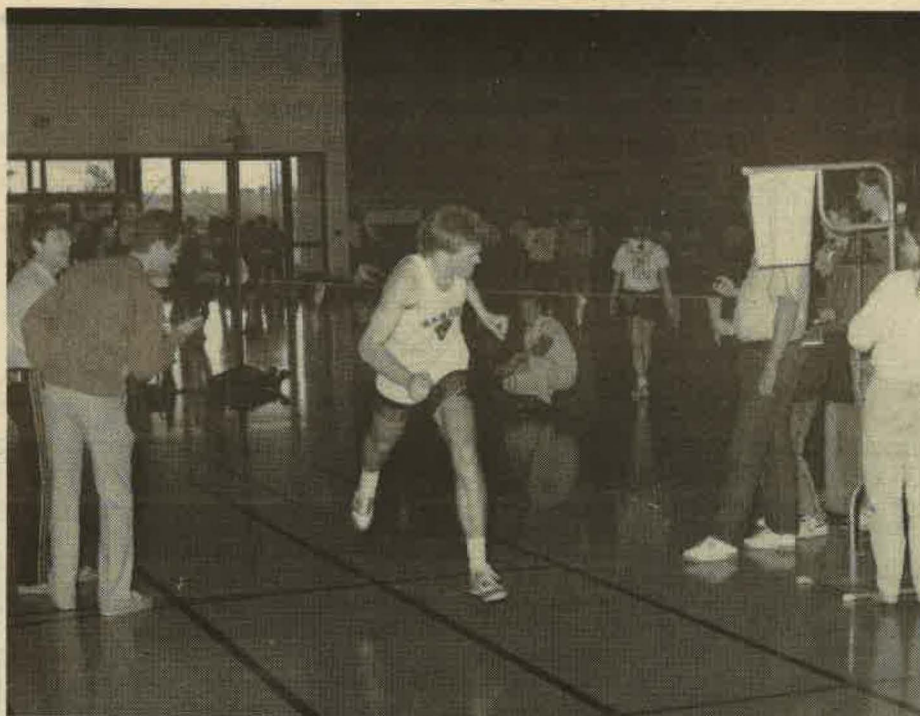
Other winning performances were Cheryl Bednosky placing first in the two-mile run and Rich Lockhart placing first in the one-mile run. Finishing first for Harding in the women's 880-yd. run was Jodie Murray. VanMatre also did well in the 1000-yd. dash, placing first with a time of 2:24.1.

For the field events, Bill Baker won the high jump with a jump of 6'9". Olester Bernard placed first in the shot put with a throw of 49'6½".

Coach Ted Lloyd thought the team got off to a good start with this meet. He classified the performances into three categories: outstanding, good and those in need of work. He stated that most of them were in the first category. He has great expectations for the team with its solid nucleus of upperclassmen. Overall, Lloyd said the weakness of the women's team is the lack of field event competitors, while the men's team seems to be balanced in all events.

The Harding track team will have its next meet Saturday, Feb. 6 in the Ganus Athletic Center. The events will begin at 1 p.m. and students are encouraged to come and watch the action.

In addition to this home meet, a few of the varsity runners will compete in the KU Invitational at the University of Kansas in Lawrence, Kan.



Eric VanMatre sets a school record by finishing the 600-yd. dash in 1:14.9 at a home meet last Saturday.  
(Photo courtesy of Public Relations Office)

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