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Welcome Spring Sing Visitors



The Bison

Friday, April 17, 1987
Harding University
Searcy, Ark. 72143
Volume 62, Number 19

Kissinger discusses U.S., Soviet relations

by Bill Everett
Bison assistant editor

The American people tend to share one common belief about the future of the Soviet Union, that one day the Soviets will see errors in their political philosophy and a "conversion" will take place.

According to Dr. Henry Kissinger, most Americans think foreign policy is a branch of psychology and that personal good will and relationships are important in foreign relations:

"One thing that will never happen is a Soviet leader returning from a diplomatic meeting and saying, 'I've met such a charming U.S. leader!' and decide to change policy."

Kissinger highlighted U.S.-Soviet foreign policy differences in a lecture Tuesday before an overflow crowd in the Benson Auditorium, concluding this year's American Studies program.

"There are few societies less likely to share common experiences than the United States and the Soviet Union.

"The U.S. has never had an experience with autocratic rule or with foreign troops invading her soil. The USSR, however, is heir to a tradition of 400 years of oppressive regimes and has been frequently invaded," he said.

Kissinger was the 56th Secretary of State and served as assistant to the president for National Security Affairs. He was the recipient of the Nobel Peace Prize in 1973, the Presidential Medal of Freedom in 1977 and the Medal of Liberty in 1986.

Discussing Soviet Premier Mikhail Gorbachev's lifetime of leadership in the Communist Party, Kissinger said he believes he is a dedicated communist and that despite his progressive spirit and his reform policies, his credibility as a devoted communist should not be put into question.

"One cannot understand him except in context with what brought him where he is.

"Could he be dubious? Could the Pope be



Henry Kissinger, former Secretary of State, discusses foreign relations Tuesday before a standing-room-only American Studies auditorium in the Benson Auditorium.

(photo by Darin Martin)

dubious about the Catholic Church? It's not likely that in the apex of such a career he should turn against that which carried him so far," he said.

Kissinger said Gorbachev has two problems: the organization of his government and the organization of his economy.

"The government existed 70 years claiming scientific socialism," he said. "The problem is that it's run like a feudal monarchy."

In Soviet society, obedience is to the man and not the office. Consequently, Kissinger noted, no leader has ever retired with honor from Soviet politics — all either have been executed or disgraced.

"In a state in which obedience is to the person rather than the office, you can't have someone around with a following....Any new dynasty must begin with a purge and end in stagnation," he said.

The Soviet economy suffers from a lack of incentive and, hence, a setback in quality, and this problem, Kissinger said, stems from nepotism, corruption and alcoholism in the government. "This is stated in their own speeches," he noted.

"The Soviet Union is unable to produce one manufactured good that can compete with the same product of any other country on the world market.

"Theirs is a weird kind of empire where they export their raw materials and import manufactured goods," an activity characteristic of many underdeveloped nations, he said.

Kissinger said Gorbachev's arms control proposals are optimistic but won't solve anything until the Soviet government

refrains from aiding terrorist activities which create world tension:

"Tension is not caused by arms. Arms are caused by tension."

Citing arms control as a "very esoteric subject," he said that every proposal he had examined which hoped to reduce nuclear armaments "had a tendency of maintaining a Soviet advantage or increasing a Soviet advantage."

America entered the nuclear age with a monopoly, he said, and later had a huge superiority. During the Cuban missile crisis of the early 1960's, U.S. missiles outnumbered Soviet missiles 15 to one. Today they are about equal.

"Back in 1973, when I was Secretary of State, we went on nuclear alert one night when we thought the Soviets were going to invade the Middle East," he said. "That night I slept like a baby. I knew that at that moment they were digging holes, but I knew they had no missiles to fill the holes. Now they have the missiles."

He said he does not contend, as do some, that the only guarantee of safety is the total vulnerability of the civilian population: "You can't guarantee support of others when your own country is under threat of annihilation."

He said he strongly supports President Reagan's Strategic Defense Initiative (SDI) program and feels that progress should be made in balancing offensive and defensive weapons in both the U.S. and the USSR.

In a question and answer period which followed, Kissinger further elaborated, "The cost is of no consequence. SDI is something we cannot afford not to have."

Phi Beta Lambda tough in business competition

Harding's Chapter of Phi Beta Lambda, a national collegiate business organization, recently participated in the 25th annual Phi Beta Lambda inter-collegiate competition in Little Rock. The Harding chapter, sponsored by Dr. Don Diffine and headed by President Kathy Sanburg, returned after a successful competition with top placements in 15 out of 18 events entered.

The first place winners and most second place winners will go on to the National Phi Beta Lambda competition July 5-8 in Anaheim, Calif. First place in Accounting I went to Brett Biggs. Paul Maynard won first in Accounting II. Andrea Chrisman received first in Business Law and winning first in Economics was Melissa Brenneman. First place in Mr. Future Business Executive went to Rick Hawkins. Mike Andersen and Sanburg won honors in "Who's Who in PBL."

Second place in Business Communications went to Gail Sutton. Jim Bostiek took second place in Business Computer Applications. Ben Smith won second place in Business Law, and placing second in Marketing was Lori Cloud. Andersen, Maria Cone, Karen Norwood, and Sanburg took second place in Parliamentary Procedures.

Duane Callicot took third place in Business Communications. Third place in Business Decision-Making went to Maynard, Kelly Samuel and Greg Sansom. Tim Dean took third place in Data Processing II. Third place went to Bill Baker in the Finance and Banking event. Scott Celsor took third place in Impromptu Speaking. Stephanie Carter was awarded third place in Ms. Future Business Executive.

Sanburg and Cone will represent Arkansas in the National Parliamentary Team. "Seventy-five percent of Harding's state winners have made it to the top 10 at the national competitions, since Harding started competing in Phi Beta Lambda in 1983," said Sanburg. "It is quite rare that one university would have this kind of success, percentage-wise in national competition."

Said Diffine, professor of economics, "Our PBL members are strengthening their confidence in themselves and their work, while developing competent, assertive business leadership by growing professionally toward successful careers as Christian business people." Diffine added, "The competition is a wonderful springboard from which to pass the word about Harding, the School of Business, its students and its graduates."

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OPINION

Spring Sing: Culmination of year-long struggle

Each year, hundreds of students sacrifice sleep, relationships and even their grade-point averages to participate in something that has become a Harding tradition.

And each spring, as droves of red-eyed visitors flood the campus, the efforts of these students are incorporated into an extravaganza that is known as Spring Sing.

This short weekend of song and "dance" is actually the culmination of many months of intensive labor. The students have worked hard to make the show work, and it shows; Harding's Spring Sing show is known as one of the best of its kind.

Another reason for the stellar success of the production, aside from the obvious dedication of the students involved, is the leadership of Dr. Jack Ryan, the director for the last 13 Spring Sing programs. Under his supervision, over 700 students have come together to put on a show that is a testimonial to all of their late nights and leg cramps.

For all of those who have been slaving since September to put on a production worthy of the last 13, we extend our congratulations for a job well done. And for those road-weary visitors who have traveled across the county or across the country to be on our campus, thank you; we enjoy having you here and hope that you will leave with fond memories of the time you spent with us.

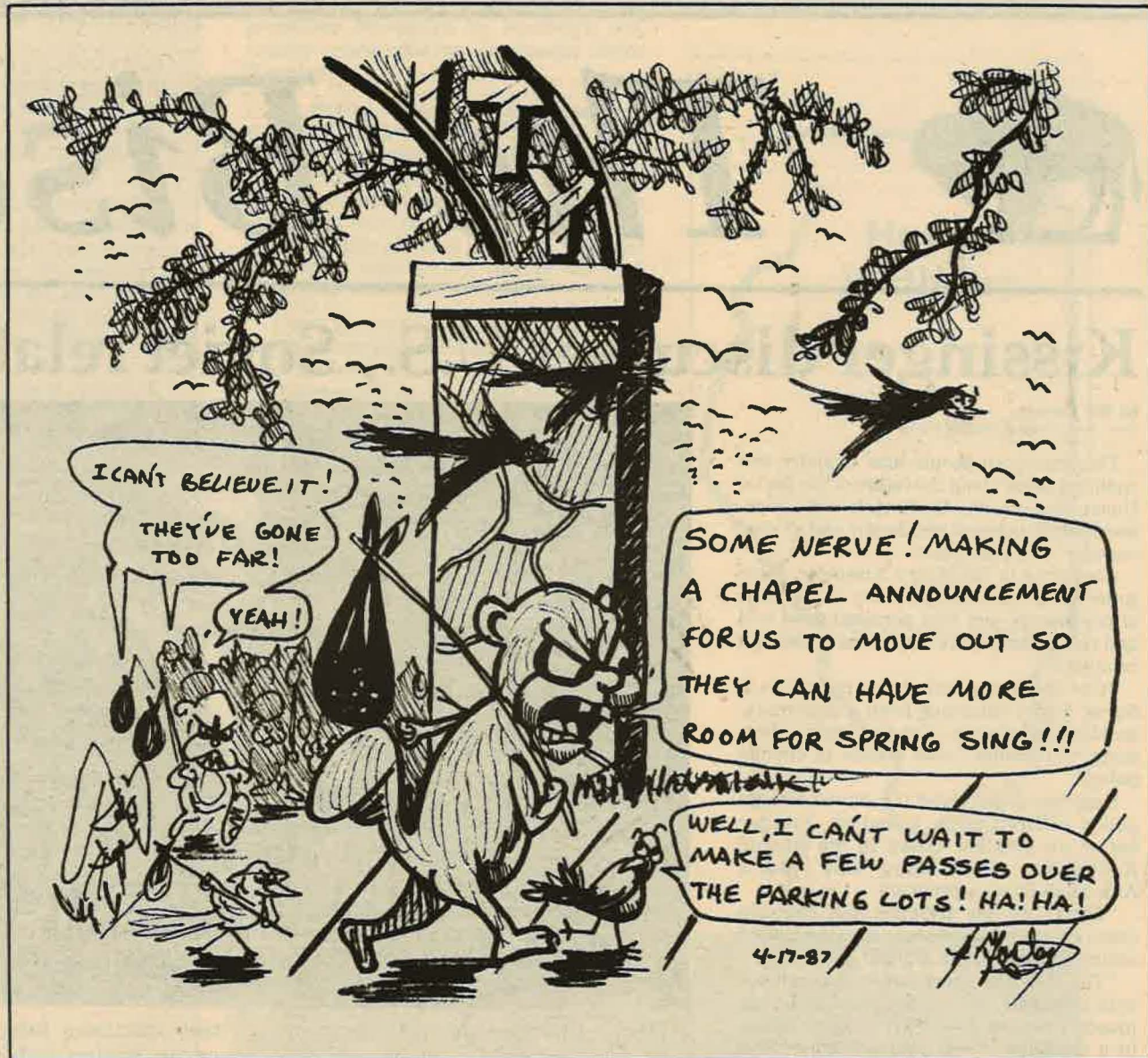
Remember to vote

With the Student Association elections approaching next Wednesday, we would like to stress the importance of voting as a means of expressing one's opinion.

The S.A. is an organization run by the students and for the students. It is, therefore, the student's responsibility to choose officers and representatives that will work for them.

We urge you to carefully consider each of the candidates. Since the S.A. president must serve as a liaison between the students and administration, it is imperative that he be able to communicate effectively with both. The three presidential candidates are profiled on page 6 of this issue and will speak next Tuesday in chapel. The candidates' experience, character, and leadership ability should be taken into consideration when casting one's vote.

Each ballot is important. The ballot cast must reflect a well-thought political judgement. When cronyism and charisma win out over ability on election day, the effects are precarious and student interests are shackled.



Christians must tear down walls that stand between relationships

Christians in the World

by Tim Tripp

When my father was growing up in a rural community in southeast Ohio, carpentry was the family business. My grandpa was a carpenter and my father his aid. I can remember watching on many occasions while they built a house or a room or a garage. They worked well together as father and son.

Several times during the course of building, bricklaying became necessary. I can remember them combining efforts to build a brick wall. Standing on opposite sides, one would slap cement and the other would stack bricks. Together, they could put up a wall in no time.

I was pretty young as I watched them work, and I was known for asking questions. While I watched them work, I probably asked Dad what the wall was for. Dad probably told me that the wall was to separate the outside from the inside.

Now that I'm older and a little wiser, I am quite aware of the purpose the walls around me serve. Yet I also at times can see another type of wall. These too serve the purpose of separation. They are the walls people build between themselves. They are the invisible barriers that, left unresolved, destroy relationships and separate Christian people from the love Jesus wants them to share.

An example of a human wall is the wall of sin man built between himself and his God. God's reaction to man's wall of sin is one from which we can all learn a valuable lesson. Instead of backing away and pouting like we have a tendency to do, God purposed in His heart to blow the wall away by the sacrifice of His son.

It seems that since we built the wall in the first place, we should be the ones to tear it down. Aren't you glad God doesn't think like we do? God didn't wait for us; God did the right thing. He took the first step by showing His great love for us.

Now for the lesson. Are there bad feelings between you and a friend or roommate that you just can't seem to talk about? Is there a brother or sister that has been driving you nuts, but you can't bring yourself to go say something to them about it? Are there animosities between you and Mom or Dad that have been building for years, but you don't know how to express yourself?

One or more of these examples probably rings a bell to each one of us, and if they don't now, they will later. What then is there to do?

From the standpoint of Godliness, our direction is clear. You need to make the first move. Approach the person in a spirit of love and humility. Express to them that you want to overcome whatever it is that has come between you. Then take positive steps toward that goal. The very foundation of the wall between you is silence. Tear this away and it is only a matter of time before the wall comes crashing down, and the relationship is solid again.



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COMMENTARY

The little-known roots of Harding's favorite spring ritual

It is difficult to find words which accurately describe that wild mix of joy and suffocation which is Spring Sing. Oh, there are some who try...with words like "goofy," "profound," "intellectual," "neurotic"; but all of these fall so far short of the actual experience. Yes, there's something almost uncapturable about this event...something which must simply be *lived* to be truly enjoyed.

I can't begin to explain to you how, for example, my temperature drops, and my blood pressure rises when I see the College Inn setting up their handy remote-station refreshment-booth to serve the needs of a ravenously unrestrained herd of sleep-starved zombie-people...as well as to serve the many fine guests who are also on campus during this glorious season. Words can't even approach the depths of ecstatic glee felt by many on the campus at the mere thought of real-live, real-meat, real-smoked, real-sausage brutally and deliciously impaled upon a high-quality, made-in-America, honest-to-goodness wooden stick (guaranteed no splinters or 1/25th of your money back!), or at the glorious sense of triumph and surprise which greets the Harding University student body at the sight of actual water in the fountains and Lilly Pool (so that's why they call it a *pool*!!). Why it's a veritable rebirth of this place — a Harding renaissance, if you will (and if you will not, I shall have to ask you to please leave so that you won't bother the other readers who haven't yet realized the many other, more productive ways they could be using their time)!!

But what do we really know about Spring Sing??? How

The Harding Primer by Bill Rankin

did it start? Whose idea was it? Who (or what) is the *real* force behind it, and is he, she, or it truly benevolent? Where did the students learn choreography...and why? Who gave Chi Sigs the idea to be savages every year, and what does it really mean? Why, there are so many previously unexplained phenomena and so many unanswered questions that you'd think this was some part of the Iran/Contra scandal (and you know, if you think about it...)! But no, let me lay your fears to rest. Spring Sing is not some enormous socio-political faux-pas, but rather a well-thought-out extravaganza that has a rich, stately heritage of which we can all be proud. For hundreds of thousands of years, all of man's insights and artistic abilities have only been a preparation for this blessed event. And today, in honor of Spring Sing (long may She thrive!!) I would like to dedicate this article to the celebration of Her glorious past.

A Short, Dubious and Until Recently Unknown History of That Festival of Festivals, Joy of Joys and Money-Maker of Money-Makers: SPRING SING

???? The first people in Arkansas, Hank and Roberta, are placed in the Garden of

- Beebe. They are soon evicted, however, for wearing strange costumes, dancing and singing an adapted version of "My Way."
- 402,637 B.C. Spring is discovered. In the Searcy area, though, it is cancelled on account of rain.
- 20,068 B.C. The first club is formed. Unfortunately, it is a long, heavy, blunt object which is used to beat animals and people about the neck and shoulders.
- 5,021 B.C. Hubert, a singer in the Greek chorus, steps out from those around him, picks up one of the microphones and attempts to entertain the audience with songs, worn-out jokes and white, vinyl shoes. Failing miserably, he is pelted with rotten fruit and so humiliated that he decides to run for public office.
- 4,688 B.C. The first ham is invented (and cooked) in a pre-Frisian fertility rite. This, of course, has nothing to do with May Fete.
- 4,152 B.C. A group of uncoordinated peasants form the first band. Not only do they attempt to make music, but they also plunder nearby villages.
- 3,015 B.C. Druids begin to celebrate an annual rite when new life and vegetation first appear in the forest. During it, there is singing, dancing and human sacrifice. The true "finale" is born.
- 114 B.C. The process for creating polyester costumes is discovered accidentally by an insignificant Roman senator. Due to his preference for large, ugly floral prints, however, the process is lost for almost 20 centuries.
- 327 A.D. The great uncle of Etheired "the Unready" forgets his prepared speech at a victory banquet for the Saxons and Vandals. Not only is the dramatic pause created, but he is also named the first "hoist" for the violent actions of his guests immediately following this "little oversight."
- 832 A.D. One of the pseudo-Isodorian decretals is found to contain the proclamation "that all groups which are found to contain 15 or more members must, each year when the land is renewed, act very silly and abstain from sleep for at least two weeks." The penalty for refusal is a mandatory flogging during which a speech on "The Importance of Free-Enterprise and (See PRIMER, page 12)

Will Joshua Tree catapult U2?

Syncopation by Bill Everett

The Joshua Tree has only been out a few weeks and already it's turning heads, raising eyebrows and selling copies — in a big way. Producers say this just may be the one that catapults U2 into superstardom. Superstardom is a lofty status — and perhaps a curse for any band maintaining a degree of musical intelligence. For all its efforts, *The Joshua Tree* may just be too intelligent.

The album, recorded in U2's native Ireland, attempts to reach for the impossible — a median between angry social outcry and elation for things noble. Like most, they aren't particularly happy with the state of things, and they do a lot of complaining. Uniquely, however, they see the solutions and the hope.

"Where the Streets Have No Name" is an appropriate opener. The song is introduced with several measures of synthesized church organ followed by a hearty guitar sequence. It sets a tone for the religious overtones which this album (U2's fifth) is chock full of. (the joshua tree is a twisted desert tree that grows in the American Southwest and, in Mormon tradition, represents Joshua pointing the way to the Promised Land.)

Bono, the band's founder, is a spiritualist. In "I Still Haven't Found What I'm Looking For" he describes his search for holiness and yes, as the title of the song suggests, he's still searching. "I have spoken with the tongues of angels, I have held hands with the devils...But I still haven't found what I'm looking for."

The third track, "With or Without You," as the first single released off the album, has already hit number 13 on Billboard. As with most of U2's hard-hitters, it uses a heavy bass foundation, compliments of Adam Clayton, high octave guitar patterns by Bono and the Edge and, of course, Bono's ripping vocals. By eliminating much of the midrange clutter, they create a major musical profile in the song consistent with that of the remainder of the album.

It isn't as strong as its top-40 forerunners, (for instance: Sunday Bloody Sunday" or "New Year's Day") but it will insure a prominent place on the charts for some time.

"Bullet the Blue Sky" is a contempt-filled indictment of America's military strong-arm. The arrangement is a little reminiscent of the likes of "The Cult," but the lyrics are U2 all the way. "Running to Stand Still" gives Side One a rich and tranquil finale with an interesting lineup of solo piano and harmonica.

U2 isn't completely down on the States, though. With "In God's Country" America's not the war-mongrel but the saviour of freedom. "She is liberty, she comes to rescue me...Every day the dreamers die, to see the other side." "Trip Through Your Wires" and "One Tree Hill" don't do much to keep the listener's attention. The former is too western and the latter just trite.

And as your eyelids were starting to get heavy on "One Tree Hill," U2 hits you square with "Exit." The song is definitely *Joshua Tree's* prima donna. They shouldn't have held this one out so late on the album — it's the best. Were it a little more conventional for the masses, it could have hit big as a single.

It's about a killer who "Just wanted to believe in the hands of love." His heart broke and he snapped. Clayton's bass again gets the trophy. He goes solo the first minute of the song, joins in with Bono's vocals and some background guitar whispers from the Edge. Bono's coarse voice complements the drama. There is no real pattern to the song, but its significance is obvious.

If the album has any remarkable problem, it's just that it has no definite bombs. It operates on a rugged plateau — no pits, no major peaks. "With or Without You" may not be enough to sell this album but another single, some time and a little word of mouth will.

Two things really hold *The Joshua Tree* together — Larry Mullen, Jr.'s drum kit and a collection of greatly improved lyrics. U2 has grown up; they're over the radicalism and hyped protest which saturated their first albums, *Boy* and *October*, and they've polished their chords, which were never bad but never quite this good.

Letters to the Editor

Libya also a source of terrorism

To the editor,

I think there were good intentions on the part of at least some in the effort to approach Iran, but something went astray.

Iran has rightly been regarded as a source of terrorism, but I think Libya is also a source. For years Libya "has supported various rebel groups against a succession of governments in Chad" *Arkansas Democrat*. (4-5-87,p.6G).

The U.S.S.R. backs some terrorist groups.

There is not just one source of terrorism. Some get more attention at a particular time than do the rest of them.

James D. Bales
Searcy, Ark.



Shelli Miller, a sophomore Spring Sing Hostess, performs "Try a Little Tenderness" during dress rehearsal Wednesday night. (photo by Darin Martin)

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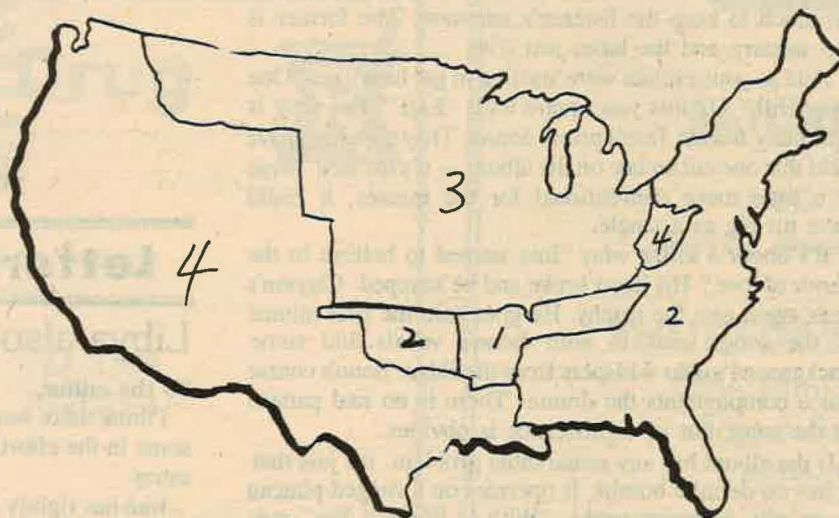
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- * **Dates to Remember:**
- May 10 — Spring Graduation
- Early Pre-Registration
- June 19
- July 17
- August 21-26 — Student Impact
- October 10 — Fall High School Day

- * **Counselor Areas:**
- 1 - David Wright**
- 2 - Foy O'Neal**
- 3 - Chris Dell**
- 4 - Jim White**

DIVISION OF COUNSELORS' TERRITORIES

David Wright		
Arkansas		Tennessee
Foy O'Neal		
Alabama	Massachusetts	Pennsylvania
Connecticut	Mississippi	Rhode Island
Delaware	New Hampshire	South Carolina
Florida	New Jersey	Vermont
Georgia	New York	Virginia
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Maryland	Oklahoma	
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Illinois	Michigan	North Dakota
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Hawaii	Oregon	

Kissinger press conference

Success doubtful for arms talks; oil crisis predicted

This week's arms control talks in the Soviet Union will not likely net any significant results said Dr. Henry Kissinger in a Tuesday afternoon news conference in American Heritage Auditorium.

Kissinger, former Secretary of State and National Security Adviser, was on the Harding campus to deliver the final American Studies lecture of the semester Tuesday night.

"I think the best that can be hoped for is

to mark the beginning of something that really makes a difference," Kissinger said of the talks between Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze. "We are not at that point yet. What we have to find out is whether Gorbachev is simply looking for a breathing space or whether he wants...a real accommodation. That we can't tell until we get into deeper subjects than what they're now talking about."

"I'm not in favor of what they are negotiating," Kissinger told about 40 representatives of various media from around Arkansas. "I'm not in favor of withdrawing all American strategic missiles from Europe, because it creates a psychological inequality. The Soviets will still be in Europe, since they are close by, and we'll be out of Europe."

Kissinger also addressed the bugging of the United States embassy in Moscow. "Now, a certain amount of spying you have to expect," he said, "but what they have done has gone absolutely crazy."

"I don't think we will be able to move into that embassy in the foreseeable future,"

Kissinger continued. "The only way we can find all the bugs they've put in there is to smash every concrete block."

Kissinger said that he doesn't feel the recent sale of arms to Iran will occupy a significant place in history. "I don't think that in the history books, people will pay a lot of attention to the Iran-Contra affair," he said. "That's one of these things that creates terrible excitement when it happens, but three years later, you can't remember exactly what it was all about."

"The sale of arms to Iran was not one of the masterpieces of American diplomacy," he added. "It was a mistake, and I think (Reagan) has rectified many of the problems."

Kissinger said that the mistake in the Iran-Contra affair was not the White House and NSC staff exercising too much power. "I

think the biggest mistake is the opposite of what is often written," he said. "It's often said that the White House staff and the NSC staff got too powerful. I think the NSC staff did not do the job which it is supposed to do; namely, coordinating national policy and presenting the options to the president."

Concerning oil imports, Kissinger predicted an oil crisis in the 1990's similar to that of the 1970's. "We have reduced our oil production...so that we've had a drop of about 1.5 million barrels a day..." he noted.

"We will soon find ourselves in a position where we are importing more oil than we did even at the time of the oil crisis of the 1970's," Kissinger said. "It is mathematically certain that in the 1990's there will be another oil crisis unless we take some remedial measures now, and even now it's getting very late."

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Henry Kissinger, former Secretary of State, fields questions during a press conference prior to his American Studies lecture Tuesday night.

(photo by Bill Everett)

MADD DASH • Registration Form • Sat., April 25, 8:00 a.m. Carmichael Community Center 10K — 5K — 1 Mile Fun Run

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The Candidates Speak

by Phillip Tucker
Bison staff writer

Next week, the student body will be given the opportunity to vote for Harding's Student Association (S.A.) President for the 1987-1988 school year. There are three candidates this year for the of-

fice of S.A. President: Mike Allen, Ragan Price and Joel Reed. The *Bison* interviewed each candidate, in which we obtained their views, platforms and plans. The following gives a profile of each candidate.

Ragan Price, junior



Price is a 21-year-old junior marketing major from Rogers. He serves as devotional director for Chi Sigma Alpha social club and participates in intramural and club sports.

Price said, "I don't want people to vote for me because I'm impressive or something like that; I want them to vote for me if they think I'll do the best job. That takes getting to know me. I'll lean toward the spiritual emphasis a lot, and the Spiritual Life Committee, and try to be in touch with as many individuals as I can that have needs. Also, I'm interested in the sports aspects of Harding and want to continue to support our teams. I've enjoyed watching the fans support the Bisons this year in basketball."

Price did not provide the *Bison* with a description of his plans if elected.

Joel Reed, senior

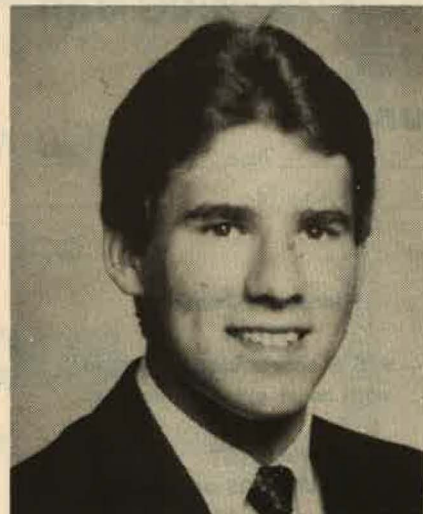
Reed, a 20-year-old economics major from New Haven, Ind., is a senior, though he has been at Harding only three years. He served in the Student Council all four years of high school, including the office of President of the student body (as well as president of other organizations); he was elected freshman representative his first year here, S.A. secretary the next year, and junior men's representative this year. He is an officer of the College Republicans and has been on the economics team all three years. He is vice president of Phi Beta Lambda (a business organization) and serves as chairman of the All-Men's Devotional Committee in the campus ministry. He is also a member of the TNT social club.

Reed feels that his best experience in student government has been in the last three years at Harding, serving under three different presidents who performed their duties in different ways. He says that many times a new president will spend the first few months trying to organize himself, but that he has a head start on things and already "knows what needs to be done."

Reed expressed that his greatest strength is his ability to effectively organize and plan, qualities he feels are imperative to an S.A. president. He says that he will meet the needs of the students, representing them while managing different activity committees. He stressed that he is not running on popularity, but on his intentions to do a good job and show Harding students what influence the role of the S.A. can have. He feels that the S.A. should play a strong, primary role in the minds of students, and that all else should be organized around the S.A.

Reed believes that maintaining regular

contact with the administration and preserving a good relationship with it is very important for the S.A. He wants to meet with administration, find out what they want to see students doing, then get input from students as to what they want to do, thus putting this information

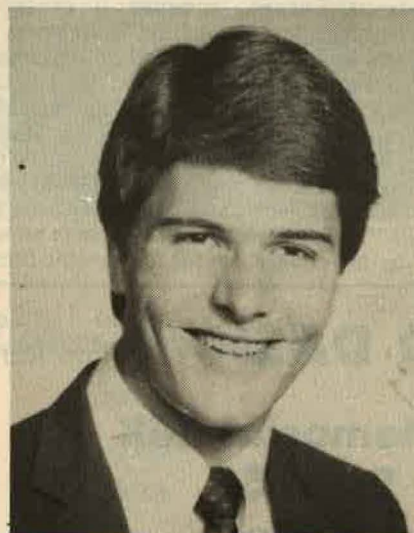


together to benefit both groups. Reed stated, "When we work together like that, the administration will be a lot more flexible if there are some changes that need to be made, if they know we are making an effort to meet their needs."

Reed has been pleased with S.A. President Jamie Knapp's efforts for school spirit with the basketball team this year. He wants to see school spirit built next year by "starting hard and fast in the fall" with the football team, making plans to cause the games to be exciting and fun so the students will enjoy them. He also plans to continue support for the basketball team as well.

Mike Allen, junior

Allen, 21, a junior journalism and physical education major from Searcy, says he "wants to get more people involved with the planning of what goes on at Harding, and to make an effort to do what the students want to do next year."



Allen has a background of leadership activity. He presently serves as S.A. treasurer; he was a vice president of the S.A. in high school; he has worked for the *Bison*, TV-12, and KHCA, and participates in intramural and club (Sub-T 16) sports; he is chaplain for Sub-T 16 social club this year and has been elected athletic director of that club for next year.

Allen expressed his desire to get input from students on activities they would like to see at Harding. He also said that being treasurer has made him aware of the financial capabilities the S.A. has in providing many activities throughout the year. He would like to see more activities in support of the school, such as backing the football team, continuing support of the basketball team and helping the Student Impact program become better.

Of the election, Allen commented, "Joel Reed and Ragan Price are both real nice guys. I think it's going to be a fun election. I am enjoying right now going out and meeting people I haven't met before. No matter what happens, I will have enjoyed the experience." Allen also strongly encourages students to use their voting rights, as voter turnout is not always very good.

Each candidate was asked to write a short description of his ideas and plans. This is what Allen provided for us:

1. Make a concentrated effort to find out what kinds of activities the student body wants to do next year, and then do them (I want to make sure the students' money is spent on things the students really want to do).
2. I'd like to appoint dynamic committee chairmen that are willing to work hard, with special emphasis on selecting a good Spiritual Life chairman. "The Harding student body has a lot of enthusiasm. I would like to see us carry that spirit of enthusiasm into all programs next year (Student Impact, sporting events, etc.)"

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Freshman Hittle keeping campus on pins and needles

by Susan Arnette
Bison staff writer

Walking by Sears 216 in the wee hours of a Sunday morning, one is likely to hear a familiar sound — the whrrrr of a sewing machine. That's Jeanette Hittle working away on her outfit for that morning's worship service. But Jeanette has stretched her talents far beyond increasing her personal wardrobe. She has taken on the job of Spring Sing Wardrobe Coordinator. And what a job it is!

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Hittle, 19, is not new to the business of costumes. A native of Wichita, Kan., she learned to sew in fourth grade. "I didn't really like it through eighth grade but in seventh grade I got into costumes because my mom had and she encouraged me."

"My first costumes were for our junior high production of 'Babes in Arms.' Then I really got into it. Whenever someone needed a costume, they asked me whether for drama or whatever," she recalls.

The amazing part of Hittle's ability to sew is that she doesn't use premade patterns. "I draw it out in my head. Then I use newspapers, grocery sacks or whatever to put them on."

After junior high, Hittle jumped right into the drama and music scene at her senior high school. She said that productions were the big thing at her 1700-student school. The 10-13 performances a year can attest to that.

During her senior year, Hittle was given her biggest costuming job yet. She had to create over 100 costumes for "Joseph and the Amazing Technicolor Dreamcoat." She is most proud of Joseph's coat. "I was given

a record album cover with the coat on it and told to create one just like it. So I sat down one day and designed it the same way. Everyone was so amazed," Hittle explained. She won a drama award for her costumes that year.

When Hittle came to Harding in the fall of 1985, she had Dr. Morris Ellis for speech. He asked for help with "Music Man," and she volunteered her services. At that time, Elaine Gillpatrick was in charge of costumes, so she took second in command. When Spring Sing rolled around, she took the position of costume director for her club, Tri Sigma Delta's show, "The Power of Plaque."

Last May, she was awarded a four-year scholarship for costuming and drama. Last semester, Hittle took on the costuming for "Annie," the Homecoming musical. Most of the costumes for that production were rented, but she recalls making bloomers (for the maids and orphans) in great quantities.

She has now been given the job of Spring Sing costume coordinator. She says of her position, "The best word is coordinator. Not only am I making a costume or altering it, but ordering, renting or bargaining for it."

Hittle is responsible for all non-club oriented costumes in Spring Sing. She works closely with Steve Holder, a professional entertainment trainer hired to work with the hosts and hostesses; Robin Miller, in charge of backstage and Dr. Jack Ryan, Spring Sing director. Hittle says they tell her a song, and she designs costumes according to how the song makes her feel, the style or time period of the number.

Hittle said, "The thing that amazes me is the trust they put in me. They let me do what I think is right and by doing that, I get my own opinions in there. I've also learned to buy, sell and negotiate for costumes, since every penny counts." The neatest part, Hittle feels, is the trust the directors have in her to do the right thing. Essentially, costumes have no budget because it is determined by the ticket sales. So Hittle is left up to her own discretion as what to buy.

Hittle, a radio and television major, will be making most of "The King and I" (next fall's Homecoming musical) costumes, as well as coordinating Spring Sing costumes for the next three years.

Patton in step with Spring Sing choreography

by Susan Arnette
Bison staff writer

Robert Patton has been at Harding only one and a half semesters but has spent more than 500 hours on the Benson stage.

Patton, 21, is a transfer student from Mott Community College in Flint, Mich. He is also the choreographer for the Spring Sing Finale. How was he chosen to make up the choreography for the finale? His incredible talent for "dancing."

Patton has proven that he has "dancing feet" in the short time he has been at Harding. In the fall semester he started helping with Belles and Beaux after a recommendation from Dr. Morris Ellis, associate professor of speech to the music faculty. He proved his ability and was recruited to perfect the choreography in the fall Homecoming musical "Annie."

He became very interested in participating in Spring Sing after he got into Alpha Gamma Omega social club and took the initiative as their Spring Sing director. Shortly after pledging, Patton received a commitment from 10 clubs to do Spring Sing with AGO. Their show, "The Beat of the Future," has a director from each club, but Robert directs most of the choreography.

"There are no problems with that many clubs. Everyone kept telling me it'd never work but we're all making friends and it's the best time I've had here. It's really neat that everyone is so involved. Counting everyone, there are 116 in our show," Patton said. He will be participating as a dancer in both the finale and his club's show.

Considering his talent, it is hard to believe that Patton has had no formal training. "I learned from watching TV. 'Dance Fever,' MTV and 'Solid Gold' are great for getting dance moves."

He has had professional experience to polish off his talent. "I was in 'Up With People' in 1984-85. After traveling with the group for several months, they gave me the opportunity to choreograph the shows." "Up With People" is a singing and dancing group that travels around the world promoting positive self-image and patriotism. Patton's ultimate goal is to choreograph and dance in a Broadway

musical.

Patton was drawn to Harding mostly because his parents attended here, but he was also impressed with the music and communication departments and their shows. Ellis met him the summer before he started school at Harding, was impressed with his background, and so introduced him to the communication department.

After spring break, the finale group, selected by Robin Miller and Dr. John Ryan, professors of communication, got down to work on the show. The group consists of 29 people, most who are not in a social club or whose club is not participating in Spring Sing. Patton spends two to three hours a day working on the finale.

Despite the six hours per weekday taken up by Spring Sing, Patton manages to keep his GPA above 3.0. He is undecided as to which field he wants to pursue but is looking at a major in business or communication and a minor in music education.



Robert Patton, a sophomore who has had no formal training in choreography, claims to have learned from watching television's 'Dance Fever,' MTV and 'Solid Gold.'

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Ganus to move on to next step of Harding career

by Amy Blankenship
Bison assistant editor

On his desk, there is a plaque inscribed "Ask Me About My Grandchildren."

"That plaque was made from a piece of old Godden Hall," said Dr. Clifton L. Ganus, Jr., who will retire in May after serving 22 years as president of Harding. This small plaque symbolizes how Ganus has spent a majority of his 65 years — serving God by serving Harding and his family.

Ganus, who succeeded George S. Benson in the presidency in 1965, has given his life to helping Harding grow and succeed as a Christian institution. His relationship with the school began in 1939 when he arrived as a student from New Orleans.

"My years as a student were four of the most memorable and greatest years," he recalled. "That period was just so special to me."

Ganus said that although he came from a "church-going family" and his father was an elder in the church, he didn't really mature spiritually until he came to college. "I went to church every Sunday, and I was baptized when I was 11," he said. "However, it was not until I came to Harding that I learned what it meant to be a real Christian."

As much as he loved the college as a student, he never expected to return after he graduated.

"When I left Harding, I said there's one thing I'll never do, and that's teach," Ganus said. However, he returned to teach history in 1946 and has been here since, leaving only to complete his doctorate at Tulane University.

Ganus and his wife, Louise, met as students here in 1939. "Louise was the first girl I saw when I first came to Harding at age 17," he said. "We dated four years. Dad said, 'Now, don't you get married until after you graduate.' So we waited. We were married one and a half hours after graduation in Godden Hall in the same auditorium."

The Ganuses, who will celebrate their 44th wedding anniversary on May 27, have three children. Clifton L. Ganus III is a professor of music at Harding, and daughter, Debbie Duke, also lives in Searcy. Their youngest son, Charles, is an attorney with Murphy Oil Co. in El Dorado. They also have 10 grandchildren.

Ganus became chairman of the Bible department in 1951, dean of the School of American Studies in 1952, and vice president in 1956. Until he became president, he taught full course loads while performing his administrative duties. He also travelled out of town to preach nearly every weekend, something he still does today.

Although Ganus has visited almost 50 countries, he feels that the U.S. has some of the most spectacular scenery. "Of all the places I've been all over the world, I will never forget the beauty of Yosemite in California," he recalled. "It is one of the most beautiful places on this Earth."

Ganus' curiosity also led him to study Bible and history in college. "I've always liked history," he said. "History is nothing but the study of our...forefathers. The present is deeply embedded in the past — nothing happens without cause and effect. To me, history lives...it's not dull. It's exciting and living."

He is also known as an avid sports fan, both as a spectator and participant. "I've always enjoyed competition in anything, even if it's a spelling bee. I don't care what it is," said Ganus, who has missed only two Sugar Bowl games in New Orleans in 52 years. Born in Hillsboro, Texas, he is also a Dallas Cowboys fan, though he has never attended one of their games.

"I went out for every sport every year I was at Harding," he recalled. Ganus said that though he hit several baseballs and softballs into streets and past where the Ben-

son Auditorium now stands, "I never broke any windows...You hear all kinds of rumors about that."

Ironically, one of the things his son, Cliff, admires most about him is his lack of personal competitiveness. "He is very easy-going," said his son. "One of the things I enjoy most about him is that I've never seen any sense of personal competition. He doesn't feel threatened by anyone, and he's always expected the best from everybody, even when we were growing up."

During the past 48 years, the Harding campus has expanded from 20 acres with three or four buildings to over 200 acres with 47 buildings. Ganus said that although he has enjoyed seeing the campus expand, these are not necessarily the highlights of his Harding career.

"The greatest thrill of all is to see the young people grow and mature and develop and leave here a whole lot better, more capable and dedicated than when they came," he said.

"To me, it's a thrill to visit all over the world and get letters from our alumni who have been so happy and pleased with what they got at Harding and can hardly wait for their kids to get there," he continued.

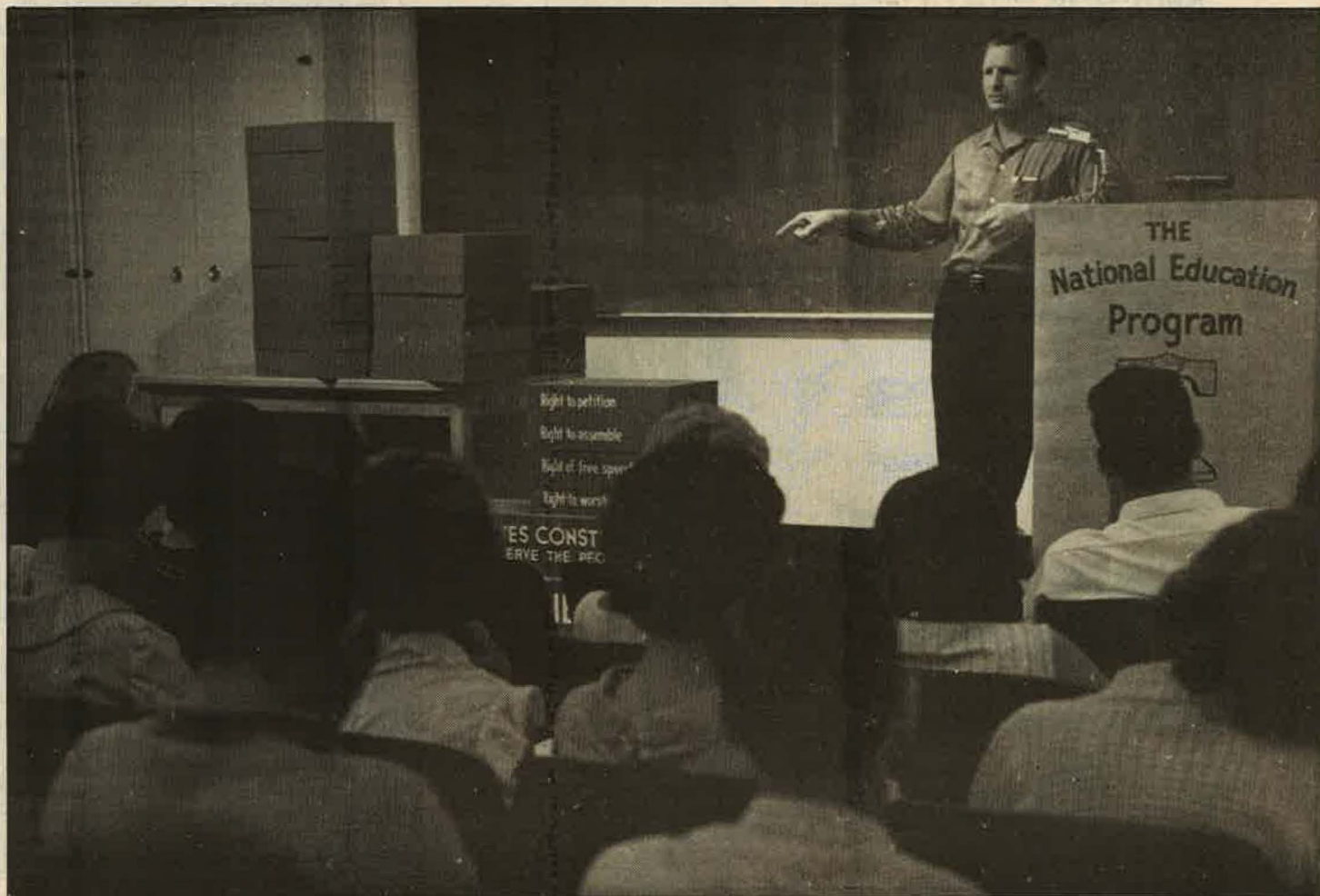
Though Ganus will be retiring from administration, he will become the University's first chancellor, a position that will generally entail public relations. "I think I'm going to miss...being involved in everything," he said. "In another way, it'll be great. All the problems I'm going to send to David Burks, and I'll enjoy the good things."

Looking back over the years, Ganus is very content with his life. "I was happy just to reach 65 last week," he said. "Now I'm a senior citizen — officially."

"All of my years have been good," he recalled. "I've enjoyed them all and would go back and start at any place all along. I hear some people say, 'I wouldn't live my life over for anything.' Well, I would."



Dr. and Mrs. Clifton L. Ganus, Jr.



Dr. Clifton L. Ganus, Jr., who will soon close out his 22-year career as University president, is shown during the period that he served as dean of the School of American Studies. Upon his retirement as president, Ganus will begin a new tenure as Harding's first chancellor.

(photo courtesy of Public Relations Office)

Burks ready to take on role of fourth president

by Bill Everett
Bison assistant editor

It's 6:15 a.m. and the sky is a heavy gray blanket. A man emerges from his Deener Street home, performs a few stretches and sets off on his daily jog.

He insists that he's so slow that "you'd have to drive a peg in the road to see if I'm moving," but he'll run nearly four miles in just over half an hour.

He doesn't much resemble a business professional at 6:15, dressed in red shorts and a white T-shirt which says "Racquetball." For the moment his mind's on his health. In an hour, however, he'll be in vested pinstripes, and his mind will no doubt be on his soon-to-be job as president-elect of Harding University.

Dr. David Burks is a no-nonsense man, businesslike in his pursuits. "He's mild-mannered," says his wife, Leah, "but never weak."

Harding began for Burks in 1961 when, at the insistence of his father, he enrolled, uncertain of his major and intending to stay just one year. He was influenced greatly by two professors, Dr. Joseph Pryor and Dr. James Hedrick, and decided to stay. He went on to become president of the Student Association in 1964-65, the year that Dr. Clifton L. Ganus, Jr. succeeded Dr. George Benson as Harding president.

"I remember well the comments and attitudes surrounding the change in leadership — the fear of the unknown," Burks remarked. "I can relate to what I think people are feeling today. It gives me a sense of history."

In high school in Truth or Consequences, N.M., he kept a tight schedule, dividing his time among homework, after-school activities and photography, the hobby that kept him up most nights until midnight. According to his parents, he didn't spend much time playing. "Everything had to have a purpose," noted his father, Basil Burks.

And his schedule hasn't eased with time. Burks currently acts as dean of the School of Business, directs the American Studies Program and is a professor of business. He serves on five University committees and has served on seven others in the past. He is the author of three books and numerous magazine articles and serves as board member for a Pine Bluff corporation.

But his family is a higher priority, he says. "I've been known to miss some rather significant meetings in order to be with my family for certain occasions. In the last seven or eight years, I have only missed one ballgame that either of my sons has played in. It's important that Leah and I support the children in all their activities — athletic or otherwise."

Burks, 43, has been married for 21 years. At home, Burks' level-headedness complements his wife's more emotional nature. "To David, everything must have a meaning. I'm more the left-brain side of the family, and he's more the right-brain side," notes Mrs. Burks.

He has three children: Bryan, 19, Stephen, 15, and Marleah, 13. Stephen is convinced that becoming president will not affect his father's time with the family:

"He's gone a lot but we still spend a lot of time together. The other weekend he took me to Dallas, just the two of us, to see the Mavericks play. He's a good dad. He always makes time."

What are the four most important things in Burks' life? "My relationship with God is my highest priority. Then is my family and my desire that they all be Christians. The church is next and finally Harding."

He is a very active member of the church, primarily as deacon of the College Church of Christ. He has served on four church committees, teaches leadership seminars periodically and has taught a weekly Sunday morning Bible class for college students

since 1973.

"I feel my work with the church has helped me understand what the church expects of a Christian college.

"My number one goal for Harding is to develop a program such that all students who come through will better understand their ministry regardless of the major they may choose to study — that they may understand their role as ministers in the kingdom."

His potential for leadership was clear while he was a Harding student. He was a mature person, not one who was here just to "live it up," Pryor said. "He was very supportive of the ideals of Harding."

Pryor also noted that he was a student with a voracious appetite and, on school trips, would really "do buffets a justice."

As president, Burks is aware of the sacrifices he will have to make on his family. "I think almost too much attention is given to a president, and it makes you wonder if you can enjoy the close relationships you've had in the past with friends and family."

Mrs. Burks commented, "We'll be watched a lot more now. This is something we're going to have to adjust to."

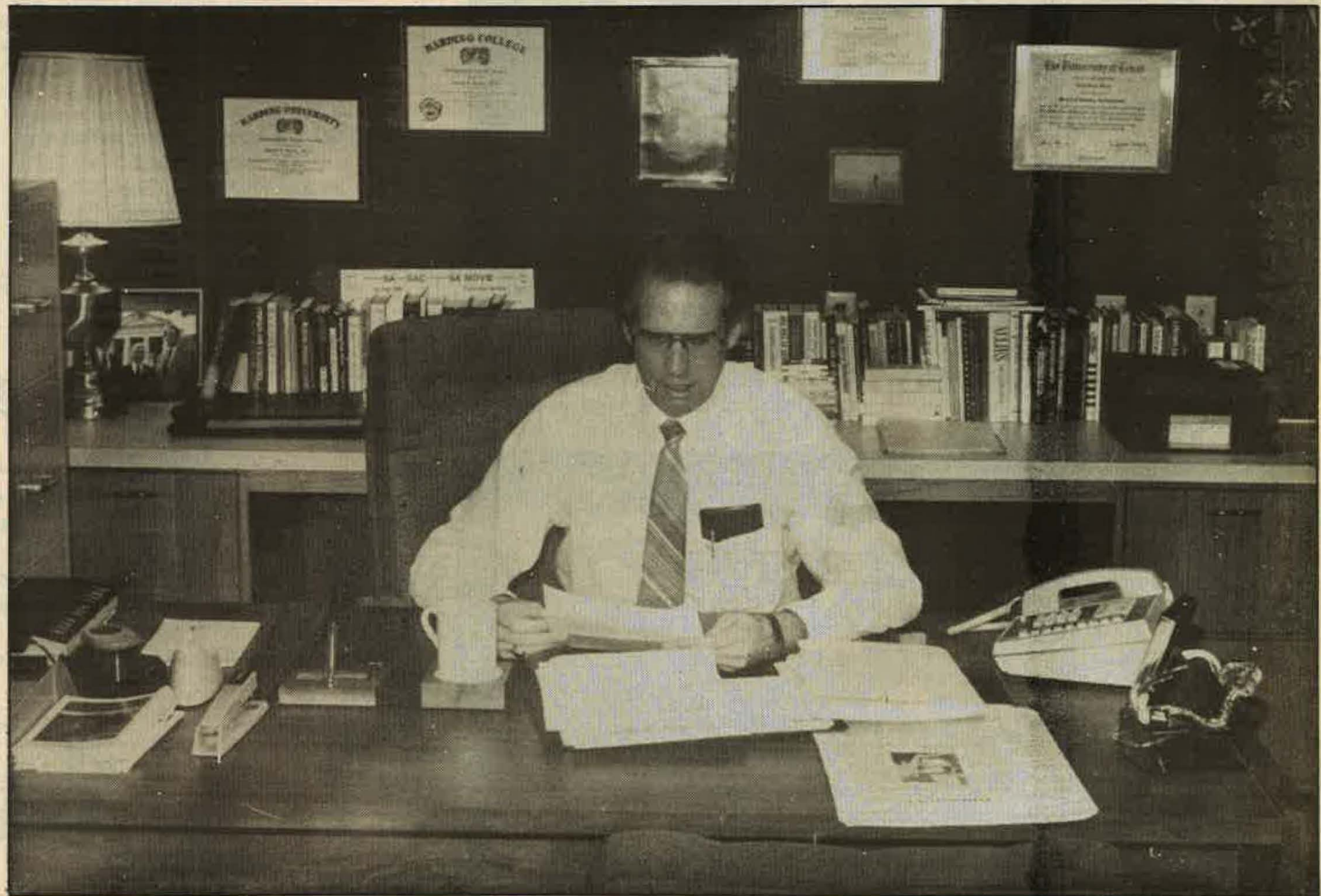
Burks knows that when he steps in for Ganus next month as president he'll have a tough act to follow. Burks is not one to view lightly such a challenge. He recognizes that the transition will bring change in administrative style.

"I don't know of any two C.E.O.'s (Chief Executive Officers) who'd go about something in exactly the same way," he said. "There will be a new person as president, a different person with a different approach."

"My goals and Dr. Ganus' goals for Harding, however, are exactly the same. Our goal is educating for eternity, helping students become stronger in their faith while they're here. The approach may change, but the goal will always be the same."



Dr. and Mrs. David B. Burks



Dr. David B. Burks, who will take over as Harding president when Dr. Clifton L. Ganus, Jr., retires next month, looks over papers in his office Wednesday. Although his actual inauguration will not take place until October, Burks will assume the duties of the president during commencement ceremonies May 10.

(photo by Darin Martin)

Christian 'rocker' Smith to give concert Thursday

by Susan Arnette
Bison staff writer

The statement most often heard following the name of the performer who will give a concert at Harding Thursday is "Who's he?" — at least here on the Harding campus. In other circles across the nation, he's as well known as U-2 or Phil Collins. In fact, in a recent *Campus Life* magazine, Michael W. Smith was named "Most Popular Male Vocalist" by a 3-1 margin over Phil Collins.

Smith, a native of Kenova, W. Va., has hit the big time in a fairly short amount of time. At age 28, Smith has won a Grammy for Best Gospel Performance and a Dove Award for Songwriter of the Year. He has released three albums, and yes, he is the initiator of and reason for Harding's tear-jerking slide shows. He is the writer and singer of "Friends."

But "Friends" is only one song out of the nearly 300 he has put his work into. The unfamiliarity of Smith on the Harding campus probably stems from his popularity with the denominational world. He concentrated, with his first two albums, on the Gospel rock charts, narrowing his popularity. "Gospel music's got such a label on it," Smith sighed. "People think it'll be me with three other

guys standing around a piano singing hymns."

With his third album, "The Big Picture," Smith decided it was time to branch out. "I kept getting letters from kids talking about suicide, peer pressure and sexual promiscuity. It broke my heart. So, I decided to be more aggressive in order to get their attention in the middle of their despair.

"I want people to go away from my concerts re-examining their motives and values and what's really important. I want them to know that Jesus is the only real answer to all these crazy problems we're having," Smith explained.

And Smith certainly is aggressive with his "Picture" album and tour. His use of synthesizers and electric music has been compared to Scritti Politti, Toto and Survivor. The *Nashville Banner*, May of 1985, said, "Smith writes music more technically intricate than most Top 40 hits." The album was co-produced by John Potoker, whose credits include work with Phil Collins, the Rolling Stones and the Thompson Twins. He released his album with Reunion Records because he saw that it was important for Christian teens to be able to go into any record store and find a good album with healthy lyrics.

Smith sees his music as the rock without the rebellion. "I figure the best way to take this message to young people is to wrap it in a package they'll want to open. The kids are ready to rock. Hopefully, they will look at me and say 'How can he have such a great time and be so straight?' I want to be there to tell them they can."

Smith is probably best-known for his awesome keyboard abilities. He started piano before kindergarten, and by the time he was five or six, was writing small songs. He still composes by ear. Although he was raised in the Baptist church, his congregation was relatively liberal. "I grew up in a congregation that used drums and guitars. We did some very hip musicals there. I wasn't into listening to the Oral Roberts Singers," Smith said.

He moved to Nashville in 1978, two years out of high school. He signed with the Meadowgreen Music Division of Tree Inter-

national, after numerous local jobs, in 1981. Then in 1982 he signed with Blanton/Harrell, Amy Grant's agents. By 1983, Smith was opening for her and playing keyboards in her backup band. In 1984, Smith's first album "Michael W. Smith Project" was nominated for both Grammy and Dove Awards. He won a Grammy in 1985 for his second album "Michael W. Smith 2," as well as a Dove Award for Songwriter of the Year.

His credits include co-writing Grant's top solos "Find A Way" and "Stay For Awhile," and his creations "Hosanna," "Great Is the Lord" and "How Majestic Is Your Name."

(See SMITH, page 11)



Spring Sing Hosts (from left) Terrance Talley, Jay Walls and Paul Lockhart ham it up as the Marx Brothers during dress rehearsal Wednesday night.

(photo by Darin Martin)

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Smith . . .

(continued from page 10)

This newest album leaves out the overtly praise-songs but addresses a realistic faith and dealing with real problems in a real world. He says, "My goal is not to speak to the church. I want to talk to the kids and address the whole peer pressure thing."

The only "preaching" he does in his concert is the quoting of Psalm 139 and the background of particular songs. "I believe in writing good, moral, positive messages that could really help a person to grow. You can say something about the Lord with neither arrogance nor condescension toward your audience," he says.

Smith says his goal is to give an alternative — give music-lovers a flip-side. To the complaint that Smith's ticket prices are too high, Smith replies, "Most kids are used to Prince or Madonna. Maybe I can't put on a show that lavish, but I'm going to give them something they can dig into but with underlying Christian principles."

Billy Sprague will be opening for Smith at 7:30 p.m. in the Benson Auditorium. He also is a "message" musician and can be identified as the singer of the theme song for the Paul Faulkner series "Making Things Right When Things Go Wrong." Tickets for the concert are available through the Media Center for \$10 each.



Freshmen David Van Buskirk and Samantha Tobey take advantage of a recent sunny day to study together on the front lawn.

(photo by Ron Turner)

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Home Ec majors promote products with 'info-mercials' in Little Rock

Two Harding home economics majors joined representatives from other colleges and universities in the state to promote Arkansas products at the state convention of the American Home Economics Association in Little Rock last weekend.

Sarah Brown of Searcy and Phyllis McFall of Memphis will present original "info-mercials," a term coined for the students to have input for sponsoring business firms. The Harding representatives will be sponsored by Affiliated Foods, manufacturers of ShurFine and Price Saver products sold throughout the Southwest, and Arkla Gas Company for the project.

The representatives will write and present the "info-mercials" for the convention delegates during the conference at the Holiday Inn.

"This is a wonderful experience for the delegates," Beth Wilson, of the home economics department, said. "Also, it promotes recognition for Arkansas. We are grateful to the businesses who assisted us with this."

Other companies represented at the convention were Coleman Dairy, Riceland Foods, Jackson Cookies, Magic Chef, Scotts Food Service-Kentucky Fried Chicken, Arkansas Poultry Federation, Boardon and Coco Lotpeze.



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Members of Kappa Sigs and Tri-Kappa social clubs transport the Spring Sing audience to ancient Egypt in "Tomb it May Concern: Mum's the Word."

(photo by Darin Martin)

Primer . . .



(continued from page 3)

its Relationship with the Church" must be endured.
 1,066 A.D. William "the Conqueror" of Normandy invades England because of rumors that Harold (King of All Britons) "had paid off the judges" at the previous year's Sprynge Syngen.
 1,251 A.D. The Flagellants sweep across central Europe, beating themselves and each other with large, painful whips. The Spring Sing routine is born.
 1,532 A.D. A collection of young malcontents is found near Kent. They are discovered, all dressed alike (in quite outlandish garb, I might add), and

attempting to moon-walk in a nearby field. They are sent to a well-known English mental institution and put in irons.
 1,824 A.D. The concept of talent is discovered. This has questionable connections with the history and/or production of Spring Sing.
 1,956 A.D. A young, naive Harding student suggests that the school should produce an immense musical show which will distract students from their schoolwork, and which will allow them to dance together, co-educationally, to popular music on stage. He, too, is sent to a well-known mental hospital.
 1,987 A.D. Nothing of great importance occurred.

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Son of president-elect looks toward father's administration

by Greg Taylor
Bison staff writer

The telephone rang, interrupting Bryan Burks from his work at First National Bank in Searcy. The excited but dignified voice on the phone was his father's. "Bryan, the Harding Board of Trustees has decided to appoint me as the next president of Harding University," the voice, belonging to Dr. David B. Burks, said.

Bryan, who is attending Harding University in Florence this semester, didn't return to the university campus after work that night. Instead, he joined his parents, faculty and Board of Trustee members at the Burks' residence. There, they celebrated the decision to name Burks as successor to Dr. Clifton L. Ganus, Jr. as president of Harding. Bryan, a sophomore accounting major, was not surprised by the board's decision, partly because he knew of the possibility of his father receiving the appointment.

Burks has been an instructor at Harding for 15 years and, along with being dean of the School of Business, has taught several

business courses, including a Bible-based course called "Christian Business Ethics." He is the author of the textbook for the class and the book is dedicated to his family.

Through Bryan, Burks has a channel of communication to student needs. "I try to mention the problems of students from our perspective, and my dad listens. I know he is capable of solving problems and satisfying the needs of students," Bryan remarked.

"I think my dad has some special qualities which will make his presidency effective. For example, he enjoys working with people. Instead of trying to solve all the problems himself, he lets others have input into the situation. I think he will treat his administration like he treats our family," Bryan added.

"He usually asks us for our opinion before making a move that will affect the whole family," Bryan continued. "He doesn't want to hurt anyone's feelings or dissatisfy anyone; he tries to help everyone to be satisfied. It bothers me, though, when people complain about the rules or actions of

the administration when the administration has no other options."

Bryan is looking forward to his father's inauguration, but with some apprehension. "Our family will be watched more closely, and people will notice what I do more often. That puts added pressure on our family. I guess I'm starting to feel the pressure of being the president's kid," Bryan commented. "Because of that status, some people will expect me to be perfect, but I want people to respect me for who I am, not because my father is going to be president of Harding.

"When I think of my dad giving chapel announcements every day, and addressing the whole student body regularly, it makes me a bit nervous because everyone will look to him for leadership, but I have confidence in his ability to lead the University effectively," Bryan added.

So, Bryan will take his chapel seat next fall, but he will no longer see the experienced and highly respected, white-haired President Ganus. Instead, he will see an inexperienced but highly respected new president of Harding University — his father.



Julie Smith, a senior Spring Sing Hostess, performs "I Found a Miracle" during dress rehearsal Wednesday night. (photo by Darin Martin)

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Prock hosts second annual football coaching clinic

by Shawn Goodpasture
Bison staff writer

The second annual Bison Football Coaching Clinic, which is being held in the Harding Athletic Complex this weekend, is one that Bison Head Coach John Prock calls "a good time for coaches and other interested athletes and individuals to share ideas and reunite."

The clinic features several presentations by former Bison players, who are now coaching, either at Harding or at the high school level. Today's schedule includes three sessions on football strategy: Jerry Mote, head coach at Searcy High School, on "Advantages of Multiple Defense;" Bison volunteer Assistant Coach Ronnie Huckeba on "Harding University Secondary Play;" and Mountain Home High School

Head Coach Barney Crawford on "Formulating Defensive Game Plans."

Also, Adrian Hickmon, head coach at Ouachita Academy in Monroe, La., will discuss "Coaching — The Real Purpose," in emphasizing the overall development of an athlete, including his spiritual life. Roy McGee, head coach at Little Elm (Texas) High School, will deal with "Coaching and Motivation."

The day's final presentation will be Dr. Jim Citty, Searcy physician and Bison team doctor, discussing "Drugs in Sports." Prock highly recommends this lecture for anyone, not just athletes and coaches.

Today's agenda also includes a Bison team workout at 4 p.m. and a "bull session" at 7 p.m. Prock said the latter session should prove beneficial for those planning to enter

the coaching profession.

Tomorrow morning's schedule will include three strategy presentations: Tom Ed Gooden, head coach at White Hall High School in Pine Bluff, on "Developing an Offensive Philosophy;" Bison Assistant Coach Randy Tribble on the Wishbone offense and Bison Assistant Head Coach Ronnie Peacock on defensive techniques. The Black and Gold intrasquad game, which traditionally marks the end of spring drills, is set for 1:30 p.m.

From 11 a.m. to noon tomorrow, Prock's

wife, Charlene, and Marcie Lloyd, wife of track and cross country Head Coach Ted Lloyd, will speak to coaches' wives on the challenges of that role.

About 30 people attended last year's clinic, according to Prock. He said he is expecting a much larger attendance for this weekend, adding that the program has been publicized widely among area coaches and that students wishing to attend will be excused from chapel and classes.

No registration fee is required to attend the event.

There's a fungus among us

House Call **Dr. Mike Justus**
Dr. Justus is a family practitioner at Searcy Medical Center

"There is a fungus among us," so the ditty goes. But in reality, there is more than one fungus which enjoys a human host.

Of all the varieties of fungal skin infections, athlete's foot (tinea pedis) is the most common. Tinea pedis frequently presents with that all too familiar cracking, burning rash between the toes. Occasionally, the fungus exhibits a "moccasin" distribution involving the foot in general. In more severe infections it generates a violent inflammatory reaction resulting in blister formation of the feet. *Trichophyton rubrum*, more often than not, is the offending fungal organism in tinea pedis.

At genteel health clubs it may be referred to as tinea cruris. In gym class we knew it best as jock itch. The second most common fungal infection of skin, tinea cruris is characterized by a reddened, scaly rash in the groin and on the upper thighs. Frequently identified fungi which produce jock itch include *Trichophyton mentagrophytes*, *Trichophyton rubrum* and *Epidermophyton floccosum*.

Tinea cruris and tinea pedis affect both men and women, and they have no par-


ticular affinity for athletic prowess as their colloquial names suggest.

Diagnosis of jock itch and athlete's foot may be confirmed by scraping the involved skin. The collected skin cells are treated with potassium hydroxide and then heated. This process enhances the microscopic visibility of the fungal forms.

Once the diagnosis has been made, either of the rashes can be treated by applying an antifungal cream to the toes and/or groin. Over-the-counter preparations such as Micatin or Tinactin are effective in the management of mild rashes. In the more resistant cases of tinea cruris, oral anti-fungal medication may be necessary for several weeks.


Fungi thrive in warm, moist areas which make the groin and the interdigital spaces of the feet perfect growing media. Leather tennis shoes and boots promote foot perspiration. Prolonged wear of tight trousers, panty hose or a wet bathing suit tends to create a dampness in the area surrounding the genitalia.

Creating an environment "hostile" for various fungi can prevent recurrences. Changing socks mid-day and after exercise can help reduce the collection of moisture between the toes. Likewise, loosely fitting outer garments and cotton underclothing improve ventilation and drying.



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Mitchell's RBI spurs Bisons' split with Ouachita

Dennis Mitchell slapped an RBI single in the bottom of the eighth inning, scoring Perry Parr and giving the Bisons a tough 4-3 win over Ouachita Baptist University Thursday afternoon at Jerry Moore Field. In the nightcap, Ouachita's Kyle Ratliff threw a four-hitter for a 1-0 shutout of the Bisons.

With the split, the Bisons are now an even 10-10 in Arkansas Intercollegiate Conference play and 10-13 overall. Harding hosted Central Arkansas in a doubleheader last Saturday afternoon.

Mitchell's hit came with two outs in the

first extra inning of the contest. After an opening out, Parr singled and moved to second on David Kreis' single. David DePew popped out to the OBU shortstop to set up Mitchell's line drive shot up the middle.

Marty Spears started on the mound for Harding, but he gave way to Tim Jernigan in the sixth, and Todd Stephens earned the win when he came on in relief in the seventh. Tomlinson took the loss for the Tigers.

Parr, Kreis and Mitchell all had two hits in four at-bats for the Bisons. Parr scored a pair of runs, while Kreis and Mitchell drove

in two runs each.

In the second game, Ouachita's Brian Blaydes reached base in the third inning on a fielder's choice, moved to second and then to third on two consecutive wild pitches and scored on a single. That would be the only runs in the game as the Bisons failed to score three baserunners trying to reach home plate.

Stephens started for Harding but John Kodatt took the loss after entering the game in the third inning. Ratliff went the distance for the Tigers.

Daren London topped the Bison hitters with two hits in three trips to the plate. Andy Kinser and DePew collected the other hits.

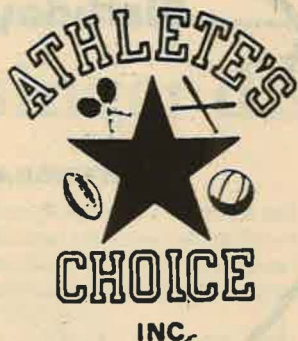
LINESCORE:

1st Game - OBU 002 010 00 - 3 11 2
 HU 000 003 01 - 4 9 2

BATTERIES: Green, Tomlinson (6, L) and Ross; Spears, Jernigan (6), Stephens (7, W) and Hull.

2nd Game - OBU 001 000 0 - 1 8 2
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BATTERIES: Ratliff (W) and Smith, Stephens, Kodatt (3, L) and Hull.



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Junior outfielder Dennis Mitchell (26) dives back into first base just ahead of the pick-off throw of a University of Central Arkansas pitcher Saturday. Harding took both ends of the doubleheader, beating the Bears 3-2 and 5-3.

(photo by Michael Rodgers)

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MADD dashers to run April 25

The Fourth Annual MADD Dash on April 25 will simultaneously involve three races, says Dr. Paul Pollard, Bible teacher at Harding and President of the local chapter of MADD (Mothers Against Drunk Driving).

Pollard says that the idea behind adding the new 5K (3.1 miles) run last year was to make it possible for more average-type runners to participate.

The 10K race (6.2 miles), also known as the Harry Miller 10,000, in honor of the former Harding student who was killed by a drunk driver in 1980, is hilly, tough and designed with the top-conditioned athlete in mind. Pollard said that in the past, many runners had trouble with the hills and the distance. This prompted plans for the new 5K course.

The new 5K race has proven to be a fun event, Pollard stated. It will go from Elm out toward the airport through beautiful countryside, turning right toward the turkey farm to Highway 267 and back to the Carmichael Community Center. The terrain is flat most of the way and, even better, the return is downhill!

The MADD Dash will begin at 8 a.m. at the Carmichael Community Center, at the corner of Elm and Chrisp.

The purpose of the race is to raise money to help MADD in the fight against drunk driving and also to make people more conscious of not drinking and driving.

Entry forms and sponsor sheets may be picked up at local sport shops, or in Bible 105. Entry fees are \$6 for the 5K and 10K (\$8 day of race) and \$3 for the One Mile Fun Run. Registration starts at 6:45 a.m.

There will be a \$25 cash prize for the runner getting the most sponsors plus a sports bag given by Centre Court Sports. Prizes will also be given for second and third place runners with the most sponsors. Runners getting \$25 or more in sponsorship will be able to run in the race free.

All 5K and 10K runners receive a T-shirt and all One Mile Fun Run entrants get a visor or cap.

Pollard says that the MADD Dash is a great way to shake out the kinks before final exams and a good way to have fun with club members and other friends. A number of Harding University faculty members, including Jack McKinney and Bob Reely, will also be running.

Bison guard receives Reese Award

Shannon Hughes, a 6-4 senior guard, has been named the recipient of the 1987 Bobby Reese Memorial Basketball Award.

A native of Tyler, Texas, Hughes was presented the award by Harding's AIC faculty representative Dr. Joseph Pryor Tuesday.

The Bobby Reese Award is presented each year to a senior at an Arkansas Intercollegiate Conference school who displays the character, athletic ability, sportsmanship and ideals of the late Henderson State University head coach. Reese was killed in an automobile accident in March, 1980. The honoree is selected by vote of the AIC basketball coaches.

"I was honored to get the award; it's a very high compliment that the AIC coaches paid not only to me, but to Harding," Hughes remarked. "I'm glad that Harding is known for having a good attitude, and it seems to be consistent."

Hughes completed his collegiate play with 1,009 points, ranking him 17th on the all-time Bison career scoring list. His career free throw percentage of .829 ranks high on the all-time Harding list, and his 326 assists is fifth best among Bison career assist leaders. Hughes garnered All-AIC and All-NAIA District 17 honors while leading the Bisons to their first-ever bid to the NAIA National Championship in Kansas City, Mo.

Hughes also becomes the third Harding

player to receive the award since it was first presented in 1981. Hubie Smith received it in 1983, while Kenny Collins was named the recipient last year.



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David Kreis, a freshman pitcher/outfielder, follows through on a swing during action from Saturday's doubleheader sweep of the University of Central Arkansas.

Bisons net win over SAU

The Bison tennis team took a major step toward another Arkansas Intercollegiate Conference crown Friday when it edged out Southern Arkansas University, 5-4, in a league match at Magnolia.

Perennially the top two teams in the conference, the Bisons and the Muleriders slugged it out, and it came down to the doubles performance of the Bisons before they clinched the match.

With the win the Bisons are now 15-3 overall and 5-0 in AIC play.

SAU matched the Bisons in the singles competition, setting up the key doubles confrontation. At number one singles, Harding's Rigo Rosales defeated David Grimes, 6-3, 6-0; Harding's Boontham Jittimapon edged SAU's Mark Boden, 7-5, 4-6, 7-6, at

number two singles; Pablo Pezzoli of SAU scored a 6-3, 6-1 win over Jorge Woog at number three; Eric Sixbey of the Muleriders downed Harding's Judd Sanderson at number four, 6-2, 6-3; the Bisons' Mark French came back at number five to down John Balderree, 6-3, 2-6, 6-3; and Javier Velarde of SAU eliminated Harding Scott Ward at number six, 6-2, 6-2.

In doubles play, Rosales-Jittimapon teamed to take a 6-2, 6-4 win over Pezzoli-Marty Ensinger at the number one spot. Boden and Burt Allen of SAU broke French-Sanderson at number two doubles, 7-5, 6-2. In the third and decisive doubles match, Harding's duo of Woog and Ruy Martinez battled to beat Sixbey-Balderree, 6-3, 6-7, 7-5.

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