**The Bison**

**21st Youth Forum, 12th Spring Sing underway**

by Liz Herrel

Although the 12th annual Spring Sing 1985 officially opened last night, the 21st annual Youth Forum starts today with the arrival of almost 3,000 visitors expected this weekend.

Jim McGuiggan of Holywood, Northern Ireland, has been selected as the featured speaker for the Youth Forum. McGuiggan will present four talks around the theme, "How Shall We Then Live." The thrust of his speeches will challenge young people to respond to God's love in a positive way. The titles include "To Make Friends," "Obeying the Unenforceable," "Is It Right?" and "Broken Hedges and Snakes That Bite.

The majority of the visitors will stay on campus according to Chris Dell, admissions counselor. The remaining visitors, who are expected to arrive from 24 states, will stay in area motels, homes and churches in the Searcy area.

"We had a record number of visitors last year and we don't expect as many this year, but we should have as many states represented," Dell said.

Caving In" is her first appearance in a Spring Sing show, which she has been attending since the seventh grade. "I have just had to work harder through the effort. She said that the long and numerous practices have been well worth the effort. "It's made my life a lot busier," she said. "I have to be on time and I have to be on time." The students involved in Spring Sing are not the only University students to get into the act. The Volunteers in Support of Admissions (VISA) are helping out by giving tours, selling paraphernalia for the Time of Day and assisting with the housing arrangements and getting the visitors where they need to go.

"We are playing a vital role in making the students feel at home and a part of the campus." — Jeff Smith

VISA volunteer

The Spring Sing show includes shows performed by 18 clubs, one of which is Regina women's social club. For freshman Holly Hladky, her participation in Chi Sigs and Regina's show "Our World Is..."

The Financial Aid office in Room 205 of the Bible Building will be open from 8 a.m. to 1 p.m. Saturday for future students and their parents to discuss the financial aid available to them.

VISA will be conducting tours originating from the American Heritage Lobby every hour from 9 a.m. to 2 p.m.

### Youth Forum Schedule

#### Today

- 10:30 a.m. Belles & Beaus, Benson Auditorium
- 12:45 p.m. Musical Production, Benson Auditorium
- 2:30 p.m. "Make Snakes That Bite," Jim McGuiggan, Benson Auditorium
- 3:45 p.m. "To Make Friends," Jim McGuiggan, Benson Auditorium
- 7 p.m. "Time of Day," Administration Auditorium
- 10:30 p.m. Campus-wide Devotional, Administration Auditorium

#### Tomorrow

- 8 a.m. Faculty/Parent/Student Conference, (Academic Fair, American Heritage Lobby
- 9 a.m. Welcome by Harding President Dr. Clifton L. Ganus, Jr. — "Is It Right?" Jim McGuiggan, Benson Auditorium
- 10:30 a.m. The "Time of Day," Benson Auditorium
- 12:45 p.m. "Obeying the Unenforceable," Jim McGuiggan, Benson Auditorium
- 3 p.m. Spring Sing, "I Got Rhythm," Benson Auditorium
- 7 p.m. Spring Sing, "I Got Rhythm," Benson Auditorium
- 8 & 10 p.m. S.A. Movie, Savannah Smiles, Administration Auditorium

### Chancellor to speak

**Tuesday in Benson**

Helmut Schmidt, former chancellor of the Federal Republic of West Germany, will close the 1985 American Studies lecture series Tuesday at 7:45 p.m. in the Benson Auditorium.

Schmidt served as chancellor from 1974-1982. He came to the position after serving as Joint Minister in earlier governments.

During his chancellorship, he stressed the goal of his political unification of Europe in partnership with the U.S. and domestically, sought to fight unemployment and to safeguard West Germany's position as the country with the lowest rate of inflation and largest volume of trade in Western Europe.

He has contributed to European and American periodicals, including "Foreign Affairs." Schmidt also received a U.S. Medal for Distinguished Service.

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Spring Sing hostess Geannetta Walker and host Tim Dill put their heart into a song during one of their numbers in the show. The show opened last night and will be performed again tonight at 7:00 and tomorrow at 3 p.m. and 7 p.m.
SA planning blitz of practical proposals

The Student Association is on a roll. After months of maintaining a "low profile" and after weeks of belaboring one, single holiday proposal, the SA has decided to get something done before the year comes to an end.

Even now as the highly-touted Thanksgiving proposal lingers in its death throes on the floor of Dr. Ganus's office, they have planned a blitz of nearly 20 proposals for the administration, a diversity of suggestions ranging from improvements on dorm life to new hours for campus facilities to paving parking lots to long-range plans for the campus facilities.

Many of these proposals, which Mike Stewart, SA president, said have been suggested over the past school year, have merit. The dorm life suggestions, for example, are quite practical. The SA wants both change machines (for drinks, snacks and laundry) and ice machines in the dormitories. They are also proposing that the desks in women's dorms be manned on Sunday mornings so that men can call or page their dates from the desk, rather than waiting impatiently outside. All those who waited outside in the freezing wind this winter for a simple church date easily realize the practicality of that idea.

Another suggestion that is practical is that of having the American Heritage desk accept personal checks for more than $3 (which is their current limit). Additionally, anyone who has cashed checks there for laundry knows that $3 does not cover your bi-weekly, or monthly, laundry needs.

Several of the proposals dealing with athletics would also be appreciated by the students, such as installing basketball goals on the old handball courts (which are currently an unused eyewash anyway), establishing a separate weight-training room for athletic teams and students (so that the two do not interfere with each other) and turning on the lights on the track after dark (so that students may safely run at convenient hours for the students).

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We should enjoy God while young

Walking out of Cathcart this morning, I felt newness around me. The air was cool and enhanced the scent of freshly cut grass. A squirrel ran up a tree, and I noticed purple blossoms nearly gloating over their own beauty.

Solomon said, "There is nothing new under the sun," but this morning I forgot that the spring miracles I was seeing had been happening every year for hundreds of years. I was enchanted with God's world and the newness of it all.

At Harding we are constantly exposed to newness of some kind. In the fall, we think of a new year. We have a herd of freshmen beginning college life. In the spring, we have the season to cheer us. Seniors think of beginning their careers, and everyone thinks of a new summer. Life seems to stretch before us endlessly.

The problem is that we often don't face the reality that life is not endless.

While visiting my grandmother in a nursing home one Saturday, I was a little unnerved by seeing a hearse in the driveway. My "mammy" hardly took a pause in her speech to glance up at it. You see, she and her wrinkled, bony friends are accustomed to seeing death.

They generally don't sit around and wait for their own funerals, but neither do they think about new careers. They are simply aware that death comes to us all.

I am trying to depress us? No. Personally, I hope to be like the 95-year-old man who couldn't use my help Saturday in the work-a-thon. (He does his own housework every morning.)

Yet we must be aware that our time on earth is limited. I am not a truly wise young person, but I do know that I have already spent 18 years of my life and can never have those same 18 years back.

Our Policy

Letters to the editor are welcome. They should be typewritten and should not exceed 200 words. Letters must be signed, although names may be withheld on request. The editors reserve the right not to print letters which may be libelous or offensive. Letters should be addressed to Box 1192 or delivered to the Bison office. The deadline for publishing in that week's paper is Tuesday at noon.
commentary

‘Amadeus’ sparks life into dull story of composer

Wolfgang Amadeus Mozart. Why would anybody want to write a movie about Mozart? Mozart was a little plastic figure to my piano teacher gave me for Christmas in the third grade. A famous bygone who wrote stuffy music and probably always told the truth for a treat.

Amadeus” (the name meaning “beloved son of God”) is based on a stage play written by Peter Schaffer, and it features Tom Hulce as Mozart, and F. Murray Abraham as Salieri, the Italian composer. It is directed by Milo Freeman. All together, the film was nominated for 11 Academy Awards.

The story is about the life and death of Wolfgang Amadeus Mozart, as told through the eyes of Antonio Salieri, who is Mozart’s rival and enemy. In the opening scene, the director leads the audience through a very horrifying European insane asylum. A priest is visiting Salieri, who is alone in his room there staring blankly into space and playing a few strands of a song on an out of tune piano. The priest is trying to comfort Salieri and help him overcome his bitterness.

Salieri’s bitterness began when he and Mozart were young and Salieri failed a music, and he prayed earnestly to God that he would bless him with musical talent. It was about this time that Mozart was beginning to show his genius, too. Salieri got the warped idea that Mozart received the blessing that should have been rightfully his. Mozart, he says, was an obscene child, and completely undeserving of the blessing.

Mozart is indeed an obscene child: witty, but socially crude and inept. Mozart’s outright vulgarity is surprising since his music is so artistic. Mozart, as Salieri tells us, is irresponsible, rude and audacious, but is also very likeable and very funny, at least from my point of view.

Salieri continues to tell how Mozart continued to develop his talent and gain respect and recognition, and how much of a thorn in the flesh he became in the other composer’s life. As the story unfolds, we learn more and more about not only Mozart the man, but about his music.

The movie lasts two hours and thirty-eight minutes, but when I found out it was that long, I was surprised. Not only is the story excellent, but the score is incredible. Two hours and thirty-eight minutes of Mozart’s finest efforts comprise the background music. So even if you don’t enjoy anything else about the movie it is an excellent cultural experience. I would recommend it to anyone!

The show has been rated PG, probably because of Mozart’s brash personality. There is a little bad language, and a few scenes with crude humor. But on the whole it is a fairly wholesome show, though, and could be especially beneficial to those piano students who find practicing the piano a little less than appealing.

“Amadeus” is now showing in Little Rock. It’s the Picture of the Year — enjoy it!

Founding father should receive more recognition from students

To the Editor of the BISON:

We inherit the fruits of the labors of our benefactors. We drink from wells we did not dig. Sometimes we do not know the names of those who dug the wells. Others act as if the wells dug themselves in order to slack our thirst, while some even complain because they have to draw the water.

A soldier’s grave in Burma was marked with a cross on which there was this statement: “When you go home, tell them of us and say: We gave our tomorrow for your today.” Jesus healed ten lepers. Only one thanked Him. Jesus asked: Where are the nine? What Alexander Smith said of love is true of too many of our benefactors. “We bury love; Forgetfulness grows over it like grass; That is a thing to weep for, not the dead.”

It is a shame that all of us forget at times, but we should be encouraged to be grateful. One of the ways in which we manifest our gratitude is to perpetuate the blessing. We should be encouraged to be grateful. One of the ways in which we manifest our gratitude is to perpetuate the blessing.

Letters to the editor

Brother Croom had taught at Harper College. In 1922 he was selected as the president of Arkansas Christian College which opened in the fall of 1952. Brother Croom and Z. D. Barber (a member of the Board) went to Harper, Kansas and suggested that in 1924 the two schools join their efforts in Morrilton (L. C. Sears, For Freedom, p. 198). Croom suggested that the college be named Harding College (L. C. Sears, For Freedom, p. 199) and that J. N. Armstrong be president. Croom became vice president.

The special Harding supplement of the Daily Citizen for October 19, 1964 (on the anniversary of the 50th year of Harding in Searcy, which was also the fiftieth year of our operation under the 1934 charter which changed the name from Harding Christian College to Harding College) read: “John Nelson Armstrong was selected as the first president of Harding following the purchase of Harper College assets by Arkansas Christian College in Morrilton. In 1934, Harding opened its doors as a four-year institution” (p. 11). For some reason unknown to me this 12-page addition to the Citizen did not mention Croom’s name. See also The Harding University Student Handbook, 1979-1980 (p. 6) and the Harding College Bulletin, Catalog Number 1954-55 — 1955-56 (p. 18).

One should not work that others be grateful for what one has done. If one works for payment in gratitude, one will be disappointed and perhaps embittered. One works for the good of others because of love for God and for others. There are those who will be grateful but not mention it, and others who will be grateful and make it known. However, since gratitude is one of the beautiful qualities of life, we should be encouraged to be grateful. One of the ways in which we manifest our gratitude is to perpetuate the good things in our heritage from previous generations.

Since this letter was occasioned by the passing of the Crooms, I have not discussed others without whom Harding would not exist today. I do not appreciate them less because of my appreciation for the place of the Crooms in the history of Harding.

James D. Bales

Some rock ‘n’ roll songs hold up ideals, speak out

Dear Editor,

Recently I was watching Friday Night Videos, and they had a special thing on the USA for Africa group. It really got me to thinking about some stuff. As I was watching, I started thinking about all of the dirty looks and started thinking I just find out that I, a Christian, listen to "that music". I will not even mention what has been said to me when they find out I attend concerts.

Personally, I don’t see anything wrong with most rock-and-roll. Don’t get me wrong. There is even some music out there that I won’t listen to. But, just because there is some of it that is bad does not mean that all of it is. I am 24-years-old, and it has not messed me up yet.

How many of us really listen to some of the words to the songs? Pat Benatar’s “Hell is for Children” is a good example. She is one of the most outspoken people I know against child abuse and abortion. U2, with their song “Sunday Bloody Sunday”, which speaks against the bloodshed in Northern Ireland.

(See LETTERS, page 15)
Co-generation plant to reduce energy costs

by Julie Bagley
Boise State writer

During the past year, Harding officials have been concentrating their efforts to decrease the campus' extremely high expenses—particularly electricity bills. Last year, electricity cost Harding approximately $1,300,000. To combat these rising costs, the Executive Committee of the Board of Trustees decided to investigate the use of co-generation.

What is co-generation? Lott Tucker, Vice President for Finance at Harding, puts it this way: "Co-generation is a highly efficient power plant which provides both thermal and electrical energy. The increased efficiency obtained in a co-generation system results from the recovery and use of normally wasted exhaust heat from a generator.

The Board of Trustees has considered the feasibility of switching to co-generation for the past year. Several studies were conducted. Mr. Stan Pearson, an expert in co-generation from Baton Rouge, La., conducted some studies.

Power Systems, Inc., an independent consulting firm in Houston, Texas, did a feasibility investigation as well as an economic analysis.

After coming to the conclusion that the change would be profitable, the Board began the long process of obtaining necessary permits from several organizations.

First, permission was granted to Harding from the city and the railroad to cross Pleasant Street with electrical lines to hook up the New Gym and other buildings; second, a permit from the Arkansas Public Service Commission was acquired; and third, a permit was obtained from the Federal Energy Regulatory Commission. "Our study has shown that a considerable amount of money can be saved by Harding by installing a co-generation plant," said Tucker.

Two operations must be done before the incurring of this savings. One is the extension of steam tunnels to connect all the buildings on campus to the central system. The other is to install the co-generation plant itself.

The new plant will be located behind the Administration Building, between West Dormitory and the Boiler Room. The vacant engineer's home that is located there now will be torn down after Spring Sing. The new plant will be used in conjunction with the present Boiler Room.

When considering whether to build or not, expense was one of the obvious concerns of the board. It will cost approximately $400,000 to connect, and $1.5 million to build the building and purchase all the equipment.

Where are the funds going to come from? "We are in the process of looking into several different methods of financing," Tucker disclosed. He also feels that the savings benefit should occur in around three to four years after completion of the plant.

The Executive Committee of the Board of Trustees has now authorized administration to proceed with the detailed engineering of the system.

Lott Tucker believes it will not take that long for the plant to begin operation. "My feeling is that it will take approximately two months to do the necessary engineering, an additional six months to get delivery of the equipment, and one month to install. Hopefully, the plant will be in operation by the first of 1986."

The co-generation plant will not make a substantial change in tuition. In fact, tuition costs will not rise as fast as they would have had the plant not been built. No student tuition is going towards the construction of the plant.

Lott Tucker added, "It is the feeling of the administration that once the co-generation plant is in place and operating, that maybe other colleges and universities in Arkansas will become interested in this kind of system."

Blood draw on campus Monday

An American Red Cross blood draw will be held Monday through Thursday from 8 a.m. to 3 p.m. on the Benson stage. Since the early 1960's Harding has sponsored a blood draw for the organization three times a year.

Every semester Harding sets a goal of units of blood to donate. "Harding has already had a good blood draw," said Eddie Campbell, dean of men. "Some people think Harding has given enough blood, but the total units of blood given in the three draws a year equals one week's worth of blood to be used in Arkansas alone. The need is great."

The goal to reach for the blood draw this semester is 500 units of blood.

To encourage people to give, there is a competition for the most donations given by the freshman, sophomore, junior, and senior classes, as well as for the Searcy community.

There is also a contest for the social clubs. The social club with the highest percentage of donors at the end of the draw will get a free pizza party at Mazzio's.

In the past, Harding has had successful blood draws and has helped White County go over its goal.

The theme for the blood draw this year is "Be Quick to the Draw... give blood, a life could depend on it." Statistics show that every 17 seconds someone in the United States needs blood. Every seven minutes someone in Arkansas alone needs blood.

Statistics also show that there is a 97.6 percent chance that a person living to the age of 72 will require a blood transfusion. Today, the need for people to donate blood is great.

Happy Birthday Stacy! MEOW!
April 5, 1985, THE BISON, Searcy, Ark. 72143

'Bob' finds work in Benson Auditorium enjoyable

by Eddie Madden
Bison editor

"Bob!" Anytime a campus movie experiences technical difficulties, anytime the film starts to jump, the sound fades out, or the picture is out of focus, the audience shouts, "Bob!"

Who is Bob? And why does everyone yell at him? Bob Ritchie is the director of technical services for the Benson Auditorium and the lighting director for Spring Sing 1985. As technical director of the auditorium, his duties include both the editing of and the projection of campus movies, as well as technical setup for any programs.

Ritchie said the yelling began during the spring semester of 1983 when he was working in the Benson and as a resident assistant for a wing of football players. One day during chapel when he was moving a microphone, he said, two of the football players yelled "Bob!" at him. "And it just kept spreading until it was a campus-wide thing," he said.

Ritchie said that he has been told that once when a movie broke down in an Amsterdam theater, the group of Harding University in Florence students there began yelling his name. "And," he laughed, "it's happened at the Rialto when I've been there and a movie's broken down."

Ritchie's regular duties include anything to do with the technical aspects of the Benson—stage, lighting, sound, etc. He must be at the auditorium at 8 a.m. each weekday to set up for chapel. He also must set up the auditorium for any programs held there, such as American Studies speakers, drama programs and lyceums. "When anything goes on, I'm supposed to be there," said Ritchie.

Ritchie also spends many hours each week editing the Student Association's campus movies. "I am the conscience," said Ritchie of the editing, "I have guidelines, but basically I call them as I see them." His assistants in editing and showing the movies are juniors Earl Fonville and Todd Thompson.

Since the Benson Auditorium is not a part of a specific department on campus, there are different men in charge of different aspects of the auditorium under whom Ritchie must work. His direct supervisor is Dr. Jerome Barnes, director of the Educational Media Center, who is in charge of sound. The others are Dr. Evan Ulrey, chairman of the communications department, in charge of stage and lighting; Dr. Jimmy Carr, assistant to the president, in charge of scheduling and house etiquette; Dr. Jack Ryan, professor of speech, who is in charge of Spring Sing; and Lott Tucker, vice president for finance, who is "over all that," said Ritchie.

Ritchie said his work hours vary greatly—working usually about 30 hours during a normal week, but sometimes working as much as 90 hours a week during weeks like Spring Sing. "It's very rewarding for me," he said, "because I don't have to punch the clock. And I am able to work with a variety of shows, both entertaining and educational... I am a musician. Things pertaining to (See BOB, page 7)

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Spring Sing 1985 promises to be entertaining

by Stephanie Whitesel

Enter: one single spotlight, one single distinguished-looking gentleman in a black tuxedo. The music on the grand piano starts out slow and soft, and builds in intensity until the hosts and hostesses burst out from backstage dressed in glittering black and white. Once again, Spring Sing promises to be a great entertainment experience.

There are a few aspects of this year's show which make it new and different from shows in years past. One is the concept of an open stage. Less curtains are used, and there are fewer big changes. Also, the orchestra pit is closed for this show, and the band is behind the singers, right on stage. This helps not only the quality of the singing (because the club members can hear the band better) but it also brings the performers right up to the audience.

The hosts and hostesses — Brett Phillips of Baltimore, Md.; Geannetta Walker of Buffalo, N.Y.; Tim Dill of Detroit, Mich.; and Sharon Healy of Beebe — have based their musical numbers around the theme of this year's production, "I Got Rhythm." Omega Phi, Tri Sigma and Phi Delta present the opening club show, the three girls' clubs sing about life as "preppies" at Galloway Girl's School. They are dressed appropriately in plaid culottes and neckties, and are backed by a drop school backdrop which looks very authentic.

Healy is next after the prep school show. She starts out as a music box dancer, twirling atop the grand piano while Jeff Hopper accompanies below. The song, "Falling in Love Again," is highlighted by Healy's rich voice.

"Dream Quest" by Alpha Omega and Friends follows Healy's solo. These students put together an interesting and creative show about being a star on Broadway.

Phillips brings us "Off-Time" next, a catchy tune with a syncopated beat. Walker and Healy are back up vocalists in their white fringed, flapper-style dresses.

The next show is all black and white too. "A Spring Sing Show" by Shantih, Kappa Tau, and Titans' version of a generic spring sing. They use a white backdrop, complete with UPC code and the black letters "back drop." This group uses a lot of active choreography.

The hosts and hostesses are on again with a romantic selection called "Mine." At least it is romantic for Healy and Dill. For Walker and Phillips it's a little different story. They are two well-meaning angels who interpret the whole love story for the audience, with more than a little humor.

Harding's jazz band may be one of Spring Sing's greatest uncelebrated talents. They surprised us with a rhythmic version of a Latin tune, "Carnaval," featuring several soloists. Junior Barry Wheeler, especially, does an outstanding job on percussion.

**Review**

GATA and Alpha Tau flash across the stage in bright green, but their lament is not very cheerful. They are dressed as janitors and do a fine job with "It's a Dirty Job but Somebody's Got to Do It."

The last selection of the first half of the show is a version of a search for the lost Dr. Livingston. The natives do an excellent choreography sequence. Although the scene has many funny parts, it is a little too long.

Regina and Chi Sigs are the first club show in the second half. Their show is entitled "Our World is Caving In." These enthusiastic cawmen jump on stage in front of a huge dinosaur backdrop. They make dropping each other around by the hair actually look like fun. It's a show with a lot of enthusiasm.

The next selection by the hosts and hostesses is a medley of all sorts of songs from "Your Feet's Too Big" to the University Alma Mater (not at the usual tempo, of course). The highlight of this selection is Walker's energetic rendition of the recent hit "The Heat Is On." She's definitely hot!

Jo Jo Kai and Sub T-16 are hunting ducks in black-and-red-checked hunting shirts and khaki pants. Their backdrop with a picture of Elmer Fudd and Daffy Duck and the words "Dressed to Kill" is a great asset to their show. A bit ironic? Maybe, but neither would you expect hunters to sing and move with such energy, as does this brother and sister club combination.

Dill probably will be this year's heartthrob. He strolls out on stage in a gray tuxedo complete with tails and sings the smooth "Heart Don't Change My Mind" with an almost liquid vocal style.

Walker changes the mood quickly, though. As soon as Dill's song is over, she comes out on stage on top of a tall stair case in an absolutely breathtaking red, sequined dress and belts out the number "The Joint Is Jumpin.'" With her pizzazz and magnetic stage presence and the aid of the ensemble, the joint definitely jumps.

Kappa Delta Kappa, Sigma Tau and Chi Lambda Chi combine efforts for "Nun of this Monkin' Around." The characters, naturally, are monks and nuns. What this show may lack in music or choreography it certainly makes up for in wit. It's a well done, really funny show.

The next hosts and hostesses number us back south of the border. Costumes in beautiful colors and an extremely well-executed choreography sequence make "Alborada" an obvious highlight to the show.

Zeta Rho and TNT are the last club show on the program. "Well It's About Time" (See REVIEW, page 7)
Students attend national Alpha Chi convention

by Lisa Phelps
Boise staff writer

Sixteen University representatives of the Arkansas Eta chapter of Alpha Chi, consisting of 10 students and six faculty members, attended the honor society's national convention held last weekend at the Hyatt Regency in Louisville, Ky.

Approximately 400 representatives of Alpha Chi from chapters throughout the United States attended.

"Students representing Alpha Chi are very accomplished ones," stated Dr. Joseph Pryor, executive director of the national council of Alpha Chi.

The students presented papers, musical numbers, short stories, poetry and other creative works. The following students submitted papers to the convention: senior Billie Albany, "Sistine Chapel - The Touch of the Master's Hand" (with slides); junior Fran Coon, "Il Malgoverno: The Italian Political System"; senior Eddie Madden, "Thematic Significance of Time in Absalom, Absalom!"; senior Greg Kays, "Endorphins: Did God Reneged His Curse?"; seniors Rachel Sullivan and Debra Woodell, "Significant Effects of Student's Attitudes Upon Their Level of Stress in Nursing School."

Senior Connie Alexander performed a piano solo, "Fantasia" by Benjamin Lees. Junior Sherry Daniel submitted two short stories, "The Leafletaking" and "The Mermaid." And senior Becha Evans presented an art display.

Pryor's faculty members who attended were Pryor and his wife Bevise Mae Pryor, Dr. Don England, president of the Region II of Alpha Chi; Dr. Dennis Organ, editor of the Recorder, the national publication of the society; Dr. Arthur Shearin, chapter sponsor, and Patty Barrett, who helped with registration.

Student alternate for honor scholarship

Junior Fran Coon of Santa Rosa Beach, Fla., was named first alternate for scholarships for next year's college seniors by Alpha Chi, the national honor society, at their national convention last week in Louisville, Ky.

Three recipients and three alternates were chosen for the $600 scholarships. The winners were selected from about 25 applicants, according to Dr. Dennis Organ, national editor of publications.

Coon is a public administration and political science major, a member of Pi Sigma Alpha, the political science honor society, and Alpha Chi. She is also part of the VISA program, a member of the InterClub Council Executive Board, and the Barristers.

Coon serves as president of Regina social club and as queen for Chi Sigma Alpha social club.

Bob

(continued from page 5)

the theater and performance interest me." Spring Sing provided some challenges for Ritchie this year. For example, the directors decided to use an open stage, where they try to run the show while closing the curtain as little as possible. "If the audience sees what goes on," Ritchie said, "there's never a time they have to sit and wait. It's more enjoyable for the audience because there's always something to watch."

Another change was putting the band on stage behind the clubs and leaving the orchestra pit closed. "We wanted to bring the clubs forward to meet the audience," Ritchie said. He explained that the closed pit may be hard on some of the members of the clubs. "Most of them haven't been on stage at all, and now they're getting within 20 feet of 3,000 people."

The closed pit necessitated changes in both the lighting and sound system of the auditorium.

Ritchie sometimes takes advantage of his job situation to have a little fun. Once he and a date had a hot dog cookout on the small roof behind the projection booth while the movie was going. He also noted playing 'frisbee' with the other students in the dark auditorium: "We're just sort of hanging out, you know?"

However, he also recalled the one night he spent the night in the auditorium, a night when the wind creaking in one corner was amplified throughout the auditorium and when sometimes one little light in the darkened ceiling would flicker. "I got so scared I had to leave," he said. "I promise!"

Resume Cover Letter

The letter covering your qualifications briefly gives employers that all-important first impression. A routine approach to writing it will produce a routine result for your application — a quick trip to the confetti maker. Write a letter that makes employers want to buzz buzzers, reach for the telephone, or dictate a prompt reply. Following are some suggestions to accomplish this:

Remember you are an applicant, not a supplicant. Show how the association you are proposing will advance the aims of the employer. Address the president of the firm. — This correspondence gets special attention.

Stress accomplishments. — Give examples that support your qualifications.

Always bid directly for an interview. — Ask for a brief meeting, indicating that you expect it to occur.

Spring Sing 1985
I Got Rhythm!
Men's track team second at UCA invitational meet

by Mannie Lowery

Last Tuesday the Harding University Bisons men's and women's track teams participated in the University of Central Arkansas Invitational track meet in Conway.

As expected in the men's division, the Bisons field event personnel were at their best by placing 11 times out of five events consisting of the shot put, discus, high jump, long and triple jump.

Coach Ted Lloyd said, "Our field event people are our strong point this season. We don't have the MeCoys or Stegalls that we've had in the past. We just want to do our best."

The Bisons first place finishers are as follows: seniors, Jim Sutton in the triple jump with a leap of 44 feet 7 inches, Jay Harriman in the high jump with a jump of 6 feet 4 inches, Doug Ogburn in the shot put and discus with throws of 50 feet 4 1/2 inches and 156 feet 9 inches, respectively; and freshmen John Parlow in the two-mile run with a time of 9:51.52.

Finishing second were Harriman in the long jump with a jump of 22 feet 4 inches, senior Jim Baird in the two-mile run with a time of 9:54.22, sophomore Darryl Halbert in the mile run with a time of 4:32.30, and freshmen Jeff Kinsler in the triple jump with a jump of 44 feet 6 1/2 inches. Sophomore Kevin Robinson also finished second in the shot put with a throw of 59 feet even.

Placing third for the Bisons were Harriman in the high jump 6 feet 6 inches, junior Chris Arnold in the pole vault with a jump of 15 feet 10 inches, and Robinson in the discus.

Placing fourth in the shot put, while Citty and Berry placed fifth in the long jump and 220-yard dash, respectively.

If points were kept in the meet, the Lady Bisons would have finished third behind UCA and the University of Arkansas at Pine Bluff with 94 points to UAPB's 134 and UCA's 98.

The men tracksters had five members of the team to participate in the Hot Springs Invitational track meet last Saturday in Hot Springs.

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Tennis team ready to challenge for conference title

by Wendell Hudson

Bison sports editor

The Bisons men's tennis team hopes to continue the winning tradition which has been established under the direction of Coach David Elliott as they return with a share of the Arkansas Intercollegiate Conference championship and the NAIA District 17 championship three of the last four years.

In singles play Tuesday Lewis downed Alvaro Amorim 6-3, 6-1; Jose Jaramillo (ASU) defeated Liverpool 6-2, 7-5; Wallis defeated Brian Burke 6-1, 6-4; Brent Marcotte (ASU) defeated Jon Wood 6-7, 7-5, 6-4; Woog overcame Dean Rockstroh 7-6, 7-5 and Ward got by Billy Roe 4-6, 6-2, 6-3.

Harding's number one doubles team of Liverpool, as well as Woog-Wallis at the number three position, picked up victories for the Bisons.

This year's team, which will heavily challenge for the conference title, is one that is gifted with what Elliott calls "more overall talent and depth than any Harding team has had before."

Nigel Liverpool, a senior from Ingstown, St. Vincent, West Indies, compiled a 28-12 match record last year as the Bisons' number one player as was the runner-up in last year's District 17 number one singles match.

However, Liverpool will withdraw from his spot at the top of the ladder as freshman Vernon Lewis, also of the West Indies, from St. Lucian, will move to the number one position. While a senior at St. Mary's High School last year, Lewis was named St. Lucian Athlete of the Year.

Donnie Wallis, a junior from Searcy, is expected to move to the number three spot after having great success at number four last year. Wallis posted a 28-10 record last year on his way to an All-AIC honorable mention selection and the District 17 championship at the number four position.

The team's final returning letterman, Jon Wood of North Little Rock, will lend his experience and leadership in one of the final three positions.

Battling for the two remaining positions in the top six are freshmen Gregg Barden of Searcy, Jorge Wood and Arturo Reyes-Varela of Mexico City and Scott Ward of Memphis.

Routing out this year's squad are senior Charles Dismuke of Atlanta; sophomore Gene Paul of Hurst, Texas; freshmen Andy Thomas of Searcy, Scott Harper of Parkersburg, W. Va. and Randy Neill of Liverpool, N.Y.

While high on his six starters, Elliott said the overall success of this year's team will depend on how well the number four, five and six players perform.

"We have eight to 10 guys who can play at the top six positions and play very competitively with the rest of the conference," he said. "They have the ability to win, now they just have to play up to their potential."

Swimmer receives All-American

University swimmer Gano Butcher has been named to the 1985 Academic All-America team selected by the National Association of Intercollegiate Athletics.

Butcher, who has enjoyed an impressive junior season, has recorded a 3.71 grade point average (on a 4.00 scale) while pursuing a major in accounting.

As a freshman, Butcher earned All-Arkansas Intercollegiate Conference status and qualified for the NAIA national meet in the 200-yard breast stroke.

Butcher did not compete last year, but the 5-11, 155 lb. athlete rejoined the team and had an outstanding junior season. As a member of this year's 400-meter freestyle relay team, he again qualified for the nationals.

Of 200 participants in the national meet held in Indianapolis, Ind., Butcher ranked fifth as an athlete who also excels in the academic field.

Specializing in the breast stroke, along with the butterfly and backstroke, Butcher looks to have one of his brightest seasons ahead as a senior.

"I think Gano realizes that he has potential still in front of him," Coach Jack Butstead said. "Next year he could very possibly be a national qualifier in two or even three events."

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Bisons hold off late UALR rally to pick up win

The Harding University baseball team held off a late University of Arkansas at Little Rock rally to capture a 2-1 victory at Jerry Moore Field Tuesday.

Freshman left-hander Marty Spears picked up his second win of the season, both of which have come over UALR. UALR got on the board first when Spears gave up a double, walk and another double to give the Trojans an early 2-0 lead.

The Bisons regained the lead in the bottom of the first with three runs and never looked back.

Junior Randy Hindman singled and stole second while sophomore Greg Thompson followed with a single of his own to put runners on first and third. Both scored when junior Bruce Brantley's grounder was misplayed by the UALR shortstop.

Junior Steve Pilkington singled over the shortstop to allow Brantley to score the final run of the inning.

Spears gave up only five hits in 7 1-3 innings before giving way to Tim London in the eighth. London couldn't find the strike zone and sophomore Jon Lewis came in to finish with three strikeouts.

Thompson and Hindman carried the Bisons at the plate, going 4 for 5 and 3 for 4 respectively.

The Bisons are now 8-6 overall and 3-1 in the AIC.

Villiard, Wise pace golfers in first round action

A trio of Bison golfers shot in the high 70's to pace Harding to a second place finish in round one of the Arkansas Intercollegiate Conference golf race.

Carding a team score of 316, the Bisons were slightly off the pace of the 305 registered by first round winner Henderson State.

Two-time All-AIC performer Didier Villiard and Kevin Wise shot respectable scores of 78, followed by freshman David Converse with a 79 in the opening round of play.

Searcy's John Taittinger scored an 81 and Kevin Kowalski shot an 86 to round out the Bison scoring.

"Overall, we thought everybody had a fair performance," Bison coach Phil Watkins said. "This early in the year the course was not in top shape and it probably cost most players a stroke or two.

"We feel pretty good about the second place finish," he said. "It should give us some momentum for the rest of the tournament rounds."

Behind HSU and Harding came Hendrix in third with 318, followed by a tie between Central Arkansas and Arkansas Tech at 328. In sixth was Southern Arkansas with 338, followed by Ouachita Baptist at 346 and Arkansas College at 369.

In individual finishes, Villiard and Wise tied with John Bowen of Hendrix for seventh and Converse tied with Scott Stanley of HSU and David Sedian of OBU for tenth place.

There will be five more rounds of conference play, in which the Bisons hope to improve on last year's third place finish behind Arkansas Tech University and Henderson State University.

Foreign football player wants to spread Word

by Thressa Harrison

From the sandy beaches of Nassau, Bahamas, to the foothills of the Ozarks, 21-year-old freshman Olester Bernard has come to Harding University to earn a degree in Bible and to try out for the Bison football team.

"I was waiting on the opportunity to go to college, but I didn't know if it was possible," said Bernard. The opportunity came to Bernard when University president Dr. Clifton L. Ganus, Jr. began working on plans for the Harding School of Biblical Studies-Nassau, Bahamas. Through interaction with William Miller, preacher of the Highbury Park Church of Christ in Nassau, Ganus became aware of Bernard's desires to go to college and of his football experiences.

In the Bahamas the high schools do not have a football program. Instead they have an independent league open to men age 18 and over for tryouts. Bernard played for two years as a tight-end for a team called the Nassau Jets. The league is strictly of amateur status and the coaches are volunteers.

The league, entitled the Commonwealth American Football League (CAFL), is divided into east and west divisions, each composed of three teams. The CAFL has a championship game at the end of each season called the Commonwealth Championship of Bahmas.

"Many fine players have come out of the CAFL and have gone on to play college and even in the pros," said Bernard. The CAFL honors the same rules as the National Football League, which has provided Bernard with the experience needed to play college football.

This is Bernard's first time in college and he says that he is adjusting well. "The people are so friendly here and they seem interested in how you are doing," he said.

Coming to Searcy has provided new experiences for Bernard. For example, this semester was the first time that he had ever seen snow. "I thought it was raining and everyone kept telling me it was snow, but I didn't believe them," said Bernard. "But the next morning when I woke up the ground was covered."
Forensic team finishes strong

by Marti Hinds
Bison staff writer

The Harding forensics squad finished their season placing 14th out of 96 other colleges and universities at a national tournament in Fayetteville March 20-24. Pi Kappa Delta, a nationwide forensics fraternity, hosts the convention and tournament every other year.

Earning ratings of excellent were freshman Amy Tomlinson in discussion and poetry interpretation; juniors Shari Nelson, prose interpretation and Ellen Porter, informative speaking; and seniors Connie Hill, discussion and duo interpretation; Freshman Scott Stewart was rated superior in informative speaking.

"Excellent" rates a participant in the top 20 percent of competitors and "superior," in the top 10 percent.

Porter and junior Parker Allen placed second in Varsity National Debate Topic. When the team members were not competing, they sat in committee meetings with coaches from around the country voting on tournament policies and electing Pi Kappa Delta officers.

Dr. Patrick Garner, the forensics coach, said he was pleased with the way his inexperienced, but talented, squad showed among many more experienced schools.

Garner said several squad members were new to forensics this semester, including Tomlinson and Hill.

Garner was also pleased about the season. "I don't think there was one tournament we went to where we didn't win or place."

Garner said the young team has a great deal of potential and he would like to see more students involved in forensics.

Squad member Parker Allen commented on the high turnover rate, "It takes so much time. Even members with the best intentions sometimes quit. Being gone to tournaments every other weekend can be depressing, but for me it's exciting."

Garner's leader. "He's more of a motivator than a coach. He helps us to de-emphasize the competition and emphasize our priorities — giving glory to God and representing Harding."

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Football team chooses captains for 1985 season

Four captains were selected by members of the football team to head the 1985 Harding football squad. New team captains are juniors Matthew Clouser, Scott Franklin, Drake Jackson and Franz Patterson.

Coach John Prock, professor of physical education, said, "These are a great bunch of guys and it couldn't have happened to any better men." Clouser is a native of Huntsville, Ala., where he was a three-year letterman and all-county member at Madison Academy in football. He then proceeded to Middle Tennessee State University in 1982. Clouser is a sports management major.

Franklin, a resident of Dunwoody, Ga., was a two-year letterman at Dunwoody High School. Franklin has been at Harding for three years now and has earned a reputation of being a good offensive player. He is a marketing major.

Jackson, a native of Temple, Texas, was a one-year letterman at Temple High School where he received All-Conference honors as a defensive back. A three-year letterman at Harding, Jackson received recognition last season as a Honorable Mention All-Conference player. He is a business management major.

Patterson is from Killeen High School in Killeen, Texas, where he was a two-year letterman linebacker. Patterson is a transfer from Cisco Junior College in Cisco, Texas. At Harding the computer information systems major received AIC honorable mention.

All four said they were pleased to represent their teammates as captains. The nine seniors on the team have set individual goals as well as team goals for 1985. This year's goal is to surpass their 5-3-1 record of last season and be a strong contender for the AIC championship.
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**Letters**
(continued from page 3)

Both Billy Joel and Bruce Springsteen hold up the good old American ideals in many of their songs, as well as Huey Lewis. Lewis and Springsteen both have songs out now about the troubles Vietnam vets have after coming home. Joel speaks of what it is like to be without a job in "Allentown."

Then, there is the ultimate. An English group of musicians called Bandaid, and their American counterpart, USA for Africa. These two groups together hope to raise over 200 million dollars for the Ethiopian food fund. Now I don't know about anyone else, but I really feel good about that.

If a person is firmly rooted in his faith, and truly believes in what he says he does, and if our Lord Jesus Christ rules his life, I don’t believe that most rock music is going to do any damage. We each must make up our own minds and we are told in the scriptures not to judge others, and that applies to the type of music we listen to as much as it does to anything else.

Sincerely,
Kevin P. Stanford

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Central American students to receive aid

by Shawn Goodpasture

A scholarship fund established by Sam Walton, founder and principal owner of Wal-Mart Stores, Inc., will assist Central American students attending Harding University and other two Arkansas schools in the hopes that they will use the knowledge gained to improve their home countries.

Basic plans for the fund were finalized in Bentonville on March 25, when University President Dr. Clifton L. Ganus Jr. and representatives from John Brown University and College of the Ozarks met with Walton. Ganus said Walton and his wife Helen have been interested in helping young people from Central America study at one of these schools.

Each school participating in the program is to recruit English-speaking students and screen them through the normal admissions process. “Each school is setting about to find students... that are good students, good people and that have some leadership ability,” Ganus said.

Ganus doesn’t think the University will have any trouble in finding qualified students, saying there are alumni and students scattered about the region who will assist in recruitment. “I don’t know how many students there’ll be,” Ganus said. “12 or 15 this year — he (Walton) will be willing to take care of that many.”

Ganus said the amount of scholarship aid depends on the amount of the student’s expenses and on his ability to pay.

Ganus said Walton’s reasons for the fund are more economic than political. “He wants them (the students) to go home and build their country,” he said, stressing that Walton wants the economies aided by the students to be based on free enterprise principles rather than Marxism. Ganus said the need for educating Central American youths in American economic and political ideals is great. “Russia is taking thousands of students to train in communism,” he said.

According to recent reports, about 1,500 of the region’s youth are studying at Soviet and Soviet-bloc schools and universities. Meanwhile, a House bill that awaits approval would set up a five-year, $250-million program to provide scholarships for Central Americans studying at schools in the United States, according to an article in the Nov. 24, 1984 issue of Nation’s Business.

Camp Shiloh, a Christian summer camp for disadvantaged children in New York, is looking for both female and male cabin counselors and other camp staff. Shiloh needs dedicated Christians who are qualified in many different areas, such as physical education, education and child care, home economics, Bible, psychology and sociology.

Camp Shiloh, located in the Catskill Mountains of New York, just two hours from New York City, has served hundreds of children, ages 8-17, from the lower income areas of New York City, Philadelphia and Trenton.

The children, most of whom cannot pay their way, come for a two-week camping session during which they study the Bible, as well as have classes in arts and crafts, nature study, cooking, auto mechanics and other areas. Tutoring in reading and math is also provided for children who have a weakness in those areas. In addition to classes, the children spend a great deal of time in athletic and typical camping activities.

This summer Camp Shiloh will be holding four consecutive two-week sessions June 25-Aug. 18. These sessions will be preceded by a staff orientation period June 9-22.

Anyone interested in becoming involved with this work should contact Robert Lamb at the camp’s Abilene office by calling (915) 678-6081, or writing P.O. Box 2812, Abilene, Tex. 79604.