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Allen wins S.A. presidency in runoff election

Student Association officers gather in their student center office Wednesday night to talk strategy. The officers are (from left) Craig Mabrey, treasurer; Mike Allen, president; Andrea Lively, secretary and Scott Hoover, vice president.

Music, lectures highlight eventful weekend

Jeff Walling, minister of the Mission Viejo (Calif.) Church of Christ and a frequent speaker at youth rallies, workshops and lectureships, made his fourth Youth Forum appearance in the past five years. The theme of his presentation was "A Life That Shines," an expository study of Philippinean. Other topics included "The Spirit That Transforms," "A Faith That Transforms" and "A Heart That Rejoices." Forty-nine responded during the Youth Forum, including five for baptism.

Dell was unsure if Walling would be the speaker at the 1988 Youth Forum. Spring Sing, originally designed in 1974 as another entertainment diversion for Youth Forum guests, has become an extravagant music-production that has grown to be one of the major attractions of the weekend. The 14th annual production attracted nearly 12,000 to the four shows, Jack Ryan, Spring Sing coordinator, said.

Although there are always "one or two" who say they do not care for Spring Sing, Ryan said he received many written and verbal compliments from spectators. "We serve as one of the best recruiting devices that the school has."

For the sixth time in the last seven years, Chi Sigma Alpha and Regina won sweepsstakes honors, this year for their production, "A Feudal Approach to Life," which also took first place honors in participation, theme, music and choreography. Preventing Chi Sigs and Regina from achieving a clean sweep of the category awards was Kappa Sigma Kappa and Tri-Kappa's "Tomb It May Concern: Mum's the Word," which finished first in costumes. Chi Sigs and Regina finished fourth in that category.


The top five sweepsstakes winners received cash awards of $400, while all other productions won $200 cash.

Although this year's production concluded only two weeks ago, Ryan said that he and technical director Robin Miller, house band and jazz band director Warren Casey and hosts and hostesses director Steve Holder will begin to critique this year's production "from every angle." While he said he does not anticipate any changes in the show for next year, Ryan says the group will try to come up with original ideas "just for the sake of variety."

by Amy Blankenship
Bison assistant editor

Junior Mike Allen was elected Student Association president for 1987-88 in a runoff election last Friday.

Allen, a mass communication and physical education major from Searcy, defeated senior Joel Reed by a 508-412 margin.

Also winning in the runoff election was junior Scott Hoover, who won the vice presidency over junior Ryan Blickenstaff by a single vote, 440-439. Craig Mabrey, sophomore, was elected treasurer over junior Greg Oden.

Sophomore Andrea Lively was elected secretary in the initial election on April 22. She received 362 votes to junior Eric McPherson's 283 and junior Gary Ashley's 134.

Philip Fletcher and Buffy Manning were unopposed for senior men's and women's representatives.

Mark Moore won the contest for men's representative for the junior class, defeating Terry White by a 175-79 margin. Michelle Roder was unopposed for junior women's representative.

Craig Cheatham was elected sophomore men's representative, receiving 173 votes to David Ruble's 84. Anita Chadwell was unopposed for women's representative.

"I think we're going to have a really good school year," Allen said. "I'm going to try to be as visible as possible, and let the students know what the S.A. is doing.

Allen noted that this is the first time a father and son have served as S.A. presidents. His father, Bible professor Jimmy Allen, was S.A. president in 1951-52.

"I also want to get the students feedback as to what they want the S.A. to do," Allen continued. "I'd like to spread these activities out over the entire school year."

Allen is in the process of selecting chairmen for the various committees. He said that the chairmen for the spiritual life, special projects, and homecoming committees will be selected by the end of next week, with others to be chosen at the beginning of the fall semester.

INSIDE

Yearbook receives honors ............Page 6
Ancient Memphis meets modern namesake .Page 10
Baseballers win big coin flip .........Page 11
End of year brings opportunity for giving thanks

With the end of each school year, there comes an opportunity to give our thanks to those who have helped us further our education and improve ourselves as people.

For this reason, I would like to depart from the usual "we" format of the editorial column for this, the final issue of the 52nd volume of the Bison.

Nine short months ago, the staff of this newspaper set out to perform a task that has been compared, quite accurately, to preparing a research paper each week. The only difference, it has been observed, is that there are no "late points" deducted — the newspaper simply must be completed for publication on Friday.

The constant tension of approaching deadlines is one that brought the Bison staff many late nights, along with a sense of accomplishment each Friday morning.

The achievement of weekly publication would have been impossible without the diligent work of my assistant editors, Amy Blankenship and Bill Everett. As business managers, Marianne Stirrup and Jeff Stevenson have given dedicated efforts, as has Darin Martin, our photo editor.

Without the persistent devotion of these people and the rest of the staff, the success of this year's Bison would have been unthinkable.

With this last writing, I would also like to thank those who have provided input to us through the "Letters to the Editor" column and who have given encouragement through other means. Although we have found it impossible to satisfy the expectations of every person on campus, I am proud to say that the dedication of this staff never wavered under the load of "constructive criticism."

Finally, I wish to thank Dr. Dennis Organ, who guided us carefully each week, yet still allowed us to learn from our own mistakes.

It is with a mixed sense of eager expectation and sorrow that I prepare to end my term as editor and hand the reins over to Amy Blankenship, who will shoulder the burden next year.

To each of our readers, I extend my gratitude once again for making the past year an enjoyable and challenging one.

Unbelievers have few choices in life

Like many, I have really enjoyed the spring weather we've been having recently. Spring is a sweet and sour season. It is a time not only for new beginnings, but also some heart-rending ends. It is a season for joy, love and laughter, but for some a season for sorrow and fear.

I'm just now coming face to face with what it feels like to be a senior close to graduation. I feel the tug of remorse that comes from leaving the friends with whom I've spent the last three years. Yet there's the thrill of anticipation with what lies ahead.

I am looking forward to the future. However, I sit here wondering if I'll ever get through this paper work I have to do before I get to graduation.

I was relating to my father the effects of the "end of the semester stress syndrome (ESSS)." He said that it sounds like the kind of time in which you almost cease to exist.

That just about sums it up, doesn't it? Thanks, dad! Anyway, for those of us who dare to look at the future, we don't always like what we see. It looms out there, shining like a dense cloud of fog in which we can barely see our hands in front of our faces. Out in the fog lies the brutal beast of failure, which may leap at any time. It is mystical and out of reach. It is almost totally out of the realm of our control and, for many, it is a big question mark.

It is times like these that remind me of how great it is to be a Christian. Unbelievers have no choice. They must plunge into the fog with their lights on and fists clenched. They will walk over anyone or anything to avoid the beast.

Secular psychologists can only say que sera, sera. They cannot hope for the future. In their view, you have to live for today and cross your fingers for tomorrow. It is a moment by moment existence, inching through the fog, knowing at any moment the beast can pounce.

Thank God the Christian existence is a far sight better! We have a God who can clear the fog with His mighty hand and cage the beast from us. If we give our future to God, He will take care of it, and all things will work for our good if we love Him and accept the call of His purpose.

Letters to the Editor

'Syncopation' off mark

To the editor:

After reading Bill Everett’s review of U2’s latest album, The Joshua Tree, I began to wonder what kind of heart-wrenching, passionate music Mr. Everett must listen to in order to consider "One Tree Hill" "trite," and just what kind of western music he has heard to call "Trip Through Your Wires" "too western." Upon further consideration, however, I decided not to worry too much about it, because, clearly, any man who cannot read a lyric sheet (none of his quotes are quite accurate) or music charts is not qualified to write record reviews. If Mr. Everett had done his homework, he would have discovered that The Joshua Tree first appeared at No. 7 on the Billboard pop album charts. That is the highest opening of any studio album since Stevie Wonder's Hotter Than July entered the charts at No. 4 in 1980. Since then, only two albums have opened as high as No. 7: a Stevie Wonder compilation in 1982 and, of course, Bruce Springsteen’s live album, which entered the charts at No. 1 last November. U2 seems to have entered the league of rock superstars. I hardly think the group is going to need any more time of "word of mouth" to sell their latest album.

Shari Nelson
Lice, Student Impact, open house ‘fond’ memories

The Harding Primer
by Bill Rankin

Constitution provides framework for solving inevitable problems

Political Perspective
by Mike Pridmore

EXCUSE US

In the April 17 issue of the Bison, sophomore Jeanette Hittle was inadvertently labeled a “freshman” in a headline. The captions under the pictures (pages 4 and 13) of Spring Sing Hostesses Julie Smith and Shelli Miller were accidentally transposed. The photograph on page 4 is Smith and Miller is shown on page 13. We regret these miscues and apologize for any inconvenience that resulted because of them.
Student teacher Kirkman earns honorable mention in NEA contest

Kim Kirkman, a senior completing a student teacher assignment at Harding Academy, has been selected by the National Education Association (NEA) for honorable mention in a national student teaching competition.

Kirkman was one of 222 college students from across the nation competing in the NEA Student Teacher Competition. Applicants were judged on the quality of their teaching skills and understanding of their subject matter.

To select the regional winners and runners-up, NEA judges reviewed written lesson plans and 30-minute videotapes prepared by each candidate. The judges chose two students—one from the elementary and one from the secondary school category—from six regional sites around the country.

Now in its fifth year, the NEA Student Teacher Competition focuses on rewarding and encouraging the best and the brightest students entering the teaching profession. The top two student teachers in the competition will receive $2,500 each, and the two runners-up will receive $1,250 each.

"This nation is facing a severe teacher shortage," notes NEA President Mary Hatwood Futrell. "In this day and age when more is being demanded from our schools, we in NEA feel a strong responsibility to encourage and reward bright students who show the ability and dedication to enter the teaching profession."

Mrs. Kirkman is assigned to Mrs. Mat-tie Sue Sears under the direction of Beth Watson of the Harding University faculty. Both Kim and her husband, Brett, will graduate in May. "It gives me great joy to see so many young and promising students coming into the teaching profession," notes NEA President Futrell. "We welcome these students into our professional family."

Editorial staff positions filled for 1987-88

Amy Blankenship, a senior public administration major from Cape Girardeau, Mo., has been appointed editor of the 1987-88 Bison. Blankenship will take over the position held this year by Bobby Davidson, a senior who will graduate May 10 with a bachelor of arts degree in print journalism.

Assistant editor for the 63rd volume of the publication will be Phillip Tucker, a freshman from Nashville, Tenn., who is majoring in print journalism. Serving as photo editor will be Mike Rodgers, a freshman from La Palma, Calif., majoring in marketing. Business managers for next year will be Darin Martin, a junior advertising major from Batesville and Marty Reagan, a junior from Muncie, Ind., who is also majoring in advertising.

At the awards luncheon of the Arkansas Collegiate Press Association in Conway on April 22, the Bison staff received seven individual awards, along with an honorable mention recognition for layout and design.

Earning individual acclaim were: Carol Landerfelt, first, General Column; Bill Everett, second, Interview; Everett and Blankenship, third, Feature; Susan Waugh, third, Newswriting; Davidson, third, Sports Feature; Robbie Hardison, third, Editorial Cartoon and Bob Foster, honorable mention, Editorial Cartoon.

Harding nursing students visit Rep. John Paul Capps at the Capitol during a recent tour and learning session of a class in Nursing Leadership and Management. From left, the students are Leslie Willingham, Lori Whitehead, Donna Norris, Karen Kelly, Joyce Breshears, Virginia Searcy, Capps, Instructor Sue Huskey, Brian Huskey, Becky King, Sue Stasor, Dee Ann Burress and Diane Thompson.
Security vehicle shot by Harbin sniper; staff evaluate policies

Security responds

On the misty morning of April 7, two security officers were dispatched to check out a report that two males had been seen breaking windows of the Rhodes Gym. One of the officers, Jim Musick, was on the scene within minutes, pulled into the gym parking lot and walked around to the back of the building, flashlight in hand. The other, Brian Levy (who would speak only under a pseudonym), drove his gray Buick north on Center past Harbin Hall, where he says he was met with gunfire from a third-floor hall window.

"I didn’t know I was being shot at. As I was driving, I heard what sounded like a big rock slam against my rear window; then glass went flying everywhere. I looked over at the dorm and saw two guys at the window glass went flying everywhere. I looked over...

The gunman allegedly continued to fire as Levy sped away. Coach Ronnie Peacock, Harbin dorm manager, was awakened immediately and was informed of the shooting. In 18 minutes, he and Musick proceeded upstairs, finding the third-floor stairwell entrance wired closed and the hall quiet. "I didn’t want to wake up a lot of innocent people at that early hour, so I waited until the next morning to do anything about the problem after I talked to the deans," Peacock said.

An intensive search of the rooms on that wing by Campbell and two security officers turned up guns in several rooms. According to Levy, the search of one room turned up a particularly sizable haul: "Pellets were found in the room. In addition, they found beer and pornography, including pictures of one of the students in a sexual pose with a girl." Peacock remarked, "We found what we felt was some pretty good evidence on who did the shooting. It wasn’t at all conclusive, though."

No report was filed with Searcy Police on the shooting. The two students were questioned thoroughly by Campbell and were released under social probation.

Levy feels that handbook guidelines are clear and specific regarding maintenance of high Christian standards and he’s adamant: "This selective justice just burns me up. I like Eddie and I’d never try and second-guess the man, but the situation is cut and dry. "It’s not the first time this short of thing has gone undisputed. Now I’m involved; I’ve been shot at."

Herman Smith, chief security officer, declined comment on the situation. "Not only have harding rules been violated but municipal laws as well," Levy concluded. "If this University is going to have rules, and I agree it must have rules, then these rules should be applied impartially, across the board, with no exceptions."

Campbell responds

"Security has a pretty tough job," Dean Eddie Campbell began. "They have a lot of people that try to harass them. Obviously, when something like this happens they’re going to be upset; and I’m upset. I don’t want to take action for the wrong, though, just because I’m angry about something that another person has done.

To Campbell, the evidence that has been found has not proven responsibility in the shooting. He feels that, were the case taken to court, it would be dismissed for lack of substantiation and he has dealt accordingly. "They had an explanation for the presence of the pellets. It was a joke played by another student who planted the pellets. That person came in and told me this and apologized for the joke," he said.

"There were no pellets found in the car, so there is no way of matching the pellets found with those used in the shooting. There was no pellet gun found in the room." Administering justice is no easy task. Inherent problems often demand critical evaluation of both the crime and the student involved.

"You’re dealing with the attitude of the people, the way they respond when you call them in. A number of things came up in the course of this circumstance which I had to take into consideration." Campbell maintains a stated philosophy, one he feels is both flexible and just, which guides his decision making:

"I would rather make a decision on the side of mercy and let a guilty person off than to make one decision on the side of strict justice and hang somebody that’s innocent."

"None of these things, without [conviction of] the shooting would cause a person to be suspended. It bothers me to think that we would be required to take action on the basis of lack of proof, or not enough proof."

"The handbook doesn’t say we must dismiss a student who is involved in these things. It says ‘will almost always without exception result in suspension from the University.’"

His personal reflection is one of unbridled optimism. "I feel there is hope that these students who aren’t guilty are going to respond to the efforts that we’re making. I have faith."
University President Clifton L. Ganus, Jr. (right) receives a copy of the 1986-87 Petit Jean that was dedicated to him during chapel Monday. Making the presentation are Jerry Traughber (left), photo editor, and Editor Denise Johnston. (photo by Mike Rodgers)

Yearbook receives ACPA honors

Harding's yearbook, the Petit Jean, took runner-up honors while winning two divisional awards at the 1987 Arkansas Collegiate Press Association awards presentations April 22 on the Hendrix College campus in Conway.

Ouachita Baptist University's Ouachitionian garnered the General Excellence Award, given to the top yearbook in the state. The 1986 Petit Jean finished second and the University of Central Arkansas' Scroll placed third. Honorable mention went to Arkansas Tech University's Agricola and Westark Community College's Nuna.

Both the Petit Jean and the Ouachitionian were selected as five-star All-American yearbooks by the Associated Collegiate Press earlier this year.

Harding's divisional wins came in the categories of coverage and concept. The Ouachitionian finished second in both categories and won photography/art, copy and display divisions. The Petit Jean finished second in copy and third in photography/art and display.

Karen L. Roseberry served as editor-in-chief of the 1986 Petit Jean, which carried the theme "In Line With Excellence." Denise Johnston was assistant editor and John Radcliffe served as head photographer. Faculty advisers were Dr. Joseph Pryor and Jack Shock.

AIDS: A mysterious tragedy

Once this virus gains access to the bloodstream, it seeks out those lymphocytes which control the body's ability to resist disease. By incapacitating the immune system, the virus allows opportunistic organisms to overwhelm normal human defense mechanisms.

Initially, patients with AIDS syndrome exhibit such vague complaints as persistent fatigue, night sweats or fever. Symptoms may progress to include marked weight loss, diarrhea, enlarged lymph nodes and non-healing skin lesions. The diagnosis is further substantiated by the presence of an opportunistic infection, i.e., Pneumocystis pneumonia.

Certain groups within the population at large remain at higher risk for developing AIDS. Those groups include:
1) homosexual and bisexual men
2) intravenous drug users
3) transfusion recipients of blood or blood products.
4) sexual partners of members in high risk categories
5) children of mothers infected with HIV.

While a cure for AIDS remains elusive, some progress in management has emerged. Assurance of a safe blood supply has resulted from implementation of an AIDS screening program on donated blood. Likewise, laboratory testing for HIV is easily available for persons suspicious of exposure to the virus.

Information about destruction of the AIDS virus has helped to reduce AIDS hysteria. Unlike many viruses, HIV is easily destroyed by common detergents, hand soap, household bleach and rubbing alcohol. The virus cannot survive heat nor can it exist in the chlorinated water of swimming pools.
Smith makes name known with impressive performance

I have the feeling that everyone who left the Michael W. Smith concert Thursday evening, April 2, knew what they had paid their $19 for. And what's more, they would pay it again! Smith's performance and the show in general shocked a lot of students who had never seen him (much less heard of him) before. The show was very professional — equivalent to a concert out of the Top 40 rock music industry.

Kindra Willehming, a sophomore from Hurst, Texas, said, "I've been to a lot of big-name rock concerts, and I would say that for the size of the stage, his light show was as good as Journey's.

Billy Sprague, out of Borger, Texas, opened for Smith. And what a choice for an opening act! Sprague "played" to the audience, inducing laughter with his jokes and seriousness with his stories. "Better Days" and "Love Like Yours that Heals a Heart Like Mine" both dealt with failures in life and that, if we persevere and look to the One Source, we will have much more to look forward to.

Sprague was a background vocalist and guitarist for Amy Grant's 1989 and 1991 tours, and is the singer of the theme to Paul Faulkner's film series "Making Things Right." His first album in 1984 was What a Way to Go. He has opened for Smith on the 31-day tour, pushing his second album "Rocketown." He said the audience was buzzing with excitement before the show started, and the energy was obvious in the audience.

The band members later left the stage and Smith went into a beautiful keyboard solo of "Hymn to the Broken." He asked the audience to mellow out, close their eyes and think of the snowfalls in their lives. At this point he began talking to the audience, saying things not usually done in his concerts. He said, "We're here for a purpose. We've had a call to communicate Jesus to a dying world through music. I was following my heart with the Big Picture album. It wasn't going for a crossover album, but an album full of truth." Then he challenged those in the audience "straddling a fence to get on one side or the other" Smith slowed the pace with a touching song called "Emily." This song, not on any of his three previously released albums, tells where to look for the answers to life's problems.

Following this beautiful ballad, the first few notes of "Friends" from Smith's keyboard, and the audience erupted into applause. He sang with a tenderness that made even this overplayed "slide-show" song sound new. The emotion touched the audience as friends took each other's hands and put their arms around each other. For the last verse, Smith's band returned to the stage, and the audience was invited to join in.

Comments such as "I didn't like the idea of words like Jesus' and Savior being used in his songs" have been heard on campus.
Committee members work long, hard to entertain

Two-week seminar planned for AEGIS

Hard work, long hours and dedication have made Harding's Student Association Movie Committee one of the top eight in the country, according to a major movie distributor. The Movie Committee's main objective is to uphold Harding's standards while entertaining the students. The basic criteria to show a movie at Harding are that it's not R-rated, it's a positive movie with a redeeming value, it has minimal amounts of vulgar language and gestures and it is fun and entertaining.

The other objective, which is to entertain the students, plays a vital role in helping the Movie Committee select movies for the year. "Input from our student body is what the Movie Committee wants and needs in order to be successful," Darren Findley, Student Association Movie Committee chairman, said. "The committee has been very pleased with the students' input in past years and hopes it will always continue."

Before a movie can actually be shown, there is a lengthy process that is involved. After many preview sessions by the Movie Committee and Dr. Jerome Barnes, sponsor of the Movie Committee for 17 years, the movies are ordered. Movies range from $200 to $600, depending on their popularity and quality.

Bob Ritchie and his staff, Wes Holland and Greg Atkinson, play a very important role in preparing the movie that is to be shown. They take the six to eight reels that are received from the movie distributor and splice them into one film. This process and the editing often takes up to six hours. "Bob and his staff are very important to the Movie Committee, and we are lucky to have them," Findley said.

The Movie Committee consists of a group of students who sell tickets, take tickets, clean up and spend a lot of time in the planning of special events. For the past three years, the Movie Committee has been under the direction of Findley, who has done much to improve the quality of the movie program at Harding. "Darren is very creative and is always coming up with new ideas to entertain the students," Cheryl Easley, a member of the Movie Committee, said.

In order to be a member of the Movie Committee, one must meet several requirements set by Ted Altman, chief authority over the Movie Committee. Dr. Barnes and the chairman. A lot of weekend time is spent on campus while working and planning for activities. This year's Movie Committee consists of Elaine Atkinson, Dana Bingham, Angie Crain, Cheryl Easley, Kathy Factor, Kenneth Factor, Lisa Findley, Steve Grimsley, Becky King, Lori Manley, Ann Neal, Shelley Privett, Kevin Roberson, Robert San Juan, John Sullivan, Michelle Sullivan, Jerry Traughber, Kay White, Robert Hardison and Kendall Sharp. Findley will be graduating in May and Robert San Juan has been nominated to take over as chairman for next year's Movie Committee.

Harding is the only school in Arkansas that has a 35mm projector, thus enhancing the sound and quality of the movies. "Although Searcy is building a new movie theater, we want people to feel they can still come to Harding and see a good movie at a good price," Findley said.

Smith...

(continued from page 7)

Although Smith did not "preach" or "push" a particular religious creed on the crowd. He simply wanted to let young people know that there is a real answer to their problems - Jesus and that God loves them, so that they can love themselves. I know I left feeling better about myself as a person, and as a child of God. I'd much rather listen to that kind of encouragement than half the "downers" they play on the radio! Amy Griggs, a sophomore from Terre Haute, Ind., said, "Tonight I was uplifted. I saw an encouraging side of Christianity."

THANK YOU,

HARDING UNIVERSITY

Staff, faculty, and students for your help in making the 23rd annual Youth Forum one of the best ever. Over 3,400 guests registered, and we appreciate the effort you made to make these guests feel at home. We feel that because of you, it truly is "great to be at Harding!"

Sincerely,

THE ADMISSIONS STAFF
Music major restructured

by Susan Waugh
Bison staff writer

The department of music has restructured Fundamentals of Song Leading, the Music 257 class, in response to a growing demand for song leaders nationwide. Theory and ear training, once requirements of the music major, have been dropped.

“We (the Church) are experiencing a lack of people who are prepared to lead congregational singing. There is a definite need for qualified song leaders,” Dr. Kenneth Davis, Jr., music department chairman, said.

The new class will use the church hymnal as its text. It is open to anyone, male or female, who wishes to learn some basic principles of leading singing in large or small groups.

Those that Davis feels would benefit most from the class include preachers in small congregations, Bible school teachers, mission workers, women that lead study groups, summer camp personnel, youth directors and educational directors.

Two hours of credit may be earned for the class. It is scheduled to meet in the 10:45 a.m. slot on Tuesdays and Thursdays and will be taught by Davis.

Burleson wins contest

by Amy Blankenship
Bison assistant editor

Scott Burleson, a math and computer science major, was recently named a winner in the William Lowell Putnam Mathematical Competition.

Burleson, a junior from Lawrenceville, Ga., scored 50 of a possible 120 points on the test. Administered on Dec. 6, the exam consisted of two six-sections questions requiring three hours each.

According to Steve Smith, professor of mathematics, the highest score previously attained by a Harding student was 30.

“It’s a very difficult test, and Scott is an exceptional student in math,” Smith said. “I’m looking forward to having him back next year.”

Burleson ranked 54th in the nation of 2,094 participants. He was first in the Arkansas-Oklahoma section. According to Smith, a student from Princeton was first, with Harvard, MIT, and Stanford also placing winners in the top 10.

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Economics team wins regional contest

The Harding University economics team has been named the winner of the regional “Students In Free Enterprise” competition in Memphis, Tenn., defeating teams from other colleges and universities in the mid-South to take the championship. The team received a trophy and a check for $1,000.00.

Other finalists were University of Tennessee at Martin, Southern Arkansas University at Magnolia and Lemoyne-Owen College.

With final exams staring the student body in the face, it’s nice to know that some students still know how to relax. Unfortunately, this student was so relaxed that we could not get his name.

Carter of Bentonville, Ark., Co-chairperson; Joel Reed of New Haven, Ind., Co-chairperson; Brad Agio of St. Louis, Mo.; Brad Altman of Searcy, Ark.; Melissa Bremner of Spartanburg, S.C. and Gabrielle DeMatteis of Chillicothe, Ohio.

According to Diffine, the team’s entry, “The American Incentive System – A Sweet Land of Liberty,” will be presented at the National Students In Free Enterprise Intercollegiate Competition at the Holiday Inn Crowne Plaza, May 17-19. At the national competition, the Harding team will make a detailed multimedia presentation that elaborates on over 50 projects and programs which have been presented to civic, professional and educational groups in the mid-South.

“The Harding economics team is composed of students who developed projects to offer solutions to problems confronting the American incentive system. The participating institutions are challenged through formal intercollegiate competition to design and implement free enterprise programs suited to their particular campuses and communities,” Carter stated.

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Imagine standing at the feet of one of the greatest rulers of ancient Egypt. Imagine gazing up at a solemn, yet piercing face that rises 24 feet, 7 inches above the ground. Imagine feeling like you’ve been transported to a time 1,000 years before Christ. Art Gallery in Memphis have worked together to make this imaginative adventure come true. Through the efforts made by these two places, The Ramesses II exhibit has come to Memphis and is more than one could ever imagine.

Ramesses II is believed to have been the pharaoh during the time of Moses and the Exodus. He ruled for more than 66 years, and fathered more than 90 children during that time. He outlived most of his children, reaching the age of 92.

He was known for his building of monuments, temples and statues. This exhibit, from the Egyptian Museum in Cairo, contains more than 70 priceless items, including gold jewelry and building tools that belonged to Ramesses or his ancestors and descendants.

There were 62 people who went to the exhibit through a trip sponsored by the art department. As we entered the convention center, we were sent to a waiting area to await our turn to go into the exhibit. After being called to enter, we picked up our audio guide (which cost extra). It is a tape-recorded guide made by Charlton Heston, who played Moses in “The Ten Commandments,” that gives detail and background over half of the pieces on display. We then proceeded to the second floor to embark on our adventure in ancient Egypt.

When we walked into the exhibition hall, we were taken aback by one of the most impressive sculptures ever seen. The Great Ramesses stood before us. The colossal 47-ton figure had been found lying on its side and buried in the earth in Memphis, Egypt. Now it was standing before us in Memphis, Tenn., with great majesty. The statue had been restored and was the first such figure to be shipped overseas by the Egyptians.

We continued through the exhibit and found many breathtaking artifacts of gold, bone, faience and lapis lazuli. There were also several other statues, most of which were made of granite. One of these was the Child Ramesses. It is a seven-foot structure that shows Ramesses as all children were then shown, nude, with his finger in his mouth and with his hair pulled to one side. The prettiest statue was of Ramesses’ daughter and wife, Meretshutamun. She was the daughter of his favorite wife. She had this status made because to represent how she wanted to be remembered for eternity.

Probably the most interesting and advanced item was the Sun Sanctuary. This was a sun dial shrine that represents the Egyptians’ desire to be “reborn” each day, just as the sun is. The sanctuary is guarded by four baboons, two of which were facing east and two of which face west, to honor the rising and setting of the sun.

The most exquisite jewelry pieces were the gold and lapis lazuli bracelets that were worn by Ramesses as an indication of status.

The wide bands hook closed with double duck heads and are very intricately detailed with gold beads. In the center is an oblong piece of lapis lazuli. The deep blue color of the stone stands very strong against the gold background. Probably the largest piece of gold was the Gold of Valor, a 19-pound necklace worn by Psusennes I and handed down for heroism in battle. It was made complete by 5,000 to 6,000 gold beads that gave it detail and depth.

There was even humor in this ancient time. A comic strip, or a satirical papyrus as it was known then, represented a reversal in roles of humans and animals, and in the roles of predators and their prey.

We found that to ancient Egyptians, death was only the beginning of a new and better life. We saw the door to one tomb on which the occupant could playing a popular Egyptian board game. This game, called Senet, was played against fate and the prize was eternal life. This led us to see their idea of the afterlife.

There were 70 days of preparation given to the body of an Egyptian before burial. Fifteen days were given to the body directly, 40 days were used to put the body under a drying and preserving salt, and 15 days for the bandaging of the mummy.

These bodies were then laid in their caskets, and two lids were put on the top, one directly over the body, and one to close the coffin. All of the lids were made of wood and were carved to represent the person in the coffin. Though we saw no actual mummies, we saw the inner lids from such tombs as Sen’s, Isis’ and Play’s. The largest, though, was the outer lid from the coffin of Ramesses—The Great’s tomb. It was not, however, the original lid. It was the second replacement because the two previous ones had been stripped and destroyed by vandals. This story is hurriedly written on the torso and head of the present lid.

Since the Egyptians believed in the afterlife, they had models of their servants, known as shawabitis, buried with them to take care of them on the other side.

The exhibit was fascinating, and one that is very highly recommended. It is easily seen by the exhibit that Ramesses was a man that demanded a lot of attention, and it seems natural for him to be standing guard while people stopped and stared in awe at him and his great accomplishments.
Baseballers win berth in coin flip

by Toby Taylor
Bison staff writer

It was the luck of a coin toss that put the Bison baseball team in the District 17 playoffs this week, but it will take more than luck to get them past the fifth-ranked team in the NAIA, Southern Arkansas University.

Tuesday morning, the AIC athletic directors gathered for a meeting, where they flipped a coin to decide whether the University of Central Arkansas or Harding would take the fourth spot in the four-team tournament.

"They should've come up with another way to decide who would go to districts. You work all fall and play through the spring, and the season is determined by the flip of a coin," Coach Dick Johnson said.

Freshman Andy Kinser, anxious about the outcome of the toss the night before, said, "We've played hard all season and it finally comes down to this."

But when the coin fell in favor of Harding, there were only smiles and relief. "I'm tickled with the coin toss now that we've won," Assistant Coach Steve Smith said.

There seemed to be no good solution. Harding and UCA had identical records at the end of the season and their head-to-head record stood at 2-2. The only other way aside from flipping a coin would be to have Harding and UCA play to decide. "Nobody liked it (the coin toss); both teams wanted to play. But if we'd played, we'd have used up our best pitchers before districts," junior Marty Spears said.

With the decision process over, the team looked to the challenge ahead. In the first round of the double-elimination tournament yesterday, the Bisons met the SAU Muleriders. "SAU has the strongest team I've ever seen in the AIC in the years I've been coaching. They have a real tough lineup and hit the ball hard and with power," Smith said before the game.

Spears added, "(Pitching pitcher James) Mayes is the best pitcher in the conference and we're hot. We've been playing better than anybody in the league. They've got some good hitting; it'll be the best pitcher against the best hitters."

Kinser was equally optimistic this week. "We went to 12 innings with them the last time we played. We can beat them, but we'll have to play our best," he said. "Also, there won't be many people expecting us to win, so that may help."

After a slow start this season, the Bisons had a record of 3-7 in conference play, but with better play, finished the season at 14-12 in the AIC. The slow start may be attributed to the fact that they are starting about five freshmen every game. "We're young, one junior and two seniors; the rest are freshmen and sophomores," Smith said. "But I knew the longer we played the better we'd be."

"We've been reaching our peak toward the end of the season," Kinser added.

With the momentum of an 11-5 record the second half of the season and the confidence to win as underdogs, the Bisons headed to Magnolia yesterday. Throughout the year, Harding has been led by their only two seniors, Mayes and Barry Jones.

"They have been quite valuable. They've given stability to an otherwise young ball club," Johnson said.

Mayes, the ace of the Bison pitching staff, finished with a 6-3 record and an earned run average of 2.91. "We didn't have great expectations about James his freshman year, but since then he's won more than 20 games," Smith said. "He's been our number one pitcher the last two years and won two postseason games his sophomore year. The biggest thing to say about James is just his heart; he'll do anything to win."

In the AIC All-Star game Monday, Jones had a fine performance, batting in the third position and getting two hits. "When Barry first came as a freshman, he was a fine defensive player and since has gotten better. He's developed into one of the best hitters in the conference," Smith said.

Johnson said of Jones, "I wouldn't swap him for any other first baseman in the league." At press time, Jones had a batting average of .333 with 36 hits, 17 RBIs and 1 HR.

Golfers eye third in AIC rounds today, tomorrow

by Bobby Davidson

This time last season, the Bison golf team was putting the wraps on its fourth second-place Arkansas Intercollegiate Conference finish in eight years. The other four years the team had captured the top spot in the final conference standings.

Today and tomorrow, as the team travels to Fairfield Bay for AIC rounds five and six, this year's young squad is aiming for a third-place finish.

"Since we had only one senior (Cliff Hays), I'd say that this has been a rebuilding year for us," Coach Phil Watkins said. "Our most experienced golfer, Toby Taylor, had played only one previous AIC round, and we graduated six seniors last year."

The lack of experience that handcuffed this year's team is one factor that Watkins thankfully knows he will not deal with next season.

"We've got everybody back next year except Cliff, and we've got a few really good recruits that we may bring in next year," Watkins observed.

As for this weekend's play, Watkins hopes his squad can put together a respectable team score on the "tight and hilly" links of the ML Ranch Country Club course. Although none of his golfers have competed on this course before, Watkins feels that a top three finish is not out of reach.

"I hope that our golfers will play a little more up to their potential than they did in the first four rounds," Watkins said. "It will just be a matter of all of our guys putting together a couple of good days at the same time."

In round four play at the Maumelle Country Club near North Little Rock April 30, the team finished in a fifth-place tie with Hendrix College with 356 strokes.

Hays' round of 77 was good enough for second place overall, just three strokes short of medalist honors. Following Hays for Harding were Taylor with a round of 80, Brett Biggs at 81, Scott Barber at 82 and Scott Moody at 98.

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Tennis team wins AIC, will compete in district

by Toby Taylor

With an overall record of 18-5 and a conference mark of 7-0, the Bison tennis team April 21 clinched yet another Arkansas Intercollegiate Conference championship, but they didn't take it without a fight.

In the third set of the number five singles, Jorge Woog was up five games to one over Arkansas Tech University's Tim Carter. After Scott Ward had defeated his singles opponent, Harding stood at four matches to one over ATU and, with a victory by Woog, would seal the AIC tennis championship.

But Tech's Carter wasn't ready to give Harding the title. After falling behind in the third set, Carter caught his second wind and continued to put the ball over the net to stay alive in the match. Carter didn't have many shots down the line or ace serves; he simply kept the ball in play, a style Woog found difficult to play.

"It was hard for me to play my game. He hit the ball soft and it caused me to just push it back over the net," Woog commented.

Carter won the next four games, bringing the set to 5-5 and then into a tie-breaker. Woog commented, "I wasn't too worried when he tied the set. I still thought I could beat him." Woog won the tie-breaker 7-3 and confirmed Harding's AIC championship.

Coach David Elliott remarked, "We were ready to play and we knew we had to be ready for Tech. Tech had a good match last week and was confident coming into this match." ATU, with some of the best players in the conference, challenged the Harding team. Number one for ATU was John Owens. Rigo Rosales, number one here but beat him at SAD's district tournament, was also celebrating his birthday as he won his number two singles match 6-3, 6-2. "I was psyched because I wanted to win," he said. He continued winning as the crowd cheered him, along with Rosales, to a number one doubles victory.

"I was playing good. It felt like I could hardly miss," Jittimaporn said.

Looking forward to district, Jittimaporn said, "I gotta win number two. I lost to SAU's number two man here but beat him at SAU." Winning number two at district will qualify him for nationals. The senior summed up his time at Harding, saying, "I'm glad I can win for Harding. I can do something for the school by helping the team win the AIC."

The winning team at district, along with the individual winners of the singles and doubles divisions, will qualify for nationals. Rosales will be competing at number one for Harding at district, and after his win against ATU, feels he is ready. "I have a good chance for nationals. I'm playing well and I was satisfied with my play today," he said.

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