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Dr. Lloyd Cline Sears, 91, Dean Emeritus of Harding University, died Monday in a Searcy hospital, following a brief illness. One of the original faculty members of Harding, Sears served as academic dean and chairman of the department of English until his retirement in 1960. He continued as a professor of English until 1964, when he retired to devote more time to writing.

Born May 13, 1895 on a farm near Odon, Ind., he moved with his family to Oklahoma in 1906. After one year of high school, he entered Cordell Christian College in Cordell, Okla., where he came under the influence of J.N. Armstrong, the school's president who also became Harding's first president. He met and married the Armstrong's daughter, Pattie Hathaway Armstrong, who preceded him in death in 1977.

He moved to Searcy with the school in 1934, and was active as a member of the Board of the Chamber of Commerce and Kiwanis Club, serving both as president and lieutenant governor of Kiwanis.

Sears completed the B.A. from Cordell and received another B.A. from the University of Oklahoma. Later he earned the M.A. from the University of Kansas and the Ph.D. from the University of Chicago, where he became recognized as a Shakespearean scholar.

Since 1919, he has served as a minister of the church of Christ, preaching for churches in Arkansas and neighboring states. He also served as an elder at the College Church of Christ, where he had been a member since 1934.

He was recognized in state educational circles, having held offices as president of the Arkansas Association of College Deans, Arkansas Association of College English Teachers and Department of Higher Education of the Arkansas Education Association.

From 1955-41 he served as a member of the Harding Board of Trustees. In 1966 he was named the school's Distinguished Alumnus. In 1973 he received 26th Century Christian magazine's Christian Educator award.

Sears was extremely diligent in securing accreditation for Harding, and was cited by the Danforth Foundation who noted his study, "A College Examines Itself," as an example of an excellent study.

Former students and colleagues alike paid tribute. "Dean Sears was one of the three truly great teachers I had throughout undergraduate and graduate study," Dr. Joseph E. Fryor said.

In 1961, a women's residence hall on the Harding campus was named "L.C. Sears Hall" in honor of his service to the University.

Since his retirement from teaching, he completed two of his five books. "The Eyes of Jehovah" is a biography of James A. Harding, his wife's grandfather for whom Harding University is named; and "For Freedom," a biography of J.N. Armstrong. Because he felt such a debt of gratitude to those who made possible a Christian education for him, he chose to spend his life passing along to others opportunities for study under Christian teachers.

Annie Mae Alston Lewis of Memphis, a former student and colleague of Sears, expressed the sentiments of many, saying, "It is a paradox that language breaks down when we try to put into words something of the life of the man who was a master of the English language."

He had a phenomenal recall of Scripture and literature, and although he was in failing health for the past several years, his voice was strong as he addressed an audience. He remained at his residence on the Harding campus until he was hospitalized last week, and was a regular attender of worship services until two weeks ago.

He is survived by two sons, Dr. Jack Wood Sears of Searcy and Dr. Kern Sears of Webster Groves, Mo.; seven grandchildren and five great grandchildren.

Funeral services were held Wednesday at the College Church of Christ. Sears was buried at White County Memorial Gardens with Daniel Funeral Home in charge.

President-elect builds new campus residence

by Phillip Tucker

For 22 years, President Clifton Ganus has lived in Harding's presidential house, and although President-elect David Burks will fill the position next year, Dr. Ganus wishes to remain in the home. Therefore, the Board of Directors has decided that a new house on campus should be built for Dr. Burks and his family, and has chosen a corner of Harding Park as the site.

Burks, who will assume the office of President May 10 of next year, after Spring commencement, has lived on Deener Drive in Sunnyhill ever since coming to Searcy several years ago. According to Burks, though moving will be a sad experience, he is looking forward to his family's new home, the building of which is being constructed by Jimmy Cone of Little Rock (a former student and now commercial contractor), to be a traditional 1 1/2-story with a brick veneer exterior, and have three dormer windows on the front.

As a large responsibility of a university president is entertaining, the house is being built accordingly. A guest bedroom/bathroom suite and a large room for entertainment of visitors are to be included in the structure, and the location ensures high visibility of the home for visitors, faculty and students who might wish to see it.

Burks and the Board both stress that the site at Harding Park was not chosen to limit the use of the park by anyone. The corner of the park where the house is being constructed has not been beneficially used for some time, and the Board therefore felt this to be a good place; the park will continue to be open for visitors.

Construction began last Monday, already one month later than expected, and the rains began failing, further postponing plans. Nevertheless, it is believed that the house will be completed by May or June, possibly in time for Burks' inauguration.
Grace’s angry reply evasive, offensive

Nearly two weeks have passed, and the campus is still somewhat abuzz over the happenings at the latest American Studies lecture on Nov. 10.

Following J. Peter Grace’s discourse on government cost-cutting proposals, the Benson Auditorium crowd of about 600 was invited to address questions to the speaker.

One individual who answered this invitation, a Harding student, presented Grace with tax figures, allegedly those of Grace’s publicly-held company, and requested a comment.

The inquiry met with a measure of anger on Grace’s part, as the speaker paced across the stage and shouted toward the student. Yet, because he had the advantage of experience on the student, Grace turned much of the audience against him with just a few evasive phrases.

Aside from the fact that Grace lost his composure, we wonder how many people noticed that he never really got around to answering the question.

The student’s main error in judgment was probably in his decision to approach the microphone a second, and even a third time to direct questions to Grace. Grace was clearly either unprepared or just plain unwilling to answer the student’s questions.

The speaker’s claim that the student was trying to embarrass him, in our opinion, was just another ploy that Grace used to avoid the issue. Truly, in his reaction to the student, Grace did much more to embarrass himself than did the questions that were raised.

Still, the student probably should have recognized that Grace was unwilling to reply and should have remained in his seat following the initial question.

Another mistake on the student’s part was that he failed to identify the sources of his information. Grace used the lack of documentation of the material against the student, turning the opinions of the audience against him.

One reason for Grace’s emotional reaction to the student’s inquiry may have been sheer offense that the student had chosen to ask this type of question. Grace, and many members of the audience, felt that the student’s inquiries were irrelevant, since they were unrelated to the preceding speech.

Still, a university is a setting where there should be a free exchange of ideas and information. Grace was paid to speak to the American Studies audience and to answer questions following the lecture, yet he deprived both the (See EDITORIAL, page 3)

Nature illustrates God’s constancy

Christians in the World

by Tim Tripp

I took a walk through the woods yesterday. You probably wouldn’t know it by looking at me, but I’m a woodsman at heart. There are not many places that make me happier than a forest in the fall. I am a hunter. It is not the actual killing I enjoy as much as I enjoy just being out there. Taking a walk in nature has a way of bringing me back to the basics and reminding me of the nature of God.

The forest this time of year has a distinctly autumn look about it. The trees have a crisp appearance and are sparsely leaved. They no longer sway in the wind but shake with it. The forest floor is splattered with color as the fallen leaves lay covering it. The ground is hard and cold. Small, thin sheets of ice still cling to the edges of the small stream as it flows to its unknown destination.

The grasses in the field have turned brown losing their summertime color and resilience. Animals scurry about making preparations for the colder weather ahead of them. Male deer have torn up some small trees by rubbing their antlers against them, indicating their mating season is just around the corner. The air smells crisp and clean, making it a pleasure to breathe. I thoroughly enjoy the time I am able to spend there.

When I am able to be in the woods, two things continue to strike me about the nature of God. First of all, I see His glory. Psalms 19 comes to mind where it says, “The Heavens declare the glory of God and the skies proclaim the work of His hands.”

Nature speaks a language all its own and it only tells of one thing: that being the glory of the one who created it all and set it into motion. The beauty and splendor therein remains unmatched by anything man can do. It reveals the mastery and creative genius of God and reminds us of His incredible wisdom and knowledge.

Scientists have often tried to explain nature and exclude God from that explanation. They boldly state that nature as we know it today is the consummation of billions of years of chance and adaptation. While going to great extremes to keep their work “unbiased,” they are influenced by the oldest bias known to mankind; they are nudging God out of the picture in order to justify a wicked and immoral lifestyle.

The second thing I learn about God from nature is that God is unchanging. He is, by His own nature, totally reliable. I have never heard of a year where winter didn’t follow fall or summer didn’t follow spring. God has set things in motion and it doesn’t “miss a tick.”

This shows us that God is the one person we can always depend on. The Bible teaches that He is the same today, yesterday and always. He is true and His promise will never pass away.

Nature is indeed a supreme teacher. O, that man would only listen.
Hu rumors: what you wanted to know but were afraid to ask

Gossip and Vignettes

There are a number of interesting little tidbits of information floating around campus, and I was told by my sources that there are several of you who want to know more. So, using an intricate network of secret agents, information gatherers and unsuspecting freshmen, I have scoured the campus for what some would call gossip, but what we prefer to call "unsubstantiated rumor mongers." And, in the interests of serving sensationalism, yellow journalism and the American way, I present them here, in our forum.

It has come to my attention that there are several students who are upset about the imminent marring of Harding Park with a "single family dwelling." Come on, guys, this is the eighties! We don't have room for all this sappy emotionalism any more! This is progress! Anyway, it's not as if they've already started digging or anything, so what's the big deal?? People who want a nice recreational area can always go to Yosemite. You know, though (and this is just something that I thought of as I was typing), it might be a much better idea to build the house in the middle of the front lawn. There are several reasons for this: 1) The house would help deter people from making cow-paths across the grass to the Heritage Cafeteria since the owner could shoot all trespassers ("save the blades but not the ammunition!!"). 2) The house would be closer to campus and would be within easy walking distance of all of the really important buildings. 3) The house would have a lovely view of the Administration Building with its stately columned facade and a view of the wacky backside of the Mabee Business Building. 4) The school could save thousands of dollars from lawsuits incurred during "friendly" games of "touch" football if the front lawn were eliminated. 5) The school could turn the unused property in Harding Park into a nuclear waste dump or could sell it to a lead factory, thus stimulating the economy of White County (a valuable public service) and generating some badly needed funds for Harding. Also, a new, ultra-modern shopping facility (Parc-Mart??) could be erected on the site. I think it's a great idea. Certainly it's worth the attention of the administration.

It has come to my attention that the workers at the Harding Print Shop occasionally read through my articles. This insinuation has yet to be proven. (NOTE from the Print Shop: We're checking on that one.)

It has come to my attention that there are a number of students on campus who became seriously addicted to sausages-on-a-stick over Homecoming weekend. Though this may seem amazing to you, too (it shocked me that any students could actually afford such savory delicacies), I have from reliable sources that there have indeed been sightings of slavering mobs of desperate individuals near the location of the now-famous S-O-S shack. Unfortunately for these poor wretches, the del_PS and aforementioned

New Boston release disappointing at best

Syncopation

by Bill Everett

If Boston has any formula for success, it's this: thaw, add water, re-heat for 45 minutes.

It's no surprise that a band with such a debut mega-hit as Boston's "More Than a Feeling" would have difficulty at best coming up with a fair sequel. The first album hit big and gave Boston a name bigger than their Massachusetts namesake. The group hurriedly cranked-out Don't Look Back soon after, failed, and now eight years later, reappear with Third Stage which ends up being a conglomerate of old chords and syncho-nothing.

The opening track "Amada" is pretty, the first few times, but grinds and moans pitifully after about number five or six. The problem is engineering master and founder Tom Scholz's wasteful use of old-Boston chords. The tune is structured remarkably like several songs off their first album, containing very little tempo variation, carbon-copy rhythms, and peaking with an anti-climactic guitar solo by Scholz. It's sold big since its release several weeks ago, undoubtedly out of sheer homage to the resurrected band, but time will tell and the song probably won't have much more than a few month's exposure at best.

The new album brings with it new changes in Boston. For one, the band has been reduced from its original five members to a stiffer two. (Hashan, Sheehan, and Goudreau bailed-out, or were vanquished from the group, or both. No one seems to know.) One thing which has remained a constant for the band is the sheer vocal quality. The lyrics are terribly dull, mostly, but the Scholz/Brad Delp harmonics cosmically amend the poetic shortcomings.

"Cool the Engines" is the highlight of side one. It's a brisk, happy number with enough pomp for the makings of a good movie soundtrack. It begins a la Pink Floyd, complete with haunting psychodelia in the intro followed by syncho-nothingness with a segue into the hardcutting instrumental/vocal passage.

Side one ends with a dramatic reprise of "Amada" called "New World," giving the album a hope-filled intermission.

Opening side two, the group asks the question, "What Does It Take to be a Man?" Boston's answer is typical, "It's all heart and soul, a gentle hand, tenderness..." What does it matter if you're weak or strong? "A gentle feeling can make it right, or make it wrong." The song further identifies the 'real' man (probably not in the sexist reference but referring to mankind as a whole) as the one with "the will to give and not receive, the strength to say what he believes, and the heart to feel what others feel inside."

The music used in this song, however, is frighteningly familiar to any musical buff. The instrumental chorus of the song is practically a rip-off of the Sound of Music's "Climb Every Mountain."

The next song, "I Think I Like It," is not quite as lyrically profound as its precursor. But again, the boys from Boston write the song with guitar runs almost forg­

ing that of one of their musical confederates. Compare "I Think I Like It" with Journey's "Any Way You Want It."

The finale of the album, "Holyman," is a stirring re­
count of 60's memorabilia fashioned with custom-tailored 70's vogue. Not a very admirable conclusion but not too surprising either.

Third Stage has a well-deserved place in the record collections of mid-70's rock enthusiasts, if only for its well-designed cover art. Perhaps it has an even better place in some record book somewhere as one of the most long­

sauces-on-a-stick are sold only during important celebrations when non-student visitors with eager wallets are on campus. Something must be done!! For this reason, I have begun collecting money from concerned individuals for the building of a permanent sausage-on-a-stick restaurant (which could be built in the mall that was mentioned earlier in this article). Contributions may be sent to me, Bill Rankin, c/o "Sausage Aid" at the Bison. Remember, only you can save a life.

It has come to my attention that the recent lice scare was a hoax. One of my inside sources at the Nurses Station has reported that certain staff members, tired of the monotony of seeing only sick people and yearning for the glamour and excitement of addressing a chapel crowd, invented the whole lice issue. While unrepentant, the instigators do admit that lice was probably not the best choice they could have made for causing hysteria, but that nobody could think of how to spell "bubonic plague." The culprits may be seen on "Star Search" next week.

It has come to my attention that certain members of the Harding Security Force have been accused of having KGB ties. When confronted, however, these fearsome foes of crime denied owning any kind of ties whatsoever (though one did admit that he had once worn socks). Rumors that the famed "Mobile Unit" is a secret Soviet missile base are still under investigation.

Well, those are the top stories for this week. Coming up in future issues: Harding's program to attract alien visitors EXPOSED! Dr. Dennis Organ's plans for the White House EXPOSED! Cafeteria food EXPOSED! Hetische, the Wonder Dog's career plans and secret mar­riage EXPOSED. And page 14 of the Student Handbook EXPOSED! So don't forget your next copy of the Bison. Remember, inquiring minds want to know!
Cost Control Chairman J. Peter Grace, who lectured as the third American Studies speaker of the semester Nov. 10, likened the national debt to child abuse.

(photograph by Dave Martin)

Grace examines federal deficit, government spending excesses

by Shawn Goodpasture
Bison staff writer

"Child abuse, that's what it is!"

J. Peter Grace, chairman of the Private Sector Survey on Cost Control in the Federal Government, was describing the federal debt problem during the third American Studies lecture of the semester Nov. 10 in the Benson Auditorium.

"When our children find out, will they ever forgive us?" he asked, explaining the nation is rolling over debt that future generations will have to deal with.

The federal debt limit has been recently raised to $2.2 trillion. Grace said that few realize the immensity of a trillion of anything. "If somebody began counting seconds at the time Jesus Christ was born there would be 64 billion seconds by now," he said. Adding that trillion seconds is equal to 317 centuries. But "they call it a trill (an abbreviation for a trillion used among Office of Management and Budget officials) in Washington in a way that completely endangers future generations."

Through a computer analysis of the situation by Grace's survey group, known better as the Grace Commission, and by Data Resources, it was discovered that the federal deficit, which now stands at $330 billion, will multiply to $1.5 trillion by 2000, while the debt will stand at $13 trillion and the interest on the debt at $1.5 trillion, Grace said.

He recalled how President Reagan asked him and other businessmen in 1982 to study the federal government and find ways to save money. After 18 months of study, the Grace Commission came up with 2,476 suggestions in 26 legislative areas that, if adopted, would save the government about $422 billion over a three year period.

"If we cut $422 billion, it would go a long way towards cutting a deficit of $222 billion," he added.

Much of the reason for the huge federal debt can be placed on the immense size of federal welfare services, Grace said. He said $37 billion or 5 percent of the USA's Gross National Product was spent on federal assistance to the poor during the Kennedy administration. Today, the figures read $468 billion and 13½ percent.

The Office of Management and Budget lists 963 social programs, he said. "We don't need 963 programs.

Congress, he added, has enacted these programs because it has two objectives, one to be elected and two, to be re-elected. However, of the $124 billion spent in direct assistance to the poor, only $77 billion goes for reducing the poverty gap of $52 billion to $15 billion. "What happened to the remaining $67 billion?" he asked, suggesting that such accounting problems could be solved.

The core of the package is Apple's Macintosh IIFX Enhanced Computer. Four of the computers will be installed in the initial stages of the program, while five more are to be added at a later date.

Two high-quality printers, the Laser Writer and the Image Writer II, are also included. The Image Writer II will print pictures and drawings in color.

Various software will be available, including McDraw and the ALDUS Pagemaker. The Pagemaker will design a total page layout, complete with graphic elements. A light table, drafting table and typewriters round out the equipment list.

The lab will be open only on a workshop basis, due to the small room size and limited equipment. Primarily, it is intended to aid advertising and public relations students. Print journalism and radio/television students will be familiarized with the equipment, but their exposure to it will be minimal. Also, all mass communication majors working on the Bison and Petit Jean staffs will likely find the lab an invaluable resource.

As for the cost, Ulrey puts the price tag at about $25,000, a figure which includes room remodeling and the equipment cost. The campus carpenters and electricians covered the walls and floor, built tables and installed a wrap-around electrical unit that will permit the addition of equipment as the system grows. The cost of the computers and printers were discounted considerably, according to Ulrey.

The lab is located in the American Heritage Center and is under the direction of Jack Shock, instructor of communication.
NATION ANGERED OVER IRAN POLICY
An overwhelming majority of Americans, Congress and even some in the Administration disagree with Reagan’s policy of trading military spare parts to Iran in order toestablish better relations and to secure the freedom of American hostages in Lebanon.

Polls indicated that at least 75 percent of Americans surveyed said they were not satisfied with President Reagan’s explanation of the reasons for the trade. In a nationwide television speech on Nov. 14, Reagan said the United States needed to have closer relations with Iran because of its strategic location between the Soviet Union and the oil-rich Persian Gulf and because of the need to secure the release of hostages held by Islamic captors in Lebanon. The exchanges were also needed to help bring an end to the Iran-Iraq War.

Iranian president Ali Khamenei denied Friday that Iran had traded with the U.S., saying the United States must renounce its “aggressive” policy in the Middle East of supporting Israel. Saturday, Iran’s parliamentary spokesman said Iran tried to “mend fences” with the U.S. although future talks were being hurt by the arms embargo placed on the U.S. since 1979.

HASENFUS CONVICTED AND SENTENCED
Eugene Hasenfus of California was declared guilty of terrorism and criminal association for his role in an American cargo plane that supplied contra rebels and was sentenced to 30 years in prison by a Nicaraguan People’s Tribunal. Justice Minister Rodrigo Reyes rejected the possibility of a pardon.

Hasenfus was the lone survivor of a C-130 cargo plane that was shot down Oct. 2 in Nicaragua that was carrying small arms and ammunition to U.S.-backed rebels. The White House quickly condemned the trials as something that “served no interest other than to make propaganda.”

EARTHQUAKE ROCKS TAIWAN
Two earthquakes that measured 6.3 and 6.8 each on the Richter scale shook Taiwan Saturday, killing 14 and injuring at least 40.

The epicenter of the quake was located about 15-20 miles east of the island’s eastern shore. Most of the casualties resulted from the collapse of a three-story building in the Taipei suburb of Tuchung. Thirteen persons died and 54 were injured, with about 20 reported to be missing and believed to be buried alive.

Thirty-six houses collapsed and 11 fishing boats were capsize by the quake.

NORTH KOREAN REPORTED ASSASSINATED
The South Korean Defense Minister reported Monday that North Korean President Kim Il Sung was assassinated by military officials because of a power struggle in the government of one of the world’s most closed nations.

Reports said that the news of Kim’s death was broadcast to North Korean troops at the Demilitarized Zone separating the two Koreas. Later reports said otherwise, and the North Korean flag is still flying at full staff. A North Korean diplomat in Peking said that the reports “were completely made up by somebody.”

Kim has ruled the communist nation with an iron fist since Korea divided in 1948.

Renowned artist displays work
by Deanna Lalonde
Bison staff writer

The exhibit of original graphics by Dr. Janet E. Turner will be on display in Stephens Art Gallery through next Friday.

Turner, a professor of art at California State University in Chico, is nationally known for her pen and ink techniques. The exhibit consists of 35 original line cuts, lithographs, etchings and serigraphs.

An interest in nature study and ecology is responsible for much of the subject matter of Turner’s prints. Use is made of nature forms as symbols of the relationship between man and nature.

Nationally, her works are in the permanent collections of the Metropolitan Museum of Art in New York, Philadelphia Museum of Art, San Francisco Museum of Art, Yale University Art Gallery and the Brooklyn Art Museum.

Internationally, she has work in the permanent collections of the Victoria and Albert Museum in London, and the Bibliothèque Nationale in Paris.

Turner has been the recipient of many awards. These include awards from the National Association of Women Artists; the Society of Graphic Artists, New York City; the National Academy of Design and the Los Angeles Printmakers Society. She has also been awarded a Guggenheim Foundation Fellowship.

Recently, Turner gave a series of lectures in Japan on American Graphics and had graphics on a circuit in Japan under the U.S.-Japan Exchange. She has also been an invited speaker at the American Cultural Center.

She has made a 30-minute color film entitled, “Curves & Causa.” The film shows the development of an 11-color print which is included in the show. This unique exhibit was arranged through the Old Bergen Art Guild of Bayonne, N.J.

Renowned artist displays work

When we fill your Prescription
All you have to say is
"Bill it to my Dad!"

MEDICAL CENTER PHARMACY

Located in Searcy Medical Center
Boyce H. Arnett, PD
Class of '66
Pilots take to the sky: high thrills for student aviators

by Bill Everett

Power on.

"Geez, how’s the oil pressure looking?"

"Oil pressure’s fine."

Gas, ok.

Altimeter set. Radios on.

"Let’s get a little air going in here," our pilot mumbled, turning a knob consciously marked "Air Flow."

"Everyone belted in?" We were.

"Clear!" He settled deep into his seat. A button was depressed on the control panel and the propeller revolved painstakingly once, then twice, at last picking up momentum for the 1700 RPM’s required for taxi.

The small Cessna 172 "Skyhawk" eddied slowly with little grace down a strip of pavement adjacent to the runway.

"7-3-7 Delta Echo departing runway One Nine for take off!"

It would be only one of a great number of flights for junior Scott Peugeot. Like many Harding students, Peugeot is a single-engine flying connoisseur and spends much of his free time and money taking to the skies from the nearby Searcy Field.

Peugeot owns much of his interest in flying to the influence of his father. “My dad started flying when I was six, which was a very impressionable age for me," Peugeot said. "I flew with dad for many years, but did not take my first flying lesson from a qualified instructor until I was 16."

The plane stood at the end of the imposing stretch of runway. Peugeot gave one more call on the radio. Then, the engine roared and the propeller became a blur as the plane sped forward. Peugeot gave the plane speed with a nudge. Peugeot cut the engine and the wings bobbed in the wake of the heavy wind gusts.

The plane hovered within inches of the concrete for some 2,000 feet, then planted its wheels firmly and coasted to a gentle stop.

"That was a good landing," our pilot noted afterward. "I should have planned ahead a little more and slowed sooner. I could’ve done a go-around and made a second attempt but there was no need to.

"All the landings you walk away from are good landings."

Once back in the fieldhouse, he pointed out the shirttails of many colors and sizes which adorned one wall. When a student completes his first solo flight, it is customary for him to cut off and sign the bottom of his shirt and leave it hanging for posterity.

"It’s not hard at all for anyone to become a pilot," Peugeot remarked confidently.

"Really the key to good flying is in good judgement. Sure, you need to know theory, techniques, et cetera. But it takes good judgement to decide when the weather looks too foreboding to fly, and when the wind is not just right for an acrobatic feat.

"They say there are old pilots and there are bold pilots, but there are no old, bold pilots."

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Shortness of breath may be caused by food additives

House Call

It was the best of cuisine; it was the worst of cuisine.
Whether we give a restaurant our four-star blessing or pronounce it a "plonkman palace" often depends on the appearance as much as the taste of its food. Succulent seafood, a crisp, green salad and fluffy, white potatoes conjure up a gustatory delight. However, that appeal may be costing us more than the price printed on the menu.

Sulfite sensitivity, referred to as restaurant-induced asthma, has only been seriously evaluated within the past decade. The syndrome involves individuals with asthma who often require steroids for control of their respiratory symptoms. After consuming a meal containing an elevated level of sulfites, the individual may experience symptoms ranging from "chest tightness" and nausea to cough and shortness of breath. Although infrequent, severe anaphylactic reactions have been reported.

More than one mechanism of action may be involved in producing the reaction to sulfites. A primary factor seems to be the known precipitation of an asthma attack after inhalation of sulfur dioxide. Sulfites will produce sulfur dioxide in warm, acidic environments. Therefore, the mouth and stomach become ideal test tubes for provoking the reaction (Annals of Allergy, April, 1986).

The sulfiting agents implicated include sulfur dioxide and sodium or potassium sulfite, bisulfite or metabisulfite. These sulfites are commonly used to inhibit the spoilage of food and to preserve its fresh appearance. Among the most common foods treated with sulfites are citrus drinks, snacks, salads, avocados and some red meats. Fresh fruits and vegetables displayed on salad bars are often sprayed with sulfites, and those vegetables sealed in cellophane bags may have been treated with sulfites as well. Seafoods, i.e., shrimp, are usually sprayed soon after being caught.

Potatoes often contain large volumes of sulfites since they are soaked in a sulfite solution to prevent them from turning dark. Some evidence exists that the sulfite absorbed by the potato is not, reduced by the cooking process (AA, April, 1986).

In fairness to eating establishments, every episode of asthma which occurs during or soon after a meal should not immediately be attributed to sulfites. Environmental allergens, as well as a specific food allergy, may be the culprits.

Even the most liberal estimates number only 20 percent of all asthmatic individuals as having a sulfite sensitivity. Although the frequency of sulfite sensitivity is limited, choosing lettuce with brown edges and apples or potatoes that are slightly discolored may be the safest approach to dining out.

Let the bitter beware!

PRSSA tours Nashville, Memphis

by Darin Martin

The Public Relations Student Society of America (PRSSA), a student chapter of the national Public Relations Society of America, went to Nashville last weekend to visit the public relations departments at the Opryland Hotel and at The Grand Ole Opry. In Memphis, they visited Mud Island, the Mississippi River, which has well over 1,000 rooms (with more being added), and a conservatory with over 10,000 plants and several waterfalls throughout a glassed-in concrete walkway. Also included is the amusement park, the Grand Ole Opry and The Nashville Network, Nashville's cable channel, both of which are located on the park's grounds.

The students were led on a tour of the hotel by the PR director and then were told about working in the PR department for Opryland, USA. They then went over to the Nashville Network and saw the sets and how the shows for the network are produced. They then were led to the Opry where they learned how the weekly radio show is produced.

It seems everyone learned something from the trip. Carol Ann Clark, a junior PR major, said, "This trip was a real treat for me. I got a small glance of what I may be doing someday in the PR field."

The final part of the trip was on Friday night when the club went to see the show at the Opry, and attended a live broadcast of the Nashville Network talk show, "Nashville Now." Among the guests on the talk show were Florence Henderson (best known for her role as Carol Brady on "The Brady Bunch"), Minnie Pearl and Jennifer Warnes. Of course, Boy Accuf sang "Cannonball" at the Opry, but the highlight of the evening for Clark came when she got to run down to the stage and hug Porter Wagoner.

Betty Ulrey, associate professor of English and PRSSA sponsor, summed up the trip by saying, "We were extremely fortunate to hear experts discuss the profession of public relations. The students should have a better understanding of what will be expected of them on the job."
Campus radio on the air despite aging equipment

by Betty Kellem

"Being a school station we can do a lot of stuff. It really is something that has a lot of potential," junior John Phillips, on-the-air coordinator at KHCA, Harding's student-operated radio station, remarked. "But right now we're short of funds; we need a lot of things fixed and replaced."

Over the past 22 years, KHCA has undergone a number of location and programming changes. Originally set up in the old Science Building, which is now the Olen Hendrix Building, KHCA was later moved to the top floor of the Administration Building. During that time, the station was not operational; instead, announcers broadcast through a loudspeaker located on campus.

In 1984, KHCA received a license from the Federal Communications Commission and began transmitting via carrier current from the basement of the Ezell Bible Building. Originally, the station was intended as part of a preachers' training program. However, the underground facility was plagued with mold. So, in 1973, the station settled into its present location, in an extension at the rear of the Ganus Building.

Recently, KHCA's frequency was transferred from 720 to 560 on the AM dial. "The lower the frequency, the better it will carry," Phillips explained. Currently, KHCA is on the air from 6:30 to 8:45 weekday mornings and from 6 until 12 every night, a departure from the former 4 to 12 evening schedule.

Special programs include: "Alternate Waves," a taste of post-new wave music; "Night Flight," "Star Trek," "Kojak," and "Space: 1999," sandwiched between light music; "Profile of Rock," a feature of one classic artist each week; "Old Time Theatre," which includes "Amos and Andy," "War of the Worlds," and other old radio favorites; "Harding Top 10," a combination of album oriented rock hits and student requests; "Billboard Memories," selections from older Billboard Magazine charts; and "Kitch Kulture Kitchen," a concoction of music and literary samples with a novel twist. These programs are aired every night from 11 to 12, with the rotation beginning on Sundays.

The basic music format for the station has also changed. This semester the Top 40 format has been dropped in favor of a new concept, based on album-oriented rock. "We play music that is not necessarily on the charts," Phillips explained. "It's a harder type of rock than the Top 40. We think we'll reach a lot more people that way."

The station has over 1,000 records, including albums and singles. "In addition, we have some songs on tape," Phillips said. "Normally we like to have as many taped songs as possible, because the more you cue up a record, the more it wears out." Station promotions, commercials, religious spots and public service announcements round out the repertoire.

This semester, however, KHCA has been experiencing difficulty with its transmitter and other equipment. "The Student Center transmitter isn't working. (There's) a hum and distortion in the girls' dorms. Harbin can't get us (because) the co-generation plant made it necessary to dig up the wires," Phillips noted.

Senior Mary Withem, one of the KHCA disc jockeys, commented, "What I don't like is the transmitter problem. I can only be heard in three places," namely Armstrong, Keller and Grad Dorms.

Phillips is concerned with the age of the equipment, which has been in place since the early 1970's. "Our equipment is really old and it's only a matter of time, in my opinion, until we won't be able to operate," Phillips said.

"Presently, we've got seven people on the air who are enrolled in broadcasting classes; the rest are volunteers," Phillips said. In addition, there are those who work in areas other than broadcasting, such as music, production, news, sales and traffic, the department which is responsible for keeping a daily schedule for the announcers.

"The people who work here are doing a really good job," Withem expressed. "They're really toughing it out; I admire that a lot."
GRACE . . .

...be solved by requiring welfare recipients to report the amount of assistance they receive in a federal tax return form. Also, more waste could be cut by scrapping such programs as food stamps and giving the poor cash allowances instead.

The Department of Defense is also to be solved by increasing defense spending, he said, since, although $290 billion a year is spent on defense, the USSR still, for example, has twice as many fighter planes, four times the number of helicopters and 4.5 times the number of intercontinental ballistic nuclear missiles. "Congress is way off when they criticize," he commented.

Still other sources of waste Grace mentioned included the overwhelming number of badly outdated computers requiring $300 million annually in repairs. Also, the government is slow in enforcing payment of delinquent student loan borrowers. Some that have been delinquent in their payments, he said, included 44,000 government employees, New York Mets pitcher Ron Darling and a real estate developer.

The President is limited in his ability to order budget priorities by Congress, Grace argued. One who supervises a business or a budget must have three powers. "One, organize the way you want it; two, you set pay scale; and three, you control capital expenditures." The president has none of these powers and cannot enact priorities he desires, such as the proposed abolition of the Department of Energy. The president needs a line-item veto power, he said, noting that it is already given to 43 state governors, to show disapproval of specific programs and expenditures. "The reason they (Congress) don't give him the power is because they don't want the searchlight put on items he overrode."

Grace described Congress itself as a "badly organized" and "inefficient body.

"I believe that one should never be satisfied," he said afterwards in reference to the success of the proposals of the Grace Commission. Thirty-two billion dollars worth of spending cuts suggested by the commission were included in the latest budget. The Gramm-Rudman Act, which calls for a balanced budget by 1992, would help achieve these objectives. "All I want to accomplish is to make the situation better."

But people should be wary of quick-fix tax reforms proposed by such people as Democratic Senator Gary Hart of Colorado, Grace said. Proposals that include putting a 10 percent tax surcharge on all incomes about $60,000 would result in only $1.6 billion additional revenue each year. The real solutions, he said, include having people in Congress "who have the best interest of the nation in their minds and hearts and who are determined to change it!" and by getting citizen involvement in groups such as Citizens Against Waste.

The next speaker will be William B. Stevens, chairman of Triad Systems Inc., on Dec. 2 in the American Heritage Auditorium.

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Programming teams place nationally

Two student teams from Harding finished third and fifth in their division in the 1986 State Programming Contest in Dallas two weeks ago.

The third place team was composed of Thomas Cox of Lebanon, Va., and Scott Burleson of Lawrenceville, Ga., and John Matthews of La Puente, Calif. and Gary Mannrich of Newberg, Ore.

Finishing fifth in Division 2 were Ron Pacheco of Fillipin, Ark., Roger Meach of Grand Junction, Iowa; Alex Fagen of Oskauloo, Iowa and Ray Waldrop of Bartlesville, Okla.

Sponsors accompanying the teams were Dr. Steve Baber and Dr. Travis Thompson of the faculty.

In overall competition with teams made up of both undergraduate and graduate students, Harding placed 13th and 16th, respectively. The University of Texas at San Antonio was the conference winner. Universities such as Rice, Texas Tech, Texas A&M, Baylor, University of Arkansas, and Abiline Christian College were among the entrants.

"We were exceptionally pleased with the performance of our teams," Dean Priest, Dean of the College of Arts and Sciences, said. "Our teams were competing with ones having much more experience. However, several of these students will be here for next year's competition and we will be in much better position to compete then. Nevertheless, we are very proud of the performance of our students in this premier competition."

Baber termed the feat 'phenomenal,' adding "...this was only our second time to participate in this competition."

Four teams standing in college bowl finale

Harding College Bowl competition continues with four teams remaining in the double-elimination tournament. The semifinals will begin at 6 p.m. on Thursday, Dec. 4 in the American Studies Auditorium. The final round will be presented in chapel on Dec. 11.

The remaining teams are "Still Undecided," "The Bison," "Wu Fats" and "Baby Jane." The first three teams were winners out of the three brackets. "Baby Jane" was chosen as a wildcard out of the three teams that were runners-up in each bracket. According to criteria set, "Baby Jane" had the highest average per game score.

"Still Undecided" features Scott Harris, Rob Burns, Carol Coffey and Jeff Jewell. Harris and Burns return from last year's varsity team. They were the intramural champions last year. "Wu Fats" features Kendall Sharp, Ronnie Williams, Rodney Ashlock and Russ Deidler. "The Bison" features Amy Blankenship, Shawn Goodpasture, Jeff Stevenson and Phillip Tucker. "Baby Jane" features Mike Anderson, John Gilliest, Carol Landerfelt and Tom Van Duren.

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Bisons to challenge unbeaten Bears

Hoping to finish off its 1986 season with a win tomorrow at Alumni Field, the Bison football team finds itself confronted with a hope that has eluded every other team in the Arkansas Intercollegiate Conference.

Tomorrow’s opponent is the University of Central Arkansas, the team that clinched its fourth consecutive AIC title last Saturday. On their way to the title, the Bears have compiled a 6-0 conference record.

But for all the great weapons that the playoff-bound Bears boast, the Bisons counter with a large measure of determined motivation and the knowledge that they’re playing for pride.

“We’re playing the defending NAIA national champions and this year’s AIC champs, so we know that they’re an outstanding team,” Coach John Prock said. “But there is a lot of publicity and status at stake in this game; a win would really end our season on a high note.”

With their record even at 4-4-1 overall and 3-3 in conference play, the Bisons must win tomorrow in order to finish with a winning season. But with the injury problems that have plagued the team (eight scholarship players are currently sidelined with injuries), the Bisons have been caught on a rollercoaster.

Two weeks ago, the Bisons let what looked like a sure Homecoming victory slip through their grasp. Southern Arkansas University, behind the speed and hands of receiver Kenneth Brown, engineered a touchdown drive that saw the Mulieriders score the winning points on a three-yard pass with seven seconds left for a 14-10 victory.

The Bisons’ defensive efforts were led by a pair of young linebackers, freshman John Spann and sophomore Brooks Davis. Spann had 10 solo tackles and 10 assists, while Davis was responsible for eight solo stops.

(See FOOTBALL, page 12)

Forte receives national honor

Bison noseguard Kenneth Forte has been named the national “Defensive Player of the Week” by the National Association of Intercollegiate Athletics (NAIA) for his performance in the Bisons’ 34-3 victory over 19th ranked Ouachita Baptist University.

The announcement was made by Bonnie Morrow of the NAIA office in Kansas City, Mo.

A 5-11, 233 lb. junior, Forte had the kind of day defensive linemen dream of. He was credited with eight tackles, two quarterback sacks, two fumble recoveries and a pass interception which he returned 16 yards.

“That’s a real fine honor for him,” Bison head coach John Prock said. “He had a great day and it’s great for him to get the national recognition.”

With Forte leading the way, the Bison defense was on the receiving end of five turnovers, recovering three fumbles and intercepting two passes. For the Little Rock native, the interception was his first.

“That was my first catch of any kind in college,” said the former high school tight end. “It was definitely a dream come true. It’s every lineman’s dream to get an interception. Of course, I wish I could’ve scored.”

Forte said half the credit for the interception belongs to linebacker Brooks Davis.

“He stunted through and pressured the quarterback to throw early and I was waiting right in the middle of the screen,” Forte said.

On the strength of his performance, Forte’s season statistics now show 32 solo tackles, 37 assists, nine tackles for minus 37 yards, three-and-one-half quarterback sacks, three fumble recoveries and one interception.

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Lady Bisons place 23rd in NAIA

by Greg Taylor

Although the Lady Bisons cross country team had to run without Cheryl Bednisky, the team-leading sophomore who is out of action with a stress fracture in her foot, freshman Melinda Davis led the charge to a 23rd overall team finish in a field of 23 teams in the NAIA National Cross Country Championship Meet in Kenosha, Wis.

Davis recorded a time of 18:35, only five seconds from 25th place. The top 25 finishers, incidentally, are named All-American. Davis was followed by teammate Beverly Gardner, who finished 15th. Following Davis and Gardner were Jodie Murray, who received Academic All-American honors; Theresa Durham; Joan Cigrang; Leigh Bassett and Ruth Mechem.

Although Davis missed All-American status by mere seconds, Coach Ted Lloyd explained that, in cross country competition, a close timing between runners does not necessarily indicate a tight race. Still, Lloyd feels that Davis this year established herself as a national contender for the next three years.

"She (Davis) performed exceptionally for a freshman who has not competed in a national meet before, and there is a strong possibility that she will be a three-time All-American for us," Lloyd said.

Davis' dedication to the sport is apparent by the fact that she was already back out running Monday, just two days after the grueling national meet.

The competition was tougher than last year," Gardner, a junior, explained. "The size of the race was overwhelming. I passed 20 or 30 runners in the last stretch, but it was difficult to hold how I was doing."

Gardner also remarked that the size of the national meet made friends of runners who might usually be adversaries.

"I ran alongside a girl from the University of Central Arkansas (an AIC competitor) in the meet, and we talked and encouraged each other," Gardner commented. "We cheered for Lubbock Christian College, David Lipscomb and the other Christian colleges that were at the meet. They cheered for us also; I had people encourage me that I didn't even know."

While the University of Wisconsin - Parkside reigns as this year's NAIA champions, the Lady Bisons achieved a milestone with their first AIC championship Nov. 5.

Junior Kim Griffin, escorted by her father, Ray Griffin of Searcy, was crowned Homecoming Queen Nov. 8 during halftime of the Bison football game.

Basketball teams already on the go

The Bison basketball team opened the season Monday night with an 85-57 victory over Evangel College in Springfield, Mo.

The Bisons, 1-0, led by nine points at the half, and as much as 35 during the second half.

Barry Thames scored a game-high 19 points to lead the Bisons. Other Bisons in double-figures were Shannon Hughes with 15, Marvin Mathis with 12 and Curtis Washington with 10.

The Bisons played School of the Ozarks on Tuesday night while the Lady Bisons opened their season at Arkansas Baptist in Little Rock. The women also travelled to Union University in Jackson, Tenn. last night.

The Lady Bisons will be in action tomorrow night when they host Arkansas Baptist at 7:30. The men will travel to Oklahoma Baptist on Tuesday night for a 7:45 contest.

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THE BISON, Searcy, Ark. 72143, Nov. 21, 1986
11
FOOTBALL

(continued from page 10)

and 12 assists.

The black-and-gold rollercoaster followed valley with a peak performance, embarrassing Ouachita Baptist University, the NAIA's 19th-ranked team, 24-3. The win was keyed by a defensive attack that saw two Bison players earn special recognition.

Junior noseguard Kenneth Forte was named the NAIA national Defensive Player of the Week for a performance that included eight tackles, two quarterback sacks, two fumble recoveries and an interception.

For his role in the massacre, senior defensive end John Fox was selected as the Arkansas Democrat AIC Player of the Week. Fox, one of the Bison co-captains, made six solo tackles, three quarterback sacks and four tackles behind the line of scrimmage.

Defensive back Mickey Adkison, a hard-hitting junior, accounted for nine solo tackles.

Offensively, the Bisons were led by junior halfback Derrick Williams, who led the team with 101 yards rushing on only nine carries.

From his quarterback spot, senior Mennie Lowery rushed for touchdowns of 15 and two yards. Lowery's passing game, however, was hampered by a jammed index finger on his passing hand.

Lowery shows move into the fourth spot on Harding's all-time total offensive list tomorrow. Currently, Lowery has 2,785 yards, which leaves him only 153 yards shy of Jim Howard, a Bison halfback in the mid-1960's.

With 215 yards of combined passing and rushing tomorrow, Lowery would break the 3,000-yard barrier, a feat which only three other Harding athletes have accomplished. But Lowery says those figures will all disappear from his mind once he steps on the grass of Alumni Field.

"When I'm out on the field, I'm not even thinking about that kind of stuff (records and statistics). It's much more important to me that we play well as a team and win the ballgame," Lowery said.

Mannie's younger brother, junior halfback Anthony Lowery, scored Harding's only other six-pointer Saturday, crossing the goalline from eight yards out.

"Our young kids have just been tremendous in stepping into the spots opened by injuries and playing well. Offensively and defensively, our younger players have responded very well to the challenges they've been faced with," Frock said.

Forte believes that a win in tomorrow's season-ending clash would not only be a thrill for the departing seniors, but would also help to "establish a winning tradition for the younger players."

"I really believe that we can beat UCA, because they may be looking past us a little in getting ready for the playoffs," Forte explained. "At the same time, we've got a lot of things to prove: we want to show people that we really did have the caliber of team that could have contended for the AIC championship."

Kickoff for tomorrow's game is set for 2 p.m.

Students turn cold at hot game

Viewpoint

by Lance Duncan

It must have been a lonely feeling. Imagine for a moment that you are a college football player playing in front of a Homecoming crowd of alumni and current students. The team you sacrifice your social life for is up 10-7 and you just made it to the sidelines after punting the ball away. It's late in the game, and the enemy quarterback is picking your secondary apart and moving his squad into scoring position. Suddenly, your inference thoughts leave the game for a split second and you glance behind you into the crowd.

"Oh yeah," you think. "I forgot they were back there."

Well, deja vu! They already forgot about you, too!

Then, as quickly as you remembered them, you feel your face turning blood red with anger. No wonder you forgot about them! As far as cheering you, you could have heard a corsage drop!

While your mind is on quarterback sacks and broken up passes, they are contemplating everything from post-game club reunions to local hotel rates.

They don't care!!!

When a team is ahead by a field goal in the fourth quarter, with the opposing offense threatening to score the winning touchdown, should the players on the sidelines have to stand on their bench and pleadingly motion to the crowd for a few cheers of support?

You don't have to imagine anymore. It happened two weeks ago at Alumni Field. And that's not exactly the kind of "fan" support that winning athletic programs are built on.

Take the University of Arkansas for example. One of the most commonly used statements among out-of-state recruits who choose to play for the Razorbacks is, "I was really impressed with their fan support."

Let's hope there weren't any crack-jack Harding hopefuls roaming the sidelines that Saturday who think that way. The only thing they might have been impressed with was how well the Bison "fans" trimmed their fingernails as Southern Arkansas broke out of the huddle with a first down and goal at the Harding six yard line. "I love playing in front of people who don't care," has never flowed from an interview sportswriter's pen.

The Homecoming royalty deservedly owned every eye during halftime. Shouldn't the football team merit that same consideration — at least during crucial moments?

If a picture is worth a thousand words, then a small candid of five muddy Bison guards begging for bleacher backers would qualify as a tragedy novel.

The lack of concern must have drifted down onto the turf and grabbed the Bisons by the throat. They eventually gave up that touchdown and lost 14-10.

At least the "fans" didn't boo after the loss. But then again, they probably didn't even know who won.

Harriers' strategy fails to pay off

by Greg Taylor

The night before last Saturday's NAIA National Championship Meet in Kenosha, Wis., the men's cross country team held a team meeting to discuss strategy.

"If we were going to win the national championship, then we had to come out running strong," Senior Eddie Neal said. "If we didn't start out fast, we would have gotten mucked up. We had high expectations were met with a mediocre performance by the men who finished 10th. Although the team approached the meet with hope, we could not regenerate the emotional high that carried them to the Arkansas Intercollegiate Conference Championship."

Our young kids have just been tremendous in stepping into the spots opened by injuries and playing well. Offensively and defensively, our younger players have responded very well to the challenges they've been faced with," Frock said.

"I really believe that we can beat UCA, because they may be looking past us a little in getting ready for the playoffs," Forte explained. "At the same time, we've got a lot of things to prove: we want to show people that we really did have the caliber of team that could have contended for the AIC championship."

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