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The Bison, March 27, 1987

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**Lack of accountability causes national crises**

by Amy Blankenship

The unaccountability of government and its agencies has caused several national crises, said public policy analyst Howard Phillips in his American Studies lecture March 19 in the Benson Auditorium.

"The premise of a free society is that the citizen can hold public policy accountable through the electoral process," said the president of Policy Analysis, Inc. "But as government has grown larger, it has become increasingly difficult for even the most conscientious senator or representative to be aware of the subject headings let alone the details of major areas of public policy."

Phillips, who founded the Conservative Caucus in 1974, said that many decisions such as those dealing with education, religion and the family, have been shifted to the federal level of government where they are handled by appointed officials.

"There are people in the bureaucracy making decisions...that are not accountable to the electorate," Phillips said. "Members of Congress are hardly aware of what they are doing let alone in a position to comment on it."

"Some people say that defense spending is the reason we have budget deficits, but that isn't true," Phillips added. "However, since Ronald Reagan took office in 1981, taxes have increased $337 billion and the total budget has gone up $346 billion, but defense spending and non-defense spending have increased by only $146 billion and $206 billion, respectively."

Phillips also noted the existence of a moral crisis. "One of the reasons we have this is that our culture...has departed from the Biblical principles on which our country was founded," he said. "It has said that in effect anything will be tolerated and subsidized. Our country is going to pay the price for this moral unaccountability."

A geo-strategic crisis exists because "we have an enemy, and that enemy is world communism," said Phillips. "That enemy is working to gain control over the world."

He stressed the significance of current unrest in Nicaragua and South Africa but believes the U.S. needs to set specific policy. "The most important thing to be done is to have a single-minded policy," Phillips said. "The tragedy of the Reagan Administration policy in Central America is that it has sounded an uncertain trumpet."

Phillips looked to the 1988 election to search for solutions to these crises. "I think the 1988 election will set the course of the U.S. for a long time to come," he concluded. "The president elected is probably going to be a transitional president. I think the campaign gives the conservatives the opportunity and obligation to warn of these crises and talk about their solutions."

Howard Phillips, public policy analyst, addresses an American Studies audience March 19 in the Benson Auditorium. Phillips believes that the lack of governmental accountability is to blame for several national crises.

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**‘Big Red’ coach endorses lifestyle of integrity**

by Shawn Goodpasture

"We need an obsession to do right," St. Louis football Cardinals Head Coach Gene Stallings asserted during his American Studies lecture March 19 in the Benson Auditorium.

Throughout his 40-minute talk in the Benson Auditorium, Stallings emphasized the kind of performance that causes people to do what is right. "Some people ask me, 'What do you want most out of life?'" he said, adding he always responds by saying, "I want my kids, when they reach the age of 29, 30, 31, to be Christian kids that have the ability to do what is right."

Often, Stallings speaks at the Ellis unit of the Texas prison system. He said he often asks inmates, "Why are you here? Why are you in the state penitentiary of Texas?" He said he hears some of the same answers over and over, those which relate to the 10 million alcohols in the nation, the 6,000 new teenage alcoholics, the one million teenagers who attempt suicide each year and the one million runaway kids. But one regret inmates have that he hears often is, "If I had to do it over again, I'd get new friends." Stallings, father of four Abilene Christian University graduates, added that at a Christian college "They've got a better chance; friends are concerned about them."

During a question and answer session that followed, he emphasized that athletic competition is an ideal means for someone to learn performance. "I believe in competition so much that I believe that all should be given the opportunity to compete," he said. "You learn to compete by competing."
Do your part

Gift from the heart can provide new start

Strapped to a table in the curtained compartment of a hospital emergency room, an innocent accident victim struggles to hold on to the life that gradually slips from his grasp.

Tragically, life hangs precariously in the balance, dependent upon the river of life that flows through all of us. Maybe the life will be saved; maybe it will not.

But there is something that all of us can do to prevent this scene that has been replayed time and again in our country.

Too many times, human lives are perched on the brink because of a lack of blood supply on store in the hospital. Fortunately, however, there is something that we can do to reduce the number of times lives are endangered by a shortage of blood.

As a tribute to Harding and her students and faculty, it can be said that the cooperation level on this campus has been superb in the past. Last October, the Red Cross visited our campus and left with 601 pints of blood, a four-day total that undoubtedly saved many lives.

Next week, the Red Cross will return to our campus to once again provide Harding students an opportunity to give the "gift of life."

Monday through Thursday, Red Cross workers will assemble their equipment on the Benson Auditorium stage and hope for the response that has become characteristic of Harding.

By sparing only 45 minutes and a pint of blood, we can help to save the lives that are lost because of hospitals' low blood supply.

Correction

In the Feb. 20 issue, the Bison stated that Spring Sing performers would be attending the April 14 American Studies lecture of Dr. Henry Kissinger in full costume.

It has since come to our attention that our perception of the situation was based on misinformation; Kissinger's speech will not, in fact, be received by an audience made up of Spring Sing creatures.

The Bison, therefore, extends its apologies to Dr. Jack Ryan and all Spring Sing '87 participants for any inconvenience or ill feelings caused by the piece.

College Bowl competitors exhibit Christian instinct in combat setting

Life is so unpredictable that we never know when our Christian principles will be put to the test. I think the Lord must be especially pleased when we, in unanticipated circumstances, choose the right, because this shows that Christ's values have been so incorporated into our lives that we naturally act as he would.

Recently I was with the varisty College Bowl team at the regional tournament when such a situation arose. Our team was leading 50-35 early in a match with another undefeated squad when in the middle of a question one of the opposing players asked for the clock to be stopped because his buzzer wasn't working.

After confirming that fact, the match judge wondered aloud what to do, since the player also said that on earlier questions he had tried to signal and was beaten out by other players who may or may not have actually buzzed sooner. Though the buzzer could be replaced, it was impossible to decide how many earlier questions were valid and thus what the score should be. Further, the player couldn't be allowed to answer the last question since in the confusion he had had too long to think about his answer.

The judge's decision was that the game should be resumed at 50-35 and played in the regular time limit. Then one of the Harding players blurted out, "That doesn't seem fair, if he believes he could have scored if his buzzer had been working."

The audience acted stunned, and I confess I was taken aback too. Didn't my player know how much we needed to win this match? Hadn't he heard how Americans are supposed to compete? Besides, our opponents were from S.M.U., current athletic champions in playing dirty. Why should they deserve the benefit of the doubt?

Why? Because it was the fair thing to do, as I well knew. The other Harding players began to nod in agreement, and when the judge told Fred Jewell and me that the only other alternative was to start the match at 0-0 with the limited number of questions remaining, as coaches we agreed to that solution.

After the judge announced the procedure to be followed, someone in the audience said, "Let's hear it for Harding!" and applause broke out. I realized then that whether we won or lost the match (and we did lose, in a close contest), we had won the far more important battle — the one between selfishness on one side and justice and mercy on the other.

And I was especially proud of my students, who had responded with the instincts of Jesus and for whom following their Master meant surprising a world too unused to fair play and generosity of spirit.
The laundry game: a U-Haul and 70 loads of dirties

The Harding Primer
by Bill Rankin

It was time. I could tell. The path that I had carved through the mound of clothes and debris to my desk was becoming too thick, too tangled, too impossible. Yes, it was laundry time. I got out my trusty Exacto knife and cut my way to the door. It wasn't easy, but it had to be done! I went down to the corner and, for a remarkably reasonable rate, rented the large U-Haul that I had had my eyes on for weeks and got $30 in quarters — three dollars at a time — from the Heritage desk ("No, I, uh, I haven't been here before...Why do you ask? Oh...that must have been my, uh, my...Yes. Say, can I have three dollars in quarters? Yeah, there is a remarkable family resemblance. Well, uh, thanks. Thanks a lot. I, uh, I'll see you around."). My one regret was that it is utterly impossible to get large hydraulic machinery on to the fourth floor of Heritage.

For the next six hours, I half-rolled, half-dragged huge armloads of filthy clothing to the stairwell and, in an almost ecstatic bliss (was it lack of oxygen??), let them drop like enormous, grimy, heavy swans down to the almost ecstatic bliss (was it lack of oxygen??), let them echo through the building. I went down to the corner and, for a remarkably reasonable rate, rented the large U-Haul that I had had my eyes on for weeks and got $30 in quarters — three dollars at a time — from the Heritage desk ("No, I, uh, I haven't been here before...Why do you ask? Oh...that must have been my, uh, my...Yes. Say, can I have three dollars in quarters? Yeah, there is a remarkable family resemblance. Well, uh, thanks. Thanks a lot. I, uh, I'll see you around."). My one regret was that it is utterly impossible to get large hydraulic machinery on to the fourth floor of Heritage.

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I didn't know whose Volkswagen it was that I demolished as I turned the corner into the Ganus Building lot, but at the time it didn't matter. I had a quest, a purpose, and I knew that I would have to keep myself hardened if I was going to get anywhere. "Get that lousy piece o' junk outta my way!!" I shouted. "What's tryin' to do? Take up your side o' the road too??" If only I had known that it was Dr. Ganus traveling incognito — I might have acted differently. Well, he only suffered minor injuries after all, and I wasn't exactly in my most tolerant, coherent state of mind either. Yes, I suppose you could say that I was obsessed, but so what?? As the prophet once said, "A man's got to do what a man's got to do."

When I entered the laundry, I very casually said, "Hey guys, it looks like there might be another fire at the co-generation plant." This wasn't exactly a lie, for it is possible that there might really be another fire someday, and who could say that it wouldn't happen that night? At any rate, my little announcement had the desired effect and the other three people who were in the "old laundry" went scurrying back to their rooms to get hot dogs and marshmallows and to put on their mourning attire.

I made quick work of emptying all the washers and dryers, and then got used to the doors and the other with the 45 feet of heavy-duty chain and 20 industrial-sized locks which I had "just happened" to bring along. The laundry was mine, all mine. I was its king, and it was my kingdom. After this initial moment of joy, however, I realized that in my fervor I had forgotten to bring in my clothes from the truck. So, very quietly (and with some embarrassment) I undid the front-door lock and hurriedly unloaded my clothes.

I had 18 loads of "Colors," 39 loads of "Bright Colors," 12 loads of "Whites" and a load and a half of "Delicates," of which I will speak no more. I put them in, poured in an undetermined amount of detergent, and started up the machines. It was a magical moment! Then (as all really devout laundry-doers do), I sat down on the bench and was almost immediately engrossed in my studies. Yes, everything went along fine until the "spin" cycle hit. It seemed that the one item which I had neglected to calculate was make what effect 69 and a half loads of laundry would have on washers that, although they now ran 75 cents per load, had been condemned in the early sixties. I suppose it wouldn't have been so bad, though, if through the years, the repairmen hadn't so thoughtfully removed one of the little legs from each machine that keep the washers level. All that I know is, within seconds we had shot off of the Richter scale. An immense crater opened up in the vicinity of the vending machines and began noisily swallowing machine after machine. I was terrified. Suddenly, I found myself praying, screaming "Oh, please let the rinse cycle end!! Please!! Please!!" And, miraculously, it did. I quickly grabbed my clothes and stuffed the dryers full. The quarters clinked and the dryers whirred and spun.

At exactly 11:58, the last dryer turned and died. It was finished. And right then, as I sat in a pool of joyful tears and machine overflow. I vowed (by the lint of the dryers and the "Please do not sit on the washing machines" sign) that I would never let this happen again. At least not til next time.

Letters to the Editor

Don't knock Knapp

Dear Editor,

I found this article to be quite offensive, as did many of my friends. Jamie has added that extra pizzazz to the Student Association and this year that most of us on this campus admire.

If you have such a problem with Jamie's administration, why don't you go to him yourself and settle your differences. I believe in being able to voice an opinion, but not at the expense of other people. If you want to get picky, why don't you evaluate the BISON for this year [86-87]?

Gina Conner

Get a real paper!

To the Editor,

Before me is the Feb. 27 editorial on Jamie Knapp.

I have a few comments pertaining to the "student paper." There are several worthwhile articles concerning sports and societies, yet the majority of pages two and three are devoted to putdowns and gripes. Is that all that can be printed?

Harding University is a Christian school — why does the student paper of this school not show evidence of this fact? One column, "Christians in the World," seems to be the only piece specifically written with this in mind. Yes, I did see the letter on page four. That was a letter to the editor, not an article written regularly. Nor did I see page four concerning Mike Cope and his new book — a background and book review are not articles to directly help the Christian university student. I was happy to read that and will be buying the book, yet such is still not a regular article to unfold.

It was pathetically fitting that the "car­ toon" gripe over the temperature in the library was the same size as the article below it. That article being the "Christians in the World" mentioned before. Of the 12 pages in the "student paper" there is even one devoted to showing this is a Christian school with active Christian students? (Hint: the answer is NO!)

I did state at the beginning that there were some questions to be asked:

1. Why is there not one page (at least)
dedicated to the Christian aspect of university life?

2. Why are the faculty, senior and graduate students, school of Biblical Studies student/ministers and local area ministers not asked or invited to write short articles? (many would if asked).

3. Has no one received a bulletin from their home congregation that had a short article they would like to share with the congregation?

4. Why was there no mention of the groups of students going on the campaigns during spring recess? (HSBS students on five).

5. Will there be any mention of groups on foreign campaigns later this year? (HSBS goes to Scotland & England in May).

6. Would it be possible to have some news from congregations where students preach? (such as singing night and fellowship supper, students invited?) or (special sermon by Brother... please come).

7. Why is the only mention of specific scriptures in the letter to the editor?

8. What about a reminder to pray for those traveling to have a safe trip? (spring recess, campaigns, summer, etc.) What would it be, half a column-inch, or even a full column-inch?

9. If the Bison staff cannot, for some reason, (See LETTERS, page 4)

Our Policy

Letters to the editor are welcome. They should be typewritten and should not exceed 200 words. Letters must be signed. They may be published as the Editor sees fit. Letters may be published as the Editor sees fit. The editors reserve the right not to print letters which may be libelous or offensive. Letters should be addressed to Box 1192 or delivered to the Bison office. The deadline for publishing in that week's paper is Monday at noon.
Letters . . .
(From Page 3)

obtain this type of material, but would print it if they had it. Will you sacrifice the space of one "cartoon" to give the guidelines for articles that you will accept and where to come so that you can be informed of the materials needed to get the name and teachings of Jesus Christ somewhere in your paper besides letters to the Editor?

I am here to give you a lot of advice and knowledge to fight it. Harding, why are you so afraid? Curious about AIDS, Elaine Wright

Drunk invaders make millions

Dear Editor,
The TV series, "Amerika," is a warning to us. We wouldn't think of allowing a foreign power to come and rape our women, mutilate our children and brain-damage our men. There would be resistance.

However, our country has been invaded. These soldiers are killing 70 Americans every day. These invaders mutilate the brains and bodies of our children and women. They cost our society billions in hospital bills, legal fees, insurance premiums and rehabilitation expenses.

In the past few weeks, 10 area people have been killed, another has been paralyzed, another is in coma. Local courts are to sentence two of the murderers here on March 19. Prison terms are rare, and probation is the rule. There needs to be more resistance.

We have been invaded by drunk drivers who murder, mutilate and rape our society. They crush into our lives and bash our kids' heads, break bones and crush spinal cords. Twenty-three minutes later they will do it again.

Unless we resist, the drunk invaders will continue their treason against Americans.

Jim Murray, President
Jasper County, MO MADD

Immature movie-goers jeer, cheer like pagans at cleaned-up flicks

Dear Editor,
The pagan Romans laughed and cheered as the Christians were burned at the stake. The crowd laughed and cheered as the bank robbers fled from the bank. They stopped laughing when the same thieves ripped off their expensive stereo. The pagans laughed and cheered when their friends raped and pillaged an enemy village.

Were any of those people justified in laughing and cheering at sin, at human suffering, at things that were wrong? What if those events were on a movie screen? That question brings me to my theme. I have attended movies in several countries and in many states and never did I recall a more pagan-like and revolting audience than the kind I have experienced here at Harding.

Whenever there is any vulgarity used, when there is an immunsuo, when there is revile against established authority, then much of the audience howls, claps, cheers, whistles and carries on with great disruption. They do this regarding unchristian and antichristian events and speeches, though many of the ones cheering and laughing are Christians; at least I suppose they are.

How do people justify these actions? By saying that they know what the deleted words were. But that only refers to the bad language, and not to the other sinful acts being cheered on. How does a vulgar, ugly word become funny just by being bleeped out? Is swearing still not an activity that is unchristian?

I appreciate Jerome Barnes and his helpers as they seek to clean up the movies shown here at Harding. I do not read lips, nor do I want to. There are many here at Harding who feel the way I do. Are we to be driven out from a pleasant amusement by those who laugh and cheer at sin? On a Christian college campus? My brothers and sisters in Christ, think on these things.

Tom Martin

Loose Diamond Clearance
Extra Nice Quality

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<td>Wade Ely</td>
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Delta Ely
Edgemont, AR

Betty Bawcom
Las Cruces, NM

Wade Ely
Higden, AR

Lottie Britt
Sunflower, MS

Dale Ely
Morrilton, AR
Lead roles set for 1987 Homecoming musical

by Leann Reas
Bison staff writer

Although Annie has hardly been forgotten, the 1987 Homecoming musical has already been picked. Through a series of early meetings, The King and I was chosen to be performed this fall. The early decision was necessary due to the fact that Morris Ellis, director and Arthur Shearin, musical director, are participating in the Harding University in Florence (HUF) program this semester.

Auditions for five of the leading roles were held shortly after the announcement of the show. Although the show is still several months away, the early auditions give the leads a chance to learn their lines and spend time developing their character. The leads are also required to attend music camp in August where they will go over the songs and learn some of the blocking for the show. Early auditions also allow for more time to be spent with the rest of the cast in the fall.

Performing the leading role of the King is Robert San Juan. The role of Anna will be played by India Medders. Nathan Yoder will be Lam, Jana Payne, Tuptim and Leanne Baker, Lady Thiang.

Rehearsals will not begin until September, but cast members are already excited about doing the show and working with each other. "I feel very honored to be able to work alongside a group of people who are as talented as our directors and leads are. I expect if we all put forth 100 percent of our talent and energy, we will have one blockbuster of a show on our hands," San Juan said.

Yoder added, "The others that have been chosen for the cast are great people, and will add a unique flair to the show. However, at the core of any show are the directors and their assistants. I am grateful that they have the ability to uphold the fine standards set by Harding." For some of the leads, The King and I will be their first time on the Benson stage. It can be a scary feeling, but their excitement seems to overwhelm that fear. "I'm really excited about The King and I. It's going to be a lot of fun, hard work and a great experience," Payne said.

For those who have been in a show at Harding, they know how much fun it can be. "Last year, I was a member of the chorus in Annie and I had the best time! I enjoyed it so much that I had already decided to try out for the chorus this year if I didn't get a lead. I would strongly encourage anyone interested to audition this fall. I feel The King and I will be something wonderful," Medders said.

San Juan added, "Even though rehearsal will not begin until August, there is always an underlying excitement I feel when I think about being part of a show of such magnitude. The show is a very challenging one for both the directors and actors, but I believe we have a cast strong enough to put on a terrific show."

Until now, there were very few fashions that looked good with moccasins.

Which might be okay if your idea of a summer wardrobe is a closet full of loincloths. Not so okay if it isn't.

Well, Dexter has decided to do something about that. It's called the Dexter Canoe Moc. And it's the most exciting, most stylish thing to happen to the moccasin since rawhide.

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Ryan still having fun after 13 years with ‘extravaganza’

by Phillip Tucker
Assistant Editor

In 1974, two students decided to attempt a new idea at Harding. They wanted to begin a club-oriented variety show comparable to Abilene Christian University’s “Sing Song,” David Lipscomb’s “Sing’lars” and other similar shows. That year, Harding’s annual “Spring Sing” production was born and was a big hit.

The following year, the same students asked Dr. John Ryan to take over the show, as they were unable. He accepted, and has continued to direct Spring Sing for the last 13 years.

“It’s exciting to be a part of something as large as this, and so successful, so spectacular. The students have excellent, excellent people to work with: Robin Miller, Warren Casey, Steve Holder, Bob Richie, David Woodruff, students who serve as directors and cast members in general — they are all great and very hardworking,” Ryan commented.

“Another aspect that I think is really positive is that it’s a tremendous outlet for unlimited creativity and talent in the student body.”

“Academic and athletic achievements are great, but Spring Sing is a whole new area that a lot of people have talent in, whether in music arranging, creativity and design in making costumes, or choreography. The finale people are very enthusiastic and everyone is fascinating to watch. The clubs’ choreography is just delightful, wholesome entertainment which is very exciting, to say nothing of the great ideas provided by the jazz band, the creativity of Robin Miller and the technical designs, the hosts and hostesses each year and the clever things they do — it is just an exciting world of creativity going on.”

Spring Sing, however, takes a tremendous amount of time, especially one month prior to the show, according to Ryan. There are numerous meetings, decisions to be made, and many late nights, but Ryan feels these are necessary elements which accompany any project this big. The thing which gives him the most trouble is lack of sleep, which sometimes causes migraines and headaches.

Spring Sing has become Harding’s largest attraction as far as numbers are concerned, as well as a great recruiting medium for new students. For the past few years, the event has drawn almost 12,000 people each year, approximately 5,500 of which are high school students. Ryan pointed out that while the Belles and Beaux, Time of Day, Chorale and A Cappella Chorus are all off-campus promoters, Spring Sing is an on-campus device for recruitment, one which seems to be working quite well. “It has great appeal and motivation to get people to come to Harding,” Ryan said. Spring Sing ’97 ticket sales have been excellent so far and, at press time, the Saturday evening show was almost sold out. Sales are always good, according to Ryan, but this year tickets are selling faster.

And what exactly does Ryan do as director? He characterized the job by stating, “I’m the nerd behind the scenes that does all the 1,001 things that have to be done.” The “1,001 things” include, among other things, planning and arranging for host and hostess auditions; communicating rules and regulations to everyone involved; solving problems; suggesting ideas and advising; taking care of the, the printed program and the photography; and making sure the show progresses within the established guidelines of the university, something with which Ryan says he has very little trouble.

Ryan is very complimentary of his coworkers who direct the different aspects of the show, those being Miller (technical aspect) and Holder (musical aspect) and Holder (hosts and hostesses). He explained that they lead the program in a manner entirely altered from the first show in 1974, when members of the different clubs came on stage, stood on risers, sang a song, and perhaps held up a sign or moved their hands.

(See RYAN, page 7)

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TV-12 augments schedule

Harding students and Searcy cable television subscribers have another choice for their television viewing pleasure.

Harding’s Department of Communication last week began telecasting programs from the National College Television Network on cable access channel 12. The programs will be geared toward the college student, according to Mike James, co-director of TV 12, but local residents may find the programs interesting as well.

“We saw this as a good opportunity to expand our variety of programing without hurting our budget,” James said.

“The programs are advertiser-financed so it doesn’t cost anything to receive the transmission.”

NCTV is designed to give colleges network-quality programming and the kind of on-air look they need to attract their kids. Harding will receive the transmission on a 17-foot commercial satellite receiving dish donated to the school by Holiday Inn, Inc.

Only one other school in Arkansas, the University of Arkansas at Little Rock, is an NCTV affiliate. More than 200 colleges nationwide receive programing from the network.

National advertisers pay for the costs of the telecasts, which frees the school from high subscription rates. Local production of advertisements is often used on the programs, James said.

“We have the right to not telecast programs or commercials that aren’t structured for our audience,” he said, “which should give us more versatility. The lineup of shows looks very interesting and includes just about anything a television viewer wants. We’ll receive four hours of programing per week and we’ll show them at different times.”

TV 12 currently telecasts an evening news show in addition to locally produced programs and remote sporting events. Lou Butterfield is co-director with James.

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PREPARE FOR:

M.C.A.T.
Stallings . . .
(From Page 1)

Stallings related many anecdotes that illustrate his concept of performance. One was about Confederate scout Sam Davis, who preferred to be hanged rather than tell a Union officer where he had got his Union army maps. "That's what it's all about — something about learning what's right. When you give your life to something, you can't possibly lose."

Stallings mentioned the performances of several athletes. He noted all-time St. Louis Cardinal baseball great Stan Musial. Stallings said someone once asked Musial, "What makes you different?" to which Musial replied, "I love the tough pitch. Somebody taught him to think right," Stallings concluded.

Regarding allowing National Football League officials to view instant replays of controversial plays, he said, "I've been against it since the first. . . the game is not played under ideal conditions."

Regarding the NCAA's application of the "death penalty" rule against Southern Methodist University's football program, "It's a severe penalty. But a rule's a rule. You either have a rule or you don't have it."

Of the NFL's plan to test players for steroids, Stallings said he's "100 percent against steroids" and believes "90 percent of all players" are for the testing program. He added, however, that "they don't want the commissioner to come in and say, 'We're going to test you.' If the Players' Association approves testing, Stallings said the players will support it. He also remarked that parents becoming educated in the harmful effects of certain drugs would be helpful in controlling the drug problem.

Concerning the reason for the Cardinals' poor (4-11-1) showing last season, Stallings commented, "The way you win football games is with players making plays."

Stallings pointed out that injury challenged many key players throughout the year, including wide receiver Roy Green, running back Stump Mitchell, and defensive end Curtis Greer among many others. Stallings added that the team would go after defensive help in the upcoming draft, even though the Cardinals had the fourth best overall defense in the league.

Jim Grayson, a student in the School of Biblical Studies, works to beautify the area in front of the American Studies Building Tuesday. (photo by Darin Martin)

Ryan . . .
(From Page 6)

Today's Spring Sing has come a long way. It is a much more entertaining show, with great costumes, special effects and music; showy and clever hosts and hostesses that use their creative talents and an assemblage of spirited students who have worked many hours to give a tremendous performance.

Something which really pleases Ryan is to observe a director, elected by a club, who is initially uncertain about his or her ability, and then watch as the student's personality and leadership skills "blossom like a flower." He said this can be seen in anyone with Spring Sing leadership positions. "There are lots of substantive, real solid values to the show other than just providing people with an evening's good entertainment."

As a statement regarding some people's non-participant views of Spring Sing, Ryan had these closing comments to make: "I realize it's not for everybody (as my father says, 'Some like chocolate, some like vanilla'), but I would like for just about everyone to have at least one experience with Spring Sing, because there's something exciting about to me about having a part in creating something designed to entertain. There's something exciting about being on a stage — the house lights go down, the stage lights go up, the curtain rises and there you are. There's something exciting about getting applause from nearly 12,000 people. It's just an experience everybody ought to have."

Spring Sing performances are scheduled for April 16 through April 18 with two shows on Saturday.
HUF experience exciting, fun for students abroad

by Greg Taylor
HUF correspondent

Laura Hendon, a sophomore who is attending Harding University in Florence (HUF), had seldom travelled outside of her hometown of Searcy until last February, when she and 40 others moved to take up temporary residence in a villa on the outskirts of Florence, Italy — the home of HUF.

Living in a spacious villa, eating Italian meals, and going to class in the living room of their house, the HUF students shared an educational experience that takes only an unconscious ease to enjoy. It is the kind of live-in ease that sometimes produces reverse-culture shock when returning to the United States.

"Although I miss being at Harding for the big events such as basketball games, campus activities and club sports, I really don't miss the day-to-day schedule there. It's a once-in-a-lifetime experience to go to school and still have the freedom to travel in Europe. The Italian bread we eat is as hard as a rock, but the living is easy here," John Barton, a sophomore from Pennsylvania, said.

"The everyday tasks are almost too easy for us at HUF," Robert Chambers, a sophomore HUF'er, remarked. "Our director, Terry Edgards, does so much to make sure we stay more enjoyable, and at the same time he manages the villa and teaches two classes. He's amazing!"

To experience the shock of a new and different culture, and to get away from the comforts of American culture within a foreign culture, these students must go beyond the villa gates. The students spend about one-third of their semester on group and independent travel, during which they are free to leave the villa and visit several European countries. Here, outside their home, is where they meet with the real cultural and social impact of travelling in Europe.

Innocent gestures used in the United States, for example, can have violent or suggestive connotations in other countries. Several years ago, a popular story goes, an American missionary unwittingly gestured obscenely throughout an entire song, which Burton learned to sew while in the fifth grade. Displayed are freestyle works including a bridal gown, a woven sweater with a handmade necklace and a Batik dress. The Batik dress is the product of a dyeing process that incorporates purple, blue and yellow dyes to form a soft floral design.

Presently, Burton is employed by Earthworks Pottery in Searcy, where she designs mirrors. Most of the designs emphasize Hawaiian floral patterns.

Two large wall hangings are included in the show, with titles drawn from the Hawaiian and Japanese dialects. "Koolau" is a Hawaiian term for "mountains;" the work bearing this name is made from cassette tapes and plastic bags. "Kamikaze" is Japanese for "breath of wind." This work is made with leather and cotton.

Burton attended the University of Hawaii and the University of California — Los Angeles. She will graduate from Harding with a bachelor of science degree in art this semester. Her future educational plans are to attend graduate school in Southern California. Burton also hopes to teach fiberworking on the college level someday.

Tomorrow night, there will be a special showing from 7 until 9; everyone is invited and admission is free.
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STUDENT I.D. APPRECIATED

Communication students, faculty attend investigative conference

A delegation of students and faculty from Harding's communication department last month attended the 1987 College Conference of Investigative Reporters and Editors at the University of Missouri School of Journalism in Columbia.

Television-radio majors Chris Clarke of Arvada, Colo.; Steve Garrett of Dallas; Shari Nelson of Florissant, Mo. and Jeanne Shipp of Milford, Va., accompanied Lou Butterfield and Mike James, directors of Harding's TV 12, for the sessions.


Joe Murray of the Lufkin Daily News was the keynote speaker for the program luncheon.

Founded in 1976, the I.R.E. is primarily an education organization for reporters. In addition to a national conference, the organization offers regional conferences for college students and publishes a quarterly journal at the University of Missouri headquarters.

Last fall, 151 Harding students listed communication as a major, including oral communication, theater, theater management, communication disorders, advertising, print journalism, public relations and radio-televisio n.

Moles can really grow on you

House Call
Dr. Mike Justus
Dr. Justus is a family practitioner at Searcy Medical Center.

Miss Kitty or Elizabeth Taylor may refer to theirs as "beauty marks," but a mole by another name is still a mole. At birth very few moles (nevi) are visible. By late adolescence, however, most of us will have 50-100 nevi distributed over our bodies. The characteristic color of a nevus is created by melanocytes, specialized cells which generate freckling and tanning of skin. Most nevi are of little consequence excepting cosmetic concern. But occasionally, the melanocytes of a mole shift into overdrive, producing a disorganized growth of cancer cells classified as melanoma.

Melanomas occur more frequently in fair skinned persons and arise from melanocytes of a mole shift into overdrive, producing a disorganized growth of cancer cells classified as melanoma.

Melanomas vary in depth of penetration of the skin. The more superficial the lesion the better the prognosis. As the melanoma penetrates deeper into the layers of skin and underlying tissue, there is an associated risk for spreading the cancer cells (metastasis). The lymphatic system, which helps to protect the body against alien organisms, may absorb and transfer the cancer cells to nearby lymph nodes. These nodes strain out and sequester the abnormal cells, but in the process the cancer cells establish new centers of growth within the nodes.

Treatment for most melanomas involves surgery. Wide areas of normal-appearing skin surrounding the mole must be removed to insure no cancer cells remain. If the melanoma has already metastasized, chemotherapy becomes necessary. Radiation treatment is recommended for recurrent melanoma or for melanoma involving the bones or brain.

Knowing which moles carry risk for becoming melanoma is an enigma. However, any mole should be examined when it develops.

- A red, white or blue color
- An irregular border
- A bumpy surface or
- A surrounding area of redness or swelling

It is impractical to consider removing every mole on our bodies, but it is good preventive medicine to monitor nevi for changes. Your physician can help you decide which moles to observe and which ones need treatment.

Beauty may be only skin deep, but melanoma may go much deeper. Be careful in the sun.

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Class of '66
Students to be selected for new diplomatic team

by Bill Everett
Bison staff writer

Fifteen students will be chosen to represent Harding as part of a new program designed to improve alumni and parent relations.

The Future Alumni Communications Team, a program which will place selected students in roles as ambassadors for the University, Tim Bruner, assistant director of alumni relations, said.

The team will be primarily responsible for assisting in campus and off-campus public relations efforts. The program is aimed at cultivating students Harding will look to for leadership after they graduate, Bruner said.

Faculty members, who were sent nomination sheets by the Alumni Office, are nominating students possessing leadership qualities and high academic standards. Selection of FACT representatives will be based on the written nomination plus a personal interview.

To assemble a representative group, consideration will be made for geographic background, extracurricular interests, major fields of study and classification. Selection will be made by late April, Bruner said.

The group will meet bi-weekly to organize projects designed primarily to improve the relationship between graduating students and the University and to represent the student body at functions where alumni are present, Bruner said. FACTers will be given gold blazers to identify them with the program.

"We owe a lot to our alumni," he said.

"They help us in recruitment and money. Then they send their kids here, etc. It's a big family effort. We want to maintain the ties. That's where FACT comes in.

FACTers will do a variety of things to maintain this bond with our alumni. It'll be up to them to decide what programs could best serve our ends."

Although still tentative, some volunteers may be taken to "recruitment reunions" in major cities such as St. Louis and Columbus, he said. Students would speak at these reunions as Harding representatives, telling former students what it's like to be at Harding today.

"We've had President's Development Council dinners where we've let a student talk for a few minutes. That's gone over real well. An alumnus likes to hear about the things they remember from when they were at Harding. And students tell it better than anyone.

An alumni awareness day may be planned in which alumni speak in chapel and teach classes in their field for one day, he said.

"Many schools have set aside a day to help the student body know that there is life after graduation. Every department has an outstanding graduate among many that they could choose to teach classes."

Another focus of FACT will be to better welcome the parents of students during special events and to acquaint them with the University.

The Alumni Office recently printed the first issue of "Parents Only," a newsletter which will be sent to parents. But Bruner said he hopes FACT will do more to familiarize parents with their "investment".

"At Homecoming we roll out the red carpet for our alumni. Lots of parents come too, and unless they're alumni they get lost in the shuffle. FACTers could man a hospitality section to welcome the parents. FACT students may also plan a parent orientation weekend in the fall, he said.

Alumni and parents will not be the only ones benefitting from FACT, however. Bruner feels that the program will offer the student volunteers a more personal bond with the school.

"The students will see Harding in a different light. They will form ties with people inside the institution who are going to be 'contact people' for them in the future - administrators, teachers and other students."

"When we have CEO's (Chief Executive Officers) and other professionals speak on campus, the FACTers will have access to contacts with the business world that they wouldn't otherwise have access to."

Current students not chosen for FACT will also benefit from the program:

"Many students don't know what the alumni office is. Some don't know what an alumnus is. Is there life after graduation as far as Harding is concerned?"

"Some students will leave and sever all ties with the school. We want to set up this program that will give visibility to being an alumnus. We want to develop an 'alumni spirit.'"

SA considers gigs for future shows

by Rachel Sisk
Bison staff writer

The Student Association Movie Committee attended a national convention in Nashville, Tenn., Feb. 14-19, to get new ideas for entertainment to bring to the campus.

The convention was basically made up of two parts, the education portion and the exhibit hall. The exhibit hall was a place where many entertainment groups and acts performed so SA members could preview shows and make decisions as to which they wish to invite to the campus. The exhibit hall featured a total of 200 acts. These acts were seen in "Main Stage Showcases." Each showcase included a comedian, who acted as master of ceremonies, and five acts. The showcases lasted two and one-half hours each and gave students time to talk with the performers, managers and others behind the scenes whom the students would be working with in that act visited their school.

After the showcases, representatives from various schools met in cooperative buying sessions to discuss which acts they wanted to bring to their schools. The students tried to map out a tour for the chosen act, so the act could play several shows in the same area, thus preventing the act from traveling large distances and keeping prices down for the sponsoring schools.

The education part of the convention taught those in attendance how to use what was seen in the exhibit hall. There were 20 categories of classes and several classes under each category that could be attended.

Movie Committee members who attended the conference included graduate student Steve Bellech; seniors Cheryl Easley, Darre Findley, Lisa (San Juan) Findley, Jamie Knapp, Joel Reed and Kevin Roberson; sophomores Deborah James, Andrea Lively and Robert San Juan and freshman Dana Grile. Accompanying the delegation were Dr. Jerome Barnes, Dean Eddie Campbell and Dean Ted Altman.


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Tim Bruner, assistant director of alumni relations, has announced the formation of a program designed to boost alumni and parent relations. Selection of students to participate is scheduled for late April. (photo by Darvin Martin)
Howard named All-American with career-best high jump in national indoor meet

Harding's Te Howard was named All-American following his performance at the NAIA Indoor Track and Field Championships in Kansas City, Mo. Feb. 27.

Howard jumped to a career-best 6-9 in the event, good enough for fifth place. He becomes the fourth Bison laurels in the high jump.

"Te really jumped well," Coach Ted Lloyd said of Howard's performance. "He went against some pretty tough competition, and that's when you want to jump your best. He has outstanding potential!"

Harding senior Darryl Halbert barely missed All-American honors when he finished seventh in the mile run. Halbert was edged out by 1/100th of a second for sixth place. His time of 4:15.85 was a second off the third place time.

The two-mile relay team of Halbert, Eric Van Matre, Jon Partlow and Richard Lockhart also narrowly missed All-American honors, finishing seventh, just .19 of a second behind Prairie View (Texas).

Water Buffaloes give team awards

Junior Gary Ashley of Bonita, Calif. was named the Most Valuable Swimmer on the Harding swimming team for the 1986-87 season.

Ashley heads a group of three swimmers who were honored by teammates in award voting recently. The awards were announced by Water Buffalo Coach Jack Boustead.

Ashley and Paul Killingsworth, a sophomore from Forrest City, were named co-captains for the 1987-88 squad. Killingsworth received the Hardest Worker Award, and sophomore Rusty McAllister of Elizabethtown, Ky., earned the Most Improved Swimmer award.

Letterman awards were also presented by Boustead. Ashley earned his third letter, Killingsworth and McAllister earned their second letters, and senior Scott Peyton earned his fourth letter. Other members of the squad included sophomores Darren Longar of St. Louis, Mo., and senior Gary Ng of Hong Kong.

The Water Buffaloes finished fourth in the Arkansas Intercollegiate Conference Swimming and Diving Championships behind Henderson State, Ouachita Baptist and Hendrix College. Ashley was the high point swimmer for Harding at the meet with 25 points.

Sports brochure wins NAIA award

A Harding sports publication, Harding '86-'87, has been named the recipient of an All-American citation by the National Association of Intercollegiate Athletics.

Harding's men's basketball media guide was selected as the number one entry in the category of reproduced brochures. The announcement was made by Charles Epler, NAIA director of communications, at the NAIA National Convention in Kansas City, Mo., March 17.

The 36-page basketball publication was designed and edited by Stan Green, director of public relations. Statistical data was prepared by student assistants Lance Duncan of Clinton, and David Wall of Cincinnati, Ohio. Production of the material was coordinated by Sonya Burchett.

Harding's brochure was one of five brochures to be recognized in the reproduced category.

Other schools receiving awards were Mars Hill College, Carson-Newman College, Azusa Pacific, Western Washington, Drury College, Fairmont State College (W.Va.), Missouri Southern, Saginaw Valley (Mich.) and Chadron State (Neb.).

The publications competition is sponsored each year by the NAIA Sports Information Directors Association.
Netters swing into season with strong 7-0 start

by Toby Taylor
Bison staff writer

Ranked 24th in the NAIA, and having faced some of its strongest competition already this season, the Harding tennis team is ready to take on the best of the Arkansas Intercollegiate Conference.

Winning all of their first seven matches, the Bisons defeated three conference opponents, Hendrix College, Henderson State University and the University of Central Arkansas. Two of these matches count toward the team's conference record, so the team now holds a 2-0 record in the AIC.

Also falling victim to the Harding netters were Christian Brothers College, a tough David Lipscomb team, 5-4; and Northwest Missouri State, an NCAA Division II team, 6-3.

Harding's overall record stood at 8-2 as the week began, with the only losses being a 3-6 shortcoming against Central Oklahoma State University, a close 4-5 loss to NCAA Division I member Austin Peay State University.

Last weekend, Harding competed in the Southern Arkansas University tournament, which included eight NAIA teams, all of which are ranked in the top 25 nationally. The University of Texas at Tyler took the tournament victory by a large margin with 70 points. Other teams in order of their finish were Oklahoma City University, 44; Central State University, 39; Southwest Baptist, 39; Southern Arkansas, 37; Arkansas Tech, 33; Harding, 31; and Belhaven, 31. Freshman Rigoberto Rosales won the number-two slot over his opponent from UT-Tyler in two sets 6-4, 6-4. En route to winning the division, Rosales defeated three nationally ranked players, two of which were All-American.

In the number-four division, junior Judd Sanderson fell in the finals to another UT-Tyler player. On his way to the finals, however, Sanderson defeated another nationally ranked player. Junior Boontharn Jitimaporn finished fourth in his division and in the process knocked off the 14th-ranked player in the NAIA.

Tuesday on their home courts, the Bisons faced Southwest Baptist University, the fifth-ranked team in the NAIA. Harding fell to the visitors, 1-8, in only their third loss of the year. "They're a very strong team and we didn't have our best day," Coach David Elliott said. "We won several sets, but we just couldn't take the matches."

In the AIC, Harding looks to continue its record at the top of the heap. The Bisons have finished first or second the last few years in the AIC, finishing second the last three years. "Everything will have to fall into place for us to win the conference this year. It'll be a three-team race, the same as the past few years, between Southern Arkansas, Arkansas Tech and us," Elliott said.