SA, ICC — who represents students in clubs?
Survey reveals club disappointment with ICC decisions

by Cynthia Brazzel
From staff writer

The results of a Student Association survey distributed to all students on April 6 netted a response from 364 active club members, most of whom disagreed with the InterClub Council (ICC) decisions regarding social club induction.

Fifty-two percent of the active club members polled desired an induction period beginning the eleventh week or later, while 11 percent were in favor of the eighth, ninth, tenth or eleventh week. 

Another item discussed was the length of club induction activities. The preferences were virtually split down the middle: the survey touched on several issues.

Eighty-one percent answered that their club had not voted by a majority to approve decisions of the ICC to move induction activities to the latter part of the semester. 

A majority of the students would prefer that decisions that have a major effect on clubs be decided by the club membership rather than by either the ICC, the SA or the InterClub Council (ICC).

The survey was put out by the SA without the knowledge of the ICC, who said, "I was not unhappy at the idea of a survey, but I felt like the questions on the survey were very biased. I didn't think they were fair to the ICC." 

Barrett believes the SA survey was a reaction against the ICC. Kyle Beaty, SA president, said, "We got involved because we didn't think the ICC was truly representing the student body.

Barrett defended the ICC's proposals saying, "The ICC members have studied a lot of information over a year in order to determine what is best for the induction activities." 

The ICC is proposing to the administration that this fall's Open House for women's social clubs be Sept. 22 with club mixers for men's and women's clubs between Sept. 23 and Oct. 7. Under the proposal, preference sheets would be due Oct. 9, and final mixers and visitation would occur from Oct. 13-21. Voting on new members would be from Oct. 26-30, then bids would go out Oct. 31. 

Induction activities would cover the two weeks from Nov. 2-16.

Beaty argued that the eleventh week induction would affect club sports. According to Beaty, the lack of activity would "promote partying."

Barrett said that freshmen and transfers could develop a class spirit in this time by having dormitory wing games and class activities.

Beaty disagreed saying, "There is no room on the fields. Intramurals and clubs will take it all up." 

Bethany Bessest, ICC representative for Chi La Jo, questioned the feasibility of class activities when she asked, "Where will all the money come from for these activities?"

Beaty believes it is easier to identify with a smaller group than with a complete student body. Ten weeks without this identification could promote dissatisfaction and homesickness, according to Beaty.

Beaty also pointed out that the extra time the ICC wants for induction activities would not necessarily help the freshman or transfers form a better idea of which club to join because the clubs would only have more time to idealize themselves before preference sheets are turned in.

Barrett realizes the disadvantages. She said, "The advantages that are going to be gained by waiting will outweigh the disadvantages."

One advantage Barrett pointed out is that "clubs will have more time to plan induction activities and reinforce the (club) bond."

Since the survey, club members have become more aware of the ICC proposals. Up until now many clubs have not been consulted by their ICC representatives regarding issues from the ICC meetings.

Bessest said she has always gone back to her club for their input before making a decision.

Chi Sigma Alpha has amended their constitution so that the ICC representative must consult with the club members before voting in the ICC meetings, according to Wade Huffman, Chi Sigma president. Other clubs are taking similar actions.

Comments from the SA survey touched various issues. One student commented, "The SA does not have the support of the student body on every issue. The ICC is elected by the clubs. Is that not enough?"

Another student with an opposing view said, "More input from the SA would help decisions be better oriented toward the student and less likely manipulated by a few."

One student summarized the feelings of many: "I know the final decision would be made by the administration, but the club membership should at least have an opportunity to recommend certain actions. I don't think the ICC is representative of the membership; they are a representative of the club name."

Patriotic show narrowly wins Spring Sing sweepstakes

by Liz Herzel
Dean News Editor

In a close contest in which each of the four categories which decide the sweepstakes award was won by a different act, Pi Kappa Epsilon and KaReTa won the overall sweepstakes prize Saturday night in the 11th annual Spring Sing with their shows, "Service With A Smile." The clubs received a $600 award to split between them.

In the past few years, one or two clubs have swept first or second place in all of the categories.

Winners for the past three years, Chi Sigma Alpha and Alpha Sigma Phi, claimed the first runner-up spot and a $500 award with their show "Catch That Gypsy Spirit." Shantih, Tri-Sigs and Kappa Taus took second runner-up and $400 with "All The Gold In California."

Third runner-up was Tri-Kappa and Kappa Sig's "Tell Your Parents," who received a $300 award for their performance. TNT and Zeta Rho's show "Having A Blast" was fourth runner-up and a $200 award.

The winners of the costume participation category, which is not included in the sweepstakes, were RSSA and King's Men and their production "Right Up Our Alley."

Each club was also presented with a framed certificate of appreciation for participating in the show.

Personal certificates were given to each member of the "Thriller" cast, a selected cast of 36 chosen by audition from a group of 150 students. The director and choreographer of the show was Geannita Walker, a junior drama major from Buffalo, N.Y.

The winner of the theme category, which was judged for originality, entertainment value, adaptability and appropriateness was "All The Gold In California," the show put on by Shantih, Tri-Sigs and Kappa Taus. "Having A Blast" was runner-up, with "Catch That Gypsy Spirit" as third runner-up. Fourth runner-up was Tri-Kappa and Kappa Sig with "I Beg Your Pardon."

"Service With A Smile" was the winning show in the costume category, which was judged on use of color, relation of costume to theme, originality and overall visual effect. The first runner-up was "All The Gold In California," with "Catch That Gypsy Spirit" as second runner-up. Tying for third runner-up were RSSA's "Having A Blast" and OEGE and continued on page 8

Jubilant members of KaReTa and Pikes accept the sweepstakes trophy for their winning Spring Sing Show, "Service With A Smile."
opinion

Some guests too young

Planning and preparation — the essential element in a major undertaking such as Youth Forum-Spring Sing weekend. It is especially important to the success of this event for two reasons.

First, the weekend has a dual purpose — the enrichment of spiritual lives of young people and a chance to draw prospective students to campus.

Second, the special weekend comes each year and requires continual work and planning. Appraisal of past weekends is necessary to maintain good aspects and improve the parts that don’t run as smoothly.

In line with this appraisal, consideration should be given to those who attend the weekend.

Obviously, teenagers are the people the weekend is geared to. However, however do people begin to really profit from this event? Is it those people who are already in high school who can get the most out of Youth Forum and Spring Sing.

No matter how prepared, informed, likeable, entertaining and able to relate to young people a speaker might be, few students below high school age will listen attentively to a 45-minute lesson and draw information from it that they can apply to their lives.

No matter how striking, dynamic, entertaining or fun a competitive variety show is, few younger students will appreciate the tremendous work that such a production entails or realize the commitment to excellence that each participant must have.

For these reasons and to better fulfill its purpose, Youth Forum-Spring Sing weekend should be limited to those who are already in the ninth or higher grade.

University students who help recruit are rewarded with numbers of undisciplined, unchaperoned young students in their dorms and around campus. Some groups come with adults and stay with them during their visit, but too many young guests have no supervision other than that provided by resident staff members who already have extra duties during that weekend.

Participants would be more willing to keep guests in their rooms if the guests were really prospective students and not just overactive junior high school students hungry for events for the first time.

As the very least, chaperones should be required to stay with groups of students who are housed in study lounges, recreation areas or lobbies of dorms.

By planning now to invite only high school students or chaperoned younger students, those planning Youth Forum-Spring Sing weekend would be better fulfilling the dual purpose of the event and encouraging more University students to help.

M.P.C.

Letters to the editor

Student questions rock stars’ values

Letters to the editor

This letter is in response to the continuous praises that Mark Hutson has been giving to the “Rock Masterpieces” as they are considered by Mark. Mr. Hutson talks about the creative forces of the rock groups and how freely portrays his favorite albums as if they deserved public recognition. The following facts will describe the type of recognition that these “great” rock groups have. They don’t even hide it, but Mark fails to mention this.

In the April 20 issue of the Bison Mark gave us a list of “Top Albums” and songs such as “Hotel California” by the Eagles. This band was formed on the occulsive teachings of Carlos Castaneda and nurtured with the help of peyote. Their name is a major spirit in the Indian Cosmos.

Elton John sings, “Hey kids, plug into the faithless. Maybe they are blinded, but Bennie makes them ageless. We shall survive when we fight our parents in the street.” Elton John has admitted to being a homosexual and he supports homosexuality.

The number one song of all rock history is “Stairway to Heaven.” Rock experts claim two examples of backward masking on this song that are very clear. One part says, “I will sing because I live with Satan” and the other says “My sweet Satan.” The last few words of the song states that if you listen very hard, it soon will come to you at last.

Regarding the famous Beatles, they altered society’s perception of decency; the erotic escapades of John and Yoko; the glorification of drug experimentation; the song called “I get high with a little help from my friends,” and so on.

The Beatles made great contributions of the worst kind to our youth. They were kicked out of countries; the use of drugs, instant fame, instant wealth, instant sex, dope smoking, and of course, their records. The Beatles did not do any good for this country. We should have sued England years ago.

I often question: Are the rock groups speaking truth? Are they honorable? Are they right? Are they praiseworthy? Young people, parents, be aware; this music is affecting your minds, your lives and your relationship with The Lord. You know it’s wrong! It is in opposition to God! I believe that the spiritual life at Harding University is degraded as we continue to allow rock music in our campus! I highly recommend the book “ROCK” by Bob Larson to be more informed about the rock music business.

For the hope of a better country,
Julio E. Duque

Rockers unequal to Gershwin

Rockers unequal to Gershwin is the risk of revealing my hopelessly old-fashioned taste in music, I must take exception with the commentary in the recent issue of the Bison in which the writer stated that Elton John and Burtney Taupin were the equals of the Gershwines and Ham- merstein. While I confess that it is unlikely that I could identify the music of John and Taupin if my life depended upon it, my general impression of the lyrics of most rock music today is that it consists primarily of screams, oh-babys, and moans. When I recall the many enjoyable hours I have spent listening to music of writers like the Gershwines and performers like the Mills Brothers, Benny Goodman, Glenn Miller and Duke Ellington, I pity the young people today who do not realize how musically impoverished they are.

Sincerely,
Billy D. Verker, Ph.D., Chairman
Department of Psychology
Some situations call for bluntness instead of tact

Christians in the world
Tim Alexander

Fear keeps us from communicating with brevity. When someone cares about us enough to talk to us in a no-nonsense way, our hands are thrown up in horror over our ears because no Christian could ever be that blunt. The opposite is true.

Christians must be blunt. Blunt, not rude. Christ was scathingly blunt towards the religious leaders of His day. Christ was painfully blunt towards the rich young ruler. Christ was mercifully blunt to those who fell asleep in the garden while He wrestled with His will. Christ was lovingly blunt with Thomas, the doubter. Why aren’t we as blunt as Christ? Because we do not have the kind of relationship with God that allowed Christ to be blunt.

Christ knew who he was and where he was going. He was a young ruler. Christ was painfully blunt towards the rich young ruler. Christ was mercifully blunt to those who fell asleep in the garden while He wrestled with His will. Christ was lovingly blunt with Thomas, the doubter. Why aren’t we as blunt as Christ? Because we do not have the kind of relationship with God that allowed Christ to be blunt.

Christ knew who he was and where he was going.

ACapella was when heard by anyone. I started to turn away just as the guy’s face crumbled away under a stream of tears. All of the conversation took maybe half a minute. For the chest.

Dignity, respect for feelings and empathy—but no hesitation. Dignity, respect for feelings and empathy—but no hesitation. Dignity, respect for feelings and empathy—but no hesitation. Dignity, respect for feelings and empathy—but no hesitation.

Most serious matters. When it was obvious that there had been no hesitation.

We never waste words when concerned about serious matters. When Uncle Bud was telling the boy, it was obvious that there had been no hesitation. Dignity, respect for feelings and empathy—but no hesitation.

There is something significant about brevity. But brevity is often overlooked in speaking. Brevity is taught, even drilled into the writer. But the writer and why he was going.

Hearts we know such things, but the lure of this world has a distinct edge on the speaker in that the writer and why he was going.

Final Examination Schedule

May 7-11, 1984

(For classes extending over two periods, the time of the final examination in the course is determined by the time period in which the course is listed on the class schedule.)

Chapel will meet at 10:45, May 7-11

Classes on Spring Schedule Beginning: Day and Time of Exam:

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<td>3:00-3:50</td>
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Speech 101 (All sections) Thursday, 8:00-10:30

Classes Meeting Tuesday and Thursday:

Classes on Spring Schedule Beginning: Day and Time of Exam:

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Two-hour classes will schedule finals for the first hour and 45 minutes of the test period. Finals in physical education activity classes and in laboratory classes will normally be given at the last class meeting before the May 7-11 period.

Test Changes

Changes made at student request MUST be approved by the teacher and Vice President Pryor. A fee of $5.00 will be charged.

Vice President Pryor will NOT consider test changes before April 30.

A teacher may make a change in the time of an examination period only with the approval of Vice President Pryor.
Jesus

Deborah Garrett, a senior management major at Harding. Her essay was entitled "What 'Free' Means in Free Enterprise." Tucker, assistant professor of economics currently on leave to complete his doctoral study, will travel to Los Angeles on April 30 for the final judging of the essays.

The essay topic this year was "Free Trade or Fair Trade." The first prize is $5,000 plus $1,000 for the instructor. Dr. Friedman himself judges the essays and will award the prize at a dinner.

The contest is open to college students who are studying Dr. Friedman's work, will travel to Los Angeles on April 30 for the final judging of the essays. The contest is open to college students who are studying Dr. Friedman's work, will travel to Los Angeles on April 30 for the final judging of the essays.

Dr. Friedman, is to advance understanding of and appreciation for free market economics on the college campuses of America and to stimulate the study of his film series. Last year's national winner was Deborah Garrett, a senior management major at Harding. Her essay was entitled "What 'Free' Means in Free Enterprise."

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Loyalty prevails through periods of disappointments

by Ellis Madden

This interview is the second part of a series on Harding — past, present and future. Next week the Bison will interview another alumna and provide results of a student retention survey as part of the series.

David Smith came to Harding with expectations. From what he'd heard, Harding was "a dull, limited, nonsocial, academically mediocre, nonchallenging school with an unimpressed student body who went to church all the time." That's what he thought he was destined to endure for four years when he arrived as a 16-year-old freshman in 1960. Twenty-one years later David Smith is president of the Alumni Association. What happened? "My initial expectations were not met," he explained. "I found things much better." After four years here, David Smith went on to become Dr. David E. Smith, cardiologist, husband of Linda and father of Jennifer, Luke and Susie, a leader at Pleasant Valley Church of Christ in Little Rock and a supporter of Harding University.

Obviously, his attitude toward the school has changed since that day in August twenty-one years ago. He now has what he calls "an enduring loyalty to Harding and its purpose." But the change has been gradual, and Smith at times still has some of the feelings that he had then.

During his freshman year he was miserable, probably because he was "a bit immature to be off to college," he said. Smith recalled that he felt as though he had been "shackled in the car" by his mother and driven to school. "I was angry most of the way and shed quite a few tears. I really tried to sneak out of town." But by the spring of his freshman year, he came to realize that this really was a great place, he said. Among his discoveries, Smith listed "bright students" who gave him "more competition" than he "ever wanted to have." He also discovered "the Bible for the first time in a very special way," which he attributed to Jimmy Allen and Neale Pryor, two Bible teachers who were "highlights" of his freshman year.

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Help earn part of your school expenses and gain valuable work experience while having fun!
Bisons gain berth in NAIA playoffs as regular season ends

by Bobby Davidson

Today the University baseball team takes their conference-leading 9-3 record to Russellville to challenge Arkansas Tech in the Bisons' final AIC game of the season.

Having already gained a berth in the NAIA District 17 playoffs, the Bisons find themselves in a very enviable position in the AIC championship. If the Bisons split today's games and Tech loses either of its two remaining conference games, Harding will still claim the title.

Sophomore Steve Pilkington, a left-hander from Heber Springs, continues to pitch well for the Bisons with a team-leading 1.71 earned run average in 49 innings pitched.

Pilkington struck out nine batters and walked none in the first half of last evening's game.

Today's game will finish out the regular season as a rookie, now holds a 2-3 record. Mayes, who has been pitching very well as a rookie, now holds a 2-3 record.

Today's game will finish out the regular season as a rookie, now holds a 2-3 record. Mayes, who has been pitching very well as a rookie, now holds a 2-3 record.

Waiting patiently for the pitch, junior Randy Hindman, the Bisons leading base stealer, concentrates on getting a hit.

Individuals place first in track meet

The Bisons placed several members of the track team in first place in the untabulated Harding Invitational Track Meet held here Monday.

In the field events, Greg Poston won the long jump, Ed Vanderkaai took first in the pole vault and Jeff Rohrbach won the triple jump. Second place finishers for Harding included Red Toague in the discus, Larry Christ in the pole vault and Jim Sutton in the triple jump.

In the running events, Harding's 400 meter relay team won with a time of 41.7, and Darryl Halbert won the 5000 meter run in 15:22 followed by Eddie Neal in second. Other second place finishers in the running events include Al Bates in the 1500 meter run, Drake Jackson in the 100 meter dash and Gil Stiegall in the 200 meter dash.

Arkansas College, University of Central Arkansas, College of the Ozarks, Arkansas Tech and Harding participated in the meet.

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Student wins national scholarship

Junior Eddie Madden of Newport was named one of three recipients of a $600 scholarship for next year's college seniors by Alpha Chi, the national honor society, at a meeting of national directors in Louisville, Ky.

Dr. Dennis Organ, national editor of publications, said that Madden has occasionally had winners, but that this is the first in some time. He said that Madden was selected from about 50 applicants.

Madden is a 4.0 grade point average as a French and English major with a minor in journalism. He is chairman of the College Republican, vice president of the Society for Collegiate Journalists, junior men's representative on the Student Association and features editor for The Breeze, as well as being a member of Alpha Chi and Chi Sigma Alpha social club. He will edit next year's Breeze.

Two visiting bands to perform

Performances by two visiting bands, one of which is directed by a University alumnus, are scheduled in the next three days on campus.

The group, directed by Johnny Nash, a 1977 graduate of the University, will perform some of the latest pop and jazz tunes as well as some old standards.

On Monday at 8:10 p.m. the Oklahoma Christian College Symphonic Band will present a concert in American Heritage Auditorium.

This performance is part of the band's annual spring tour which, this year, will take the band to Texas, Louisiana, Alabama, Georgia and Florida as well as to Arkansas.

The band, under the baton of Brian K. Sheard, director of bands at OCC, and will present a varied program of popular and classic band literature.

Works to be performed include: "Agean Festival Overture" by Andreas Makris, "Cherubini for Trombone and Band" by Nicholas Rimsky-Korsakov, featuring the band's principal trombonist John Moss, "Toccata" by Girolamo Frescobaldi, "Overture to Candide" by Leonard Bernstein, "Suite of Old American Dances" by Robert Russell Bennett and "Semper Fiervice" by John Philip Sousa.

Admission to both performances is free.

Smith

continued from page 5

students was too much talk. "Too often we forget that before we became leaders, we needed to learn how to become servants," he said. For this reason he tried to involve himself in several areas of personal work. "I think all student leaders should take on an attitude of trying to serve in some way rather than always being a leader," he said.

During his time away from Harding, Smith said most other alumni, had periods of disappointment with Harding administration and-or faculty. But he said he has to understand that most often the hurt is due to conflicts with "Harding personalities and not Harding purposes."

The ten years he spent in medical training on other campuses gave him a training on other campuses gave him a mental stimulation. There's plenty of variety in cases, and being an Army officer is still longer than they give you in most civilian programs.

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SFC Michael Gray
US Army Nurse Recruiter
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Spring Sing

continued from page 1
King's Men's "Right Up Our Alley."

"I Beg Your Pardon," won the choreography category of the judging. First runner-up was "Catch That Gypsy Spirit!", and second runner-up was "Service with a Smile." Third and fourth runners-up were "Having a Blast!" and "All The Gold In California" respectively. The judging in this category was based on originality, difficulty, precision, energy level, continuity, and appropriateness to theme and music.

In the category of music the winner was "Catch That Gypsy Spirit," followed by first runner-up "Service with a Smile." Second runner-up was "All The Gold In California," and third runner-up in that category was "I Beg Your Pardon."

"Waist Away" was fourth runner-up in music. Tonal quality, harmonic structure and instrumentation were the main items the judges watched.

Several of the 33 judges were at each performance of the show. They were from all parts of the United States, representing Arkansas, California, Michigan, Oklahoma, Pennsylvania, Tennessee and Texas.

Among the judges were Mike Beebe, an Arkansas state senator; Sylvia Rose Cobb, a Spring Sing '75 hostess; James Selbe, associate dean of students at Freed-Hardeman College and producer of their show Makin' Music; Roger Williams, president of the local Chamber of Commerce and Wesley Paine, director of the Parthenon in Nashville. Other judges included teachers from area schools, a physician, two ministers and various others associated with the fine arts and entertainment fields.

Before the awards ceremony, two giant Easter bunnies accompanied Dr. Clifton L. Gama, Jr., president of the University, on to the stage to wish Dr. Jack Ryan, Spring Sing coordinator, a happy birthday. They presented him with a bouquet of balloons and a basket of gifts as the audience sang a chorus of "Happy Birthday To You."

The Host and Hostesses were David Slater, a junior music major from Dallas; Veronica Williams, a senior music major from Fort Worth; and Sharon Healy, a senior office systems major from Beebe. They were each presented a plaque of appreciation for their performances in the show.

Tonight at 8:30 some of the club shows as well as the "Thriller" show and selected numbers by the Host and Hostesses will be presented in the Benson Auditorium for the members of the President's Development Council.

YOUR VOTE AND SUPPORT WILL BE APPRECIATED

Vote For

Doug Faith

White County

TAX

ASSESSOR

SUBJECT TO ACTION OF DEMOCRATIC PRIMARY TUES. MAY 29

SA runoffs are today

Four Student Association representatives for 1984-85 were elected Wednesday and two will be chosen in runoff elections today from 9-45 p.m. in the Student Center.

Winners in Wednesday's election were: Amy Moshier, sophomore women's representative; Glenda Collier, junior women's representative; Eddie Madden, senior men's representative; Christy Waterson, senior women's representative.

Runoff elections are between Marty Moore and Stephen Cash for sophomore men's representative and Larry Christ and Scott Smith for junior men's representative.

According to Ryan, the performance will last for approximately one-and-one-quarter hours and will include the shows which placed in the sweepsakes award with the exception of "I Beg Your Pardon." Due to a conflicting club activity, Kappa Sigma and Tri-Kappa will not be able to perform their show.

Tonight's show is open to anyone who wishes to come, and there is no admission charge.