

4-5-1985

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The Bison

Friday, April 5, 1985
Harding University
Searcy, Ark. 72143
Volume 60, Number 20

21st Youth Forum, 12th Spring Sing underway

by Liz Herrel
Bison assistant editor

Although the 12th annual Spring Sing 1985 officially opened last night, the 21st annual Youth Forum starts today with the arrival of almost 3,000 visitors expected this weekend.

Jim McGuiggan of Holywood, Northern Ireland, has been selected as the featured speaker for the Youth Forum.

McGuiggan will present four talks around the theme, "How Shall We Then Live." The thrust of his speeches will challenge young people to respond to God's love in a positive way. The titles include "To Make Friends," "Obeying the Unenforceable," "Is It Right?" and "Broken Hedges and Snakes That Bite."

The majority of the visitors will stay on campus according to Chris Dell, admissions counselor. The remaining visitors, who are expected to arrive from 34 states, will stay in area motels, homes and churches in the Searcy area.

"We had a record number of visitors last year and we don't expect as many this year, but we should have as many states represented," Dell said.

There will be three more performances

of Spring Sing tonight at 7:00 and tomorrow at 3 p.m. and 7 p.m. Tickets are still available in the back rows and the far sections of the balcony for Friday night's performance. On Saturday afternoon there are seats in the last five rows in the back of the auditorium and many seats are still available in the balcony. Saturday night's performance is almost sold out, with approximately only 40 seats left on the floor and scattered seats throughout the balcony.

"We are playing a vital role in making the students feel at home and a part of the campus."

— Jeff Smith
VISA volunteer

The Spring Sing show includes shows performed by 18 clubs, one of which is Regina women's social club. For freshman Holly Hladky, her participation in Chi Sigs and Regina's show "Our World Is

Caving In" is her first appearance in a Spring Sing show, which she has been attending since the seventh grade. Hladky said she has been looking forward to participating in Spring Sing and that she is excited about performing for everybody. She said that the long and numerous practices have been well worth the effort. "It's made my life a lot busier," she said. "I have just had to work harder though."

The students involved in Spring Sing are not the only University students to get into the act. The Volunteers in Support of Admissions (VISA) are helping out by giving tours, selling paraphernalia for the Time of Day and assisting with the housing arrangements and getting the visitors where they need to go.

"We are playing a vital role in making the students feel at home and a part of the campus," said Jeff Smith, a senior from Greenwood, Miss., and a member of the VISA program. "We are supposed to be available for students for any questions they may have or any help they may need," Smith said. "Young students relate better to college students than with adults and that is why we're being utilized."

The Financial Aid office in Room 205 of the Bible Building will be open from 8 a.m.

1 p.m. Saturday for future students and their parents to discuss the financial aid available to them.

VISA will be conducting tours originating from the American Heritage Lobby every hour from 9 a.m. - 2 p.m.

Youth Forum Schedule

Today	
10:30 a.m.	Belles & Beaux, Benson Auditorium
12:45 p.m.	Musical Production, Benson Auditorium
2:30 p.m.	"Broken Hedges and Snakes That Bite," Jim McGuiggan, Benson Auditorium
3:45 p.m.	"To Make Friends," Jim McGuiggan, Benson Auditorium
7 p.m.	Spring Sing, "I Got Rhythm," Benson Auditorium
8 p.m.	The "Time of Day," Administration Auditorium
10:30 p.m.	Campus-wide Devotional, Administration Auditorium
Tomorrow	
8-9 a.m.	Faculty/Parent/Student Conference, (Academic Fair), American Heritage Lobby
9 a.m.	Welcome by Harding President Dr. Clifton L. Ganus, Jr. — "Is It Right?," Jim McGuiggan, Benson Auditorium
10:30 a.m.	The "Time of Day," Benson Auditorium
12:45 p.m.	"Obeying the Unenforceable," Jim McGuiggan, Benson Auditorium
3 p.m.	Spring Sing, "I Got Rhythm," Benson Auditorium
7 p.m.	Spring Sing, "I Got Rhythm," Benson Auditorium
7 & 10 p.m.	S.A. Movie, Savannah Smiles, Administration Auditorium

Chancellor to speak Tuesday in Benson

Helmut Schmidt, former chancellor of the Federal Republic of West Germany, will close the 1985 American Studies lecture series Tuesday at 7:45 p.m. in the Benson Auditorium.

Schmidt served as chancellor from 1974-1982. He came to the position after serving as Joint Minister in earlier governments.

During his chancellorship, he stressed the goal of his political unification of Europe in partnership with the U.S. and domestically, sought to fight unemployment and to safeguard West Germany's position as the country with the lowest rate of inflation and largest volume of trade in Western Europe.

He has contributed to European and American periodicals, including "Foreign Affairs." Schmidt also received a U.S. Medal for Distinguished Service.



Sing It Out!

Spring Sing hostess Geannetta Walker and host Tim Dill put their heart into a song during one of their numbers in the show. The show opened last night and will be performed again tonight at 7:00 and tomorrow at 3 p.m. and 7 p.m.

opinion

SA planning blitz of practical proposals

The Student Association is on a roll. After months of maintaining a "low profile" and after weeks of belaboring one, single holiday proposal, the SA has decided to get something done before the year comes to an end.

Even now as the highly-touted Thanksgiving proposal lingers in its death throes on the floor of Dr. Ganus's office, they have planned a blitz of nearly 20 proposals for the administration, a diversity of suggestions ranging from improvements on dorm life to new hours for campus facilities to paving parking lots to long-range plans for the campus facilities.

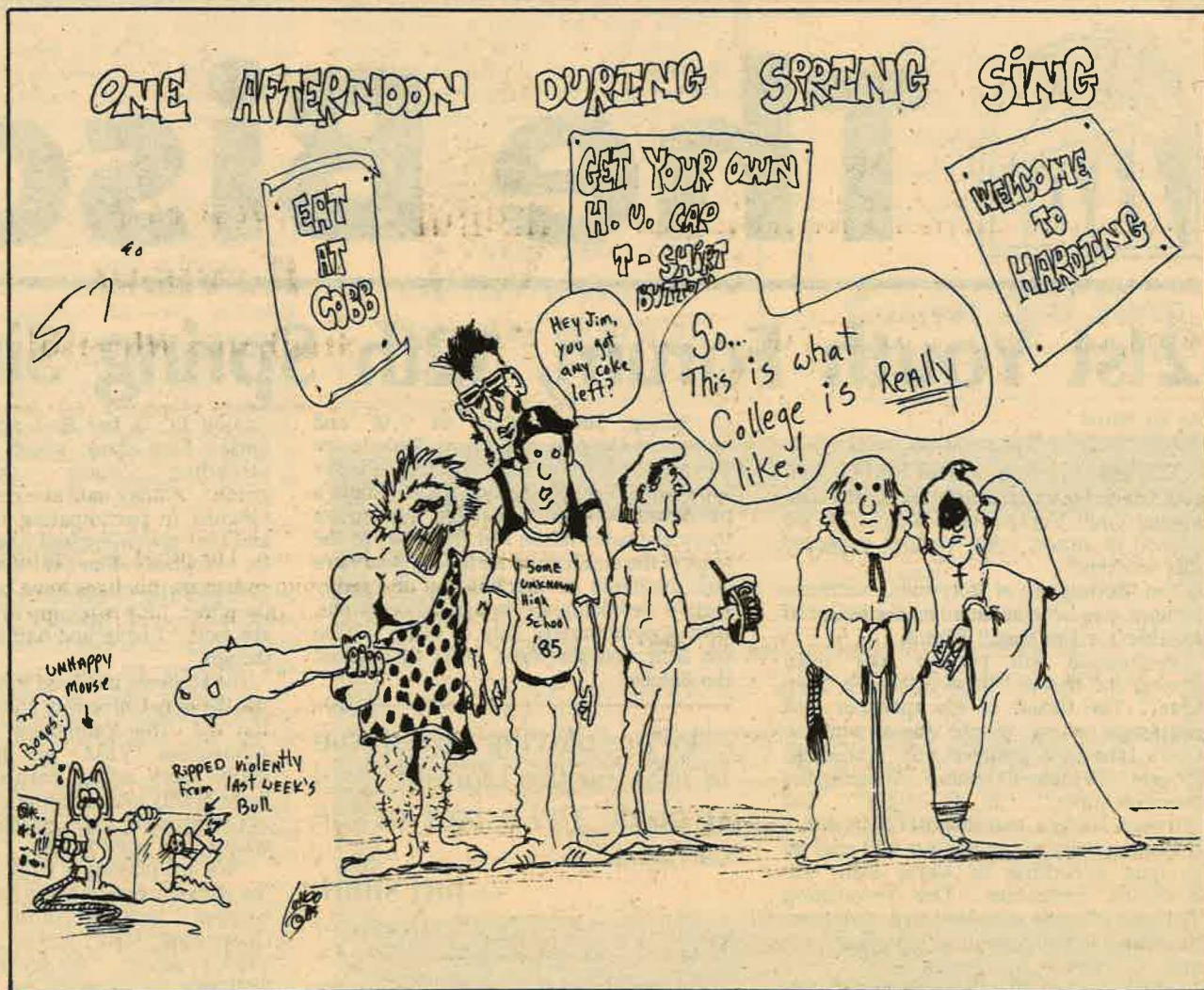
Many of these proposals, which Mike Stewart, SA president, said have been suggested over the past school year, have merit. The dorm life suggestions, for example, are quite practical. The SA wants both change machines (for drinks, snacks and laundry) and ice machines in the dormitories. They are also proposing that the desks in women's dorms be manned on Sunday mornings so that men can call or page their dates from the desk, rather than waiting impatiently outside. All those who waited outside in the freezing wind this winter for a simple church date easily realize the practicality of that idea.

Another suggestion that is practical is that of having the American Heritage desk accept personal checks for more than \$3 (which is their current limit). The council is specifically asking that they accept checks of up to \$10. This would give students a permanent place on campus where they could cash personal checks after 5 p.m. Additionally, anyone who has cashed checks there for laundry knows that \$3 does not cover your bi-weekly, or monthly, laundry needs.

Several of the proposals dealing with athletics would also be appreciated by the students, such as installing basketball goals on the old handball courts (which are currently an unused eyesore anyway), establishing a separate weight-training room for athletic teams and students (so that the two do not interfere with each other) and turning on the lights on the track after dark (so that students may safely run at night).

Except for a couple of long-range campus improvements, most of the other proposals also deal with aspects of campus life that could be made more convenient for the students.

And that is a good idea.



We should enjoy God while young

Walking out of Cathcart this morning, I felt newness around me. The air was cool and enhanced the scent of freshly cut grass. A squirrel ran up a tree, and I noticed purple blossoms nearly gloating over their own beauty.

Solomon said, "There is nothing new under the sun," but this morning I forgot that the spring miracles I was seeing had been happening every year for hundreds of years. I was enchanted with God's world and the newness of it all.

At Harding we are constantly exposed to newness of some kind. In the fall, we think of a new year. We have a herd of freshmen beginning college life. In the spring, we have the season to cheer us. Seniors think of beginning their careers, and everyone thinks of a new summer. Life seems to stretch before us endlessly.

The problem is that we often don't face the reality that life is not endless.

While visiting my grandmother in a nursing home one Saturday, I was a little unnerved by seeing a hearse in the driveway. My "mammy" hardly took a pause in her speech to glance up at it. You see, she and her wrinkled, bony friends are accustomed to seeing death.

They generally don't sit around and wait for their own funerals, but neither do they think about new careers. They are simply aware that death comes to us all.

Am I trying to depress us? No. Personally, I hope to be like the 95-year-old man who couldn't use my help Saturday in the work-a-thon. (He does his own housework every morning.)

Yet we must be aware that our time on earth is limited. I am not a truly wise young person, but I do know that I have already spent 18 years of my life and can never have those same 18 years back.



Christians in the world

Amy Tomlinson

Solomon was a truly wise man, and he told us to remember our Creator in the days of our youth, . . . before our dust returns to the earth, and our spirits to God.

I don't know how much time you and I have on earth. I just pray that we will use our time wisely. If the Lord is willing, we'll have the rest of the semester to study a little more, be a little kinder, serve the Lord with more earnestness.

Let's remember the Creator of spring — of us — while we are young, and hang on to Him for the rest of our lives.

Our Policy

Letters to the editor are welcome. They should be typewritten and should not exceed 200 words. Letters must be signed to be printed, although names may be withheld on request. The editors reserve the right not to print letters which may be libelous or offensive. Letters should be addressed to Box 1192 or delivered to the **Bison** office. The deadline for publishing in that week's paper is Tuesday at noon.



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The **Bison** is published weekly except during vacations, final examination and summer sessions by Harding University, Searcy, Arkansas 72143. Subscription rates: \$8 per year. Second class postage (USP 577660) paid at Searcy, Arkansas.

Editorials appearing in the **Bison** are the views of the **Bison** and do not necessarily reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors.

POSTMASTER: Send address changes to the **Bison**, Station A, Box 1192, Searcy, AR 72143.

commentary

'Amadeus' sparks life into dull story of composer

Wolfgang Amadeus Mozart. Why would anybody want to write a movie about Mozart? Mozart was a little plastic figurine my piano teacher gave me for Christmas in the third grade. A famous bygone who wrote stuffy music and probably always told the truth about how much practice time he put in. Somebody must have found something intriguing about the man Mozart, however, because the film "Amadeus" was awarded "Best Film of the Year" at the recent Academy Awards ceremony.

Although I enjoy classical music very much, I must admit I didn't see much appeal in a movie about some dead-beat composer. It was my curiosity about how "Amadeus" could possibly have won picture of the year that finally prompted me to go. I was certainly in for a treat.

"Amadeus" (the name meaning "beloved son of God") is based on a stage play written by Peter Schaffer, and it features Tom Hulce as Mozart, and F. Murray Abraham as Antonio Salieri, an Italian composer. It is directed by Milos Forman. All together, the film was nominated for 11 Academy Awards.

The story is about the life and death of Wolfgang Amadeus Mozart, as told through the eyes of Antonio Salieri, who is Mozart's rival and enemy. In the opening scene, the director leads the audience through a very horrifying European insane asylum. A



Movie Review Stephanie Whitesel

priest is visiting Salieri, who is alone in his room there staring blankly into space and playing a few strands of a song on an out of tune piano. The priest is trying to comfort Salieri and help him overcome his bitterness. Salieri begins to talk to the man, and his story becomes the movie.

Salieri's bitterness began when he and Mozart were young children. Salieri had a passion for music, and he prayed earnestly to God that he would bless him with musical talent. It was about this time that Mozart was beginning to show his genius, too. Salieri got the warped idea that Mozart received the blessing that should have been rightfully his. Mozart, he says, was an obscene child, and completely undeserving of the blessing.

Mozart is indeed an obscene child: witty, but

socially crude and inept. Mozart's outright vulgarity is surprising since his music is so artistic. Mozart, as Salieri tells us, is irresponsible, rude and audacious, but is also very likeable and very funny, at least from my point of view.

Salieri continues to tell how Mozart continued to develop his talent and gain respect and recognition, and how much of a thorn in the flesh he became in the other composer's life. As the story unfolds, we learn more and more about not only Mozart the man, but about his music.

The movie lasts two hours and thirty-eight minutes, but when I found out it was that long, I was surprised. Not only is the story excellent, but the score is incredible. Two hours and thirty-eight minutes of Mozart's finest efforts comprise the background music. So even if you don't enjoy anything else about the movie it is an excellent cultural experience. I would recommend it to anyone!

The show has been rated PG, probably because of Mozart's brash personality. There is a little bad language, and a few scenes with crude humor. But on the whole it is a fairly wholesome show, though, and could be especially beneficial to those piano students who find practicing the piano a little less than appealing.

"Amadeus" is now showing in Little Rock. It's the Picture of the Year — enjoy it!

Founding father should receive more recognition from students

To the Editor of the Bison:

We inherit the fruits of the labors of our benefactors. We drink from wells we did not dig. Sometimes we do not know the names of those who dug the wells. Others act as if the wells dug themselves in order to slack our thirst, while some even complain because they have to draw the water.

A soldier's grave in Burma was marked with a cross on which there was this statement: "When you go home, tell them of us and say: We gave our tomorrow for your today." Jesus healed ten lepers. Only one thanked Him. Jesus asked: Where are the nine? What Alexander Smith said of love is true of too many of our benefactors. "We bury love; Forgetfulness grows over it like grass; That is a thing to weep for, not the dead."

It is a shame that all of us forget at times, but we can be grateful that the Lord does not forget (Heb. 6:10).

On February 19, 1985, one day before his 93rd birthday, funeral services were conducted for brother A. S. Croom at the College church building in Searcy. On March 26 funeral services were conducted for his wife, Margaret Croom. Several weeks have passed since brother Croom's funeral, but I have seen no reference to his passing in the *Bison*. The day of his funeral, Dean Neale Pryor announced it and also said something about Croom's part in the history of the school. I know of two students who attended his funeral, and perhaps there was a handful in addition to these two.

There are several people without whom Harding would not exist today. Croom was one of them. Tom Croom wrote his brother, A. S., on April 6, 1927 and said: "I spoke at chapel on Thursday morning. Armstrong said among other things that if it had not been for A. S. Croom there would have been no Harding College."

Letters to the editor

Brother Croom had taught at Harper College. In 1922 he was selected as the president of Arkansas Christian College which opened in the fall of 1922. Brother Croom and Z. D. Barber (a member of the Board) went to Harper, Kansas and suggested that in 1924 the two schools join their efforts in Morrilton (L. C. Sears, *For Freedom*, p. 198). Croom suggested that the college be named Harding College (L. C. Sears, *For Freedom*, p. 199) and that J. N. Armstrong be president. Croom became vice president.

The special Harding supplement of the *Daily Citizen* for October 19, 1984 (on the anniversary of the 50th year of Harding in Searcy, which was also the fiftieth year of our operation under the 1934 charter which changed the name from Harding Christian College to Harding College) read: "John Nelson Armstrong was selected as the first president of Harding following the purchase of Harper College assets by Arkansas Christian College in Morrilton. In 1924, Harding opened its doors as a four-year institution" (p. 11). For some reason unknown to me, this 12-page addition to the *Citizen* did not mention Croom's name. See also *The Harding University Student Handbook, 1979-1980* (p. 6) and the *Harding College Bulletin, Catalog Number 1954-55 — 1955-56* (p. 18).

One should not work that others be grateful for what one has done. If one works for payment in gratitude, one will be disappointed and perhaps embittered. One works for the good of others because of love for God and for others. There are those who will be grateful but not mention it, and others who will be grateful and make it known. However, since gratitude is one of the beautiful qualities of life, we

should be encouraged to be grateful. One of the ways in which we manifest our gratitude is to perpetuate and improve the good things in our heritage from previous generations.

Since this letter was occasioned by the passing of the Crooms, I have not discussed others without whom Harding would not exist today. I do not appreciate them less because of my appreciation for the place of the Crooms in the history of Harding.

James D. Bales

Some rock 'n' roll songs hold up ideals, speak out

Dear Editor,

Recently I was watching Friday Night Videos, and they had a special thing on the USA for Africa group. It really got me to thinking about some stuff. As I was watching, I started thinking about all of the dirty looks and startled replies I get when people find out that I, a Christian, listen to "that music". I will not even mention what has been said to me when they find out I attend concerts.

Personally, I don't see anything wrong with most rock-and-roll. Don't get me wrong now. There is even some music out there that I won't listen to. But, just because there is some of it that is bad does not mean that all of it is. I am 24-years-old, and it has not messed me up yet.

How many of us really listen to some of the words to the songs? Pat Benatar's "Hell is for Children" is a good example. She is one of the most outspoken people I know against child abuse and abortion. U2, with their song "Sunday Bloody Sunday," which speaks against the bloodshed in Northern Ireland.

(See LETTERS, page 15)

Co-generation plant to reduce energy costs

by Julie Bagley
Bison Staff Writer

During the past year, Harding officials have been concentrating their efforts to decrease the campus' extremely high expenses — particularly electricity bills. Last year, electricity cost Harding approximately \$1,300,000. To combat these rising costs, the Executive Committee of the Board of Trustees decided to investigate the use of co-generation.

What is co-generation? Lott Tucker, Vice President for Finance at Harding, puts it this way: "Co-generation is a highly efficient power plant which provides both thermal and electrical energy. The increased efficiency obtained in a co-generation system results from the recovery and use of normally wasted exhaust heat from a generator."

The Board of Trustees has considered the feasibility of switching to co-generation for the past year. Several studies were conducted. Mr. Stan Pearson, an expert in co-generation from Baton Rouge, La., conducted some studies.

Power Systems, Inc., an independent consultant firm in Houston, Texas, did a feasibility investigation as well as an economic analysis.

After coming to the conclusion that the change would be profitable, the Board began the long process of obtaining per-

mission from several organizations.

First, permission was granted to Harding from the city and the railroad to cross Pleasure Street with electrical lines to hook up the New Gym and other buildings; second, a permit from the Arkansas Public Service Commission was acquired; and third, a permit was obtained from the Federal Energy Regulatory Commission.

"Our study has shown that a considerable amount of money can be saved by Harding by installing a co-generation plant," said Tucker.

Two operations must be done before the incurring of this savings. One is the extension of steam tunnels to connect all the buildings on campus to the central system. The other, is to install the co-generation plant itself.

The new plant will be located behind the Administration Building, between West Dormitory and the Boiler Room. The vacant engineer's home that is located there now will be torn down after Spring Sing. The new plant will be used in conjunction with the present Boiler Room.

When considering whether to build or not, expense was one of the obvious concerns of the board. It will cost approximately \$400,000 to connect, and \$1.5 million to build the building and purchase all the equipment.

Where are the funds going to come

from? "We are in the process of looking into several different methods of financing," Tucker disclosed. He also feels that the savings benefit should occur in around three to four years after completion of the plant.

The Executive Committee of the Board of Trustees has now authorized administration to proceed with the detailed engineering of the system.

Lott Tucker believes it will not take that long for the plant to begin operation: "My feeling is that it will take approximately two months to do the necessary engineering, an additional six months to get delivery of the equipment, and one month to install. Hopefully, the plant will be in operation by the first of 1986."

The co-generation plant will not make a substantial change in tuition. In fact, tuition costs will not rise as fast as they would have had the plant not been built. No student tuition is going towards the construction of the plant.

Lott Tucker added, "It is the feeling of the administration that once the co-generation plant is in place and operating, that maybe other colleges and universities in Arkansas will become interested in this kind of system."

Shantih,
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Blood draw on campus Monday

An American Red Cross blood draw will be held Monday through Thursday from 1-7 p.m. on the Benson stage. Since the early 1960's Harding has sponsored a blood draw for the organization three times a year.

Every semester Harding sets a goal of units of blood to donate. "Harding has always had a good blood draw," said Eddie Campbell, dean of men. "Some people think Harding has given enough blood, but the total units of blood given in the three blood draws a year only equals one week's worth of blood to be used in Arkansas alone. The need is great."

The goal to reach for the blood draw this semester is 500 units of blood.

To encourage people to give, there is a competition for the most donations given by the freshman, sophomore, junior, and senior classes, as well as for the Searcy community.

There is also a contest for the social clubs. The social club with the highest

percentage of donors at the end of the draw will get a free pizza party at Mazzios.

In the past, Harding has had successful blood draws and has helped White County go over its goal.

The theme for the blood draw this year is "Be Quick to the Draw . . . give blood, a life could depend on it." Statistics show that every 17 seconds someone in the United States needs blood. Every seven minutes someone in Arkansas alone needs blood.

Statistics also show that there is a 97.6 percent chance that a person living to the age of 72 will require a blood transfusion. Today, the need for people to donate blood is great.

Happy Birthday Stacy!
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'Bob' finds work in Benson Auditorium enjoyable

by Eddie Madden
Bison editor

"Bob!" Anytime a campus movie experiences technical difficulties, anytime the film starts to jump, the sound fades out, or the picture is out of focus, the audience shouts, "Bob!"

Who is Bob? And why does everyone yell at him? Bob Ritchie is the director of technical services for the Benson Auditorium and the lighting director for Spring Sing 1985. As technical director of the auditorium, his duties include both the editing of and the projection of campus movies, as well as technical setup for any programs.

Ritchie said the yelling began during the spring semester of 1983 when he was working in the Benson and as a resident assistant for a wing of football players. One day during chapel when he was moving a microphone, he said, two of the football players yelled "Bob!" at him. "And it just kept spreading until it was a campus-wide thing," he said.

Ritchie said that he has been told that once when a movie broke down in an Amsterdam theater, the group of Harding University in Florence students there began yelling his name. "And," he laughed, "it's happened at the Rialto when I've been there and a movie's broken down."

Ritchie's regular duties include anything to do with the technical aspects of the Benson — stage, lighting, sound, etc. He must be at the auditorium at 8 a.m. each weekday to set up for chapel. He also must set up the auditorium for any programs held there, such as American



Spring Sing lighting director Bob Ritchie jots notes during a dress rehearsal.

Studies speakers, drama programs and lyceums. "When anything goes on, I'm supposed to be there," said Ritchie.

Ritchie also spends many hours each week editing the Student Association's campus movies. "I am the conscience," said Ritchie of the editing. "I have guidelines, but basically I call them as I see them." His assistants in editing and showing the movies are juniors Earl Fonville and Todd Thompson.

Since the Benson Auditorium is not a part of a specific department on campus, there are different men in charge of different aspects of the auditorium under whom Ritchie must work. His direct supervisor is Dr. Jerome Barnes, director of the Educational Media Center, who is in charge of sound. The others are Dr. Evan Ulrey, chairman of the communications department, in charge of stage and

lighting; Dr. Jimmy Carr, assistant to the president, in charge of scheduling and house etiquette; Dr. Jack Ryan, professor of speech, who is in charge of Spring Sing; and Lott Tucker, vice president for finance, who is "over all that," said Ritchie.

Ritchie said his work hours vary greatly — working usually about 30 hours during a normal week, but sometimes working as much as 90 hours a week during weeks like Spring Sing.

"It's very rewarding for me," he said, "because I don't have to punch the clock. And I am able to work with a variety of shows, both entertaining and educational. . . I am a musician. Things pertaining to

(See BOB, page 7)



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Spring Sing 1985 promises to be entertaining

by Stephanie Whitesel
Bison staff writer

Enter: one single spotlight, one single distinguished-looking gentleman in a black tuxedo. The music on the grand piano starts out slow and soft, and builds in intensity until the hosts and hostesses burst out from backstage dressed in glittering black and white. Once again, Spring Sing promises to be a great entertainment experience.

There are a few aspects of this year's show which make it new and different from shows in years past. One is the concept of an open stage. Less curtains are used, and there are fewer big changes.

Also, the orchestra pit is closed for this show, and the band is behind the singers, right on stage. This helps not only the quality of the singing (because the club members can hear the band better) but it also brings the performers right up to the audience.

The hosts and hostesses — Brett Phillips of Baltimore, Md.; Geannetta Walker of Buffalo, N.Y.; Tim Dill of Detroit, Mich.; and Sharon Healy of Beebe — have based their musical numbers around the theme of this year's production, "I Got Rhythm."

Omega Phi, Tri Sigma and Phi Delta present the opening club show, the three girls' clubs sing about life as "preppies" at Galloway Girl's School. They are dressed appropriately in plaid culottes and neckties, and are backed by a drop of the school (the Administration Building), which looks very authentic.

Healy is next after the prep school show. She starts out as a music box dancer, twirling atop the grand piano while Jeff Hopper accompanies below. The song, "Falling in Love Again," is highlighted by Healy's rich voice.

"Dream Quest" by Alpha Omega and Friends follows Healy's solo. These students put together an interesting and creative show about being a star on Broadway.

Phillips brings us "Off-Time" next, a catchy tune with a syncopated beat. Walker and Healy are back up vocalists in their white fringed, flapper-style dresses.

The next show is all black and white too. "A Spring Sing Show" is Shantih, Kappa Tau, and Titans' version of a generic spring sing. They use a white backdrop, complete with UPC code and the black letters "back drop." This group uses a lot of active choreography.

The hosts and hostesses are on again with a romantic selection called "Mine." At least it is romantic for Healy and Dill. For Walker and Phillips it's a little dif-

ferent story. They are two well-meaning angels who interpret the whole love story for the audience, with more than a little humor.

Harding's jazz band may be one of Spring Sing's greatest uncelebrated talents. They surprise us with a rhythmic version of a Latin tune, "Carnaval," featuring several soloists. Junior Barry Wheeler, especially, does an outstanding job on percussion.

Review

GATA and Alpha Tau flash across the stage in bright green, but their lament is not very cheerful. They are dressed as janitors and do a fine job with "It's a Dirty Job but Somebody's Got to Do It."

The last selection of the first half of the show is a version of a search for the lost Dr. Livingston. The natives do an excellent choreography sequence. Although the scene has many funny parts, it is a little too long.

Regina and Chi Sigs are the first club show in the second half. Their show is entitled "Our World is Caving In." These enthusiastic cavemen jump on stage in front of a huge dinosaur backdrop. They make dragging each other around by the hair actually look like fun. It's a show with a lot of enthusiasm.

The next selection by the hosts and hostesses is a medley of all sorts of songs from "Your Feet's Too Big" to the University Alma Mater (not at the usual tempo, of course). The highlight of this selection is Walker's energetic rendition of the recent hit "The Heat Is On." She's definitely hot!

Ko Jo Kai and Sub T-16 are hunting ducks in black-and-red-checked hunting shirts and khakis. Their backdrop with a picture of Elmer Fudd and Daffy Duck and the words "Dressed to Kill" is a great asset to their show. A bit ironic? Maybe, but neither would you expect hunters to sing and move with such energy, as does this brother and sister club combination.

Dill will probably be this year's heart-throb. He strolls out on stage in a gray tuxedo complete with tails and sings the smooth "Heart Don't Change My Mind" with an almost liquid vocal style.

Walker changes the mood quickly, though. As soon as Dill's song is over, she comes out on stage on top of a tall staircase in an absolutely breathtaking red, sequined dress and belts out the number "The Joint Is Jumpin." With her pizzazz

and magnetic stage presence and the aid of the ensemble, the joint definitely jumps.


Kappa Delta Kappa, Sigma Tau and Chi Lambda Chi combine efforts for "Nun of this Monkin' Around." The characters, naturally, are monks and nuns. What this show may lack in music or choreography it certainly makes up for in wit. It's a well done, really funny show.

The next hosts and hostesses number takes us south of the border. Costumes in beautiful colors and an extremely well-executed choreography sequence make "Alborada" an obvious highlight to the show.

Zeta Rho and TNT are the last club show on the program. "Well It's About Time" (See REVIEW, page 7)

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Students attend national Alpha Chi convention

by Lisa Phelps
Bison staff writer

Sixteen University representatives of the Arkansas Eta chapter of Alpha Chi, consisting of 10 students and six faculty members, attended the honor society's national convention held last weekend at the Hyatt Regency in Louisville, Ken.

Approximately 400 representatives of Alpha Chi from chapters throughout the United States attended.

"Students representing Alpha Chi are very accomplished ones," stated Dr. Joseph Pryor, executive director of the national council of Alpha Chi.

The students presented papers, musical numbers, short stories, poetry and other creative works. The following students submitted papers to the convention: senior Billie Albany, "Sistene Chapel — The Touch of the Master's Hand" (with slides); junior Fran Coon, "Il Malgoverno: The Italian Political System"; senior Eddie Madden, "Thematic Significance of Time in Absalom, Absalom"; senior Greg Kays, "Endorphins: Did God Renege His Curse?"; seniors Rachel Sullins and Debra Woodell, "Significant Effects of Student's Attitudes Upon Their Level of Stress in Nursing School."

Senior Connie Alexander performed a

piano solo, "Fantasia" by Benjamin Lees. Junior Sherry Daniel submitted two short stories, "The Leavetaking" and "The Mermaid." And senior Becha Evans presented an art display.

Harding's faculty members who attended were Pryor and his wife Bessie Mae Pryor; Dr. Don England, president of Region II of Alpha Chi; Dr. Dennis Organ, editor of the Recorder, the national publication of the society; Dr. Arthur Shearin, chapter sponsor, and Patty Barrett, who helped with registration.

Student alternate for honor scholarship

Junior Fran Coon of Santa Rosa Beach, Fla., was named first alternate for scholarships for next year's college seniors by Alpha Chi, the national honor society, at their national convention last week in Louisville, Ken.

Three recipients and three alternates were chosen for the \$600 scholarships. The winners were selected from about 25 applicants, according to Dr. Dennis Organ, national editor of publications.

Coon is a public administration and political science major, a member of Pi Sigma Alpha, the political science honor society, and Alpha Chi. She is also part of the VISA program, a member of the InterClub Council Executive Board, and the Barristers.

Coon serves as president of Regina social club and as queen for Chi Sigma Alpha social club.

Pryor was presented an award for his 28 years of service. Pryor has served the longest of any one currently serving in the organization. He has also had a history with Alpha Chi, having served as secretary-treasurer for Region II from 1959-71 and as secretary-treasurer for the National Committee from 1970-83. He is currently serving as the executive director of the national council. Pryor was also awarded with a scholarship named after him in Region VI.

The convention began on Thursday night with a banquet. The banquet speaker was Dr. Robert Muller, assistant secretary-general of the United Nations, who spoke on the topic, "Developing a Global Perspective for the 21st Century."

Review

(continued from page 6)

covers three periods in America's history — their show starts with the 20's, moves to the 50's and ends with the 80's. Their backdrop is appropriately a big clock.

And now the finale! There's something different this year but something extra special. The hosts and hostesses enter quietly and begin singing "We Are The World, We Are The Children" with hushed intensity. As the song builds, the hosts and hostesses are joined by the entire Spring Sing cast all singing together. It is very moving and very well executed. So much, in fact, it made me cry. Not to let a tradition go by, though, the last song is a chorus of "United We Stand." Once again, another great Spring Sing show,

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Bob

(continued from page 5)

the theater and performance interest me."

Spring Sing provided some challenges for Ritchie this year. For example, the directors decided to use an open stage, where they try to run the show while closing the curtain as little as possible. "It's where the audience sees what goes on," Ritchie said. "There's never a time they have to sit and wait. It's more enjoyable for the audience because there's always something to watch."

Another change was putting the band on stage behind the clubs and leaving the orchestra pit closed. "We wanted to bring the clubs forward to meet the audience," Ritchie said. He explained that the closed pit might be hard on some members of the clubs. "Most of them haven't been on stage at all, and now they're getting within 20 feet of 3,000 people."

The closed pit necessitated changes in both the lighting and sound system of the auditorium.

Working under Robin Miller, the show's technical director, and Jeff Hopper, the hosting director, Ritchie had to design and run the lights for the entire production. He

is being assisted by spotlight operators sophomore Wes Holland, Fonville and senior Ed Randle.

Characterizing his job as "challenging," Ritchie said he enjoys working in the Benson. And he said he has especially enjoyed working with Spring Sing because it is so exciting. "Probably a thousand people or more are going across the stage, and each one of them is having a thrill of some sort," he said.

Ritchie sometimes takes advantage of his job situation to have a little fun. Once he and a date had a hot dog cookout on the small roof behind the projection booth while the movie was going. He also noted playing frisbee with a glow-in-the-dark frisbee in the dark auditorium "just for the fun of it."

However, he also recalled the one night he spent the night in the auditorium, a night when the wind creaking in one corner was amplified throughout the auditorium and when sometimes one little light in the darkened ceiling would flicker. "I got so scared I had to leave," he said. "Really I just scared myself."

CAREER CORNER
by Joni Mackey



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Source: "Who's Hiring Who," by Richard Lathrop. Compliments of the Career Planning Library.

Spring Sing 1985



by YO KURABAYASHI



by TAMI KERR



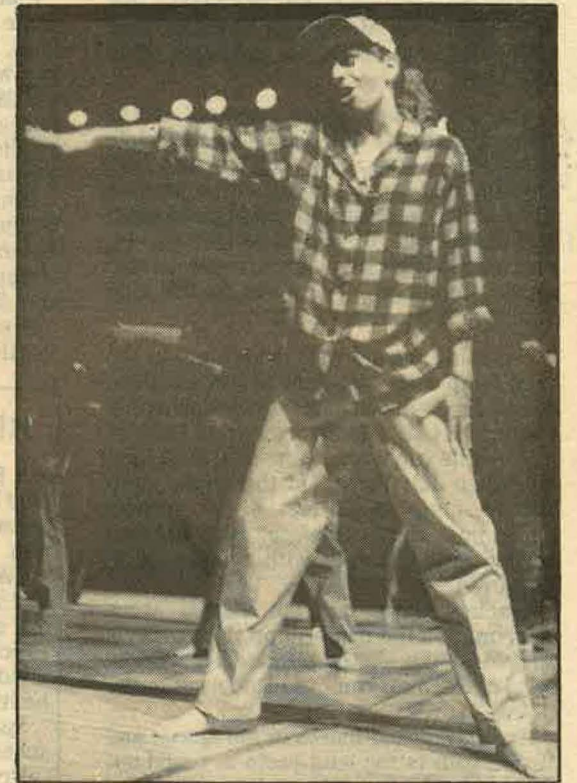
I Got Rhythm!



by YO KURABAYASHI



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by YO KURABAYASHI

sports

Men's track team second at UCA invitational meet

by Mannie Lowery
Bison staff writer

Last Tuesday the Harding University Bisons men's and women's track teams participated in the University of Central Arkansas Invitational track meet in Conway.

As expected in the men's division, the Bisons field event personnel were at their best by placing 11 times out of five events consisting of the shotput, discus, high jump, long and triple jump.

Coach Ted Lloyd said, "Our field event people are our strong point this season. We don't have the McCoys or Stegalls that we've had in the past. We just want to do our best."

The Bisons first place finishers are as follows: seniors, Jim Sutton in the triple jump with a leap of 44 feet 7 inches, Jay Harriman in the high jump with a jump of 6 feet 4 inches, Doug Ogburn in the shotput and discus with throws of 50 feet 4½ inches and 156 feet 9 ½ inches, respectively; and freshmen John Parlow in the two-mile run with a time of 9:51.52.

Finishing second were Harriman in the long jump with a jump of 22 feet 4 inches, senior Jim Baird in the two-mile run with a time of 9:54.22, sophomore Darryl Halbert in the mile run with a time of 4:32.30, and freshmen Jeff Kinser in the triple jump with a jump of 44 feet 6 ½ inches. Sophomore Kevin Robinson also finished second in the shotput with a throw of 39 feet even.

Placing third for the Bisons were Harriman in the triple jump, junior Chris Arnold in the shotput, sophomore Eddie Neal in the mile run, and Robinson in the discus.

Arnold finished fourth in the discus and Sutton fifth in the long jump to round out the scoring.

Points were not kept in the meet, but if they were Harding would have finished second out of the six team field behind

UCA with 116 points to UCA's 122.

In the women's division, the lady Bisons are steadily improving with each track meet, according to Coach Cliff Sharp, associate professor of physical science. "Our girls are getting better. With each meet, our girls improve their times, therefore it gives us hope for a good season," he said.

Junior Kellee City was the lone first place finisher for the lady Bisons in the 440 intermediate hurdles with a time of 1:19.33.

Placing second for the Bisons were City in the 110-yard high hurdles with a time of 17.49, freshmen Linda Pryor in the mile run with a time of 6:07, Lesley Rose in the 880-yard dash with a time of 2:47.79, Laurie Priest in the 440 intermediate hurdles with a time of 1:22.46, and both the 440 and mile relay teams.

Finishing third were junior Mindi Williams in the 440-yard dash, sophomore Joanna Berry in the 100-yard dash, and freshmen Christy Golden in the shotput and discus.

Freshman Kimberly Brown placed fourth in the shotput, while City and

Berry placed fifth in the long jump and 220-yard dash, respectively.

If points were kept in the meet, the Lady Bisons would have finished third behind UCA and the University of Arkansas at Pine Bluff with 94 points to UAPB's 134 and UCA's 98.

The men tracksters had five members of the team to participate in the Hot Springs Invitational track meet last Saturday in

Hot Springs.

Placing in the meet were Ogburn in the shotput and discus with tosses of 49 feet and 150 feet, respectively; juniors Al Bates in the 1500 meter run with a time of 3:59, and Ed Van Der Kaaij in the pole vault with a jump of 15 feet even.

The Bisons next meet will be Tuesday at the Arkansas State Invitational track meet in Jonesboro.

Black and Gold Game

A Black and Gold scrimmage will be held by the Harding University football team at Alumni Field, Saturday at 2 p.m.

"We want to invite everyone to come and see what we've been doing during our spring drills," Bison coach John Prock said. "The squad will be evenly divided and it should be pretty competitive."

Spring drills began Feb. 25 and are scheduled to finish April 9.

Prock indicated individual awards for the 1984 season would be presented at halftime.

There will be no admission charge.

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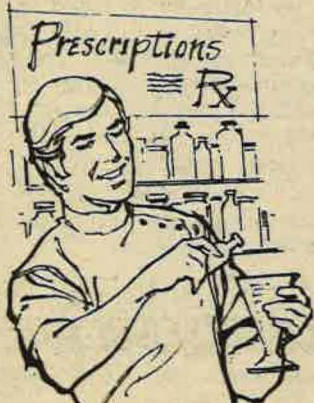
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Tennis team ready to challenge for conference title

by Wendell Hudson
Bison sports editor

The Bisons men's tennis team hopes to continue the winning tradition which has been established under the direction of Coach David Elliott as they return with a share of the Arkansas Intercollegiate Conference championship and the NAIA District 17 championship three of the last

four years.

In singles play Tuesday Lewis downed Alvaro Amorim 6-3, 6-1; Jose Jaramillo (ASU) defeated Liverpool 6-2, 7-5; Wallis defeated Brian Burke 6-1, 6-4; Brent Marcotte (ASU) defeated Jon Wood 5-7, 7-5, 6-4; Woog overcame Dean Rockstroh 7-6, 7-5 and Ward got by Billy Roe 4-6, 6-2, 6-3.

Harding's number one doubles team of Lewis-Liverpool, as well as Woog-Wallis at the number three position, picked up victories for the Bisons.

This year's team, which will heavily challenge for the conference title, is one that is gifted with what Elliott calls "more overall talent and depth than any Harding team has had before."

Nigel Liverpool, a senior from Ingstown, St. Vincent, West Indies, compiled a 28-12 match record last year as the Bisons' number one player as was the runner-up in last year's District 17 number one singles match.

However, Liverpool will withdraw from his spot at the top of the ladder as freshman Vernon Lewis, also of the West Indies, from St. Lucian, will move to the number one position. While a senior at St. Mary's High School last year, Lewis was named St. Lucian Athlete of the Year.

Donnie Wallis, a junior from Searcy, is expected to move to the number three spot after having great success at number four last year. Wallis posted a 28-10 record last year on his way to an All-AIC honorable

mention selection and the District 17 championship at the number four position.

The team's final returning letterman, junior Jon Wood of North Little Rock, will lend his experience and leadership in one of the final three positions.

Battling for the two remaining positions in the top six are freshmen Gregg Barden of Searcy, Jorge Wood and Arturo Reyes-Varela of Mexico City and Scott Ward of Memphis.

Rounding out this year's squad are senior Charles Dismuke of Atlanta; sophomore Gene Paul of Hurst, Texas; freshmen Andy Thomas of Searcy, Scott Harper of Parkersburg, W. Va. and Randy Neill of Liverpool, N.Y.

While high on his six starters, Elliott said the overall success of this year's team will depend on how well the number four, five and six players perform.

"We have eight to 10 guys who can play at the top six positions and play very competitively with the rest of the conference," he said. "They have the ability to win, now they just have to play up to their potential."



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Swimmer receives All-American

University swimmer Gano Butcher has been named to the 1985 Academic All-America team selected by the National Association of Intercollegiate Athletics.

Butcher, who has enjoyed an impressive junior season, has recorded a 3.71 grade point average (on a 4.00 scale) while pursuing a major in accounting.

As a freshman, Butcher earned All-Arkansas Intercollegiate Conference status and qualified for the NAIA national meet in the 200-yard breast stroke.

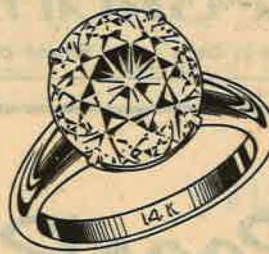
Butcher did not compete last year, but the 5-11, 155 lb. athlete rejoined the team and had an outstanding junior season. As a member of this year's 400-meter freestyle relay team, he again qualified for the nationals.

Of 200 participants in the national meet held in Indianapolis, Ind., Butcher ranked fifth as an athlete who also excels in the academic field.

Specializing in the breast stroke, along with the butterfly and backstroke, Butcher looks to have one of his brightest seasons ahead as a senior.

"I think Gano realizes that he has potential still in front of him," Coach Jack Boustead said. "Next year he could very possibly be a national qualifier in two or even three events."

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Bisons hold off late UALR rally to pick up win

The Harding University baseball team held off a late University of Arkansas at Little Rock rally to capture a 12-9 victory at Jerry Moore Field Tuesday.

Freshman lefthander Marty Spears picked up his second win of the season, both of which have come over UALR.

UALR got on the board first when Spears gave up a double, walk and another double to give the Trojans an early 2-0 lead.

The Bisons regained the lead in the bottom of the first with three runs and never looked back.

Junior Randy Hindman singled and stole second while sophomore Greg Thompson followed with a single of his own to put runners on first and third. Both scored when junior Bruce Brantley's grounder was misplayed by the UALR shortstop.

Junior Steve Pilkington singled over the shortstop to allow Brantley to score the final run of the inning.

Spears gave up only five hits in 7 1-3 innings before giving way to Tim London the eighth. London couldn't find the strike zone and sophomore Jon Lewis came in to shut UALR down the rest of the way to pick up the save, but not before the Trojans had scored four more runs.

"We hit the ball well although we needed a little more of that killer instinct to put them away in the late innings," head coach Dick Johnson said.

Thompson and Hindman carried the Bisons at the plate, going 4 for 5 and 3 for 4 respectively.

The Bisons are now 8-6 overall and 3-3 in the AIC.

Villiard, Wise pace golfers in first round action

A trio of Bison golfers shot in the high 70's to pace Harding to a second place finish in round one of the Arkansas Intercollegiate Conference golf race.

Carding a team score of 316, the Bisons were slightly off the pace of the 305 registered by first round winner Henderson State.

Two-time All-AIC performer Didier Villard and Kevin Wise shot respectable scores of 78, followed by freshman David Converse with a 79 in the opening round of play.

Searcy's John Talkington scored an 81 and Kevin Kowalski shot an 85 to round out the Bison scoring.

"Overall, we thought everybody had a fair performance," Bison coach Phil Watkins said. "This early in the year the course was not in top shape and it probably cost most players a stroke or two."

"We feel pretty good about the second place finish," he said. "It should give us some momentum for the rest of the tournament rounds."

Behind HSU and Harding came Hendrix in third with 318, followed by a tie between Central Arkansas and Arkansas Tech at 327. In sixth was Southern Arkansas with 338, followed by Ouachita Baptist at 346 and Arkansas College at 369.

In individual finishes, Villard and Wise tied with John Bowen of Hendrix for seventh and Converse tied with Scott Stanley of HSU and David Sedian of OBU for tenth place.

There will be five more rounds of conference play, in which the Bisons hope to improve on last year's third place finish behind Arkansas Tech University and Henderson State University.

Foreign football player wants to spread Word

by Thressea Harrison
Bison staff writer

From the sandy beaches of Nassau, Bahamas, to the foothills of the Ozarks, 21-year-old freshman Olester Bernard has come to Harding University to earn a degree in Bible and to try out for the Bison football team.

"I was waiting on the opportunity to go to college, but I didn't know if it was possible," said Bernard. The opportunity came to Bernard when University president Dr. Clifton L. Ganus, Jr. began working on plans for the Harding School of Biblical Studies-Nassau, Bahamas. Through interaction with William Miller, preacher of the Highbury Park Church of Christ in Nassau, Ganus became aware of Bernard's desires to go to college and of his football experiences.

In the Bahamas the high schools do not have a football program. Instead they have an independent league open to men age 18 and over for tryouts. Bernard played for two years as a tight-end for a team called the Nassau Jets. The league is strictly of amateur status and the coaches are volunteers.

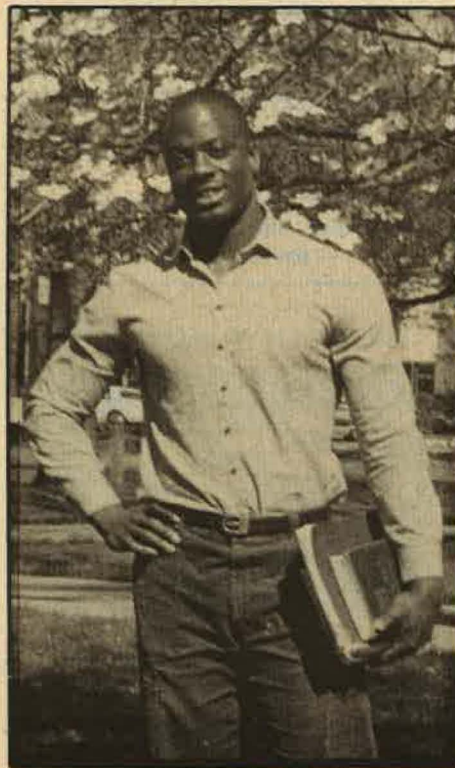
The league, entitled the Commonwealth American Football League (CAFL), is divided into east and west divisions, each composed of three teams. The CAFL has a championship game at the end of each season called the Commonwealth Championship of Bahamas.

"Many fine players have come out of the CAFL and have gone on to play college and even in the pros," said Bernard. The CAFL honors the same rules as the National Football League, which has provided Bernard with the experience needed to play college football.

This is Bernard's first time in college and he says that he is adjusting well. "The people are so friendly here and they seem interested in how you are doing," he said.

Coming to Searcy has provided new

experiences for Bernard. For example, this semester was the first time that he had ever seen snow. "I thought it was raining and everyone kept telling me it was snow, but I didn't believe them," said Bernard. "But the next morning when I woke up the ground was covered."



Olester Bernard

Bernard has a strong desire to serve the Lord and spread the gospel. "I want to go back to Nassau when I graduate and preach to the people," he explained.

Bernard said he wasn't "raised in the church," but he felt the need for a change in his life and started looking for that change. "I kept hearing about Jesus, but I

didn't know anything about Him, except that He could change peoples' lives," he said.

One night he prayed that Jesus would come into his life and change it, and at that point Bernard thought he was a Christian. A short time later he met a man named Andra Thompson who shared with him God's truth about salvation, and they went down to the beach in Nassau and he was baptized.

Being able to attend a college in a Christian atmosphere, like Harding, is something that many take for granted. But for Olester Bernard it was an answer to his prayers to be able to come to Harding and learn how to better spread the gospel to lost souls in the Bahamas.

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**ANDY'S
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Forensic team finishes strong

by Marti Hinds
Bison staff writer

The Harding forensics squad finished their season placing 14th out of 96 other colleges and universities at a national tournament in Fayetteville March 20-24. Pi Kappa Delta, a nationwide forensics fraternity, hosts the convention and tournament every other year.

Earning ratings of excellent were freshman Amy Tomlinson in discussion and poetry interpretation; juniors Shari Nelson, prose interpretation and Ellen Porter, informative speaking; and seniors Connie Hill, discussion and duo interpretation, and Alan Kelm, duo interpretation. Freshman Scott Stewart was rated superior in informative speaking.

"Excellent" rates a participant in the top 20 percent of competitors and "superior," in the top 10 percent.

Porter and junior Parker Allen placed second in Varsity National Debate Topic.

When the team members were not competing, they sat in committee meetings with coaches from around the country voting on tournament policies and electing Pi Kappa Delta officers.

Dr. Patrick Garner, the forensics coach, said he was pleased with the way his inexperienced, but talented, squad showed among many more experienced schools.

Garner said several squad members were new to forensics this semester, including Tomlinson and Hill.

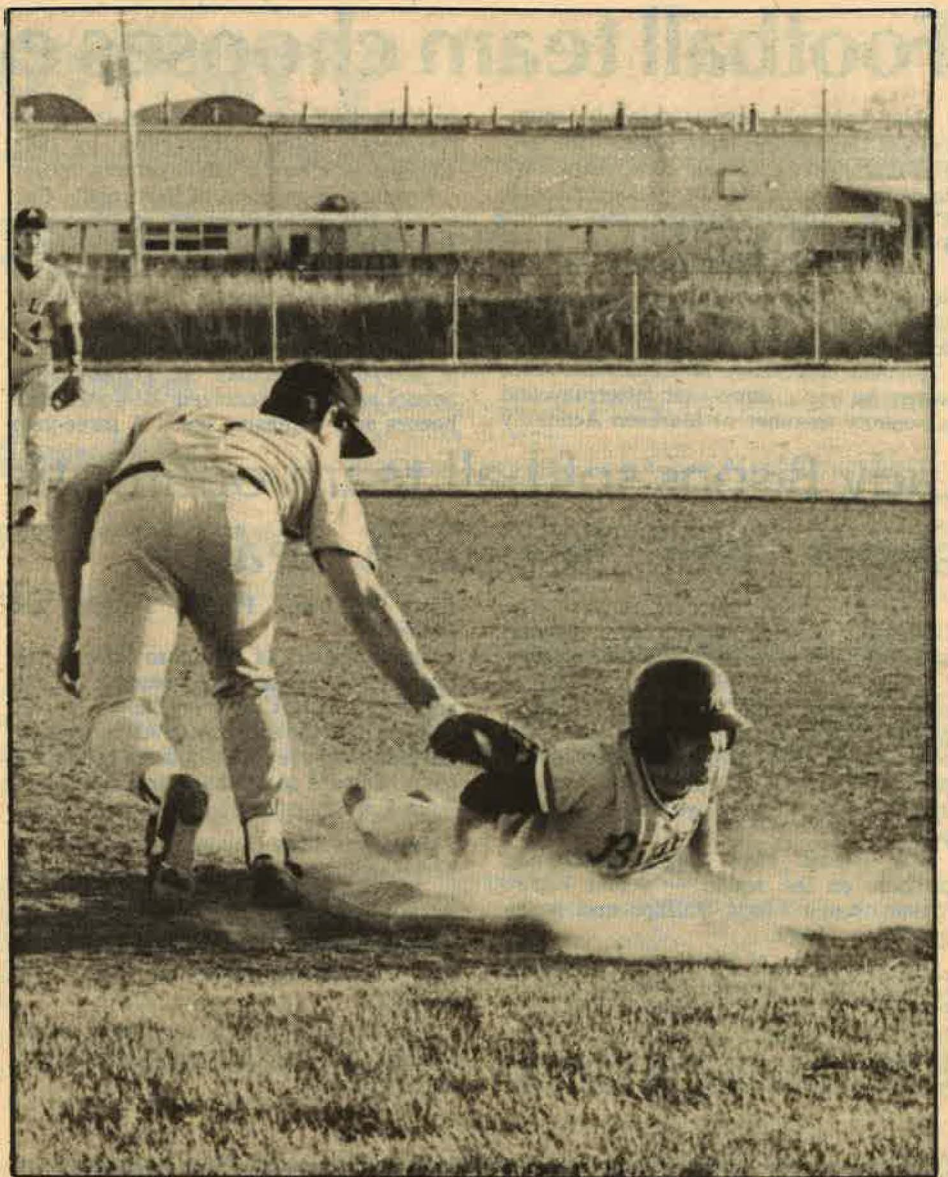
Garner was also pleased about the season. "I don't think there was one tournament we went to where we didn't win or place."

Garner said the young team has a great deal of potential and he would like to see more students involved in forensics.

Squad member Parker Allen commented on the high turnover rate, "It takes so much time. Even members with the best intentions sometimes quit. Being gone to tournaments every other weekend can be depressing, but for me it's exciting."

team's leader. "He's more of a motivator than a coach. He helps us to de-emphasize the competition and emphasize our priorities — giving glory to God and representing Harding."

**Tappy the Cat
for
May Fete Queen!**



He missed the tag!

Bison second baseman Greg Thompson, slides under the tag of third. The Bisons were defeated by the University of Arkansas at Little Rock 2-1 on Monday.



LUNCH SPECIAL!!!

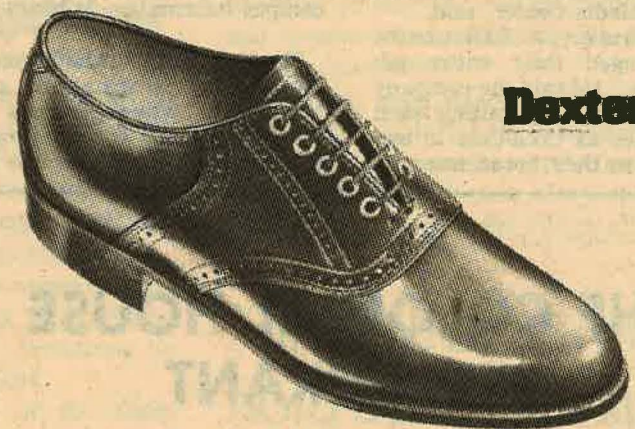
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<p style="text-align: center; border-top: 1px dashed black; border-bottom: 1px dashed black;">CLIP THIS COUPON</p> <p style="text-align: center;">FAMILY FULL MEAL DEAL</p> <ul style="list-style-type: none"> • 9 Pcs. of Chicken • Large Potatoes and Gravy • Large Creamy Slaw • 4 Fresh Buttermilk Biscuits <p style="text-align: right; font-weight: bold; font-size: 1.5em;">only \$8.99</p> <p style="text-align: center;">Reg. 10⁹⁵ WITH THIS COUPON Exp. 4-10-85</p>	<p style="text-align: center; border-top: 1px dashed black; border-bottom: 1px dashed black;">CLIP THIS COUPON</p> <p style="text-align: center;">2 PC. SPECIAL</p> <ul style="list-style-type: none"> • 2 pieces of the Colonel's Special Fried Chicken • Your choice of Potatoes & Gravy or Coleslaw • Fresh Hot Homemade Buttermilk Biscuit <p style="text-align: right; font-weight: bold;">only \$1.69</p> <p style="text-align: center;">Exp. 4-10-85</p>
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Football team chooses captains for 1985 season

Four captains were selected by members of the football team to head the 1985 Harding football squad. New team captains are juniors Matthew Clouser, Scott Franklin, Drake Jackson and Franz Patterson.

Coach John Prock, professor of physical education, said, "These are a great bunch of guys and it couldn't have happened to any better men."

Clouser is a native of Huntsville, Ala., where he was a three-year letterman and all-county member at Madison Academy

in football. He then proceeded to Middle Tennessee State University in 1982. Clouser is a sports management major.

Franklin, a resident of Dunwoody, Ga., was a two-year letterman at Dunwoody High School. Franklin has been at Harding for three years now and has earned a reputation of being a good offensive player. He is a marketing major.

Jackson, a native of Temple, Texas, was a one-year letterman at Temple High School where he received All-Conference honors as a defensive back. A three-year

letterman at Harding, Jackson received recognition last season as a Honorable Mention All-Conference player. He is a business management major.

Patterson is from Killeen High School in Killeen, Texas, where he was a two-year letterman linebacker. Patterson is a transfer from Cisco Junior College in Cisco, Texas. At Harding the computer

information systems major received AIC honorable mention.

All four said they were pleased to represent their teammates as captains.

The nine seniors on the team have set individual goals as well as team goals for 1985. This year's goal is to surpass their 5-3-1 record of last season and be a strong contender for the AIC championship.

Lady Bisons softball team optimistic about 1985 fast-pitch season

With only four returning players, the University women's softball team is young and optimistic about the upcoming season.

Coach Ted Altman, vice president of student affairs, said, "We have a real good group of girls. We are a young team and some of our girls have to get used to fast pitch softball. All we want is some people in the stands because we are anxious to play."

The Bisons have three outstanding pitchers on the squad — senior Karen Mason, junior Linda Phillips and freshman Lisa Baker.

The members of the team are seniors Lois Goodin, Annie Johnson, Debra Phillips, Amy Hall; juniors Lynn Blue, Renee Hammontree, Mason, Linda Phillips; sophomore Maria Imler; and freshmen Shelma Collins, Sue Hainzinger,

Gina Huffman, Phyllis Thigpen and Baker.

The members of the team hope to improve their record and become a true contender in fast pitch softball.

Harding is the uncrowned AIC champion because they are the only team in the AIC to participate in softball since Arkansas Tech University dropped out last year.

Arkansas State University in Jonesboro and Harding are the only two universities in the state to participate in fast pitch softball. "I don't know why this state isn't more involved in softball, but maybe one day a program will exist here," said Altman.

The Bisons will be participating in the Miami, Okla. softball tournament today and tomorrow.

News box to be removed from Student Center

The now dormant news box in the lounge of the student center will soon be sent back to Bruner Broadcasting Co. because of the company's financial problems, Dr. Jerome Barnes, director of the Educational Media Center, said.

Barnes said Bruner, a Dallas-based firm, "had changed their entire advertising methods." He said the company had been unsuccessful in getting such national companies as Coca-Cola to buy advertising time on their broadcasts.

Barnes said Bruner had hoped such advertising would have helped them provide the service free to colleges. While in operation, the system provided news, sports, business, entertainment and campus information 24 hours a day.

The University box had been displaying the same information since late November, when, Barnes said, the company ceased broadcasting. The box stopped operating about two weeks ago.

THE COLONIAL HOUSE RESTAURANT

268-1828

Lill Rozenboom and staff former operators of the King's Inn Restaurant have moved to 2205 East Race and are doing business as The Colonial House Restaurant.

Open Easter Sunday from 6 a.m. until 2 p.m. with a Special Easter Buffet.

Friday nights
Seafood Buffet

Buffet served
daily

Breakfast served
Anytime

Restaurant open Monday thru Saturday 6 a.m. until 9 p.m.

FACING THE ISSUES BIBLE CLASS

Life After Graduation

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Devotional and Singing Each Week



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Student Association plans new proposals

At the Student Association executive council meeting Wednesday afternoon, SA members discussed nearly 20 new proposals the council plans to submit to the administration before the end of the semester. The proposals range from suggestions to improve dorm life to recommendations to change bookstore and library hours to long-range suggestions to improve the campus.

The proposals were assigned to different council members and each was told to whom he needs to talk about his proposal. Mike Stewart, the SA president, said the members are to report back at the meeting Tuesday on their progress.

Part of the reason for such a blitz of proposals is the projected failure of the SA's proposal to extend the Thanksgiving holiday. "Since the Thanksgiving thing was going on, I didn't want to push it with

the administration," said Stewart. "I kinda wanted to work on that one thing since it was such a big issue."

The SA was seeking to extend the holiday by one day by including the Wednesday of Thanksgiving week in the holiday. Faculty members were given a chance to voice their opinions at a faculty

"Since the Thanksgiving thing was going on, I didn't want to push it with the administration."

— Mike Stewart

meeting Tuesday before University President Clifton L. Ganus makes the final decision. At the meeting the faculty voted to keep the holiday as it is. Although Ganus has not made a decision yet, Stewart said he is not optimistic.

Stewart noted that he feels that all of the current proposals are valid, and that they are ideas "that people have been suggesting to us all year long."

Proposals related to athletics and campus life include placing basketball goals on the currently unused old outdoor

handball courts and on the New Gym parking lot, having separate weight rooms for the athletic teams so that team practice and students working out will not interfere with each other, limiting the number of nights for leagues in the bowling alley, and turning on the lights at the track field so that students may run at night. The SA also suggests that the racquetball courts and other areas of the gym not be closed during basketball games and other functions.

Other proposals include suggestions that the mailroom and College Inn be left open during chapel, that the American Heritage desk give more change than the current \$3 limit (which is not enough for laundry, says Stewart), that the desk also cash checks up to \$10 (so that students may have a place to cash checks on campus after 5 p.m.), and that the parking lot by the new softball field be paved.

Long-term ideas include a lounge addition to the second floor of the Student Center, an addition to American Heritage Cafeteria to facilitate additional lines and the closing of Pattie Cobb Cafeteria.

The SA also discussed buying their own news information box since the Bruner Broadcasting box in the Student Center is being removed.

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Letters

(continued from page 3)

Both Billy Joel and Bruce Springsteen hold up the good old American ideals in many of their songs, as well as Huey Lewis. Lewis and Springsteen both have songs out now about the troubles Vietnam vets have after coming home. Joel speaks of what it is like to be without a job in "Allentown."

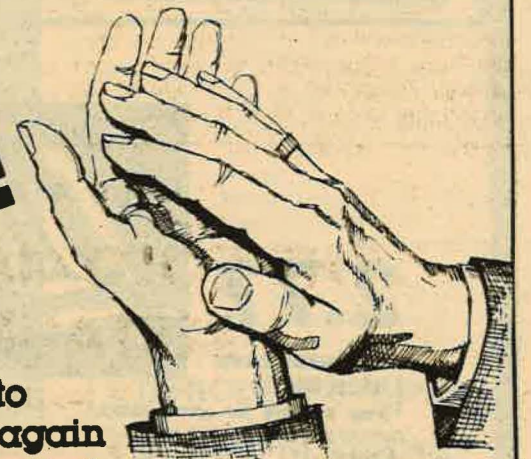
Then, there is the ultimate. An English group of musicians called Bandida, and their American counterpart, USA for Africa. These two groups together hope to raise over 200 million dollars for the Ethiopian food fund. Now I don't know

about anyone else, but I really feel good about that.

If a person is firmly rooted in his faith, and truly believes in what he says he does, and if our Lord Jesus Christ rules his life, I don't believe that most rock music is going to do any damage. We each must make up our own minds and we are told in the scriptures not to judge others, and that applies to the type of music we listen to as much as it does to anything else.

Sincerely,
Kevin P. Stanford

Encore! Encore!



Special discount offered to on-campus students again on phone service installations.

Our special 30 percent discount on telephone service installation charges was so well received by students living in on-campus housing last semester that we're making the same great offer this term.

The reduced installation charge of \$36.30* will apply to all on-campus orders received through February 1, 1985. After that date, the regular charge of \$51.85 will apply.

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