At an all day retreat at Wyldewood on March 30 the InterClub Council decided to shorten the pledging period and to move it to after mid-term of the fall semester. During the first part of the day, representatives and club presidents divided into groups and discussed last fall’s induction activities and how they could be improved. According to Dr. Robert McKeilvan, associate professor of psychology and one sponsor of the group, the main complaint was the length of the pledging period. Most clubs felt that one month of activities was detrimental to both the new and old members. The council discussed the problem and voted to put the same amount of activities into a two-week period.

Ray Maynard, president of GATA, said that the shorter period should “help keep the girls’ spirits up because they won’t be so worn out.” It should also keep everyone from developing an apathetic attitude.

The second major change, moving pledging to later in the semester, was initiated for several reasons, McKeilvan said. Giving both clubs and prospective members more time to get to know each other, giving students time to settle into their studies, and letting freshmen get to know a diversified group from their own class before choosing a club were the main reasons, he said.

This latter change would also help develop a strong, unified school spirit in addition to the established club spirit, and it will hopefully cut down on the large number of students who jump clubs, McKeilvan said. Apparently most students jump because they are not familiar enough with a club before they join, he said.

McKeilvan said that traditionally men’s clubs have opposed the later induction period because it would interfere with club sports, but “there was a definite spirit of cooperation because they realized how important it was to most of the women’s clubs.” He said that the decision to postpone the period until later in the semester was not an easy one, but after much discussion it seemed to be the predominant wish.

Although the proposals were passed by the ICC, the final approval must come from the administration because of the changes they require in the school calendar, McKeilvan said. He said that both the student affairs committee and the administration are supportive of the decisions and the final word should be within the next few weeks.

A proposal was also accepted to study the possibility of a spring induction instead of the traditional fall period. Other issues discussed were the revoting process at the end of the induction period, individual and club discipline by the judicial board and the possibility of open quotas for women’s clubs.

According to Knights’ president Todd McCullough, the decisions the ICC made are “especially important in terms of their long-range effects. Every time a new or different system is introduced, there will be some problems, but it is important that we have started the process.” McCullough said that with the modification of some of the organization of club sports, the problem with fall football will be resolved, and freshmen will benefit from the change.

This year has been an effort to improve communication between the clubs and the administration. “The sponsors (McKeilvan and Fatsy Barrett) have put in many hours on this program and I think they are really interested in promoting positive feelings and being an effective liaison between groups,” McCullough said.

According to Bethany Bessent, president of Ju Go Jo, “The main problem last year was that the club members did not have enough guidelines to follow. At this meeting we saw how much the club is really responsible for the discipline and activities of its own members.” The retreat helped clear the air about administrative policy and resolve negative feelings between clubs, she said.

McKeilvan said that most of the reactions throughout the day were positive and that the students showed a strong attitude of cooperation.

“It is so important to keep this good attitude that everyone has and to relay this information back to our clubs so everyone will be ready and positive for next fall,” Bessent said.

The assistant editor of the 1983 book was Suzanne Johnston, now a senior. Johnston, of Paducah, Ky., edits the 1984 book and edited the Life section in the 1983 book. Other section editors were Sherri Chapman and Johnnie Miller, Social Clubs; Michael Currigan, Students; Michele Ellis, Honors; Alan Greenhaw, Scholars; Michael Kelly, Academy; Nancy Thompson, Organizations; and David Wall, Sports.

Darrell Truitt was head photographer and photo editors were John Radcliffe and Chris Oei.

Johnston said that the last year’s staff has been anxious to hear the results of the judging since the result in past years has usually been known in October and this year was not known until March.

“IT’s always hard to wait to hear about the book,” Johnston said. “For six or seven months the staff works so hard, and then we have to wait to see what the judges think of our book. We always do know, though, that we’ve done our best and that is a reward for each of us.” Johnston said that work on the 1984 Petit Jean has been completed and that the books will be dedicated in chapel and distributed to the students at the end of the semester.

Petit Jean rated All American; cited for excellent design

Cited for “good, sound reporting,” “super display,” and “excellent editorial coverage,” the 1982 book earned the appellation of “year in photos” and “a theme which seemed to exemplify the message of 1982 at your school,” the 1983 Petit Jean was awarded an All American honor rating by the Associated Collegiate Press (ACP).

Jay Simpson, a 1983 University graduate currently working in the publicity office at Ohio Valley College in Parkersburg, W. Va., edited the book and designed the theme and cover. He chose the theme “FLIGHT: A wings of understanding,” which he said “illustrated the concept of excelling.”

The design of the 1983 book was a strong point according to Carole Wall, ACP judge who graded the Petit Jean. “I am a graphics fan but I don’t like too much — but you have done an excellent job — really excellent up the book,” wrote Wall in her comments in the score book for the judges.

“I am especially critical of layout in university books,” Wall continued. “There doesn’t usually seem to be too much effort in this area but Harding is an exception. You have done what few books can do — achieve a neat-looking layout without overdoing the graphics area.”

The guidebook states that each book is judged within a subsection that is based on the enrollment of the school which publishes the yearbook. It is graded in five areas: copy, display, coverage, concept and photography, art and graphics. Books are awarded extra points for the amount of work performed by students.

Another type of scoring recognizes “liveliness, appeal, personality, imagination and creativity in a publication,” according to the ACP.

Foolfoose

Sophomore Mike Clifton doubles the ball down the field behind the New Gym during practice with the Searcy Steel soccer team.

The Bison

Students learn practical applications in special courses. See pages 6 and 7

Baseball team starts out with a 6-5 record See page 11

KHCA has something for everyone. See page 9
Community life requires acceptance of rules

Last year in the weeks between spring break and the end of the semester, several people were required to leave the University community because they had violated rules. These people made a choice to live outside the rules, and the community made a decision to have the people live outside the community.

The way community residents feel about the rules is conveyed to guests of the community. Soon this year's largest number of visitors, and especially of prospective students, will be on campus. What impression will they take with them about the happiness of the University community residents?

Dr. John C. Stevens, chancellor of Abilene Christian University, said in a recent speech about the value of Christian education that in a Christian community one must learn how to do what is good as well as how not to do what is wrong. Apply that to the rules enforced by the University administration.

No one person, Board of Trustees or Student Affairs Committee can enforce rules about being good. "Be happy," "Have a positive self-image" or "Be committed to the cause of Christ" all involve attitudes and cannot be regulated by outside forces. Each person must govern these rules within himself.

On the other hand, curfew, use of alcoholic beverages, sexual immorality and misuse of drugs can be regulated by the rules of the community. These have been determined to be detrimental to a Christian community and therefore are not allowed at the University.

However you view the rules at Harding, remember two things. First, the rules will remain whether or not you choose to obey them. You might think you can be happy doing what you want, but you may find yourself enjoying that happiness elsewhere.

Second, the rules were here before you came. No one is requiring that you stay, pay tuition that is higher than at a state-supported school and live in a community that you dislike.

"Good" things (happiness, positive self-image, commitment to Christ) are inner attitudes. You can determine your happiness within the University community.

— M.P.C.

Letters to the editor

Dear Editor:

I would like to voice a complaint about some actions that I observed in the Heritage cafeteria last weekend (March 2-4).

Saturday evening my friends and I were eating dinner in Heritage. A banquet was about to be served. Only one line was open to the students. A group of four workers was standing by the food waiting to serve the banquet. We watched them juggle the oranges, handle the apples, wave candle strips around and play with the spoons in the gravy and green beans. Then they proceeded to serve the food to the guests.

At a Sunday evening, only one line was open and the other workers were standing around talking. Two workers were standing by the desserts, and after each eating a piece of dessert, one girl broke off a piece of cheesecake with her fingers and left the rest to be served. My friends and I were very disgusted at this behavior, and I feel that it should not be tolerated when serving the public.

I realize that the majority of the workers are not like this, and I commend them for their efficiency. It is a shame, however, that some people cannot properly do the work that they were hired to do.

Sincerely,

Kim Fox

Be subject to law, not involved

Dear Editor:

It is interesting to notice that in the main New Testament passages pertaining to human government (Rom. 13:1-7 and I Pet. 2:13-17), a clear division may be made: the Christian is referred to by several different terms and the government is referred to by yet another set of expressions. The Christian is "every person," "he," "you," and "yourselves," and the government is "every human institution," "governing authorities," "those," "it," etc. The significance of this observation may be carried further in stating that Christians and human government are separate entities.

Our relationship to government is clearly defined. We are admonished to be "subject" or "in submission" to it. What does this relationship involve? I believe it includes keeping our (men) hair off the collar and keeping our "faded, worn-out" jeans out of the classroom just as much as obeying the 20 m.p.h. speed limit along Park Ave. I do not believe that it includes being involved in the decision-making processes of civil government. If a child is in sub­session to his parents, must we infer that he is necessarily to be involved in developing the rules that he is to abide by?

We are also to "render to all what is due them ..." If we pay the marked price for groceries at the store, are we to have a voice in exactly what the store manager does with our money? The implication is not there.

In view of all the political perspectives that have been aired in recent weeks, I felt compelled to air yet another: not only are we not required to choose from Republican and Democratic ideologies, but we are overstepping our boundaries by feeling the need to be identified with either.

Paul exhorted the Corinthians not to be divided (I Cor. 1:10; 3:16). How could they be expected to be "united in the same mind and in the same judgment" at a time when there surely were many political factions existing? Gibbon, in "Decline and Fall of the Roman Empire," states, "The Christians were not less averse to the business than to the pleasures of the world. The defense of our persons and property they knew not how to reconcile with the patient doctrine which enjoined an unlimited forgiveness of past inju­ries ... But while they incalculated the maxims of passive obedience, they refused to take any active part in the civil administration or the military defense of the empire."

That was in the first century; what about today? Are Christians not wasting countless hours arguing...

(continued on page 3)
Prentenders’ “Learning to Crawl” has a bit of everything

Learning to Crawl — The Pretenders

Riding on the crest of the new wave influx into the United States, the Pretenders caught the fancy of the music culture with their very first record. Between then and now they have gone through some changes, which have bequeathed to the musical chemistry within the band. With two new members and a few years of recording under their belt, the Pretenders have produced their best album to date. “Learning to Crawl” has a little of everything: straightforward rock and roll, blues and even a taste of country to go with their trademark new wave. The overwhelming factor, as in any Pretenders album, is the voice of Chrissie Hynde. Somewhat of a favorite son in these parts — her grandparents live in Hot Springs — Hynde has one of the most distinctive voices in music today. To compliment her vocal prowess, Robbie McIntosh has been added on guitar. His tasteful lead work is best highlighted on the newest single, “Middle of the Road.”

Two other songs off “Learning to Crawl” have been previously released as singles: “Back on the Chain Gang” and “My City Was Gone,” probably better remembered as the “Ohio song.” The remainder of the songs, as well as the three previously mentioned singles, rely on simple expression. This approach to record making certainly is refreshing in comparison to so many current “produced” records. “Learning to Crawl” is a well-produced record. With good songs, tasteful playing and Chrissie Hynde’s vocals, this latest Pretenders release adds up to excellence.

Rating •••

Letters

(continued from page 2)

about and discussing politics? I seriously question the ability of those given in a recent editorial to “be active” in the decision-making process which affects our lives. Some seem to contend so strongly for American freedom that I wonder if their faith would hold up under another governing system. Our freedoms are privileges and blessings, not rights.

And our calling is a higher, holy one — “... according to His own purpose and grace which was granted us in Christ Jesus from all eternity” (2 Tim. 1:9). “For our citizenship is in heaven, from which also we eagerly wait for a Savior...” (Phil. 3:20).

I urge everyone who reads this to seriously consider what the written Word says regarding our relationship to human government. Base your beliefs not on what you might have heard all your life, but solely on Scripture.

Sincerely,
Brian Casey

Fans get Honorable Mention

Dear Editor:
The success of our Harding basketball team was especially enjoyable and the backing of its fans must rank as one of the nicest things to have happened in some time.

Not only did Coach Jess Bucy’s team receive solid support from the University students, but from a great number of fans from the Searcy community as well.

May I pass along this bit of information — at the NAIA District 17 Tournament (in Little Rock) it was one of my duties to tabulate ballots for the all-tournament team. Among the ballots from the news media was an “Honorable Mention for the Harding fans”

Sincerely,
Stan Green
Director of Public Relations

Some other quite impressive names are on the roll call of the additional musicians who back up Christine’s band. Among these names are Steve Winwood, Ray Cooper (percussionist of Elton John fame), and the biggest name in guitar anywhere, Eric Clapton. Winwood contributes quite a bit to this album by playing keyboard on six of the tracks, sharing lead vocals on “One in a Million” and by co-writing one song with Christine, “Ask Anybody.”

This album reveals Christine McVie’s total capacity. Without having extra musicians or keyboard abilities, she stretches up to — but not foolishly beyond — her own limits. As a result, she produces an album deserving of her rock and roll heritage.

Rating •••

1984 — Van Halen

Their sixth album looks as though it might be their first brave step since the first Van Halen album in 1978. It was at that point that Eddie Van Halen proved himself to be the premier new guitarist on the music scene. Through the next four uneventful albums he was able to shine. So with the disclosure that the new album would contain a new sound, even the skeptical perked up an ear for “1984.” The new sound was the addition of keyboards to the guitar transfer.

“1984” starts off the album. It is a synthesizer instrumental of little significance. “Jump,” the new single, is what was hoped for from the new album. But after “Jump” Van Halen never lands on its feet again. It’s downhill from that point on. Side one ends with “Panama.” “Top Jimmy” and “Drop Dead Legs.” Thank goodness.

Unfortunately there are two sides to every record. Side two begins with a fast-bopping tune “Hot for Teacher” in which Van Halen does some interesting guitar work. “I’ll Wait” is next. It has a synthesizer accompanying along with “Jump” in the only convincing work on “1984.” “Girl Gone Bad” and “House of Pain” finish up the lp.

It is truly unfortunate that Eddie Van Halen doesn’t stretch himself beyond the limits of the band in which he is now involved. He is a first rate talent involved with second rate musicians. Together they combine to produce third rate albums.

Rating •

Depend on God’s power, your potential

It was a warm spring day, and a man was walking through a beautiful garden. His senses were flowing with the freshness of the air and the gentle nature of the world surrounding him. But his heart was sad. He had a friend who needed him, needed his life. But he was scared.

The more thought of pain made him cringe, and he knew his sacrificial death would be painful. But, then again, his friend might be able to live. The man thought for hours, even days. He bowed his knees to God saying he would be with us in all things, and You can do all things. He chose to make a selfless one. Most importantly, he could have ignored his purpose in life and denied the potential in himself to be a great person. For your sake and mine, I’m glad he realized that potential and acted accordingly.

There is no greater tragedy in life than to see a person of great potential fail because he didn’t believe in himself or the power of God. Thousands of people go to their graves each day without having reached their potential in any facet of their lives.

We as students have a tendency to belittle our academic abilities and thus rationalize our poor GPA’s by saying, “I’m just not smart enough, or God didn’t bless me with intelligence.” In reality, we are all probably blessed with the ability, but we’re too scared or too lazy to use it. Just as the man in the story was afraid of pain, so it is with us. We allow our weaknesses to control our strengths. Sadly enough, we fail to ask God to help us in this area, but rather choose to deal with it alone. Consequently, we fail, become discouraged and give up. God says he will be with us in all things, and through him we can do all things. He can help us to be great in our professions and be tremendous Christians. Through Christ we can find the courage to stretch ourselves and walk away from the selfish thinking of ourselves, but how we may better serve our fellow man.

Christians in the world

Carol Landorf

Ark.
Novelty of masks, costumes unable to save lifeless acting

by Cynthia Brazzel

This week the drama department under the direction of Morris Ellis, assistant professor of speech, presented the Greek tragedy Antigone by Sophocles. Although the Greek tragedy has been performed for many centuries, it was something new and innovative for the Harding stage.

Review

Antigone is the story of a young woman who wants to bury her dead brother, although the act is in defiance of Creon, the king. Creon’s son, Haemon, is engaged to marry Antigone, which adds more conflict to the plot. Antigone is faced with the dilemma of whether to follow what she believes to be right or to follow the law of Creon. The consequences of her choice are explored in this tragedy.

Although the use of the classical Greek masks and costumes was different and interesting, overall the play lacked energy and audience involvement. The majority of the characters seemed wooden and disinterested in the action (or the lack thereof) in the play.

Tina Hawk’s Antigone and Shari Nelson’s Ismene, however, do portray the characters’ forceful and independent personality. Nelson’s performance of Ismene is the most convincing of all because of her emotion and sincerity. However, these two fine performances are not enough to make the play successful.

The attempt to bring Greek tragedy to the Harding stage is noble and should be continued. Perhaps with a more energetic cast, the audience will be more responsive.

Alpha Chi members go to regional meeting

Four students represented Alpha Chi, the national honor society, at the Region II convention last weekend on the Southern University campus in Baton Rouge, La.

One of the requirements for attending the convention was presenting some sort of scholarly work. Junior Cheryl Wilburn played a piano piece “Jeux d’eau,” by Ravel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; senior Trey Brazzel; 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The University's business team was named one of four national industry champions in the 1984 Intercollegiate Business Games, sponsored and directed by West Georgia College, the University of Mississippi, and Loyola College and Millsaps College.

The awards ceremony at the Omni International Ballroom in Atlanta on March 3. The other industry champions were West Georgia College, the University of Calgary and the University of Richmond.

Members of the Harding team are Byron Carroll of Prairieville, Jeff Templeton of Harrison; Tonya Newell of Oak Grove, La.; Phil Berry of Atlanta; Blair Bryan of Nashville, Tenn.; Jenna Conrad of Paul's Valley, Okla.; and Brant Holland of Atlanta.

Faculty advisors are Dr. Jim Henderson, assistant dean of the School of Business and Dr. David Burke, dean of the School of Business.

For Harding, it was the seventh championship in 16 years of competition in the game. This year 22 colleges and universities from the United States and Canada participated in the two-month-long business management competition.

In its industry, Harding competed against the University of Denver, Southern Methodist University, Simon Fraser University, Loyola College and Millsaps College.

The Harding team was also awarded a plaque for giving the best presentation and was judged to have submitted the outstanding strategy report. This award was based on the team's presentation and defense of their strategy to a panel of judges, as well as a special presentation based on a case assigned to the team upon arriving in Atlanta.

"Our performance indicates that Harding's business program continues to be on the cutting edge of competition with other major universities throughout the United States," Henderson said.

"The attitude, dedication and performance level achieved by these students was exceptional," Henderson said.

"The performance of this year's team, from start to finish, was the finest I've seen in the 13 years I've been involved in intercollegiate business games," Burks said.

At the conclusion of the competition a computer-generated simulation was conducted for the four industry winners. The simulation was based on standard formulas which had been submitted at the beginning of the competitions. West Georgia was listed first, Harding was second and was followed by the University of Calgary and the University of Richmond.

Burks said the computer-simulation was an experiment used for the first time by the game directors to rank industry winners and represented more of an "average" based on the formulas submitted by the teams.

"The basic need of any management team is to be able to adjust their strategy to the changing conditions of the market. In the simulation there is no adjustment of the formulas based on the industry's performance," Burks said. "We feel our students did an outstanding job of adjusting to the companies' decisions and other external factors.

Harding student business teams have compiled an outstanding record of success in intercollegiate competition dating back to 1964. Harding has won an unprecedented four national championships in business competition at Michigan State University and a national title in competition at the University of Nevada in Reno.

About 250 seats left for Milsap concert

Only about 250 tickets out of 2000 remain for tonight's concert featuring singer Ronnie Milsap, according to Dr. Jerome Barnes, faculty advisor for the Student Association, which is sponsoring the show. Although ticket sales, which began in mid-February, were interrupted by the sale of tickets for a dinner featuring country humorist Jerry Clowers and by spring break, the concert will be a near sell-out, Barnes said.

The concert, which begins at 8 o'clock in the University Auditorium, is Milsap's first appearance at Harding and will bring many visitors to the campus, Barnes said.

Milsap, traditionally a country-western musician, is crossing over from country music to pop. His latest hit is a duo with pop singer Barry Manilow entitled "Put Another Quarter in the Jukebox." Milsap is a three-time winner of the "Male Vocalist of the Year Award" presented by the Country Music Association and has appeared on many major television shows including "The Midnight Special." A North Carolina native, he is blind due to congenital glaucoma, and originally pursued a career in law.

Tickets are $7 and $9 and may be purchased in the Educational Media Center or at the door.


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Simulated business decisions are worthwhile

by Ettie Madden

Every major has its dreaded course. For students in the School of Business, that course is Management 430, Administrative Policy Simulation, better known among students as "simulations." "Simulations" is one of those words frequently heard outside the business building. Spoken in the cafeteria, the library, or the sun deck, it's one of those ominous, mysterious words that call business students away from the excitement and fun of spring sing and club ball games.

From all the complaints heard about it, one would think that the course is extremely difficult. But according to June Yeager, who is taking the course this semester, "It's really a lot of fun." She explained why most students dread it: "It's time-consuming, and you have to do a presentation." According to Steve McKenzie, Chief Executive Officer, (CEO in simulations lingo), of Computer Systems International, one of this semester's teams, the course is the "most practical" that he has had.

Other members of his team, Ellen Reid, Jacqueline Northcut and Yeager, all agreed with McKenzie. "The course pulls together everything that we've learned in all the business courses," Northcut said.

But how practical can a simulation of an industry be?

The students are the main point that he has had.

Other members of his team, Ellen Reid, Jacqueline Northcut and Yeager, all agreed with McKenzie. "The course pulls together everything that we've learned in all the business courses," Northcut said.

But how practical can a simulation of an industry be?

The students choose their teams and their company, and meet other people's schedules. They can manage to squeeze in homework for other classes at any hour, but most use the computer method, which he wrote, "is unique to undergraduates.

Members of the team are graded individually and collectively, Northcut said. The final presentation is extremely important, and the teams use visual aids - charts and graphs especially - to explain their decisions. But the "quantitative results" - the profit or loss shown by the industry, are an important factor, as are in-class tests. "There are so many other factors that can't be entered in the computer," Northcut said. A team might show the most profit but not be selected as the winning team, she said.

The course carries three hours credit and requires regular class meetings as well as the team meetings outside of class.

One of the problems several students have with the course is learning to juggle their time so that they can meet with other people. They can manage to squeeze in homework for other classes at any hour, but with simulations, they must sacrifice and meet other people's schedules.

For some, this can be a problem. Computer Systems International decided that a good meeting, which is influenced by the business, is at 7 o'clock - in the morning. The group can often be found in American Heritage cafes surrounded by eggs, bacon, and coffee mixed in with computer printouts, calculators, stacks of loose papers and their simulations worksheets showing assets and liabilities for the quarter.

Yeager estimated that the group meets three times a week outside of class to make their decisions. There are about 62 students that must be made each two weeks.

Some of the marketing decisions that must be made include setting prices for the products, determining how much should be spent on advertising, deciding how many employees to hire and how much to spend on research and development. But the industry is always subject to external factors like decisions made by competitors, theft, strikes, fires, material shortages and government regulations. The team must anticipate and respond quickly to problems like these, Reid said.

Major decisions made in the productions area include scheduling production, ordering raw materials, shipping finished goods, expanding and improving engineering.

For financial decisions, according to Yeager, they must anticipate the cash flow, which is influenced by sale of stock, making loans, investing, overhead costs like labor and maintenance, dividends, liabilities and taxes.

Because the course requires students to draw on all the information in the previous business course, Dr. David Burke, dean of the School of Business, has labeled it the "capstone" course.

The course, begun more than ten years ago, is unique to the University in that it uses the computer simulation method. The American Assembly of Collegiate Schools of Business requires a "policy course," but most use the "case method," he said, where they deal basically in theory, whereas the simulation requires a computer simulated course, he said, but the University's program, which he wrote, is unique to undergraduates.

Simulations are also used in the course on international business, one of this semester's teams, has had.

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Capsto.

Every major has its required class departments have special courses considered the "icing on the cake." The practical applications or indepth research subject, and must require an unusual extra time of the week.

Each senior major must present a major exhibit for the required Art 450 so several media should be represented graded on the way the show is displayed on the works displayed.

Bible majors must complete fieldwork in Bible 327, 337, or Missions. Bible work is usually as a youth minister, missionary. Before a student goes he must present a written proposal the work he hopes to accomplish department chairman.

All business majors are required Management 430, Administrative Simulation, which uses a computer practical application of management. Students work in groups, which a companies in an industry. After decisions are entered on the computer are returned, each group must make
Change from student to teacher is demanding

by Eddie Madden

You've been a student for 16 years, sitting at a desk, taking notes, staring at a blackboard, listening to a teacher. Imagine suddenly having the role reversed. And finding yourself the teacher.

Students certifying to teach find themselves in the role of the teacher for about eight weeks during the supervised teaching semester.

According to Dr. Richard Duke, director of field experiences and assistant professor of education, the students usually observe for about a week to learn classroom routine and the students' names. They eventually assume the full range of teacher's responsibilities for the day.

Kent Hawkins, a senior elementary education major from Danville, presently doing his student teaching in the fifth grade at Beebe Elementary School, says the role reversal is a truly effective experience.

"It's a short experience," he says, "but without it you'd have no idea what your students' points and weak points are in the teaching process. It's the only chance to find out how effective you are."

Duke adds, "It's a very exciting time, a real growth time. Up to this point they've been on the receiving end. And suddenly they're thrust in the opposite role of a teacher."

This experience, says Duke, gives the student teacher the opportunity to formulate his own philosophy of education: "What works for me? What actually seems to fit me?"

He notes, too, that when a student applies for a job, one of the first things checked is the evaluations they received in student teaching.

"What problems do students face as teachers? Hawkins says that one obvious problem is the time required. "By the time you take over the whole class and you teach all class, every subject," he says. "That makes a big difference. It takes a lot of time to plan out six hours of lessons. It teaches you short cuts," he laughs.

Hawkins adds, "We have had to present things to our peers in class, but teaching is not just giving a speech. You've got to be conceived, you got to be aware of it."

"It's stuff you know, but when you start trying to explain it to other people, you find out how little you do know. A lot of questions come up."

Duke says another problem students face is having to be an authority figure, even such an inexperienced one as having to decide when students are talking too loudly, or when it's okay.

Hawkins says that to his elementary students he is an adult. "They found out real quick that my title was not a joke. I'm just another teacher, and that's the way I expect to be treated."

High school student teachers, he says, probably have more problems getting students' attention. "You have to earn it in a different way," he says.

"They found out real quick that my title was not a joke." — Kent Hawkins, student teacher

Kim Vinson, a graduate student from Searcy who taught junior English at Beebe last semester, agrees. She says, "I was only three years older, so I had to come on strong. And it's just as hard on them as it is on us."

She explains, "You want to be friends, but you don't feel a part of the students, and you don't feel a part of the teachers either."

Hawkins says that he had a problem with some of his students trying to be too buddy, buddy, "They were testing me," he says, "and gave me a nickname. I had to present myself as another teacher. I'm not someone in the classroom just to watch. I am a teacher."

Hawkins adds that student teacher must get the students' respect the first week, or when teaching later on, the students will "run over you."

Duke adds that student teachers also may have to deal with students' problems.

"In some classrooms you get the problems of peer relations and learning to share."

But Duke says he prefers to see these problems the student teachers must face — their students' problems, dealing with authority, the teacher-student relationship as opportunities to help the teacher grow.

This growth is necessary, says Hawkins. He explains, "Your directed experience your sophomore year puts you in the classroom as an aide and exposes you to kids, but you don't do much teaching and you don't get the feedback."

"This lets you know for sure," he says, "if you can go into a classroom 180 days a year and say, 'I enjoy being around these kids.'"

The feedback is not only from the students, but also from the University supervisor, Duke, and the supervising teacher at the school.

Before entering the student teaching program, the student must have finished the state requirements in his subject major. And during the first half of the student teaching semester he takes his "block."

"Duke says all students take a methods class in their own area. And most take a class in AV, audiovisual instruction. Secondary teachers also take a teaching techniques course."

Elementary and special education majors have language arts, intermediate reading, and a class of methods and materials for math in the elementary school.

Hawkins says that although his block wasn't academically difficult, it was still tough. "You're cramming a full semester class load into eight weeks. And it's hard on both students and teachers."

The teachers assign several projects in the block, says Hawkins, giving the students something to do during their student teaching and also helping them learn difficult ways to teach.

He calls it "real work," he says, "I mean real work."

He thinks that the work is beneficial, because teaching will be the same way. He says, "Some teachers just take a look, read a chapter, and do the definitions. But a good teacher has to plan and do extra things."

Hawkins adds that he would prefer that the block take a whole semester and student teaching problems, especially in learning to relate to the students, is "teaching is an attitude, not a science."

### Apstone Courses Provide Practical Experience

...as required classes, but some special courses that are considered independent research are offered. Students may elect a one-person seminar in Art 450 class session. The minimum of 40 pieces, and be represented. Students are encouraged to have an art show which is on exhibit in the art building.

At complete one hour of work in Art 450 seminar class session. The minimum of 40 pieces, and be represented. Students are encouraged to have an art show which is on exhibit in the art building.

Students certifying to teach must complete the supervised teaching semester, which includes an eight-week block of classes and an eight-week period of student teaching at an area school. Students are supervised by a teacher at the host school and by a University faculty member.

Physical science majors are required to complete Physical Science 310, which demands scholarly research and a presentation. Audiovisuals are used by each student to help in his 30-minute oral presentation.

Students majoring in public relations must complete an internship with a P.R. office or in some area of mass media to fulfill the requirement for Journalism 450. Journalism majors may complete a similar internship or pursue independent study under the direction of a faculty member.

Drama majors and those planning to be secondary school teachers with a major in speech take Speech 310, Play Production. In the class students are given the opportunity to direct a one-act play.

Majors in social science must complete Social Science 450, which requires a lengthy paper and a presentation. Students work individually on the paper, but make group presentations. Each year the seminar has a theme about which all the presentations and assignments revolve.

Social work majors must complete an internship in the community for Social Work 412, as well as provide a seminar for Social Work 451. The seminar is a project of all the seniors in the major who are required to schedule speakers and prepare a day-long meeting.

All majors in the home economics department, which includes family management, dietetic technology and dietitians and food service majors, must live at Echo Haven, the University's home management residence, for eight weeks. Sometimes during their junior or senior years, up to six students at a time perform domestic duties including budgeting, shopping and serving for families.

Nursing majors must complete eight practicums which require field work in various health care settings. The practicums are completed throughout the junior and senior years and usually require nursing students to live in campus dormitories in Little Rock and public health clinics in communities surrounding Searcy.```
Students to complete supervised teaching at area schools

Eighty-two students in the teacher education program plan to complete their supervised teaching this semester and three students will complete practicums. The majority of students teaching in elementary schools will receive their training in Searcy area schools.

At Sidney Deener, Gretchen Bukowich will teach in 1st grade; Alice Coburn, 3rd; Lori Kenney, 4th; Berta Leamons, 1st; and Kathryn Russell, 3rd.

Connie Corder will teach 1st grade at Searcy McRae; Gail Davidson, 2nd; Mary Eufly, 4th; and Carla Hunt, 4th.

Students to teach in 2nd grade: Diane Pearson, 2nd; Tracy Smith, 1st; and Wendy Zeigler, 4th.

Kimberly Hart will teach 1st grade and Kent Hawkins will teach 5th grade at Beebe.

Brenda Houser and William Ward will teach at Searcy Fifth Grade.

Teaching at Kensett will be Kerri Haugland in 1st grade, teaching 2nd grade at Central will be Kristel Reed, and Teresa Riddick will teach 2nd grade at Judsonia.

Students who will teach in special education include Joyce Ash and Deborah Taylor at Sidney Deener; Pamela Bozin at Heber Springs; Sherry Canfield at Eastside-Cabot; Brent Cooper at Cabot Middle School; Allison Fletcher at Pangburn; and Sandra Gregory at Bradford.

Paula Hardesty and Janelle Rhodes at Westside-Cabot; Terry Heffington at Searcy McRae; Lori Henley at Cabot High; Kathy Jenkins at Beebe Primary; Becky Johnson at Central; Cheryl Lewis at Beebe Elementary; Terri Lyle at Searcy Junior High; and Debra Pope at Heber Springs.

Robbie Powell and Donna Summehayes at Judsonia; Michael Wood at Searcy McRae; and Teresa Woodroof at Kensett.

Students certifying in kindergarden through 12th grade will include Susan Bruns in physical education and Johnny Matlock in band, both at Harding Academy; Marcel Crump in physical education and Terri Boey in band, both at Searcy Junior High; Susan Dean in art at Cabot High and Cabot Junior High; and Debbi Richards in music at Searcy High.

Nine of the 82 students will be supervised in speech therapy. These will be Loreeta Alenio, LaDonna Curtis and Angie Eates at Cabot, Tracie Cox at Sidney Deenen; Pam Frugoli at McCrory and at Cotton Plant; Randy Hester at Searcy McRae; Lisa Maness at Des Arc; Scott Mills at Sunnyme School; and Angie Stalman at Augusta Elementary.

Teaching in secondary schools will be Norman Berry in physical education at Des Arc; Ula Bielecka, English at Bald Knob; Conchita Brown, business at Judsonia; Bruce Caldwell, biology at Bald Knob; Katherine Coby, speech-drama at Cabot; Valarie Cooper, business at Cabot; and Linda Counts, speech-drama at Searcy.

Julie Faris, social studies at Bald Knob; Tammy Graham in English and in Spanish at Searcy; Celia Harding, home economics at Pangburn; Carla Hecker, business at Central; Bonnie Mandrell, physical education at Bald Knob Junior High; and Mary Martin, English at Searcy.

Lorene Paganlwagon in English and in French at Sylvan Hills in Pulaski County; Susan Perkins in English and in French at Northeast in North Little Rock; Robyn Ramon, home economics at Pangburn; Tonita Regler, home economies at Ken­sett; Timothy Scott, physical education- health at Searcy; and David Shetler in biology and in physical education at Beebe.

Edwin Simmons, physical education at Searcy Junior High; Ricke Stewart, physical education at Des Arc; Kelly Stout in physical education and in history at Searcy, John Ward, English at Bald Knob; Sonia Washington, social science at Kensett; and Cynthia Yates, home economics at Kensett.

The three students completing practicums are Brenda Greer in kindergarten at Searcy McRae, Debbie Richards in French at Searcy and LaJarle Scott in 3rd grade at Searcy McRae.
This year KHCA, 720 AM, the campus radio station, has moved to a more progressive sound than in the past and is trying to satisfy specific audiences through six special shows that air throughout the week.

The shows that have been running this semester include "Fresh Tracks," "Wave Your Rights," "Off the Record," "Spotlight," "Excursions," and "That Good Ol' Country Music."

"Fresh Tracks" airs Monday evenings from 11-11:30 and is hosted by Allan Kelm, a junior accounting major.

"What I'm trying to accomplish with this show is to feature the newest releases from the record companies before they find their way onto the playlists of radio stations," said Kelm.

"Fresh Tracks" began airing this semester and looks at how songs might do on the charts and also gives some insight into the artists.

On Tuesday nights from 11-midnight Greg Foster, a senior mass communications major, hosts "Wave Your Rights."

Foster started the new-wave music show last spring to "play music that is not heard every time you turn the radio on," he said. "I think most of my audience is made up of those who prefer new-wave music, but I try to include some information about the groups for those who aren't as familiar with the music and are listening for the first time."

Usually the show centers around a particular new-wave artist, Foster said. "Once in a while I come in to the station in an odd mood and I'll play music that doesn't fit the new-wave format — like Elvis Presley, Jimmy Dean or James Brown — but usually I stick with Elvis Costello, U2, The Thompson Twins and the like."

One of the longest running and most established specialty shows at KHCA is "Off the Record," which airs from 11:15 to 11:30 on Wednesday nights. This semester it is being hosted by Andrea Danley, a freshman mass communications major.

"Off the Record" is an album-preview show which consists of a critical analysis of one album per week, some information on the featured group and a forecast of the album's probable success in the future," Danley said.

The album reviews are from "various segments of the music world, with an emphasis on the newest sounds available," she said.

Debbie Grant, a junior public relations major, hosts "Spotlight" on Thursday nights from 11-midnight.

"Spotlight" is designed as an artist feature show that focuses on a group or individual's music," she said. "I come in and play one hour of a group's old and new stuff and try to throw in some information about them on the side."

In the past such artists as the Beatles, Billy Joel, Styx and Genesis have been featured, while one night an all-request hour was done. Grant said that it varies, but the show is generally rock-oriented.

Fridays from 11-midnight Stan Manning, a junior public relations major, hosts "Excursions," a jazz show.

Manning began "Excursions" last semester to "educate people about jazz," he said. "Each week the show aims at finding a new style of jazz and identifying an up or coming artist. Overall, I feel every single artist has been featured for the entire hour."

Subjects of past shows have been Count Basie, Duke Ellington, Chick Corea and Pat Metheny. Manning plans to feature such artists as Al Jarreau, Dave Brubeck and Paul Desmond.

The newest addition to KHCA's shows is "That Good Ol' Country Music."

Hosted by junior mass communications major Kerry Smith, the show is aired Sunday nights at 11 o'clock.

Smith will feature "some of the best in country music along with some down-home humor from Jerry Chowers," he said.

In April he will feature one of the more popular country artists, Willie Nelson, Smith said. He also encourages listeners to call in and request songs or give any suggestions.

"KHCA has come a long way in the two years I've been here," said Debbie Grant, also public relations director for the station. "The varied music lends itself much more to our audience, and through special shows we can virtually have something for everyone."

Students file intents to run for SA offices

Petitions supporting potential candidates for Student Association offices are due in the SA office Monday, April 2, by 10 p.m., according to Bobby Goostree, elections chairman.

Five students have filed intents to run for president, two for vice-president, five for treasurer and three for secretary, Goostree said.

The presidential candidates will speak in chapel Tuesday, April 16, and elections will be Wednesday, April 11. Any run-off elections that are necessary will be the following Friday, April 13.

Intents to file for prospective SA representative candidates are due in the SA office Monday, April 2, at 10 p.m. Petitions for these candidates are due April 16. Elections will be Wednesday and Friday, April 25 and 27, Goostree said.

Elections for class officers are held in the fall.
Tennis team loses to strong teams, is undefeated in conference action

Since the beginning of the spring tennis season, Harding's team has posted a 7-4 record. According to the players the record does not reveal how well the team has been playing.

Two of their losses have been to the University of Arkansas at Little Rock, which is ranked 11th in NCAA Division I, and another was to the University of South Alabama, who won the National Invitational Tournament (NIT) last year, according to junior Mike Clayton.

"In our losses we've played real well and had a lot of good individual performances," Clayton said.

During spring break the team traveled to Pensacola, Florida where they played four matches, bringing back a 3-2 record.

They defeated Okaloosa-Walton and Egland Air Force Base, but lost to Spring Hill and South Alabama.

Undefeated in AIC play, they have defeated the University of Arkansas at Pine Bluff and the University of Central Arkansas, and had a close 5-4 win over rival Southern Arkansas University. They have also defeated Delta State and Arkansas State.

Sophomore Jon Wood of North Little Rock said that their improvement in doubles play is the reason for their defeating SAU in their closest match yet. Their next home match will be Monday, April 2, against Arkansas Tech at 2 p.m.
Good hitting has been the key ingredient which has led the Bisons to a 6-5 record during the early weeks of this spring's baseball campaign.

The Bisons opened the season with a positive note. They defeated Oklahoma Christian College 9-3 at a game played in Conway due to wet fields, and swept a doubleheader at home with Rust College 13-3 and 10-1.

The team then embarked on what proved to be a trying week-long Gulf Coast tour. On March 11, the Bisons were thrashed by Spring Hill College of the season.

Themselves back on track by sweeping a doubleheader against Henderson State was cancelled because of wet grounds, and jumped on the plane to Kansas City, the team in the NAIA before losing in the final of the tournament signifies a disappointing year for the Bisons. No team showed the Bisons that they were better than us, Arkansas College, who won the tour.

But they will remember that Arkansas College beat somebody in Barton Coliseum and jumping on the plane to Kansas City, where they upset the number 1 ranked team in the NAIA before losing in the final.

No one should feel that losing in the finals of the tournament signifies a disappoighting year for the Bisons. No team showed the Bisons that they were better than us. Arkansas College isn't better than we are — we beat them twice in the regular season — and we should be just as proud of the players and coaches as if they had won by 20 points!

At Harding, we have a tradition of striving for excellence. In academics, spirituality and athletics we have been recognized for trying to do the best we can. There's no exception in basketball. Harding had a great basketball team, and they will always be champions.
Basketball team claims district runner-up position
Crowd support positive influence in upset victories, eventual loss

by Bobby Davidson
Bison staff writer

Dwight Weaver came through with an impressive 23 point-nine rebound performance while Allen Gibbons accounted for 30 points. Floyd Smith followed with 12 points as Foster put in 11 points and Collins had 10 points.

During the regular season, the tough SAU defense had averaged giving up only 89.3 points per game.

In the District 17 championship game the following night in Barton Coliseum, Harding went up against the Arkansas College Scots who had knocked top-ranked College of the Ozarks out of the tournament.

Fatigue resulting from playing a full court press throughout the previous night's game against SAU played a big part, as the Bisons fell to Arkansas College 56-48, hitting only 6 of 13 free throws and 21 of 49 shots from the field.

"The big thing against Arkansas College was that we were physically and emotionally drained from the night before. We didn't get enough sleep so we were just a step slow. We missed so many free throws because we were tired and shooting short; that just doesn't usually happen," Head Coach Jess Bucy said.

"I think we should have had a day off, but we can't complain about it because that's just the way the tournament is set up. The game was a lot too close. It still wasn't decided within the last minute of play," he said.

"The character of a team doesn't change, though. Our guys were just tired. We're very proud of our season and I was overwhelmed with the response of our students and faculty and others in the community. That's really a very positive thing. I hope that will have a carry-over value for next season," Bucy said.

Gibbons, Smith twins end careers, begin living as 'regular students'

by Bobby Davidson
Bison staff writer

As the Bison basketball team ended their season in the NAIA District 17 championship game against Arkansas College, three very bright Harding careers also came to a close.

The Bisons will suffer the loss of three very valuable players as seniors Allen Gibbons, Floyd Smith, and Lloyd Smith played out their eligibility this season. Gibbons, the All-AIC, All-District 17 center, who led the Bisons in scoring with 549 points and in rebounding with 223 this year, will leave a very large hole for Harding to fill.

"I was pleased with the year as a whole; I think that we played really well. I'd like to stay around basketball after graduation. I plan on coaching somewhere and I may play some AAU ball. I'm definitely going to miss playing at Harding," Gibbons said.

Floyd Smith, who led Harding in assists with 184 this season, will be creating a vacancy in one of the guard spots.

"When basketball season rolls around next year I know that I'll miss putting on the suit, and I'll miss the attention of the fans. When all that starts up again, I'll get that urge to play," Smith said.

"Right now my free time is devoted to getting my degree. I'm concentrating on my books because I plan on graduating in April. I also plan to get engaged this summer to Miss Vicky Somlar. I hope to land a job this summer, preferably building some type of computer systems," Smith said.

Lloyd Smith, who played a vital role as a reserve guard specializing in aggressive defense, will also be leaving the squad this year.

"Since the season ended, I've found that I have a lot more time for my studies. I really want to get my degree before I leave here. I want to avoid being caught up in the old cliche about ballplayers who can't make it in school when they're through playing," Smith said.

"Looking back, I think about how close we came to the district championship after all of the newspaper critics put us down. That really helped our recruiting out a lot for next year. When the guys put on the suits to play, I'll probably miss playing, but right now I'm enjoying the extra time I have just being a regular student. I'm glad that I made the decision to come to Harding. If I hadn't, I wouldn't have had the opportunity to have all the good and bad experiences I've had while I've been here," Smith said.

Head Coach Jess Bucy said that although the loss of the three seniors will hurt, his team won't have as much trouble adjusting as some people may think.

"I feel that with the experience and talent we've got at the forward position with a lot of returning players and some very good young guards, we should have a good year next year. I'm hoping that we can pick up next year right where we left off at the end of this season," Bucy said.