

3-2-1984

The Bison, March 2, 1984

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HARDING
UNIVERSITY

Actress portrays
American poet
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College Bowl team
places seventh
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Tennis team ranked
in top 20
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The Bison

Friday, March 2, 1984
Harding University
Searcy, Ark. 72143
Volume 59, Number 18

Seven shows, 'Thriller' cast prepare for Spring Sing

by Liz Herrel
Bison news editor

There will be seven shows put on by 15 different clubs in this year's Spring Sing production, which is the least number of shows ever, according to Dr. Jack Ryan, Spring Sing coordinator.

Ryan said he is not worried about the lack of participation by the clubs this year and thinks that the people who are panicking are those without experience in these kind of productions. "There are reasons why people ought not to be concerned," he said.

He said that class size, the drama program or the sports program could have an effect on the participation of clubs. "It's just a cycle," Ryan said. "One year a club takes in a whole bunch of very talented athletes, and the next they get into a bit of a slump."

The seven shows that will be in the show and their themes are: TNT and Zeta Rho as dynamite, King's Men and OEGE as cats, Ka Re Ta and Pikes with a patriotic military theme, Tri-Kappa and Kappa Sigs as prisoners, Regina and Chi Sigs as gypsies, Shantih, Tri-Sigs and Kappa Tau with an Olympic theme, and Ju Go Ju and Galaxy with an exercise theme.

"Some clubs are always in Spring Sing. They seem to accumulate the people who want to be in it."

— Dr. Jack Ryan
Spring Sing coordinator

Ryan said that every year about 18-20 forms are submitted by clubs who want to participate in Spring Sing. "Every year I know there will be some drops," he said. "That's normal. Some clubs are always in Spring Sing. They seem to accumulate the people who want to be in it."

There have been as many as 16 shows in one production and as few as 10 shows, but none with only seven shows. Although it will be the briefest show, Ryan said that he expects it to be about two hours long. "The shows that are left for this year's show were told that they could lengthen their shows a little bit," he said.

Ryan said that Jeff Hopper, director of the host and hostesses, is "doing his part" about structuring the production. He said that Hopper is "extremely creative" and "has a backlog of exciting theatrical surprises."

One of the "surprises" in this year's Spring Sing will be a number based on the "Thriller" video by singer Michael Jackson. This idea was Hopper's, according to Ryan. It will be choreographed by junior Geannetta Walker.

There has been some doubt as to whether some of the moves in the actual video would be used on the University stage. "The basic structure will come from it (the video)," said Walker. "We will use that as our general pattern, but there won't be any moves that are questionable."

Walker, who got the job as choreographer from Hopper when she told

him of her past experience in that area at Michigan Christian College, has been exercising the students who will perform in the number. "The exercises we are learning are little pieces that will help with the choreography," she said.

The 36 students in the "Thriller" segment of the show auditioned for their parts and were chosen from a group of 153. Walker chose those whom she thought would be best for the choreography.

Added features like "Thriller" could be one of the reasons why so few clubs are participating this year. Melissa Blume, president of Ko Jo Kai, one of the clubs that had to drop out, said, "The people that were mainly in charge went to the 'Thriller' show, and we were behind everybody to start with."

Although some people chose to do one or the other, there are several students who are doing both their own club show and the "Thriller" production. Mary Lou Thompson, a junior in the KaReTa-Pikes show and also a member of the "Thriller" cast, said, "I think I can use my time wisely and participate in both of them and do a good job."

Thompson said that so far the two activities have not conflicted, but she expects it to get hectic after Spring Break. She said that she loves doing the "Thriller" production but that it does take some effort. "They want it to be good — perfect," she said. "You have got to be willing to put all you've got into it."

Since tickets started being sold three weeks ago on Tuesday afternoons, the Saturday night performance is almost sold out. Ryan said, "There is no reason for us to believe that the Saturday matinee and Friday evening shows will not be full houses again this year."

Thursday evening performance will be pushed in the local schools and to local residents, said Ryan. Last year was the best Thursday night audience in the history of Spring Sing because of the added push, Ryan said.

"We are on an excellent pace," Ryan said. "We will have a very high quality production. I am looking forward to a very, very entertaining evening."

Just for fun, nonconformists have pink hair

by Eddie Madden
Bison features editor

They call themselves the Rose Brigade. Why? Because they have pink hair. They "cellophaned" it, or colored it with Cellophanes, a translucent hair coloring product.

John McDowell of Searcy, a former student and fashion merchandising major, got a bottle of Cellophanes from a friend of his whom he describes as a "progressive hair designer."

Then on Friday night, Feb. 10, he had his friends, Chuck Fuller, a junior advertising art major, and David Richardson, a freshman art major, over at his house, and he showed them the bottle.

"Chuck said, 'Let's cellophane our hair!'" says McDowell. "It just seemed like a crazy thing to do."

Richardson says, "We did it to be funny



by YO KURABAYASHI

Sophomore Terrie Lowe practices for the TNT and Zeta Rho Spring Sing show, which has a dynamite theme.

the first time. We were just goofing around. It was no big deal. It was just like — I don't know — what do you do when you're bored?"

The next night McDowell had several friends over, and he suggested it to them.

The first to volunteer was Anthea Joyner, a junior sociology major, who says, "I told him, 'Do your worst to me,' and he did."

Not everyone was that easy to convince to sit in the middle of the floor and have red liquid brushed through their hair. Melanie Folette, a junior art major, says they had to talk several of the students into it.

She says of Mike Baskett, "We really had to talk him into it, and then he went and washed it out right away."

The results in the others' hair ranged from the simple strips of bright fuschia in

Joyner and Richardson's hair, to the light pink sheen in Fuller's hair. In senior business major Jody Yee's dark hair, the coloring barely showed up.

"Why did we do it?" asks McDowell. "I don't know. You get a bunch of crazy kids together and it happens."

According to McDowell, Cellophanes is a professional hair color product that comes in any color of the rainbow. The color they chose is "rich burgandy wine."

Cellophanes is heat-activated; it becomes permanent if you "cook it in" with a hair dryer, he says. Otherwise the coloring is temporary, although temporary could mean from one day to a couple of weeks. "To see how permanent it is you really just have to wait," says McDowell.

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opinion

Chapel changes needed to stimulate interest

Chapel services in the Benson Auditorium are not serving their purpose.

"The University charter specifies that daily chapel service be held with attendance mandatory for students taking nine or more credit hours a semester. Services last 35 minutes and always include a devotional period and announcements of general interest. The planned programs are designed to stimulate intellectual, religious, social or aesthetic development."

The above paragraph is from the 1983-84 Harding University Student Handbook and describes what chapel is meant to be

The period often begins after the scheduled time of 9 a.m. Some students are still visiting with friends or making their way to their seats after the bell has rung. If the participants in the chapel program were on the stage and ready to start, students might also be in their places. If the participants began the program right at 9 a.m., within a few days students would learn that they could not come in several minutes after 9:00 and still be in their seats before chapel had begun.

The devotional period is either mixed in with announcements or conducted while noise and unrest in the audience make it difficult to concentrate on the topic. While an identical formula for the devotional could become boring (such as if there were always two songs, a prayer and a scripture reading), having the same period set aside each day for the devotional could help the audience concentrate on it. Students who come late should not go to their seats during any part of the devotional, but should wait until it is completed.

In order to truly "stimulate ... development," the programs should be more varied and should include greater student participation. The image of chapel programs ingrained in many people's minds is that of a podium at the center or right of the stage with an occasional film or overhead presentation to accompany the speaker. Since chapel does occur daily, a greater variety of programs is needed.

Based on the enrollment for the year and the ten chapel skips allowed for each student each semester, approximately 55,000 chapel skips are allowed and many of these are used during the year. If chapel began on time with a quiet 15-minute period of devotion followed by a program that was stimulating, attendance could increase and student interest definitely would.

— M.P.C.



The Bison

Co-editors: Michael Corrigan, Etta Madden

Business Manager: Kelly Clark

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Sports Editor: Brent Alexander

Columnists: Michael Corrigan, Kevin Fuchs

Reviews: Kim Vinson, Mark Hutson

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Assistant Photographer: Tami Kerr

Advisors: Dr. Dennis Organ, David Johnson

The *Bison* is published weekly except during vacations, final examination and summer sessions by Harding University, Searcy, Arkansas 72143. Subscription rates: \$5 per year. Second class postage (USP 577660) paid at Searcy, Arkansas.

Editorials appearing in the *Bison* are the views of the *Bison* and do not necessarily reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors.

POSTMASTER: Send address changes to the *Bison*, Station A, Box 1192, Searcy, AR 72143.



Students claim column was tasteless

Letters to the editor

Dear Editor:

Eddie Madden's editorial in last week's *Bison* would have been very funny and enjoyable had it ended sooner. The last two paragraphs referred to freshmen as "nerds" twice. They also implied that freshmen entertain themselves by going to the bell tower and waiting for it to ring, reading other clubs' boxes and watching microwave ovens.

Several times this year, Madden's column has alluded to freshmen in degrading ways. I tried to ignore it at first, but now I feel the Christian principle involved is too important.

I am a first semester sophomore, but I was a freshman last semester. Since many of my friends are upperclassmen, I know that little that is said of freshmen should be taken seriously.

However, there is a difference between something that is said in conversation and something that is printed for hundreds of people to read. I don't believe that an editorial column should ever be used to attack one segment of the readers.

I don't mean to condemn Mr. Madden. I only want to ask him to apply two tests to anything that he writes in the future: 1) is it harmful? 2) is it necessary?

Sincerely,

David Whitfield

Editor's note: Last week was the second time that Eddie Madden has written the column, "Interchanges." The first time that he wrote the column, in the Oct. 28, 1983 issue of the *Bison*, Madden did not mention freshmen.

Writer fails reader's test

Dear Editor,

This letter concerns the article by Eddie Madden in the *Bison* of Feb. 24, 1984.

It appears that Mr. Madden has a problem with the example for speech (or writing) that was left to us as Christians by the Son of God. Really, Mr. Madden, can you picture our Savior, even in a joking (?) way, saying, "... visit the truck stop, drive to the nearest pasture for a cow-patty frisbee toss. . .?"

It absolutely turned my stomach to see that article in a "Christian" paper! If you believe the Bible, consider what this Word of God says: "Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things."

Mr. Madden, that article flunks each and every one of those tests.

In the Cross,

Bruce E. Potter

Christians free to choose party

Dear Editor:

I agree with Byron and Blair that the national Republican and Democratic parties are representing two extremes. Since the Republican Party has joined the Moral Majority bandwagon, the Democratic Party is left defending democratic pluralism. However, I strongly disagree with their assumption that the Republican Party is the only Christian choice.

Almost every major Christian denomination has condemned Reagan's foreign and domestic policies. Some Christians do not share the New Right's perspective on society. Thus, Byron and Blair cannot presume that the Republican Party is the Christian's only choice.

Christian fundamentalists should live consistently with their personal standards of morality, but they should not force their religious beliefs upon everyone. It is dangerous for the Republican Party to appeal to their desire to enforce their religion as the law of the

(continued on page 2)

commentary

Persuasive arguments should use defined terms

This column was written to encourage objective thinking in politics. The following letter was included to make a point, not to promote any political view.

Dear Editor:

Never have our choices been so clear. Never before has America so desperately needed our moral leadership.

In response to Etta Madden's editorial in the Feb. 17 **Bison**, it must be clarified that today's society calls all Christians to be liberal politically. Unfortunately, only one of the national political parties presently upholds liberal ideas.

The days of the liberal "gypsy moth" Republicans are over. The national Republican Party no longer allows its liberal members to have a voice in the party's policy decisions. The sad consequence has been the rise to power of such arch-conservatives as

Letters

(continued from page 2)

country.

The labels Byron and Blair used in reference to Mondale are not only misleading, they illustrate a very simplistic approach to the sensitive issues of Mondale's platform (e.g. it is not "anti-defense" to question investing outrageous sums of socially-needed resources on weapons we do not need).

Christians may reject the political policies of the Republican platform. They may support the Equal Rights Amendment, oppose cold war rhetoric, oppose discrimination against women, homosexuals and other minorities or support a freeze on nuclear weapons.

For Christians who value democracy, human rights, social pluralism, civil rights and the separation of church and state, the Republican Party is not the only choice. In 1984 it may be the wrong choice.

Sincerely,
Jim Maynard

P.S. Regarding my objection to Ed Bethune's campaign speech in chapel, a lot of students (including Republicans) shared my feelings. The objection, again, was that Bethune was on a campaign trail and did use his basic campaign speech (he is for economic freedom, his opponent is not).

Give Special Olympics a try

Dear Editor:

Each year, Harding is privileged to host the area Special Olympics. This year the event will be held on Saturday, April 14.

The Special Olympics mark a very important time in the year of every mentally handicapped person. It gives them a chance to show what they can do; it gives them a chance to win. In lives so often marred by mishaps and setbacks, the chance to work and train for an event, and then to just cross the finish line, is winning. The students at Harding are privileged to have the capabilities to function in every day life. We sometimes forget those who are not so fortunate. Special Olympics only takes half a day of your time. To these kids that half day keeps them going for a whole year.

These people are warm and compassionate because they can't afford to be unfriendly or cruel. If you just give them a chance, you'll understand what I mean.

Now there are some people who feel they haven't the talent or the "stomach" to work with these kids. To these people who say, "I just can't handle those people," I ask you, what if Jesus told God, "I just can't handle those people?"

Hope to see you at Special Olympics.

Sincerely,
Scott Mills

Another Look

Linda Ford

Ronald Reagan and George Bush. Imagine the moral ramifications of Reagan's anti-poor, anti-education, and pro-unlimited arms race platform in his race for the second term. Clearly, his leadership would present philosophy in total contradiction to Christian principles.

On a national plane, the Republican Party is pro-unlimited arms race, anti-poor and pro-public school prayer. Can we as Christians agree with such ideals? Absolutely not! Consequently, our support for the Republican Party even on a local or state level expresses support for the above anti-moral, anti-Christian philosophy. There was a time when liberal Republicans had an influence in national party mandates, but the conservative views of Crane, Helms, Bush and Hawkins are far from liberal.

Etta's position that a Christian can be liberal without necessarily being Republican or Democrat is inconsistent with the ideals upheld by the National Republican Party. Today's parties have divided into two extremes. Each person should consider the moral fiber of each party's platform and decide which most closely coincides to our Christian principles. After careful analysis, support for the liberal Democratic party will be the clear Christian choice.

Respectfully,
A Flaming Leftist

The letter above may sound a bit familiar. It is almost identical to a conservative letter published in last week's **Bison**. The difference is the change of a few names and adjectives to make the letter liberal. The change was simple because the original letter was based on emotions, not facts and issues. The writers of the original letter hoped to sway the readers by claiming that certain Republican views are Christian while certain Democratic views are un-Christian. This type of persuasion can be very difficult to fight because no one wants to appear un-Christian by supporting the wrong ideology.

However, the reason why these Democratic views are un-Christian is not explained. What exactly do "anti-defense," "pro-homosexuality," "pro-abortion" and "anti-prayer" mean? It appears that the Democrats want to rid the country of all defense, babies and prayer and force everyone to become homosexual.

A Democrat could use the same method of persuasion and say the Republicans are "pro-defense — nuke everyone" and "anti-poor — abolish all government assistance and exterminate the poor." A Democrat could also consider pro-public school prayer a threat to Christianity because Jews, Muslims or Moonies might lead the prayers.

Before totally condemning or totally embracing any view, study it carefully and decide, with the help of God, what follows your interpretation of Christianity.

Linda Ford is a senior political science major and journalism minor.

Real commitment to God necessary for lasting relationship with another

1) Everything but God is meaningless. Now that she and I are apart, all the movies, love notes, hay rides, romantic dinners, running my fingers through her hair, marriage plans and summer plans are next to worthless. Wasted time. I wish so much we'd spent more time praying, reading the Word and sharing our lives with others.

2) Physical intimacy belongs in marriage. This should only be enjoyed with one person in my life. To be intimate with others just strings my heart across the world, leaving nothing for the one who deserves my all.

3) There's no real commitment outside of marriage. People are weak. When things go wrong one may abandon ship. I must be able to carry on and serve the Father alone.

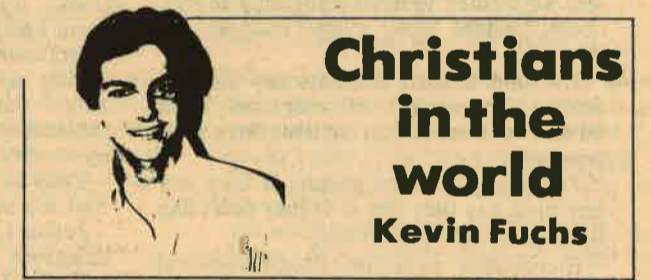
4) Human plans may fail. We make elaborate plans for our lives but they rarely come true as we'd like. How can I be happy? I must have what I need for contentment under my control. If I need that person to be happy I may never be content. God's grace is sufficient. I must build my house on a rock with not even a small corner on the sand.

5) Salvation's the only permanent blessing. God gives us people to share our lives with for a while, but relationships aren't eternal and the Creator doesn't owe us such.

6) God answers prayer. He hears the wishes of my heart, not just the words of my lips. He answers in surprising ways. I asked him to give me back my happiness which I thought was a girl. Instead he gave me back my happiness which was hope built on a rock.

7) The past will be forgiven but the consequences go on. God has forgiven me of sins that have weakened and crushed my love. But I can't go back in time, and I may never regain my love.

8) We shouldn't be married without being married. When people share all their meals, their study time,



**Christians
in the
world**
Kevin Fuchs

their possessions — when their entire lives revolve around each other — they can't stop their progressing relationship in a loving, Godly manner. They must either marry or face a devastating breakup which usually ruins even their Christian love for each other.

9) Honesty and courage are essential. We can't ignore problems or be idealistic. Saying "things will work out," or "I'll always love you," instead of confronting reality results in a false concept of your relationship till the bubble finally bursts.

10) You reap what you sow. What's my relationship built on? Love for God? Blue eyes? It's almost impossible to change the foundation of a relationship once it's begun. A relationship based on physical attraction is usually better terminated. I want to build my love on Christ from the very start.

You can't "make love." Love is a commitment and a discipline. "Let's go all the way," he says. It takes a lifetime to go all the way. To love and be loved is the greatest joy in life. But we prepare more for final exams than we do for loving. A relationship won't make me happy. When two lonely, troubled people get together you just have twice as much loneliness and twice as many problems. I must be a complete person. God's love alone must fully quench my soul. Then I may unite with another complete person to love and be loved.



by YO KURABAYASHI

Emily the Recluse?

Actress Laura Whyte of Atlanta reveals a lesser-known side of poet Emily Dickinson's personality in the dramatic monologue "The Belle of Amherst," one of this year's lyceums.

Pink hair

(continued from page 1)

Why would they want to color their hair pink?

Joyner says, "Why did I do it? I did it because I've always liked a new experience."

"We have to entertain ourselves here at Harding," she adds, "so we do anything to deviate from the norm."

Several of the pink heads, although stating that the main reason was "just for fun," stress their desire to be different. Folette says, "I thought it would be unique. It's kinda hard to explain. But it is a kind of statement against conformity. Besides, I'll do anything!"

Fuller adds, "Who wants to be ordinary?"

He explains, "What difference does it make? People just get used to norms and they shouldn't. If everybody had pink hair and someone put brown in their hair, everybody would go, 'Oh, what a freak!'"

Folette concludes, "Fifteen years from now we wanted to have something to talk about besides how many chapels we skipped."

The pink-headed students say they've received a variety of reactions from others, but most of the reactions have been positive.

Fuller says, "Most people, if they say anything, say they like it. If they don't like it, they don't say anything."

Richardson says he caught several stares the next Sunday at church. "A lot of people gave me looks," he says. "Everybody was checking it out and laughing."

Yvonne Young, a sophomore business major, says that a lot of her friends

thought it was really wild. "They didn't expect it from me," she says.

"And for a while," she says, "there was a rumor going around that we were in a cult."

Joyner says that she is interested to see her parents' reaction. She is sure her dad will say quite a bit. Her mom is concerned about the damage to her hair — the mineral salts, she claims, in the coloring may damage the hair shaft.

"My mother would just say, 'Oh, Melanie, I hope this is just another phase,'" laughs Folette.

The students say that teachers' reactions have been interesting, but Folette emphasizes that her art teachers have liked it.

"They readily accept individuality," explains Fuller.

McDowell says that his fellow workers at Kroger, including junior Gary Eads, think his pink hair is hilarious. "Gary thinks it's the ugliest thing he's ever seen," he says.

McDowell adds, "People are always asking me 'What's the meaning?' and dumb things like that." He says he sometimes jokes that the color is caused by medication he is taking.

Eads says, "It's funny, but it's crazy. And it's something I wouldn't ever do."

Junior Linda Ford, Joyner's roommate, disagrees with him: "When she (Joyner) came in, I thought it was neat. I liked her hair pink. I hadn't seen anything like that since I'd been in Europe."

Ford adds, "Harding's pretty boring. You have to do something pretty outrageous to have fun. But I don't think

SA to host seminar, concert

The Student Association has planned several different activities for the weeks following spring break. The first major event will be a one night seminar with Avon Malone, assistant professor of Bible, entitled "Victory Within Your Grasp." It will be March 22 at 8 p.m. in the American Heritage Auditorium.

"We thought it would be really good to emphasize spiritual events," Kyle Beaty, SA president said. "There was such a positive response to the other meetings this year with Gary Beauchamp and James Walters that we thought the students would enjoy another one," he continued.

A week later, on the 30th, the SA will present Ronnie Milsap in concert at 8 p.m. in the Benson Auditorium. Milsap is a country-western singer who hit the charts with "Almost Like A Song."

According to Beaty, Milsap was chosen to come because he was affordable and available. "Response to the Milsap con-

cert has been very good so far," Beaty said. "We anticipate a sell-out crowd," he continued.

Tickets can be purchased in the media center.

In addition to these events, the SA will continue presenting weekly movies, including a John Wayne double feature and a Hitchcock theatre.

See Tami Kerr's senior art show March 4-10 in the Stevens Art Gallery



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Harding's really ready for pink hair."

Other students' responses have been varied. Junior Steve Gaither says, "I think they're no different from any other people who try to get attention."

"I think it's wonderful," says senior Jacqueline Northcutt. "I'm glad they're not inhibited by what other people say and do, especially here at Harding."

They colored their hair pink just for the fun of it, just to be different. And, says Fuller, the only reason people could be negative about it is because they are too conformist.

He says, "A lot of people secretly would like to have pink hair, but they're afraid of what their friends would say."

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College Bowl team finishes 7th in regional tournament

The University's College Bowl team finished seventh out of 13 schools in the region 12 tournament last weekend at Texas A&M University at College Station.

Dr. Dennis Organ, English department chairman and one of the group's sponsors, said that, "Despite the finish, the coaches were very proud of the way the team played." Dr. Larry Long, associate professor of English and Dr. Fred Jewell, professor of history, also sponsor the College Bowl team.

Members of the University team were Greg York, captain and a student at Harding Graduate School of Religion in Memphis, and seniors David Smith, Britt

Burcham, Kyle Northam and Neil Thompson.

Other schools that competed in the tournament were Tulane University, Louisiana State University, Texas A&M University, the University of Arkansas, Baylor University, Texas Christian University, Arkansas College, the University of Texas at San Antonio, the University of Houston, Rice University, the University of Texas at Austin and Austin College.

The University played Tulane in their first game and were defeated. Tulane won last year's competition and came back with the same team.

After the game with Tulane, they defeated Louisiana State University. The University of Arkansas team was their next opponent. After that loss, the team was out of the double-elimination tournament.

The University's system of competition in College Bowl is unusual in comparison to other schools that competed at the tournament, Organ said. The administration has been very supportive of the "academic sport" in that it pays for the trip to the regional competition and for the question packets that are used in competition here, he said.

According to Organ, many schools require an entry fee to participate in the school tournaments. Furthermore, the size of school competition compares favorably to those of other schools. "Most schools would consider themselves fortunate to have as many as 15 teams entered in a single school competition," Organ said.

English department, admissions sponsor High School Bowl

The admissions office and the English department are sponsoring a High School Bowl competition today and tomorrow for Christian high schools.

According to Chris Dell, admissions advisor, they hope it will be an effective tool for attracting quality students to the University.

The competition is following the same format as the College Bowl competition. Four-member teams are asked questions from all areas of the arts and sciences on a level for high school students. The questions are written, researched and authenticated by the national High School Bowl staff.

Today's portion of the competition is in the Mabee Business Building, and

tomorrow the final rounds will be in the Benson Auditorium.

The following schools representing five states are participating: Mars Hill Bible School, Central Arkansas Christian, Harding Academy of Memphis, Ezell-Harding, Crowley's Ridge Academy, West Memphis Christian, Green County Christian, Harding Academy of Searcy, Birmingham Christian School, Madison Academy, Jackson Christian, Living Word Academy and Metro Christian.

The first place team will receive \$500, and the second place team will receive \$300. All players will be awarded a certificate for competing.

An awards banquet will follow the competition.

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Testing workshop scheduled

The School of Nursing will host a workshop on test analysis and the computer March 8-9, according to Louise Bradford, associate professor of nursing.

Bradford said that some of the objectives of the workshop were to learn more professional ways of writing test questions to meet students' needs and to use the computers for statistical analysis of the reliability and validity of the questions.

Bradford said that a need was discovered among the faculty here for the ability to develop multiple choice test questions.

The workshop will consist of a supervised practice session in writing test items followed by exercises with the computers.

The workshop moderator will be Fay Bower, dean of the School of Nursing at the University of San Francisco. She has written several books and articles and has experience in the clinical, teaching and administrative areas of nursing.

Bower heads a consulting firm in nursing and was the curriculum consultant for the University when the nursing program was trying to gain accreditation.

This workshop is a follow-up to a workshop which was held here two years ago, Bradford said.

About 20 faculty members from the University along with faculty from other schools will be attending the workshop.

The cost of the workshop is \$70.

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Band to tour Alabama, Florida

The University's Concert Band will travel through Alabama and Florida March 10-18 for their only tour this year, according to Warren Casey, assistant professor of music and director of the group.

The band will make several stops at Christian schools but will perform for a range of audiences. "We will have to vary our program according to the individual audiences along the way," said senior marketing major Glenn Dillard, a trumpet player.

The band has prepared several show pieces for the adult crowds, as well as contemporary pieces, such as "Toto's Greatest Hits," for the younger crowd.

The tour will also include a day at Disney World.

An addition to this year's band is the position of student conductor, filled by Brian Casey. Casey is a junior music major from Newark, Del. He warms up the group and conducts approximately one-fourth of the music the band performs.

There are 38 members in the band, including director Warren Casey.



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sports

Bisons finish 1984 season with win over UCA, .500 record

by Bobby Davidson
Bison staff writer

The Bison basketball team finished the 1984 season with an even record of 14-14 and 9-9 in conference play by falling to Southern Arkansas, 62-56, Feb. 23 and then edging the University of Central Arkansas, 77-73, Monday night. The record was good enough to qualify the Bisons for a spot in the NAIA District 17 post-season tournament. Their first game in the tournament was last night at Hendrix College in Conway.

Against Southern Arkansas, the Bisons' last home game, Floyd Smith and Allen Gibbons each scored 14 points and Rich Foster added 12 points.

Harding shot with 92 percent accuracy from the free throw line and broke even at 50 percent from the field.

The Bisons then closed out the regular season with a 77-73 victory over the

University of Central Arkansas Bears, knocking UCA out of the playoff picture. The Bisons, down by as much as 10 points in the first half, shot well from the free throw line late in the game to overcome the Bears.

Floyd Smith paced Harding with 18 points, and Gibbons and Foster scored 16 points each. Gibbons also came away with 13 rebounds.

"Floyd had his best game of the year against UCA, and he had his second best game the week before against SAU. He's really been coming on and playing great lately," head coach Jess Bucy said.

Freshman guard Curtis Carter showed his ability from the line this season, hitting 21 of his 27 free throws for 84 percent in his first season as a Bison.

During the season, Harding played much better at home (11-4) than on the road (3-10), proving Bucy's proposition that an enthusiastic home crowd can help a team.

"A good home crowd can really be a

factor. I think that if we had won one more game, we would have had the home court in the first round of the tournament. In the first game, we'll be playing close enough to home that a lot of our students could show up and offset the home court advantage of the other team. After the first round, though, all games are played on a neutral court," Bucy said.

Several factors brought Harding, a team capable of much better, the .500 record.

The Bisons' inside game suffered as a result of a finger injury to junior forward David Allumbaugh early in the season. The Bisons showed no definite improvement down low until Dwight Weaver stepped in later in the season to fill the vacancy left by Allumbaugh.

"It was a pretty bad break, and it could have been hurt much worse by playing with it injured. It was better for me to go ahead and sit out the rest of the season and not take a chance on injuring it more seriously. I'll be ready to go next season," Allumbaugh said.

Another problem that plagued Harding throughout the season was a tendency to play periods of inconsistent basketball.

"Our big problem all year was that we played in spurts. We went 4-0 at the beginning of the season, then we went 0-4," sophomore Kenny Collins said.

Allen Gibbons, the senior center who led the Bisons in scoring (401) and rebounds (204) this season, agrees with Collins' thoughts on Harding's record.

"We have a lot more talent than our record would indicate, but we've played

inconsistent ball. We've had some good wins and I think we can do well in the tournament. We're just going to have to play smarter, and we can't play in 10 minute sections of good and bad basketball like we've been doing. We need to play our kind of basketball the entire game," Gibbons said.

Dwight Weaver, a junior who transferred from Mississippi County Junior College to play for Harding, feels that the Bisons are capable of doing well in the post-season tournament.

"There's no telling what can happen in the playoffs. We have the talent to go all the way if we play well," Weaver said.

Indoor track season ends with nationals

The Bison track team was represented by five runners last weekend at the National meet in Kansas City, Mo.

Those representing the University were Al Bates, Jeff Robinson, Tony McCoy, Gill Stegall and Allen Frimpong.

The Bisons found the competition rough, according to coach Ted Lloyd. Eighty-two men's teams competed and only three AIC runners placed. "There were a lot of excellent runners this year and that made the competition stiff," Lloyd said.

Although no one placed for the Bisons, McCoy made it to the second round of the 60-yard dash.

The Bisons will start their outdoor season this month.

American Studies students will tour Washington, D.C.

Giving students first-hand exposure to the nation's political and economic system is the goal of the upcoming American Studies trip, which will be a week long excursion to Washington, D.C.

According to Dr. David Burks, director of the group, 52 students are planning to go on the trip which is scheduled for March 23-30. On Sunday, March 25, the group will tour colonial Williamsburg, Va., before arriving in Washington that night.

While in the capitol city, the group will see the usual tourist attractions, such as the White House, and Capitol Hill, and attend both House and Senate sessions. The students will also have an opportunity to meet the Arkansas congressional delegation and possibly tour a few foreign embassy complexes and the FMC corporation. The arrangements are being made by Arkansas Representative Ed Bethune's office, Burks said.

Accompanying the students will be Dr. Fred Jewell, professor of history, Dr. Jim Henderson, assistant professor of business, and Burks.

This spring's tour will be the first to Washington, D.C. in two years. This is the only overnight trip scheduled this year because of its length, Burks said.

Those who have gone on past American Studies tours all comment that the program supplements their classroom

education. Blair Bryan, a senior accounting major from Nashville, Tenn., enjoys the trips because of the many opportunities available to see political and economic principles in action, he said.

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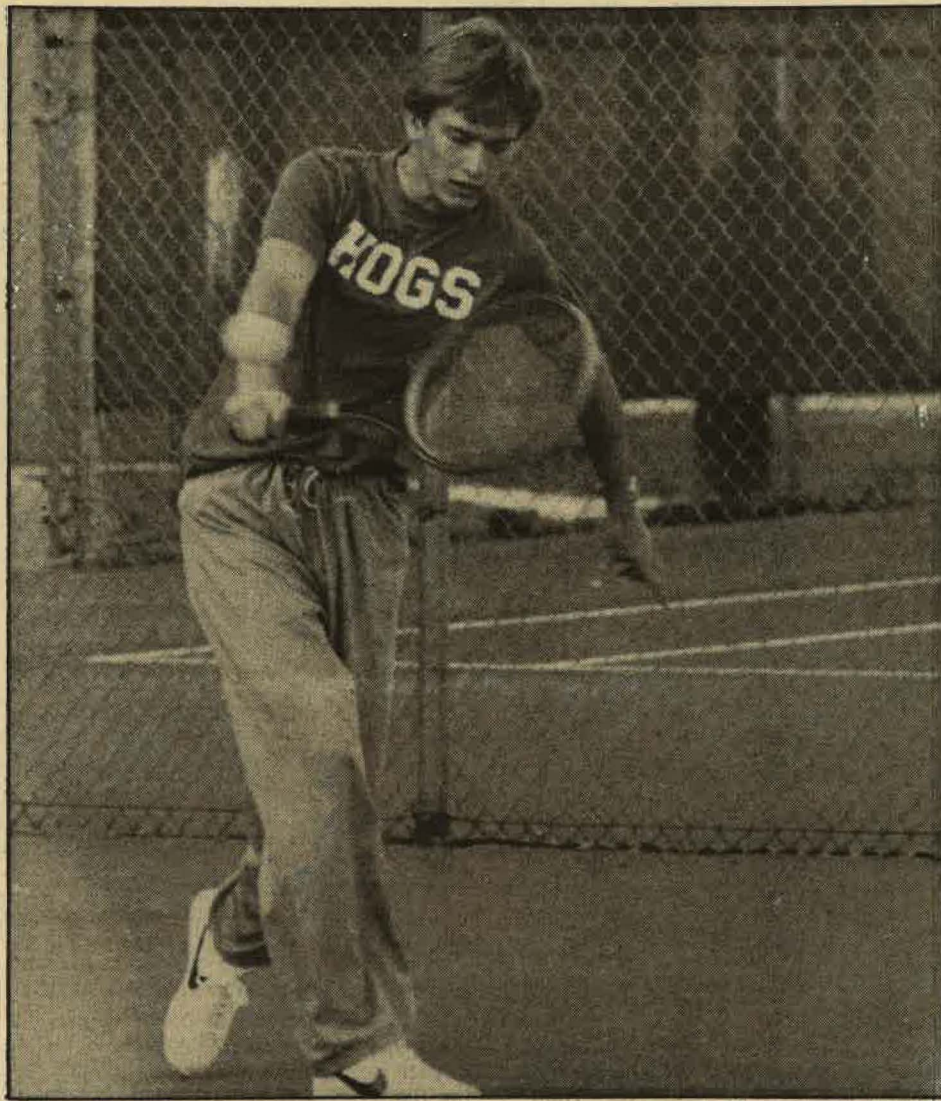
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Sophomore Jon Wood practices his backhand for the recently-begun season.

by YO KURABAYASHI

**Tennis team ranked
in top 20 in NAIA**

This week is the beginning of the spring season for the Bison tennis team, which is expected once again to finish at the top in the conference race.

With nine lettermen returning from last year's squad, the Bisons have been ranked in the pre-season top 20 teams in the NAIA.

"Because we are ranked so highly," said junior Mike Clayton, "everyone in the conference will be keying on us during the season."

Juniors Nigel Liverpool and Peter Nantun return from the West Indies to play in the number one and two positions this year. Sophomore Donnie Wallis of Searcy, and Clayton of Huntington Beach, Calif., will most likely fill the third and fourth spots. Sophomore Jon Wood of North Little Rock and Searcy's senior Nathan Malone will round out the fifth and sixth spots on the team. Other members include sophomores Richard Branam and John Goodspeed, junior Charles Dismuke, seniors Keith Mays and Rees Lloyd, and freshman Gene Paul.

Once again, Southern Arkansas University is expected to give the Bisons a run for the conference title, and this year Arkansas Tech will also be in the running. The Bisons will face several tough opponents outside the conference including Southwest Baptist and the University of Arkansas at Little Rock. UALR is ranked in the top 20 in the NCAA.

Their schedule includes 31 match dates with a spring break trip to Florida where they will play several matches.

David Elliott, assistant professor of health, physical education and recreation, coaches the team.

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Rehearsals begin for 'Antigone'

The cast has been selected and rehearsals have begun for Antigone, one of the two major spring drama productions, according to Morris Ellis, assistant professor of speech and director of the play.

Antigone, a classical Greek tragedy, will be the first drama of this style produced by the University since 1963. It will be presented March 29-31 in the Administration Auditorium.

Antigone is the story of a young woman who wants to bury her dead brother, although the act is in defiance of Creon, the king. Creon is engaged to marry Antigone, which adds more conflict to the plot. Antigone is faced with the dilemma of whether to follow what she believes to be right or to keep her life by living a lie.

Ellis said that he feels that it is important to the students as actors and audience members to be involved in this type of dramatic production, though it is very different from the plays that are

normally seen on the University stage.

Ellis plans to present the play in the classic style of Greek drama. The actors and actresses will perform wearing masks and the stage will be done in three levels, he said.

The cast members are: Creon, junior Brett Phillips; Antigone, freshman Tina Hawk; Ismune, sophomore Shari Nelson; Haemon, freshman Billy White; Eurydice, freshman Mary Jane Baker; Guards, Mark Foster, sophomore Mack Overton; Messenger and servant, freshman Gerry Scott; Teiresis, junior Tom Strother; and Chorus Leader, junior Debbie Young.

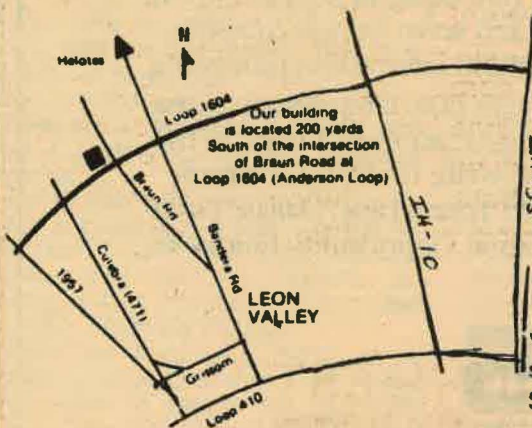
Chorus members are: freshmen Connie Manley, Mary Jane Baker, Brenda Stevens, Renessa Ruffins, Cassie Posey and Elaine Mullins; sophomores Charlotte Cody, Jay Copeland, Lawrence Underwood, Mary Wither, Cheryl Montgomery and Patricia Comfort.

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