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Seven shows, ‘Thriller’ cast prepare for Spring Sing

by Liz Herel

There will be seven shows put on by 15 different clubs in this year’s Spring Sing production, which is the least number of shows ever, according to Dr. Jack Ryan, Spring Sing coordinator.

Ryan said he is not worried about the lack of participation by the clubs this year and thinks that the people who are participating are those without experience in these kinds of productions. “There are reasons why people ought not to be concerned,” he said.

He said that class size, the drama program or the sports program could have an effect on the participation of clubs. “It’s just a cycle,” Ryan said. “One year a club takes in a whole bunch of very talented athletes, and the next they get into a bit of a slump.”

The seven shows that will be in the show and their themes are: TNT and Zeta Rho as dynamite, King’s Men and ORGE as cats, Kappa and Zeta as prisoners, Regina and Chi Sigma as gypsies, Shantih, Tri-Sigma and Kappa Tau with an Olympic theme, and Ju Go Go and Galaxy with an exercise theme.

“Some clubs are always in Spring Sing. They seem to accumulate the people who want to be in it,” Dr. Jack Ryan

Spring Sing coordinator

Ryan said that every year about 16-20 forms are submitted by clubs who want to participate in Spring Sing. “Every year I know there will be some drops,” he said. “That’s normal. Some clubs are always in Spring Sing. They seem to accumulate the people who want to be in it.”

There have been as many as 16 shows in one production and as few as 10 shows, but none with only seven shows. Although it will be the shortest show ever, Ryan said that he expects it to be about two hours long. “The shows that are left for this year’s show were told that they could lengthen their shows a little bit,” he said.

Ryan said that Jeff Hopper, director of the host and hostesses, is “doing his part” about structuring the production. He said that Hopper is “extremely creative” and “has a backlog of exciting theatrical summer shows.”

One of the “surprises” in this year’s Spring Sing will be a number based on the “Thriller” video by singer Michael Jackson. This idea was Hopper’s, according to Ryan. It will be choreographed by junior Jeannetta Walker.

There has been some doubt as to whether some of the moves in the actual video would be used on the University stage. “It’s basic structure will come from it (the video),” said Walker. “We will use it as our general pattern, but there won’t be any moves that are questionable.”

Walker, who got the job as choreographer from Hopper when she told him of her past experience in that area at Michigan Christian College, has been exercising the students who will perform in the number. “The exercises we are learning are little pieces that will help with the choreography,” she said.

The 36 students in the “Thriller” segment of the show auditioned for their parts and were chosen from a group of 153.

Walker chose those whom she thought would be best for the choreography.

Added features like “Thriller” could be one of the reasons why so few clubs are participating this year. Melissa Blume, president of Ko Jo Kai, one of the clubs that had to drop out, said, “The people that were mainly in charge went for the ‘Thriller’ show, and we were behind everybody to start with.”

Although some people chose to do one or the other, there are several students who are doing both their own club show and the “Thriller” production. Mary Lou Thompson, a junior in the Kappa-Tau-Pikes show and also a member of the “Thriller” cast, said, “I think I can use my time wisely and participate in both of them and do a good job.”

Thompson said that so far the two activities have not conflicted, but she expects it to get hectic after Spring Break. She said that she loves doing the “Thriller” production but that it does take some effort. “They want it to be good—perfect,” she said. “You have got to be well-pushed to do all that you’ve got in.”

Since tickets started being sold three weeks ago on Tuesday afternoon, the Saturday night performance is almost sold out. Ryan said, “There is no reason for us to believe that the Saturday night and Friday evening shows will not be full houses again this year.”

Thursday evening performance will be pushed in the local schools and to local residents, said Ryan. Last year was the best Thursday night audience in the history of Spring Sing because of the added push, Ryan said.

“We are on an excellent pace,” Ryan said. “We will have a very high quality production. I am looking forward to a very, very entertaining evening.”

Sophomore Terrie Lowe practices for the TNT and Zeta Rho Spring Sing show, which has a dynamics theme.

Just for fun, nonconformists have pink hair

by Eddie Madden

Some students wonder, “Why? Because they have pink hair. They have just gone to hair colorers, a translucent hair coloring product.”

John McDowell of Searcy, a former student and fashion merchandising major, got a bottle of Cellophanes from his friend of whom he describes as a “progressive hair designer.”

Then on Friday night, Feb. 10, he had his friends, Chuck Fuller, a junior advertising major, and David Richardson, a freshman major, over at his house, and he showed them the bottle.

“Chuck said, ‘Let’s color all our hair!’” says McDowell. “It just seemed like a crazy thing to do.”

Richardson says, “We did it to be funny the first time. We were just goofing around. It was no big deal. It was just like —I don’t know — what do you do when you’re bored?”

The next night McDowell had several friends over, and he suggested it to them. The first to volunteer was Anheia Joyner, a junior sociology major, who says, “I told him, ‘Do your worst to me,’ and he did.”

Not everyone was that easy to convince to sit in the middle of the floor and have red liquid brushed through their hair. Melanie Folette, a junior art major, says they had to talk several of the students into it.

She says of Mike Bennett, “We really had to talk him into it, and then he went and washed it out right away.”

The results in the others’ hair ranged from the simple stripe of bright fuschia in Joyner and Richardson’s hair, to the light pink sheen in Fuller’s hair. In senior business major Jody Yee’s dark hair, the coloring barely showed up.

“Why did we do it?” asks McDowell. “I don’t know. You get a bunch of crazy kids together, and it happens.”

According to McDowell, Cellophanes is a professional hair color product that comes in any color of the rainbow. The color they chose is “rich hargundy wine.”

Cellophanes is heat-activated; it becomes permanent if you “cook it in” with a hair dryer, he says. Otherwise the coloring is temporary, although tem­ porary colored hair could mean from one day to a couple of weeks. “To see how permanent it is, you really just have to wait,” says McDowell.

(continued on page 4)
Chapel changes needed to stimulate interest

Chapel services in the Benson Auditorium are not serving their purpose. "The University charter specifies that daily chapel service be held with attendance mandatory for students taking nine or more credit hours a semester. Services last 35 minutes and always include a devotional period and announcements of general interest. The planned programs are designed to stimulate intellectual, religious, social or aesthetic development."

The above paragraph is from the 1983-84 Harding University Student Handbook and describes what chapel is meant to be.

The period often begins after the scheduled time of 9 a.m. Some students are still visiting with friends or making their way to their seats after the bell has rung. If the participants in the chapel program were on the stage and ready to start, students might also be in their places. If the participants began the program right at 9 a.m., within a few days students would learn that they could not come in several minutes after 9:00 and still be in their seats before chapel had begun.

The devotional period is either mixed in with announcements or conducted while noise and unrest in the audience make it difficult to concentrate on the topic. While an identical formula for the devotional could become boring (such as if there were always two songs, a prayer and a scripture reading), having the same period set aside each day for the devotional could help the audience concentrate on it. Students who come late should not go to their seats during any part of the devotional, but should wait until it is completed.

In order to truly "stimulate ... development," the programs should be more varied and should include greater student participation. The image of chapel programs ingrained in many people's minds is that of a podium at the center or right of the stage with an occasional film or overhead presentation to accompany the speaker. Since chapel does occur daily, a greater variety of programs is needed.

Based on the enrollment for the year and the ten chapel skips allowed for each student each semester, approximately 5,000 chapel skips are allowed and many of these are used during the year. If chapel began on time with a quiet 15-minute period of devotion followed by a program that was stimulating, attendance could increase and student interest definitely would.

- M.P.C.

Students claim column was tasteless

Letters to the editor

Dear Editor:

Eddie Madden's editorial in last week's *Bison* would have been very funny and enjoyable had it ended sooner. The last two paragraphs referred to freshmen as "nerds" twice. They also implied that freshmen entertain themselves by going to the bell tower and waiting for it to ring, reading other clubs' boxes and watching microwave ovens.

Several times this year, Madden's column has alluded to freshmen in degrading ways. I tried to ignore it at first, but now I feel the Christian principle involved is too important.

I am a first semester sophomore, but I was a freshman last semester. Since many of my friends are upperclassmen, I know that little that is said of freshmen should be taken seriously.

However, there is a difference between something that is said in conversation and something that is printed for hundreds of people to read. I don't believe that an editorial column should ever be used to attack one segment of the readers.

I don't mean to condemn Mr. Madden. I only want him to apply two tests to anything that he writes in *Bison*.

1) Is it harmful? 2) Is it necessary?

Sincerely,

David Whitfield

Editor's note: Last week was the second time that Eddie Madden has written the column, "Interchanges." The first time that he wrote the column, in the Oct. 26, 1983 issue of the *Bison*, Madden did not mention freshmen.

Write fails reader's test

Dear Editor:

This letter concerns the article by Eddie Madden in the *Bison* of Feb. 24, 1984.

It appears that Mr. Madden has a problem with the example for speech (or writing) that was left to us as Christians by the Son of God. Really, Mr. Madden, can you picture our Savior, even in a joking (?) way, saying, "... visit the truck stop, drive to the nearest pasture for a cow-patty frisbee too. ..."?

It absolutely turned my stomach to see that article in a "Christian" paper! If you believe the Bible, consider what this Word of God says: "Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things."

Mr. Madden, that article flunks each and every one of those tests.

In the Cross,

Bruce E. Potter

Christians free to choose party

Dear Editor:

I agree with Byron and Blair that the national Republican and Democratic parties are representing two extremes. Since the Republican Party has joined the Moral Majority bandwagon, the Democratic Party is left defending democratic pluralism. However, I strongly disagree with their assumption that the Republican Party is the only Christian choice. Almost every major Christian denomination has condemned Reagan's foreign and domestic policies. Some Christians do not share the New Right's perspective on society. Thus, Byron and Blair cannot presume that the Republican Party is the Christian's only choice.

Christian fundamentalists should live consistently with their personal standards of morality, but they should not force their religious beliefs upon everyone. It is dangerous for the Republican Party to appeal to their desire to enforce their religion as the law of the

(continued on page 2)
Persuasive arguments should use defined terms

The letter above may sound a bit familiar. It is almost identical to a conservative letter published in last week's Bison. The difference is the change of a few names and adjectives to make the letter liberal. The change was simple because the original letter was based on emotions, not facts and issues. The writers of the original letter hoped to sway the readers by claiming that certain Republican views are Christian while certain Democratic views are un-Christian. This type of persuasion can be very difficult to fight because no one wants to appear un-Christian by supporting the wrong ideology.

However, the reason why these Democratic views are un-Christian is not explained. What exactly do "anti-defense," "pro-homosexuality," "pro-abortion" and "anti-prayer" mean? It appears that the Democrats want to rid the country of all defense, babies and prayer and force everyone to become homosexual.

A Democrat could use the same method of persuasion and say the Republicans are "pro-defense"—make everyone "anti-poor"—abolish all government assistance and exterminate the poor." A Democrat could also consider pro-public school prayer a threat to Christianity because Jews, Muslims or Moonies might lead the prayers.

Before totally condemning or totally embracing any view, study it carefully and decide, with the help of God, what follows your interpretation of Christianity.

Linda Ford is a senior political science major and journalism minor.

Real commitment to God necessary for lasting relationship with another

1) Everything but God is meaningless. Now that she and I are apart, all the movies, love notes, hay rides, romantic dinners, running my fingers through her hair, marriage plans and summer plans are next to worthless. Wasted time. I wish so much we'd spent more time praying, reading the Word and sharing our lives with others.

2) Physical intimacy belongs in marriage. This should only be enjoyed with one person in my life. To be intimate with others just strings my heart across the world, leaving nothing for the one who deserves my all.

3) There's no real commitment outside of marriage. People go wrong because one may abandon ship. I must be able to carry on and serve the Father alone.

4) Human plans may fail. We make elaborate plans for our lives but they rarely come true as we'd like. How can I be happy? I must have what I need for contentment under my control. If I need that person to be happy I may never be content. God's grace is sufficient. I must build my house on a rock with not even a small corner on the sand.

5) Salvation's the only permanent blessing. God gives us people to share our lives with for a while, but relationships aren't eternal and the Creator doesn't owe us such.

6) God answers prayer. He hears the wishes of my heart, not just the words of my lips. He answers in surprising ways. I asked him to give me back my happiness which was hope built on a foundation which usually ruins even their Christian love for each other.

9) Honesty and courage are essential. We can't ignore problems or be unrealistic. Saying "things will work out," or "I'll always love you," instead of confronting reality results in a false concept of your relationship till the bubble finally bursts.

10) You reap what you sow. What's my relationship built on? Love for God? Blue eyes? It's almost impossible to change the foundation of a relationship once it's begun. A relationship based on physical attraction is usually better terminated. I want to build my love on Christ from the very start.

You can't "make love." Love is a commitment and a discipline. "Let's go all the way," he says. It takes a lifetime to go all the way. To love and be loved is the greatest joy in life. But we prepare more for final exams than we do for loving. A relationship won't make me happy. When two lonely, troubled people get together you just have twice as much loneliness and twice as many problems. I must be a complete person. God's love alone must fully quench my soul.

I want to build my relationship on Christ from the very start. The original letter hoped to sway the readers by claiming that certain Republican views are Christian while certain Democratic views are un-Christian. This type of persuasion can be very difficult to fight because no one wants to appear un-Christian by supporting the wrong ideology.
Emily the Recluse?

Actress Laura Whyte of Atlanta reveals a lesser-known side of poet Emily Dickinson's personality in the dramatic monologue "The Belle of Amherst," one of this year's lyceums.

Pink hair

(continued from page 1)

Why would they want to color their hair pink?

Joyner says, "Why did I do it? I did it because I've always liked a new experience."

We have to entertain ourselves here at Harding," she adds, "so we do anything to deviate from the norm."

Several of the pink heads, although stating that the main reason was "just for fun," stress their desire to be different. Polette says, "I thought it would be unique. It's kinda hard to explain. But it is a kind of statement against conformity. Besides, I'll do anything!"

Fuller adds, "Who wants to be ordinary!"

He explains, "What difference does it make? People just get used to norms and they shouldn't. If everybody had pink hair and someone put brown in their hair, everybody would go, 'Oh, what a freak!'"

Polette concludes, "Fifteen years from now we wanted to have something to talk about, besides how many chapels we skipped."

The pink-headed students say they've received a variety of reactions from others, but most of the reactions have been positive.

Fuller says, "Most people, if they say anything, say they like it. If they don't like it, they don't say anything."

Richardson says he caught several stares the next Sunday at church. "A lot of people gave me looks," he says, "Everybody was checking it out and laughing!"

Yvonne Young, a sophomore business major, says that a lot of her friends thought it was really wild. "They didn't expect it from me," she says.

"And for a while," she says, "there was a rumor going around that we were in a cult."

Joyner says that she is interested to see her parents' reaction. She is sure her dad will say quite a bit. Her mom is concerned about the damage to her hair — the mineral salts she claims, in the coloring may damage the hair shaft.

"My mother would just say, 'Oh, Melanie, I hope this is just another phase,'" laughs Polette.

The students say that teachers' reactions have been interesting, but Polette emphasizes that her art teachers have liked it.

"They readily accept individuality," explains Fuller.

McDowell says that his fellow-workers at Kroger, including Junior Gary Eads, think his pink hair is hilarious. "Gary thinks it's the ugliest thing he's ever seen," he says.

McDowell adds, "People are always asking me 'What's the meaning?' and dumb things like that." He says he sometimes jokes that the color is caused by medication he is taking.

Eads says, "It's funny, but it's crazy. And it's something I wouldn't ever do."

Junior Linda Ford, Joyner's roommate, disagrees with him: "When she (Joyner) came in, I thought it was neat. I liked her hair pink. I hadn't seen anything like that since I'd been in Europe."

Ford adds, "Harding's pretty boring. You have to do something pretty outrageous to have fun. But I don't think Harding's really ready for pink hair."

Other students' responses have been varied. Junior Steve Gatther says, "I think they're no different from any other people who try to get attention."

"I think it's wonderful," says senior Janice Northcutt. "I'm glad someone has the courage to do it."

They colored their hair pink just for the fun of it, just to be different. And, says Fuller, the only reason people could be negative about it is because they are too conformist.

He says, "A lot of people.secretly would like to have pink hair, but they're afraid of what their friends would say."
College Bowl team finishes 7th in regional tournament

The University’s College Bowl team finished seventh out of 13 schools in the region 12 tournament last weekend at Texas A&M University at College Station.

Dr. Dennis Organ, English department chairman and one of the group’s sponsors, said that, “Despite the finish, the coaches were very proud of the way the team played,” Dr. Larry Long, associate professor of English and Dr. Fred Jewell, professor of history, also sponsored the College Bowl team.

Members of the University team were Greg York, captain and a student at Harding Graduate School of Religion in Memphis, and seniors David Smith, Brit Burcham, Kyle Northam and Neil Thompson.

Other schools that competed in the tournament were Tulane University, Louisiana State University, Texas A&M University, the University of Arkansas, Baylor University, Texas Christian University, Arkansas College, the University of Texas at San Antonio, the University of Houston, Rice University, the University of Texas at Austin and Austin College.

The University played Tulane in their first game and were defeated. Tulane won last year’s competition and came back with the same team.

After the game with Tulane, they defeated Louisiana State University. The University of Arkansas team was their next opponent. After that loss, the team was out of the double-elimination tournament.

The University’s system of competition in College Bowl is unusual in comparison to other schools that competed at the tournament, Organ said. The administration has been very supportive of the “academic sport” in that it pays for the trip to the regional competition and for the question packets that are used in competition here, he said.

According to Organ, many schools require an entry fee to participate in the school tournaments. Furthermore, the size of school competition compares favorably to those of other schools. “Most schools would consider themselves fortunate to have as many as 15 teams entered in a single school competition,” Organ said.

English department, admissions sponsor High School Bowl

The admissions office and the English department are sponsoring a High School Bowl competition today and tomorrow for Christian high schools.

According to Chris Dell, admissions advisor, they hope it will be an effective tool for attracting quality students to the University.

The competition is following the same format as the College Bowl competition. Four-member teams are asked questions from all areas of the arts and sciences on a level for high school students. The questions are written, researched and authenticated by the national High School Bowl staff.

Today’s portion of the competition is in the Boone Business Building, and tomorrow the final rounds will be in the Benson Auditorium.

The following schools representing fibrte states are participating: Mars Hill Bible School, Central Arkansas Christian, Harding Academy of Memphis, East Harding, Crowley’s Ridge Academy, West Memphis Christian, Green County Christian, Harding Academy of Searcy, Birmingham Christian School, Madison Academy, Jackson Christian, Living Word Academy and Metro Christian.

The first place team will receive $300, and the second place team will receive $200. All players will be awarded a certificate for competing.

An awards banquet will follow the competition.

Testing workshop scheduled

The workshop moderator will be Fay Bower, dean of the School of Nursing at the University of San Francisco. She has written several books and articles and has experience in the clinical, teaching and administrative areas of nursing.

Bower heads a consulting firm in nursing and was the curriculum consultant for the University program was trying to gain accreditation.

This workshop is a follow-up to a workshop which held here two years ago, Bradford said.

About 20 faculty members from the University and with faculty from other schools will be attending the workshop.

The cost of the workshop is $70.

Band to tour Alabama, Florida

The University’s Concert Band will travel through Alabama and Florida March 10-18 for their only tour this year, according to Warren Casey, assistant professor of music and director of the group.

The band will make several stops at Christian schools but will perform for a range of audiences. “We will have to vary our program according to the individual audiences along the way,” said senior marketing major Glenn Dillard, a trumpet player.

The band has prepared several show pieces for the adult crowds, as well as contemporary pieces, such as “Toto’s Greatest Hits,” for the younger crowd.

The tour will also include a day at Disney World.

The band is the position of student conductor, filled by Brian Casey. Casey is a junior music major from Newark, Del. He warms up the group and conducts approximately one-fourth of the music the band performs.

There are 33 members of the band, including director Warren Casey.

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The Bison basketball team finished the 1984 season with an even record of 14-14 and 9-9 in conference play by falling to Southern Arkansas, 62-66, Feb. 23 and then edging the University of Central Arkansas, 77-73, Monday night. The record was good enough to qualify the Bisons for a spot in the NCAA District 17 post-season tournament. Their first game in the tournament was last night at Hendrix College in Conway.

Against Southern Arkansas, the Bisons' last home game, Floyd Smith and Allen Gibbons each scored 14 points and Rich Foster added 12 points. Gibbons also came away with 10 rebounds.

"Floyd had his best game of the year against UCA, and he had his second best game the week before against SAU. He's really been coming on and playing great lately," head coach Jess Bucy said.

Freshman guard Curtis Carter showed his ability from the line this season, hitting 31 of his 32 free throws for 94 percent in his first season as a Bison.

During the season, Harding played much better at home (14-4) than on the road (3-10), proving Bucy's proposition that an enthusiastic home crowd can help a team.

"A good home crowd can really be a factor. I think that if we had won one more game, we would have had the home court in the first round of the tournament. In the first game, we'll be playing close enough to home that a lot of our students could show up and offset the home court advantage of the other team. After the first round, though, all games are played on a neutral court," Bucy said.

Several factors brought Harding, a team capable of much better, the .500 record. The Bisons' inside game suffered as a result of a finger injury to junior forward David Allumbaugh early in the season. The Bisons showed no definite improvement down low until Dwight Weaver stepped in later in the season to fill the vacancy left by Allumbaugh.

"It was a pretty bad break, and it could have been hurt much worse by playing with it injured. It was better for me to go ahead and sit out the rest of the season and not take a chance on injuring it more seriously. I'll be ready to go next season," Allumbaugh said.

Another problem that plagued Harding throughout the season was a tendency to play periods of inconsistent basketball.

"Our big problem all year was that we played in spurts. We went 4-4 at the beginning of the season, then we went 6-4," sophomore Kenny Collins said.

Allen Gibbons, the senior center who led the Bisons in scoring (401) and rebounds (294) this season, agrees with Collins' thoughts on Harding's record.

We have a lot more talent than our record would indicate, but we've played inconsistent ball. We've had some good wins and I think we can do well in the tournament. We're just going to have to play smarter, and we can't play in 10 minute sections of good and bad basketball like we've been doing. We need to play our kind of basketball the entire game," Gibbons said.

Dwight Weaver, a junior who transferred from Mississippi County Junior College to play for Harding, feels that the Bisons are capable of doing well in the post-season tournament.

"There's no telling what can happen in the playoffs. We have the talent to go all the way if we play well," Weaver said.

American Studies students will tour Washington, D.C.

Giving students first-hand exposure to the nation's political and economic system is the goal of the upcoming American Studies trip, which will be a week long excursion to Washington, D.C.

According to Dr. David Burks, director of the group, 32 students are planning to go on the trip which is scheduled for March 28-30. On Sunday, March 25, the group will tour colonial Williamsburg, Va., before arriving in Washington that night.

While in the capital city, the group will see the usual tourist attractions, such as the White House, and Capitol Hill, and attend both House and Senate sessions.

The students will also have an opportunity to meet the Arkansas congressional delegation and possibly tour a few foreign embassy complexes and the FMC corporation. The arrangements are being made by Arkansas Representative Ed Bethune's office, Burks said.

Accompanying the students will be Dr. Fred Jewell, professor of history, Dr. Jim Henderson, assistant professor of business, and Burks.

This spring's tour will be the first to Washington, D.C. in two years. This is the only overnight trip scheduled this year because of its length, Burks said.

Those who have gone on past American Studies tours all comment that the program supplements their classroom education. Blair Bryan, a senior accounting major from Nashville, Tenn., enjoys the trips because of the many opportunities available to see political and economic principles in action, he said.

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Searcy, AR
Rehearsals begin for 'Antigone'

The cast has been selected and rehearsals have begun for Antigone, one of the two major spring drama productions, according to Morris Ellis, assistant professor of speech and director of the play.

Antigone, a classical Greek tragedy, will be the first drama of this style produced by the University since 1963. It will be presented March 29-31 in the Administration Auditorium.

Antigone is the story of a young woman who wants to bury her dead brother, although the act is in defiance of Creon, the king. Creon is engaged to marry Antigone, which adds more conflict to the plot. Antigone is faced with the dilemma of whether to follow what she believes to be right or to keep her life by living a lie.

Ellis said that he feels that it is important to the students as actors and audience members to be involved in this type of dramatic production, though it is very different from the plays that are normally seen on the University stage.

Ellis plans to present the play in the classic style of Greek drama. The actors and actresses will perform wearing masks and the stage will be done in three levels, he said.

The cast members are: Creon, junior Brett Phillips; Antigone, freshman Tina Hawk; Iamune, sophomore Shari Nelson; Haemon, freshman Billy White; Eurydice, freshman Mary Jane Baker; Guards, Mark Foster, sophomore Mark Overton; Messenger and servant, freshman Gerry Scott; Telemove, sophomore Tom Strubert; and Chorus Leader, junior Debbie Young.

Chorus members are: freshmen Connie Manley, Mary Jane Baker, Brenda Stevens, Renessa Hufnagel, Cassie Posey and Elaine Mullins; sophomores Charlotte Cody, Jay Copeland, Lawrence Underwood, Mary Wither, Cheryl Montgomery and Patricia Comfort.

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